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RONALD SETH'S

BROADCAST
COMMENTARY

FOR
FEBRUARY
ON
"GREENERY STREET"
BY
DENIS MACKAIL

Ext. A-17223

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TARTU ÜLIKOOLI
RAAMATUKOGU

Commentary on Greenery Street.

February 3rd.

Rule.

Here are some common English words which are more often than not wrongly accented:

ABDO MEN (æb·doumen) *the stomach.*

AC U MEN (ə·kju:men) *quickness in understanding something e. g. business acumen.*

ADVERSITE (·ædvətəiz).

ADVERTISEM ENT (əd·vət:isment).

AUTOMATON (ə:təmətən).

A WRY (ə·rai) *not straight.*

CAPITALIST (·kəpitəlist).

DECORUM (di·kɔ:rəm) *dignity.*

DEMONSTRATE (·demənstreit) *to show or exhibit.*

DEMONSTRATION (demən·steiʃən).

Greenery Street.

O. E. page 37. N. E. page 36.

Line 39/20. *disposed of* means *settled or got rid of*.

40/21. *quiescence* means *a quietness*. N. B.
Stress *quiescence*.

O. E. p. 38. N. E. p. 36.

3/26. *potential* means *having it in one's power to be*. N. B. Stress *potential*.

5/28. *irresistible*. N. B. Stress *irresistible*.

7/30. *French windows* are *doors made partly of glass such as open on to a balcony*.

12/35. *blur* is *something not clear*.

14/38. *brass knocker*. Instead of having bells, some houses have metal ornaments called knockers, on their doors.

15/39. *Passage-hall*. The entrance hall of a house is a space just inside the front door. A passage is a narrow space between two walls. A passage-hall is a passage into which the front door opens.

O. E. p. 38. N. E. 37.

29/10. *Baffled* means *puzzled, not knowing what to think*.

32/13. *Origin*. N. B. Stress *O ri gin*. (soft *g*.)

38/19. *Matinée*. Afternoon performance at a theatre.

41/22. *Rapturously* means *extremely happily*.

42/23. *Intervals* means *entracte*. N. B. Stress
In tervals.

O. E. p. 39. N. E. p. 37.

3/26. *extravagance*. N. B. Stress *ex trav agant*.

12/35. *Cream buns*. Buns are cakes something
like *saia*. Cream buns are particularly delicious,
being filled with cream.

O. E. 39. N. E. p. 38.

25/6. *Exasperating* means *extremely annoying*.

N. B. Stress *exasperating*.

29/10. *Hurt*, *mentally*, not *physically*.

42/25. *The Park* is *Hyde Park*.

O. E. p. 40. N. E. p. 38.

5/30. *a wafted kiss* is a kiss placed on the
hand of the person giving it, and waved to the
person to whom it is given.

6/31. *Indoors*. N. B. Stress in *doors*.

12/37. *Stalking away* means *walking away*
quickly with big strides.

O. E. p. 40. N. E. p. 39.

5/2. *Map* is a *plan* of a country or town.

20/7. *Forehead* pronounced *forred* (·fɔ:rid).

27/14. *Parasol* is a *sun-umbrella*. N. B. Stress
parasol.

29/16. *Bowling* here means *going down very*
quickly.

31/18. *Evoked* means *called forth*.

O. E. page 41. N. E. page 39.

5/30. *We've only got... Sloane Square etc*
means *All we have to do to discover it is to get into*
a taxi at S. S.

8/34. *Breathless ingenuity* means *cleverness*
which takes away one's breath by its cleverness.

O. E. p. 41. N. E. 40.

14/2. *Bump of locality* refers to phrenology,
and means *Ian's ability for knowing where he is.*

16/4. *River, the Thames.*

24/12. *Slithering* means *moving silently and*
quickly.

Under the Greenwood Tree.

Under the greenwood tree
Who loves to lie with me,
And tune his merry note
Unto the sweet bird's throat —

Come hither, come hither, come hither!

Here shall he see
No enemy

But winter and rough weather

Who doth ambition shun
And loves to live i'the sun,

Seeking the food he eats
And pleased with what he gets —
Come hither, come hither, come hither!
Here shall he see
No enemy
But winter and rough weather

W. Shakespeare.

February 10th.

Rule.

Continuing the list I began last week:

DES PICABLE (ˈdespikəbl).

EN VI RONS (enˈvaiərəns) *neighbourhood.*

EQUERRY (ˈækweri) *an officer attendant on
a prince.*

EX PIR Y (eksˈpaiəri).

FAN A TIC (fəˈnætik) *a mad person.*

HER CU LEAN ((hərˈkjulən) *very big and
difficult.*

HOS PITABLE (ˈhɒspitəbl) *kind.*

PI ANIST (ˈpiənist) *one who plays a pianoforte.*

PRE CEDENT (ˈpresidənt).

PRE FERABLE (ˈprefərəbl).

Greenery Street.

O. E. page 41. N. E. page 40.

Line 28/16. *The flag having been lowered means the little metal disc on the taximeter having been pulled down.*

31/19. *Gesticulations are signs with the hands.*

42/30. *In a twinkling, very, very quickly.*

O. E. p. 42. N. E. p. 40.

3/33. *Lavish, very good; extravagant.*

7/37. *to be let means to be hired, not sold.*

7/37. *sole means only.*

10/40. *An order means permission from the agents to look over the house.*

O. E. p. 42. N. E. p. 41.

14/2. *We'll have a shot means we will try.*

21/8. *Chewing, moving the jaws as in eating.*

36/23. *Utmost. They listened as intently as they could.*

37/24. *Agonising, filled with agony (in this case mental agony).*

O. E. p. 43. N. E. p. 41.

6/35. *The change is the coins in his pocket.*

O. E. p. 43. N. E. p. 42.

14/2. *Bothering is disturbing or putting a person to trouble.*

18/6. *Grudging means reluctant, not really wishing to.*

26/14. *Paved. Laid with concrete blocks.*

34/22. *Rusty*. Rust is the brown powder which appears on iron.

39/27. *Dressing-room*. Sometimes the husband has a small room next to the bedroom in which he dresses and where he keeps his clothes.

42/30. *What happens up*. What is there up those stairs?

O. E. p. 44. N. E. p. 42.

11/41. *Second floor*. This would be called the third floor in Estonia.

O. E. p. 44. N. E. p. 43.

18/6. *Not to put too fine a point on it* means to say simply.

23/11. *Frank* means straightforward, honest.

33/2. *Jangling* means shaking metal things together.

34/22. *Janitress* means caretaker. Masculine is janitor.

39/28. *Attic*, the rooms immediately under the roof.

O. E. p. 44. N. E. p. 43.

3/34. *Stipulated*. N. B. Stress: *stip*ulated.

10/41. *where the silk waiting* means the person wearing the clothes mentioned.

O. E. p. 44. N. E. 44.

17/6. *couldn't say nothing*. Notice double negative. A common mistake made by uneducated English people.

A Widow Bird.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare,
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

P. B. Shelley.
(1792—1822)

February 17th.

Rule.

QUE RULOUS (ˈkwɛrɒləs) *anxious, nervous.*

RECITATIVE (rɛsɪˈtɪv) *words sung freely,
without time, as if the singer were speaking.*

RE MONSTRATE (rəˈmɒnstreɪt) *to object
strongly.*

SONOROUS (səˈnɔːrə).

SY RINGE (ˈsɪrɪndʒ).

VA GA RY (vəˈgɛəri).

RESULT (rɪˈzʌlt).

Greenery Street.

O. E. p. 45. N. E. p. 44.

33/22. *insensibly*. N. B. Stress: in *sen* sibly.

34/23. *premises* means *the building*. N. B. Stress
pre mises.

38/27. *By hook or by crook* means *in some way or other, but quite how is not known*.

O. E. 46. N. E. 45.

16/5. *Shifted* means *moved*.

17/6. *Flat-topped*, as different from *roll-topped*.

18/7. *Bentwood*. Chairs made of wood which has been bent, instead of being cut into pieces for the shape.

29/18. *Recreant* is *an evil-doer*. N. B. Stress:
re creant.

31/20. *Hypocritical*. N. B. Stress: hypo cri tical.

37/26. *Through my hands* means *I have had them to let*.

O. E. 47. N. E. 45.

4/31. *Transfixed* means the same as *fixed*.

9/36. *Tentatively* means *hopefully*, "tryingly".

11/38. *Waiting-list*. A list of the peoples' names who want houses in Greenery Street.

O. E. 47. N. E. 46.

17/6. *Wildly* means *without really thinking*.

30/19. *Mischievous*. N. B. Stress: Mischievous.

36/25. *Providential*. N. B. Stress: Providential.

42/31. *Shrivelled* means *made smaller by too great heat*.

O. E. 48. N. E. 46.

4/35. *Lease* is an agreement to take a house for a certain number of years.

11/42. *vouch* means *stand surety for*.

O. E. 48. N. E. 47.

16/5. *triplicate*. N. B. Stress: *triplicate*.

17/7. *City* is the business quarter of London.

26/16. *but there* means *however*.

34/24. *premonitory* means *forewarning*. N. B. Stress: *premonitory*.

38/28. *tear down* means *go as quickly as possible*.

O. E. 49. N. E. 48.

17/7. *Seraphically*, like a *seraph* or *angel*.

N. B. Stress: *seraphically*.

23/13. *Oblivion*, means *forgetfulness*.

To Celia.

Drink to me only with thine eyes,

And I will pledge with mine;

Or leave a kiss within the cup

And I'll not ask for wine.

The thirst that from the soul doth rise

Doth ask a drink divine;

But might I of Jove's nectar sup,

I would not change for thine.

I sent thee late a rosy wreath,
Not so much honouring thee
As giving it a hope that there
It could not wither'd be;
But thou thereon didst only breathe
And sent'st it back to me;
Since when it grows, and smells, I swear,
Not of itself but thee!

Ben Jonson.
(1573—1637)
