

Memories of you

Klarneti intro

Clarinet

A

mp *mf*

Klarnetiro

piano

E^b Edim⁷ Fm⁷ F[#]dim⁷ E^b/G Cm⁷ F⁷

Contrabass

Klarneti intro

E^b Edim⁷ Fm⁷ F[#]dim⁷ E^b/G Cm⁷ F⁷

9

mp *mf*

E^b/B^b Cm⁷ Gm⁷ C⁹ F⁷ B^{b9} E^b Fm⁷ B^{b9} E^b Edim⁷ Fm⁷ F[#]dim⁷ E^b Cm⁷ F⁷

E^b/B^b Cm⁷ Gm⁷ C⁹ F⁷ B^{b9} E^b Fm⁷ B^{b9} E^b Edim⁷ Fm⁷ F[#]dim⁷ E^b Cm⁷ F⁷

17

B

mf *cresc.* *f*

E^b/B^b Cm⁷ Gm⁷ C⁹ F⁷ B^{b9} E^b G⁷ Cm Fm⁷ Cm F⁹

E^b/B^b Cm⁷ Gm⁷ C⁹ F⁷ B^{b9} E^b G⁷ Cm Fm⁷ Cm F⁹

25

C

Chords: Eb Cm7 F9 Gm7 Gb7 Fm7 Bb7 Eb Edim7 Fm7 F#dim7 Eb/G Cm7 F7

Chords: Eb Cm7 F9 Gm7 Gb7 Fm7 Bb7 Eb Edim7 Fm7 F#dim7 Eb/G Cm7 F7

D

Klaveri soolo

33

Chords: Eb Cm7 Gm7 C9 F7 Bb9 Eb Fm7 Bb7 Klaveri soolo Eb Edim7 Fm7 F#dim7 Eb/G Cm7 F7

Chords: Eb Cm7 Gm7 C9 F7 Bb9 Eb Fm7 Bb7 Klaveri soolo Eb Edim7 Fm7 F#dim7 Eb/G Cm7 F7

D

Klaveri soolo

41

E

Chords: Eb/Bb Cm7 Gm7 C9 F7 Bb9 Eb Fm7 Bb9 Eb Edim7 Fm7 F#dim7 Eb/G Cm7 F7 Eb/Bb Cm7

Chords: Eb Cm7 Gm7 C9 F7 Bb9 Eb Fm7 Bb7 Eb Edim7 Fm7 F#dim7 Eb/G Cm7 F7 Eb Cm7

E

50 **F**

Gm⁷ C⁹ F⁷ B^{b9} E^b Fm⁷ B^{b9} Teema G⁷ Fm⁷ Cm F⁹ E^b Cm⁷

F Gm⁷ C⁹ F⁷ B^{b9} E^b Fm⁷ B^{b7} Teema Cm Fm⁷ Cm F⁹ E^b Cm⁷

58 **G**

F⁹ Gm⁷ G^{b7} Fm⁷ B^{b7} E^b Edim⁷ Fm⁷ F^{#dim7}

F⁹ Gm⁷ G^{b7} Fm⁷ B^{b7} **G** E^b Edim⁷ Fm⁷ F^{#dim7}

63

E^b/G Cm⁷ F⁷ E^b/B^b Cm⁷ Gm⁷ C⁹ F⁷ B^{b9} E^b Fm⁷ B^{b9}

E^b/G Cm⁷ F⁷ E^b Cm⁷ Gm⁷ C⁹ F⁷ B^{b9} E^b Fm⁷ B^{b7}

MY HEART BELONGS TO DADDY

CLARINET IN Bb

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

BASS

DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass and drums parts are currently blank.

5

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

10

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

15

Cl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

20

(A) Dm

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mf

pp

pp

pp

pp

pp

pp

pp

pp

mp

mp

Cm

(A)

24 *Em7b5* *A7* *Gm* *A7*

CL. *pp*

ALTO 1 *pp*

ALTO 2 *pp*

TENOR 1 *pp*

TENOR 2 *pp*

BAR. *pp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TBN. 1 *3*

TBN. 2 *3*

Dm7b5 *G7* *Fm* *G7*

PNO.

BASS

DR.

28 Dm A7#5 Dm

CL. ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TBN. 1 TBN. 2 PNO. BASS DR.

pp

mp

Cm G7#5 Cm

Detailed description of the musical score: The score is for measures 28 through 31. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Clarinet part (CL.) has a melodic line with eighth and quarter notes, including triplet markings in measures 30 and 31. The Alto parts (ALTO 1 and 2) play a rhythmic accompaniment of eighth notes. The Tenor parts (TENOR 1 and 2) play a similar rhythmic accompaniment, with Tenor 1 including some half notes. The Baritone (BARI.) part has a melodic line with eighth notes. The Trumpet parts (TPT. 1, 2, 3) play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mp*. The Trombone parts (TBN. 1 and 2) play a rhythmic accompaniment of eighth notes. The Piano (PNO.) part has a complex accompaniment with chords and moving lines in both hands, with a dynamic marking of *mp*. The Bass part (BASS) plays a rhythmic accompaniment of eighth notes. The Drums (DR.) part is currently silent. Chords are indicated above the Clarinet and Piano staves: Dm, A7#5, and Cm.

32 *Em7b5* *A7* *Gm* *A7*

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *pp*

TPT. 1 *mp*

TPT. 2

TPT. 3

TBN. 1 *3*

TBN. 2 *3*

PNO. *Dm7b5* *G7* *Fm* *G7*

BASS

DR.

36 B Dm

CL. *mf*

ALTO 1 *ppp*

ALTO 2 *ppp*

TENOR 1 *ppp*

TENOR 2 *ppp*

BAR. *ppp*

TPT. 1 *p*

TPT. 2 *p*

TPT. 3 *p*

TBN. 1

TBN. 2

PNO. Cm G7#5

BASS

DR. B

40

CL. A7 D

ALTO 1 A7

ALTO 2 A7

TENOR 1 A7

TENOR 2 A7

BARI.

TPT. 1 A7

TPT. 2 A7

TPT. 3

TBN. 1 D

TBN. 2

PNO. G7 C

BASS

DR.

45

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

A7

D

D7

G

Gm

G7

C

C7

F

Fm

p

p

p

3

50

D Em7^{b5} A7 D

CL. KLARNETI SOOLO

ALTO 1 KLARNETI SOOLO

ALTO 2 KLARNETI SOOLO

TENOR 1 KLARNETI SOOLO

TENOR 2 KLARNETI SOOLO

BAR. KLARNESOOLO

TPT. 1 *mp* KLARNETI SOOLO

TPT. 2 KLARNETI SOOLO

TPT. 3 KLARNETI SOOLO

TBN. 1 KLARNETI SOOLO

TBN. 2 KLARNETI SOOLO

PNO. C C Cm KLARNETI SOOLO

BASS KLARNETI SOOLO

DR. C

54

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mp

Dm7b5

G7

58

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mp

Fm G7 Cm G7#5 Cm

62

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mp

Dm7b5

G7

Detailed description: This is a page of a musical score for rehearsal mark 62. The score is arranged in a standard orchestral layout. At the top, the rehearsal mark number '62' is written. The vocal parts include Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.). The Baritone part has a melodic line with eighth and quarter notes. The brass section consists of three Trumpets (TPT. 1, 2, 3) and two Trombones (TBN. 1, 2). Trumpets 1 and 2 have a dynamic marking of *mp* and play a short melodic phrase. The piano (PNO.) part features a rhythmic accompaniment with chords and a melodic line in the right hand. The bass part has a simple bass line. The drum part (DR.) is currently silent. The key signature has two flats, and the time signature is 4/4. Chord changes for Dm7b5 and G7 are indicated above the piano part.

(D)

66

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Dm

ppp

ppp

ppp

p

p

Dm

Fm G7 Cm G7#5

(D)

70

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

A7

A7

A7

A7

A7

G7

75 SOOLO LOPP

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

SOOLO LOPP

p

p

D A7 D

C G7 C C7

3 3

80

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

D

Em7^{b5}

A7

D

F

Fm

C

PUTTIN' ON THE RITZ

IRVING BERLIN

MODERATO

CLARINET IN Bb

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

BASS

DRUMS

mf

MODERATO

Eb/G Gbdim Fm7 Bb7(b9) Eb5/Bb Ebdim/Bb Fm7 Bb9 Eb/G Gbdim

Detailed description: This is a page of a musical score for the song 'Puttin' on the Ritz' by Irving Berlin. The score is for a big band and piano. It features staves for Clarinet in Bb, two Altos, two Tenors, Baritone Saxophone, three Trumpets, two Trombones, Piano, Bass, and Drums. The tempo is marked 'MODERATO'. The key signature has two flats (Bb and Eb). The piano part includes specific chord voicings: Eb/G, Gbdim, Fm7, Bb7(b9), Eb5/Bb, Ebdim/Bb, Fm7, Bb9, Eb/G, and Gbdim. The Clarinet in Bb part has a melodic line starting in the fifth measure with a dynamic marking of *mf*. The Drums part is marked 'MODERATO' and shows a simple drum set notation.

6

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Fm7 Bb7 Eb/G GbDim Fm7 Bb7 Gb/Bb Adim Db7/Ab Db7 Gb/Bb Adim

12

(A) ALLEGRO

CL. *mf*

ALTO 1 *pp*

ALTO 2 *pp*

TENOR 1 *pp*

TENOR 2 *pp*

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1 *ppp*

TBN. 2 *ppp*

PNO. *mf* *ppp* *C_m* *G⁷*

BASS **(A)** ALLEGRO

DR.

23 **B**

CL.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
PNO.
BASS
DR.

mf
mf
mf
mf
mf
mp
mf

G7 C7 *mp* Fm Fm^{MA}7 Fm7 Bb7

(C)

28

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mp

p

f

pp

ppp

E_b *Fm⁷* *B^b7* *E_b* *F[#]7* *C_m*

(C)

33

The musical score for rehearsal mark 33 consists of the following parts:

- Vocalists:** CL. (Clarinet), ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Baritone). The vocal parts feature a melodic line in the first three measures, followed by a rest, and then a final melodic phrase in the fourth measure.
- Brass:** TPT. 1, 2, and 3 (Trumpets) and TBN. 1 and 2 (Tubas). The trumpets play a rhythmic pattern starting in the fourth measure, marked *mf*. The tubas play a sustained chord in the first three measures, then a rhythmic pattern in the fourth measure, also marked *mf*.
- Piano (PNO.):** Features a complex rhythmic accompaniment with chords and moving lines in both hands.
- BASS:** Provides a steady bass line with eighth and quarter notes.
- DR. (Drums):** Shows a drum set with various rhythmic patterns.

Chord markings *G7* and *D^omf* are visible below the piano part.

38

D *mp* KLARNETI SOOLO

CL.

ALTO 1 *pp* KLARNETI SOOLO

ALTO 2 *pp* KLARNETI SOOLO

TENOR 1 *pp* KLARNETI SOOLO

TENOR 2 *pp* KLARNETI SOOLO

BARI.

TPT. 1 KLARNETI SOOLO

TPT. 2 KLARNETI SOOLO

TPT. 3 KLARNETI SOOLO

TBN. 1 *mp* KLARNETI SOOLO

TBN. 2 *mp* KLARNETI SOOLO

PNO. *f* *Cm* *f* *Ab7* *G7* *mp* KLARNETI SOOLO

BASS KLARNETI SOOLO

DR.

43 A7 E^b7 A7 D^m B^b7 A7

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

E

46 **2nd** *mp* A7 D7 **E** Gm D7 Gm

CL.

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

PNO. Cm *f* G7 C7 Fm *mf* C7 Fm

BASS **E**

DR.

2nd

51 C7 F C7 F Bb7 A7

CL.

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR.

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

PNO. Bb7 Eb Bb7 Eb Ab7 G7

BASS

DR.

56 **F** _{Dm} A7 E^b7

CL. 

ALTO 1 *pp* 

ALTO 2 *pp* 

TENOR 1 *pp* 

TENOR 2 *pp* 

BAR. 

TPT. 1 

TPT. 2 

TPT. 3 

TBN. 1 *mp* 

TBN. 2 *mp* 

PNO. G7 D^b7 

BASS **F** 

DR. 

61 A7 Dm Bb7 A7b13 **(G)** KLAVERI SOOLO

CL. KLAVERI SOOLO

ALTO 1 KLAVERISOOLO

ALTO 2 KLAVERI SOOLO

TENOR 1 KLAVERI SOOLO

TENOR 2 KLAVERI SOOLO

BAR. KLAVERI SOOLO

TPT. 1 KLAVERI SOOLO

TPT. 2 KLAVERI SOOLO

TPT. 3 KLAVERI SOOLO

TBN. 1 KLAVERI SOOLO

TBN. 2 KLAVERISOOLO

PNO. KLAVERSOOLO

BASS **(G)**

DR.



67

CL.

ALTO 1
mp

ALTO 2
mp

TENOR 1
mp

TENOR 2
mp

BAR.

TPT. 1
mp

TPT. 2
mp

TPT. 3
mp

TBN. 1

TBN. 2

Ab7 G7 D#7 G7 Cm Ab7 G7 Cm

PNO.

BASS

DR.

H

73

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mp

G7 Cm Ab7 G7 Dø7 G7 Cm

79

I KLARNETI SOOLO JUPP

CL. KLARNETISOOLO JUPP 3

ALTO 1 KLARNETISOOLO JUPP

ALTO 2 KLARNETISOOLO JUPP

TENOR 1 KLARNETISOOLO JUPP

TENOR 2 KLARNETISOOLO JUPP

BAR. KLARNETISOOLO JUPP

TPT. 1 KLARNETISOOLO JUPP

TPT. 2 KLARNETISOOLO JUPP

TPT. 3 KLARNETISOOLO JUPP

TBN. 1 KLARNETISOOLO JUPP

TBN. 2 KLARNETISOOLO JUPP SOOLO JUPP

PNO. C7 KLARNETI C7 Fm Fm7

BASS KLARNETISOOLO JUPP

I

DR.

Detailed description of the musical score: The score is for page 16, starting at measure 79. It features a clarinet solo (KLARNETI SOOLO) in the first staff, marked with a circled 'I'. The solo begins in measure 79 with a series of eighth notes and includes a triplet in measure 81. The rest of the ensemble (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, PNO., BASS, DR.) is marked with 'KLARNETISOOLO' and 'JUPP' (likely 'JUPP' for 'JUPP' or 'JUPP'). The piano part (PNO.) has a chord progression of C7, C7, Fm, and Fm7. The bass part (BASS) has a circled 'I' in measure 80. The drum part (DR.) is marked with a circled 'I' in measure 80.

83

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Bb7 Eb Bb7 Eb Ab7 G7

5

88

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

mp

mf

Cm G7 Cm G7 Cm Cm7 D^ø7

(R)

93

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mf

pp

pp

pp

f

f

f

G7 Cm Cm/G G7 Cm

(R)

(R)

98

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

G7 D^ø7 G7

101

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

p *ff*

G7b9b13 Cm6/9

G7b9b13

SING SING SING

ALLEGRO

Musical score for the piece "SING SING SING". The score is written for a full band and includes the following parts:

- CLARINET IN B \flat
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and begins with the tempo marking "ALLEGRO". The key signature is B \flat major (two flats). The music is primarily composed of rests, with a final measure in the saxophone and piano parts featuring a dynamic marking of *f* (forte) and an accent (>). The piano part is written in grand staff notation. The drums part is indicated by a double bar line with a "c" time signature.

9

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

14

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mf

fp

fp

fp

19

CL.

ALTO 1
f

ALTO 2
f

TENOR 1
f

TENOR 2
f

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.
f

BASS
f

DR.

Detailed description of the musical score for rehearsal mark 19: The score is arranged in a multi-system format. It begins with rehearsal mark 19. The instrumentation includes Clarinet (CL.), vocal soloists (ALTO 1, ALTO 2, TENOR 1, TENOR 2), Baritone (BAR.), three Trumpets (TPT. 1, 2, 3), two Trombones (TBN. 1, 2), Piano (PNO.), Bass, and Drums (DR.). The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2) enter with a forte (*f*) dynamic, singing a melodic line. The Baritone part features a rhythmic accompaniment. The three Trumpets play a rhythmic pattern, with TPT. 3 including some chromatic movement (sharps). The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The Bass part plays a steady rhythmic line, also marked *f*. The Drums are currently silent in this section.

23

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

f

Detailed description: This page of a musical score, marked with rehearsal number 23, contains ten staves. The top five staves are for vocal parts: Clarinet (CL.), Alto 1, Alto 2, Tenor 1, and Tenor 2. The next three staves are for brass: Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), and Trumpet 3 (TPT. 3). The following two staves are for trombones: Trombone 1 (TBN. 1) and Trombone 2 (TBN. 2). The piano part (PNO.) is shown in grand staff notation. The bass part (BASS) and the drum part (DR.) are at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts enter in the third measure with a melodic line. The brass parts play a rhythmic pattern of quarter notes in the first two measures. The piano part features chords and a moving bass line. The bass part provides a steady accompaniment. The drum part is currently silent.

27

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

31

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Detailed description: This page of a musical score, rehearsal mark 31, features a variety of instruments. The vocal section includes Clarinet (CL), Alto 1 and 2, Tenor 1 and 2, and Baritone (BARI.), all in treble clef with a key signature of two flats. The brass section consists of three Trumpets (TPT. 1, 2, 3) in treble clef and two Trombones (TBN. 1, 2) in bass clef, all in two flats. The piano (PNO.) part is in grand staff (treble and bass clefs) with a key signature of two flats. The bass part is in bass clef with a key signature of two flats. The drum part (DR.) is shown as a single line with a double bar line. The score is divided into four measures. The vocalists and brass players have rests in the first two measures, then enter in the third measure. The piano and bass parts play throughout the first two measures and have rests in the third and fourth. The drums are silent throughout.

35

CL.

ALTO 1
mf

ALTO 2
mf

TENOR 1

TENOR 2

BARI.
mf

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.
mf

BASS
mf

DR.

Detailed description: This page of a musical score, rehearsal mark 35, features a variety of instruments. The vocal parts (CL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) all play a melodic line starting with a quarter note followed by eighth notes, marked *mf*. The brass section (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2) has a more complex part, with trumpets playing a triplet of eighth notes and trombones playing a half note. The piano (PNO.) and bass parts provide harmonic support, with the piano marked *mf*. The drum part (DR.) is currently silent.

39

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

f

f

f

f

43

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

f

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Clarinet part is mostly silent. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line with some rests. The brass parts (Trumpets and Trombones) play rhythmic patterns. The Piano part features chords and a bass line, with a forte (*f*) dynamic. The Bass part has a steady eighth-note bass line, also marked *f*. The Drums part is silent.

47

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

f

f

f

51

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

ff

f

Detailed description: This is a page of a musical score, page 51, for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and voices are arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) all play a melodic line starting with a series of eighth notes, followed by a change in rhythm and dynamics. The instrumental parts (Clarinets, Trumpets 1-3, Trombones 1-2, Piano, Bass, and Drums) provide harmonic support. The Piano part features a prominent chordal accompaniment in the right hand and a bass line in the left hand. The Bass part plays a steady, low-frequency accompaniment. The Drums part is currently silent. Dynamics are marked as *ff* (fortissimo) for most parts and *f* (forte) for the Clarinet part. The page number 51 is written at the top left of the score.

55

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mf

p

mf

3

60

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

ff

f

mf

p

mf

f

mf

Detailed description: This page of a musical score, numbered 14, contains measures 60 through 64. The score is arranged in a standard orchestral layout. The top staff is for Clarinet (CL.), followed by two Alto saxophones (ALTO 1 and 2), two Tenor saxophones (TENOR 1 and 2), a Baritone saxophone (BAR.), three Trumpets (TPT. 1, 2, 3), two Trombones (TBN. 1 and 2), a Piano (PNO.), a Bass, and a Drum set (DR.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs used throughout the piece. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a similar melodic line. The drum set part is mostly silent, indicated by a double bar line.

65

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

f

f

mf

CRESC.

70

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

78

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

84

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

89

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Detailed description: This is a page of a musical score, page 89, for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Pno., Bass, and Dr. The Alto 1 and Tpt. 1 parts have a melodic line consisting of eighth notes with stems up, starting on G4 and moving through A4, Bb4, and C5. The Bari., Tbn. 1, and Tbn. 2 parts play a rhythmic accompaniment of eighth notes, starting on G3 and moving through A3, Bb3, and C4. The Pno. part has a similar rhythmic accompaniment in the bass clef, with chords in the treble clef. The Dr. part is marked with a double bar line and a vertical line, indicating a drum set. The page number 89 is written at the top left of the first staff.

94

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mf

^

^

^

^

^

^

^

^

^

^

The image shows a page of a musical score for a large ensemble, starting at measure 94. The score is written for ten parts: Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BAR.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Piano (PNO.), Bass, and Drums (DR.). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind and brass parts (Alto 1, Tenor 1, TPT. 1, TBN. 1) play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5. The Alto 2, Tenor 2, TPT. 2, and TBN. 2 parts play a similar line, often with a half rest in the first measure. The Baritone part has a more active line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Bass part plays a steady line of quarter notes: G2, F2, E2, D2, C2, Bb1, Ab1, Gb1. The Drums part is marked with a double bar line and a dash, indicating it is silent in this section. Dynamics include *mf* and accents (^) are used in several parts.

99

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Detailed description: This is a page of a musical score, page 99, numbered 21 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include three Trumpets (TPT. 1, 2, 3), two Trombones (TBN. 1, 2), Piano (PNO.), Bass, and Drums (DR.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Baritone, Trombone, and Piano parts include accents (^) over certain notes. The Drums part is currently silent, indicated by a double bar line on the staff.

105

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

f

f

f

mf

f

f

f

f

f

f

Detailed description: This page of a musical score is marked with rehearsal mark 105. It features ten staves for vocalists and instrumentalists. The vocal parts (CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are mostly silent, with a final measure showing sustained notes for the vocalists and a melodic line for the baritone. The instrumental parts (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, PNO., BASS, DR.) are also mostly silent, with a final measure showing active parts for the trumpets, trombones, piano, and bass. The score is in a key with three flats and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

112

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Detailed description of the musical score: The score is for rehearsal mark 112 on page 23. It features a variety of instruments. The woodwinds include Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.). The brass section consists of three Trumpets (TPT. 1, 2, 3) and two Trombones (TBN. 1, 2). The keyboard and percussion parts include Piano (PNO.), Bass, and Drums (DR.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes, often with slurs and accents. The trumpets play rhythmic patterns of eighth notes, frequently in triplet groupings. The piano part provides harmonic support with chords and moving lines in both hands. The bass and drums provide a steady rhythmic foundation.

116

1. 2.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

129

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Detailed description: This page of a musical score, rehearsal mark 129, contains ten staves. The top staff is for Clarinet (CL.), which is mostly silent. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.), all with melodic lines. The brass section consists of three Trumpets (TPT. 1, 2, 3) and two Trombones (TBN. 1, 2). The piano (PNO.) part is silent. The bass line is active, and the drum part (DR.) is also silent.

135

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

Detailed description: This is a page of a musical score for rehearsal mark 135, page 27. The score is written for a large ensemble. The instruments and voices are arranged in the following order from top to bottom: Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Piano (PNO.), Bass, and Drums (DR.). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (*f*) marking in the piano part. The piano part has a prominent bass line with chords. The brass and woodwind parts have various melodic lines and rests. The drum part is mostly rests.

141

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

f

f

mf

3

3

146

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Detailed description: This page of a musical score covers measures 146 through 149. The score is arranged in a standard orchestral layout. At the top, the measure number '146' is indicated. The vocal section includes Clarinet (CL.), Alto 1 and 2, Tenor 1 and 2, and Baritone (BAR.). The instrumental section includes Trumpets 1, 2, and 3; Trombones 1 and 2; Piano (PNO.); Bass; and Drums (DR.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide harmonic support, with the piano and bass playing a steady accompaniment. A notable feature is a triplet of eighth notes in the Baritone part in measure 147. The drums are indicated by a double bar line with a vertical tick, suggesting a steady beat.

150

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Detailed description: This page of a musical score, numbered 150, contains ten staves. The top five staves are for vocal parts: Clarinet (CL.), Alto 1, Alto 2, Tenor 1, and Tenor 2. The next three staves are for brass parts: Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), and Trumpet 3 (TPT. 3). The following two staves are for trombone parts: Trombone 1 (TBN. 1) and Trombone 2 (TBN. 2). The next two staves are for piano (PNO.) and bass. The final staff is for drums (DR.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two measures of each staff contain the primary musical notation, followed by a double bar line and a repeat sign. The remaining measures of the page are empty, indicating a continuation of the piece.

157

This musical score page, numbered 157, is arranged in a standard orchestral layout. It features the following parts from top to bottom: Clarinet (CL.), Alto 1 and Alto 2, Tenor 1 and Tenor 2, Baritone (BARI.), Trumpets 1, 2, and 3, Trombones 1 and 2, Piano (PNO.), Bass, and Drums (DR.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music begins with a rest for the first three measures, followed by a dynamic marking of *f* (forte) in the fourth measure. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The piano part features a complex texture with multiple voices, and the bass line provides a steady accompaniment. The drum part is indicated by a double bar line, suggesting a simple rhythmic pattern.

163

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

ff

f

fp

mf

ff

mf

ff

fp

ff

SMOKE GETS IN YOUR EYES

ANDANTE

Musical score for the piece "Smoke Gets in Your Eyes". The score is written for a full band and piano. The tempo is marked "ANDANTE" and the time signature is 4/4. The key signature is B-flat major (two flats). The score consists of the following parts:

- CLARINET IN Bb
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- PIANO
- BASS
- DRUMS

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the melodic development. The third measure features a more active woodwind and saxophone section. The fourth measure concludes the phrase with a final cadence. The piano part provides harmonic support throughout, and the bass and drums provide a steady accompaniment.

(A)

5

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mf

mf

E_b Gm^7 G^bDm^7 Fm^7 B^b7 E_b $G7^{\#5}$

8

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mp

p

p

p

p

1.

Abm7 Adim7 Gm7 Cm7 Fm7 Bb7 G7 C7

1.

12 (B)

CL. *f*

ALTO 1 *p*

ALTO 2 *p*

TENOR 1 *p*

TENOR 2 *p*

BARI. *p*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO. *Fm7 Bb7 Eb Eb Bm7*

BASS

DR.

16

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

mf

f

$G^{\#}m7$ $C^{\#}m7$ $Cdim7$ $C^{\#}m7$ $F^{\#}7$ $Bm7$

20

CL. *mf*

ALTO 1 *p*

ALTO 2 *p*

TENOR 1 *p*

TENOR 2 *p*

BARI. *p*

TPT. 1 *pp*

TPT. 2 *pp*

TPT. 3 *pp*

TBN. 1

TBN. 2

PNO. *Abm7 Fm7/Bb7 Ebm7C7b9 Fm7 Bb9 Eb Gm7GbDim7*

BASS

DR.

24

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Fm7 Bb7 Eb G7#5 Abm7 Adim7 Gm7 Cm7

C TROMPETI SOOLO

28

Musical score for Trompeti Solo, measures 28-31. The score includes parts for Cl., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, PNO., BASS, and DR.

CL. [Musical staff]

ALTO 1 [Musical staff] TROMPETI SOOLO *pp*

ALTO 2 [Musical staff] TROMPETI SOOLO *p*

TENOR 1 [Musical staff] TROMPETI SOOLO *p*

TENOR 2 [Musical staff] TROMPETI SOOLO *p*

BARI. [Musical staff] TROMPETI SOOLO

TPT. 1 [Musical staff]

TPT. 2 [Musical staff] TROMPETI SOOLO *f* $F \Delta m7 \Delta bdim7$

TPT. 3 [Musical staff]

TBN. 1 [Musical staff] TROMPETI SOOLO

TBN. 2 [Musical staff] TROMPETI SOOLO

PNO. [Musical staff] $Fm7$ $Bb7$ $G7$ $C7$ $Fm7$ $Bb7$ Eb $Gm7$ $Gbdim7$
TROMPETI SOOLO

BASS [Musical staff] TROMPETI SOOLO

DR. [Musical staff]

C

32

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Chord progression for PNO. and TPT. 1:

Measures 32-33	Measures 34-35	Measures 36-37	Measures 38-39
Gm7 C7	F A7#5	Bbm7 Bdim7	Am7 Dm7

Chord progression for PNO. (Measures 32-35):

Measures 32-33	Measures 34-35	Measures 36-37	Measures 38-39
Fm7 Bb7 Eb	G7#5 Abm7 Adim7	Gm7 Cm7	

D

36

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Chord symbols for TPT. 1 & 2:
Gm7 C7 A7 D7 Gm7 C7 F Am7 Abdim7

Chord symbols for PNO. (Measures 38-39):
Fm7 Bb7 G7 C7 Fm7 Bb7 Eb Gm7 Gbdim7

TROMPETI SOLO

40

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Chord progression for TPT. 2:

Gm7	C7	F	A7#5	Bbm7	Bdim7	Am7	Dm7
-----	----	---	------	------	-------	-----	-----

Chord progression for PNO.:

Fm7	Bb7	Eb	G7#5	Abm7	Adim7	Gm7	Cm7
-----	-----	----	------	------	-------	-----	-----

(E)

44

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Gm⁷ C⁷ A⁷ D⁷ Gm⁷ C⁷

Fm⁷ B^b7 G⁷ C⁷ Fm⁷ B^b7 E^b Gm⁷ G^bDm⁷

p

(E)

48

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Fm7 Bb7 Eb G7#5 Fm7 Bb7

51

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DR.

Detailed description: This page of a musical score, rehearsal mark 51, contains ten staves. The top six staves are for vocal parts: Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.). The vocal parts feature melodic lines with various note values and rests. The next four staves are for brass parts: Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trombone 1 (TBN. 1). Trombone 2 (TBN. 2) is also present but has a whole rest throughout. The piano (PNO.) part is on the seventh staff, showing chords and a melodic line. The bass part is on the eighth staff, and the drums (DR.) are on the ninth staff. The score concludes with a double bar line at the end of the fourth measure.