

Contents

Preface	iv
Unimodal and multimodal co-activation in first encounters – a case study	
<i>Jens Allwood and Jia Lu</i>	1
Use of other-repetitions/reformulations as feedback by foreign and Swedish physicians in medical consultations	
<i>Nataliya Berbyuk Lindström</i>	10
Synchrony and copying in conversational interactions	
<i>Kristiina Jokinen and Siiri Pärkson</i>	18
Head movements and prosody in multimodal feedback	
<i>Max Boholm and Gustaf Lindblad</i>	25
Feedback and gestural behaviour in a conversational corpus of Danish	
<i>Patrizia Paggio and Costanza Navarretta</i>	33
Unimodal and multimodal feedback in Chinese and Swedish mono-cultural and intercultural interactions (a pilot study)	
<i>Jia Lu and Jens Allwood</i>	40
Observations on listener responses from multiple perspectives	
<i>Iwan de Kok and Dirk Heylen</i>	48
Speaker clustering in multi-party conversation	
<i>Masafumi Nishida, Yuki Ishikawa, Seiichi Yamamoto</i>	56
Close your eyes... and communicate	
<i>Laura Vincze and Isabella Poggi</i>	62
Towards an integrated view of gestures related to speech	
<i>Elisabeth Ahlsén</i>	72
Strategies of multimodality in communication following traumatic brain injury in adolescence	
<i>Åsa Fyrberg and Elisabeth Ahlsén</i>	78
Author Index	87