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MAKING THEM SPEAK: A COMPARATIVE ANALYSIS OF  
COMMUNICATION RITUALS AND SOCIAL ENVIRONMENTS IN JAPANESE AND  
ESTONIAN DRINKING VENUES

Master's Thesis

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I have written this Research paper/Bachelor Thesis independently. Any ideas or data taken from other authors or other sources have been fully referenced.

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## Introduction

This thesis examines communication in drinking venues in Japan and Estonia to answer the questions:

- Are there factors (such as physical, social, cultural environment components) within drinking venues (commonly known as bars and pubs) that can stimulate or reduce the appearance of the cases of interpersonal communication (both verbal and non-verbal) between the individuals present there?
- How does the cultural environment influence communication in drinking places?
- What are the factors within the cultural environment that influence communication in drinking places?

The social role of alcohol consumption has been attracting the scholars' attention for many decades (Hughes, Quigg, Eckley, Bellis, Jones, Calafat, Kosir, & van Hasselt, 2011; Mäkelä & Room, 2000). Originally drinking places were studied mostly in connection with the potential harm and dangers of alcohol intoxication and addiction (Higuchi, Matsushita, Maesato, & Osaki, 2007; Kawaida et al., 2018; Steele & Southwick, 1985), until scholarly research has increasingly recognized that some of the drinking venues also serve functions beyond alcohol consumption. Studies indicate that many pubs and bars facilitate social connections in various ways — by fostering neighborhood ties (Sforzi & Bianchi, 2020), enabling interpersonal interactions (Cavan, 1966; Orcutt, 1993), or providing temporary yet meaningful exchanges, such as conversations with bartenders, that contribute to emotional well-being (Ohnishi et al., 2012).

This research mostly concentrates on the positive impact of the drinking venues through their ability to stimulate interpersonal connection, though the literature about the negative effect will be referenced as well when relevant for defining conceptual and theoretical framework.

Communication in drinking places, though related to sociology and anthropology in a broad sense (Adams, 1989; Chrzan, 2013; Dietler, 2006), is usually a subject of research in several relatively narrow fields like communication studies (Træen, Hovland, & Ødegård, 1998), leisure studies (Roberts, 2013), cultural studies (Heath, 1995), placelore studies (Altman & Low, 2012). Social drinking - drinking for the purpose of socialising

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that does not have intoxication as its primary goal (Heath, 2012) - is studied from the point of view of medicine (Wetterling, 1999), law (Graham & Homel, 2012), ethnography (Befu, 1974), human geography (Jayne, Valentine, & Holloway, 2010), gender studies (Ho, 2015). Management and economy are interested in a drinking place as a narrow field of hospitality business and usually considers communication as a part of service, outside of its societal benefits (Morkunas, Rudienė, & Valiauga, 2024).

Key academic contributions to the research on communication in drinking places include the works of Sherri Cavan and James Orcutt, both of whom employed qualitative methodologies (Cavan, 1966; Orcutt, 1993). Cavan (1966) conducted an ethnographic study based on extensive participant observation in San Francisco bars, analyzing how social norms and communicative expectations structure behavior in these settings. She highlights the shared understanding that interactions in drinking venues operate under an expectancy of unseriousness, allowing for deviations from typical social constraints (Cavan, pp. 67-88). Her categorization of bar types and analysis of spatial arrangements offer valuable insights into the role of drinking spaces in facilitating social interaction (Cavan, pp. 88-112). Orcutt (1993) utilized questionnaire and diary data to investigate mood-setting rituals in drinking venues, demonstrating how structured behaviors, pricing incentives, and collective norms shape social interactions and transitions from work to leisure. He found that the respondents perceived social drinking at certain times of the week (for instance, on Friday evening) as a symbolic transition into leisure time, which led to stress reduction, independent of alcohol consumption (Orcutt, 1993).

Two concepts that draw the broad theoretical framework for this research are the “Third Place” and “Loneliness”.

Oldenburg’s (1989) concept of the Third Place provides a theoretical framework for understanding how drinking places facilitate social interaction. This concept is widely acknowledged by the scholars who study the community building aspects of drinking venues. Third Places (pubs, bars, clubs, coffee shops, parks) are the informal public spaces that exist outside of home and work, offering a symbolic escape from routine while fostering social interaction. Pubs and bars, as Third Places, provide a setting where people can engage with one another in a relaxed atmosphere, facilitating spontaneous communication and community formation. Those functions serve as a criteria a place should meet to be a Third Place, so not every gathering place is a Third Place by default. (Oldenburg, 1989)

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The concept is important for this research as it connects two ideas: communication as a purpose of place; special meaning of place that fosters communication. Drinking falls out of this framework, because alcohol by itself is not a central issue of this research, rather interested in drinking culture; drinking culture's role as an influencing factor will be discussed in the following sections.

Loneliness, as defined by Peplau and Perlman, is the distressing experience that arises when a person's social relationships are perceived as inadequate, either in quantity or quality (Perlman & Peplau, 1981, pp. 32–33). This issue has become a global concern, with recent studies indicating a significant rise in loneliness worldwide (Barjaková, Garnero, & d'Hombres, 2023; Surkalim et al., 2022). Loneliness, the antipode of social connection, is the problem to which the results of this research aim to contribute through better understanding of ways and nature of interpersonal connection the Third Place (and drinking places in particular) provides.

In this research, Third Place and loneliness concepts will help to define which interactions and spaces are meaningful. Third Places provide a framework for identifying venues that facilitate open, low-barrier socialization, while Loneliness serves as a criterion for categorizing data — guiding how I assess and classify different instances of communication based on their role in reducing Loneliness.

Although previous research invested greatly in the understanding of communication in drinking places, few studies have explicitly examined whether communication can be stimulated by specific factors within these settings — instead of simply assuming that the mere existence of a venue is sufficient.

This research addresses that gap by investigating the mechanisms through which drinking venues facilitate social bonding, with a focus on how cultural norms shape these interactions.

Similar attempt was made by Julie Watts' (2019) in her study, *Raising the Social Bar: Effects of the Physical and Ambient Environment on Social Interaction in Bar Environments*. This master thesis examines how physical features of bars, such as space dimensions, seating arrangements, and amenities, affect social interaction among patrons. The study employs a triangulation approach, combining participant observation, interviews, and surveys across four tap rooms in the Pacific Northwest, the U.S. The methodology included behavior mapping to track movement and interactions, and thematic coding to analyze data. While her research explores factors stimulating communication in

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drinking venues, it is limited to a single cultural context (the USA) and focuses mostly on physical and ambient features. (Watts, 2019)

The present research, conversely, examines communication in drinking venues in the context of two quite different cultural environments: Japan and Estonia.

Drinking culture in both Japan and Estonia plays a significant societal role, but its functions and forms of ritualization differ (Allison, 1994; Heath, 1995; Ohnuki-Tierney, 1993; Trell, Van Hoven, & Huigen, 2014). Ritualization refers to the structuring of social practices through repeated, symbolic actions that follow established norms, reinforcing shared meanings within a community (Bell, 1992).

In Japan, drinking culture is ritualized within public settings, such as bars and izakayas, traditional drinking places that serve a variety of food and drinks like beer, sake and shochu (Allen & Liu, 2024). Drinking venues are widely recognized as spaces for structured social interaction, professional networking, and community building (Christensen, 2012; Linhart, 1998; Moeran, 2005; Taniguchi, 2018). These venues facilitate well-defined communicative practices, reinforcing social cohesion through established norms and expectations (Ohnishi et al., 2012). The spatial and temporal structure of drinking practices defines the type of establishment: who sits where and who interacts with whom determines whether a venue is a snack bar, an izakaya, or another type of drinking place (Taniguchi, 2018). However, small, independent izakayas and snack bars are increasingly threatened by the expansion of chain establishments, raising concerns about the loss of these culturally significant spaces (Ohnishi et al., 2012; Taniguchi, 2018). Understanding their role in fostering community and structured interaction is therefore crucial in evaluating their social value.

In contrast, in Estonia, drinking culture is primarily ritualized within private settings, with alcohol consumption often framed as a personal or domestic activity rather than a structured public interaction (Trell et al., 2014). Estonia's high per capita alcohol consumption is a cause of public health concerns (Täht et al., 2020), unlike Japan, where alcoholism is rarely discussed as a public issue (Partanen, 2006). Most researchers tend to see drinking in Estonia through the prism of the alcoholism framework (Alasuutari, 1992, p. 2) rather than studying its cultural context (Kobin, 2013a, pp. 9, 14–15).

The significance of studying Estonian drinking culture and drinking venues in particular could contribute to finding solutions for excessive drinking problem, giving that there is a well-established connection between the cultural factors (for example, the

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meaning that people apply to drinking) and intoxication (Alasuutari, 1986; Popham, 1959; Steele & Southwick, 1985).

This contrast provides a structured comparative framework, allowing for an analysis of how cultural context influences communication in drinking venues. By selecting two societies where drinking culture is ritualized in distinct ways — publicly in Japan and privately in Estonia — the study can assess whether these differing cultural environments lead to differences in communicative behavior. If significant variations emerge, it suggests that culture plays a defining role in shaping interaction. If not, it may indicate that other factors, that are waiting to be discovered, hold greater influence. This methodological approach, often referred to as a ‘most different systems design’ (Przeworski & Teune, 1970), strengthens the study’s ability to isolate cultural effects on social interaction.

The central research question is: How does cultural environment influence communication in drinking places? To answer this, the study aims to:

- Identify repeating communication patterns.
- Compare how different types of drinking establishments foster interaction in Japan and Estonia.
- Analyze the influence of social environment and cultural factors in drinking establishments on communication.

The study adopts a qualitative, interpretivist approach, employing thick description and contextual analysis. Data were collected through participant observation in selected bars and qualitative content analysis of Google Maps reviews.

Participant observation was chosen for a first stage of the research for the following reasons:

- This method is most suitable when studying behaviour, as it allows researchers to avoid filtering information through the participant’s perception, as often happens in interviews (Spradley, 2016). Moreover, participant observation can provide a larger amount of valid data in a shorter period of time than interviews;
- The exact content of communication is not a central concern of this study, which means that observation based mostly on non-verbal communication description can cover more people at once and is better to observe the group communication patterns;
- Participant observation allows for the use of a unified methodology across different countries while reducing the limitations imposed by language barriers; participant

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observation allows better access to the environment and more flexibility with a sample design as no consent needed from the participants.

Due to time and financial constraints, the participant observation fieldwork sample is limited and does not comprehensively represent all drinking establishments in both countries, so their only function was to provide preliminary findings for secondary data collection.

Based on the initial insights from the participant observation, the Google Map review analysis was conducted to confirm the findings. As the preliminary findings were related to the perceived expected roles within the drinking place, the reviews left for the drinking places were the optimal source of secondary information to study the visitors' expectations. This data provides access to a significant amount of relevant information, allowing for creating representable samples for each country.

Importantly, Japan and Estonia are not treated as the cases in this study; instead, they provide distinct cultural contexts that may influence communication in drinking venues. The primary unit of analysis is the individual drinking venue, not the national drinking culture. While other factors — such as venue type, physical environment and management style — might also affect communication, the scope of this research is limited to examining cultural context as a potential influence. This focus underscores the exploratory nature of the study and points to opportunities for further research.

The thesis is structured as follows: literature review, methodology, analysis and discussion.

Keywords: drinking customs, sociology of communication, Estonia, Japan, anthropology

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### **1. Literature review**

#### **1.1 Introduction**

The objectives of this section are as follows:

- To examine existing literature from multiple disciplines on communication in drinking venues, emphasizing the diverse perspectives that have shaped this field of study.

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- To establish a theoretical framework by providing clear definitions for the key concepts in the central research question, “How does the cultural environment influence communication in drinking venues?”
- To identify the gap in the existing literature that this study intends to fill, emphasizing the contributions of this research to the broader conversation;
- To highlight the significance of the topic and explain the problem this research aims to address.

### **1.2. The existing literature: broad perspective and the most relevant studies**

Current research on communication in drinking places, particularly in relation to cultural factors, remains limited in volume (Allen & Liu, 2024, 2024; Cavan, 1966; Christensen, 2012; Orcutt, 1993). Therefore, the theoretical framework for this topic might appear fragmented, as it spans multiple disciplines. To provide clarity, the literature is divided into two groups that form the theoretical debate. Additionally, the most relevant works will be discussed in detail. As the research question is conceptualized and the relevant problem defined, the sources will be introduced accordingly.

To frame the discussion on communication in drinking places, it is helpful to distinguish between two broad perspectives in the literature: one that highlights risks associated with alcohol consumption (Wetterling, 1999) and another that examines its social functions (Adams, 1989). Although the debate between these perspectives is often implicit, studies frequently present contrasting views on how drinking in social settings affects both alcohol consumption and social behavior (Bolet, 2021; Hamamura & Mearns, 2020; Pliner & Cappell, 1974; Tomaszewski, Strickler, & Maxwell, 1980).

The first group consists of studies that approach alcohol consumption from a critical perspective, emphasizing its potential risks to individuals and society (Hughes, Quigg, Eckley, Bellis, Jones, Calafat, Kosir, & van Hasselt, 2011; Sheard, 2011). These works have historically focused on the dangers of excessive drinking, including drunkenness, addiction, aggressive behavior, and the negative experiences — such as harassment or discrimination — that may occur in drinking venues. Research in this group predominantly falls within the domains of sociology (Halim, Hasking, & Allen, 2012), anthropology (Heath, 2012), gender studies (Ho, 2015), and health sciences (Wetterling, 1999). While these studies primarily focus on the risks associated with alcohol use, many also offer valuable insights into social behaviors in drinking places, including ritualistic

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aspects of alcohol consumption. However, their primary emphasis is not on the mechanisms of communication itself, which is the central focus of this thesis.

The second group includes research that examines the positive social functions of drinking venues (Chrzan, 2013). This literature, which spans disciplines such as sociology (Sforzi & Bianchi, 2020), anthropology (Dietler, 2006), ethnography (Befu, 1974), cultural studies (Heath, 2012), communication studies (Træen et al., 1998), leisure studies (Linhart, 1998), community studies (Hunt & Satterlee, 2008), urban studies (Mehta & Bosson, 2010), placelore (which examines narratives and traditions associated with specific places) (Altman & Low, 2012), hospitality and management (Morkunas et al., 2024), human geography (Jayne et al., 2010), and drinking culture studies (Heath, 1995), emphasizes the role of drinking places as sites for social interaction and community building. This approach highlights how the environment can positively influence individuals' wellbeing and social engagement. This group will be the central focus of the literature review, as it offers the most relevant insights into the conceptualization of communication in drinking places.

Given the central research question, "How does the cultural environment influence communication in drinking venues?", it is useful to explore research that has sought to address similar inquiries.

One of the most significant contributions to this area of study comes from Sherri Cavan (1966), who provides one of the earliest ethnographic accounts of social interaction in drinking places, based on extensive participant observation in bars in San Francisco, U.S.. Her research explores the social norms and communicative expectations that govern behavior in these settings. Cavan argues that patrons operate within an unspoken societal consensus that drinking places are spaces for unserious behavior — a shared understanding that allows for deviations from more formal social expectations. (Cavan, 1966)

In this framework, Cavan describes communication rituals in drinking venues, emphasizing mutual accessibility — an openness to interaction that is not typically present in other public spaces (Cavan, 1966, p. 49). She also categorizes bars based on their social functions, such as the "second home" bar or the "marketplace" bar (akin to a dating application), each serving different communicative and social purposes (Cavan, 1966, pp. 143-205). Moreover, Cavan's study explains how seating arrangements and spatial positioning influence communication, for example: "the physical bar structure forms the center of social gravity, and it is here that the greatest amount of contact occurs between strangers on the premises." (Cavan, 1966, p. 50).

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Cavan's work is essential for understanding how social expectations shape drinking rituals and communicative behavior. By emphasizing the cultural consensus surrounding interactions in drinking places, her research contributes to conceptualizing these spaces as socially constructed environments, where communication rules differ from those in other settings.

Another important study is *Happy Hour and Social Lubrication: Evidence on Mood-Setting Rituals of Drinking Time* by Orcutt (1993), which investigates mood-setting rituals in drinking venues. Orcutt's work examines how collective norms and behavioral transitions signal the shift from work to leisure, which facilitates smoother communication. While Orcutt focuses more on how social drinking affects individuals' mood rather than communication itself, his research underscores the importance of structured social behaviors and shared expectations in fostering interaction. (Orcutt, 1993)

A more recent and highly relevant study comes from Julie Watts (2019), whose Master's thesis explores how the design of bar environments — such as space dimensions, seating arrangements, and the presence of frequent visitors — affects social interaction. Drawing on the “servicescape” concept from hospitality studies, Watts found that environmental factors, particularly the size of the venue and the presence of regular patrons, significantly influenced communication patterns among bar visitors; also, “a good bartender will encourage and facilitate social interaction” (Watts, 2019, p. 53). Watts' work is important for understanding the environmental influences on communication, but its findings are limited to a single cultural context and do not account for how cultural factors shape social interactions in drinking venues.

### **1.3. Defining communication**

Following the research question of this study, the key concepts to be defined are communication, drinking place, and cultural environment.

Communication is a central concept in Communication Studies, a field established by Wilbur Schramm in the 1940s–50s (Schramm, 1997). It is also studied in various disciplines within the humanities and social sciences, including linguistics (Kubota, 1999), sociology (Greene & Burlison, 2003), business (Nishiyama, 2000) and psychology (Sanborn, 2022), as well as in more specialized fields such as media studies (Hartley, 2012).

There is no universal definition of communication, though it is sometimes simplified as “information exchange”. Different fields and scholars define it according to

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the goals and context of their study. However, most definitions typically include certain key aspects: the participants of communication, its type (verbal or nonverbal), and its purpose. (Trenholm & Jensen, 1999, pp. 5–7)

These aspects are closely examined in the works of Cavan (1966), Orcutt (1993), and other scholars, particularly those studying drinking culture, such as Trell (2019) and Moeran (2005). Since this thesis deliberately disregards the content of communication to simplify analysis and allow for cross-cultural comparison, the definition for communication developed for its purposes should emphasize the occurrence of exchange or dialogue. Sherri Cavan refers to these exchanges as “encounters” when describing how people initiate and conclude conversations in drinking places (Cavan, 1966, p. 53). A significant role is also played by nonverbal communication, defined as “behavior of the face, body, or voice minus the linguistic content, in other words, everything but the words” (Hall, Horgan, & Murphy, 2019).

Another theoretical foundation of this study is Eric Berne’s transactional analysis, which informs both the relevance of the topic and the approach to data analysis. In *Games People Play: The Basic Handbook of Transactional Analysis*, Berne argues that having one’s presence acknowledged by others is a fundamental human need (Berne, 2011, p. 15), a claim supported by numerous other studies (Bretherton, 2000; Harlow, Dodsworth, & Harlow, 1965). He defines a unit of communication — such as a single conversational exchange — as a “transaction.” In social settings, people exchange transactions of varying quality and quantity, and this exchange can provide them with a sense of satisfaction (Berne, 2011, pp. 5–23). Berne’s theory simplifies the communication process and allows for an analysis of its structure without focusing on content. This thesis adopts Berne’s analytical framework because it enables a clear operationalization of communication. By using “transaction” as a unit, it becomes possible to later refer to “a case of communication” in a structured and comparable way across different cultural contexts — without needing to analyse content in detail.

For the purposes of this study, communication is defined as the purposeful exchange of transactions between individuals in drinking venues — whether patrons, employees, or owners — conducted through both verbal and nonverbal means, that serves to create or maintain connection between the participants.

#### 1.4. Defining a drinking place

The drinking place is primarily studied by scholars working with the concept of the Third Place (Lee, 2022; Mehta & Bosson, 2010; Sandiford, 2019), as well as those researching community building (Thurnell-Read, 2024), urban studies (Linhart, 1998), leisure studies (Roberts, 2013; Thurnell-Read, 2021), business (Lin, 2010), and design (Grayson & McNeill, 2009). The core concepts relevant to this research include the Third Place, social drinking, and servicescape.

Ray Oldenburg's (1989) concept of the Third Place provides a valuable framework for understanding how drinking establishments facilitate social interaction. Third Places are informal public spaces — such as pubs, coffee shops, and parks — that exist outside the realms of home (the First Place) and work (the Second Place). These venues provide neutral ground where individuals can gather, relax, and engage in conversation, fostering a sense of community and belonging. (Oldenburg, 1989)

Oldenburg identified several defining characteristics of Third Places: they are neutral grounds where individuals are free to come and go; they serve as levelers, promoting social equality among participants; conversation is a primary activity; they possess a low profile, often modest in appearance; they are accessible and accommodating; they have a playful mood; and they serve as a home away from home, providing comfort and familiarity (Oldenburg, n.d.).

In the context of drinking venues, these characteristics are particularly relevant. Pubs and bars that embody the essence of Third Places create environments where patrons engage in spontaneous interactions, build social networks, and strengthen community ties. However, not all drinking establishments qualify as Third Places (Oldenburg, n.d.). To be considered as such, they must actively promote inclusivity, encourage informal socialization, and serve as accessible gathering spots (Mehta & Bosson, 2010).

Understanding the role of drinking venues as Third Places is crucial for this research, as it highlights their potential to foster meaningful social interactions.

Social drinking refers to the consumption of alcohol in a group setting, typically for the purpose of socializing, bonding, or celebrating, rather than personal intoxication (Chrzan, 2013). As a cultural practice, social drinking has been widely studied in relation to its role in shaping and reflecting societal norms (Kobin, 2013b). The drinking place is significant because it defines the temporal and spatial dimensions of social drinking (Alasuutari, 1985).

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Bitner (1992) introduced the concept of servicescape to describe built environments where services are produced and consumed, emphasizing how physical surroundings influence both customers and employees. Tombs and McColl-Kennedy (2002) later expanded this concept with social servicescape, recognizing that other customers are an integral part of the environment and actively shape the service experience. While servicescape research often focuses on customer satisfaction (Morkunas et al., 2024), its framework also applies to understanding the factors influencing bar visitors, considering both the physical setting and social dynamics within these venues.

Taking these concepts into account, this research defines a drinking place as an alcohol serving venue primarily (though not exclusively) used for social drinking. While food consumption or other forms of entertainment may be available, they should not constitute the main service provided by the establishment.

This definition is broad enough to allow flexibility in sampling and ensure diverse data collection while remaining sufficiently narrow to exclude karaoke bars, nightclubs, and restaurants. This ensures that the research stays within the scope of its central question. Oldenburg's concept of the Third Place serves as a broader conceptual framework for this definition, assuming that such venues possess the capacity to shape social interactions by creating a particular atmosphere, rhythm, and structure that influence how people behave and communicate within them.

### **1.5 Defining cultural environment**

The concept of culture has been extensively explored by Geert Hofstede, whose influential work *Culture's Consequences: Comparing Values, Behaviors, Institutions and Organizations Across Nations* introduced a framework for analyzing cultural differences (Hofstede, 2001). Hofstede defines culture as the “collective programming of the mind that distinguishes the members of one group or category of people from another” (Hofstede, 2001, p. 28). He identifies three key elements that manifest culture: symbols, heroes, and rituals, which represent visible aspects of the shared values within a society (Hofstede, 2001, pp. 56–59). Although there is variation in the definitions of rituals, scholars generally agree that rituals are actions performed collectively by community members, often following established sequences, and are aimed at reinforcing social bonds (Bell, 1991, 2010; Duffy, 2020).

This research focuses on the rituals surrounding social drinking in Japan and Estonia. While this thesis does not seek to conduct an in-depth cultural analysis, it examines social

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drinking behaviors as observable actions that reflect underlying societal values, consistent with Hofstede's model. The primary focus is on understanding the values associated with drinking rituals, without attempting to explore the entire scope of cultural values. As a result, the values identified in the context of social drinking may be more surface-level, but they will provide insight into the ways in which these practices reflect broader societal values. To further situate this research within existing scholarship, it is essential to examine the literature on drinking culture, social drinking, and drinking venues in Japan and Estonia.

In Japan, one of the most relevant studies is *Progressivity of Initial Service Encounters: Accounts from a Japanese Izakaya* by Allen and Liu (2024), which closely analyzes how people communicate in an izakaya, traditional drinking place that serves a variety of food and drinks like beer, sake and shochu. While their research takes a linguistic approach, focusing on conversational exchanges and language use, it also highlights the role of izakaya as community hubs that facilitate social bonding (Allen & Liu, 2024, p. 45). A similar perspective is presented by Ohnishi et al., who examine how communication in izakaya positively affects the mental health of elderly patrons (Ohnishi et al., 2012, p. 5). Though primarily framed as a healthcare study, their findings reinforce the notion that izakaya foster social connections. Futamura and Sugiyama, in their discussion of the rise of large izakaya chains, further explore the community-building function of these establishments and the potential societal consequences of their decline (Futamura & Sugiyama, 2018). Beyond izakaya, anthropological research has also examined the communication rituals and their significance in other types of drinking venues, such as snack bars (Taniguchi, 2018) and host clubs (Allison, 1994), where structured interactions play a central role in shaping social experiences.

In contrast, research on drinking culture in Estonia has largely focused on alcohol consumption as a public health issue (Täht et al., 2020). Estonia's high per capita alcohol consumption is often framed in terms of its social consequences rather than its cultural dimensions (Alasuutari, 1992, p. 2; Täht et al., 2020). However, some studies have explored the social and spatial aspects of drinking. Maarja Kobin's research, *Drinking Culture Among Young Estonian Adults: Perceptions of the "Limit" and Mechanisms to Stay "Within-Limits"*, examines how young adults navigate drinking behaviors based on spatial and temporal factors (Kobin, 2013a). Her findings suggest that rural drinking venues, in particular, are perceived as having fewer social constraints than urban ones, shaping distinct behavioral norms (Kobin, 2013b). Similarly, *'In Summer We Go and Drink at the Lake': Young Men and the Geographies of Alcohol and Drinking in Rural Estonia* explores the ritualized nature

of drinking in private and semi-private settings, revealing gender-based differences in behavior and emphasizing the role of ritual in drinking practices (Trell et al., 2014). These studies challenge the dominant alcoholism-focused perspective and demonstrate that drinking behaviors are deeply embedded in cultural and environmental contexts.

### **1.6. The problem of loneliness**

Loneliness is a global issue, recognized as a growing public health concern with severe psychological and physiological consequences (Surkalim et al., 2022). Addressing this problem requires a better understanding of how social interaction begins and what facilitates it. If we can understand why and how people communicate in social spaces, we can create environments that actively foster connection. This research contributes to that effort by examining drinking venues as sites where communication is structured, encouraged, and sustained.

The concept of a "loneliness pandemic" has gained traction in recent years, with studies linking loneliness to widespread health challenges across different age groups (Ernst, n.d.; Kudoh & Nishikawa, 1983; Rapolienė & Aartsen, 2022; Twenge et al., 2021). Research at the intersection of loneliness and drinking place studies highlights the role of social venues in mitigating isolation. For instance, *Drinking Alone: Local Socio-Cultural Degradation and Radical Right Support — The Case of British Pub Closures* demonstrates how the loss of communal drinking spaces can exacerbate social alienation (Bolet, 2021). In Japan, the expansion of large izakaya chains threatens the survival of small, family-run establishments that have traditionally fostered social connection, raising concerns about the broader implications for public well-being (Futamura & Sugiyama, 2018). In Estonia, the Soviet legacy is often cited as a factor that has weakened societal cohesion and trust — both in institutions and between individuals — contributing to high levels of loneliness in the Baltic states compared to Nordic countries (Reine et al., 2024; IntechOpen 2024). These studies underscore the importance of drinking venues as spaces where social bonds are formed and maintained, reinforcing their potential role in alleviating loneliness.

### **1.7. Conclusion**

While existing research acknowledges the role of drinking venues in fostering social interaction, it often assumes that the mere presence of a bar automatically leads to communication (Thurnell-Read, 2021). This study challenges that assumption by exploring what specific factors within drinking places actually facilitate social connection. Instead of

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treating bars as inherently communal spaces, we aim to identify the mechanisms that make interaction happen.

Furthermore, while Japanese drinking culture has been studied, many scholars argue that it remains underexplored (Allen & Liu, 2024, p. 30; Christensen, 2012), particularly in relation to the deeper rituals of communication. In contrast, Estonian drinking culture and drinking venues have received almost no academic attention. This research addresses that gap by providing a focused analysis of how social drinking unfolds in both contexts.

Finally, while studies have described different drinking cultures, comparative approaches remain rare. This study argues that cross-cultural comparison is essential for understanding not just what makes each drinking culture unique, but also what broader patterns shape social interaction in drinking spaces.

## **2. Methodology**

### **2.1 Introduction**

This research adopts a qualitative and interpretative approach. The qualitative nature of the study is dictated by the research questions, which focus on understanding *how* communication unfolds in specific social and spatial contexts. Qualitative methods are well suited for capturing the complexity of interpersonal interactions, social meanings, and cultural nuances that cannot be easily quantified.

The interpretative nature of the research allows for flexibility in the research design. As data collection progressed, methodological decisions were refined in response to emerging insights from the field. This adaptability enabled a more context-sensitive understanding of the environments studied.

The methodological framework of this study primarily draws from Cultural Anthropology and Sociology, emphasizing direct observation of social interactions within culturally shaped spaces. The anthropological perspective, particularly cultural relativism as articulated by Franz Boas (Brown, 2008), guides the interpretation of behavior within its own cultural context. Additionally, the research incorporates insights from Communication Studies, drawing on Symbolic Interactionism (Calhoun, Gerteis, Moody, Pfaff, & Virk, 2012; Mead, 1934) which emphasizes how meanings are created and negotiated through interactions. Contributions from Cultural Geography, especially from Yi-Fu Tuan (1977), Edward Relph (1976) and Tim Cresswell (2004), further support the analysis by highlighting

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the influence of physical environments on social behavior (Cresswell, 2014; Relph, 2016; Tuan, 2003).

The research also incorporates a comparative dimension, examining drinking venues in Estonia and Japan. Comparative analysis provides a valuable framework for identifying how cultural factors may influence communicative behavior in similar types of spaces. By examining two culturally distinct but structurally similar environments, the study seeks to uncover patterns and contrasts that contribute to a deeper understanding of the role of culture in shaping social interaction.

### **2.2 Research design**

This study adopts an exploratory, interpretive, and comparative research design. The research focuses on how the environment of drinking places can influence interpersonal communication. Accordingly, the unit of observation is not the individual but the drinking place itself, conceptualized as a carrier of environmental and cultural cues (Altman & Low, 2012; Bitner, 1992).

Initially, the study aimed to conduct participant observation in a broader range of venues representing Estonian and Japanese drinking cultures. However, due to unexpected constraints, the final sample includes four venues in Tartu (Estonia) and four in Hirakata (Japan). Although limited in size, the sample was selected with attention to diversity, following a most dissimilar case selection logic based on venue type, clientele, and physical setup, as discussed in the literature on drinking places and communication (Alasuutari, 1985; Hughes, Quigg, Eckley, Bellis, Jones, Calafat, Kosir, & Van Hasselt, 2011).

Participant observation was chosen as the primary method for data collection because this study focuses on behaviour; it offers direct insight into real-time interaction, avoiding distortions introduced by memory or social desirability biases often found in interviews (Hofstede, 2001, p. 39). This method is widely used in anthropological works relevant to this topic (Allison, 1994; Cavan, 1966; Christensen, 2012; Moeran, 2005; Watts, 2019). Communication is treated here not as a self-reported outcome but as observable behavior. The physical and social environment of each venue was also recorded in thick descriptive fieldnotes to capture the sensory and spatial dynamics influencing behavior.

Interviews were not selected due to both practical and methodological concerns. In a typical two-hour visit to a drinking venue, the researcher could observe up to fifteen individuals, noting the duration, setting, and nature of their interactions in real time. Attempting to conduct interviews with the same number of participants would require prior

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consent, introduce significant language barriers in both countries, and risk compromising the reliability of the data, as participants often struggle to recall spontaneous interactions — especially when intoxicated. These factors would have made interviews both logistically impractical and epistemologically weak for this study's goals. Observation, by contrast, allowed for a consistent methodological approach across cultural contexts while maintaining the ecological validity of the setting.

While interviews with bartenders could have offered valuable insight into communicative expectations and staff-visitor dynamics, they were considered only as a potential complement to the main observational data. However, in the Japanese context, the researcher did not have access to a sufficient number of bartenders to constitute a meaningful or balanced sample. As a result, the method was excluded to maintain consistency across cases and to avoid introducing an unbalanced data source that would disproportionately represent only one cultural context.

All observational data was anonymized, and efforts were made to ensure patrons' privacy during observations.

After collecting 26 hours of observation data in Japan and Estonia, some preliminary conclusions began to emerge. To test and extend these findings, a supplementary dataset was constructed using user-generated Google Maps reviews.

Google Maps reviews were chosen for their accessibility, scale, and relevance. Reviews are structured by venue, aligning neatly with the unit of observation. Crucially, online reviews constitute naturally occurring data where users freely express their genuine experiences and emotions without researcher-induced prompts, thus minimizing bias and revealing authentic social norms and expectations (Kozinets, 2019; Salganik, 2019). This anthropological approach, emphasizing observation over direct questioning, captures behavioral insights that may be overlooked by conventional interviews or surveys.

For the Google Maps analysis, reviews were collected from drinking venues in Tokyo and Tallinn — the capital cities — and two smaller cities, Hirakata and Tartu. As with the fieldwork sample, the venue selection followed the principle of maximizing diversity based on known environmental factors. Analysis continued until thematic saturation was reached for each location, resulting in a final dataset of 831 reviews from Tokyo (covering 60 venues) 323 reviews from 30 venues in Tallinn, 84 reviews from 10 venues in Hirakata and 125 reviews from 11 venues in Tartu.

Overall, the research design reflects the exploratory and comparative aims of the study, combining direct observation with user-generated content to gain deeper insight into

how different types of drinking places — as shaped by cultural and physical environments — structure communication.

### **2.3 Data collection: Participant observation**

Fieldwork was conducted in eight drinking venues: four in Tartu, Estonia, and four in Hirakata, Japan. The venues for participant observation were selected based on a combination of on-site exploration, visual examination of drinking places, and a preliminary review of Google Maps data. Informal conversations with locals also helped to identify venues that are socially significant but may not be prominently featured online. In each location, approximately 13 hours of participant observation were carried out. Visits were made on different days of the week and at different times of day in order to capture a wide range of communicative dynamics and variations in crowd density and atmosphere — ranging from quiet weekday evenings to busy weekends. (Appendix A)

The duration of each visit was guided by local norms and expectations of customer behaviour. In some places, it was acceptable to remain for extended periods while slowly drinking, while in others, especially where food ordering was expected, shorter stays were more appropriate. Data collection was cut short in cases where movement within the venue became too dynamic or chaotic to follow (e.g., rapid crowd shifts or overcrowding).

Multiple preliminary visits were made to most of the selected venues prior to starting formal observation. This was done to allow staff to become accustomed to the researcher's presence, minimising potential disruptions and avoiding undue attention that could influence patrons' natural behaviour.

The researcher assumed a minimally participatory observer role, interacting only when necessary to blend naturally into the environment.

In venues with multiple, physically separated zones, only one zone was typically observed during a single visit. In one Tartu venue, two separate zones were observed during different visits. Unobserved zones were indicated in the field notes as “another room” when people were seen entering or exiting them.

To distinguish social roles and relationships among patrons, non-verbal communication was closely monitored. Prior literature on non-verbal cues (Greene & Burleson, 2003; Hall et al., 2019) informed the interpretation of greetings, facial expressions, gestures, and body language. For example, when fieldnotes describe individuals as having known each other prior to the interaction, this conclusion is based on clearly readable signs, such as surprise and joy upon meeting or waving from a distance. The ability to identify

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whether interactions occurred between strangers or acquaintances was critical, as these categories imply different communicative functions — network expansion versus connection maintenance (Allen & Liu, 2024; Watts, 2019).

Verbal context was also considered, but only to better understand social roles; no in-depth linguistic analysis was conducted. However, as I have sufficient knowledge of both Japanese and Estonian, I was able to follow everyday conversations when relevant.

Similarly, careful observation enabled the identification of social roles such as frequent visitors, newcomers, friends of staff, or staff members themselves. These distinctions, though rarely explicit, emerged from recognisable behaviour patterns, positioning within the space, and engagement with others.

Floor plans were drawn for each venue, showing the arrangement of tables and other structural elements. Table or seat numbers in the diagrams correspond to specific interactions recorded in the fieldnotes. Used together, these plans and notes enable the reconstruction of spatial dynamics within the venue — tracking how people arrived, shifted positions, and interacted with others over time. This adds an essential spatial and temporal dimension to the qualitative data, supporting a deeper understanding of communicative behaviour in context.

### **2.4 Data collection: Google Maps reviews analysis**

In Tokyo, six culturally distinct areas were selected for review sampling: Ginza, Shinbashi, Asakusa, Sumida, Koto, and Shinjuku. These areas were chosen based on differences in their drinking cultures rather than administrative status (Bunting, 2014; Burian, 2012; Linhart, 1998). While some, such as Sumida and Koto, are official city wards, others — like Asakusa — do not correspond to administrative units. This approach was intended to capture cultural diversity across a range of urban environments, irrespective of formal boundaries.

Venue types selected in Japan included izakaya, tachinomi (standing bars), bars, pubs, and bistros/wine bars. While tachinomi is technically a subtype of izakaya (Futamura & Sugiyama, 2018), it was treated as a separate category to explore how its distinctive spatial configuration might influence patterns of communication. Including both izakaya and tachinomi as separate types resulted in a stronger representation of traditional venues in the sample, reflecting their prominence and cultural relevance in Japan's drinking culture. Bars and pubs, while often influenced by Western styles, were also included to ensure a broad picture of Japan's contemporary drinking venues.

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Certain types of venues were deliberately excluded from the sample. In both Estonia and Japan, clubs and karaoke bars were not included, as social drinking is not their primary activity, and the definition of a drinking place adopted in this study allows for such exclusions. In Japan, snack bars, host clubs, and related establishments were also excluded. In these venues — discussed further in the following chapter — patrons pay explicitly for communicative interaction, either through hourly charges or through drink pricing (Allison, 1994; Taniguchi, 2018). Their inclusion would have skewed the analysis by introducing a fundamentally different mode of interaction that lacks an equivalent in Estonia, making cross-cultural comparison unfeasible. Nonetheless, these venue types are an important part of Japan's drinking culture and will be addressed in the broader discussion.

Although wine bars are less central to Japan's traditional drinking landscape, multiple such venues were included in the Tokyo sample. This was prompted by insights gained during fieldwork, where certain wine bars displayed rich and noteworthy communicative patterns.

In contrast to Tokyo, where cultural and spatial distinctions informed the sampling, the much smaller scale of Tallinn and the limited number of available venues meant that the selection was shaped by practical constraints. Nonetheless, an effort was made to represent a variety of venue types and neighbourhoods. Three broad zones were used: the Old City, Kalamaja (including Telliskivi), and a loosely defined category of "Others." The distribution between these zones is uneven, as most venues are concentrated in the Old City and Telliskivi.

The final sample was selected using purposive stratified sampling, in which venues were grouped by key characteristics and then intentionally chosen to ensure diversity and relevance. Keyword searches (e.g., "bar," "pub," "izakaya") within selected districts were used to identify candidate venues, with some also included based on the researcher's direct experience during fieldwork. Within each district-based stratum, venues were selected primarily based on the representation of venue types that naturally prevailed and were typical of the local drinking culture. Priority was given to venues fitting closely with Oldenburg's conceptualization of a "third place," (Oldenburg, n.d.) while venues meeting this conceptualization only marginally, yet still aligning with the primary definition used in this research, were also included to enrich comparison. Other characteristics such as price range, venue size, and typical clientele were intentionally varied across the overall city sample rather than proportionally balanced within each stratum.

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The distinction between venue types was based on how they were described or categorized in their own Google Maps listings. For each selected venue, up to the first 20 recent Google Maps reviews (not older than two years, or up to three years if reviews were sparse) were extracted to ensure saturation while maintaining a manageable data volume.

To ensure that the analysis reflects local drinking cultures rather than tourist experiences, only reviews written in Estonian and Japanese were included. Exceptions were made when a reviewer wrote in English but had other reviews in their native language, indicating they were likely local. Each review was copied in two forms: the original language and either the automatic English translation provided by Google Maps or an AI-generated translation if the automatic version was unclear.

Additional data such as pricing, food offerings, menu style, and the interior or spatial layout were also drawn from Google Maps and, in the case of Tokyo, from the booking website Tabelog.com. Venue size was defined in terms of seating capacity, which served as the primary indicator of spatial scale for the purposes of this analysis; in Tallinn, this was often inferred from publicly posted photos, while in Tokyo, seat numbers were drawn from Tabelog listings. The presence or absence of a bar counter was also recorded, with counters that lacked seats and served only as a distribution area referred to in field notes as "fake counters." The food menu was grouped into three categories — "no food", "snacks", and "meals" — as a more detailed breakdown would unnecessarily complicate the analysis.

### **2.5. Data analysis**

The analysis began with the participant observation data, which provided detailed insights into the process and structure of communication as it unfolded in real time. This dataset was treated as a preliminary phase, used to generate hypotheses about how people communicate in drinking places. The main elements examined were:

- participants (who speaks to whom),
- temporal structure (when communication starts and ends and how long it lasts), and
- spatial configuration (where people sit or stand while communicating).

Patterns were identified across these elements to understand how communicative interactions emerge and develop in different venues.

After the initial analysis of the fieldnotes, attention shifted to the Google Maps reviews, which were approached as the primary dataset due to their broader and more solid sample. While the fieldnotes helped to reveal how communication happens, the reviews

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provided both observable communicative outcomes and insights into the cultural assumptions, expectations, and values associated with drinking places.

Drawing from the fieldwork findings, particular attention was given to the role of the bartender in facilitating communication. Japanese venues in particular were expected to centre social interaction around the bar counter, with the bartender acting as a bridge between guests. Reviews that mentioned conversations with staff or other visitors were marked and analysed accordingly.

Data from reviews were coded manually using thematic analysis. While the overarching topic — communication, particularly interaction with staff — was defined in advance, specific categories within this theme were developed inductively during the analysis.

For example, when reviewers praised staff members by name or described engaging conversations with them, these were categorised as “personal praise” and “conversation”.

No distinction was made between positive and negative user comments, as both praise for communication and complaints about its absence or poor quality were treated as equally valuable indicators of users’ expectations and experiences.

Further analysis was conducted to identify which contextual factors appeared to support or hinder such outcomes. These included the layout, size, and type of the venue, as well as its pricing and the presence or absence of a bar counter.

In the final phase, both datasets were compared to evaluate how well the patterns observed during fieldwork aligned with the experiences described in the reviews. For each venue where communication was noted in the reviews, contextual data was reviewed to identify recurring conditions under which such interactions were more likely to occur. The aim was to determine whether certain characteristics could be linked to a higher likelihood of communication. This comparative analysis was first conducted within each country — across different venue types and locations — and then across countries, to identify broader cultural distinctions in how drinking environments support communication.

### **2.6. Conclusion**

This study combined two methods to explore communication in drinking venues: participant observation and Google Maps review analysis. Each method has clear strengths and limitations, and the analysis is based on the parts of the data least affected by those limitations.

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Participant observation is a reliable and valid method for studying communication as it happens. Errors may occur in identifying roles or missing brief interactions, but this usually results in incomplete data, not distorted data. The method cannot access participants' internal perceptions, which limits its explanatory power. Its main limitation in this study is the small sample, which affects generalisability.

Google Maps reviews help to address that by offering a broader view of how people interpret and describe their experiences. However, reviews are inconsistent in structure and shaped by cultural habits. More importantly, communication often goes unmentioned, which means that the absence of a description does not always reflect the absence of communication. This creates a risk of misrepresenting communication as an outcome — a central focus of this study. For this reason, the analysis distinguishes between findings that can be reasonably supported by the data and those that remain uncertain and require further confirmation in future research.

Together, the two methods complement each other: observation shows what happens, reviews help to understand how it is perceived. The study does not claim to answer more than the data allows, but focuses on identifying the clearest and most reliable patterns available from both sources.

### **3. Analysis and discussion**

#### **3.1 Introduction**

This section presents the main findings from participant observation conducted in eight drinking venues — four in Tartu, Estonia and four in Hirakata, Japan. Each venue is introduced individually to highlight its spatial layout, atmosphere, clientele, and observed communication patterns. This is followed by a comparison of venues within each city, then across both cities. After that, findings from Google Maps review analysis are presented. Finally, the discussion explores how these combined insights reflect broader cultural contexts shaping communication in drinking places.

#### **3.2 Participant observation analysis**

The analysis began with the assumption that communication in drinking venues falls into three main categories: stranger-to-stranger, staff-to-visitor, and within-group communication. This typology is widely used in existing research on drinking places (Cavan, 1966; Watts, 2019).

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To identify stranger-to-stranger communication, it was important to determine whether participants had met before. This was inferred from non-verbal cues. Acquaintances typically greeted each other upon arrival, expressed joy or surprise, waved, or showed familiarity. In contrast, strangers did not acknowledge each other before interaction. When communication occurred, they sometimes introduced themselves, and the initiator often showed visible tension or hesitation, while the recipient displayed mild awkwardness. If the interaction ended with an exchange of contact information, this served as further confirmation that the participants had not previously met.

Staff-to-visitor communication was only considered significant when it extended beyond drink ordering. Functional interactions — those limited to placing and receiving orders — were not treated as meaningful communicative outcomes, either here or in the analysis that follows. They were viewed as routine service exchanges, offering limited insight into social dynamics.

Within-group communication received less analytical focus. Since people who arrive together tend to engage in ongoing conversation throughout their visit, this category — while important in maintaining social ties — is generally less influenced by the spatial and social environment of the venue.

To compare patterns of communication, two indicators were used: the number of cases and the approximate duration of communication. The number of cases and duration are recorded in the fieldnotes.

### **3.2.1. Participant observation in Tartu**

Venue 1 in Tartu is a bar with a simple, informal design featuring many decorations and paintings on the walls. It is not pretentious and maintains a relaxed, "everyone is welcome" vibe. Prices are relatively low (typically between €1 and €10, based on user-generated expense estimates per visitor on Google Maps), with a simple cocktail and shot menu. Basic food, mostly snacks, is available but rarely ordered. The bar has two rooms: one with a counter and one with table football, 40 seats overall (the spatial layout can be seen in Appendix B). Tables are small and arranged in a checkerboard pattern, creating a dense but open space where patrons can see and hear one another easily. Visitors span all age groups, from students and young adults to older patrons in their 60s and 70s. The bar is open until 4 a.m. and becomes very crowded after midnight when most other Tartu bars close. (Appendix R)

Trends (derived from the data in Appendix C):

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- The crowd is fluid: people frequently change seats, walk around, and return.
- Staff and frequent visitors blend together, with some staff spending time off-duty in the venue.
- Staff move freely throughout the bar, not limited to the counter, creating an informal, communal environment.

Communication was categorized into four types: (1) within groups, (2) between staff and visitors, (3) between strangers, (4) among staff members and/or frequent visitors. The latter type is particularly prominent here. Conversations overlap and occur along the main axis between the door and the counter.

Staff-to-visitor interactions are mostly functional, limited to serving drinks. Bartenders respond to questions but do not initiate conversations. Single visitors rarely sit at the counter.

Stranger-to-stranger communication occurred three times during four visits, each time involving participants who were either visibly intoxicated or had consumed several drinks prior to the interaction. Visitors seemed receptive to these encounters, suggesting that communication is expected here — echoing findings by Sherri Cavan (Cavan, 1966).

Examples include:

1. A woman initiated a chat (about 10 minutes) with another woman at a neighbouring table after both had spent significant time seated nearby (Appendix C, Visit 1).
2. A likely regular moved between tables and joined a group simply by introducing himself. They spent the rest of the evening together (Appendix C, Visit 3).
3. A man attempted to start a conversation with the researcher at the counter (Appendix C, Visit 4). The researcher declined, prompting reflection on cultural expectations around social openness.

Venue 2 in Tartu is a wine bar that has a cosy, homey design with soft furniture and art from local painters. It serves as a gallery and offers a food menu alongside wine, which is selected in conversation with the bartender as there is no wine menu. The expenses per person are higher than in Bar 1, (typically between €1 and €10, based on user-generated expense estimates per visitor on Google Maps). The place is divided into four sections by arches — visitors can hear each other but not see across rooms (the spatial layout can be seen in Appendix D). The capacity is around 60 seats. Tables are spaced widely. The bar attracts mixed-age groups and operates from 5 p.m. to 1 a.m. (Appendix R)

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Trends (derived from the data in Appendix E):

- Visitors remain seated in their groups.
- There is no visible interest in other tables or guests.
- Staff largely remain behind the counter, contributing to a more formal feel than Venue 1.

Communication here is mostly within groups. Single visitors sit at tables, not the counter. Although the lack of a wine menu necessitates dialogue between visitors and staff, these interactions are functional rather than social. They leave less time for staff-to-staff communication than in Venue 1, though such interaction is still present almost constantly. Personal friends of staff are also present, as in Venue 1, and use the place as a second home, but in a restrained manner compared to Venue 1. No stranger-to-stranger interactions were observed — not even subtle cues such as eye contact or shared reactions — marking a strong contrast with Venue 1.

Venue 3 in Tartu is positioned as a bar, however, it functions more as a large taproom, offering a wide variety of beers. Food is available but not popular. While the distance between tables is small, their arrangement along the walls limits line-of-sight between groups (the spatial layout can be seen in Appendix F). It is a busy venue popular for group gatherings, and spontaneous meetings with friends are common due to its size (approx. 100 seats) and open layout. The venue attracts visitors of all ages, though the majority are between 20 and 40. The price range is similar to Venue 2, and it operates from 5 p.m. to 11 p.m. (Appendix R)

Trends (derived from the data in Appendix G):

- The counter is the last place to be occupied.
- Single visitors mostly avoid the counter.
- Staff treat the venue like a second home, similar to Venue 1 and Venue 2.

Communication is mostly within groups. Drink selection, particularly the chalkboard menu area between the counter and wall, creates a natural point of contact and a ritual structure around which interaction can happen. One recorded staff-to-staff conversation lasted 15 minutes (Appendix G, Visit 1) and later revealed the participant to be an off-duty staff member. Stranger-to-stranger communication was recorded once: a foreigner initiated a conversation near the beer board while discussing options (Appendix G, Visit 2). This was the only case of sober-initiated stranger interaction.

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Targeting students, Venue 4 in Tartu serves as a default meeting point for Tartu's international university community. It shares a building with a dance room and event space, but the observation focused on the main bar area with 30 seats (the spatial layout can be seen in Appendix H). Design wise it is an urban bar with simple design, wooden chairs and tables. The venue is dimly lit, unlike the other 3 places, and zoned into two sections; observations were in the one with the counter. Cocktails and bottled beer are popular. The expenses per person are similar to Venue 1 (typically between €1 and €10, based on user-generated expense estimates per visitor on Google Maps). Food is not served, but the visitors are allowed to bring snacks with them. The average spending range from 1 to 10 euros. (Appendix R)

Trends (derived from the data in Appendix I):

- Rather than fostering new connections, the bar supports existing communities. While the environment may feel open, stranger-to-stranger communication was not observed.
- Most guests are international students who know each other through shared programs or activities.
- Staff work across three spaces and are focused on service, though they also form a mobile, communicative unit around the counter.
- Single visitors do sit at the counter, but space is limited and mainly used for serving drinks. In addition, the counter area is often occupied by off-duty staff or others affiliated with the venue, reducing access for guests.
- The environment is lively and mobile — visitors walk and shift frequently.

The most common interaction is among groups or between acquaintances who meet incidentally. Staff-to-staff communication is frequent and occurs openly. One case of visitor-staff conversation was recorded, initiated by a foreign visitor (Appendix I, Visit 2). The staff maintained the conversation initially but then prioritised their internal conversation, leaving the visitor ignored for approximately 20 minutes. This suggests a low level of visitor engagement at the counter over time.

### 3.2.2. Participant observation in Hirakata

Venue 1 in Hirakata is a chain izakaya branch with a simple design and bright lighting. It has 46 seats, arranged closely together in a square room without any zoning (the spatial layout can be seen in Appendix J). The bar counter is operationalized as a 'fake

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counter' — technically present but without seating. Most visitors are in their 20s or 30s. The venue is often used for nomikai (work-related drinking parties), and most guests come in groups, although single visitors do occasionally appear. The menu includes a wide range of traditional Japanese dishes as well as pizza and pasta, and drinks such as beer, highballs, shochu, and sake. The average spending per person is between 4000 and 5000 yen, or 25-30 euro (based on user-generated expense estimates on Google Maps). A relatively large team of up to five waitstaff is usually present. Opening hours: 5 p.m. – 12 a.m. (Appendix R)

Trends (derived from the data in Appendix K):

- All interaction is highly structured; guests are guided to their seats by staff and remain seated throughout their stay.
- Staff-to-visitor interaction is functional but friendly and relatively detailed.

Communication occurs exclusively within groups. No stranger-to-stranger interaction was observed. (Appendix K)

Venue 2 in Hirakata is a student bar with 13 counter seats and an additional row of chairs behind them (the spatial layout can be seen in Appendix L). It has a raw, unpolished atmosphere — the walls are covered in graffiti left by visitors, giving it a personal but slightly rough nightlife feel. Menu items are priced at either 500 or 1000 yen, (3 and 6 euro) and the average spending is below 1000 yen per person (Google Maps estimate). Food is available but rarely ordered. Drinks include cocktails, spirits, and sake. Most visitors are international students from a nearby university. The bar is very popular and crowded every evening, with several known regulars. Opening hours: 6 p.m. – 1 a.m. (Appendix S)

Trends (derived from the data in Appendix M):

- Though the space is tight, visitors shift positions occasionally.
- The bar counter is the primary site of communication, actively facilitated by the bartender.

Here, communication with the staff is as frequent as (or even exceeds) communication within groups. The bartender engages visitors in conversation from their very first visit and remembers repeat customers' names, preferences, and personal details — which he uses to introduce people to each other and stimulate shared conversation. No single visitor is left unattended. The counter functions almost like a conversation club.

Stranger-to-stranger interaction occurs regularly: at least 10 minutes of shared conversation was recorded in each field visit. Personal exchanges between strangers were observed four times in four visits:

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- Visit 1 – The bartender involved me in helping another guest with a personal issue, which resulted in 15 minutes of conversation (Appendix K).
- Visit 2 – A female visitor in her twenties had a five-minute conversation with a male visitor in his thirties, who had been introduced by the bartender (Appendix K).
- Visits 3 & 4 – Multiple visitors interacted without facilitation late into the evening, after several drinks. In the earlier two cases, participants were almost sober (Appendix K).

Venue 3 in Hirakata is a small bistro (approx. 20 seats) with wooden furniture and a compact kitchen area inside the counter space (the spatial layout can be seen in Appendix N). The chef also acts as sommelier and is assisted by two waiters. The menu offers fusion dishes, a wine selection, and several wine cocktails. The average spending per person is between 2000 and 3000 yen, or 15-20 euro (based on user-generated expense estimates on Google Maps). Guests include couples, small groups, and single visitors, the latter usually seated at the counter. Most of them are in their thirties or forties. Opening hours: 5 p.m. – 11 p.m. (Appendix S)

Trends (derived from the data in Appendix O):

- Visitors remain in their original seats, and waitstaff manage the seating.
- The counter is the site of interaction, while tables serve groups.
- When not cooking, the chef plays a communicative role similar to the bartender in Venue 2.

Communication within visitor groups takes the most time overall, since the venue has four tables and a relatively small counter. Communication with staff ranks second in frequency; the chef consistently engages guests in conversation when not busy cooking. Stranger-to-stranger communication was recorded once in two visits: during Visit 1, a woman leaned over to look at vacation photos shown by another solo guest. This early-in-the-visit interaction was facilitated by the chef, and all participants were almost sober. (Appendix K)

Venue 4 in Hirakata is a small standing bar (approx. 15 people capacity) specializing in grilled chicken (yakitori). In warmer weather, the counter is separated from the street only by a plastic curtain (the spatial layout can be seen in Appendix P). The space is brightly lit and decorated with posters and photos. The menu includes beer, highballs, sake, and a variety of grilled snacks. Prices range between 2000 and 3000 yen per person (Google Maps)

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estimate). Customers stand around the counter, facing each other, while staff use the open space in the middle to deliver food and drinks from the kitchen. (Appendix R)

Trends (derived from the data in Appendix Q):

- Customers remain in place throughout their visit.
- The counter is not used as a socializing space; there is no bartender presence behind it.
- Staff mostly engage in internal conversation or speak with personal acquaintances; other interactions are functional.

Communication is primarily within small pre-existing groups. No stranger-to-stranger communication was observed. The only direct visitor-to-staff interaction occurred during Visit 2, when I was asked for feedback on the food. (Appendix Q)

### 3.2.3. Comparison of common trends in Hirakata and Tartu venues

The most prominent pattern across the four Tartu venues is the constant and socially visible presence of staff-to-staff communication. In Venues 1, 3, and 4, staff — whether on duty or not — engage in ongoing conversations, often in full view of visitors. Staff members move freely within the space rather than remaining behind the counter, creating a sense of informal community and blurring the line between employee and guest. In contrast, Venue 2 maintains a more formal environment, with staff largely staying behind the counter and limiting their interactions to practical tasks. (Appendix C,E,G,E)

The venue where this fluid, socially active staff presence was strongest — Venue 1 — also recorded the highest number of stranger-to-stranger interactions: three distinct cases across just four visits. While the sample is small, this overlap suggests a potential link between visible, informal staff behavior and a more open social atmosphere among guests. In other bars, where staff remained more spatially or socially restricted, such interactions were either absent or occurred only once. (Appendix C)

That said, stranger-to-stranger communication remained rare overall, with only four cases observed in total. All but one were initiated by individuals who were either visibly intoxicated or had consumed several drinks. The single exception was in Venue 3, where a sober visitor — identified as a foreigner by his use of English — initiated contact near the beer board (Appendix G). This instance likely reflects external cultural norms rather than local drinking behavior. Taken together, the observations suggest that in the Estonian context, alcohol consumption plays a key role in enabling interactions between strangers in bar environments.

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Group-based communication dominated in all venues. Staff-visitor communication remained mostly functional in all cases, focused on ordering drinks or clarifying menu items. The counter, across all bars, was not a social space for visitors. Single patrons occasionally used it, but the space was often physically and socially occupied by off-duty staff or friends of the employees, especially in Venues 1, 3, and 4. This occupation subtly reinforced internal group boundaries and reduced opportunities for outsider interaction. (Appendix C,E,G,E)

Finally, visitor movement patterns reflected the spatial and social design of each venue. Venues 1 and 4 had the most fluid environments, with patrons walking around, changing seats, and casually moving through the space. Venues 2 and 3, by contrast, were more static. (Appendix C,E,G,E)

The most distinct trend in the Hirakata venues is the role of the bartender in facilitating communication. Bartenders there actively engage visitors seated at the counter, initiate conversations, ask questions, and sometimes introduce guests to one another. This contrasts with the Tartu venues, where bartenders typically limit their role to serving drinks and answering direct questions. In Hirakata, facilitation appears to be an expected part of the bartender's role, while in Tartu, no group conversations involving strangers were observed. Staff-to-staff communication — common and highly visible in Tartu — was mostly absent in Hirakata. Only one case involved staff talking to someone they knew or to each other. (Appendix K,M,O,Q)

Spatial dynamics also differed. In Hirakata, the bar counter served as the primary space for communication. Visitors seated at tables had little opportunity to engage in anything beyond functional exchanges with staff. Single visitors tended to sit at the counter, seemingly seeking interaction, especially facilitated by the bartender. In contrast, stranger-to-stranger communication in Tartu happened without any facilitation, often spontaneously, in more fluid and open environments.

Another key difference lies in the role of alcohol in enabling interaction. In Tartu, all three cases of stranger-to-stranger communication involving locals occurred after participants had consumed several drinks (Appendix C,E). In Hirakata, of the seven observed cases (including both one-on-one and small group interactions), four involved sober participants (Appendix M,O).

Overall, more cases of stranger-to-stranger communication were recorded in Hirakata than in Tartu — approximately twice as many.

These results should be viewed as preliminary, offering direction for further analysis rather than conclusive findings. However, the following patterns can be outlined:

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- In Estonian drinking venues, staff are not expected to initiate or facilitate communication. Their interaction with visitors, while friendly, is generally functional. Communication between strangers emerges independently, most often in venues where people can move freely and after alcohol has helped lower social barriers. Staff commonly engage with each other, and off-duty workers and regulars form informal internal communities within the space.

- In Japanese drinking venues bartenders are expected to facilitate interaction. This often involves structured, familiar conversational routines (such as asking about a guest's day) that create a welcoming environment. The spatial design reinforces this: the counter serves as a hub for mixed-group or individual socialising, while tables are reserved for group communication or quiet drinking. This more structured environment may help explain the higher number of stranger-to-stranger interactions observed in Hirakata.

Based on these observations, the upcoming analysis of Google Maps reviews will focus on two key indicators: (1) references to communication occurring in drinking venues, and (2) visitor expectations, which may reflect ritualised social patterns unique to each cultural context.

### 3.3. Google Map Reviews analysis

A total of 475 Google Maps reviews from 41 venues in Estonia were analysed to explore how visitors describe communication-related experiences. While these reviews do not always mention conversations explicitly, they offer insight into the kinds of interactions that likely occurred, as well as guests' expectations — expressed through praise or complaints — about social behaviour in these venues.

The majority of the reviews focused on service. Positive mentions such as "good service", "pleasant service", and "friendly staff" were common, while the most frequent complaints were about unfriendly or rude service.

More detailed reviews often included personalised praise, such as compliments mentioning a server's hair colour or name, or highlighting their sense of humour or attitude. These were coded as "personal praise", a category that includes both positive and negative remarks. Although these comments rarely describe actual conversations, they show how service can take on a more personal tone. In some cases, this may reach the threshold of communication as defined in this research, particularly when service contributes to building a sense of familiarity or connection. Comments that highlight the personality or individual

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traits of staff suggest that interaction — however brief — can become meaningful and socially loaded. While good service alone is not our primary focus, its potential to become personalised and socially significant is relevant, especially where it begins to support or signal community-building processes.

Comments pointing to a broader social atmosphere — coded as “community” — were less common but more relevant to the research question. A total of 13 reviews across 11 places referenced a sense of community or social belonging. These reviews described places with “beautiful people in front and behind the counter,” “nice community,” or familiar regulars. One reviewer wrote, “Always wonderful, Tartu’s most homey drunks,” describing the communicationally vibrant Venue 1 in Tartu. Comments like these suggest that the bar is perceived not just as a place of alcohol consumption, but as a social environment where visitors feel part of a recognisable group. This was further reinforced by the language used: the word *seltskond* (group of people or company) appears in several comments, as do terms like *kodukõrts* (home tavern) and *pererahvas* (hosts), both of which reflect deeper ties between people and place. These lexical choices show that the concept of a familiar, socially active drinking place exists in Estonian culture and is sometimes articulated through culturally specific terms. (Appendix U)

Mentions of direct conversational experience were rare, appearing only in six reviews across four venues. These comments described jokes, long conversations, and entertaining interactions — statements like “you can always find someone there to talk to” or “the conversation goes on for a long time.” All such examples came from Tallinn, particularly from Valli Bar, which is known as a place where strangers can easily strike up conversations. While this social atmosphere is what draws many visitors, its rare layout — offering only counter seating — likely plays a role in encouraging interaction. Valli Bar also reveals a particularly interesting pattern: what was coded as “selective service” appears in several reviews, with some visitors describing rude treatment or even being kicked out, while others praise the bar’s unique character and its “rough” atmosphere. It is possible that such selective service operates as a kind of filtering mechanism that maintains a certain community identity by welcoming regulars and discouraging outsiders. (Appendix U)

Despite the fact that conversation-related comments only occurred in four venues, three of them also had comments coded as community. This overlap suggests that visitors’ perception of community and familiarity may facilitate or reflect the potential for communication. Fieldwork observations support this: in Tartu, conversation clearly took place in Venue 1, however, it was not directly reported in Google maps reviews. Reviewers

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were more likely to write about the community rather than the conversations themselves, which raises the question of whether such expressions may serve as indirect indicators of communication. This is especially plausible given the influence of cultural context on how people describe their social experiences. It seems that, in the Estonian context, “community” may function as a culturally appropriate or common way to express a positive, communication-rich environment.

There were no clear correlations between community-coded comments and measurable features such as venue size, exact location, or type of service. What stood out in our four venues with reported conversational experiences was the visible presence of casual interaction between staff and regular guests, or among staff themselves. While we cannot generalise this to the broader sample, it is possible that such behaviour contributes to the perception of a venue as socially open and communicative. This observation, though tentative, points to the potential role of staff interaction as a subtle signal of inclusion and community for other visitors.

While Tartu and Tallinn yielded a similar number of reviews coded under “community” or “personal praise,” conversational experiences were only reported in Tallinn. Tallinn venues — particularly in the Old City and Kalamaja — showed more complex combinations of codes, including instances of conversation and selective service, which were entirely absent from Tartu. This suggests that Tallinn’s bar scene might offer more socially dynamic or polarising experiences that reviewers feel compelled to describe. In contrast, Tartu reviews tended to emphasise a general sense of belonging or familiarity, using simpler language that points to the presence of a social atmosphere without explicitly mentioning interaction.

A total of 915 Google Maps reviews from 70 venues in **Japan** were analysed. Communication experience was coded either as stranger-to-stranger interaction or interaction with staff, based on clear mentions of conversation or personal exchange. Unlike Estonian reviewers, Japanese reviewers often describe these interactions in greater detail. A unique feature of the Japanese sample was the presence of detailed expectations about the role of staff in facilitating communication, especially at the counter. Visitors often praised bartenders for maintaining a balance between focusing on their work and engaging customers in conversation. Several reviews highlighted the bartender’s situational awareness — expressed in the recurring phrase 周囲の目を欠かさずして (shūi no me o kakasazu shite ite), meaning “always aware of their surroundings.” (Appendix T)

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Reviews coded as “communication with staff” frequently described staff initiating or maintaining conversation, teaching customers about drinks, or remembering their faces after a single visit. One reviewer described the conversation as something that “brings bliss with each drink.” However, conversation among guests was much less commonly mentioned, with only a few venues reporting interaction between strangers. In those cases, reviewers described being welcomed by the regulars or introduced into the rhythm of the bar by the owner or staff. Some comments also suggested an implicit expectation that bartenders should “manage” the mood of the place by encouraging the right kind of talk and keeping the atmosphere balanced. (Appendix T)

Comments coded as “community” were generally tied to the presence of regulars or a recognisable crowd, but they did not necessarily describe conversation with those people. The sense of familiarity was often implied through phrases like “a place you want to come back to” or by referring to specific regulars or owners. Similar to Estonia, personal praise appeared frequently in the Japanese reviews and was coded when staff were mentioned by name or described with individual characteristics, usually in a positive tone. In addition, reviews referring to staff as 'Master' or 'Mama' — common in small izakayas and snack bars — were coded separately, as these terms typically indicate a homey, conversational atmosphere where engaging with customers is part of the host’s role. These hosts were commonly described as being central to the social atmosphere of the venue, particularly for solo guests. (Appendix T)

Another recurring theme in the Japanese reviews was the challenge of entering a venue for the first time, especially when alone or as a woman. Visitors often expressed hesitation about going in, but described how staff made the process easier — sometimes by stepping outside and asking if they were alone or inviting them in directly. In Japanese bars, clarifying the number of people in a group is a routine part of staff–customer communication, and this brief exchange at the entrance often helps reduce discomfort and create a sense of welcome. (Appendix T)

Selective service was observed in a few cases, echoing the Estonian phenomenon where a particular kind of rough or edgy service becomes part of the venue’s appeal. In these venues, the host’s sharp attitude or assertiveness was described as part of the charm, even when it might be off-putting to some. These reviews suggest a kind of filtering mechanism, where both staff and regulars co-produce a niche atmosphere that may appear exclusive or challenging to outsiders, but rewarding to those who fit in. (Appendix T)

Out of the 70 venues analysed, 41 (or just under 60%) had at least one review describing communication, either between strangers or with the staff. Communication with

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staff was far more common, occurring in 35 venues, while stranger-to-stranger interaction was mentioned in only 11. Notably, venues that featured both kinds of interaction showed a strong internal link: staff communication and stranger-to-stranger communication had a positive correlation. This suggests that in places where staff are active in engaging customers, they may also be indirectly fostering interaction between guests. Stranger-to-stranger communication also had a near-perfect correlation with reviews coded as community, indicating that when guests do talk to one another, reviewers often frame the experience in terms of community or shared belonging. Staff-to-visitor communication similarly correlated with a sense of community and with the presence of a person perceived as a Master or Mama.

Staff-to-visitor communication was a bit more common in venues with counter seating, showing a modest positive link. This suggests that layout can help with interaction, though it's not the only reason it happens. Interestingly, places with staff communication were smaller on average — about 28 seats, compared to almost 46 in venues without it. This suggests that smaller size may help staff notice and manage social situations more easily, making communication more likely.

These findings support what was already observed during fieldwork. Even in the case of a standing bar — where no stranger-to-stranger communication was recorded—the reviews help explain why. One reviewer noted: 'Also, some young guys and girls just barged into the kitchen, and the staff didn't say a word. I don't know if they were friends with the staff or what, but they only listened to their orders. They completely ignored our side's orders, and even when we wanted to pay, they were off doing something else. Whether they were just buddies or not, it was incredibly annoying' (Appendix T). The reviewer also expressed frustration at the staff chatting among themselves in front of customers. This kind of behaviour, which might be normal or even expected in Estonian venues, was not typical for Japanese venues and ran counter to what customers expect: a space where staff maintain order, acknowledge all guests, and support the overall social atmosphere.

### 3.4. Discussion

Comparing both participant observation results and Google Maps review analysis results in the two countries, these are the main conclusions.

- In Japan, bartenders and managers are expected to initiate and facilitate conversation, sometimes even bringing strangers into shared dialogue. In Estonia, communication is seen as the visitor's responsibility. When it does occur, it is often within closely knit groups of regulars that include staff

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members themselves, forming a tight social circle that does not readily extend to outsiders. This environment may support communication, but the data does not yet allow us to determine causality. The communication between staff members stood out in the Estonian venues studied, but similar patterns may exist elsewhere. Its role and influence on other types of interaction deserve closer examination.

- In both cultural contexts, drinking venues function as meaningful third places. However, Estonian reviews more often describe bars in terms of community and belonging. The vocabulary used frequently draws on metaphors of home or family, which aligns with the long-standing tradition of social drinking taking place primarily in private settings. In Japan, meanwhile, the narrative is more individualised: bars are often described as spaces where one connects with the bartender or the owner, highlighting the personalised nature of interaction.
- In Japan, bartenders help create a structured environment in which communication begins early — even after just one drink. In Estonia, alcohol plays a more significant role as a social lubricant. This interpretation is based on participant observation and requires further research to confirm, given the current sample size.

These findings reveal contrasting images of Japanese and Estonian social drinking cultures, which can be explained by broader cultural and historical contexts. Japanese drinking culture is inherently ritualized, originating from religious ceremonies (Nelson, 2020), which later developed into community-building rituals. Moeran (2005), in his work "Drinking Country: Flows of Exchange in a Japanese Valley," describes rural practices where community members exchange cups of sake in a specific order during regular gatherings.

Japan's broader drinking landscape is shaped by formalised communication rituals, especially in establishments such as snack bars, cabaret clubs, and host bars — collectively part of the so-called "water trade". The term *mizu shōbai* (水商売), or "water trade," refers to the nightlife and entertainment industry, including bars, hostess clubs, and other venues where alcohol and social interaction are central to the business. The term highlights the unpredictable and fluid nature of the industry, which depends on changing social trends and customer demand. (Allison, 1994; Linhart, 1998; Taniguchi, 2018)

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The main types of water trade drinking establishments are snack bars, girls bars, and host clubs (Yano, 1996). These differ mainly in the profile of the entertainer and the type of customer interaction. In snack bars, women aged 40–80 typically engage male customers in conversation and karaoke. In girls bars, younger women chat with male patrons from across the table. In host clubs, women are served by young male hosts, while in the more common female-host clubs, male clients are entertained by young women. According to Japanese law, establishments where staff sit next to customers are regulated as adult entertainment. None of these venues provide sexual services. However, there is no formal or informal prohibition on personal relationships with clients outside of work, and in many ‘water trade’ drinking establishments, such relationships between staff and patrons are common. (Allison, 1994; Linhart, 1998; Taniguchi, 2018)

In all of these venues, communication is central and accompanied by drinking. Snack bars function as conversation-focused spaces, while host clubs often serve as venues for corporate bonding. The most notable trait of these establishments is the ritualisation of communication: participants understand the expected roles and style of exchange. Allison (1994) and Taniguchi (2018) describe these dynamics, showing how hosts maintain hierarchy-aware but relaxed dialogue that remains within socially accepted boundaries.

Facilitating communication as part of service is key in the Japanese context. Allen and Liu (2024) explore this in detail, and Ohnishi et al. (2012, p. 5) even compare izakaya owners to social workers. This positions izakayas close to the water trade tradition: both offer ritualised, structured communication supported by alcohol.

Japanese reviews (Appendix T) confirm that visitors are highly attuned to the "purpose of the place," which reflects expected communication norms. One reviewer criticised a wine bar for lacking a clear concept: “Some visitors were laughing and making noise there, like they were in an izakaya” (Appendix T). Reviews describe large izakayas as places for group drinking after work, where being lively and visibly drunk is expected (Christensen, 2012). Smaller izakayas are seen as spaces for owner-led conversations (Allen & Liu, 2024), while Western-style bars are valued as relaxed escape spaces for long conversations (Bunting, 2014).

In Estonia, there is relatively little variation in structure among alcohol-serving venues, beyond divisions by drink type or entertainment format (e.g. nightclubs, pubs, bars, restaurants). One of the few distinguishing features is the target audience (Appendix R), such as LGBTQ+ bars, neighbourhood pubs, medieval-themed taverns, tourist-focused venues,

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and student bars. However, this distinction does not usually imply any difference in communication expectations.

In this study, Estonian venues — whether in Tallinn or smaller towns — were generally more than twice as large as their Japanese counterparts, with median capacities of 50 compared to 21 (Appendix R; Appendix S). This size difference gains significance when viewed through a cultural lens. Since Estonian bartenders are not expected to lead or guide communication, venues can focus on maximising capacity and drink service. In contrast, Japanese venues, where interaction is often part of the experience, tend to be smaller to allow for staff involvement in conversation. This illustrates how communication rituals, shaped by culturally specific social expectations, influence not only behaviour but also the physical scale and organisation of drinking venues.

No data used in this study contained sensitive or personal information. All Google Maps reviews were publicly available, and no identifying details were recorded during fieldwork. One ethical concern is the possible interpretation of alcohol as the sole tool for community building. This study does not promote such a view; it only examines how bars function as social spaces in specific cultural contexts. Still, the findings do suggest that in Estonia, communication between strangers tends to emerge only after several drinks, potentially hinting at alcohol dependency. If future research confirms a causal link between intoxication and communication rituals in Estonia, it may be useful to explore alternative, lower-alcohol rituals that could help people reach a communicative state without heavy drinking. One of the venues in Hirakata (Appendix M) was deliberately selected to see whether a Japanese-style communication pattern could be observed among international students. That cross-cultural experiment falls outside the scope of this section but may offer valuable insights in future work.

### **Conclusion**

This thesis examined communication in drinking venues in Japan and Estonia by addressing three key questions.

1. Are there factors (such as physical, social, cultural environment components) within drinking venues (commonly known as bars and pubs) that can stimulate or reduce the appearance of the cases of interpersonal communication (both verbal and non-verbal) between the individuals present there?

This question was sufficiently addressed through participant observation. Despite the limited sample size, the fieldwork showed clear differences in communication not only

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between countries but also between venues within the same city, confirming that such factors do exist. While the research focused primarily on cultural influences, physical factors — such as spatial layout — were also taken into account. Although their role was not explored in depth, the findings suggest that these factors do not operate independently. Instead, they appear to interact with cultural expectations, and culture most likely plays the leading role in shaping communication in drinking venues.

2. How does the cultural environment influence communication in drinking places?

The combination of participant observation and Google Maps review analysis shows that cultural norms strongly influence how communication unfolds in drinking venues. While culture may not be the only influencing factor, the data clearly supports its central and consistent role in both contexts.

3. What are the factors within the cultural environment that influence communication in drinking places?

The culture-related factors that influence communication include shared ideas about communication rituals — specifically, how participant roles are understood, how interaction is timed and placed, and which conditions are seen as necessary for the ritual to occur.

In Japan, the communication ritual typically involves a bartender who actively facilitates conversation, friendly regulars who contribute to the atmosphere, and a counter that serves as a designated site for interaction. This pattern is supported by both datasets and is echoed in the limited existing literature.

In Estonia, communication is shaped more by spontaneity. It often occurs among visitors who initiate conversations on their own, supported by a casual environment, friendly staff who treat the bar as a second home, and a familiar community of regulars. Communication here does not rely on spatial layout or facilitation. These findings are supported by both datasets, although the possible connection between staff-to-staff communication and stranger-to-stranger communication remains inconclusive. Another tentative observation, drawn from fieldwork, is that alcohol consumption may play a more central role in initiating communication in Estonia than in Japan.

Exploring the deeper cultural foundations behind these behaviours is beyond the scope of this study. However, the data suggests that in Japan, there is a belief that communication in drinking places should be guided and facilitated by staff, often through structured interaction. In contrast, Estonian venues reflect a belief in individual agency,

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where communication is expected to emerge spontaneously within an enabling atmosphere, rather than being actively directed.

These findings can serve as a starting point for further research across several disciplines — or as a modest contribution to their ongoing development:

- **Business and Hospitality Studies:** Understanding how cultural expectations shape communication can help businesses improve customer satisfaction in drinking venues. Training staff in culturally appropriate ways of engaging with visitors may enhance the atmosphere and customer loyalty, especially in multicultural settings.
- **Third Place and Community Studies:** This study contributes to the literature on “third places” by showing how communication patterns in drinking venues reflect and support community structures. It highlights how drinking spaces operate as informal sites of belonging — whether structured through staff facilitation (as in Japan) or spontaneous and visitor-driven (as in Estonia).
- **Drinking culture research:** Both Japanese and Estonian drinking cultures are relatively underexplored, especially in contemporary contexts. Most studies on Japan focus on specific types of venues — such as izakaya or hostess clubs — rather than analysing drinking places as a wider cultural system. (Allison, 1994; Linhart, 1998; Taniguchi, 2018)  
This study takes a broader view and introduces a comparative approach that may be expanded in future research.
- **Alcohol Studies:** Although it was not the focus of this research, the observed relationship between intoxication and communication initiation — particularly in Estonia — raises questions with potential relevance for public health and alcohol policy. If further research confirms that culturally embedded communication rituals can reduce dependence on alcohol as a social lubricant, this could open new pathways for harm reduction strategies. The Japanese pattern, for instance, might offer insights for designing lower-risk drinking environments.
- **Cultural Policy and Urban Sociology:** The study reaffirms the value of small, owner-operated venues — especially Japanese izakayas — as contributors to social cohesion and neighborhood identity. These spaces support everyday community-building in subtle but meaningful ways.

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Recognising their cultural function could inform policies aimed at sustaining small businesses, urban diversity, and public well-being.

While the findings offer meaningful insights, this study is not without its limitations. The total of 26 hours of participant observation, spread across eight venues in two countries, is a modest amount — especially given the complexity of the social dynamics being studied. However, as a qualitative inquiry, the aim was not statistical generalisation but to explore how communication unfolds in context. Participant observation, though resource-intensive, proved to be a high-cost–high-gain method that provided rich data and important clues to answer the research questions.

To broaden the scope and deepen the findings, Google Maps reviews were used as a secondary data source. This method proved both creative and useful, offering large-scale access to visitor perceptions. Still, reviews are limited in depth and shaped by cultural styles of expression, which makes them unsuitable for strong statistical comparison. Nevertheless, given that this research focused on identifying patterns, expectations, and communicative trends, the methods were well suited to the exploratory nature of the questions.

Future research would benefit from expanding the sample through additional countries, more hours of participant observation, and, ideally, interviews with bartenders and regular patrons to gain more direct insight into communicative roles and expectations. A multi-method design that includes both on-site observation and participant narratives would allow for even deeper understanding of how drinking venues function as social spaces across cultures.

In sum, while the research began with a narrow focus on communication in drinking places, it opens space for broader reflection on how culture, space, and interaction come together in everyday social life.

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## Appendices

### Appendix A

#### Fieldwork overview

Venue	Date	Day of the week	Time	Time period, min

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

## Tartu, Venue 1

Visit 1	02.04.2023	Sunday	20.05 - 20.45	40
Visit 2	28.11.2024	Thursday	20.40 - 21.15	35
Visit 3	29.11.2024	Friday	21.50 - 22.30	40
Visit 4	12.12.2024	Thursday	18.00 - 19.30	90
Visit 5	19.12.2024	Thursday	17.30 - 20.10	160

Time total				365
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## Tartu, Venue 2

Visit 1	16.12.2024	Monday	22.00 - 22.55	55
Visit 2	18.12.2024	Wednesday	22.50 - 23.55	65

Time total				120
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## Tartu, Venue 3

Visit 1	01.04.2023	Wednesday	21.10 - 23.15	125
Visit 2	03.04.2023	Saturday	19.20 - 20.45	85

Time total				210
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## Tartu, Venue 4

Visit 1	04.12.2025	Friday	21.30 - 22.40	70
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## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

Visit 2	19.12.2024	Thursday	19.40 - 20.35	55
<hr/>				
Time total				125
<hr/>				
Tartu venues total				13 h 40 min
<hr/>				
Hirakata, Venue 1				
<hr/>				
Visit 1	27.08.2023	Sunday	18.05 - 19.40	95
Visit 2	18.09.2023	Monday	19.50 - 21.20	90
Visit 3	30.10.2023	Monday	18.05 - 19.25	80
<hr/>				
Time total				265
<hr/>				
Hirakata, Venue 2				
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Visit 2	2.10.2023	Monday	19.40 - 21.55	135
Visit 3	20.10.2023	Friday	20.00 - 20.45	45
Visit 4	30.10.2023	Monday	19.40 - 20.30	50
Visit 5	03.11.2023	Friday	22.20 - 23.20	60
<hr/>				
Time total				290
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Hirakata, Venue 3				
<hr/>				
Visit 1	15.09.2023	Friday	20.15 - 21.15	60
Visit 2	23.09.2023	Saturday	20.50 - 21.40	50
<hr/>				
Time total				110
<hr/>				
Hirakata, Venue 4				

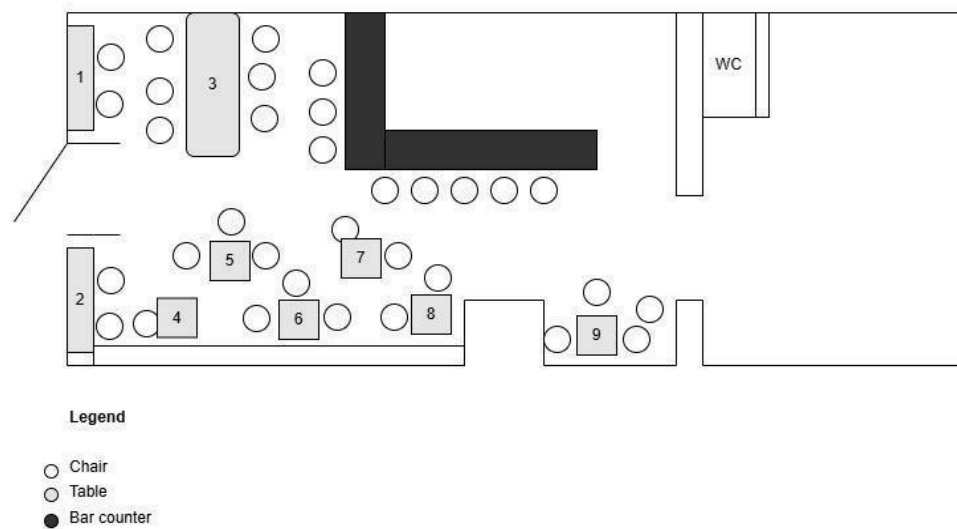
## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

Visit 1	30.09.2023	Saturday	20.15 - 20.55	40
Visit 2	3.11.2023	Friday	18.50 - 20.05	65
Time total				105
Hirakata venues total				13 h 30 min

Source: compiled by the author

## Appendix B

## Tartu, Venue 1 floor plan



*Note:* The bar's floor plan has been simplified to maintain clarity and anonymity. This simplification ensures that the key spatial elements affecting interpersonal interaction in the environment remain visible. The measurements of each bar are approximate, but the circles representing individual seats are drawn to a consistent scale. This allows for a rough comparison between venues in terms of their capacity. Since the main focus is on how many people each place can accommodate, exact dimensions are less important than the relative size and layout.

Source: compiled by the author.

## Appendix C

## Tartu, Venue 1. Fieldnotes

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Visit 1,  
02.04.2023

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20.05      The usual bartender (SK), 20M, is working today. A single visitor (NRM), 50M, is sitting at table 1, reading a newspaper. 20M (YGM) is at the counter, on a phone. 40M and 40F (CCM, CCF) come in, order cocktails, and sit down at table 4. 60F is sitting alone at table 6 (SW). I am at 8.

20.10      Three people — 20M and two 20F — appear at the entrance and keep standing there. They greet YGM loudly, then start talking to each other. The people at table 4 (CCM, CCF) talk to each other the whole time.

20.15      One 20F who was standing at the door leaves, and two others (DM, 20M and DF, 20F) join YGM at the counter. 40M (SNM) comes in, looking for someone. NRM has been waiting — waves, and SNM joins at table 1.

20.20      30F comes in and joins the counter. Seems to know everyone there. SK listens to the conversation but is mostly busy with tasks behind the counter.

20.25      Conversations continue at the counter, table 1, and table 4. CCM and CCF at 4 order one more cocktail and a beer. No new orders from the counter group. An empty beer bottle is in front of YGM.

20.30      Two people, 30M and 30F, came in and sat at table 7. They started talking.

20.35      7 ordered beer.

20.40      4 ordered shots.

20.45      CCF started talking to SW. CCF suddenly made some casual comment and SW replied.

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Visit 2,  
28.11.2024

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20.40      At the right corner of the counter: M, 30M, possibly a manager or accountant, is talking to the bartender, 20F. At table 2, TWL, 30F, is working on a laptop. At table 6, SM, 30M, is sitting alone and looks very sad. I am at 8.

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## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

20.45	I ordered wine. BG, 20F, the bartender, had no idea if the wine of the day was dry, so she asked M, 30M. He had no idea either. They have been talking the whole time and are still talking now.
20.50	M, 30M, drinks soda from a can. TWL, 30F, is drinking coffee. SM, 30M, drinks nothing at all, just sitting there. HM, 30M, came in, ordered beer, and sat down at table 9.
20.55	A 30F (DG) comes in, dancing to the loud music. BG, 20F, and M, 30M, know her; they casually say hello and start talking. DG sits by the counter, two seats away from M. BM, 40M, comes in and stands silently at the right corner of the counter, checking his phone.
21.00	DG, 30F, is sorting some items taken out of a bag on the counter. DG steps behind the counter. M, 30M, takes a walk around the place and comes back. BM, 40M, goes into the other room. DG eventually returns to the original chair.
21.05	M, 30M, has a shot of something transparent and immediately buys another one. M pays. DG, 30F, walks around, does something behind the counter, then comes back again. M and DG have been talking the whole time.
21.10	M, 30M, is talking to BG, 20F. DG, 30F, is dancing behind the counter. DG and M are going to smoke together and know each other well enough for DG to jokingly swear.
21.15	I left
Visit 3, 29.11.2024	
21.50	I am at table 6. At table 2: two 40M (FM1, FM2). At table 1: 20M and 20F (YM1, YW2). At table 5: teen (DLG). At table 3: 20F and 20M (HPF, HPM). At the counter, left to right: 30M (BBG), 30M (BG), 20F (BPT), and 30M (WJM). DG, 30F, is at table 8 with 30M (RJG) and 30F (RJFF).
21.55	Yesterday's manager, 30M (M), is going out to smoke after being in another room. DG, 30F, goes as well. FM1 and FM2, 40M from table 2, are also going out.
22.00	DG, 30F, who is back, knows WJM, 30M; they exchange casual greetings. Behind the counter: 20M (LBHG), 30M (AG), and teen/early 20s (PG), likely 20F. DG returns to table 8 with the other two. BG, 30M, walks around with a bottle in hand, deciding where to sit. BG sits at table 2, then changes position and moves to table 7.
22.05	M, 30M, returns and joins the counter, re-engaging in the ongoing conversation. 50M (HG) enters and stands in front of the counter, pausing to

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

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	think. HG pours water into a public-use glass and then moves to another room. FM1 and FM2, 40M from table 2, return and order beer.
22.10	Three 20M (DG1, DG2, DG3), visibly intoxicated, come in and sit at table 4. BG, 30M, immediately approaches, introduces himself, shakes hands with all three, and sits down with them.
22.15	The bartenders are behind the counter. At the counter, 20F (LG), 20F (BPT), 30M (WJM), and 30M (M) are talking. DG, 30F, and two others are talking at their table. BG, 30M, and three others are drinking beer and talking. HPF and HPM, both 20F and 20M, are playing chess. Someone is at table 9, but not visible. Of the two 40M at table 2, one has left. Three teens came in, started negotiating at the counter, then left again.
22.20	HG, 50M, was at the toilet all this time and is now wandering around. One 40M from table 2, now alone, is rolling a cigarette, likely from tobacco, and then goes out.
22.25	LBHG, 20M, one of the bartenders, comes close to DG's table and gives candies to DG, 30F, and 20F. After that, LBHG sits at table 9. SW, 50F, comes in and orders a beer. HPF and HPM were drinking wine, BG, 30M, and DG1–DG3, 20M, were drinking shots, FM1 and FM2 at table 2 were drinking canned cocktails, and those at the counter were drinking cocktails. RJG, 30M, is now behind the counter.
22.30	People change their positions all the time, so I can't keep up and decide to give up for today.
Visit 4, 12.12.2024	
18.00	Three 20M and three 20F are at table 6. I am at table 8. At table 3: 30M, 35M, and 45M. RH, 20F, who hasn't been seen before, is working today. The two groups are talking among themselves. At table 9: DG, 30F, and DGFP, 30F, who has a laptop and some documents on the table.
18.05	DG, 30F, went into the counter space, checked something, and then returned to the table. 20F came in, went to the toilet, then returned and joined the group at table 6.
18.10	WJW, 30F, came in and stood in front of the counter, indecisive about what to order. RH, 20F, accepted the order: wine of the day.
18.15	The people at table 3 are getting dressed to go out. One of them, 30M (ME), goes to another room. The other two, 35M and 45M, leave.
18.20	All the same. RH, 20F, rearranges glasses behind the counter, while DG, 30F, and DGFP, 30F, are discussing papers. RH comes out from behind the

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	counter, sits at the counter, and scrolls through a phone.
18.25	Two 30M (KHJ and OJ) come in and sit at table 2.
18.30	The group at table 6 puts on jackets and goes out. Two 20M (CP1, CP2) come in and sit at table 3. ME, 30M, returns and sits at table 6. CP1 and CP2 are choosing drinks. Three teens—two 20F and one 20M—appear from the other room and leave.
18.35	MWB, 30M, comes in, orders coffee, and sits at the counter. 20M and 20F come from another room, get their beers, and go back.
18.40	LBHG, 20M, who just came in, is suddenly behind the counter, chatting with RH, 20F. Both step out from behind the counter, hug, and kiss. DGFP, 30F, casually says something to them and then goes out.
18.40	CP1 and CP2, 20M, are playing cards. ME, 30M, is on a phone. RH, 20F, and 20M are sitting at the counter on the client side.
18.45	TG, 20F, takes off a coat near the coat rack close to the door, takes a plastic cup, pours some water into it, and sits at table 4. Then TG goes to another room.
18.50	CP1 and CP2 are playing chess again.
18.55	TG came back, sat down and continued drinking her water.
19.00	TG ordered tea. ME took Saku and went to another room.
19.05	KHJ orders more beer and chips for both of them.
19.10	A couple comes in and goes directly to another room
19.15	CG, teen 20M, comes in and is now ordering. Appears visibly cold.
19.20	ME, 30M, comes back from another room, sits at the counter near CG, teen 20M, and they start talking. They appear to know each other and speak as if continuing a previous conversation. RM, 30M, comes in and begins strolling around with a serious expression.
19.25	ME and CG are talking continuously, and RH is listening to them.
19.30	KHJ and OJ, 30M, order beer, then turn to me. OJ asks something in Estonian. I say that my Estonian is not very good, unfortunately. They ask, "Where are you from?" I responded, "Why?" OJ replies, "Because why not?" I get my jacket on and leave.

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Visit 5,  
19.12.2024

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## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

17.30	M, 30M, is sitting at the counter with a laptop. BYB, 20F, is working behind the counter—has not been seen before. M has coffee and water in front. At table 9, VLH, 30F, is sitting. I am at table 8. At table 2, CP, 20M, is sitting with a glass of water and a Cola bottle.
17.35	M, 30M, leaves the counter to talk to VLH, 30F, and her companion, VLHF, M30. Conversation is audible, but it is unclear whether all are seated. The music is very loud.
17.40	Still talking
17.45	M went outside without a jacket.
17.50	M, 30M, is back and working at the counter again. VLH, 30F, is digging through a bag that had been on the chair near table 3 the whole time.
17.55	The single visitor (CP) left. DG came, exchanged a couple of words with M and left.
18.00	STS, teen 20F, came in. Two other teen 20F entered and went to another room. STS appears to know the people at table 9 and M, 30M.
18.05	A 20M, FSTS, identified as a friend of STS, teen 20F, came in. STS and 20M are now standing in the middle of the room talking.
18.10	FSTS sat down by the counter, and they are still talking.
18.15	RCB, teen 20F (approx. 18), came in and greeted VLH, 30F, VLHF, 30F, and M, 30M. RCB then went behind the counter, likely a staff member.
18.20	LBH, 30M with a backpack, came in. LBH knows the team and is now behind the counter.
18.25	Everything is in motion: VLH, VLHF, and LBH are now at table 3, chatting. RCB is heading out. M is left alone at the counter. Behind the counter, BYB is unloading the dishwasher, with STS helping.
18.30	STS is now sitting at the counter with a laptop. The music is really loud.
18.35	Now STS joined table 3, and all four of them are laughing loudly. LBH is behind the counter now.
18.40	STS is by the counter again. DG came over, showed them something on her phone, they laughed, and then DG went back to another room.
18.45	M instructed LBH about something and then washed his hands at the sink behind the counter.
18.50	Now M has a shot and is working on his laptop while standing. He chats with STS for about two minutes.
18.55	STS joins table 3 again. BYB goes behind the desk and makes noise

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	arranging glasses. Then, they collect the bottles that were at the chess table for a long time. VLH and VLHF put on their jackets and leave.
20.00	A couple came in and discussed their order between themselves. Finally, they took two beers and sat at table 1 with their backs to everyone.
20.05	Three girls and one guy came in, discussed what to order, and eventually went to another room.
20.10	I am leaving.

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*Note:* The following fieldnotes use age-gender codes (e.g., 30M, 20F) as rough approximations of individuals' demographic characteristics. These estimates are included solely for the purpose of identifying potential correlations between age group and observed behaviours, and to help distinguish between individuals present in the same setting. All personally identifiable details have been omitted to preserve anonymity.

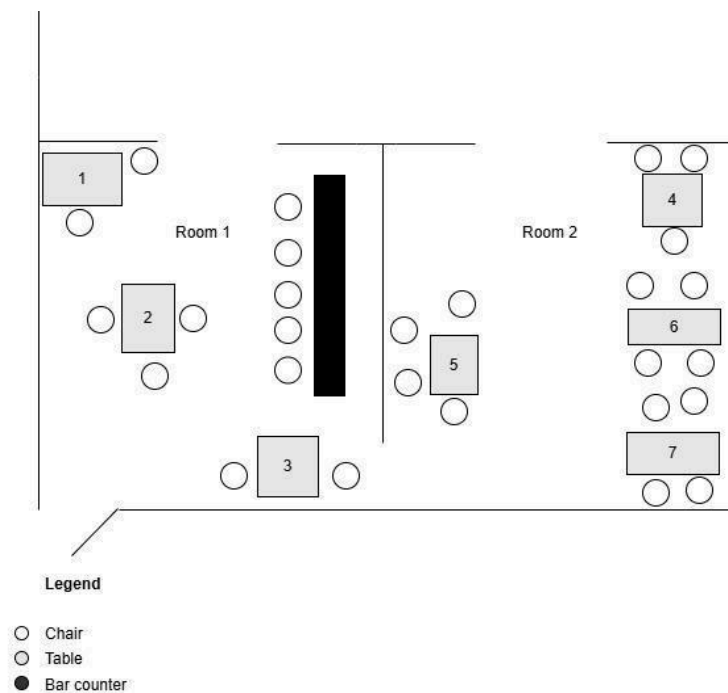
Individuals are referred to using abbreviations derived from observable traits or contextual roles. Only two abbreviations — M (manager) and DG (dancing guest) — are consistent across multiple visits, as these two individuals were present during each observation. All other abbreviations are unique to a single visit; any apparent repetition across different notes should be considered coincidental.

Source: compiled by the author.

## Appendix D

### Tartu, Venue 2 floor plan

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA



*Note:* The bar's floor plan has been simplified to maintain clarity and anonymity. This simplification ensures that the key spatial elements affecting interpersonal interaction in the environment remain visible. The measurements of each bar are approximate, but the circles representing individual seats are drawn to a consistent scale. This allows for a rough comparison between venues in terms of their capacity. Since the main focus is on how many people each place can accommodate, exact dimensions are less important than the relative size and layout.

Source: compiled by the author.

## Appendix E

## Tartu, Venue 2. Fieldnotes

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Visit 1,  
16.12.2024

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22.00 I am in the second room from the door. Only one table, table 7, is occupied—by a group of four 20M and four 20F. They are seated and talking. I am at table 4. One more table is occupied in another room, not visible, but at least four people can be heard.

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## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

22.00-22.45	Nothing new occurs, except for the group at table 7 sitting with two bottles of wine and talking.
22.50	A bartender, 20M, looking very tired, collects glasses from table 5, where they had been since the beginning.
22.55	I left
Visit 2, 18.12.2024	
22.50	Two bartenders are working: 30M (GBG) and 30M (LGG). A 20F (BG) is sitting at the counter, talking to GBG. I am at table 2. This part of the place is empty. In the other rooms, two couples, presumably on dates, are seated. In room 2, two 20F (table 4) and one 40M (LGG) (table 7) are present.
22.55	BG is in a relationship with one of the bartenders, LBG. Now she is talking to him.
23.00	A 20F comes from another room and takes a jug of water. A 20M enters from the street and joins the conversation at the counter.
23.05	A 20F comes in and is met by 20M from another room. They are discussing the order. GBG, 30M, is helping them choose, while LBG, 30M, continues talking to BG, 20F.
23.10	They ordered and went to another room. A conversation at the counter continues.
23.15	I go to room 2. Two 20F are at table 5. Two other 20F and LGG, 40M, are still there. Each table has a bottle of wine, including LGG, who has a bottle to himself.
23.20	All tables are engaged in conversation within their own groups. LGG, 40M, is sitting silently, looking out of the window.
23.25	No significant changes
23.30	No significant changes
23.35	No significant changes
23.40	A 20M comes in and joins table 5. The group greets with hugs and loud welcomes.
23.45	A 20F comes in and joins table 4.
23.50	No significant changes

23.55

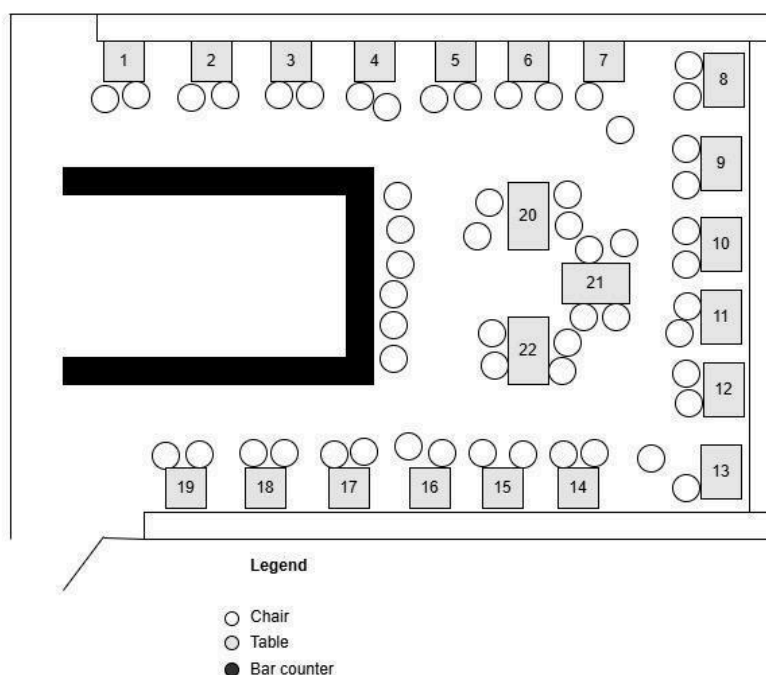
No significant changes

*Note:* The following fieldnotes use age-gender codes (e.g., 30M, 20F) as rough approximations of individuals' demographic characteristics. These estimates are included solely for the purpose of identifying potential correlations between age group and observed behaviours, and to help distinguish between individuals present in the same setting. All personally identifiable details have been omitted to preserve anonymity.

Source: compiled by the author.

## Appendix F

### Tartu, Venue 3 floor plan



*Note:* The bar's floor plan has been simplified to maintain clarity and anonymity. This simplification ensures that the key spatial elements affecting interpersonal interaction in the environment remain visible. The measurements of each bar are approximate, but the circles representing individual seats are drawn to a consistent scale. This allows for a rough comparison between venues in terms of their capacity. Since the main focus is on how many

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

people each place can accommodate, exact dimensions are less important than the relative size and layout.

Source: compiled by the author.

## Appendix G

## Tartu, Venue 3. Fieldnotes

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Visit 1,  
01.04.2023

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21.10 Two 20F are working at the counter, explaining the beer selection to customers. The place is crowded. Communication at the counter is focused on beer. The staff swiftly remove empty glasses from tables. The crowd consists mainly of people in their 20s.

There are two single visitors: 40M (SM) at table 15 and 50M (GAU) at table 22, who appears grumpy. At table 10, DBG, 20F, and HSB, 20M, are speaking Estonian. HSB drinks beer; DBG drinks nothing.

At table 18: two 20M and two 20F. The 20F appear uninterested in the conversation. They ordered snacks (fried potatoes with sauce) and are drinking beer.

Tables 8–9 are occupied by a group of seven: three 20M and four 20F. I am at table 13.

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21.15 A 30M (ESZM), English-speaking, joins table 10 — likely by accident, as the group appears surprised. HSB, 20M, waves enthusiastically; DBG, 20F, barely reacts. A newly arrived 30M and 30F are at the counter being consulted about the beer selection.

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21.20 50M (GAU) orders a second beer. DBG, 20F, appears bored and disappointed, mostly looking at a phone. 30M (VSM) is sitting at the counter, talking to one of the bartenders. The newly arrived 30M and 30F finally order beers and sit at table 3.

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21.30 All transactions with the staff remain functional.

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21.35 A third single visitor, 40M (TSV), arrives and orders beer at table 19.

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21.40 GAU, 50M, orders a third beer.

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21.50 SM, 40M, leaves after two beers, having spent most of the time on a phone.

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21.55 ESZM, 30M, eventually orders a beer.

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## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

22.00	Two 20M, dressed in what appears to be cosplay-style outfits, arrive and begin drinking beer at table 11. Table 18 is now empty.
22.05	VSM waves to another bartender, and all three begin talking.
22.10	Two 20F join the cosplay group at table 11 and sing “Happy Birthday” for one of them. DBG, 20F, orders a glass of wine.
22.15	At table 20, six people in their 30s — one 30F and five 30M — arrive and sit down after ordering beers.
22.20	A group of four 40F occupies table 18.
22.25	At this point, all tables are occupied. The visitors are primarily in their 20s. They continue to arrive one by one, using the venue to meet up and make appointments.
22.30	ESZM has ordered another beer. He is the one speaking. DBG is mostly on her phone.
22.35	8-9 are leaving
22.40	The TSV leaves.
22.45	The 20F bartender is drinking together with VSM, 30M, at the counter. All groups are talking within themselves.
22.50	No empty tables—anyone who leaves is immediately replaced by new visitors.
22.55	11 left.
23.00	No significant changes.
23.05	No significant changes.
23.10	No significant changes.
23.15	I leave.
Visit 2, 03.04.2023	
19.20	The place is almost empty except for me, 30M at table 12 (JM), and two 40M at table 7 (SG), who are sitting on the same side of the bench. They are fully engaged in conversation and speaking very quietly, unlike the usual visitors.

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

19.25	I had to change my place from table 14 to table 4 because of a socket. The place remains almost empty. A group of six arrives, discusses the menu with the staff—likely planning an event—and leaves again.
19.30	BG, 20F, is making coffee somewhere out of sight; the smell is noticeable.
19.35	JM, 30M, orders a second beer.
19.40	A group of five arrives: two 60M, one 60F, and two 30M. One appears to be a guest from abroad, the others local colleagues. They take tables 8 and 9.
19.45	The group discusses the order near the counter.
19.50	JM hastily finishes the beer and leaves. The group spends about 10 minutes introducing the beer menu to the guest, then completes the order.
19.55	At table 5, two 20F—possibly a couple or close friends—sit very close to each other, copying each other's non-verbal language.
20.00	No significant changes.
20.05	VSM, 30M, who was during the last visit observed speaking to BG, 20F, is at the same spot again. When BG leaves, I approach the counter to check the menu. VSM immediately moves behind the desk, ready to take an order—likely a manager or staff member, not a customer.
20.10	Table 7 leaves
20.15	No significant changes.
20.20	No significant changes.
20.25	No significant changes.
20.30	After a brief but intimate conversation, the 20F at table 5 place their empty glasses on the counter when leaving. The staff seem pleased.
20.35	The group at tables 8–9 orders a second round, followed by another lively discussion about the beer.
20.20	ES, 40M, English-speaking, arrives. Instead of sitting down, ES discusses beer with the staff, samples one, and places an order.
20.25	No significant changes.
20.30	The group at tables 8–9 leaves.
20.35	A group of teens, four 19M, arrives and takes table 14. Two order cocktails, two order beer.
20.40	Table 14 swears loudly in Russian and discusses personal matters.
20.45	New visitors—30F and 30M—arrive and order beer. ES, 40M, drinking

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near the counter close to the door, assists them with the order.

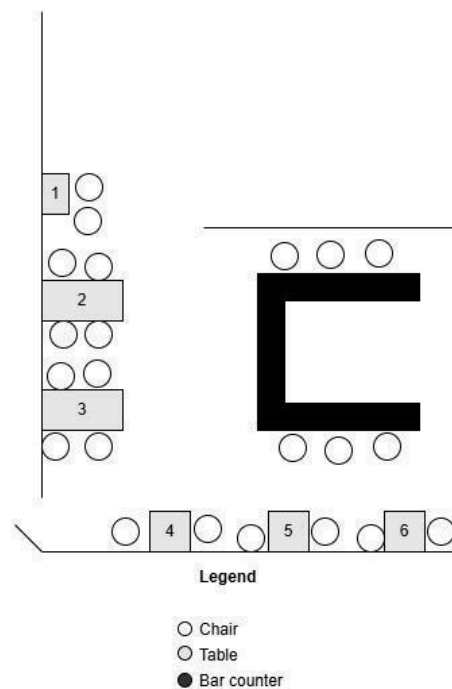
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Source: compiled by the author.

## Appendix H

### Tartu, Venue 4 floor plan



*Note:* The bar's floor plan has been simplified to maintain clarity and anonymity. This simplification ensures that the key spatial elements affecting interpersonal interaction in the environment remain visible. The measurements of each bar are approximate, but the circles representing individual seats are drawn to a consistent scale. This allows for a rough comparison between venues in terms of their capacity. Since the main focus is on how many

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

people each place can accommodate, exact dimensions are less important than the relative size and layout.

Source: compiled by the author.

## Appendix I

## Tartu, Venue 4. Fieldnotes

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Visit 1,  
04.12.2025

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- 
- |       |   |
|-------|---|
| 21.30 | I am at table 6. Two 20F are at table 5 and a 20F and 20M are at table 4. Three 20F are at table 2. At the counter (my side), from left to right: 20M (MWH) and 20F (CG), one seat apart. There is a crowd of people in another room, but not visible. Most are drinking bottled beer. The bartenders are 20M (M) and 20F (BG). |
| 21.35 | MWH leaves. Everyone is silent  |
| 21.40 | The 20F at table 5 were drinking tea, unlike the others. They put on coats and leave. The 20F and 20M at table 4 are drinking beer.   |
| 21.45 | CG knows the bartenders. There are cookies on the counter in front of CG, and the group at the counter helps themselves. Conversation begins.   |
| 21.50 | CG puts on a coat and leaves. M, 20M, moves to the corner of the counter (formerly occupied by MWH) and starts working on a laptop—likely a manager or someone responsible for laptop-related tasks. All staff are now engaged in conversation.   |
| 21.55 | A new 20F (NBG) enters and goes to the kitchen, followed by a tall 20M (NTG) in a hoodie with the bar's logo.   |
| 22.00 | NBG returns from the kitchen and sits at the counter (seat on the right). M is now in the middle seat. They are chatting. BG is mostly listening.   |
| 22.05 | RSM, 30M, comes from the kitchen. Possibly another entrance.  |
| 22.10 | Two new 20F arrive. They know the 20F at table 2. All greet each other with hugs. The new arrivals take table 5. They keep coats on and order bottled beer.   |
| 22.15 | The 20M at table 4 orders more beer.  |
| 22.20 | A crowd enters from another room. Most order cocktails. BG, 20F, and two 20M are preparing them.  |
-

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

22.25	Three 30M arrive, making noise while ordering. Table 3 is now occupied by three 20F and one 20M.
22.30	30M (FM) enters and joins NBG at the counter. M, 20M, returns from helping with cocktails but now sits at the corner again, as FM has taken his former seat.
22.35	A 20M approaches the group at table 5. They appear to know each other. He leaves after a brief 3-minute conversation.
22.40	A new 20F (NKG) arrives, hugs the staff, and leaves shortly after. I leave too.
Visit 2, 19.12.2024	
19.40	A 20F and 20M are at table 4. RHG, 20F, is working behind the bar—different from the bartender seen during the first visit. MM, 30M, is the other bartender. MM is engaged in a deep, meaningful conversation with a guest from abroad (PFC, 30M).
19.45	A crowd arrives from the inner rooms. The bartenders begin serving them, making further conversation with PFC no longer possible. I sit at the counter, one seat from PFC (I am on the right, PFC is at the corner), to observe the interaction.
19.50	A 30M, staff member, sits at table 6. The 20F and 20M from table 4 go to the inner rooms.
19.55	The crowd consists of approximately 20 people and is still being served.
20.00	Eventually, no clients are waiting. PFC and I are the only two guests in the room. PFC places a €10 note on the counter. The cocktail is half-finished. Bartenders are washing glasses and talking to each other. One more guest comes from the inner room to place an order.
20.05	PFC orders a shot, drinks it, finishes the cocktail, and steps out to smoke after asking RHG to “keep his place.” RHG and MM continue talking. A new group of guests comes to order.
20.10	PFC returns and sits quietly, observing the staff serving drinks and chatting in between. M, 30M (from the first visit), comes in, asks something briefly, and leaves. RHG is eating cake.
20.15	RHG and MM continue talking.
20.20	MM goes to the kitchen and begins working there, possibly reorganizing glasses. A 20F and 20M arrive, order cider and beer, and sit at table 2. PFC

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	is on a phone. MM continues organizing glasses.
20.25	MM returns from the kitchen and begins talking to PFC.
20.30	PFC turns toward me while speaking about something surprising. I avoid participating and pretend not to notice.
20.35	No significant changes. I leave.

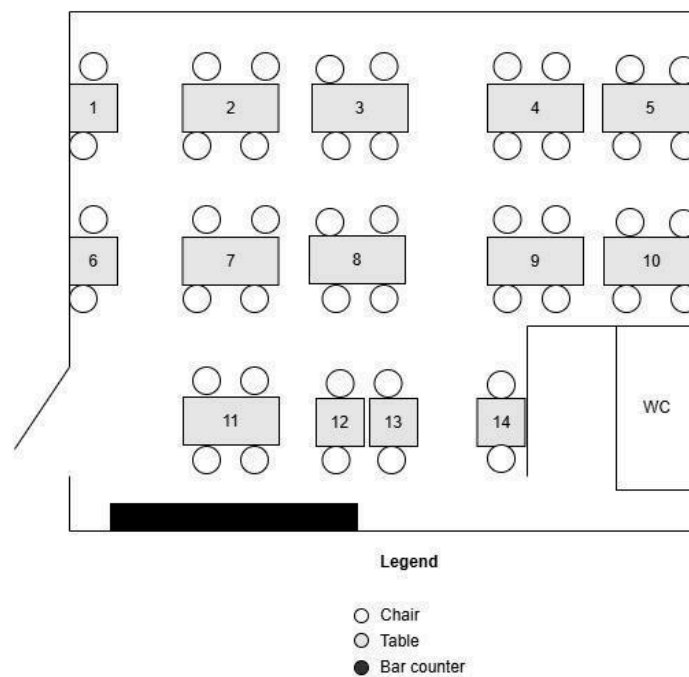
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Source: compiled by the author.

## Appendix J

### Hirakata, Venue 1 floor plan



*Note:* The bar's floor plan has been simplified to maintain clarity and anonymity. This

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

simplification ensures that the key spatial elements affecting interpersonal interaction in the environment remain visible. The measurements of each bar are approximate, but the circles representing individual seats are drawn to a consistent scale. This allows for a rough comparison between venues in terms of their capacity. Since the main focus is on how many people each place can accommodate, exact dimensions are less important than the relative size and layout.

Source: compiled by the author.

## Appendix K

## Hirakata, Venue 1. Fieldnotes

Visit 1, 27.08.2023	
18.05	My place is 6. Ordering food is necessary, so I order some food and beer. Tables 7,8 and 10 are occupied; 7 - three 30M, dressed like office workers, 8 - two 20M, 10 - 2 20M and 3 20F.
18.10	30M, wearing a suit, comes in and joins table 7. The others cheer enthusiastically. The staff are three 20F, who immediately take the order. Everyone at the table participates in a discussion about the food. The waiter asks questions and provides detailed explanations.
18.15	Tap beer is brought to table 8. Table 10 receives one beer and three highballs. The new guest at table 7, 30M, receives beer and some snacks.
18.20	Eating, drinking, and lively conversations continue at all tables. No significant changes observed.
18.25	The new guest at table 7 receives his meal.
18.30	Six people—three 20F and three 20M—come in. Tables 12, 13, and 14 are moved together for the group. They begin consulting about the order.
18.35	The large group receives their drinks: two cocktails and several highballs.
18.40	The group at 10 pays and leaves.
18.45	The group at tables 12, 13, and 14 receives their order.
18.45 - 19.00	No significant changes

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

19.05	Four more beers are served to table 7. A group of four 20F arrives, takes table 5, and begins discussing the order.
19.10	Tables 12, 13, and 14 receive the part of their order that required more time to prepare.
19.15	Table 8 pays and leaves. The table is immediately taken by three 40M dressed like office workers, who place their order.
19.20	Table 5 receives cocktails and light snacks. Sake is served to table 8.
19.25	No significant changes
19.30	A single visitor, 40F, takes table 1 and orders a glass of wine.
19.35	Light snacks are served to table 1, and a meal is brought to table 8.
19.40	Six new people arrive. Due to the pace of activity, further observation is not possible. I give up.
Visit 2, 18.09.2023	
19.52	The place is fully packed, except for table 6. Approximately 32 people. Table 1 has 20F and 20M, table 2 two 20M, table 3 two 20M and one 20F, table 4 two 20F, table 5 two 20F, table 7 two 20F, table 8 four 30M, table 9 four 30M, table 10 not visible, table 11 four 20F, table 12 50M and 40F, table 13 myself, table 14 two 30F.
20.05	The waiters are in haste.
20.10	Table 6 is now occupied by 30F (SSG). Communication with staff is purely functional. Table 11: the 20F are screaming and having fun.
20.13	A fifth person joins the group at table 8. The 30M there are visibly happy. Table 11: the 20F clap, appear very drunk, and are drinking highballs.
20.20	At table 12, 50M has a large highball. Table 2: two 20M leave.
20.25	Table 4: two 20F leave. Table 2: 20F and 20M arrive.
20.30	Table 12: 50M and 40F are visibly drunk. Table 8 becomes increasingly lively and noisy.
20.36	Table 8: the 30M are drinking cocktails.
20.40	Table 10: three 20F arrive. Table 4 is now empty. Overall noise level increases.

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

20.45	Table 3: two 20M and one 20F leave.
20.50	Table 11: the 20F who appeared drunk begin leaving. Table 7: 20F who had wine earlier now has a highball. All tables have food, including table 6 where the 30F (SSG) is seated with wine.
21.05	Table 12: 50M and 40F leave. Tables 11 and 12 are pushed together to accommodate a group of six—two 20F and four 20M. Table 14: two 30F leave.
21.10	New arrivals have an animated discussion with a waiter.
21.20	The space is very noisy. I leave.
Visit 3, 30.10.2023	
18.05	The place is half empty. From the corner closer to the door, from left to right: table 1 – me, table 2 – two men, 30M and 40M, table 3 – three 30M having a lively talk. Tables 4 and 5 are empty. Table 6 – 20F and 20M. Tables 7 and 8 are empty. Tables 2 and 3 are drinking beer. Further into the room: table 9 – six people, two 30F and four 30M. Table 10 – three 30M.
18.10	I place an order for food and beer. All the groups are talking within their own tables.
18.15-18.20	No significant changes
18.25	Table 2 orders karaage to go with the beer. Tables 11, 12, and 13 have a group of eight – two 20M and six 20F.
18.40	Two 20F arrive at table 14. They place an order and receive highballs.
18.45	Table 14 receives their snacks.
18.50	Staff: two 20M and two 20F are working. The space is moderately noisy. At tables 11–13, a lot of food is being eaten; plates are cleared all at once.
18.55	Highballs are served to table 9. In the same row: one 30M arrives at table 7 and places an order; two more 30M arrive at table 8 and place an order for two highballs. The group at tables 11–13 pays and leaves.
19.00	Table 7: the 30M is joined by another 30M. Table 2 is joined by an additional 30M, who places an order.
19.10	Highballs are served to table 2.
19.15	Meals are served to several tables, but from my seat it's hard to tell who gets what.

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19.20            Another round of highballs is served to table 9.

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19.25            A fourth 30M joins table 2.

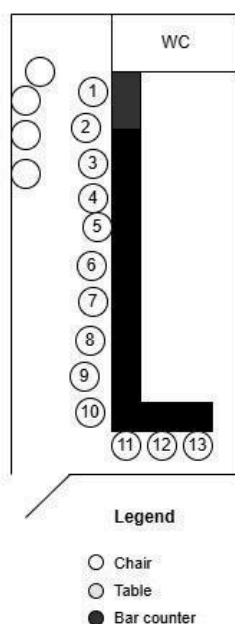
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Source: compiled by the author.

## Appendix L

### Hirakata, Venue 2 floor plan



*Note:* The bar's floor plan has been simplified to maintain clarity and anonymity. This simplification ensures that the key spatial elements affecting interpersonal interaction in the environment remain visible. The measurements of each bar are approximate, but the circles representing individual seats are drawn to a consistent scale. This allows for a rough comparison between venues in terms of their capacity. Since the main focus is on how many

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

people each place can accommodate, exact dimensions are less important than the relative size and layout.

At this venue, seating is arranged along a single long counter, and individual seats, not tables, are numbered. In addition to the main counter, there is also a second row of seating along the wall, which features a narrow ledge for placing drinks and food. In the fieldnotes, this second area is referred to as the “second row.”

Source: compiled by the author.

## Appendix M

## Hirakata, Venue 2. Fieldnotes

Visit 1, 02.10.2023	
19.40	Two 20M at seats 8 and 9 and I, at seat 5, are talking together with Master.
19.45	Still talking. The 20M at seat 8 brings up a personal issue and asks for relationship advice. Master asks me to help, as they need the woman’s perspective.
19.50	One more 20M (LGCL) comes in and joins the group at seat 3.
19.55 - 20.15	We’re all talking, but LGCL mostly stays on his phone.
20.20	Another bartender, RHB (20F), is present but not involved in the conversation, same with LGCL. Master leaves.
20.25	After Master leaves, the conversation continues just between the two 20M on the right.
20.30	LGCL goes out to smoke. The music is quiet, and the atmosphere feels like a living room
20.35	No changes.
20.40	Everyone is wondering where Master went. He’s smoking outside. Two 20F regulars arrive and take seats 1 and 2. They know LGCL.
20.45	The two 20F are talking to RHB. Now there are two separate conversations, and I’m sitting silently between them.
20.50	Master returns and asks me a few casual questions about my day.

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

20.55	A new 20M (NRG), who knows the two original guests, arrives and takes seat 10.
21.00	Master starts a dice-based bar game with the 20M at seats 8, 9, and 10.
21.05	Each of them drinks two small "fine shorts."
21.10	RHB asks LGCL usual small-talk questions about the weekend. The conversation is lively.
21.15	No changes
21.20	RHB asks Master for help with a cocktail. He makes it while talking to the regulars at the left side of the counter. That side is now noisy, the right side is quiet.
21.25 - 21.30	No significant changes
21.35	I move to seat 13. NRG takes my former seat.
21.40	Master asks me something that interests everyone, and now the whole counter joins the conversation.
21.45	The conversation continues and includes everyone at the counter.
21.55	I leave.
Visit 2, 20.10.2023	
20.00	From the toilet end toward the window: seats 2 and 3 – LG1 and LG2, 20F, talking to second bartender SB, 20M; seat 4 – 20M with perfect Japanese; seat 5 is empty; seat 6 – HOPE, 20F; seat 8 – RIF, 20M; I'm at seat 10; seat 13 – HMLG, 30F.
20.10	The ongoing conversation includes Master, SB, RIF, HOPE, and me.
20.15	CG, 20F, arrives and sits at seat 5. Later joined by CGF, 20F, who brings an extra table.
20.20	FG, 30M, arrives and takes seat 9. Master casually shares info about him—his workplace, recent promotion, and name—while talking to him. Then Master starts chatting with HMLG at seat 13. LG1 and LG2 talk to each other. The 20M at seat 4 is speaking with SB.
20.25	HOPE starts talking to FG. GWG, 20M, arrives and sits in the second row. He knows CG and CGF.

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

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20.30	BG, 30M, comes in and takes seat 7. He and HOPE know each other. LG1 and LG2 are drinking white cocktails. FG is drinking an Old Fashioned. Most others are drinking beer. HOPE is now busy with BG, and FG looks bored.
20.35	Master notices FG's boredom and starts talking to him again. HOPE is still talking to BG. Others are mostly on their phones. Master restarts a group conversation with me, HOPE, RIF, and FG. BG is now talking to CG and CGF.
20.40	The conversation is now split into three groups—left, middle, and center of the counter. Master speaks with FG and the quiet HMLG, taking turns.
20.45	I leave.
Visit 3, 30.10.2023	
19.40	I am at seat 13. In the middle section: LOCL, 20M, at seat 6, INTL, 20M, at seat 7. All of us are talking with Master.
19.45	INTL, 20M, goes out to smoke. Master explains the menu in detail to LOCL, 20M.
19.50	No changes.
19.55	RIF, 20M, arrives and sits at seat 8. LFBB, 20M, takes seat 9. RIF briefly chats with LOCL, then goes quiet. Master asks LFBB about his weekend, and LFBB shares his Tokyo story.
20.00	Master keeps talking to LOCL, then things go quiet. Current seating: seat 6 – LOCL, 20M; seat 7 – INTL, 20M; seat 8 – RIF, 20M; seat 9 – LFBB, 20M.
20.05	INTL, Master, and LFBB talk for about five minutes.
20.10	LOCL leaves. The rest of us talk together for a bit. RIF goes quiet again, and Master asks when he woke up. LOCL comes back and talks with Master. INTL is now on his phone.
20.15	LFBB talks to RIF, then to LOCL. Everyone else is on their phones.
20.20	RIF and LOCL both leave.
20.25	LOCL returns and talks with Master about the menu again.
20.30	LOCL reads the menu out loud while RIF (who is here again) helps from nearby.

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Visit 4,  
03.11.2023

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- 22.20      The bar is super crowded. Everyone is talking within their own groups. Master is rushing to make cocktails. SB (20M), the second bartender from the previous visit, is also working. I am at seat 7. A big group near the window (seats 10 –13 + two extra chairs) includes five 20M and one 20F. The rest of the counter is taken by smaller groups of two 20M. In the second row: SRL1 and SRL2, both 20M.
- 
- 22.25      The noise level is very high — it’s impossible to have any shared conversation. Master looks miserable. The music is unusually loud. I ask him what would be happening now if there were Japanese students in the bar instead of foreigners. He replies, “They would talk to me.”
- 
- 22.30      MRG (20F) arrives and talks to SB. RIF (20M) joins the pair sitting at seats 8 and 9.
- 
- 22.35      TNS (20M) enters and starts talking to SRL1 and SRL2. They continue the conversation for about 20 minutes.
- 
- 22.40      Two separate groups at seats 1–2 and 3–4 merge into one and talk together for around ten minutes.
- 
- 22.45      Master finishes a round of cocktail orders and starts talking to the 20M at seat 8. His friend from seat 9 left with RIF.
- 
- 22.50      Master now engages in conversation with the 20F sitting at seat 12 (from the big group), then returns to talk with the 20M at seat 9. MRG is talking with the 20M at seat 1, they knew each other before.
- 
- 22.55      Master continues speaking with the 20M at seat 9. The rest of the counter is filled with small groups speaking within themselves. INT (20M), from a previous visit, had been part of the big group near the door. He leaves after saying goodbye to SRL1, whom he met tonight. They exchange contacts.
- 
- 23.00      KOHG (20M) enters with CW1 and CW2, two 20F. The 20M at seat 6 exchanges contact info with SRL2. Master chats with the 20F at seat 12 again, then takes CW1 and CW2’s orders.
- 
- 23.05      Master compares his height to the 20F at seat 12, then talks briefly with the two 20M who are standing nearby.
- 
- 23.10      There’s a lot of movement as people leave and arrive. The second row is now empty. Updated seating from toilet to the window: seat 1 – MRG (20F), 2 – HS1 (20M), 3 – HS2 (20M), 4 – CFM (20M), 5 – YTS (20M), 6 – KOHG (20M), 7 – CW1 (20F), 8 – CW2 (20F), 9 – HG (20M), 10 – ME (20F). Master talks with me for several minutes.
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23.15	Master turns to HG at seat 9, then RIF returns. Master, HG, and RIF start playing a dice game. Other groups continue their conversations within their own areas.
23.20	The dice game is still ongoing. I leave.

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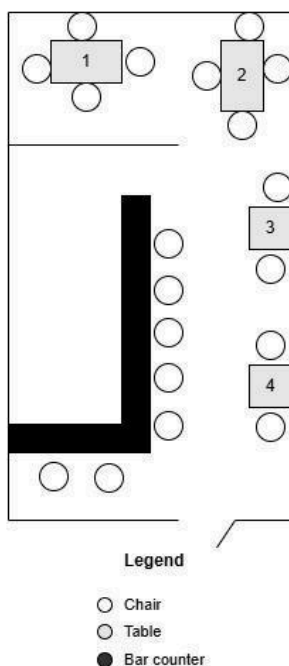
*Note:* The following fieldnotes use age-gender codes (e.g., 30M, 20F) as rough approximations of individuals' demographic characteristics. These estimates are included solely for the purpose of identifying potential correlations between age group and observed behaviours, and to help distinguish between individuals present in the same setting. All personally identifiable details have been omitted to preserve anonymity.

At this venue, seating is arranged along a single long counter, and individual seats, not tables, are numbered. In addition to the main counter, there is also a second row of seating along the wall, which features a narrow ledge for placing drinks and food. In the fieldnotes, this second area is referred to as the "second row." The bartender in charge is referred to as Master, following the usual custom among Japanese customers.

Source: compiled by the author.

## Appendix N

### Hirakata, Venue 3. Floor plan



*Note:* The following fieldnotes use age-gender codes (e.g., 30M, 20F) as rough approximations of individuals' demographic characteristics. These estimates are included solely for the purpose of identifying potential correlations between age group and observed behaviours, and to help distinguish between individuals present in the same setting. All personally identifiable details have been omitted to preserve anonymity.

Source: compiled by the author.

## Appendix O

### Hirakata, Venue 3. Fieldnotes

Visit 1, 15.09.2023	
20.15	I'm seated at the counter, closer to the left corner, opposite the wall. Table 2 is occupied (but I cannot see it). On my right are 40M and 40F, ordering wine. They talk to the bartender (30M), who is preparing food and giving wine advice. I order a cocktail.
20.20	A 30–40M (SV) comes in and sits at the counter near the door. Master talks to me for about five minutes.
20.25	Continuing the conversation from earlier, Master discusses with SV why he doesn't speak English — they talk for around five minutes.
20.30	A solo 30F (SG) comes in, orders, and Master becomes busy with food preparation. Two young women assist with delivering the food.
20.35	The 40M and 40F are chatting. The rest of us are on our phones.
20.40	Master is busy cooking.
20.45	Three women from the large table leave. At 20:47, SV begins telling Master about his vacation and shows pictures on his phone. SG leans in to see as well.
20.50	I order another cocktail, and we talk about the ingredients for about five minutes.
20.55 - 21.00	No changes
21.05	The 40M and 40F couple leave.

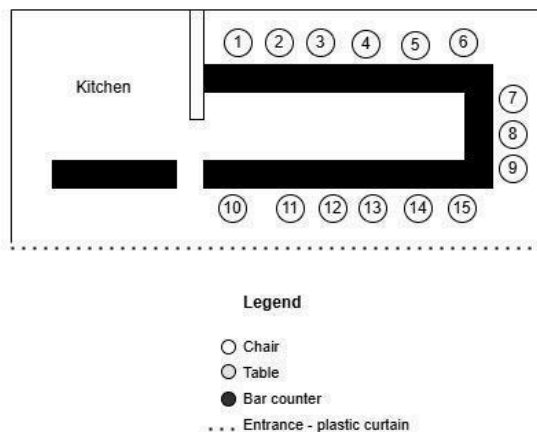
## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

21.10	No changes
21.15	I finish my cocktail.
Visit 2, 23.09.2023	
20.50	At the bar counter (side opposite the wall), from right to left: two 40F, one empty seat, a single 40M (UNC), and a 30M and 30F pair near the door. By the wall: I'm at table 4, and a solo 30F (SG) is at table 3. Table 1: a 40F and 40M (leaving).
20.55	All groups are engaged in conversation. Master starts talking to UNC.
21.00	The 30M and 30F from the counter leave.
21.05	SG at table 3 leaves.
21.10 - 21.25	Master finishes with kitchen tasks and speaks with UNC. After about 15 minutes, Master steps away again, and UNC switches to his phone.
21.30	No changes
21.35	UNC leaves. The two 40F also leave after Master entertains them and shows them the beer tank, explaining how it works.
21.40	I talk briefly with Master about the weather, then leave.

*Note:* The following fieldnotes use age-gender codes (e.g., 30M, 20F) as rough approximations of individuals' demographic characteristics. These estimates are included solely for the purpose of identifying potential correlations between age group and observed behaviours, and to help distinguish between individuals present in the same setting. All personally identifiable details have been omitted to preserve anonymity. The bartender in charge is referred to as Master, following the usual custom among Japanese customers. Source: compiled by the author.

## Appendix P

Hirakata, Venue 4. Floor plan



*Note:* The bar's floor plan has been simplified to maintain clarity and protect anonymity. This simplification ensures that the key spatial elements affecting interpersonal interaction remain visible. The measurements of each bar are approximate, but the circles representing individual seats are drawn to a consistent scale, allowing for a rough comparison between venues in terms of capacity. Since the main focus is on how many people each place can accommodate, exact dimensions are less important than relative size and layout. This is a standing bar. Positions along the main counter are numbered for clarity in the fieldnotes, though there are no actual seats. The kitchen and a small counter with beer taps are located behind the main counter and are used only by staff.

Source: compiled by the author.

## Appendix Q

### Hirakata, Venue 4. Fieldnotes

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Visit 1,  
30.09.2023

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20.15      M40 is standing at position 2, I'm at 12. He is drinking beer but hasn't ordered food yet. Staff includes two 20F, one 20M, and an older male staff member (approx. 50–60M) who is preparing yakitori. The kitchen and the small staff counter with beer taps are used only by the staff. All orders are brought to the customers standing at the main counter.

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20.20      "M30 arrives and takes position 10. Everyone is on their phones. Two girls in the kitchen area (an open space separate from the counter) talk to each

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## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	other, occasionally helping the chef, who is grilling yakitori.
20.25	Snacks are brought to M40 at position 2.
20.30	A 30M and a 30F arrive and take positions 4 and 5. Another 40M takes position 14. All three men order beer; 30M and 30F at positions 4 and 5 are drinking highballs.
20.35	The 20M staff member is working steadily. All interactions are functional. A large yakitori set is brought to M30 at 10, and snacks are delivered to 40M at 14.
20.40	No changes
20.45	M40 at position 2 leaves. Everyone else remains.
20.50	No changes.
20.55	30M at position 4 and 30F at position 5 order another beer. They have been talking the whole time.
Visit 2, 03.11.2023	
18.50	I'm at position 3. RJ, 20M, is at 2. GSG, 40M, is at 12. Two 30M are together at positions 14 and 15.
18.55	Two 40M arrive and take positions 8 and 9. They order beer and snacks..
19.00	BBN, 20M staff, is chatting with RJ. The 30M at 14 and 15 are eating yakitori. The 40M at 8 and 9 order a set. I order hearts and beer.
19.10	The chef, 50–60M, stands in front of the counter and talks to RJ about how much alcohol foreign women can drink.
19.15	RJ goes out to smoke.
19.20	The 30M at 14 and 15 switch to highballs. RJ is drinking wine. The 40M at 8 and 9 have both highballs and shots.
19.25	The 40M at 8 and 9 go out, possibly to smoke. I'm asked how the food was.
19.30	RJ comes back. BBN brings him soup from the kitchen — not on the menu.
19.35	No major changes. RJ and BBN keep chatting. Other guests are in small groups or on their phones. Food and drinks are being served, plates cleared. All staff interaction is functional, except for RJ.
19.40	GSG is still on his phone. The 30M at 14 and 15 are staring at others and

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	chatting nonstop. They only ordered edamame and tofu and are drinking slowly.
19.45	No changes
19.50	BBN takes clothes from the shelf above the counter, preparing to leave. The chef replaces him and brings more highballs to 14 and 15. GSG leaves. A new staff member arrives for his shift and changes quickly, placing his backpack in the same container BBN used.
19.55	BBN is still around. He brings curry for himself and eats while standing next to RJ.
20.00	BBN and RJ leave together.
20.05	I leave.

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*Note:* The following fieldnotes use age-gender codes (e.g., 30M, 20F) as rough approximations of individuals' demographic characteristics. These estimates are included solely for the purpose of identifying potential correlations between age group and observed behaviours, and to help distinguish between individuals present in the same setting. All personally identifiable details have been omitted to preserve anonymity. This is a standing bar. Positions along the main counter are numbered for clarity in the fieldnotes, though there are no actual seats.

Source: compiled by the author.

## Appendix R

### Coding table for Estonian drinking venues

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

0	Name	Seats	Type	Location	Food	Average spending, euro	Counter	Number of reviews	Community	Communication	Selective service	Personal praise
1	Barlova	50	Bar	Tartu	Snacks	1-10	Yes	10	1			
2	Venue 2	60	Wine bar	Tartu	Snacks	10-20	Yes	13	2			
3	Venue 3	90	Bar	Tartu	Snacks	10-20	Yes	13				
4	Venue 1	40	Bar	Tartu	Snacks	1-10	Yes	10	1			
5	Pahad Poisid	100	Pub	Tartu	Meals	10-20	Yes	20				1
6	Venue 4	30	Bar	Tartu	No food	10-20	Yes	8	1			
7	Illegaard	80	Bar	Tartu	Meals	1-10	Yes	18				
8	The Irish Embassy Pub Tartu	50	Pub	Tartu	Meals	10-20	Yes	20				3
9	Chaplin pubi	100	Pub	Tartu	Meals	10-20	Yes	20				1
10	Pubi RP 9	40	Pub	Tartu	Meals	10-20	Yes	20				3
11	ULA baar	45	Bar	Tartu	Snacks	1-10	No		1			
12	Drink Bar & Grill	30	Pub	Old city	Meals	10-20	Yes	6				
13	The Dubliner	50	Pub	Old city	Meals	10-20	Yes	20				1
14	Valli Bar	15	Bar	Old city	Snacks	1 - 10	Yes	20	1	3	1	
15	Viru Lokaal	50	Pub	Old city	Meals	10-20	Yes	20				1
16	Pudel	30	Bar	Kalamaja	Snacks	10-20	No (fake)	13				
17	Levist Valjas	50	Bar	Old city	Snacks	1 - 10	Yes	6				
18	Koht	15	Bar	Old city	No food	10-20	Yes	10	1		2	
19	Shimo Baar (Bar)	25	Bar	Old city	Snacks	10-20	No (fake)	2				
20	Highlander Scottish Pub	50	Bar	Old city	Snacks	10-20	Yes	5				
21	Pub With No Name	60	Pub	Old city	Meals	10-20	Yes	17				1
22	Barbar	50	Bar	Old city	No food	10-20	No (fake)	20	3	1		
23	Shamrock	60	Bar	Old city	Meals	10-20	Yes	6				
24	Hell Hunt	65	Pub	Old city	Meals	10-20	Yes	20				
25	Headless Chicken	30	Bar	Old city	Meals	1 - 10	No (fake)	4				
26	Ufo Pubi	10	Bar	Kompassi	Meals	1 - 10	No (fake)	6				
27	Baar Living Room ät.	20	Bar	Kalamaja	No food	10-20	Yes	2			1	1
28	Metsis Drinkery	70	Bar	Kalamaja	Meals	10-20	Yes	4				
29	TOPS	80	Bar	Kalamaja	Snacks	10-20	Yes	7	1			
30	Plan B Wine bar	20	Wine bar	Kalamaja	Snacks	10-20	No (fake)	6				2
31	St. Vitus	75	Bar	Kalamaja	Meals	10-20	Yes	20				
32	Humalakoda Pub Restaurant Brewery	100	Pub	Kalamaja	Meals	10-20	Yes	20	1	1		4
33	Põhja Konn	120	Pub	Kalamaja	Snacks	1 - 10	Yes	9				1
34	Vana Villem Pub	150	Pub	Juhkentali	Meals	10-20	No (fake)	20				
35	Veino	20	Wine bar	Old city	No food	20-30	Yes	3				
36	Karakter	30	Bar	Veerenni	No food	10-20	Yes	4	1			
37	Mnemonic Bar	50	Bar	Rottermani	Snacks	20-30	Yes	5				1
38	Flamm	25	Wine bar	Rottermani	Snacks	10-20	No (fake)	7		1		1
39	Urban bar tallinn	100	Bar	Roseni tn	Meals	20-30	Yes	15				
40	Scotland Yard Pub	80	Pub	Mere pst	Meals	20-30	Yes	20				1
41	Sigmund Freud Bar	50	Bar	Old city	No food	10-20	Yes	6				1

Source: compiled by the author from Google Maps.

## Appendix S

Coding table for Japanese drinking venues

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

Name	Seats	Type	Location	Food	Average spending, yen	Counter	Number of reviews	Communication between strangers	Communication with staff	Community	Personal praise	Master/Mama	Selective service	First visit Woman Visiting alone
1 Lamp bar	12	Bar	Ginza	Meals	Above 10000	Yes	7		1		1			
2 82 Higashi Ginza	46	Pub	Ginza	Meals	1000-2000	Yes	20				1			
3 MIRAIZAKA Ginza 5-chome Branch	247	Izakaya	Ginza	Meals	2000-3000	No	20							
4 MOD The Bar Casablanka	8	Standing bar	Ginza	Snacks	2000-3000	Yes	4				1	2		
5 Ginza	16	Bar	Ginza	Meals	5000-6000	Yes	14		4					
6 Four seasons	20	Bar	Ginza	Meals	5000-6000	Yes	18		3		1			
7 番外地 - Banggai-chi Bar	20	Standing bar	Koto	Snacks	1000-2000	Yes	15				2			1
8 いくち式 - Iguchi-shiki	6	Standing bar	Koto	Meals	1000-2000	Yes	9			1			1	1
9 Tachinomidokoro Heso Shinbashi Honten - 立呑処へそ新橋本店	30	Standing bar	Shinbashi	Meals	1000-2000	No	20							1
10 立ち飲み屋 喜楽 - Standing Bar Kiraku	8	Standing bar	Shinbashi	Meals	1000-2000	Yes	14	2	2	2	3			1
11 Cheers Bar	30	Bar	Shinbashi	Meals	2000-3000	Yes	8		1		2	3		
12 居酒屋 信玄 新橋店 -Izakaya Shingen, Shimbashi Branch	20	Izakaya	Shinbashi	Meals	2000-3000	No (fake)	6							
13 焼きとん専門英勇 - Eiyuu	30	Izakaya	Shinbashi	Meals	2000-3000	No (fake)	20				1			1
14 Makochan Honten まこちゃん 本店	60	Izakaya	Shinbashi	Meals	2000-3000	No	20				1			
15 Celts Shinbashi Karasumoriguchi Ekimae	85	Pub	Shinbashi	Meals	2000-3000	No	18							
16 Rakugaki 楽が気	30	Izakaya	Shinbashi	Meals	3000-4000	No (fake)	20	1	1		5			
17 隠れ家居酒屋とまとの部屋 -Hidden Izakaya: Tomato's Room	25	Izakaya	Shinbashi	Snacks	3000-4000	Yes	3		2			2		
18 Bistro TOMO	36	Bistro	Shinbashi	Meals	4000-5000	Yes	20				1			
19 Bistro Ryu Meal (BISTRO RIYUMILU)	18	Bistro	Sumida	Meals	1000-2000	Yes	13		1					
20 Irish Pub Scéal eile	26	Pub	Sumida	Meals	2000-3000	Yes	20		4				1	
21 酒の店 ななや - Alcohol Shop Nanaya	6	Standing bar	Sumida	Meals	2000-3000	Yes	20				7	1	3	2
22 錦糸町っ子居酒屋 とりとんくん - Kinshicho Kid	100	Izakaya	Sumida	Meals	3000-4000	No	20				1			
23 Smallest Bar	12	Bar	Sumida	Snacks	3000-4000	Yes	3				1	1		
24 錦糸町海鮮居酒屋MA R U	51	Izakaya	Sumida	Meals	4000-5000	No	20		1					
25 Bar CURA	12	Bar	Sumida	Snacks	4000-5000	Yes	3			1	1	1		
26 Bistro Jitan	34	Bistro	Sumida	Meals	6000-7000	Yes	20		1					
27 Kikyō	30	Izakaya	Asakusa	Meals	2000-3000	Yes	7	1	1	2	2			
28 Toriyoshi Shoten	130	Izakaya	Asakusa	Meals	2000-3000	No	20				1			
29 浅一 Asaichi	28	Izakaya	Asakusa	Meals	3000-4000	Yes	20		2		2			
30 Gihu	20	Standing bar	Asakusa	Meals	1000-2000	Yes	20	2		2	5	2		1
31 Asakusa Stand	6	Standing bar	Asakusa	Snacks	1-1000	Yes	15	7	2	6	2			
32 BASE THIRD PLACE BAR	8	Bar	Asakusa	Snacks	2000-3000	Yes	7	1		1	1	3		
33 Bar TOKYO BRAIN	30	Bar	Asakusa	No food	2000-3000	Yes	1							
34 Bistro Fukushotei	29	Bistro	Asakusa	Meals	1000-2000	Yes	20			2	3			
35 Nobu - 紅の灯ノヴ	13	Bistro	Asakusa	Meals	5000-6000	Yes	8				2	1		
36 Gahaha! Beer	20	Pub	Koto	Meals	4000-5000	Yes	20	1		1	1			3

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

37	アジアンビール×居酒屋 しゃんどーる - Shandoru: Asian Beer Izakaya	20	Izakaya	Sumida	Meals	3000-4000	Yes	11		2		2					
38	立ち酔い 超人 - Standing Bar Superhuman	40	Standing bar	Sumida	Meals	1000-2000	No (fake)	20									
39	Akita Dining Namahagé Ginza	120	Izakaya	Ginza	Meals	6000-7000	Yes	20									
40	Ginza 300 Bar	140	Standing bar	Ginza	Meals	1000-2000	Yes	17	1								
41	Kushiyaiki Bistro Fukumimi Ginza	56	Izakaya	Ginza	Meals	3000-4000	Yes	20			1						
42	WineBar Pluribus	22	Wine bar	Ginza	Meals	above 10000	Yes	20		2							1
43	Auld	15	Pub	Asakusa	Snacks	1000-2000	Yes	19		1							1
44	Rock & Metal Bar FOXGOD	20	Bar	Shinjuku	Snacks	1000-2000	Yes	14	5	4	5	2					3
45	ひものや下田港 - Shimoda Port	14	Izakaya	Shinjuku	Meals	4000-5000	Yes	8									1
46	居酒屋BAR アタ小家 - Izakaya BAR	34	Izakaya	Shinjuku	Meals	3000-4000	Yes	9					1				
47	Liquid Ruby	14	Bar	Shinjuku	No food	2000-3000	Yes	6		1							1
48	Bar 軒先 - Bar Nokisaki	10	Standing bar	Shinjuku	No food	1000-2000	Yes	2	2			2					
49	立ち呑み ひなどり - Hinadori	15	Standing bar	Shinjuku	Meals	1000-2000	Yes	13		1							
50	Chigusa	30	Izakaya	Shinjuku	Meals	3000-4000	Yes	20			1						1
51	Bistro Pavo	12	Bistro	Shinjuku	Meals	6000-7000	Yes	9			1						
52	Mugi no Oto	70	Pub	Shinjuku	Meals	4000-5000	Yes	20		1			1				
53	鶯橋 - adezakura -	15	Bar	Shinjuku	No food	2000-3000	Yes	5		1							1
54	Uosan Sakaba	150	Izakaya	Koto	Meals	2000-3000	Yes	20		5			3				5
55	オカマ始めました - Okama bar	20	Bar	Koto	Snacks	1000-2000	Yes	4			3						1
56	Bar Vanitas	12	Bar	Koto	Snacks	4000-5000	Yes	10			3			2			1
57	Bar OPA Monzennakacho	25	Bar	Koto	Meals	4000-5000	Yes	19			3						
58	Yakitori Miyagawa Toyosu branch	96	Izakaya	Koto	Meals	6000-7000	Yes	20					1				
59	深川 うさぎ 白 - Fukagawa White Rabbit	12	Izakaya	Koto	Meals	3000-4000	Yes	6		2			1				
60	Wine Bar KAY	20	Wine bar	Koto	Meals	6000-7000	Yes	6		3							3
61	Venue 2	20	Bar	Hirakata	Snacks	1-1000	Yes	6				3		1			
62	Venue 4	20	Standing bar	Hirakata	Meals	1000-2000	Yes	11			4						1
63	Venue 1	46	Izakaya	Hirakata	Meals	4000-5000	No	20									
64	Venue 3	20	Bistro/wine bar	Hirakata	Meals	2000-3000	Yes	8		1			1		1		1
65	やきとん酒場 - Yakiton Bar	20	Standing bar	Hirakata	Meals	1000-2000	Yes	4			2						
66	Yumeya Hirakata Honten	54	Izakaya	Hirakata	Meals	3000-4000	Yes	5	1			1					1
67	Mandara	50	Izakaya	Hirakata	Meals	3000-4000	Yes	9		2			1		1		1
68	Beer House Hobbit	20	Pub	Hirakata	Meals	1000-2000	Yes	11					1				1
69	創作ダイニング&バル BAR de Moo	24	Izakaya	Hirakata	Meals	3000-4000	Yes	6		1							
70	ma・sa・ka	24	Bar	Hirakata	Meals	3000-4000	Yes	4		1			1				2

Source: compiled by the author from Google Maps.

## Appendix T

## Full text of Google Maps reviews, Japan

Name	Review number		Japanese
	English		
Ginza-shinbashi, Tokyo			

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**Cheers  
Bar**


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- |  |   |
|--|---|
| <p>No charge occurs. Therefore, you can easily try out various alcoholic beverages. Master's personality makes it very comfortable, and since the shop is located on the B1 floor, you will often find that a lot of time has passed before you realize it. This shop is recommended for non-smokers who</p> <p>1 don't like smoking.</p>    | <p>チャージが発生しない。故に気軽に色々なお酒がチャレンジできる。マスターの人柄の良さもあり居心地が良く、B1にお店があるので気付くと意外と時間が経過していることもしばしば。非喫煙者で煙草NGの方以外にはオススメのお店。</p>   |
| <p>A bar in Ginza.<br/>Although the BAR is located underground, the smell of cigarettes is already leaking from above the ground, and the entrance to the store has a strong smell of cigarettes. I stopped going in there, but I think</p> <p>2 it's the best store for smokers.</p>  | <p>銀座にあるBAR。<br/>BARは地下にありますが、すでに地上から煙草の臭いが漏れまくりで、お店入口は強烈な煙草臭。入るのをやめましたが、喫煙者には最高のお店かと。</p>                            |
| <p>A very casual bar with no charge, no service charge, card payments accepted, smoking allowed, and open until morning.<br/>It's definitely difficult to get into because it's in the basement of a multi-tenant building, but it's very comfortable.<br/>Although there are a lot of regulars,</p> <p>3 you won't feel uncomfortable ◎</p> | <p>チャージなし、サービス料なし、カード決済可、喫煙可、朝まで営業の非常にカジュアルな印象のバー<br/>雑居ビルの地下のため間違いなく入りづらいが、居心地は非常に良い<br/>常連多めながら居心地の悪さを感じさせないのが◎</p> |
| <p>I have become good friends with master and I stop by every day on my way home from work!!<br/>I think there are many people who will fall in love with it because the atmosphere and service are</p> <p>4 pleasant ♪</p>  | <p>マスターと仲良くさせて頂いて毎日仕事帰りに寄らせて頂いています!!<br/>雰囲気とサービスが心地よいのでハマる方はたくさんいらっしゃると思います ♪</p>                                    |
| <p>There aren't many good stores like this.<br/>It's cheap (no charge) and comfortable. I've been using it for</p> <p>5 about three years.</p>   | <p>こんないい店なかなかないです。<br/>安くて(チャージなし)居心地よし。三年ほど使わせていただいています。</p>   |
| <p>Good atmosphere. Master is wonderful. Good cost performance.<br/>It would be helpful if there was an</p> <p>6 explanation of the cocktails.</p>   | <p>雰囲気良い。マスター素敵。コスパ良い。カクテルの説明あるの助かる。</p>  |
| <p>Calm, dark interior and good</p> <p>7 bartender</p>   | <p>落ち着いた暗めの内装とバーテンが良い</p>   |
-

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	The cocktails and food were delicious, and the manager was polite and kind. I was very satisfied!	カクテルも食事も美味しく、店長さんが丁寧に優しかった。大満足でした!
	8 I will go again next time 😊 ...	また今度いきます 😊 ...
<b>Bar lamp</b>	They have drinks I like. I don't want this to be a hidden spot—I want to share it. A place where everyone can enjoy drinking together.	飲みたいものがある。隠れ家にはしたくない。皆んなで酒を楽しむ場所。
	1	
	A bar with a calm atmosphere. I am grateful to him for carefully teaching me how to handle and smoke cigars.	落ち着いた雰囲気のあるバー。葉巻の扱い、吸い方を丁寧に教えてくれたので感謝です。
	2	
	For those who love rum, this place is unparalleled. Please note that cigars are generally not provided at the moment. However, if you bring your own, smoking is allowed without any issues.	ラム酒を愛する方にとってはこの上ない空間です。尚、現在葉巻の提供は原則していませんのでご注意ください。持ち込みであれば問題なく喫煙可能です。
	3	
	It seems that there are various kinds of rum. The New Globe single cask was delicious.	いろんなラムがあるようです。ニューグローブのシングルカスクがおいしかった。
	4	
	A long-established bar in Ginza. This is a restaurant with delicious cocktails.	銀座の老舗バーです。カクテルが美味しい店です。
	5	
	Lots of rum. I want to drink it all !	ラム酒が沢山。全部飲んでみたい !
	6	
	Amazing rum! And great atmosphere!	圧巻のラム酒！そして素晴らしい雰囲気！
	7	

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<b>The Bar Casabl anka Ginza</b>	6 minutes walk from Shinbashi Station. 8 minutes walk from Ginza Station.	新橋駅から徒歩6分。 銀座駅から徒歩8分。
	Located in a corner of Corridor Street A cozy and stylish bar.	コリドー街の一角に位置する しっとりおしゃれなバー。
	There are bars everywhere Although I think it is moist and stylish, This bar has a fireplace inside and has a warm atmosphere 🍷	バーなんてどこも しっとりおしゃれではあると思いますが、 このバーは中に暖炉があって暖かみのあ る雰囲気 🍷
	There is also seating for 4 people in the back. The appetizer was mixed nuts.	奥には4人席もあります。 お通しはミックスナッツでした。
A glass of alcohol costs around ¥1,300 to ¥2,000. Table charge amount is ¥1500 💰	お酒は1杯¥1300~2000前後で テーブルチャージ量が¥1500です 💰	
Date/alone/with friends 1 How about the second one?	デート/おひとり様/友人とご一緒に 2軒目にいかがですか？	
I found this place on Google Maps late at night. The restaurant was full of customers from overseas. It had an authentic atmosphere. They also had an original cocktail menu and the lighting had a serious feel. The customer service was very impressive. It's a great restaurant! 2 I'm glad I visited!	遅い時間にGoogleマップで探して伺いました。 店内は海外のお客様でいっぱい。 オーセンティックな雰囲気。で、オリジナル カクテルメニューもあり、ライティングも硬派 な感じ。 とっても印象の良い接客。 とてもいいお店です！ 伺えて良かった！	
Enjoy delicious cocktails in a stylish atmosphere. The bartender was also friendly and easy to talk to, and we had a great 3 time.	お洒落な雰囲気、美味しいカクテルを頂 けます。 バーテンダーさんも気さくで話しやすく、楽 しいひと時を過ごすことができました。	
A friend introduced me to a restaurant in Ginza 7-chome. authentic bar, I went to Casablanca.	友人に紹介してもらい、銀座7丁目の オーセンティックなバー、 カサブランカさんに行きました。	
There are wonderful photos on display The atmosphere in the store was calm overall.	素敵な写真が飾ってあって 店内は全体的に落ち着いた雰囲気 でした。	
There was a semi-private space in 4 the back with a cool sofa, which I	奥には半個室のかっこいいソファが置い てある空間があって憧れました。 次回は半個室でおすすめの飲み物をいた だきたいです。	

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>admired. Next time, I would like to have a recommended drink in a semi-private room.</p>	
<p>It was a bar with a very nice atmosphere.</p> <p>I had a peach non-alcoholic fruit cocktail. At this time of year, there are peaches, melons, kiwis, and mangoes. Peaches are very delicious I'm looking forward to trying other fruit cocktails as well.</p>	<p>とても素敵な雰囲気のあるバーでした。</p> <p>桃のノンアルコールフルーツカクテルをいただきました。 この時期は桃、メロン、キウイ、マンゴーがあるそうです。 桃はとても美味しく、他のフルーツカクテルも飲みに行くのが楽しみになりました。</p>
<p>I visited with my friend for the first time! It was a noisy time outside, but when I entered the store, I was able to forget about my daily life because of the very adult atmosphere. The non-alcoholic melon cocktail had a refreshing and sweet fruit flavor, and was very summery and delicious (*^^*)</p>	<p>友達と初めて伺いました！ 外はガヤガヤしている時間帯でしたが、お店に入るととても大人な雰囲気で日常を忘れることができました。 ノンアルコールのメロンカクテルは、フルーツの味がさっぱり甘く、夏らしくてすごく美味しかったです(*^^*)</p>
<p>From the movie "Casablanca" I guess it's the name of the shop.</p> <p>The big L-shaped counter is so cool! And the cocktail that comes out All of them are cute~♡</p> <p>Because it works until late at night It's also good for second and third visit.</p> <p>The ceiling is high It's like a hotel lounge bar! Calm and open with a sense of openness You can spend quality time. At the back of the store, a curtain creates a semi-private room.</p>	<p>映画『カサブランカ』からお店の名前がついたのだとか。</p> <p>大きなL字カウンターはカッコいい！ そして出てくるカクテルはどれも可愛い~♡</p> <p>夜遅くまでやっているのでも2.3軒め使いにも良いですね。</p> <p>天井が高くてまるでホテルのラウンジバーみたい！開放感がある中でしっとりとした上質な時間が過ごせます。店内奥にはカーテンで半個室になる美しいソファ席もありました。</p>
<p>I easily got a second place in Ginza. If you're a bar lover, go to this bar. It's a beautiful store with a great atmosphere, but the prices are surprisingly reasonable. The customer service was polite and beautiful, and the conversation</p>	<p>銀座で軽く2軒目でもってことでBAR好きな連れがオススメのこちらのBARへ。 綺麗で雰囲気抜群のお店ですが、意外と良心的なお値段。 接客も丁寧で美しく、会話に花を咲かせました。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>blossomed. This is a store I want to visit again!</p>	<p>また行きたいお店です！</p>
<p>A nice shop with a calm atmosphere. There are many bars in Ginza, but this one is especially recommended. The store is on the first floor and is easy to enter, and the staff are very friendly and easy to talk to.</p>	<p>落ち着いた雰囲気の良いお店。 銀座には多くのBARがありますが、特におすすめのお店です。 店舗は1階にあり入りやすく、スタッフの方がとても気さくで話しやすいです。</p>
<p>They offer cocktails and spirits according to your preference 😊 I can feel the quality in the authentic atmosphere and casual service. The amount of nuts sticking out is amazing! Thank you for being open until the morning during Golden Week 😊</p>	<p>好みに応じてカクテルやスピリッツを提供してくれます 😊 オーセンティックな雰囲気、かつカジュアルな対応が出来ている所に、クオリティを感じる 😊 突き出しに出てきたナッツの量が素晴らしい！ ゴールデンウィークに朝まで開けている心意気に感謝 😊</p>
<p>10 Overall, it's a great store!</p> <p>casablanca This is my favorite bar where I always have a great time. There are many bars in Ginza, but it's hard to find this kind of atmosphere.  Delicious if you're hungry They also make curry rice, cod roe, and amatriciana pasta.  For girls, we also recommend fruit cocktails.  It's a wonderful shop you'll want to go to with your loved ones!</p>	<p>トータルで、もの凄く良い店です！</p> <p>カサブランカ いつも素敵な時間を過ごせるお気に入りのバーです。 銀座には沢山のバーがあるけれど、このムードはなかなか無いです。  お腹すいていたら美味しいカレーライスや、たらこ、アマトリッチアーナの Pasta も作ってくれます。  女子にはフルーツカクテルもおすすめ。  だいじな人と行きたい素敵なお店です！</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>Visited around 10 PM on a weekday.</p> <p>Located near Shimbashi, close to Corridor Street, this is a street-level bar.</p> <p>The entrance has an automatic door, and the interior is hardly visible from the outside.</p> <p>This adds to the sense of exclusivity and enhances the atmosphere of a great bar.</p> <p>The counter seats were just barely available, so I took a corner seat. By that time, the place was already full.</p> <p>At the back of the bar, there's a sofa area that can be shielded for privacy.</p> <p>It seemed to be occupied by tourists, enjoying their drinks in an elegant manner.</p> <p>After placing my order, a bartender with graceful movements carefully prepared my drink.</p> <p>The dried fruit served as a snack was also delicious.</p> <p>This is a classic Ginza nightlife spot, seemingly frequented by people who fit the area's upscale image.</p> <p>A highly recommended bar in Ginza, whether before or after a meal.</p> <p>Additionally, the interior furnishings reflect the owner's meticulous attention to detail.</p>	<p>平日22時頃訪問。</p> <p>新橋寄り、コリドー街至近、路面店です。入口は自動ドア、通りからは店内の様子がほぼ見えません。これが、また良い店感を醸成してると感じます。</p> <p>カウンター席がギリギリ空いており、コーナーに着席。</p> <p>この時点で満席です。店奥には目隠しも可能なソファスペースがあり、ツーリストの方々であろうか。優雅にドリンクを楽しまれています。オーダー後は所作の綺麗なバーテンダーさんが丁寧に作ってくれます。</p> <p>チャームのドライフルーツも美味。</p> <p>銀座夜のエリア、それらしき方々も多数利用されている様な店舗。食事のビフォアアフター、どちらでもお勧めの銀座のバーです。</p> <p>尚、店内の調度品、オーナーの拘りが窺えます。</p>
<p>I was able to relax and enjoy the conversation.</p>	<p>落ち着いて会話を楽しみました。</p>
<p>A wonderful bar no matter when you visit 🍸</p> <p>Fruit cocktails are also delicious.</p>	<p>いつ伺っても素敵なBAR 🍸</p> <p>フルーツカクテルも美味しい</p>
<p>Audrey Hepburn in monochrome is wonderful.</p>	<p>モノクロのオーダーヘップバーンか素敵です</p>

<b>Four Seasons</b>	<p>This is the quintessential Japanese bar. Even in Ginza, where bars are plentiful, this is one of the true long-established classics. The bartenders provide attentive yet unobtrusive service. A glass with ice stays dry even as time passes. The reason the ice melts slowly—or barely at all—is likely because the bartender carefully carves it into a sphere, slowing the melting process. It’s a testament to their skill and thoughtfulness, ensuring that every drink remains delicious from start to finish. Every detail is crafted with care, and in the hands of these 'alcohol magicians,' each drink becomes even more exquisite. The counter seats are highly recommended.</p>	<p>これぞ正統派日本のBar Barが数多く有る銀座でも老舗中の老舗 さりげなく寄り添ったバーテンダーの接客 氷が入れられたグラス、時間が経っても汗 をかかない 氷が溶けない・溶けにくいのは、溶ける速 度をゆるやかにさせるため、氷を球体に バーテンダーさんがカットした結果なので しょう 提供したお酒をずっと美味しく味わって貰 うための心配りと技 全てにおいて拘りを持ったお酒が、お酒の 魔術師によって更に美味しくいただけます カウンター席がおすすめですよ</p>
	<p><b>The standard of the bartenders is high.</b></p>	<p>バーテンの方々のレベルは高いです。</p>
<p>A popular bar full of people at 10pm on Fridays. It's not a formal bar, but it has a nice bar atmosphere, but it also has a homely feel and an easy-to-enter atmosphere.  The customer base seems to be good, with regulars, elderly single customers, couples, and three friends rather than people going on dates or having dinner together.  There are 5 bartenders. My impression is that Hoshi's fruit cocktails are abundant. It costs about 3,000 yen per person, including one pintxos.</p>	<p>金曜日22時、満席の人気のバー。 かしまったバーではなく、バーの素敵な 雰囲気はありつつ、アットホーム感もあり、 敷居の低い雰囲気です。  客層もデートや会食というより、常連さんや 高齢のお一人客、夫婦、友人3名など、客 層も良さげ。  バーテンダーさんが5人もいます。 フルーツカクテルは保志のが豊富かなとい う印象。 1人一杯頼んで、お通しのピンチョス付き で、1人3000円ちょっとくらい。</p>	

\*\*\*Arrived on Wednesday, May 1,  
2024, at 11:10 PM.  
First visit to Four Seasons, a  
Tabelog Top 100 Bar!  
Bar-hopping with a friend.

Location:  
4F, Ito Building, 4-3-12 Ginza,  
Chuo-ku, Tokyo

Ordered: (incl. tax)

Moscow Mule – Absolutely  
delicious!  
The best Moscow Mule I've ever  
had.  
My friend's drink... forgot the name  
(lol).  
Total: 5,700 yen for two drinks.

The staff were friendly, and the  
atmosphere was amazing. Next  
time, if I have time, I'll stay longer.  
Highly recommend if you get the  
4 chance!\*\*\*

2024.5.1(水)23時10分着。  
食べログ百名店バー 部門  
フォーシーズンズさんへ初訪問！  
友人とはしごです。  
場所:  
東京都中央区銀座4-3-12 伊藤ビル4F  
オーダーしたのは、(税込)  
・モスコミュール  
超旨い！  
モスコミュール史上1番美味しかったで  
す～  
・友人が飲んだやつ。名前忘れた(笑)  
2つで5,700円  
店員さんも気さくな方で雰囲気最高～次回  
時間あれば長居しようと思います。  
機会あれば是非！

I stopped by with my wife after  
dinner on Friday around 11pm. It  
was located on the 4th floor of a  
building, about a 5-6 minute walk  
from JR Yurakucho Station.

When I visited, the place was full,  
but there was a customer paying the  
bill, so I had to wait in the elevator  
hall. Within a few minutes, we were  
seated inside the store.  
Unfortunately, instead of sitting at  
the counter, which has about 10  
seats, it was a two-person seat  
behind the counter.

We had strawberry and champagne  
cocktails and martinis. Both were  
delicious, but the strawberry juice  
wasn't very sweet. I thought the  
strawberries would have been a  
little more ripe and sweet.

The shop was dark and had a good  
atmosphere. The staff at the store  
responded politely. Also, the sticks  
were quite delicious.  
The bill was about 7,000 yen for  
5 two people and two drinks.

金曜23時頃、夕食の後に妻と立ち寄りまし  
た。JR有楽町駅から徒歩5～6分ほどの場  
所で、ビルの4階にありました。

お伺いした時には満席でしたが、会計中  
のお客さんがいらっしやっただのでエレベータ  
ホールで待たせて頂きました。数分で席が  
空き店内に通して頂きました。残念ながら  
10席ほどあるカウンター席ではなく、カウン  
ターの後ろにある2名席でした。

我々は苺とシャンパンのカクテルとマティー  
ニを頂きました。どちらも普通に美味し  
かったですが、イチゴの果汁があまり甘く無  
かったです。もう少し熟した甘いイチゴが良  
かったなと思いました。

お店は暗めで雰囲気は良かったです。お  
店の方には丁寧にご対応頂きました。また  
突き出しはなかなか美味しかったです。  
お会計は、2人で合計2杯頂いて7,000円ほ  
どでした。  
ご馳走様でした。

---

Thank you for the meal.

---

A bar where tranquility and a certain liveliness coexist.  
 The staff wear uniforms, with even their hairstyles perfectly in place.  
 The small appetizer served with drinks is well-balanced in flavor.  
 For strong drinks like a Black Russian, a chaser is promptly provided.

落ち着きと一定の騒がしさとが同居したバー。店員はユニフォームで、ヘアスタイルまでビシッと決まっている。お通しのつまみも整った味だ。ブラックルシアンのような強いお酒にはチェイサーすかさずついてくる。

This is the bar.  
 Because of that, there are no surprises.  
 But if you're looking for the usual stability and comfort, it offers more than enough.

THEがつくバーである。その分だけ驚きはない。いつもどおりの安定と安心を求めるには充分すぎる心地よさがある。

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Ginza is Japan's most prestigious city, with many top-notch bars. A luxurious and adult time where you can enjoy conversation and the atmosphere while enjoying cocktails that cost around 2,000 yen each. We headed to "Four Seasons", one of the most famous restaurants in Ginza, located on the 4th floor of a slightly outdated building where you can enjoy seasonal cocktails.

- Store name: Four Seasons
- Tabelog rating 3.96 (as of 2024/01/20)
- 4 minutes walk from Ginza station
- Budget ¥6,000/1 person
- 4F Ito Building, 4-3-12 Ginza, Chuo-ku, Tokyo
- Instagram→Unknown
- Business hours ▷  
[Monday-Friday] 18:00-26:00 [Sat] 18:00-24:00
- \*Closed on Sundays and public holidays
- \*Smoking allowed
- \*Card payment possible

[Crowd status]  
90% full as of 24:30 on Friday.  
I made a reservation so I was able to sit down!

[Recommended use scene]  
colleague, friend, one person  
\*Counter seats and table seats available

- 【order】**
- ◆Gin and tonic (Beefeater)  
This gin and tonic uses Beefeater. simple and delicious
  - ◆Jin Sonic (ohoro)  
Rich in aroma. Alcoholic gin, strong but delicious

**【thoughts】**  
It was a nice shop with a nice atmosphere and customer service. The alcohol is incredibly delicious. They also have a food menu, so it seems like a good place to start 7 from your first visit.

一流のBARが集まる日本最高峰の街、銀座。  
1杯2,000円前後するカクテルを味わいながら、会話や雰囲気を楽しむちょっと贅沢で大人な時間。  
少し年季の入ったビルの4階にある四季折々なカクテルを楽しめる銀座屈指の名店『フォーシーズンズ』へ。

▽-----▽

- 店名: フォーシーズンズ
- 食べログ評価3.96(2024/01/20時点)
- 銀座駅徒歩4分
- 予算¥6,000/1人
- 東京都中央区銀座4-3-12 伊藤ビル4F
- Instagram→不明
- 営業時間▷[月～金]18:00～26:00 [土] 18:00～24:00
- ※定休日:日曜日、祝日
- ※喫煙可能
- ※カード決済可能

△-----△

**【予約可否】**  
予約可能

**【混雑状況】**  
金曜日24:30時点で満席率9割。  
予約していたので座れました！

**【オススメ利用シーン】**  
同僚、友人、1人  
※カウンター席、テーブル席あり

**【注文】**

- ◆ジントニック (ビーフィーター)  
こちらのジントニックはビーフィーターを使用。シンプルに美味しい
- ◆ジンソニック( ohoro )  
香り豊か。アルコール強いジン、強いけどうまい

**【感想】**  
雰囲気も接客もいい素敵なお店でした。お酒は流石と言える美味しさ。フードメニューもあるので、1軒目からの利用にも良さそう。24時にはフードメニューのラストオーダーになる為、今回は頼めませんでしたが次は食べてみたい。クラシカルなオーセンティックバーで、肩肘張らずに楽しめる空間。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

Last order for the food menu is at 24:00, so I wasn't able to order it this time, but I'd like to try it next time.

A classic, authentic bar where you can enjoy yourself without straining yourself.

I want to go again.

Thank you for the meal!

また行きたいです。  
ごちそうさまでした！

A bar in Ginza that stays open late and has a lively yet comfortable atmosphere.

The heavy, elegant counter and table seating create a refined feel, yet the atmosphere remains casual...

Even though it was my first visit, I felt completely at ease!

The staff are friendly—but not too friendly—so even couples on a date can enjoy their conversation.

This has definitely become a bar I want to visit again!

銀座で夜遅くまでやってて、  
尚且つ居心地の良い賑やかさのあるBAR

。重厚感のあるカウンターや、テーブル席。  
しかしカジュアルな雰囲気もあって...  
初めて伺ったのにも関わらず  
とっても過ごしやすかったです！

店員さんも気さくで、  
でもでも気さくすぎなくて、、、  
デート中の2人の会話も楽しめます。

これはまた行きたいBARになりました！

"This time, I visited BAR FOUR SEASONS, located just a one-minute walk from Tokyo Metro Ginza Station.

Their signature cocktail is none other than the classic Gin & Tonic. Following the renowned recipe from Opa, where the owner trained, this simple mix of gin, lime, and tonic water is refined yet profoundly refreshing. It's a top-tier cocktail that makes the visit absolutely worthwhile.

The bar's signature drink, Four Seasons, also offers fruit-based cocktails with a uniquely deep yet crisp flavor. They are incredibly smooth and make for an enjoyable drinking experience—truly irresistible for cocktail and alcohol lovers alike.

With its convenient location and exceptional cocktails, this bar stands out. It offers a perfect balance of elegance and accessibility, making it

今回は、東京メトロ銀座駅から徒歩1分の場所にある”BAR FOUR SEASONS (バー・フォーシーズンズ)”に行ってみました。

こちらのおすすめカクテルは、カクテルのなかでも王道ともいえる”ジン・トニック”です。  
オーナーが修業した名店オーパのレシピを引き継いでいるというカクテルで、ジンにライムを入れ、トニックウォーターで割っただけのシンプルな一品ですが、そのシンプルながら奥深く、さわやかな味わいは、一度は訪問し頂く価値のある最高級の一品でした。

また店名となっている”フォーシーズン”、フルーツを使ったカクテルについても、こちらでしか出せない奥深く、さっぱりとした味わいがあり、とにかく飲みやすく、気持ちよく酔える。そんなカクテル好き、お酒好きにはたまらない。違いを見せるバーでした。

アクセスよく、ここまで美味しいカクテルはないと思わせてくれるとても素晴らしいバーで、落ち着きがありつつも、とても入りやすい素敵なバーで、すべてに大満足でした。また是非訪問したいバーです！

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	both a refined and welcoming place. I was completely satisfied and will definitely be returning!	
10	An adult bar with bartenders with solid skills.	確かな腕をお持ちのバーテンダーさん揃いな、大人のバ
	I understand that you want to give the two younger staff members more experience, but shouldn't Katsumata-san and Fujitani-san also be making cocktails? Is it really something worth making customers wait for?	
11	Nakayama-san aside, the other young staff member's shaking technique is lacking. In the first place, isn't it Katsumata-san and Fujitani-san's reputation that draws most customers here?	若手2人に経験積ませたいのはわかるが、勝亦さんと藤谷さんもカクテル作ったら？客を待たせてまですることかね。中山さんはさておき、もう一人の若手はシェイクの技術力低い。そもそも勝亦さんと藤谷さん2人の評判で来ている人が多いのでは？
	A friend who had been here before brought me along, and we visited on a Saturday just after 7 PM. The atmosphere was neither too quiet nor too noisy, and they accommodated our requests smoothly.	
	For my first drink, since peach season had passed and they could no longer make a Bellini, they suggested a Kyoho grape & champagne cocktail instead. For the second, I requested something herbal with a restrained sweetness, and it was perfect—I was very satisfied.	来たことがある友人に連れてきてもらい、土曜日の19時過ぎに利用静かすぎず、うるさすぎずリクエストにもつつがなく応えていただけました
	If you're on an early-stage date, the place might feel a bit too crowded for the right ambiance. But for friends or a long-term couple, it's just right.	1杯目は桃の時期が過ぎベリーニがもう作れないとのことで巨峰&シャンパンをご提案いただき、2杯目は甘さ抑え目の薬草系を出していただき大変満足でした
	Since cocktail prices vary depending on the order, I'm not sure this will be useful as a reference, but for two people, three drinks, and no food, the total was a little over	付き合い短いデートの場合には、結構混雑していそうなので雰囲気足りないかも友人と、もしくは付き合い長い場合にはちょうどよい感じかな
12	7,000 yen—a fair price, I'd say.	何をお願いするかによって値段が違うのはバーかとは思いますが、2人で3杯・食事なしで7000円ちよいでした 適正価格かと

A story of a Ginza bar.  
 This is one of my favorite bars.  
 Lately, I've been hearing more  
 about bars run by husband-and-wife  
 teams, but this place has been that  
 way since the very  
 beginning—about 18 years ago, if I  
 remember correctly.  
 Originally, they were rivals, both  
 highly skilled in their craft. The  
 bartenders who have trained here  
 and moved on are now a  
 distinguished group in their own  
 right.  
 But setting all that aside, this is one  
 of the quintessential Ginza bars I'd  
 recommend.  
 Every staff member seamlessly  
 switches between focusing on their  
 craft and engaging with customers.  
 In other words, you can enjoy a  
 great drink in complete comfort.  
 Some guests sip their cocktails with  
 elegance at the counter, while others  
 relax as if they were in an izakaya.  
 That's what makes this place  
 special.  
 Hearing the words 'Ginza bar'  
 might make you hesitate, but you  
 may find that the right place for you  
 is easier to discover than you'd  
 13 expect.

銀座のバーの物語。  
 とても気に入っているバーです。  
 近頃は、ご夫婦でバーテンダーをされてる  
 お店って、ちょいちょい聞きますが、こちら  
 はオープン当初からご夫婦。たしか18年  
 前。  
 元はライバルと言っているほどの実力者同  
 士。  
 こちらから巣立って行った方々もそうそうた  
 るメンバー。  
 まあ、そんなことは置いといて、  
 銀座らしいオススメバーの一つです。  
 どのスタッフも、お酒に向き合うときと、お客  
 さんに向き合うときのスイッチの切り替えが  
 スマートです。  
 つまり、おいしいお酒が気持ちよく飲めるっ  
 てこと。  
 カウンターでカッコよく飲む方、居酒屋のよ  
 うにくつろいでいらっしゃる方、いろいろ。  
 それがこのお店の良いところだと思います。  
 銀座のBARと聞くと身構えてしまうくらいの  
 響きがありますが、意外にすんなり自分に  
 合うお店を見つけられるのではないでしょ  
 うか。

I want it to be there forever! It was a  
 bar that made me think.  
 I had a fruit cocktail, and it was  
 very delicious. The store is chic and  
 has aged well, but although the  
 distance to the back of the counter is  
 not that far, it doesn't feel small and  
 has a nice tight feel.  
 The bartender's response was also  
 14 smart and good.

ずっとあって欲しい！と思うバーでした。  
 フルーツのカクテルをいただきましたが、非  
 常に美味しく、店はシックでそれなりに年を  
 経ている渋みもカウンター奥までの距離は  
 さほどないものの、狭くは感じず、程よいタ  
 イト感。  
 バーテンダーの応対もスマートで良かった。

Visiting 100 famous shops in Ginza at night, about 3 minutes walk from the station

This is a very accessible bar.

It was still early and I was the only one there as it was my first visit, but the bartender was very kind and easy to talk to, making me feel at ease.

My husband joined us after work, and we were both thirsty at the start, so I asked for something refreshing and citrusy to drink, and he made me Sorcubano.

There wasn't anything like a drink menu, so

Do you feel like ordering according to the atmosphere you're looking for at that time?

Appetizer, sweet shrimp pasta, and hamburger steak

Add potato butter as well.

Even though it was a bar, I was able to eat well and my stomach was full ♡

I got Ichiro's malt for my second cup♪

It was a fun time and I learned a lot of knowledge about alcohol!

The price everyone was interested in was about 15,000 yen ♡ Thank  
15 you for the meal (\*'□`\*)

夜の銀座で百名店巡り、駅から徒歩三分程の

めちゃくちゃアクセスの良いBARです。

まだ時間も早く、初来店の私しか居ませんでしたがバーテンダーさんもとても優しく話しやすく安心。

仕事後の夫も合流し、二人ともスタートは喉も乾いておりスッキリ柑橘系でぐびっと飲める感じをお願いしたところ、私はソルクバーノを作ってくださいました。

ドリンクのメニューのようなものはなかったの

で、その時の求めている雰囲気でおオーダーする感じでしょうか？

お通し、甘エビのパスタ、ハンバーグと頂き

じゃがいもバターも追加。BARなのにしっかり食べれてお腹も満ち足り

りました♡  
2杯目にイチローズモルトを頂きました♪

お酒の知識も沢山教えて頂けて楽しい時間になりました！

皆さんが気になるお値段は15000円ほどでした♡ご馳走様でした(\*'□`\*)

I visited with my wife at a bar recommended by her. Everyone seems to be very busy. However, once you order, it takes a while, but they definitely make a delicious cocktail. I occasionally go to bars when I'm on business, and I've never had a cocktail that I particularly like anywhere else, but here I found it. As expected, I was surprised by this bar in Ginza. Local bars are good, but I think the bars in Ginza are amazing. Well, it's a bit tough on my wallet, so I rarely  
16 come here.

家内オススメのバーで家内と訪問しました。皆さん、とても忙しそう。しかし、オーダーしたら少し時間はかかりましたが美味しいカクテルを確実に作ってくれます。自分出張時にたまにバーに行きますが特に思い入れのカクテルは、何処に行ってもありませんでしたが、ここにはありました。流石、銀座のバー、ビックリしました。地方のバーも良いですが銀座のバーは素晴らしいと思います。まあ、財布には少し厳しいので滅多には来れませんが。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	The ventilation is poor and the place smells like cigarettes, so you can't really taste the cocktail.	換気が悪くタバコ臭いので、せっかくのカクテルの味がわからない。
	17 I can't recommend it.	オススメできない。
	This was my first time here, and I was so grateful that I was able to enjoy a drink at a leisurely pace, so much so that I forgot about the last train and had so much fun. Mr. Fujitani. I hope to visit you again soon. Thank you.	初めてお邪魔しましたが、ゆっくりお酒を楽しめる有難い配慮に思わず終電も忘れて楽しんでしまいました。藤谷さま。また近いうちにお邪魔したいと思っています。宜しくお願いします。
<b>MOD</b>	A bar with owner Akiyama and a wonderful space. 1 Always soothing!	秋山オーナーと素晴らしい空間のバー。いつも癒やされる!
	Stand bar. Smoking allowed. There are also tables outside. Great for a quick drink while taking a break while walking around Ginza. The price is also reasonable.	スタンドバー。喫煙可。外にもテーブル有り。銀座を散歩中、休憩がてら軽く飲むのにとっても良い。価格も良心的。
	It's very stylish, the drinks are delicious, and the master is kind. You can enjoy a relaxing and delicious drink in a place that feels like a hideout. The music is also very calming 🐾 ...	すごくおしゃれでお酒も美味しく、マスターもやさしく接してくれます。隠れ家のような場所でゆっくり美味しくお酒が飲めます。音楽もすごく落ち着きます 🐾
	A standing bar located in Ginza. Visited as the second stop.  It's a small shop that seems to make use of a little bit of available space.  They have a wide selection of whiskey, and you can also order cocktails.  There are tables outside as well, so you can enjoy standing drinks on the streets of Ginza.  Every night, fun people gather in 4 Ginza.	銀座にある立ち飲みバー 2軒目での利用。  ちょっとした空きスペースを利用しているような、小さなお店です。  ウイスキー系は豊富な品揃えですし、カクテルも頼めます。  外にもテーブルがありますので、銀座の通りで立ち飲みできます。  夜な夜な銀座に楽しい人たちが集まってきます。
<b>Rakugaki</b> 楽が気	1 The staff member, Shirato-san, was the best!!	店員の白戸さんが最高でした!!

<p>The smell of the three kinds of tuna platter was too strong. It smelled of resin and natto. It was very disappointing as it had received high ratings. I was told it was opened today, but if that's the case, I think you should question the quality control of the wholesaler. I spoke to the staff member and pointed out the smell, and when I asked him if he had tried the same tuna and thought it was delicious, he didn't say it was delicious, nor did he nod.</p>	<p>マグロ三種盛りの匂いが臭すぎました。樹脂と納豆の匂いがしました。評価が高かったので非常に残念です。本日開けたものとのことですがだとしたら卸業者の品質管理を疑った方がいいと思います。</p> <p>店員さんに声をかけ匂いを指摘し、店員さんも同じマグロを食べて美味しかったと伺うと美味しいとは言いませんでしたし、頂く事もなかったです。</p>
<p>2 I think that's what it was all about.</p>	<p>つまりそういう事だと思います。</p>
<p>The fish smells bad and is inedible. But it was opened today. If that's true, I'd be suspicious of the storage conditions.</p>	<p>魚が臭くて食べれない。でも本日開けたとのこと。本当なら保管状態を疑います。</p>
<p>3</p>	
<p>A restaurant with great value for money and all-you-can-drink. I think it's a price you won't find in Shinbashi. It's convenient that it's just a 1-minute walk from Shinbashi Station, so I'd like to use it again. If I had to choose, I would appreciate it if there was a smoking area inside the store.</p>	<p>飲み放題がお得でコスパいいお店。新橋では中々ないお値段かなど。新橋駅から徒歩1分で駅近なのも便利なのでまた利用したいです。強いてゆうなら 店内に喫煙スペースがあったらありがたいなどは思います。</p>
<p>4</p>	
<p>This is a lively izakaya that serves a variety of seafood and fried foods. It seems that beer is not included in the all-you-can-drink plan, but you can drink beer with your first drink.</p>	<p>活気のある居酒屋さんで海鮮、揚げ物色々あります。飲み放題にはビールは含まれていないようですが、一杯目はビールが飲めます。</p>
<p>5</p>	
<p>6 The potato croquette is a must-try! !</p>	<p>ポテトクロquette必食です!!</p>
<p>Despite being early in the morning and with a large group, we were warmly welcomed, which was very helpful. The green plum wine, called 'ryokucha umeshu,' that I ordered at the bar was smooth, with little acidity, and I really liked it (the photo shows the red plum wine, which was also refreshing and delicious). Additionally, I was introduced to CNBLUE's 'Jinsei Sanka' by a kind lady, and I've added it to my playlist and started listening to it.</p>	<p>朝方がかつ大人数にも関わらず快く受け入れていただき、とても助かりました。お店で注文した緑茶梅酒という緑色の梅酒が酸味が少なくこっくりとしており、大変好みでした(写真は紅い梅酒ですが、こちらさもさっぱりとしていて美味しかったです)。また、あるお姉様に教えていただいたCNBLUEの「人生讃歌」、プレイリストに入れて聴くようになりました。</p>
<p>7 Thank you for the wonderful</p>	<p>素敵な出逢いをありがとうございます。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	encounter.	
	Croquettes are the best I always use it in the morning. I've used it many times and it's my 8 go-to place.	コロッケ最高です いつも朝方に利用させてもらってます。 何回も利用してて行きつけです。
	The staff were very friendly and 9 nice.	とっても気さくで良い店員さんでした
	I've been using this place with my colleagues! After just one visit, they remembered my face, and since then, I've been coming regularly. The potato croquettes are incredibly 10 delicious!	職場のひとと利用させてもらってます！ 一回行っただけで顔を覚えてもらって、そ れから通うように。ポテトコロッケめちゃう ちゃ美味しいです！
	It has a calming, home-like atmosphere, and the comfort level is exceptional!!! Satchan's kindness really touches 11 the heart (^ ^)	落ち着くおうちのような雰囲気です居心地の 良さ抜群です！！ さっちゃんの優しさもみにしみます(^ ^)
	<b>Sacchan's customer service was 12 great!</b>	さっちゃんの接客が良かったです！
	<b>Sacchan was so easy to talk to and it 13 was great! !</b>	さっちゃんさんが話しやすくてめっちゃ良 かったです！！
	Not only the hot pot but also the 14 cheese pancake was delicious!	鍋はもちろん、チーズのチヂミが美味し かった！
	The food was served quickly and 15 everything was delicious!	料理を早く出してくれて、しかも全部美味し かったです！
	The staff was kind and it was a lot of fun! 16 The food was also delicious!	店員さんが優しくてとても楽しかったです！ お料理も美味しかったです！
	All-you-can-drink was cheap at 1000 yen, the music was great, and I was able to drink a lot! 17 The staff were all kind and nice!	飲み放題が1000円と安く、流れている曲も 素敵でたくさんお酒が飲めました！ スタッフも優しくて素敵な方ばかりでした！
	It was delicious and the customer 18 service was friendly!	美味しかったし、気さくな接客でした！
	<b>The clerk was very kind and spoke to me in a friendly manner. We had 19 a great time.</b>	店員さんがとても親切でフレンドリーに話し かけてくれました。楽しい時間を過ごせまし た。
	<b>Thank you so much Sacchan 🍷🍷 20 God of customer service~~~ ...</b>	さっちゃんほんまにありがとう🍷🍷
<b>MIRAI ZAKA Ginza 5-chom e Branch</b>	It's a Mirai-zaka, which you can find anywhere, and it's neither good 1 nor bad.	どこにでもあるミライザカで可もなく不可 もなく。

<p>A chain izakaya that's open even late at night! I visited the second party. It's great that you can accommodate even if you suddenly go with 6 people. It's a large store with plenty of seats.</p>	<p>深夜帯でも営業してるチェーン居酒屋！2次会に訪問しました。急に6人で行っても入れるのがありがたい。席数もかなりある大型店舗です。</p>
<p>The appetizer is cabbage with an addictive miso sauce. This alone will help you drink better. I was in full-on mode, so I ordered soy milk tandan noodles. It was easy to eat and the spiciness was modest. Best of all, the soy milk-based soup soaks into your body.</p>	<p>お通しはやみつきになる味噌ダレがついたキャベツ。 これだけでお酒が進みます。 完全にメモードだったので、豆乳坦々麺を注文しました。辛味も控えめで食べやすかったです。 なにより、豆乳ベースのスープが体に染みる。</p>
<p>If you're in the area, please check it out.</p>	<p>お近くによったらぜひ。</p>
<p>Even though there was a reservation for a group, I was guided to a seat near the group seat. The seats further away seemed to be empty, but even when I asked the foreign staff if there were any seats over there, they were so insistent that they didn't have the slightest sense of service. The food is served quickly, so it's a good score for an inexpensive izakaya.</p>	<p>団体の予約が入っているのにも関わらず、団体席の近くに案内されました。 離れた席は空いていそうだったのに、外国人の店員にあっちの席は空いて無いですかと聞いても空いてませんの一点張りでサービス精神は微塵も感じられず... 料理の提供スピードは早いので、割安居酒屋としては及第点です</p>
<p>3 It's only a passing grade, though.</p>	<p>及第点に過ぎませんがね</p>
<p>A part of the Watami chain of izakayas. Even though it was Sunday, it felt like a chicken farm. If you want to eat a lot of fried food, I'd recommend it. It's better to avoid it for elderly people.</p>	<p>和民系列の居酒屋。日曜なのにまるで養鶏場。油料理をたらふく食べたいならおすすめ。年寄は避けたほうが良い。</p>
<p>A popular izakaya chain store that is reasonably priced and delicious despite its location near Ginza Station! I had seen Miraizaka in other places before, but this was my first time entering the store. The first plate of tuna that came out was medium-fatty and delicious. The all-you-can-drink course is a bit long at 2 and a half hours, which is nice. Even though it was a Friday, the drinks were brought quickly after ordering, making it stress-free.</p>	<p>銀座駅近という立地なのにリーズナブルで美味しい人気の居酒屋チェーン店！ ミライザカさんは違う場所でも見かけたことがあったが初入店。最初に出てきたマグロ盛りも中トロで美味しかった。コースの飲み放題も2時間半と少し長めでうれしい。金曜日だったにもかかわらず、お酒はオーダー後、毎回早く持ってきてくれてストレスフリー。また利用させていただきます。ごちそうさまでした。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>I will use it again. Thank you for the meal.</p>	
<p>A shop where you can casually stop by before heading back to your hotel in Ginza, and where you can enter even after 11pm. It was busy even on weekdays. The ice-cold beer is reasonably priced at just under 300 yen at Premol. All the dishes were delicious. 6 Thank you for the meal!</p>	<p>銀座でホテルへ帰る前にふらっと立ち寄り気軽に、23時過ぎても入店できるお店。平日も賑っていました、キンキンに冷えたビールはプレモル中で300円弱とリーズナブル、お料理もすべておいしかったです。ごちそうさまでした！</p>
<p>It's a two-hour course. I've been there twice, but whether there were four or five of us, the amount of food served was the same.. 7</p>	<p>2時間コースです。 2回ほど行きましたが 4人でも5人でも出された料理の量が同じです。</p>
<p>It has a large capacity and stays open until late, so it's perfect for after-parties. 8</p>	<p>キャパが広く、遅くまでやっているの、二次会利用にちょうどよかったです。</p>
<p>I made a last minute reservation with my 3 year old child. When I told them I had a small child, they prepared me a larger seat. The staff was kind and I felt comfortable. The taste is average, but there are many options on the menu, so even groups with different likes and dislikes can eat here with confidence. 9</p>	<p>3歳の子連れで直前予約で利用しました。小さい子供がいると伝えると、広めの席を用意してくれました。店員さんが親切で、快適でした。 味は普通ですが、メニューが多いので、好き嫌いが分かれるグループでも、安心して利用できます。</p>
<p>It's neither bad nor good. Everything is low-priced, so it might be good for people who want to drink a lot. It seems like sofa seats aren't available for two people, but if I had been seated there, I probably would have drunk more. The sweet potato fries were delicious, and the staff were friendly. But for now, I wouldn't repeat the visit. 10</p>	<p>悪くもないが良くもない 全て低価格なので沢山飲みたい人には良いのかも ソファ一席は2人だと駄目なようでしたが、案内されたらもっと飲んでいたいと思う サツマイモフライは美味しかった スタッフも感じ良い でも今のところリピはなし</p>

It's a restaurant with good value for money given its location, and the food prices are perfect, but I was very disappointed with the reservations.

立地の割にコスパ良く、食事の提供料も申し分ないお店ですが予約に関しては大変残念でした。

Make a reservation for 10 people through Tabelog three weeks in advance of the date of use. I had specified a "Horigotatsu" seat.

利用日の3週間前に食ベログから10名で予約。座席は「掘りごたつ」を指定していました。

I received a confirmation of my reservation the day before and was informed that there would be no cancellation fee if I canceled by 10pm today. There is no particular explanation about the seats.

前日に予約確認の連絡があり、今日の22時までならキャンセルの場合でもキャンセル料がかからない旨の説明を受けました。座席についての説明は特になし。

When I went to the store on the day I wanted to use it, I was shown to 10 people crammed into a small table next to the entrance.

いざ利用の当日にお店に行ってみると、入り口横の狭いテーブル席に10名詰め込まれる形で案内されました。

Even though I told the staff that I had reserved a seat at the hori-kotatsu table, I was told that from now on, if I use the horigotatsu table, there would be no partition and the group would be seated next to each other, so even though I had made a reservation, I was forced to sit at a painfully small table. fart.

店員さんに掘りごたつの席を予約している旨伝えても、今からだと掘りごたつだと仕切りがない状態で団体の横になると言われ、予約していたにもかかわらず泣く泣く狭いテーブル席へ。

The problem was that I had made a reservation for a horigotatsu table, and even though I had been changed to a table, there was no communication, and on the day of the reservation, I was told that I didn't know that I had made a reservation for a horigotatsu table, and I didn't even apologize. Could it have happened?

問題点としては、掘りごたつで予約していて、テーブルに変更になっているのになんの連絡もなく、当日は掘りごたつの予約だったとは知りませんでしたと言わんばかりで特に謝罪もなかったことでしょうか。

3週間前で掘りごたつがいっぱいだったのなら、せめて希望の席を用意できない旨の連絡をくれてもよかったのではないのでしょうか。分かっていたらお店を変更できたのに、残念すぎました。

前日にはわざわざキャンセル規定の連絡してきたのに、座席が用意できなかった旨の連絡はできないのでしょうか？

If the horigotatsu were full three weeks in advance, I think it would have been nice if they had at least let us know that the seat we wanted was not available. If I had known, I could have changed the store, but I'm so disappointed.

予約していた席に通してもらえないのに店員さんの対応も非常に悪く、曖昧な対応がよりがっかりした気持ちにさせました。

Even though I went out of my way to inform you of the cancellation policy the day before, why can't I

参考に予約時のメールを添付しますが、お席とは別に重複して、要望のところにも掘りごたつ席指定と書いたらよかったでしょうか？

立地的にまた利用することもあると思いますので、どうやったら予約通りの席に通してもらえるか(当たり前のことですがそれができないようなので。)教えてほしいです。他に予約での利用を考えている方の参考にもなると思います。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

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	inform you that the seat was not available?	
	Even though I couldn't get to the seat I had reserved, the staff's response was very poor, and the ambiguous response made me feel even more disappointed.	
	I have attached the e-mail from the time of reservation for reference, but would it have been better if I had written in the request section that I would like to reserve a horigotatsu seat, separately from the seat?	
	I think I may use it again due to the location, so I would like to know how I can get the seat I reserved (which is obvious, but it doesn't seem to be possible). I hope it will be helpful for those who are thinking of using it for other reservations.	

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12	Found a cheap izakaya in Ginza that was a big hit 😊 All the food is delicious. ...	銀座にある安い居酒屋発見大ヒット😊 食べ物全部おいしい。
13	It's crowded, but cheap.	混んでますが、安いです。
14	Although it is located in Ginza, the customer base is miraculous.	銀座にあるとはいえ、客層はミライザカ。
15	There are many foreign staff, so the service is just ok.	外国人のスタッフが多いのでサービスはそれなりです
16	Fried chicken is huge!	唐揚げデカイ！
17	The food at this restaurant comes out really fast! So I don't think I have to choose something particularly fast.	この店は、食事が出てくるのは本当にどれも早い！なので、特に早いものを選ばなくてもよいような。
18	Popular pub 🍷 Good cost performance. I've been passing by for a long time, but this was my first time going in. My first impression was that it was much cleaner than I expected. I'm thankful for this store in Ginza♪ You can eat and drink with peace of mind ♪	大衆居酒屋 🍷 コスパ良し。 ずっと前から通り過ぎておりましたが初めて入りました。想像以上に清潔感がある、これが第一印象でした。 銀座にこのお店はありがたい♪ 安心して呑み食いできます♪
19	The inside of the store looks nice, but the hair on the cabbages? was attached.	店内はいい感じだがキャベツに髪の毛？がついていた。

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## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	It was a good place in the middle of 20 Ginza and at a reasonable price.	銀座のまんなかで、リーズナブルなお値段で良かったです。
<b>Makoc han Honten</b> まこ ちゃん 本店	I used it by myself on my way home from work. This restaurant has everything you want from a meal in Shinbashi: cheap, fast, and delicious. The liver skewers were so plump that I was blown away. No matter what I eat, I feel happy!	仕事帰りにひとりで利用しました。安くて早くておいしいという、新橋でのご飯に求める全てが詰まったお店です。レバー串がぷりぷりで度肝を抜かれました、何を食べても幸せな気分になれます！
	2025/1/26 Total 3388 yen for 2 people We entered the restaurant at 15:00 and it was full by 15:20. The store is reasonably priced and lively. The famous yakiton was very delicious 2 with a secret sauce.	2025/1/26 2人で合計3388円 15:00に入店、15:20には満席でした。リーズナブルで活気ある店内です。名物のやきとんは秘伝のたれがとても美味しかったです。
	3 The yakiton was delicious, and the hearty sashimi was delicious!	やきとん美味かったし、ガツ刺ボリューム満点で美味かった！
	4 Basically, all of them are delicious, but the main store is definitely the most delicious.	基本どれも美味しですが間違いなく本店が抜けて美味しいです。
	Let's use sauce for grilled food. Hearts and kashira are delicious, but we recommend	焼き物はタレでいきましょう。ハツやカシラが美味しいですが、おススメは
	Butatoma (pork roll with tomato)	豚トマ(トマトの豚肉巻き)
	5 You can enjoy the juicy tomato juice with this.	これはトマトのジューシーな果汁を楽しめますよ。
	6 I've been going there for 30 years. It's so popular that the number of branches is increasing.	30年通ってます。支店が増えて大人気なのですね
	7 I hosted someone from Kyushu and got a 'perfect' rating! 🎵 That's how good the cost performance and quality are!	九州人をおもてなしして最高っていう評価貰った🎵 それくらいコスパとクオリティヨシ！
	8 I ordered the yakiton platter. Of course everything was very delicious, especially the liver, which was thick but perfectly grilled, so I ended up adding more. I don't have many opportunities to go to Shinbashi, but I would definitely like to visit again.	やきとん盛り合わせを注文。どれもがとても美味しかったことは勿論、特にレバーは肉厚ながら絶妙な焼き加減だったので追加しちゃいました。新橋に行く機会は少ないけれど、是非再訪したいです。
	9 Anyway, the yakiton sauce is delicious. It's always full, but on Christmas Eve it was surprisingly empty. The service is good, it's cheap, and I love it.	とにかくタレのやきとんがおいしい。いつも満席だけど、クリスマスイブにいったらさすがにすいていた。サービスもいいし、安いし、大好きです。

This is the public izakaya in Shinbashi.

They do not take reservations, and you can enter if the place is not full. Unfortunately, the place was full on Friday night and we waited in line for about 20 minutes to be seated. The rotation is relatively fast. The price and quality are excellent. It cost 18,000 yen for 4 men to eat and drink for 2 hours, with 10 or more bottles and 5 drinks per person.

The base of the skewer was a little undercooked, but it was probably fresh so it should be fine.

10 Thank you for the meal!

新橋のザ大衆居酒屋です。予約はやっておらず、その場で満席でなければ入れます。金夜はあいにく満席で20分ほど並んで着席。わりと回転は早めです。値段とクオリティが抜群に良いです。男4人で2時間がつつり食べ飲み1人10本以上と5杯以上で18,000円でした。多少串の根本あたりが生焼けの部分はありましたが、きっと新鮮なので大丈夫なはずです。ご馳走様でした！

I've been to this place at least five times in the past six months, including visits to its branch locations.

Around 6 PM, it's often fully packed, so it's best to go earlier or visit as a second stop around 8 PM to get in without waiting.

Above all, their motsuni (stewed offal) is amazing!

Most motsuni I've had before tends to have tougher offal, but here, it's soft and chewy.

And then there's the shiro (grilled pork intestine). It's also wonderfully chewy, with just the right amount of fat and umami—an absolute delight. The charcoal-grilled aroma adds another layer of perfection to the flavor.

Additionally, the tomato-wrapped meat is light, with a nice tangy acidity, making it the perfect palate cleanser.

11

支店も合わせると半年で5回は行っただろうか。

18時くらいだと満席の事が多く、早めか2軒目として20時くらいなら待ちなく入れる人気店。

なんと言っても、もつ煮が旨い！今まで食べてきたもつ煮は、もつが比較的硬くなってしまっているが、ここのもつは柔らかくてモチモチ感あるもの。

そしてシロ。こちらもちモチしているし、適度な脂と旨みがあって絶品。炭火の香りもあって絶妙な味わいです。

その他、トマト肉巻きもあっさりしていて酸味があり、箸休めのサイコーです。

The other day, I visited Yakiton no Makochan Main Branch in Shinbashi and enjoyed some delicious yakiton and appetizers. The restaurant, founded in Showa 43 (1968), exudes a nostalgic, retro atmosphere, making it a relaxing place to dine.

First, the yakiton served was diverse, with each skewer carefully grilled. The liver and heart were especially juicy, perfectly complemented by the sweet and savory tare sauce. The shiro (intestines) had a firm texture, while the tsukune (chicken meatball) was crispy on the outside and soft inside. The mustard served on the side added an extra kick, creating a dynamic flavor experience with every bite.

The horumon nikomi (stewed offal) was another standout dish. The tenderly simmered offal and tofu, topped with plenty of green onions, absorbed the rich broth, making for a comforting and flavorful dish. It paired wonderfully with drinks, enhancing the experience.

Inside, the lively atmosphere is filled with the energetic voices of the staff, embodying the true essence of a Shinbashi drinking spot. It's the perfect place for a post-work drink or a fun night out with friends.

Yakiton no Makochan Main Branch offers not just delicious and affordable yakiton but also a taste of Showa-era nostalgia. I'll definitely  
12 be back for more!

新橋で楽しむ昭和の味！ やきとんのまこちゃん 本店

先日、新橋にある「やきとんのまこちゃん 本店」に訪れ、美味しいやきとんとおつまみを堪能しました。創業昭和43年の歴史を感じるレトロな雰囲気が漂い、どこか懐かしい空間でリラックスできるお店です。


まず、提供されたやきとんは、バラエティ豊かで一本一本が丁寧に焼き上げられています。特に、レバーやハツはジューシーで、タレの甘辛い味付けが絶妙。シロはしっかりとした食感が楽しめ、つくねは外が香ばしく、中はふんわり柔らかい仕上がり。添えられた辛子がアクセントとなり、一口ごとに味の変化を楽しめました。

また、ホルモン煮込みも絶品。柔らかく煮込まれたホルモンと豆腐に、ネギがたっぷり乗せられており、旨味たっぷりの出汁が染み込んだスープが心地よい一品です。ホッとする味わいで、お酒がどんどん進むおつまみでした。

店内は、活気ある雰囲気で、スタッフの元気な声が飛び交い、まさに新橋らしい飲み屋の空気感。仕事終わりの一杯や、仲間との飲み会にぴったりの場所です。

「やきとんのまこちゃん 本店」は、リーズナブルに美味しいやきとんを楽しめるだけでなく、昭和の情緒を味わえるお店です。次回もまたこの味を求めて訪れたいと思います。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

If you want to eat grilled tons in Shimbashi, go to Mako-chan	
The store is crowded as soon as the store opens at 4 o'clock	
The counter seats are mostly occupied by customers who quickly eat and drink, and the place also opens early.	新橋で焼きトン食べるなら、まこちゃんに足を運ぶ 4時開店すぐから賑わう店内
Stewed tofu, that is, stewed tofu	カウンターはサクッと食べて、飲んでのお客が多くて開店も早い
This tastes better than the so-called oden	モツ煮込みの豆腐、つまりは、煮込み豆腐 これは、いわゆるおでんよりも美味しい
A speed menu that you can order and serve in an instant	頼んで、一瞬でサービスされるスピードメニュー
13 In the lively store, the service clerk is also lively and pleasant.	活気ある店内で、サービスの店員さんもテキパキしていて気持ちいい
14 To deliver the gifts from FIJI, I headed to Ofuna by a green train from Ueno. I sent the text to my daughter then, and it turned out she completely forgot the appointment. At the end of the day, I grabbed a beer in Shinbashi alone, but this place is super difficult to get in on weekdays. It was Saturday.	ムッスメにフィジーのお土産渡しに大船の寿司屋でと思い、上野からグリーン車で大船行きに乗ったタイミングでムッスメに連絡入れたら、アポ忘れ去られてたのが発覚し、結果新橋で一人飲み。でもこの店、平日はこみこみで絶対入れない店なのです 
15 It's delicious. I usually use half sauce and half salt, but I think it's fine to use all sauce here. As for the quality of the meat, I wonder if they have selected meat that is chewy and has a good texture. I think the sauce is just right, not too thick so you can really taste the meat. Also, the boiled tan is good. I recommend it because there is a large amount. I think the amount inside is also perfect. I wasn't able to order much because I had already eaten dinner, but next time I wanted to order a few different things. The type of knobs is also just right. I would like to visit again.	美味しいです。いつも私、たれと塩半々とかにするのですが、ここは全タレで問題ないと思います。肉質は、かみごたえがある良い肉を選んでいるのかと。タレは肉の味が分かるよう濃すぎずちょうど良い味かと思えます。あとゆでたんのとろ煮は、いいですねえ。量もあるのでおすすめです。中の量も申し分ないと思います。ごはんを食べた後だったのであまり頼めなかったのですが、今度は色々頼んでみたいと思いました。つまみの種類もちょうどいいですね。また再訪したいです。
16 Shiro here is seriously one of the most delicious in Tokyo! There's nothing special about the other pottery... I want the green onion salad to come back	ココのシロはマジで都内トップクラスに美味しい！他の焼き物は特筆する事ないけど... ネギサラダの復活求む

<p>There are some really cheap and delicious foods in Tokyo. I think yakiton is a typical example. Yakiton has salt and sauce, but I think it's all about the secret sauce. Just cabbage with assorted platter and special miso Very filling and satisfying. The staff is prompt and the service is good. The only problem is that the seats are a little narrow. Maybe that's part of the Showa era atmosphere.</p>	<p>東京にもとうぜん安くておいしいものはある。 やきとんはその代表例と思う。 やきとんは塩とたれがあるけれど、秘伝のたれ一択だと思う。 盛り合わせと特製みそがついてるキャベツだけで おなかいっぱいの大満足。 店員さんはてきぱきしてサービスも良し。 ただし座席が狭いのがつらい。 そこも昭和な雰囲気の一部かもしれないけど。</p>
<p>📍 Shinbashi [Makochan main store]</p> <p>Speaking of yakiton in Shinbashi, Mako-chan is the place to go. The store is always full of customers! It seems like the number of customers from overseas is increasing recently.</p> <p>The yakiton is delicious with a sauce that seems to be made using a secret recipe!</p> <p>Alcohol is also reasonably priced, making it the perfect companion for office workers ☺</p>	<p>📍 新橋 [まこちゃん 本店]</p> <p>新橋で焼きとんといえば、まこちゃん。いつもお客さんで店内満席！最近では外国からのお客さまも増えている印象。</p> <p>やきとんは、なんと言っても秘伝の継ぎ足しているらしいタレが美味しい！</p> <p>お酒も手頃な価格でまさに、サラリーマンの味方ですね☺</p>
<p>The clerk, who seemed to be from India or the Middle East, had a nice smile and was very kind. Thank you so much 🙏🙏</p> <p>The food was really delicious too! (Especially boiled offal and cheek meat) I'm sorry that I didn't spend much money this time. Next time I visit, I will eat and drink to my heart's content! 🙏</p>	<p>インド、中東あたりのご出身と思われる笑顔が素敵な店員さんにとっても親切に頂きました。本当にありがとうございました 🙏🙏</p> <p>料理も本当に美味しかったです！(特にモツ煮とほほ肉) 今回、あまりお金を落とせず申し訳なかったです。 次に伺う際は思う存分飲み食いさせていただきます！ 🙏</p>
<p>Hmm, for yakiton, I would prefer Asakusa or Okachimachi.</p>	<p>ん～やきとんなら、浅草、御徒町の方が好みかな 🙏</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>焼きと ん専門 英勇 <b>Yakito</b> <b>n</b> <b>Senmo</b> <b>n</b> <b>Eiyuu</b></p>	<p>Near Shinbashi Station This is a restaurant that is perfect for lunchtime drinks.  You can get fresh hormones  1 The store staff are also efficient.</p>	<p>新橋駅そば 昼飲みばっちり対応しているお店です  新鮮なホルモンが頂けます  店員さんもテキパキです</p>
<p>I used it for lunch on a weekday in February 2025. I visited at 12:00, but by 14:00 it was already full! I was surprised at how crowded it was even though it was a weekday.</p>		
<p>All the dishes were delicious, especially the heart sashimi and heart yukke, which were so fresh and had a good texture that you could feel them standing out. The draft beer had a clear taste, probably because the server was thoroughly cleaned.</p>		
<p>The clerk was not Japanese, but he was very kind and polite. There were no unpleasant impressions as seen in the reviews.</p>		
<p>There are many bars in Shinbashi, but this one had good value for money and the staff were very helpful. The only disadvantages are that the restrooms are unisex, smoking is allowed, and it's cold. However, I think it can't be helped if the price is this low.</p>		
<p>Entered the store at 12:00 and stayed until 16:00. The 4 of us drank a lot and the bill was 22,000 yen! For this quality at this price, 2 this is a store I can recommend.</p>		
<p>2025年2月、平日のお昼に昼飲みで利用しました。12:00に伺いましたが、14:00にはすでに満員！平日なのにこの混雑ぶりには驚きました。</p> <p>お料理はどれも美味しく、特にハツ刺しやハツユッケは「かどが立っている」と感じるほど新鮮で、食感も良かったです。生ビールもサーバーがしっかり洗浄されているのか、クリアな味わいでした。</p> <p>店員さんは日本の方ではなかったですが、とても親切で丁寧な対応。口コミで見かけるような不快な印象はまったくありませんでした。</p> <p>新橋は飲み屋が多いですが、ここはコスパが良く、店員さんの対応も好印象。唯一のデメリットは「トイレが男女共用」「タバコOK」「寒い」という点。ただ、これだけ安い価格設定なら仕方ないかなとも思います。</p> <p>12:00に入店して16:00まで滞在。4人でたっぷり飲んでお会計は22,000円！この価格でこのクオリティなら、おすすめできるお店です。</p>		

A casual yakiton restaurant in Shinbashi

I went to Eiyuu, a restaurant specializing in yakiton! The atmosphere is comfortable for even one person, and there are tables in the back for groups. The inside of the restaurant is very smoky, so it seems like it would be perfect for about 5 to 6 people. I saw a few couples here and there 🧑🧑

All the staff were foreigners, but the service was adequate. However, it's a shame that I was a little late in taking my drink order 🍷

It doesn't give me a good impression to see the drinks of customers who came in later being served first.

The appetizer cabbage had no core and was beautiful ✨ The garlic miso was so delicious that I couldn't stop eating it. Although the skewers are not special, they are reasonably priced at 450-500 yen for shochu mixed with water or soda.

I think it's not a bad store and you can feel free to use it! Thank you for 3 the meal!

気軽に入れる新橋のやきとん屋

やきとん専門 英勇に行ってきました！一人でも入りやすい雰囲気、奥には団体用のテーブル席もあります。店内は煙もくもくで、5~6人くらいで利用するのがちょうど良さそう。カップル客もちらほら見かけました 🧑🧑

店員さんは全員外国人でしたが、サービスは十分。ただ、ドリンクのオーダーを聞きに来るタイミングが少し遅かったのが惜しいです 🍷

後から入ってきたお客さんのドリンクが先に出てるのを見るのは印象が良くないです

お通しのキャベツは芯がなくて綺麗 ✨ にんにく味噌が美味しくて箸が止まりませんでした。串物は特別感はないものの、焼酎の水割りやソーダ割りが450~500円と良心的な価格で◎

悪くない、気軽に使えるお店だと思います！ごちそうさまでした！

This was a wonderful restaurant, especially thanks to the staff (perhaps a Vietnamese person?).

I noticed the sign that said "Yakiton Specialty Restaurant" and was lingering in front of the shop, trying to get a look inside.

Then, from inside the restaurant, a loud voice called out: "Customer! Are you alone? You can come in right away. Please, come in!"

Just as I was hesitating about whether to go in, that friendly push made me step inside.

Upon entering, I saw that the place was run by a single foreign staff member (probably Vietnamese).

The restaurant has about eight counter seats and five four-person tables. Since it was still early, there weren't many customers yet. But I was really impressed by how this one person was handling everything—calling in customers, taking orders, cooking, and managing payments, all by himself.

Like me, most of the other customers also entered after hearing the loud call: "How many people? You can come in right away. Please, come in!" It was really incredible.

He was working with such dedication that it felt like he owned the place.

And he constantly said, "Thank you," which made him seem even more wonderful.

This is just my personal opinion, but I don't think an average Japanese staff member could match this level of service.

And it wasn't just the service—the 4 yakiton was delicious too. The meat

スタッフ(ベトナムの方?)が素晴らしいお店でした。

「焼きとん専門店」の看板に目が止まり、お店の中の様子を伺う為にお店の前をウロウロしていたら...

店内から大きな声で「お客さま、1名様ですか? すぐに入れますよ。どうぞ～」と...

どうしようか～と思っていた所の背中を押されて、お店に入っていました。

店内に入ると、外国人(多分ベトナムの方)が一人で切り盛りされています。

店内はカウンター8席位に、4人掛けのテーブル席が5卓位あります。早い時間だったので、そんなにお客様は入っていませんでしたが、呼び込み、注文、調理、お会計、全て一人でやっている姿に本当に感動しました。

自分と同じで、ほとんど方は、大きな声で「〇名様ですか? すぐに入れますよ。どうぞ～」という掛け声で入店されていました。本当に凄いです。

自分の経営するお店でしょ?と思うくらいの真剣さです。

「ありがとうございます。」が口癖になっている素敵な方でした。

自分の個人的な考えですが、これじゃあ、普通の日本人のスタッフは歯が立ちませんね。

サービスだけでなく、焼きとんも美味しかった。大きめに切ってあるお肉を丁度良い焼き具合で提供しています。

新橋に行った際は、また伺いたいお店です。

ごちそうさまでした。

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was cut into fairly large pieces and grilled to just the right level.

This is definitely a place I'd like to visit again when I'm in Shinbashi. Thank you for the great meal!

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If you want to have lunch with Yakiton in Shinbashi, this is the place.

Probably the level is high with chilled grilled ton.

5 Reba sashimi is the best

新橋で焼きトンで昼飲みするならここよ。多分チルドの焼きトンでレベル高いです。レバ刺し最高です

---

Perhaps because I entered the store before 5pm on a weekday, it took a long time to make the grilled food. I guess that's the way it is, but the fact that it finally starts to stick out when you drink your second drink is a little disappointing.

The grilled food is skewered with salt and is average in taste.

6 Since the price is low, I think it has high cost performance.

平日の17時前に入店したからか、焼き物は時間かかりますね。

それはそういうものだと思いますが、2杯目を飲むときにようやく突き出しがでてくるのはちょっといただけません。

焼き物は塩の串もので、平均的なおいしさですね。

値段安いのでコストパフォーマンスが高いと思います。

---

All the Vietnamese store staff are working hard!

The meat was also fresh and delicious!

7 Recommended.

ベトナム店員さん皆一生懸命がんばっております！

お肉も新鮮でおいしかったですぞ！

おすすめです。

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[All-you-can-drink included! ] I thoroughly enjoyed the Eiyuya A course, 3,300 yen (tax included). This price is a good deal with beer included. The menu is standard, but everything is very delicious and the quantity is very satisfying. Thanks to the nice staff, even though the participating members arrived 30 minutes late, they waited without saying anything.

\*\*menu\*\*

- cabbage
- Choregi salad
- Fried Chicken
- Chanko nabe
- Kushiyaki (2 pieces)
- Rice porridge
- dessert

Especially since it's a grilled pork shop, the skewers are exquisite. The Harami skewers with just the right amount of sweet sauce and the Hatsu skewers with just the right amount of salt were the best. The chanko nabe with lots of ingredients also had a good soup stock, so I could enjoy it without any discomfort even during the hot summer season. The rice porridge at the end was delicious and full of various flavors. I would definitely

8 like to use it again.

【時間飲み放題付き！】英勇屋Aコース 3,300円(税込み)を堪能しました。ビール付きでこの値段はお得です。メニューは定番ですが、どれもとても美味しく、量的にも大満足です。店員さんの晴らしく、参加メンバーが30分遅れて到着しましたが、何も言わずに待っていただきました。

\*\*メニュー\*\*

- キャベツ
- チョレギサラダ
- 唐揚げ
- ちゃんこ鍋
- 串焼き(2本)
- 雑炊
- デザート

特に焼きとんのお店だけあって、串焼きは絶品です。ほどよい甘さのたれがかかったはらみ串と、ほどよい塩がふられたはつ串が最高でした。具沢山のちゃんこ鍋も良いだしが出ていて、暑い夏の時期でも全く違和感なく楽しめました。締め雑炊にもいろいろな味が染み込んでいて絶品でした。ぜひ、また利用したいです。

Daytime drinking in Shinbashi, starting at 12:30 PM.

Since it was Obon, I thought some places might be open from noon, but almost none were... The drinking district was nearly empty.

Then, like a savior, I found this place—a motsuyaki spot that red lantern lovers would adore.

They're impressively tough, staying open from noon until 5 AM.

Every motsuyaki dish was delicious, and both drinks and food were served quickly.

新橋で昼飲み、12時半スタート。お盆なので昼から開けている店があるかと思ったら全然無く、飲屋街は人通りもまばら。救世主的に見つけたこちらのお店。赤提灯好きにはたまらない、もつ焼き店。昼から朝5時まで営業しているタフネスぶり。もつ焼きはどれも美味しく、ドリンク、フードともに提供も早い。新橋の昼飲みには押さえておきたいお店、また行きたい。

<p>A must-know spot for daytime drinking in Shinbashi—definitely want to visit again!</p>	
<p>10 It was my first time eating a potato with no filling (・o・;) Even my children were surprised. I looked at the reviews. I went home right away.</p>	<p>中身のないポテト初めて食べた(・o・;)子どももびっくり。ロコミやらみたんだけど。すぐ帰りました。</p>
<p>11 The foreign owners are working really hard, It's a wonderful shop where the family and staff work hard to compete in Japan! I can't help but want to support it and promote it to my friends! A toast today to the strength that has overcome language and culture!</p>	<p>外国人オーナーがめちゃめちゃ頑張っているし、家族やスタッフで張り切って日本で勝負してる素敵なお店! ついつい応援したくて知人に宣伝してる! 言語も文化も乗り越えてきた逞しさに今日も乾杯!</p>
<p>12 A convenient motsuyaki spot open until 5 AM. It seems to get quite crowded early in the evening, but I went after 11 PM and got in without waiting. The motsuyaki looked delicious, but since I was already stuffed from yakiniku, I just enjoyed some snacks and drinks. I personally prefer salt-seasoned motsu nikomi over miso—it's absolutely tastier. I found the quail nitamago unusual, so I ordered it, and it was insanely good—perfect with drinks. Next time, I'll come here from the start to enjoy the motsuyaki!</p>	<p>朝5時までやってる使い勝手の良いもつ焼き屋。早い時間はかなり混んでいるようですが、23時以降に行ったので待たずに入店。もつ焼きが美味しそうだったので、焼肉を食べていて腹パンだったので、おつまみとお酒で楽しませてもらいました。モツ煮込みが塩なのは個人的に好みで、味噌の味付けより絶対に美味しいと思います。ウズラの煮卵って珍しいなと頼むと、めちゃくちゃ美味しくてお酒が進みました。次回は1軒目からもつ焼きを食べに来たいです。</p>
<p>13 A grilled ton restaurant open from late night until morning in Shinbashi I visited at 11:30pm on a weekday, and while other shops in Shinbashi were beginning to close, this shop was really busy. The 2 tables in the aisle in front of the store were full, and when you entered, there were 2 tables from the right to the back, the kitchen on the left, and 2 tables in the back, so the tables in the store were about half full. I was already pretty drunk, so I don't remember much about the taste. I enjoyed drinking yakiton skewers and mega highballs. Thank you for the meal.</p>	<p>新橋で深夜から朝まで営業している焼きトン屋さん 平日の23時30分訪問、流石にこの時間は新橋でも他のお店が閉店作業を始める中、このお店はここからが本番の賑い具合だ。店舗前通路に出したテーブル席2は満員、中に入って右手から奥にかけて2、左手厨房、奥テーブル席2という変形の作り、店内テーブルも半分くらい埋まってる状況。既にかかなり酔ってたのであまり味は覚えてませんw やきとん串とメガハイボールで楽しく飲みました。ご馳走さまでした。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

I used it for the 5th time, and it was a good price for a quick drink.	
This is a popular restaurant that stays busy until just before the last train on weekdays!	5件目で利用しましたがお手頃価格でさく飲みにちょうどよかったです。
I regret that I didn't eat the main dish because I ate too much grilled mochi beforehand, so I'm going to get revenge. .	平日の終電間際まで賑わってる人気店です！ 事前にもつ焼き食いすぎてメイン食べれてないのが悔やまれるのでリベンジします。。
<ul style="list-style-type: none"> <li>• Chive balls 429 yen</li> <li>• Seared cucumber 429 yen</li> <li>• Crispy green pepper 539 yen</li> </ul>	<ul style="list-style-type: none"> <li>• ニラ玉 429円</li> <li>• たたき胡瓜 429円</li> <li>• パリパリピーマン539円</li> </ul>
14 The presentation of these dishes was unique. . lol lol	こいつら盛り付けが独特でした。。笑笑
I ordered assorted motsuyaki and gatsupon.	
Gatsupon is delicious with plenty of green onions and ginger mixed in. The ponzu sauce is also not too sour and easy to eat.	モツ焼き盛り合わせ、がっポンを注文。 ガツポンはネギたっぷりでミョウガが混ざっていて美味。ポン酢も酸っぱすぎず食べやすい。
The giblets and skirt steak of the motsuyaki are cooked just right, with just the right amount of fat remaining. The grilled green onions were also wonderful, crispy on the outside and moist on the inside.	もつ焼きはカシラやハラミの焼き加減が丁度良く脂が程良く残ってる。ネギレバの焼きも素晴らしく、外はこんがり中はしっとり。
I used to make fun of it because of its cheap exterior, but the taste is one of the best in the Shinbashi area.	外装のチープさから馬鹿にしてたが、味は新橋界隈ではかなり良い部類に入ります。
15 Regarding service, the foreign staff are energetic and friendly. When she's busy, she ignores me even when I stop her, but I guess that's part of her charm. lol	サービスに関しては、外国人スタッフは元気良く愛想もよいです。忙しくなると呼び止めても無視されたりしますが、まあこれもご愛嬌って所かな。笑
16 It felt good Is this a good place to stay for the first time?	良い感じだった 今後1軒目はここがいいかな

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This place is pretty outstanding for a casual spot.	
The staff are pleasant and welcoming.	
I definitely want to visit again!!!	ここも大衆ではかなり優秀。定員さんが心地好い。
17 I appreciate that the food is prepared in-house, but since it's pork, there's a bit of a smell inside.	また行きたいと思った!! 店内調理なのが嬉しいのだがやはり「豚」店内、若干の臭さはあります。

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You can eat sashimi offal.	
It's delicious...	刺身モツが食べられます。
service is average	美味しいですね...
The store is small, so it fills up quickly, but the sashimi offal is	サービスは普通です
18 delicious!	店舗が狭いので、すぐ満席になってしまいますが、、刺身モツは美味しいです!!

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<p>It's a yakiton bar where they serve skewered offals every morning, and the inside of the restaurant is small, and it feels like the restaurant is run by foreign staff. The motsu simmered in salt instead of miso, the tororeba sashimi was rich, the skirt steak sashimi, and the pork chorizo were homemade and spicy and meaty, so whatever I ate was delicious. Otouchi's cabbage is also delicious with miso and can be eaten as a snack on its own. Overall, I thought the taste was better than the Yakiton bars around Shinbashi. However, the inside of the store was small and the staff were all foreign nationals, so although they were very friendly and accommodating, I was a little worried about them, so</p>	<p>朝メもつを毎日串刺ししているやきとん酒場で店内は狭く店は外国人スタッフに任せてる感じでした。味噌でなく塩もつ煮、トロレバ刺しは濃厚、ハラミ刺し、豚肉のチョリソーは自家製でピリ辛肉々しくけっこう何を食べても美味しかったです。おとうしのキャベツも味噌が美味しくこれだけでもつまみになります。全般的に新橋のまわりのやきとん酒場より味は良いんじゃないかなと思いました。ただ店内が狭いのとスタッフがオール外国籍の方達だったので、とても愛想が良く対応もよかったです、少し心配な面もありこの評価とさせていただきます。</p>
19 I'm giving this review.	

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Drinking party with colleagues from work in Shinbashi. It's been a while since I last visited Shinbashi, and it was quite crowded.

The first one was a Yakiniku restaurant. I visited this restaurant because I still didn't have enough to drink.

Located in the bar district at the west exit, the inside of the restaurant is quite small and consists of counter and table seats.

If you are visiting with 4 people, please be aware that the space is quite small with only the men sitting side by side.

The above is what I ordered this time.

The main feature of this store is its low prices.

Boiled quail eggs 390 yen.  
Chive balls 390 yen.  
Toro Leba Sashimi 690 yen.  
Fried chicken 390 yen.

Even if you have a few drinks, it won't cost you more than 3,000 yen per person.

I was surprised to find such a cheap izakaya after such a long time.

The taste is not bad at all and I think it's worth more than the price.

Personally, I like Reba Sashimi, so I thought it was a really good restaurant.

Please go and check out the taste.

That's it.

20 Shinbashi is worth exploring!

平日2軒目。

新橋で会社の同僚との飲み会。久しぶりの新橋はかなり賑わってましたね。

1軒目は焼肉屋さん。まだ飲み足りないということで訪れたのがこちらのお店です。

西口の飲屋街にあり、店内はかなり狭く、カウンターとテーブル席の構成となります。4人で訪問しましたが男性が横並びになるだけで相当狭いのでご注意ください。

今回注文したのは上記の通りです。

こちらのお店の特徴はなんといっても価格の安さです。

ウズラの煮卵390円。  
ニラ玉390円。  
とろレバ刺し690円。  
唐揚げ390円。

お酒を数杯飲んでも1人3000円もいかず。久しぶりにこんなに安い居酒屋を見つけて驚きました。

味も決して悪くなく値段以上かなと。個人的にはレバ刺し好きなのでめちゃくちゃいいお店だなと感じました。

味については、是非行ってみてご確認ください。

以上です。

新橋は開拓しがいがありますね！

ご馳走様でした。

また来ます。

居酒屋  
信玄  
新橋店  
-  
**-Izaka  
ya  
Shinge  
n,  
Shimb  
ashi  
Branch**

It's a cool izakaya. Yakitori, grilled fish, and giant croquettes. There are specialties. It's not very cheap. That may be unavoidable depending on the location. There is a rugby poster on the wall, but the owner is a former rugby player, and it seems like it was put up by a regular customer.

渋い居酒屋です。焼鳥、焼魚、巨大コロッケ。名物があります。あまり安くはありません。それは場所がら仕方ないかも。ラグビーのポスターが貼ってありますが、店主が元ラグーマンで、常連さんが貼ったようです。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>An izakaya run by the owner with a quiet and nice atmosphere. The marbled horse sashimi and yukhoe are absolutely delicious!</p>	<p>物静かで雰囲気の良いご主人が営む居酒屋さん。 馬刺し、ユッケの霜降り加減が最高に美味しいです！</p>
<p>I didn't like being persistently urged to request a song from the guitarist and singer. 3 Also, the place was small.</p>	<p>ギターと歌手？に歌を依頼するようにしつこく言われるのが嫌だった。 あとは狭い</p>
<p>I went to the second restaurant and the food was delicious, so I would like to go to the first restaurant next time. I ordered a huge croquette, and it was bigger than the palm of my hand, so it was very filling. They have a wide variety of drinks and it's fun.</p>	<p>2軒目で伺ったのですがどれもご飯が美味しく次は一軒目から行きたいと思います。でっかいコロッケを頼んだのですが手のひらよりも大きくて大変食べ応えがありました。お酒の種類も豊富で楽しいです。</p>
<p>I was drawn in by the horse sashimi.  Unfortunately, they only had lean cuts today—no marbled ones. It was just okay.</p>	<p>馬刺しに惹かれて入店</p>
<p>The simmered spear squid was delicious, but they were also out of simmered shellfish... For a newly opened place, they were out of quite a lot.</p>	<p>残念ながら本日は霜降りが無くて赤身のみ まあ普通な感じ ヤリイカの煮付けは美味しかったです 貝の煮付けも無かった... なんやかんやオープンしたてなのに品切れが多かったなあ</p>
<p>I stuck to highballs tonight, so I didn't try the sake, but the selection looked excellent! 🍷 Though, the prices matched the quality. 😊</p>	<p>今日は終始ハイボールだったので飲んでませんが、日本酒はかなり良いラインナップでした！ 🍷 まあお値段もそれなりですがw</p>
<p>The interior is packed tightly with tables and counter seats, making it feel quite cramped. The restroom is at the back of the counter, so you have to ask people to let you through.</p>	<p>店内テーブル・カウンターギチギチに設置してありかなり狭いです カウンター奥にトイレがあり カウンターの人に断りしないとトイレへは辿りつけません...</p>
<p>The horse sashimi is delicious and the Japanese sake is plentiful and very good.</p>	<p>馬刺しがおいしく、日本酒も豊富でとても良い</p>
<p>隠れ家 居酒屋 とまと の部屋 -Hidde n Izakaya a: Tomato's 1 Shinbashi</p>	<p>everything is perfect Curry udon and Neapolitan are the best Must go when you come to Shinbashi 全てがパーフェクト カレーうどんとナポリタンが最高 新橋きたら必ず行くべき</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

Room		
2	Master, Mama (ママ)♡ I'll bother you again. It was my first time, but it's a wonderful shop that I want to come back to love♡	マスター、ママちゃん(ママ)♡またお邪魔しますねー。初めてでしたがまた来たくなる素敵なお店love♡
3	A family-run shop run by a very nice father and mother.	お父さんとお母さんがとてもよい家庭的なお店
<b>Tachinomido koro Heso Shinbashi</b>		
1	<b>Honten</b> - 立呑処へそ新橋本店 I had some time until the drinking party, so I stopped by to drink alone. It's a standing bar, so it's easy to use alone, and best of all, it's cheap. I had two highballs.	飲み会まで少々時間があつたので、一人飲みでふらっと寄らせてもらいました。立ち飲みなので一人での利用もしやすいし、何よりも安い。ハイボールを2杯ほどいただきました。
2	The first time I went in was because an acquaintance was working there, and the next day, I also went to the basement of the Shimbashi Station Front Building.	知り合いが働いているのではじめて入店し次の日も新橋駅前ビル地下に行きました。
3	The place has good customer service and is very cheap. If you think of a Senbero with good value for money in Shinbashi, this is the place.	お店の対応も良く、とても安く、新橋でコスパの良いせんべろといえばこの店です。
4	It was a cheap and delicious treat.	安くて美味しいおみせでした。
	I've been interested in this place ever since I lived in Minato Ward!	
	It's great to have a drink while standing!	港区に住んでいた時から気になっていたこちらへ！
	Thinking about the ramen that would come next, this time I ordered the fried chicken set, which included Hokkaido zangi and a drink!	立ち飲みっていうのが良いですね！ この後のラーメンも考えて、今回は北海道ザンギとドリンク1杯がセットになった唐揚げセットを頼みました！
	It was really juicy and the zangi was great!	かなりジューシーなザンギで最高でした！
5	Thank you for the meal!	ご馳走様でした！
6	Really good for drinking alone. I can have a quick drink. The staff is also very nice and I highly recommend it.	一人で呑むには本当にいい。ちょっと一杯ができる。店員さんも感じが良く、お勧めです。
7	The best thing about it is that you	とにかく安く飲めるのが最高です！

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	can drink it cheaply!
8	<p>Perfect atmosphere! It's a fun experience for those who expect to go home after just a few drinks. However, smoking is allowed, so those who are concerned about it should avoid it.</p> <p>雰囲氣的に満点！ちょっと一杯だけで帰ると期待する方には楽しく過ごせます。ただタバコOKなので、気になる人は避けた方がいいです。</p>
9	<p>(fairly) easy (fairly) delicious Great atmosphere The theme song sticks in my ears, and before I know it, I'm whispering it</p> <p>(そこそこ) やすい (そこそこ) 美味しい 雰囲氣最高 テーマソングが耳に残り、気づくと呟いてる</p>
10	<p>The freshness of the sashimi is too bad. The beer isn't cold and doesn't taste good. And it's very noisy.</p> <p>刺身の鮮度が酷すぎる。ビールが冷たくなって美味しくありません。そしてとてもうるさいです。</p>
11	<p>On a Friday night, I managed to squeeze into the packed Heso bar. Inside the lively shop, the staff moved swiftly—this, too, is part of the charm of a standing bar. My favorite dish is the simmered stew. It's miso-flavored, well-cooked, and rich, pairing perfectly with beer or chuhai. I also added a slightly larger-than-usual fried horse mackerel. It was a delightful solo drinking session. With a Hoppy set, a few refills of the 'naka' (shochu), and two side dishes, the total came to around 2,000 yen—what a deal. Since I didn't have much time, I left early, but there were many other dishes I wanted to try. Next time, I'll take my time and enjoy it more.</p> <p>金曜日の夜、ひしめき合うように混んでるへそさんにもぐりこめた。賑やかな店の中で、素早く立ち回っている店員さん。これも、立ち呑みの味というところだろう。好きなのは煮込み。ミソ味で、よく煮込んであって濃めの味がビールや酎ハイに合う。ちょっと大きめのアジフライも追加。ごきげんな1人呑みを楽しめた。ホッピーセットで、中を数回追加とつまみふたつでほぼ2000円。ありがたや。時間もないので、早めに退散となったが、気になるつまみも多く、今度はもっとゆっくり楽しみたい。</p>

<p>I'm the type of person who needs a lot of courage to enter a restaurant alone, but the owner, who had just opened the place, welcomed me warmly, so I decided to go in. It's a standing bar where you order at the counter, but even with my quiet voice, the owner quickly noticed me. The oden set had a simple, well-seasoned broth, making it a perfect snack to pair with drinks. Personally, I was happy to find Dr. Pepper Highball on the menu. It was labeled as a 'chosen drink,' which made it feel kind of special, lol. The set menu was a great deal, and I had a fun time. However, since smoking is allowed, it might be a bit tough for people who dislike cigarettes or prefer only IQOS. It also seems popular for lunch. During the day, many people were having a set meal with Napolitan pasta. The portions looked generous, and the prices were affordable—definitely a salaryman-friendly spot!</p>	<p>自分は1人で飲食店に入るのにとっても勇気がいるタイプなのですが、店開けの店主さんが気さくに案内してくれたので入りました。立ち飲みのオーダー式ですが、声が通りにくい自分でも店主さんがいち早く気がついてくれました。おでんセットのおでんは味がしっかり染み込んだ素朴なおでんで、あてにちょうど良かったです。個人的にドクペハイがあったのが嬉しかったです。選ばれし飲み物的に書いてあってなんか特別感wセットのお得感もあり楽しかったです。ただ、喫煙できる場所なのでタバコが苦手な方やiQOS専門の人にはちょっとキツイかも？ランチ利用も多そうで、昼時にはナポリタンが入ったセット？を食べてる方が沢山いました。ボリュームもかなりよさそうで、価格も安価でサラリーマンの味方だなと思いました！</p>
<p>A cheap and delicious standing bar!</p>	
<p>A friend told me that you can choose anywhere from 2 to 7 eggs for your fried eggs, all for the same price!!</p>	
<p>You can freely switch up the flavors with soy sauce and curry sauce, making it perfect for drinking ✨</p>	<p>安くて美味しい立ち飲み屋さん！知り合いに目玉焼きは卵の数が2～7個で選べて値段変わらず！！醤油にカレーソースと味変し放題で酒が進みます ✨</p>
<p>The door stays open, so I thought it would be cold, but the warmth inside made it unnoticeable!!</p>	<p>扉は開きばなしで寒いと思いきや中の熱気で気になりませんでした！！</p>
<p>This is a standing bar that you can casually use. The price is normal.</p>	<p>気軽に利用できる立ち飲み屋です。値段は普通。</p>
<p>I was able to drink slowly while standing! The cost performance is also good and I would like to go again.</p>	<p>立ち飲みでゆっくりと飲みました！コスパも良くてまた行きたいです。</p>

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<p>The price is the same for up to 7 fried eggs, so if you order less than that, they kindly ask if it's okay. The moment when drinking alone is soothing. Of course, it's also kind to your pocket. Neapolitan for about 100 yen. I imagined spaghetti to fill the gap in my lunch box, but instead it came out properly stir-fried. The oden is also light but flavorful and delicious. Nice shop.</p>	<p>目玉焼きは7個まで同料金なのでそれより少なく注文するとそれでいいのかと確認してくれる優しさ。1人呑みが癒される瞬間。もちろん懐にも優しい。ほぼ100円のナポリタン。弁当の隙間を埋めるスパゲティを想像したがちゃんと炒め直したのが出てきた。おでんも薄味だが味しみて美味。いいお店。</p>
<p>I visited "Tachinodokoro Heso Shinbashi Main Branch," located about a 4-minute walk from Shinbashi-Shinbashi Station. Since it was a lunchtime drink, during the service time (until 6pm) you can enjoy draft beer at a very reasonable price of 299 yen and sour at 199 yen. The sour is moderate, but the food is delicious considering the price. If I'm nearby, I'll stop by. It's</p>	<p>新橋新橋駅から徒歩約4分の場所に位置する『立呑処 へそ 新橋本店』を訪問しました。昼飲みでしたので、サービスタイム(18時まで)には、生ビールが299円、サワーが199円と非常にお得な価格で楽しめます。サワーはそれなりですが、料理は値段を考えると美味しい。近くに来たら、立ち寄ります。モクモクです。</p>
<p>Great for a quick drink while standing! The cost performance is good, and I don't think the turnover rate is that bad. It's amazing that 2 to 7 fried eggs are the same price! ! It's perfect for a quick drink with close friends, a couple who loves drinking, or your boss.</p>	<p>サクッと立ち飲みするのに最高です！コスパも良くて、回転率もそこまで悪くないかと。目玉焼きが2～7個まで同じ値段というのも凄すぎる！！気心しれたお友達や飲むの好きなカップル、上司とサクッと飲むのには最高です。</p>
<p>I stopped by on my way home from a meeting, just before the end of work. The food and service aren't rated that high, but that doesn't mean it's bad. Relatively speaking, the atmosphere is outstanding. This is a shop I would like to stop by again.</p>	<p>打ち合わせ帰りの、まだいわゆる終業前に立ち寄りましたw 食事とかサービスの評価がそんなに高くないですけど、悪いというわけではありません。雰囲気が出ているので相対的に。ふらっとまた、立ち寄りたいたいお店です。</p>
<p>A casual spot where you can easily drop in for a drink. There's a TV, and it's comfortable even for solo visitors. Portions are small, making it ideal for light snacks. A good choice for a second or third stop. No table charge, which was a plus. Smoking is allowed, so those sensitive to tobacco should be</p>	<p>【2024.12月休日】気軽に入って呑める店。テレビ有り。1人でも問題なし。ポーションは小さいのでアテとしての利用を勧めます。2軒目3軒目には良い。お通しは無しで良かった。喫煙可能なのでタバコ苦手な方は注意。</p>

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	aware.	
立ち飲み屋 喜楽 - <b>Standing Bar Kiraku</b>	For whiskey lovers, this place is irresistible—you can enjoy delicious whiskey at a very reasonable price. The owner has a great vibe, and this is my second visit! Since it's a standing bar, opinions may vary, but personally, I highly	ウイスキー好きにはたまらない美味しいウイスキーがとてもリーズナブルに飲めるお店です。 店主さんの雰囲気も良く、2回目の来店！立ち飲みなので、その好き嫌いは分かれるかもしれませんが、個人的にとってもおすすめ場所です！
	1 recommend it!	
	A very good selection of whiskeys and sakes. Good food. Super nice owner. True Tokyo standing bar experience. Very good price.	
	For three drinks and a dish I paid only 2800yen. Definitely will come	
	2 back again.	
	The restrooms are on both sides. It's a tip-based system, but you can use them for free. A typical standing bar in Shimbashi. I had duck and vinegared mackerel—both were delicious. The TV was on. The appetizer was edamame. The noise level was just right for	2024/10 トイレは左右にある。チップ制だけどただで使える。 よくある新橋の立ち飲み屋。 合鴨としめ鯖を食べた。 美味しかった。 TVがついていた。 お通しが枝豆だった。 会話は普通にできるくらいの音量。
	3 having a conversation.	
	You can enjoy high-quality malt at	
	4 the lowest price in Tokyo.	上等なモルトが都内で一番安く楽しめる

I've been curious about this place for a while, but it's so deep that I couldn't quite venture into it. This is from when I finally decided to try the Shimbashi Ekimae Building.

Among the places I've been wanting to try, I visited the standing bar KIRAKU, which had been recommended by places like 'Chanpon Chikara.'

Even when I arrived in front of the store, I was a little nervous, but it felt kind of silly once I got inside. The regulars spoke to me smoothly, and the owner immediately set up a seat for me. It was a place where I instantly realized it was a friendly community.

The drinks menu offers about 10 types of sake, all for around ¥500 (in the portion shown in the pictures), which felt just right.

Whiskey is stacked everywhere, and there's a style where the shot prices are written on the back of the bottles.

They also have rare Japanese drinks, and the prices aren't that high.

If you're someone who wants to try and learn about different types of alcohol, this place is definitely recommended.

At bars, whiskey can feel intimidating and heavy on the wallet, but with this style, it's easy to enjoy and drink without feeling stressed.

They have fresh sashimi and the classic snacks you'd want, hitting all the right spots for drinkers.

(It's a bit rare to find one outside of Shimbashi, but it's a 5 smoking-friendly place.)

ずっと気になってるけどディーブでなかなか開拓できない  
新橋駅前ビルに挑戦してきたときのやつ

その中でも、  
ちゃんぽんちからさんとかがいってて  
気になってた立ち飲みや 喜楽さんにいって  
てみました

店の前に来ても何かしら緊張してたけど  
緊張してたのもアホらしいくらいに  
スムーズに常連さんは話しかけてくれるわ  
マスターも席すぐ作ってくれるわ  
一瞬でいいコミュニティなことがわかったお  
店

飲み物は日本酒が10種類ぐらいと  
(全部写真の量で500円ぐらいでよいかん  
じ)

ウイスキーがいたるところに積み重なってて  
ボトルの裏にショットの値段が書いてるスタ  
イル

日本のレアモノ系も普通においてあって  
値段もそんなに高くなくて

いろんなお酒を勉強がてら飲んでみたい  
人には  
とてもおすすすめのお店かもしれない

ウイスキーってバーだと緊張するし  
財布も食らうけど  
こいうスタイルなら楽しく飲めていいよなー  
とおもった

つまみも新鮮な刺し身があったり、  
THEおつまみもあったり  
酒飲みが楽しめるツボ全部押さえてる立ち  
飲み屋

(新橋でじゃないところのが珍しいけど一応  
喫煙店)

2024/4 revisit

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It is only in Tokyo that you can enjoy delicious tuna and raw whitebait while standing. Not only does it have a good selection of sake, but it's also fun to look at the various malt whiskies. Next time I will enjoy it mainly with whiskey.

2024/4 再訪

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美味しいまぐろや生しらすが立ち飲みで楽しめるのは東京ならではの。日本酒の品揃えもいいけど、様々なモルトウイスキーを眺めてるのも楽しい店。次はウイスキーメインで楽しんでみます。

The location is great, and since it's a standing bar, you can easily pop in whenever. The owner's recommended sake was a delight, and I was able to try a brand I don't usually come across, and it was delicious, so I was really satisfied. The sake I tried was called 'Night's Emperor!' The whiskey selection is simply superb. The price is written on the back of the bottle, so it's clear and easy to order, which I really appreciate. The food was also amazing. The omelette with green onions and grilled mackerel were perfect with the drinks, and everything came out quickly. Overall, I left very satisfied and will definitely be coming back again.

立地もよく、立ち飲みなので、ふらっと気軽に行けます。店主のおすすめの日本酒は、普段遭遇しない銘柄に出会えて、しかも美味しく満足しました。頂いた銘柄は夜の帝王でした！ウイスキーの品揃えは素晴らしいの一言。瓶の裏側に値段が書いてあるので、明確で頼みやすいのもいいと思います。お料理も絶品。ネギ入り卵焼きや炙りの鯖など、お酒に合う物が、ぱぱっと出て来て、全体的に大満足で帰途につきました。再訪確定です。

I had a great time eating and drinking a lot of snacks along with draft beer at the oldest beer hall in Japan, the Beer Hall Lion in Ginza 7-chome. After that, I wanted to drink a little more. I wandered around Shimbashi Station and visited this place because it seemed good. They serve sake here. I started with 'Shōraku'—delicious. Sake from Fukushima is great. Next, I had 'Hassen'—tasty. Before 'Ōyama,' I had something I forgot the name of, but it was delicious. Then 'Ōyama'—so good. The addictive grilled cod was also the best side dish. When you want to drink sake, you can stop by casually, enjoy standing and drinking cheaply, and leave smartly—it's perfect. Everything was delicious.

日本最古のビヤホール、ビヤホールライオン銀座7丁目店で生ビールと共につまみもたらふく食べ吞んで、もう少し呑みたい。新橋駅前をフラフラ歩いて、良さげだったんで訪問。  
日本酒が呑める。  
まずは、寫楽。旨い。福島のお酒はいいね。次に、八仙。旨し。  
大山の前、何か忘れたが、まいうー。  
大山。うめえ。  
あてのヤミツキ炙りタラも、最高のあて。  
日本酒呑みたい時に、フラッと立ち寄って、立ち飲みで、安くスマートに帰れるし、最高。  
美味しかった。  
ご馳走さまでした。

I came here for the second time after work~ We had a nice time having a drink outside the shop ✨

お仕事帰りの2件目で伺いました～ お店の外で気軽に呑んでステキな時間が過ごせました ✨ 接客もメッチャイですよ～♪

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	The customer service is also very good ♪ I recommend it 😊 オススメです 😊
10	<p>At the third stop, I only had whiskey outside! It was the same as before, but they have some rare whiskeys. Today, they had a very rare whiskey from a new distillery in Shizuoka, and the two of us ended up drinking 8,000 yen worth in one go! It was just delicious!</p> <p>三軒目、外でウイスキーだけいただきました!前もそうだったけど、珍しいウイスキー置いています。今日はかなりレアな静岡の新しい蒸留所の酒が有り、二人で一挙に8千円飲んでしまった!とにかく美味しかったです!</p>
11	<p>I specifically went to the store, but the staff didn't greet me at all. It's a difficult place to enter.</p> <p>わざわざ店に行って、店員さんは全然挨拶しない。入りにくい店です。</p>
12	<p>Tonight, I headed to the area in front of Shimbashi Station! It was delicious. I got excited with my former coworker talking about work topics!! Shimbashi is great for work-related chats!!!</p> <p>今宵は新橋駅前に出撃! 旨味ございました。前職の後輩と職場ネタで盛り上がり!! 新橋は仕事ネタがいいね!!!</p>
13	<p>Standing bar 'Kiraku' located in the Shimbashi Station Front Building 1st Building.</p> <p>I surprisingly like this side of Shimbashi. It was a bit late, so many shutters were down, but a few places were open, and I entered this one. There is seating inside, but even though it's indoors, I decided to stand and drink in the building's hallway.</p> <p>Appetizer: A small dish like one for soy sauce with a mix of nuts. It's rare to have an appetizer like this at a standing bar. It seems to cost 150 yen per person.</p> <p>For drinks, I ordered from the day's sake menu. Many options were already sold out.</p> <p>I ordered: Shida (450 yen) and Sabi Neko Rock (500 yen).</p> <p>Both are 100cc.</p> <p>The glasses are sturdy enough that even if you drop them after getting tipsy, they seem safe.</p> <p>I think it's a casual standing bar where you can easily enjoy a quick</p> <p>新橋駅前ビル1号館にある立ち飲み、「喜楽」新橋のこちら側、意外と好きです。遅めの時間でしたのでシャッターが閉まっているところが多かったですが、数軒やっていてこちらに入りました。店内もありますが、外と言ってもビルの中ですが、そちらで立ち飲みすることに。お通し 醤油を入れるような小皿に、ナッツの盛り合わせ。こういった立ち飲みでお通し珍しい。1人当たり150円のように。お酒は本日の日本酒メニューから選んで頼みます。無くなっているのも多い様子。七田450円とサビ猫ロック500円を頼みました。いずれも100cc 酔って手がすべり、落としても大丈夫そうなグラスで提供されます。気軽に1000ベロできる立ち飲みだと思います。向かいのお店が気になったので、サクッと飲んでそちらに行きました。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

1000 yen drink. I was curious about the place across from it, so I had a quick drink and then went there.

The owner is great, the clientele is great, the food is great, the prices are great, and the drinks are great – it's like five great points instead of just three. It's not without its flaws. It's a smoking-allowed place, and the female-friendly vibe is, well, so-so. But it's fun! 😊 At least give it a try once. Oh, and make sure to talk to the owner or the staff! You'll

14 definitely have fun ☺

店主良し、客筋良し、料理良し、価格良し、酒良しと三拍子ならぬ五拍子くらいです。欠点が無いわけじゃないです。喫煙可能なところ。女子力はまあ。

でも楽しいから 😊  
少なくとも、一度。あ、店主やスタッフに話かけてみて下さい！  
絶対楽しいです ☺

**Celts****Shinba****shi****Karasu****morigu****chi****Ekima****e**

It was more than the price  
1 I feel like repeating

お値段以上でした  
リピしたい感じ

It has deteriorated considerably  
2 from before.

昔よりだいぶ劣化した。

A meeting after the company's group training.  
The secretary chose this place for me.

If anything, I had the impression that it was a place where you could enjoy drinking alcohol and watching sports,  
I didn't know there was an all-you-can-drink course that included food!

There is an extensive lineup of all-you-can-drink options, and the food is also good.

caesar salad  
bucket  
nuts  
raw ham  
fish fries and potatoes  
shepherd's pie  
Celtic style choucroute  
margherita

There are also plenty of course meals.

The beer is Asahi Super Dry.  
You can choose from 3 types of quantities.  
We also have a wide variety of highballs, cocktails, whiskey, wine, and soft drinks.  
Very good content to get excited.

会社の集合研修の後の会。  
幹事がここを選んでくれました。

どちらかというと、お酒を飲んでスポーツ観戦を楽しめるというイメージでしたが、飲み放題で、料理のつくコースがあるとは知らなかった！

飲み放題も豊富なラインナップで、料理もいい感じ。

シーザーサラダ  
バケット  
ナッツ  
生ハム  
フィッシュフライとポテト  
シェパードパイ  
ケルツ風シュークルード  
マルゲリータ

とコース料理も充実。

ビールはアサヒスーパードライで、量が3種類選べる。  
ハイボール、カクテル、ウィスキー、ワイン、ソフトドリンクの種類も豊富。  
ワイワイガヤガヤするにはとてもよい内容。

3 Thank you for the meal!

ご馳走様でした！

After watching a play at Shinbashi Enbujo on Saturday, I arrived before 8pm and was able to be seated immediately.

Well, it sounds expensive, but just under 6,000 yen for two people, five drinks, fish and chips, and a Caesar salad might be reasonable.

The highball was a little thin, so I asked for it to be a little thicker, and the next time it was served a little thicker.

It's a sports pub, so on that day the inside was buzzing with live basketball coverage of the Paris

4 Olympics.

土曜日に新橋演舞場で観劇のあと、20時前に到着し、すぐに着席できました。  
まあ割高と言えば割高な気がしますが、2人で飲み物5杯、フィッシュアンドチップスとシーザーサラダで6,000円弱はまずまずかもしれません。  
ハイボールが薄いのもう少し濃くお願いと伝えたら、次は少し濃くなってサーブしてくれましたよ。  
スポーツパブなので、この日の店内はパリオリンピックのバスケットボール中継で盛り上がっていました。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>First visit. I have been to some similar places to watch soccer games. However, this place doesn't have excessively loud music, so I think it's suitable for holding medium-sized gatherings. However, there are some things to think about, such as explaining the time, when the food is served, and how to serve the food ordered. I think it's a good option if you take</p>	<p>初訪問。 同種のところには、サッカーの試合を観に行っていたことがある程度。でもこちらは、過度な音量の音楽が流れているわけでもなく、中規模な集まりで会を開くには適当であると思う。 ただ、時間の説明や、料理の提供時間、頼んだものの出し方など、一考するところはありそうだ。そういうところは織り込んでおいて使うなら、良い選択肢ではあると思う</p>
<p>I received the Four Roses Platinum. I enjoyed the straight one and it was delicious. The atmosphere is quite normal. It feels more like a family restaurant than an Irish one, including the</p>	<p>フォアローゼス プラチナをいただきました。ストレートを美味しくいただきました。雰囲気は至って普通。照明含めIrishと言うよりファミレス感覚。</p>
<p>The beer selection isn't as extensive as I expected (it's listed, but not available today). Given the location, it was quite crowded. This is just my personal opinion, but I prefer the HUB in the alley. I had just one</p>	<p>思ったほどビールが揃ってない(リストにはあるけど、今日の、ではない)です。立地もあり、混雑していました。個人の感想ですがコリドーのHUBが好みです。 ビールを1杯だけいただいて退出しました</p>
<p>I went to watch the Asia Cup. Reservations are required. For four people, it was around 6,000 yen with two drinks each. The cost-performance wasn't great, but it can't be helped. I had a fun time watching the game. The seats weren't too cramped, and it would have been even better if</p>	<p>アジアカップを見に行きました。予約必須。 1人2杯ずつで4人で6000円くらい。コスパがあまり良くないのは仕方ないか。楽しく観戦しました。席も狭くなく、日本が勝てばもっとよかった！</p>
<p>There are many people from overseas, so you can feel like you're</p>	<p>海外の人も多くて外国気分が味わえます。</p>
<p>The happy hour set that opens on time is the best value for money. I'm also happy that regardless of the sport, the Japan national team</p>	<p>定時上がりからのハッピーアワーセットがコスパ最強。 スポーツの種目を問わず、日本代表戦は必ずLIVEしてるのも嬉しい。</p>
<p>I had a great time drinking. Since it's a pub, the rough-around-the-edges atmosphere is part of its charm. However, I do think it's a bit much that they didn't bring cutlery when serving food.</p>	<p>楽しく飲みました。パブなのでいろいろ大雑把なのはご愛嬌かな。でも、料理提供時にカトラリー持ってこないのは、いかながなものかと思います。 酒は上手く注がれていて、さすが。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	expected.	
12	<p>Is it a degraded version of HUB? The store is run-down, there aren't enough employees, the menu isn't very unique, and the customer base is noisy, giving it the feel of a cheap Japanese pub.</p>	<p>HUBの劣化版なの？店は使い古された感じで店員さんの数も十分じゃなく、メニューも特徴なくイマイチで、客層だけは騒がしくて日本の安パブ感。</p>
13	<p>I visited for the first time the other day at an after-party. It was a match for the Japanese national soccer team, and the place was almost full, but perhaps because it was a one-sided game, there were some empty seats, so I was able to sit down. The atmosphere, drinks, and service were all on point, so I'd like to go again.</p>	<p>先日、二次会で初めて伺いました。丁度、サッカー日本代表の試合中で、ほぼ満席でしたが、ワンサイドゲームのせいかな、空席が有り、座れました。雰囲気、飲み物、サービス、どれも合格点でしたので、また、行きたいです。</p>
14	<p>This is a fairly popular Irish pub located near Shinbashi Station. I had some time before joining a drinking party, so I stopped by to enjoy a Guinness. The pub is part of a chain with several locations throughout Tokyo. Since I entered the pub before 7 p.m., I was able to take advantage of their happy hour, which offered a 100 yen discount on draft Guinness.</p>	<p>新橋駅近くにある、かなり人気のあるアイリッシュパブです。飲み会に参加する前に時間があつたので、ギネスを飲みに立ち寄りました。このお店は都内に何店舗も展開しているチェーン店です。7時前に入店したため、ハッピーアワーでギネスのドラフトが100円引きになっていました。</p>
15	<p>I made a reservation request, but no response. I received a response from another store. The way they treat customers is rough.</p>	<p>予約リクエストをしましたが返事なし。 別店舗は返事はあつたのに。 客の扱いが雑なんですね。</p>
16	<p>All dishes are delicious! The customer service was polite and I was very satisfied.</p>	<p>全ての料理が美味しいです！接客も丁寧で大満足の一時でした。</p>
17	<p>A pub-style izakaya that mainly serves beer and whiskey. As for the craft beers, you can only choose from four of the many photos on the menu. IPA wasn't included in the brands available for selection that day, so I thought it would have been better to show only the available beers to make a better impression. The beer that came out was in a half-pint glass, and you couldn't choose the size.</p>	<p>ビールとウィスキーが中心のパブ風居酒屋。 クラフトビールはメニューにたくさん写真が掲載されている中の4つからしか選べないとのこと。 この日に選べる銘柄にIPAは含まれておらず、だったら選べるビールだけ見せたほうが印象はいいのにと思いました。 出てきたビールはハーフパイントのグラスで、サイズも選べない。 アイリッシュパブ？笑</p>

	<p>I went there late at night, but the service speed was incredibly slow, and they took too long to come take my order. Even though there weren't many customers, the delay wasn't because of a lack of staff or a crowd.</p> <p>Most of the food items listed on the menu weren't available. I think the only options were nuts and olives. The mention of DAZN on the sign was irrelevant since the TV was</p> <p>18 completely turned off.</p>	<p>深夜に行きましたが提供スピードもオーダーを取りに来るのも遅すぎました。客も少ないにも関わらず、これだけ遅いと店員が少ないとか客が多いとかそういう問題ではないと思います。フードのメニューも書いてあるものはほとんどありませんでした。頼めるのはナッツとオリーブだけだったと思います。DAZNがどうのこうの書いてますがテレビは完全に消灯されています。</p>
<p><b>Bistro TOMO</b></p> <p>1</p>	<p>A hidden bistro for those who want to drink a lot from noon</p> <p>It was a restaurant with an atmosphere where you can have a relaxing meal on a girls' night out or on a date.</p> <p>The food seems to be carefully prepared and can be enjoyed with</p> <p>1 carefully selected natural wines.</p>	<p>昼からがっつり飲みたい人にはありがたい隠れビストロ 女子会やデートゆっくり食事できる雰囲気のお店でした 料理は丁寧に作られてる印象があり、こだわりの自然派ワインと楽しめます</p>
	<p>A bistro that suddenly appears in the izakaya district of Shinbashi.</p> <p>The two of us ordered 6 dishes and 2 drinks, but it cost less than 10,000 yen!</p> <p>▼What I asked for</p> <p>Bagna cauda, carpaccio, roasted duck, Ragus spaghetti, beef cheek braised in red wine, french fries, white wine, spritzer</p> <p>Beef cheek meat is so tender that you don't need a knife!</p> <p>The cost performance was very good, so I would like to go there</p> <p>2 again ◎</p>	<p>新橋の居酒屋街に突然現れるビストロです。</p> <p>2人で6品と飲み物を2つ頼みましたが、1万円行きませんでした！</p> <p>▼頼んだもの バーニャカウダ、カルパッチョ、鴨肉のロースト、 ラグースパゲッティ、牛ホホ肉の赤ワイン煮込み、 フライドポテト、 白ワイン、スプリッツァー</p> <p>牛ホホ肉はナイフがいらないほどやわらかい！</p> <p>コスパがとてもいいお店でしたので、また行きたいと思います◎</p>

Visited a bistro near the station for dinner, a 2.3 minute walk from the Karasumori exit of Shinbashi Station 📍

At this bistro, you can enjoy seafood dishes made with Kamakura vegetables and fresh fish from Zushi Kotsubo, delicious meat dishes, and natural wine!

I ordered bagna cauda and carpaccio for appetizers.  
Bagna Cauda is made with colorful Kamakura vegetables ✨  
The sauce is warm and rich, bringing out the deliciousness of Kamakura vegetables!

The carpaccio fish is caught in Zushi and is fresh and delicious!  
White wine goes well with this carpaccio 🍷  
There are many types of alcohol, and I'm happy that you can drink wine at reasonable prices starting from 698 yen 🍷

Roasted duck breast is a hearty dish with 6 large pieces of duck meat on top!  
Serve the duck meat with balsamic sauce and pink pepper.  
The sauce has a sweet and peppery aroma that brings out the flavor of the lean duck meat.  
This would go well with red wine 🍷

Iwanaka pork ragu spaghetti with tomato base  
Contains a lot of stewed minced pork 🍝  
The pepper was a nice accent!

The fries have the scent of truffle and butter and are appetizing 😊  
The amount of salt was just right ☺

Stewed beef cheeks in red wine is a recommended dish!  
The cheek meat is soft and stewed, and the meat is delicious with just 3 the right amount of fat.

新橋駅の烏森口から歩いて2.3分の駅近のビストロにディナーで訪問📍

こちらのビストロでは、鎌倉野菜や逗子小坪産の鮮魚を使った海鮮料理、美味しい肉料理、自然派ワインを楽しめる！

前菜にバーニャカウダとカルパッチョを注文。  
バーニャカウダは鎌倉野菜が色鮮やか ✨  
ソースが温かくコクがあり、鎌倉野菜の美味しさを引き出してる！

カルパッチョのお魚は逗子で獲れた魚で新鮮で美味しい～！  
このカルパッチョに合わせたいのが白ワイン 🍷  
お酒の種類が多く、ワインを698円からリーズナブルに飲めるのは嬉しい 🍷

鴨胸肉のローストは大きめの鴨肉が6枚も乗ったボリュームある一品！  
鴨肉はバルサミコソースとピンクペッパーと一緒にいただく。  
ソースは甘さと胡椒の香りもあり、鴨の赤身肉の旨みが引き立てられる。  
これは赤ワインが合いそう 🍷

岩中豚のラグースパゲッティはトマトベースで  
煮込まれた豚ひき肉がたくさん入っている 🍝  
胡椒が良いアクセントになっていた！

フライドポテトはトリュフとバターの香りがして食欲をそそる 😊  
塩加減もちょうど良かった ☺

牛ホホの赤ワイン煮込みはオススメのメニュー！  
ホホ肉が柔らかく煮込まれていて、肉の旨みと程よく脂がのって美味しい 😊  
コク深い赤ワインのソースも良い役割を果たしていた！  
ソースも美味しかったからバケットも一緒に注文すると良さげかも 💡

料理を6品食べたけど1万円しないくらいで、リーズナブルに美味しい食事ができるから色んなシチュエーションで使えそう 😊

The rich red wine sauce also played a good role!

The sauce was delicious too, so it might be a good idea to order baguette with it 💡

I ate 6 dishes and it cost less than 10,000 yen, so you can have delicious meals at a reasonable price, so I think it can be used in a variety of situations 😊

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Pets are also allowed here.  
My friend told me that this restaurant was recommended, so I was curious about it for a long time and finally decided to go!  
The emphasis is on freshness! I'm really looking forward to it!  
There aren't many bistros that are open from lunch onwards, so that's also great!

The atmosphere inside the store is nice and calm,  
Isn't there your favorite burrata cheese?

The menu I ordered this time is  
 ●Melty burrata cheese●  
Only simmering is allowed! I'm adamant that burrata isn't melty, but I'm absolutely confident that the menu claims it's melty.

The excitement of knowing when to insert a knife.

Fluffy and melty cheese with overflowing milk.

It's a simple combination of basil paste, but as you would expect from a particular burrata, this simplicity brings out the richness and sweetness of the cheese with the flavor and saltiness of the basil, making it delicious.

Happiness that melts smoothly in your mouth! There's no way that the fine sparkling bubbles that blend in with it won't go well with it.

●Fresh Bagna Cauda●

What I like about bagya is not only that you can eat all kinds of fresh vegetables, but also that it looks gorgeous.

It's really fresh, the vegetables are juicy, and the sweetness is firm!

It has a lot of flavor even without the bagya sauce, but the sauce is delicious! The taste changes completely depending on the store.

It's bagna sauce!

This has just the right amount of anchovy flavor that doesn't interfere with the taste of the vegetables.

A nice balance of gentleness and not too salty.

●Today's carpaccio Mie red sea 4 bream●

ここ、ペットも可なんです。  
友達がおすすめなお店だよって話してたのでずっと気になってやっといけた！  
こだわりは鮮度！っというからとても楽しみに！

お昼から通してやってるビストロってなかなか少ないからそれもまた最高！

店内の雰囲気も落ち着いていて素敵なんだけど、  
大好物のブッラータチーズがあるじゃないですかあ

今回Orderしたメニューは



●とろとろブッラータチーズ●

とろとろしか許さない！っというほどやはりブッラータはとろとろでないって頑固に言い切る私ですが、お品書きからとろとろを主張してるとは絶対的な自信

ナイフを入れる時の見定めてやろう的なワクワク感。

溢れ出るミルクにふわっととろっのチーズ。バジルペーストというシンプルな合わせなのですが、流石そこはこだわったブッラータというだけあって、このシンプルさがチーズの濃厚かつ甘みをバジルの風味と塩味で引き立たせてくれて美味

口の中でなめらか〜にとろける幸せ！そこにすっと馴染んでいくスパークリングのきめ細やかな泡が合わないわけがない

●新鮮バーニャカウダ●

バーニャって何が好きかって、新鮮な色々な種類のお野菜を食べれるの勿論、この見た目の華やかさもいいですよ

ホント新鮮でお野菜達が水々しくて甘みがしっかり！

バーニャソースつけなくてもしっかり旨味があるのですがソースが美味しの！お店によって味が全然変わってくる

バーニャソースですよ！

これはお野菜の味を邪魔しない程よいアンチョビ感。

塩味も強すぎない優しさのいいバランス。

●本日のカルパッチョ 三重の真鯛●

ねっとりとかつハリのある弾力さ、  
なのにすっと柔らかくて新鮮！

●炙り真鯛とアボカドのタルタル●

アボカド好きにもってこい！アボカドの甘みが真鯛を炙ってる事で現れる香ばしさ！  
GOOD

白ワインにも赤ワインにも合う

●キャベツのオープン焼き アンチョビソース●

シンプルだけどあると頼みたくなってしまう安心感。

Sticky and firm elasticity,  
But it's so soft and fresh!  
●Roasted red sea bream and  
avocado tartare●  
Perfect for avocado lovers! The  
sweetness of the avocado and the  
aroma that comes from grilling the  
red sea bream! is GOOD  
Suitable for both white and red wine  
●Oven-roasted cabbage with  
anchovy sauce●  
It's simple, but it gives you a sense  
of security that you'll want to have.  
The slightly browned part is even  
more delicious.

ちよっぴり焼色のついた部分がこれまた美味しんだよなあ  
ワインの種類も豊富だし、お料理に合う物をチョイスしてもらって頂くのも店長さんと色々お話できてよいですね

They have a wide variety of wines,  
and it's nice to be able to talk to the  
manager about choosing something  
that goes well with your meal.

5 An underground shop where you  
can have lunch with your pet ♡

ペットとランチできる地下のお店♡

At the end of the year, I went to  
Bistro TOMO in Shinbashi.  
A wine bar/bistro restaurant where  
you can enjoy Italian and  
French-based cuisine at reasonable  
prices.

We enjoyed the food paired with the  
wine.

★Gizzard confit

It takes a while to complete because  
it is confited at a low temperature,  
but as a gizzard lover, I wanted to  
try this dish.

★Today's Ajillo

It was ajillo with scallops and  
maitake mushrooms.

★Roast Iwanaka pork

The meat is moist and delicious.

The vegetables that came with it  
were also delicious.

All the dishes were delicious and  
the wine went well.

It looks like it would be a good idea  
to open a bottle of wine with a large  
group.

6 They said it was OK to bring dogs.

年末、新橋のビストロTOMOに。  
リーズナブルにイタリアンやフレンチをベースにしたお料理を味わえるワインバル・ビストロのお店。  
ワインに合わせてお料理を楽しみました。  
★砂肝のコンフィ  
低温でコンフィしているから出来上がりに時間がかかりますが砂肝好きとしては食べたかった一品。  
★本日のアヒージョ  
帆立と舞茸のアヒージョでした。  
★岩中豚のロースト  
お肉がしっとり、美味しい。  
添えられてるお野菜も美味しかったな。  
どのお料理も美味しくてワインが進みましたよ。  
大人数でボトルワインをあけるのも良さそうです。  
わんちゃん連れもOKとのことでした。

All the meals were very delicious!  
We especially recommend the  
truffle mushroom risotto ^\_^ You  
can bring your dog with you, which  
is a great service for dog lovers.  
They also have dog meals, so it  
looks like it would be a good place  
to get together with your dog  
friends.

It was also nice that it was just a 3  
minute walk from Shinbashi  
Station. The restrooms are shared  
between men and women outside  
the store, so if you are concerned  
about it, please ask and they will  
help you.^\_^

Recommended for people who like  
dogs and delicious bistros!! I would  
7 like to repeat it again ^\_^

お食事がどれもとっても美味しかったです！特に、トリュフのキノコリゾットがオススメです^\_^わんちゃんと同伴できるのも、わんちゃん好きにはありがたいサービス。わんちゃんご飯もあって、わんちゃん友達との集まりにも良さそう。

新橋駅から徒歩3分とすぐなのも良かったです。お手洗いがお店の外で男女共有になっているので、気になる方は、相談すれば対応してもらえますみたいですよ^\_^

わんちゃんが好きな人や、美味しいビストロが好きな方にオススメです！！またリピートしたいなと思っています^\_^

Pets OK! Have a special night at the  
hidden bistro "TOMO"

Bistro TOMO is a hideaway located  
underground near Shinbashi Station.  
I chose it for a girls' night out with a  
friend after a long time, and it was a  
great choice! The kindness of  
allowing pets in as well is also  
appealing.

The ``Seared red sea bream and  
avocado tartare" and ``Roasted  
Iwanaka pork" recommended by the  
staff are exquisite, with flavors that  
highlight the quality of the  
ingredients. Other dishes such as  
"Asparagus and Bacon Genovese"  
and "Gorgonzola Potato Salad" are  
all impressively delicious. There  
was a wide variety of wines to  
choose from, and they were perfect  
for the meal.  
The dessert tiramisu was also  
delicious.

There are some customers drinking  
alone, and the atmosphere is great  
for any occasion. This is a  
restaurant we highly recommend to  
anyone who wants to enjoy  
8 delicious food!

ペットOK！隠れ家ビストロ「TOMO」で特別な夜を

新橋駅近く、地下に佇む隠れ家「ビストロTOMO」。友人との久々の女子会に選びましたが、大正解！ペットも一緒に入れるという優しさも魅力的です。

店員さんおすすめの「炙り真鯛とアボカドのタルタル」や「岩中豚のロースト」は絶品で、素材の良さが際立つ味わい。他にも「アスパラとベーコンのジェノベーゼ」や「ゴルゴンゾーラのポテトサラダ」など、どれも感動のおいしさ。ワインも種類豊富で、食事にぴったりでした。  
デザートのカスタードもおいしかった。

1人飲みのお客様もいて、どんなシーンでも楽しめる雰囲気が素敵。美味しい料理をたのしみたい方にぜひおすすめしたい一軒です！

<p>Actually, since I came to Tokyo This is the store I've been curious about for a long time ♡ In conclusion, I should have gone earlier. Repeat confirmed! The menu was extensive and I had a hard time ordering... After much thought, I ordered this time. * Octopus and avocado marinated in wasabi and soy sauce * Marinated aburi scallops and cherry tomatoes (blackboard menu) * Beef cheek stew in red wine * Iwanaka pork ragu spaghetti The beef cheek braised in red wine is especially delicious ♡ Soft and melts in your mouth ♡ This was a must-try dish! The amount of one plate is also voluminous. It's nice to be able to eat a variety of things while sharing♪ This time I chose a la carte. There are several types of courses that include all-you-can-drink! We are also open for lunch! And it seems like dogs are OK! The interior of the store has a hideaway-like interior with antique brick and indirect lighting based on white. There are 40 seats, so it can be used for various situations such as private parties, girls' night out, drinking alone at the counter, and dates! If you are looking for a bistro in Shinjuku, please visit Bistro TOMO, a restaurant specializing in farm-fresh vegetables, fish, and 9 natural wine.</p>	<p>実は、東京に来てから ずっと気になっていたお店なの♡ 結論、もっと早くから行っておけばよかった リピート確定！ メニューも豊富でオーダーに悩んでしまっ た... 悩んだ上、今回のオーダー *タコとアボカドのワサビ醤油マリネ *あぶりホタテとプチトマトのマリネ (黒板メニュー) *牛ホホ肉の赤ワイン煮込み *岩中豚のラグースパゲッティ 特に牛ホホ肉の赤ワイン煮は絶品♡ ほろほろで口の中でとける柔らかさ♡ これは是非食べてもらいたい一品でした！ 一皿の量もボリュームあって シェアしながら、いろいろ食べれるのも嬉しい♪ 今回はアラカルトにしたけど 飲み放題つきのコースも何種類かありま す！ ランチ営業もされてます！ そして、わんちゃんOKみたいですよ！ 店内はアンティークなレンガ、白を基調とし た間接照明で隠れ家風の内装で お席は40席と広いので、貸切パーティーや 女子会、カウンターでの一人飲み、デート など、様々なシチュエーションで利用でき そうです！ 新橋でビストロをお探しの方は、「産直野菜 と魚と自然派ワインがこだわりのレストラン」 ビストロ TOMOへ♪</p>
<p>I ordered the all-you-can-drink course. I get the impression that each item is carefully made. My favorite lemon sour was delicious and left a good impression. Women may be worried that the restrooms are unisex and you can't lock the outside door (although this is a problem with the building's facilities). 10 The owner seems to be an animal</p>	<p>飲み放題コースを注文しました。1品1品は 丁寧に作られているなという印象。大好き なレモンソーダが美味しくて好印象。 トイレが男女共同で、外ドアの鍵も掛けられ ないのは女性にとっては不安かも(ビル側 設備の問題だが)。 オーナーさんは、動物好きなようで写真を アップされていますが、お客さんに出す用の 皿でペットに食べさせているのが気になり ました。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	lover and has posted photos of the restaurant, but I was concerned that he was feeding his pets on the plates used for serving customers.	
	Pet-friendly place 🐕 The food is delicious, but it takes time. I wish there were more types of wine by the glass 🍷	ペットもOKのお店 🐕 料理は美味しいけど、時間がかかります。もう少しグラスワインの種類があればなあ 🍷 お店はかなり隠れてます(笑)
11	The shop is quite hidden (lol)	
	The food was delicious and the atmosphere was great! I used it for a work social gathering, but I would like to visit you for a private time as well (^_^)	お食事おいしく、雰囲気も良かったです！仕事の交流会での利用でしたが、今度はプライベートでもお伺いさせて頂きたいと思えます(^_^)
12	I used it at a social gathering. The hospitality of these two handsome men was amazing, and the food was delicious 😊 I'll visit you again!  Next time we will come with a larger group!	懇親会で使わせていただきました。イケメン二人のホスピタリティもサイコーでしたし、料理も美味しかったです 😊 またお邪魔させていただきます！  次はもうちょっと大人数で参ります！
13	Thank you for the meal! 😊🙏	ご馳走様でした！ 😊🙏
	This time I asked for a private reservation! The food was delicious and the atmosphere was great!	今回は貸切でお願いしました！ 食事も美味しかったし、雰囲気も最高です！
14		
	I was late in eating the Kamomune because it took a long time to take the photo, but the meat was still soft and delicious even after it had cooled down over time. Pets are allowed, and since it's a hideaway 3-minute walk from Shinbashi Station, you can use it like a cafe.	撮影で時間がかかったカモムネを食べるのが遅くなりましたが時間が経って冷えてもお肉が柔らかくて美味しかったです。 ペット同伴可能で、新橋駅から徒歩3分の隠れ家的なお店なのでカフェみたいに利用できます。
15		

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I came to the store for the first time!	
This restaurant is particular about farm-fresh vegetables, fish, and natural wine.	
Order carpaccio to enjoy both (980 yen)	
The fish is delicious, but the tomato that comes with it	ビストロTOMOさん 初来店してきました！
It was very sweet and delicious!	
As I was writing this, I thought that I should have ordered bagna cauda.	こちらは産直野菜と魚、自然派ワインがこだわりとのことで 両方楽しめるカルパッチョを注文(980円) 魚も美味しいけど添えられてるトマトが すごく甘くて美味しかったです！ バーニャカウダとかも頼めばよかったと文を書きながら思いました
Liver paste (680 yen) is enough to enhance your drinking experience.	
So it's the best	
The attached bucket	
It's thin and it's the perfect size to eat with paste!	レバーペースト(680円)はこれだけでもお酒が進む ので最高ですが 付属のバケツが 薄めでこれがまたちょうどペースト乗せて食べると合うサイズなんです！
Melty burrata cheese (980 yen)	
The wine went well with the wine!	
There are those tomatoes here too	
I was so happy!	
Truffle-scented fries (580 yen)	
With wedge cut	
Feeling warm on the outside and inside	
I liked the way it was fried!	とろとろブラータチーズ(980円)が ワインに合いすぎてワインが進みました！ ここにもあのトマトがいてまた 嬉しかったです！
For the main dish, I ordered roasted duck meat (1,680 yen)!	トリュフ香るフライドポテト(580円) ウェッジカットのもので 外カリ中ホクホクな感じで 揚げ方が私好みでした！
This thick bedding is very reasonable!	
I could really taste the flavor of the meat!	メインはカモムネ肉のロースト(1680円)を頼みました！ この分厚さでこのねだんはとても良心的！ しっかり肉の旨味感じることができました！
It's okay to bring your dog here,	
It's quite rare that you can bring your dog with you in a store located underground.	こちらはワンちゃん同伴オッケーとのことで、 なかなか地下にあるお店でワンちゃんと同 伴オッケーも珍しいし、 それにここは新橋だぞ？すごいな！って思 いました！
Besides, this is Shinbashi, right?	
That's amazing! That's what I thought!	
It's a very relaxing restaurant, so I'll continue to recommend it when I'm	
16 in Shinbashi for dinner!	とても落ち着けるお店なので今後も新橋で ご飯の時は勧めて行こうと思います！

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Today, I'd like to introduce Bistro TOMO, a restaurant where you can dine with your pet!

You can enjoy authentic Italian cuisine at a great price, and it was absolutely amazing 😊✨

My personal recommendations are the Braised Beef Cheeks in Red Wine and Bagna Cauda!

The beef cheeks were so tender that they fell apart with just a fork 😊

As for the bagna cauda, the vegetables were fresh and vibrant, and the rich, flavorful sauce made it absolutely delicious!

Each dish is carefully prepared, visually appealing, and overall, this place is highly recommended!

If you're looking for a restaurant where you can bring your pet,

17 definitely check it out ✨

今日はペットと行ける『ビストロTOMO』を紹介します！

本格的なイタリアンがお値打ち価格で楽しんでとても最高でした 😊✨

個人的にオススメなのは【牛ほほ肉の赤ワイン煮込み】と【バーニャカウダ】です！

赤ワイン煮込みはほろほろでフォークで刺してもほどけてしまいます 😊

それと、バーニャカウダの野菜も新鮮な野菜で色鮮やかで、ソースも濃厚でとても美味しかったです！

一つ一つの料理が手が込んで、見た目でも楽しいし非常にオススメのお店です！

ペットと一緒にレストランに行きたい方は是非 ✨

★ 3-minute walk from Shimbashi Station

★ A stylish, hidden-gem restaurant offering Italian and French cuisine

★ Great selection of wines

★ Features fresh Kamakura vegetables, locally sourced fish from Zushi, and popular meat dishes

★ Pet-friendly – they even have a special menu for dogs!

Dining out with your pet sounds like fun!

I only have a bird, so I went alone this time.

What I ordered:

• Sea Bream Carpaccio – Fresh and beautifully presented, sparkling on the plate.

• Braised Beef Cheeks in Red Wine – So tender it melts in your mouth instantly. The rich red wine sauce was absolutely delicious!

• Garlic Butter-Grilled Turban Shell (Sazae) – Served with baguette... a must-try!

A luxurious lunch at a stylish restaurant is the perfect energy boost for tomorrow.

Everything was delicious! ご馳走さまでした。

18

★新橋駅から徒歩で3分

★お洒落な隠れ家風のレストランで、イタリア・フレンチなどのお料理

★ワインの種類も充実

★鎌倉野菜や逗子小産の鮮魚を中心に、お肉も人気

★ペットとの同伴がOK

ワンちゃん用のメニューもあるよ

ペットと一緒にレストランでご飯

楽しそう

うちは、鳥ちゃんしかいないから、1人で行きました。

《私が食べたもの》

•鯛のカルパッチョ

新鮮で見たい目もキラキラ美しかった。

•牛肉ほほ肉の赤ワイン煮込み

口の中で一瞬でトロける柔らかさ

赤ワインで煮込んであってめっちゃうまーい

•サザエのガーリックバター焼き

バゲットと一緒に♡これは食べなきゃ

お洒落なレストランでの贅沢なランチは、明日への活力になりますねー

全部、美味しかったです！！

ご馳走さまでした。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	<p>This is a bistro in Shinbashi where you can go with your dog! It's great that dogs are allowed in the store as the weather gets colder. All of the dishes I ordered were delicious and there were many items on the menu that I was interested in, so I would</p>	<p>新橋にあるわんこと行けるビストロです！店内わんこOKなのは寒くなってくるこれからの時期とっても嬉しいですよね。お料理も頼んだものはどれも美味しく、気になるメニューもたくさんあったので、またお伺いしたいと思います(^ ^)</p>
19	<p>like to visit you again (^ ^)</p> <p>The beef was unbelievably tender... pure happiness.</p> <p>This is a true hidden gem in Shimbashi—so underrated yet so highly in demand.</p> <p>The meat I had here literally melted in my mouth without needing to chew.</p> <p>In a relaxed, cozy setting, you can enjoy a glass of wine while indulging in flawlessly executed bistro dishes.</p> <p>Plus, it's pet-friendly! 🐶</p> <p>You can drop by during a walk, and they even have a special menu for dogs.</p> <p>Perfect for a little treat—for both you and your furry friend!</p>	<p>牛肉が超絶柔らかくて幸せでした。。。</p> <p>ここは新橋にある穴場過ぎる上に需要が高過ぎるビストロ。</p> <p>ここで食べたお肉が噛まなくても口の中でとろけて消えた。落ち着いた空間でゆったりワインを楽しみながら</p> <p>どれを頼んでも間違いのないビストロが提供される。</p> <p>しかもワンチャン🐶も入店可能なので、お散歩ついでに立ち寄っても良い。ワンチャン用のメニューもあるんだぜ。たまのご褒美にも良いかも。</p>
82 Higashi i Ginza	<p>I went alone as a woman—no problem!</p> <p>Just wanted a beer, and the counter seat was perfect! 🍺 ✨</p>	<p>女性一人でも行けた！</p> <p>ビールが飲みたくて。カウンター最高！</p>
1	<p>It was quiet and a great time! A bit disappointing that they didn't have Ichiban Shibori, but still had fun.</p> <p>^ ^</p> <p>Since it's Monday, I could take it easy. The price of beer isn't much different from coffee—so of course, beer it is! 🍺 😊</p> <p>Came back again.</p> <p>Not many foreign customers this time. For that true English pub vibe, Ueno might be the better spot.</p> <p>It's a good place for a quick drink. Even on a quiet day, they strictly seated me at a two-person table—well, it is Ginza, so fair enough.</p> <p>2 Enjoyed my beer, so I'm satisfied!</p>	<p>空いて楽しい時間。一番しぼりが無くて残念だけど、楽しい時間^ ^</p> <p>月曜日だからゆっくりできました。ビールの値段がコーヒーとあまり変わらない。ビールでしょう^ ^</p> <p>再来店、外国のお客が少なかった。イングリッシュパブの雰囲気はやっぱり上野店かなあ〜。ちよっこと飲みには良いかな。</p> <p>空いている日でも、2人席をキッチリ案内されました。銀座だから仕方がない。美味しくビールをいただけただけなので、満足しました。</p>



3 You can enjoy drinking with polite yet frank customer service. 丁寧ながらもフランクな接客で楽しく飲めます

A reliable beer hall. 🍺

Lots of food options.

Smoking is allowed. A great spot to watch soccer and have a lively time.



4 It's very close to Higashi-Ginza Station, so it's also convenient for casual meetups.

安定的なビアホ。

ご飯種類多めです。

モクモク可能です。サッカー見たりワイワイするのに良いです。

東銀座駅から徒歩でも近いので地味に軽く待ち合わせなども

5 Visited for the first time for an anime collaboration. The staff was very kind. 😊 The cigarette smoke was a bit strong since smoking is allowed, but I'd love to come back even without the collaboration next time!

アニメのコラボで初来店。お店の方がとても親切でした。喫煙可なのでタバコの煙が少しきつかったですが、次はコラボ無しで来たいと思いました。

A smoking spot in Higashi-Ginza. The smell of cigarettes inside is quite strong, so those who dislike it should be cautious.

This pub is just a 1-minute walk from Kabukiza. 🍷🍹 The BGM is rock, and you can enjoy a drink from noon. ☺

6 During the day, it also serves as a café space, and they seem to offer pasta lunch as well.

It's nice to have a place like this! 🍷🍹

東銀座の喫煙所。店内はタバコの匂いがかかなりするので苦手な人は注意が必要。歌舞伎座から徒歩1分にあるパブ。

BGMはロック、お昼からお酒も飲める☺お昼はカフェスペース

パスタランチもあるみたい。

こんなお店あってもいいよね。

7 On Thursday, 3/7 at 10:30 PM, I visited. Hey, the short-haired glasses-wearing female bartender, listen up. Change your attitude towards customer service. What do you think customers are? Don't serve with such a loud, angry tone; it makes me feel bad. If you don't want to do it, quit—no, just quit. I just want to enjoy my drink in peace. I'm not asking for perfect service, just do the basic job. The Chinese staff at the other places provide much better service. Why should I pay money to drink and feel bad? I'll say it again—don't act in a way that makes others unhappy, even if it's for a living. And don't work shifts again. If you don't like it, go to a quieter place in the countryside. Do what your hourly wage requires.

3/7木曜日22:30来訪。おい、短髪メガネのドリンカーやってた女店員よく聞け接客態度改めろ、客を何だと思ってんだ、怒号みたいな声で接客すんな、気分悪くなる、やりたくないならやめろ、てかやめてくれ、こっちは気持ちよく飲みたいだけだ、最高の接客しろなんて言ってない、最低限の仕事をしろ、その辺の中国人の方がよっぽどいい接客するぞ、なんで金払って酒のんで気分悪くなるんだよ、もう一回言うがいくら生活の為とはいえ人を不幸にするような態度とるな、そんで二度とシフト入るな、嫌なら地方の暇なところ行け、時給に見合うことしろ

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>It's easy to find, just one block to the side of the Kabuki Theatre. The location is great, close to the station. The place is small, but it has a relaxing atmosphere. The cocktails seem to be made a bit carelessly. The taste was different from other places, and it wasn't good. I wonder if it depends on the staff?</p>	<p>歌舞伎座の一つブロックの横に入った所でわかりやすい。ロケーションは駅近で良いです。 お店は小さいですが落ち着く感じ ドリンクがカクテルは少し雑に作るみたいな気がする 味が他店とちがってました 美味しくなかった スタッフによるのかな？</p>
<p>Close to the station and convenient for commuters. A normal pub. The place is modest but quite crowded.</p>	<p>通勤者には駅に近いし便利。普通のパブ。場所が地味だがそれなりに混んでいる。</p>
<p>I've been helped several times during a collaboration with a certain event. The staff were kind, and it seems they do collaborations with other events as well. They are knowledgeable about the works, so I didn't have any trouble ordering even when I went alone. Even during the collaboration, they happily made my favorite drinks, not just the collaboration menu. The staff were all really nice people.</p> <p>It's understandable, but for someone like me, being a bit overweight, the chairs were a little uncomfortable. I think I'll bring a cushion next time. Also, for fans with a lot of bags, it can be a bit tricky.</p>	<p>某アニメのコラボで何回かお世話になりました。店員さんも優しく、他のアニメとのコラボもやっているようですが、作品もきちんと把握してくるので一人で行っても注文等で困ることがなかったです。コラボ中でもコラボメニュー以外の推しドリンクも嫌な顔せず作ってくれて、めちゃくちゃいい人ばかりでした。 仕方ないことですが、私のようにおデブだとちょっと椅子がキツイ。次行く時はクッション持っていこうかと思います。あと荷物の多いオタクはちょっと大変。</p>
<p>I feel like it's more expensive than it used to be, probably due to rising prices. I wish a glass of beer would cost over 1000 yen. It's perfect for killing time or when you want a light drink, but it's expensive.</p>	<p>物価高の影響か昔より高くなったなあと感じます。 コップ一杯のビールで1000円超えてくるとなあ。 ちょっとした時間つぶしとか、軽く飲みたいときに最適ですが、高いなあ。</p>
<p>We made a last-minute reservation for a large group of people, but the manager was very accommodating and very helpful. The employees were also very efficient and served drinks very quickly. Thank you for the wonderful time that made everyone in the place smile!</p>	<p>間際での大人数貸切り予約でしたが、店長さんに快く対応していただき、大変助かりました。また従業員の方々も手際が良くドリンクの提供が大変素早かったです。店内にいる全ての人が笑顔になる素晴らしい時間をありがとうございました！</p>

<p>Whiskey pub in Higashi Ginza The interior is stylish and has a slightly mixed British style feel. I'm grateful for my Sunday visit and that they're open until late on Sundays as well. A system where you order first at the counter inside the store. All the food and drinks are reasonably priced and easy to enjoy. This is a</p> <p>13 recommended shop.</p>	<p>東銀座のウィスキーパブ ブリティッシュスタイルのやや雑多な感じの内装で洒落てる。日曜のよる訪問、日曜も遅くまで営業で有り難い。 店内カウンターで先にオーダーするシステム。料理やドリンクどれもリーズナブルで気軽に楽しめる。オススメのお店です。</p>
<p>A British-style pub located in a back alley. A pint of draft beer was frothy and creamy and nicely poured. This</p> <p>14 is delicious.</p>	<p>路地裏にある英国風パブ。1パイントの生ビールを泡立ちクリーミーで上手に注いでくれました。これは美味しい。</p>
<p>Usage time: Night Access: 1 minute from the station Crowd level: Fairly crowded ***** ***** Price range: somewhat cheap Payment method: Various options available, but confirmation required ***** ***** Recommendation: It was whiskey, but I personally deducted points because the guest whiskey was drastically reduced. Taste: Normally delicious Quantity: normal ***** ***** Atmosphere: Pub Customer service: Average ***** ***** Repeat degree: 90</p> <p>15 *This is my personal opinion.</p>	<p>利用時間: 夜 アクセス: 駅から1分 混雑度: 割りと混んでいる ***** 価格帯: やや安い 支払方法: 色々仕えますが、確認要 ***** おすすめ: ウイスキーだったのですがゲストウイスキーが激減したので個人的に減点。 味: 普通においしい 量: 普通 ***** 雰囲気: パブ 接客: 普通 ***** リピ度: 90 ※個人の感想です。</p>
<p>A great place for a quick drink. It has a smoking area. You can also enjoy a coffee and a smoke after</p> <p>16 lunch.</p>	<p>一杯飲むのに丁度いいお店。喫煙所有り。珈琲一杯でランチ後の一服もできます。</p>
<p>I used it to meet up with friends. The atmosphere and price were just</p> <p>17 right for the beginning of dinner.</p>	<p>仲間と待ち合わせに利用しました。ディーナーの序盤に丁度良い雰囲気と価格でした。</p>
<p>The atmosphere in Tokyo is like this. Clear pricing. I understand why</p> <p>18 many people come back.</p>	<p>都内でこの雰囲気。明朝会計。リピする方が多いの理解できました。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	<p>I visited right after opening on my day off, and it was quiet, so I was able to enjoy alcohol with my friend at a relaxed pace. Since it usually has a lively atmosphere, it's best to visit right after opening if you want a quiet drink.</p>	<p>休みの日の開店直後に伺いましたが、空いていて友人とゆっくりアルコールを楽しめました。 賑やかなイメージがあるので、静かに飲みたいときはオープン直後が良いですね。</p>
20	<p>It's open from noon, and there's terrace seating, which is nice. Is it London in Higashi Ginza?</p>	<p>お昼からやっていて、テラス席もありいい感じ 東銀座のロンドンかなー</p>
<b>Akita Dining Namahagé Ginza</b>	<p>I went to "Namahage" in Ginza! This is a restaurant where you can taste Akita's local cuisine, and the atmosphere inside the restaurant makes you feel like you've really traveled to Akita. The kiritanpo hotpot in particular is superb, and the soup, which is full of the flavor of Hinai Jidori chicken, goes perfectly with the fragrant kiritanpo. The charcoal-grilled local chicken is also very juicy, and the taste makes you want to drink alcohol. The staff were very kind, and the Namahage performance was fun! This is a rare restaurant in Ginza where you can enjoy the authentic taste of Akita.</p>	<p>銀座の「なまはげ」に行ってきました！秋田の郷土料理を味わえるお店で、店内はまるで本当に秋田に旅行に来たような雰囲気。特にきりたんぼ鍋は絶品で、比内地鶏の旨みが染み出たスープに、香ばしいきりたんぼがよく合います。地鶏の炭火焼きもとてもジューシーで、お酒が進む味。スタッフさんもとても親切で、なまはげのパフォーマンスも楽しかったです！銀座で本格的な秋田の味を楽しめる貴重なお店です。</p>
2	<p>Namahage's performance is strangely worldly and interesting. All the food was delicious and we had a great time. This is a place I would like to take people who come to Tokyo.</p>	<p>なまはげのパフォーマンスが妙に世俗的で面白い。 料理もどれも美味しく楽しい時間でした。東京に来た人を連れていきたいお店です。</p>
3	<p>You can enjoy delicious specialties from Akita here. I had the set course, and everything was great. The Namahage show was fun—the Namahage's casual way of talking made it even better!</p>	<p>秋田の美味しいものがいただけます コースでしたが、どれも美味しかった なまはげショーのなまはげが、会話が俗っぽくて良かったです</p>
4	<p>I always thought Namahage had a scary image, but they were actually friendly and made it fun! Still, I think you'll be in for a surprise.</p>	<p>なまはげは怖いイメージがありましたが大フレンドな人で楽しかったです しかし、ビックリすると思います。</p>
5	<p>The authentic kiritanpo hotpot was delicious. Also, it was the first time I had eaten it in a long time and it was very delicious. I was able to enjoy delicious Akita local cuisine such as Iburigakko.</p>	<p>本場のきりたんぼ鍋 美味しかったです。それと久々に食べたはたはたがとても美味しかったです。いぶりがっこなどの美味しく秋田の郷土料理を堪能できました。</p>

<p>The food is delicious.          Namahage will also appear.          6 I had fun drinking alcohol.</p>	<p>料理が美味しい。          なまはげも登場します。          楽しくお酒が飲めました。</p>
<p>I was guided to a counter seat, but there were hardly any people so I was able to sit comfortably.</p>	
<p>Ordered the "Omakase Komachi course featuring the famous Kiritanpo hot pot" (7 dishes in total)</p>	<p>予約して訪問          カウンター席に案内されたが、人はほとんどいなくゆったりと入ることができた</p>
<p>Appetizer: seasonal appetizer          Henbachi: seasonal small bowls          Sashimi: seasonal fresh fish          Boiled dishes: Seasonal boiled dishes          Fried food: seasonal fried food          Specialty: Hinai chicken kiritanpo hotpot          Finishing: Ramen to finish the pot</p>	<p>『名物きりたんぼ鍋がメインのおまかせこまちコース』&lt;全7品&gt;を注文          前菜: 季節の前菜          変鉢: 季節の小鉢          刺身: 季節の鮮魚          煮物: 季節の煮物          揚物: 季節の揚物          名物: 比内地鶏のきりたんぼ鍋          締め: 鍋のラーメン</p>
<p>Everything was delicious          The famous kiritanpo hotpot is especially suitable for this season, and the kiritanpo itself was soaked in dashi stock and delicious.</p>	<p>どれもおいしかった          特に名物のきりたんぼ鍋は、この季節に合っており、きりたんぼ自体も出汁がしみていておいしかった</p>
<p>It was also uniquely interesting that a Namahage came along as part of          7 the performance.</p>	<p>途中、演出でなまはげが来てくれたのもユニーク面白かった</p>
<p>Wow, that was both fun and delicious!</p>	
<p>Had a girls' night with a friend visiting from the U.S., and everything was great—the food, the local sake, and the cozy private rooms that felt like little kamakura huts.</p>	<p>いや～楽しかったし美味しかった。</p>
<p>The kiritanpo hot pot, packed with burdock and fresh mizuna, was simply exquisite!</p>	<p>米国から一時帰国の友人と3人で女子会          お料理が美味しいし、地酒が美味い。          かまぐらのような個室の雰囲気もいい。          根付きのせりの入った、ごぼうたっぷりのきりたんぼ鍋は絶品！</p>
<p>And the Namahage? Absolutely fantastic. A 190 cm Namahage who was an amazing entertainer—so much fun!</p>	<p>なまはげがもう最高に楽しい。          190センチのなまはげさんの楽しいこと！          最高のエンターテイナーだと思う。</p>
<p>8 Can't wait to go back.</p>	<p>また行きたい。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

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<p>The Hinai chicken and Kiritanpo hot pot is delicious. The seri that was cooked quickly and eaten was the best.</p>	<p>比内地鶏ときりたんぽのお鍋がおいしいです。さっと火を入れて食べるセリが最高でした。</p>
<p>Other dishes such as sashimi are also recommended.</p>	<p>お刺身など他の料理もおすすめです。</p>
<p>We have sake from all the breweries in Akita Prefecture, and it's great that you can order from 100ml of each.</p>	<p>秋田県全蔵元の日本酒が揃っていて、それぞれ100mlから頼めるのもうれしいです。</p>
<p>Namahage will come at 7:30pm. It's 9 quite impressive.</p>	<p>なまはげは19時半に来てくれます。かなり迫力があります。</p>

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<p>My impression is that it is good considering the rating.</p>	<p>評価の割には、という印象。</p>
<p>Overall, the cost performance is poor and the taste is average.</p>	<p>全体的にコスパは悪く、味も普通。</p>
<p>I'm disappointed in the slow delivery.</p>	<p>提供が遅くてがっかり。</p>
<p>I'm curious about the private rooms, but I don't think it's a restaurant I'd 10 go out of my way to.</p>	<p>個室は気になるが、わざわざ行くお店ではないかな</p>

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I used it at a family year-end party 🍷

This is a restaurant in Ginza where you can enjoy Akita cuisine and Akita's famous sake at a relatively reasonable price 😊 In addition to table seats, there are counter seats inside the store, so I think it is easy to use for individuals, small groups, and multiple people 😊 In addition to cash, it seems that cashless payments such as credit cards can also be used.

This time, we ordered the "Omakase Komachi Course featuring the famous Kiritanpo Nabe" + "Premium

All-you-can-drink" 😊 The contents of this course are as follows 😊

---Komachi course (7 dishes in total)

Bangbanji salad with chicken breast and fried burdock

Shark fin steamed egg custard

Assortment of 2 types of sashimi

Beef cheek cooked in spicy Akita miso

Fried puffer fish

Kiritanpo hot pot (ramen to finish)

The appetizer salad was a masterpiece that matched the texture of the crispy and fragrant burdock with the tender chicken breast 😊

The chawan mushi had a rich flavor with the aroma of bean paste 😊

The third dish, beef cheek stew in miso, reminded me of Western food.

It was a masterpiece with a Japanese taste of miso, and the cheek meat was tender and you could feel the flavor of the meat. The deep-fried large puffer fish was fried to a crisp, and the flesh was plump and exquisite. The main kiritanpo hotpot was a delicious dish with a deep flavor that allowed you to feel the soup stock from the chicken and ingredients, and the kiritanpo soaked up the soup to perfection. 😊

11 The chicken goes without saying,

家族の忘年会で利用しました 🍷

こちらは銀座にある秋田料理や秋田の銘酒を比較的リーズナブルにいただけるお店です 😊 店内はテーブル席のほかにカウンター席もあるため、個人や少人数、複数人でも利用しやすいかと思います 😊 なお、現金の他、クレジットカードなどのキャッシュレス決済も利用可能のようです 😊

今回は「名物切りたんぽ鍋がメインのおまかせこまちコース」+「プレミアム飲み放題」を注文 😊 こちらのコース内容は以下の通りです 😊

---こまちコース(全7品)

鶏むね肉と揚げゴボウのバンバンジーサラダ

フカヒレあん茶碗蒸し

お造り2種盛り

牛ホホ肉ピリ辛秋田味噌煮

フグの唐揚げ

きりたんぽ鍋(メのラーメン)

前菜のサラダはパリパリと香ばしいゴボウの食感と柔らかい鶏胸肉にマッチした逸品でした 😊 茶碗蒸しは餡の香りがよく濃厚な味わいでした 😊 3品目の牛ホホ肉の味噌煮は、洋食を思わせる仕上がりがながらも味噌の和テイストが効いており、ホホ肉が柔らかく肉の旨みを感じられる逸品でした 😊 唐揚げは大きなフグの身がカラッと揚げられており、身がふっくらで絶品でした 😊 メインのきりたんぽ鍋は、鶏や具材の出汁が感じられる味わい深い逸品で、きりたんぽがお汁を吸い絶品でした 😊 鶏肉は言わずもがなですが、舞茸やお麩もお汁と合い、お酒ともマッチしており食べ応えも抜群でした 😊

プレミアム飲み放題は、秋田の各地の銘酒が一部を除き全て飲み放題で、一度では飲み切れないほど充実しています 😊 全国的に有名なものからローカルの日本酒まで取り揃えられており、日本酒好きにはたまらないコースとなっています 😊 この日は全部で一合ずつ10種類ほどいただきましたが、メニューに記載のオススメも含めどれもお料理と合うお酒でした 😊 この日は19時頃からなまはげショーがあり、なまはげが席についてくれてしばらくお話しできて大変楽しく良い経験となりました 😊 なまはげは見た目こそ怖いものの、言ってよいのか存外優しく? ととても好きになれました 😊

but the maitake mushrooms and wheat gluten also go well with the soup and the alcohol, making it a great meal 😊

Premium all-you-can-drink offers all you can drink of famous sake from all over Akita, except for a few, and it's so rich that you won't be able to drink it all in one go 😊  
From nationally famous sake to local sake, it's perfect for Japanese sake lovers. It's an irresistible course 😊 On this day, we will try 10 kinds of each cup. All of the drinks I tried, including the ones recommended on the menu, went well with the food. On this day, there was a Namahage show from around 7pm, and the Namahage took a seat and we talked for a while, making it a very fun and good experience. 😊 Namahage may look scary, but is it fair to say that they are surprisingly kind? I fell in love with it very much 😊

On this day, in addition to the course, we ordered shottsuru, gakko platter, iburi gakko, and kiritanpo, and all of them were exquisite, so it might be good to have a la carte instead of just the course 😊

If you want to eat authentic Akita cuisine and delicious drinks in Ginza, we recommend you try this restaurant !

The Namahage performance was fantastic. Since I'm practically bald myself, I wasn't sure who the real Namahage was—but either way, it was great!  
Oh, and the food? Absolutely top-notch.  
I'd love to bring my kids here  
12 someday.

この日はコース以外にも、しょつつるやがっこ盛り合わせ、いぶりがっこやきりたんぽなどを注文しましたが、いずれも絶品ですので、コースだけでなくアラカルトでも良いかもしれません 😊

銀座で本格的な秋田料理と美味しいお酒を食べたくなったらこちらのお店を試されることをオススメします !

ナマハゲの演出が素晴らしい。私自身がハゲ散らかしてるのでどっちがナマハゲか分からなかったけどとにかく良かった。そうそう、料理もバツグンに美味かった。子どもを連れてきたいですね。

<p>The gap between the reviews and reality was shocking in its own way. The kiritanpo hot pot tasted so plain it felt like a store-bought version—not something worth the price. The grilled fish was even worse—lukewarm, flavorless, and honestly worse than what I could make at home. The tsukune was the biggest letdown—dry, oddly seasoned, and not even the egg sauce could save it. Service was slow despite the restaurant not being crowded, and the staff felt unenthusiastic. Even as we were still getting ready to leave, they started silently clearing our plates, which felt unnecessary given the number of empty seats. The only redeeming factor was the Namahage, who took pictures and chatted with us. Other than that, it felt like a waste of time and money. The restaurant really needs to work on its service and food quality.</p>	<p>ロコミとの差が激しすぎてある意味驚きました。きりたんぼ鍋は味が普通すぎて市販の鍋かと思いました。あの価格を出してまで食べる内容ではなかったです。その上焼魚は不味すぎる。家で魚を焼いたのと比べてもそれ以下でびっくりしました。提供が遅い上に魚は熱々ではなくぬるい。塩味すら感じず無味でした。つくねも頼みましたがあんなに美味しくないつくねを食べたのは初めてとゆう感じ。ボンボンしていて味付けも微妙。卵タレをつけても美味しくならず。美味しければ納得できますが価格設定も少し高め、味と見合っていないと思いました。なまはげが出てきてくれ写真のサービスやお話をしてくれその点だけは良かったです。最後お会計を済ませ上着を着たりと帰る支度をしている途中に店員が私達のお皿を無言で片付始めました。店内は混んでおらず空席もちらほらあり、謎すぎました。私が来店した際は全体的に店員は暗め。不味い接客も悪く時間とお金を無駄にした気分です。最低限の接客が出来るよう見直した方がいいと思います。</p>
<p>I decided to visit after seeing actress Naoko Iijima's program.</p> <p>While I was out on Sunday, I called ahead at the reservation time to check if they were open and to secure a table. When I arrived at opening time, the sign at the entrance said they were fully booked for the day, so I was glad I had called in advance—probably due to the recent TV feature.</p> <p>The atmosphere and food truly captured the essence of Akita. I hadn't been there since my middle school trip, but the kiritanpo brought back memories. I'll be sure to stop by again when I'm in the area.</p>	<p>女優の飯島直子さんの番組を拝見して行ってみた。</p> <p>日曜日の出先からとりあえず受付時間に電話をして営業確認と席の確認をして予約 営業時間から入店。</p> <p>1階の案内には本日の席は予約でいっぱいとの事で受付開始に電話予約しておいて良かったです。</p> <p>多分テレビ放送後でしたのでそんな気がしたのです。</p> <p>雰囲気も料理も秋田を感じるお店です。秋田には中学生の修学旅行で行ったきりでしたがその時に食べた きりたんぼを思い出しました。また近くに寄った際には寄らせて貰います。</p>
<p>Kiritanpo and Iburigakko are very delicious. And it goes well with Akita sake.</p>	<p>きりたんぼといぶりがっこかとても美味しい。そして秋田の日本酒に合います。</p>
<p>It's fun to go with friends. The food is delicious too</p>	<p>仲間と行くと楽しい。食事も美味しい</p>
<p>It's located in Ginza, so it costs 2-3,000 yen more, and the atmosphere is quiet and gives you</p>	<p>場所がら銀座ってとこで2,3千円上乗せ、雰囲気は静かで秋田を感じられる。なまはげのパフォーマンスはユニークでまる</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	the feel of Akita. Namahage's performance is unique and round	
	You can meet Namahage. The food is delicious and features Akita's local cuisine. I guess the price is a little high. It's a 18 raw deal.	なまはげに会えます。料理はあきたの郷土料理が食べれて美味しいです。 お値段は、少し高めかな。なまはげ込みです。
	The kiritanpo hot pot has a rich, flavorful broth and is highly recommended.  I visited about 20 years ago and had fond memories, so I decided to bring my German friends this time.  The Namahage does make an appearance, but unless you buy them a drink, it's just a quick photo and they're gone. Given the price of the meal, I assumed part of it covered the Namahage experience, but they barely spent any time at our table—perhaps due to the language barrier. It felt careless.  There should be a guide ensuring equal time at all tables. Some guests got a much longer visit, while ours was over in an instant, making it feel like a rip-off.  Once is enough for me. I also felt bad for my foreign friends. The total for four people was just over 19 ¥22,000.	きりたんぽ鍋はだしがよく美味しいのでオススメです。 もう20年くらい前に1度伺い、よい思い出だったのでドイツ人の友人夫婦と伺いました。 なまはげはでてくるけど、お酒ごちそうしないと一瞬写真とって終わり。食事の値段もいい値段するから、なまはげ代だと思ったけど英語が苦手だからか、我々のところにはあつという間過ぎて怠慢に感じました。 なまはげにアテンドつけてすべてのテーブル平等な時間回ってほしい。長時間いる席がある傍ら、あのくらいいてくれるのかと思えば一瞬すぎてぼったくられた感じ。 1度いけばいいかな。あと外国人の友人に申し訳なかった。 4人で22000円強でした。
	My child wanted to go, so I took him there. Since it was early at 5pm, I was the only one at home, so I didn't think Namahage would show up, but he showed up for our family. It's a very service-oriented store, and the staff were very responsive. 20	子どもが行きたいというので、連れて行きました 17時と早いので、我が家しかいないので、ナマハゲさんはでてこないと思っていたのですが、我々家族の為に、ナマハゲさんが登場してくれました。 サービス精神旺盛なお店で、スタッフの皆さんの対応もよかったです。
<b>Ginza 300 Bar</b>	We visited this place as our second stop. Since we were already full, we only had drinks.  The system requires each person to purchase three ¥300 tickets, which is incredibly cheap—especially for Ginza!  1 It's located right next to Ginza Six,	二件目で利用させていただきました。お腹は一杯だったので、アルコールのみいただきました。 300円のチケットを一人3枚購入するシステムで、銀座なのにものすごく安い！ 場所もギンザシックスのすぐ横にあり、二次会などでの利用に良い。

making it a great spot for after-parties.	
2 Second time! I brought a friend!	2回目！友達連れてきました！
<p>The Three Hundred Bar</p> <p>After eating lots of yakiniku at Tokyo-en, we came here.</p> <p>This is an exciting standing bar where foreigners gather.</p> <p>Inside the store, there are tables made from barrels.</p> <p>In one picture, a DJ was playing music.</p> <p>First, I bought 300 yen x 3 tickets (990 yen).</p> <p>Drinks and food are exchanged for tickets.</p> <p>The Three Hundred Bar, a unique standing bar that inbound tourists will love, has three locations in</p> <p>3 Ginza.</p>	<p>東京園でたっぷり焼肉を食べた後、こちらへ。</p> <p>外国人が集まるテンションアップなスタンディングバーです。</p> <p>店内は、樽で作ったテーブルなどが所々にあります。</p> <p>一面ではDJが音楽をガンガンかけていたり。</p> <p>まず、300円×3枚(990円)のチケットを購入。ドリンクや料理は、チケットで交換するというシステムです。</p> <p>インバウンドが喜びそうなユニークなスタンディングバー The Three Hundred Bar は、銀座に3店舗展開しています。</p>
<p>300BAR" is the perfect spot when you want to drink casually in Ginza! I visited the 5-chome location this time. 😊</p> <p>The ¥300 flat price is a great deal—you purchase 10 tickets for ¥3000 and exchange them for drinks or food. 🍷🍕</p> <p>It offers excellent value for money, and despite being in Ginza, it's very wallet-friendly. ✨ The variety of cocktails is impressive, and the professional bartenders carefully make them right in front of you, so the quality is top-notch. 🍸 You can enjoy both drinks and food with just one ticket, which is a fantastic point!</p> <p>The atmosphere is casual with a standing bar style, and it has a lively vibe. 🎵 Being in Ginza, the place is filled with office workers, tourists, and even people looking to</p> <p>4 pick someone up. 🙄 The</p>	<p>銀座で気軽に飲みたいときにぴったりのスポット「300BAR」！今回は5丁目店に訪問してきました 😊</p> <p>300円均一の魅力は3000円でチケット10枚を購入し、ドリンクやフードと交換するシステム 🍷🍕</p> <p>コスパ最高で、銀座という立地なのにお財布に優しいのがありがたい ✨</p> <p>カクテルの種類が豊富で、プロのバーテンダーさんがその場で丁寧に作ってくれるのでクオリティも抜群 🍸 飲み物もフードもチケット1枚で楽しめるのが最高ポイント！店内はカジュアルで立ち飲みスタイル、ワイワイした雰囲気 🎵 銀座ということもあって、仕事帰りの人や観光客、さらにはナンパ目的の人しかいない 🙄</p> <p>気軽に話しかけられる雰囲気なので、一期一会を楽しむのにも良さそう！</p> <p>3000円でお腹も心も満たされて、しかも気軽に新しい出会いまであるかも!!</p> <p>銀座でリーズナブルに楽しみたいなら要チェックのスポットでした 🍷 ✨</p>

atmosphere makes it easy to strike up a conversation, so it's a great spot for enjoying those fleeting encounters!

For just ¥3000, you can leave feeling both full and content, and you might even make some new connections! If you're looking to enjoy Ginza on a budget, this spot is a must-visit! 🍷 ✨

I stopped by for the second place, just for a little bit. It's a ticket system. When I asked if one ticket was enough, they kindly said, "That's fine!" I had a non-alcoholic cocktail, salad chicken, and mixed nuts! The atmosphere is nice, and I

5 love how easy it is to visit again!

2軒目につき、少しだけ。チケット制。1枚でも良いか聞くと大丈夫ですよ〜って優しい対応。ノンアルコール、サラダチキン、ミックスナッツをいただきました！  
雰囲気も良いし、また手軽に行けるのが良いです！

A standing bar about a 7-minute walk from Ginza Station. After entering, you need to buy three tickets for 330 yen each. Once you have the tickets, you can order drinks and food from the bartender at the counter and pay with those tickets. There were solo customers like me, as well as regulars, and it was a very comfortable bar to be at. The Guinness was one ticket for a half-pint, so it was a great deal. There was also a DJ, and many people were in a lively mood. I think you can enjoy it even if you

6 come alone.

銀座駅から徒歩約7分の立ち飲みバー。入店後330円のチケットを3枚買う必要があります。チケットを入手したら、そのままカウンターのバーテンダーさんに飲み物や食べ物をオーダーし、そのチケットでお支払いします。私のように1人で来ているお客さんや、常連客も居てとても過ごしやすいバーでした。ギネスはハーフポイントで1枚でしたので、すごくお得でした。DJの方？もいらっちゃって、ノリノリの人も多かったです。1人来ても楽しめると思います。

This is a place where you can enjoy a Cuban Embassy-certified mojito! The system is to buy three tickets for 330 yen each, and then order whatever you like. The atmosphere of the shop is really nice, and the staff is very kind and polite. It was my first time visiting, and I had a great experience. I arrived after 5 p.m. on Friday, and although the mojito was sold out, I tried the "Wahito," a mojito made with perilla and plum wine, and it was delicious! The cost-performance is truly excellent, and I plan to always

7 stop by when I go to Ginza!

キューバ大使館認定のモヒートが飲めるお店です！  
最初に1枚330円税込のチケットを3枚買って、好きなものを注文する方式です！  
お店の雰囲気とても良く、お店の方もとても親切丁寧で、初めてお伺いしましたがすごく良かったです。  
金曜日17時過ぎにお店に入って、モヒート売り切れでしたが、和ヒートという大葉と梅酒でのモヒート美味しかったです！  
コスパも本当に最高で、銀座行く時はかならず立ち寄ろうと思います！

<p>This is an unusually affordable place in Ginza! There are many items priced at just 300 yen! During happy hour, it's an incredibly cheap spot! Foreigners were also there!</p>	<p>銀座では珍しいレベルの安さのお店！ 一品300円のものも多数！ ハッピーアワーは、激安すぎるお店です！ 外国人も来てました！</p>
<p>It's cheap, there's a DJ, and you can have fun drinking. Some store staff are not friendly.</p>	<p>安い、DJもいて楽しく飲める。店員さんの愛想は無い人もいる。</p>
<p>The prices in Ginza are incredible! For just 300 yen per ticket, you can drink and eat. A good drink costs just two tickets, but even then, a drink for 600 yen in Ginza feels like Shimokitazawa prices. The atmosphere is great too—it's the best!</p>	<p>銀座でこの価格は凄すぎる チケット300円で飲んで食べて出来る いいお酒はチケット2枚だけど、それでも銀座で一杯600円はもはやシモキタ価格 雰囲気もいいし最高</p>
<p>It's a ticket system, so it's easy to understand.</p>	<p>チケット制なのでわかりやすい感想です</p>
<p>[Izakaya &amp; bar where you can drink from 300 yen per drink]</p>	
<p>This price is unbeatable in Ginza!</p>	<p>【一杯300円から呑める居酒屋&amp;バー】</p>
<p>Perfect for a quick drink or to kill time! The food and snacks were plentiful and delicious!</p>	<p>銀座でこの価格は破格!! ちょい呑みや、暇つぶしにピッタリです！ お食事やおつまみもそこそこ豊富で美味しかったです！</p>
<p>Location: 3 minutes walk from Ginza/Higashi Ginza station</p>	<p>立地：銀座・東銀座駅から徒歩3分</p>
<p>The location is great, the drinks are delicious, and the prices are astonishing. The three-ticket bundle for 990 yen can be used for future visits if you don't use them all. Even foreign customers seem to appreciate the charm of this place. Next time, I'd like to try the food as well!</p>	<p>よい立地で飲み物もおいしいのにこのプライスは驚愕、三枚綴り990円のチケットが使いきれなければ次回にも使える、異国のお客にもこのお店のよさはわかる様子、今度は食べ物もトライしてみたい</p>
<p>I use this place when I have errands to run in Ginza. It's perfect for killing time before meetings. The tickets I buy can be used anytime, so it's really convenient for a casual drink. By the way, the bartender who made my drink last time was really friendly. Next time, I think I'll try staying longer to enjoy it more.</p>	<p>銀座で用事がある時に利用させて頂いてます。待ち合わせの時間潰しに丁度いいです。 買ったチケットはいつでも使えるし。気軽に飲めるので重宝してます。 そういえばこの前行ったときお酒作ってくれたバーテンダーの方が凄いい感じ良かったです。 今度はもっとゆっくり滞在してみようかなと思います。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	<p>Reliable 300Bar. The DJ time is a bit late? (After 8:30 PM). Despite it being Friday, there were still some gaps in the crowd, likely due to the location.</p>	<p>安定の300Bar DJタイムが遅め？(20:30過ぎ) 場所柄金曜日だけどすき間有りでした</p>
16	<p>You can easily enjoy it for just 300 yen per cup. The inside of the store is not formal and has a casual feel. There is also a smoking area with a door. It is best enjoyed with multiple people.</p>	<p>一杯300円で気軽に楽しめます。店内は堅苦しくなくてカジュアルな感じ。扉付きの喫煙所もあります。複数人で楽しむのが吉</p>
17	<p>The atmosphere is comfortable, and the staff's attentiveness is top-notch. Everyone has a wonderful smile, making it a pleasant place to spend time.</p>	<p>居心地が良くスタッフの気配りも最高です。皆さん笑顔が素敵で、気持ち良く過ごせます。</p>
<p><b>Kushiya</b> <b>aki</b> <b>Bistro</b> <b>Fukumi</b> <b>imi</b> <b>Ginza</b></p>	<p>A skewered dish restaurant in Ginza. The staff was very friendly, and the food was delicious. It was crowded due to the weekend, but we were seated right away.</p>	<p>銀座にある串焼きのお店。店員さんがとても親切でした。お料理もおいしかったです。週末ということもあり混んでいましたが、すぐに案内されました。</p>
2	<p>Reservations are difficult, but the atmosphere is great. The draft beer is cheap and delicious. The highball with lemon is filled with plenty of lemon, satisfying everyone.</p>	<p>予約は難しいですが、雰囲気はいいです。生ビールも安くて美味しいです。ハイボールにあるレモンはいっぱい入ってみんなを十部満足させます。</p>

I will write everything as it is, honestly.

I was guided to the raised seating on the left side as soon as I entered.

It smelled musty.

There were about 5 to 10 small flies flying around, landing on the food that a child was eating. → I requested to change seats and mentioned the issue with the insects on the food. The remaining food on the table was replaced, but nothing was done about the food that had insects on it.

The appetizer was 550 yen per person, which felt expensive. → If you don't want the appetizer, it might be better to cut it out.

Although I'm Japanese, the foreign staff brought over chicken thigh skewers and said, "this chicken one." I replied, "I'm Japanese," and only after that did they seem to realize that all of us were Japanese, giving a light "sorry." → This restaurant made me feel like Japanese people shouldn't go there. Perhaps it's a tourist-targeting overpriced place with no real information for locals.

The taste was good, but since the food immediately attracted flies, I can't rate it highly. The musty smell in the restaurant, the flies, being treated like a foreigner, and the whole bad experience left me with a feeling that I paid a bit too much. I'm thinking of contacting the managing company to discuss this. Anyway, restaurants with that kind of atmosphere where you can't leave until you've paid make me not want to visit again, even after such a  
3 negative experience.

The clerk greeted me in a very cheerful manner and provided polite service. The skewers were delicious.  
4 This is a store that I would like to

ありのまま全て素直に記載します。  
入り口入って左側の小上がり席へ案内されて

・カビ臭い

・小バエが5匹から10匹程度飛び回っていて

子供が食べてるご飯へ着地...

→席替え希望して料理のことも伝えて、虫が付いた食材をそのまま食事をしていたがテーブルに残ってある物だけ新たに提供して頂いて、虫が着いて食べた分に関しては何も触れられなかった。

・お通しは1人550円と高め

→お通し希望していない方はカットした方がいい。

・私日本人だけど、鶏もも串を持ってきた外国人スタッフから

「this chicken one」って言われて「日本人です」と返して、一緒に食べに行ったメンバー我々全員が日本人だとようやく気づかれた様子で軽く「すみません」と返された感じ。

→ここのお店は日本人が行ってはいけない雰囲気を感じました。

何も情報を知らないインバウンド向けのぼったくり店？なのかも。

味は良いのに虫が即付着するものに評価は出来ない。

お店がカビ臭かったり

小バエが滞留していたり

外国人扱いされたり

散々な思いをして若干高額なお金を払われました。

この件、運営会社へも連絡して相談しようと思ってる。

まあ飲食店はお金払わないと外に出られない雰囲気だから、嫌な思いをしてまでも今後行きたくない。

とても元気のいい挨拶と丁寧な対応をしてくださる店員さんでした。串を美味しくいただきました。また、来たいと思うお店です。

---

visit again.

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I came here on a Sunday in February after 6pm because I wanted to eat yakitori. A bar where you take off your shoes. Many of the store staff were foreigners, and I was surprised at how fluent they were in Japanese and how agile they were. I wanted to order a lot of things, but I ended up being pretty full after eating the yakitori. I wanted to eat rice porridge. When I opened the exit door on my way home, I was surprised to see how popular the place was. I passed by the store all the time, but I didn't notice it. What surprised me the most was that the store staff gave me a hot cake on the way home! !

5 I felt warm on my way home!

2月日曜日18時すぎに焼き鳥が食べたくてフラッと訪問。  
靴を脱ぐ飲み屋さん  
店員さんが外国の方が多く、日本語ペラペラだし、動きが機敏で色々驚きました。色々頼みたかったが焼き鳥食べたら結構お腹いっぱいになってしまいました。雑炊食べたかったなあ。  
帰り、出口のドアを開けると階段に結構並んでいて人気なんだと驚きました。店の前はしょっちゅう通過していたのに気づかなかったです。  
そして1番驚いたのが帰りがけに店員さんからホッカイロをくれた事!!  
帰り心も暖かくなりました!

I stopped by with a group after work on a weekday. It seemed like a popular spot, as it was almost full around 6 PM. They said we could sit for an hour and a half, so we were able to be seated. The restaurant had many foreign staff members, creating a lively atmosphere. When I ordered a beer and was about to drink, a female staff member enthusiastically shouted a cheer. It was really nice. We ordered fried onions, smoked egg potato salad, a skewered meat assortment, chicken nanban, and a grilled rice ball set, and everything was very delicious. I started to understand why this place is popular. By the way, the chicken nanban was a bit different from the authentic Miyazaki version, so I think preferences may vary. I don't know the exact price since the meal was treated as a gift, but I think it was reasonably priced for a place in Ginza.

6 Thank you for the meal.

平日仕事帰りにグループで立ち寄りしました。  
人気店らしく18時頃ではほぼ満席。1時間半なら、とのことで着座できました。店内は外国人の店員さんも多く、とても活気があります。  
🍷を頼んで呑もうとしたら、女性の店員さんが大声で掛け声。とても良かったです。  
フライドオニオン、燻製たまごのポテトサラダ、串焼き盛り合わせ、チキン南蛮、焼おにぎりセットあたりを注文しましたが、味はどれも非常に美味しかったです。  
人気の理由が少しわかりました。因にチキン南蛮は本場宮崎とは少々違っているのが好みによって別れると思います。  
お支払いはすべてご馳走になってしまったのでわかりませんが、銀座にあるお店としてはリーズナブルなのではないかと思えます。  
ご馳走様でした。

I visited around 4 PM on Sunday. Originally, I wanted to go to another place, but it was closed on Sundays or opened at 5 PM, so I looked for an open yakitori shop and ended up visiting here. It's a basement shop, about a 5-minute walk from Ginza Six. Since you need to take off your shoes to enter, it's best to wear shoes that are easy to take off!

The shop isn't specialized in yakitori, but more like an izakaya. The beer was over 600 yen, but it was served in a small mug? It was a type of mug I hadn't seen before. Overall, it was expensive. I probably won't visit again.

日曜日の夕方16時頃に伺いました。本当は他に行きたいお店がありましたが、日曜定休日だったり17時オープンだったため、営業中の焼き鳥屋さんを探し、こちらに訪問しました。ギンザシックスから徒歩5分ほどの地下のお店です。※靴を脱いで入るお店なので脱ぎやすい靴が良さそう！

焼き鳥に特化している訳ではなく、居酒屋のような形態でした。何よりビールが600円強しますが小ジョッキ？あんまりみたことないジョッキで出てきました。全体的に高い。2回目は行かないかなー。

On November 2nd, I went to fukumimi for dinner. Although the dining experience was average, I have two pieces of advice I can offer to the store and the customers who visit.

1. I am an asthmatic and suddenly had an asthma attack while waiting in the queue. Later, when I looked up, I was surprised to see a lot of thick black dust piled up above the entrance to the first basement floor. These cleaning practices should be improved immediately and should not affect the health of our customers.
2. Cover charges should be explained at the store entrance or promptly notified before customers are seated. This is not a very common fee in Ginza or other standing izakayas, but even if the fee is small, you should explain the fee. This will ensure that your guests don't feel uncomfortable or suspicious when they leave.

11月2日、私はfukumimiに夕食に行きました。食事の経験は普通でしたが、店舗と訪れるお客様に提供できる2つのアドバイスがあります。

1. 私は喘息患者で、待ち行列に並んでいる最中に急に喘息が発作しました。その後、上を見上げると、地下1階の入り口上に厚い黒いほこりがたくさん積もっているのに驚きました。こうした清掃作業は直ちに改善されるべきで、お客様の健康に影響を及ぼさないようにすべきです。

2. カバーチャージに関しては、店の入り口で説明するか、お客様が着席する前に即座に通知すべきです。銀座や他の立ち飲み居酒屋ではあまり一般的ではない料金ですが、料金が少額であっても、その料金を説明すべきです。これにより、お客様が帰る際に不快感や疑念を感じないようにします。

The inside of the store is a little noisy due to the staff shouting. The meal was very delicious.

店内は店員さんの掛け声で少し騒がしいです。お食事はとても美味しかったです。

It's located near Ginza Six.

It's an extremely popular place.  
You might want to make a reservation.  
The staff are incredibly friendly!  
The foreign staff and the one wearing a bandana? They are all really working hard!

They were really busy. 😊  
At one point, it seemed like the machines broke down, and they were having a hard time figuring out which dishes were out or not...

It was a bit noisy, but the food was delicious,  
the staff were handsome,  
and even though it was noisy, I still felt like I would want to come back!

Being so busy and still managing to be friendly — they're a great example of customer service!

This is my second visit:  
It was quite different from my first visit, and I was surprised.

The seat next to the shoe rack was in a busy area, and it was a narrow seat, so I wanted them to clear the plates after we finished eating. However, I had to ask them to clear the plates, and it took a while. There was a huge backlog of plates.

Also, I was surprised by how little chicken there was in the yakitori donburi. It was nothing like the photo...

It was almost at the level where I thought it was already half-eaten.

Since my first visit was really good, I was honestly disappointed this  
10 time...

11 Terrible place that will kick you out in 2 hours even if you still have food left from "last order". It was 21:45 when we got kicked out where there's no more customer entering and you can see there are

銀座シックスの近くにあります。

めちゃくちゃ人気店です。  
予約した方がいいかもです。  
店員さんの愛想がめちゃくちゃ良い！  
外人の店員さんもバンダナ？した人もめっちゃくちゃ頑張ってる！

ともかく忙しそう。笑  
途中機械が壊れちゃったのか料理が出て  
る出てないとか物凄く大変そうでした。。

ちょっとざわざわしてるけど、  
ご飯美味しいし  
店員さんイケメンだし  
ざわざわしてるのに  
また来たいなって思えるお店でした！

あんなに忙しいのに愛想良くできるとか  
接客業の鏡！

2回目の来店です。↓  
1回目を来店した時とはだいぶ違い  
びっくりしました。

下駄箱の横の席でバタバタと人が通る上に  
狭い席なので食べ終わったらバッシングを  
してほしいのですが、  
お皿を下げて下さいと言わないと中々して  
もらえず。  
お皿が大渋滞。

あと、焼き鳥丼の焼き鳥の少なさにびっくり  
しました。写真と違いすぎる。。。  
もはや食べかけかと思うレベル。

前회가とても良かったので正直残念で  
す。。。

2時間制って聞いてない。2時間なったら、  
ご飯終わってなくても退席される。ラスト  
オーダーで締めのご飯頼んでまだ半分以上  
残ってるのに退席される。おかしい。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	seats if any customer comes.	
12	<p>It's so delicious and so reasonable that you can't believe it's in Ginza! Personally, I think the chicken porridge and grilled mackerel are too delicious.</p>	<p>すごく美味しくて、銀座とは思えないリーズナブルさ！ 個人的には鶏雑炊と炙りしめ鯖が美味しすぎます</p>
	<p>I visited it for the launch. You can reserve a private room, so I think it's great for groups. Also, there are counter seats, so I think it's a good idea to come alone or with a small group.</p> <p>The menu focused on yakitori, and everything was delicious. It may seem like a lot of food if you order enough for the number of people, but you'll be able to eat it all in no time.</p> <p>The budget is around 5,000-7,000 yen per person, depending on how much you eat, but everything is so delicious that you'll end up ordering more and more.</p> <p>The staff were all very kind and we had a great time. I would like to visit again on another occasion!</p>	<p>打ち上げに利用しました。個室が予約できるので、グループにはいいなと思います。また、カウンター席もあるので1人で来たり少人数でくるのもいいかなと思います。</p> <p>焼き鳥を中心としたメニューで、どれも美味しかったです。人数分頼むとすごく量が多く見えてしまいがあつという間に食べきれちゃいます。</p> <p>予算は1人5000-7000円くらいでしょうか、食べる量にもよりますが、どれも美味しいのでどんどんオーダーしちゃいます。</p> <p>店員さんも皆さん親切でとても楽しい時間を過ごせました。またの機会に利用したいと思います！</p>
14	<p>The service was very polite and I had an enjoyable meal. All the skewers were soft and easy to eat ♥Even at 9:00pm, there was still a line.</p>	<p>とても丁寧な対応で、楽しく食事ができました。串焼きもすべて柔らかくて、食べやすかったです♥21:00になっても、行列が続いていました。</p>
15	<p>Yakitori was delicious. It's underground and there are stairs, so if you have large luggage, we recommend you leave it there.</p>	<p>焼き鳥美味しかったです。地下で階段なので大きい荷物がある場合、預けて行くことをオススメします。</p>
16	<p>They have a limited menu, focusing on yakitori. There are semi-private rooms with partitions, making it a comfortable place for both small groups and larger parties.</p>	<p>品数を絞って焼き鳥に集中 細かくセパレートされた半個室もあり、少人数もグループも落ち着けます</p>
17	<p>For some reason, when squeezing lemon over a dish that didn't even seem like a signature menu item, the staff shouted, "Nice lemon!" It was pretty funny.</p>	<p>なんか主力メニューでも無さそうな魚にレモン掛けるときに「ナイスレモン！」って謎のかけ声があつておもしろかった。</p>

	<p>We visited as a family since the restaurant had high ratings. However, I feel the yakitori and service were overrated. Some of our orders were forgotten, and the selection of yakitori was quite limited.</p>	<p>評価が高かったですので、家族連れて訪問。サービスを含め、焼き鳥も過大評価されていると思います。注文した品が忘れられますし、焼き鳥の種類も少ないです。</p>
19	<p>You can enjoy yakitori at a reasonable price in Ginza. The skewers were delicious, but the side menus are also quite good. Personally, I found the plum sour made with sour pickled plums extremely delicious. The plums are soft and sour and delicious to eat! I visited to celebrate my best friend's birthday, and it was a great memory. I want to go again!</p>	<p>銀座でリーズナブルに焼鳥が楽しめます。串焼も美味しかったです、サイドメニューもなかなかです。個人的には酸っぱい梅干しを使った梅サワーが、めちゃくちゃ美味しかったです。梅が柔らかくて酸っぱくて食べても美味しい！親友の誕生日祝いで訪れたのですが、良い思い出になりました。また行きたいです！</p>
20	<p>The yakitori was incredibly delicious! At first, I felt the atmosphere didn't quite suit me and considered leaving, but once the yakitori arrived, it was so good that I ended up eating to my heart's content. I didn't try many other dishes, so I can't comment on those. The staff calls out loudly, so the atmosphere might not be for everyone...</p>	<p>焼き鳥がめちゃくちゃ美味しいです！お店に入った瞬間雰囲気がちょっと合わなくてすぐ出ようかな...と思ったのですが、焼き鳥が出てきて食べたら美味しく、結局お腹いっぱい食べました♪他のメニューはあまり食べていないので不明です。大きな声で掛け声とかありますので、雰囲気は...</p>
WineBar Pluribus	<p>This wine bar is themed around the moon, featuring moon-shaped tableware and rabbit motifs. 🌕🐰</p> <p>With about 70 wines available by the glass, the selection spans France, New Zealand, the U.S., Italy, and even Japan. The owner's dedication to fine wine, especially rum wine, is evident in the careful sourcing, transportation, and storage.</p> <p>I visited for a wine-loving friend's birthday, and the birthday plate was beautifully decorated with cat and rabbit-shaped monaka, resembling a flower garden.</p> <p>The chef's omakase course (¥9,900) included dishes like "A Simple Plate of Domestic Organic Vegetables" and the adorable "Rabbit's Flower Garden."</p>	<p>月がテーマのワインバーで、月のモチーフが器になったり、うさぎモチーフが使われていたりしました 🌕🐰</p> <p>ワインは70種ほどがグラスでいただけます。フランスはもちろん、ニュージーランド、アメリカ、イタリアなどのワインがラインナップ。もちろん日本ワインもありました。</p> <p>オーナーの並々なラムワインへのこだわりが素晴らしく、仕入れ、輸送、保管など細心の注意を払っています。セレクトも素晴らしい！</p> <p>ワイン好きの友人のお誕生日でしたが、パースデープレートは、猫とうさぎの最中付き！プレートがこれまたお花畑みたいで可愛い！</p> <p>パースデープレート付きのシェフのおまかせコース9,900円で、オーガニック野菜を使った「国産野菜のシンプルな1皿」や「うさちゃんのお花畑」など可愛いメニューも登場しました。</p>

A dreamy space where the moon, rabbits, and wine come together, offering both a refined and whimsical experience.	月とうさぎとワインと。うっとりする空間で、目を細めてしまうような、可愛い演出も楽しめるお店です！！
If you're a girl, you'll definitely love it! The dishes are beautiful.	女の子ならぜったい好き！綺麗な料理です。
The wine and food are both delicious, but the wine stands out more, so I recommend using it as a wine bar!	ワインもお料理も美味しいのだが、ワインのが勝つのでワインバー利用がおすすめ！
I was taken here for dinner by an acquaintance. It's not a street-front store, but there is a small sign near the building entrance.	
The interior has a moody atmosphere, but it's quite dark, rather too dark. It's fine for wine and small dishes that pair well with it, but for a course, it's too dark.	知人にディナーで連れて行って頂きました。路面店ではないのですがビル入口付近に小さな看板があります。
We had a course in a private room. Everything was relatively enjoyable and tasty, prepared to pair well with wine.	店内はムードがありますが薄暗く、と言うより暗いですね。ワインやそれに合う少量のお料理なら良いですがコースとなると暗すぎます。
However, the private room is dark, and only the area around the table is lit enough to see the food, wine, and cutlery. This makes each other's faces look quite scary. While it may be good for a date, I personally found it unpleasant.	個室でコースを頂きました。どれも割と楽しく美味しくワインに合うように仕上がっています。ですが個室は暗くテーブル付近だけはお料理やワイン、カトラリー類が見えるように明るめです。
Also, the private room doesn't close, so I'm not sure what the point is...	それがお互いの顔をとても怖く見せます。ですのでデートには良いようで私的には嫌だなと感じました。
There's also the trend of tasting small vegetables, but they were all too crunchy to even pierce with a fork, and the taste was bland. They were only visually appealing and didn't pair well with the wine.	しかも個室ですが部屋を閉じないので意味があるのでしょうか...。
The staff are all smiling and friendly, but once they return to the counter, there's whispering, which creates a negative atmosphere.	また暫くブームが続いている小さいお野菜の食べ比べ(?)ですが、どれも歯ごたえがありすぎてフォークが刺せず、お味も単調。ワインに合わず綺麗なだけです。
	スタッフの皆さんも対応は笑顔ですがカウンターに戻るとヒソヒソと雰囲気良くないです。

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<p>Entering a corner of lively Ginza This shop is set up.</p>	<p>賑やかな銀座の一角を入り お店を構えてらっしゃるこちらのお店。</p>
<p>The atmosphere inside the store is very good. There is a counter and a private room that can be used on a date.</p>	<p>店内の雰囲気はとても良く デートで使えるようなカウンターと個室があります。</p>
<p>To be honest, seeing the kitchen makes me feel "hmm". Other than that, I was very satisfied with the wine and food.</p>	<p>キッチンが見えるのが正直「んー」という感じですが それ以外はワインや食事は大満足でした。</p>
<p>The birthday plate is so cute too I think it would be good for celebrations.</p>	<p>バースデープレートもすごく可愛いので お祝い時に良いかと思います。</p>
<p>If I have a chance, I would 5 definitely like to use it again :)</p>	<p>また機会があればぜひ利用したいです:)</p>
<p>I thought it had a very stylish atmosphere and would be perfect for a date! The food is delicious and 6 satisfying.</p>	<p>とてもお洒落な雰囲気ですデートなどにも ぴったりだと思いました！料理も美味しく満足です。</p>
<p>The master sommelier's explanation is very good. He will give detailed instructions to even the most novice and guide you to the wine that is 7 perfect for you.</p>	<p>ソムリエのマスターの説明が非常に上手。 ズブの素人にも丁寧に教えてくれて、自分に ピッタリのワインに導いてくれます。</p>
<p>Very detailed and easy to understand wine explanations 8 The wine was also delicious.</p>	<p>とてもワインの説明が丁寧でわかりやすく ワインも美味しかったです。</p>
<p>It was a space and food where you could relax and enjoy wine! A recommended place for wine 9 lovers 😊</p>	<p>ゆったりとワインを楽しめる空間とお料理でした！ ワイン好きにはオススメの場所です😊 ...</p>
<p>The restaurant had a great atmosphere, and we had a wonderful time with the wine and food we provided according to the 10 concept.</p>	<p>店の雰囲気も良くコンセプトに沿ってワインと料理を提供していただきとても素敵な時間を過ごせました。</p>
<p>It's the perfect place for a date! Both the wine and food were 11 delicious!</p>	<p>デートにぴったりの場所です！ ワインとお料理どちらも美味しかったです！</p>
<p>I went there for my birthday 🎂 They introduced each wine and told us about its background, which made choosing so much fun. All the wines were delicious, and I was very satisfied. The atmosphere of the store was 12 great, and I think it's enjoyable</p>	<p>誕生日に行きました🎂 1つ1つワインを紹介してくれて、そのワインの背景なども聞いて選ぶのが楽しかった。 どのワインも美味しく満足でした。 お店の雰囲気もよく、1人でも、カップルでも、グループでも楽しめると思いました ✨✨</p>

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	whether you're alone, with a partner, or in a group ✨✨	
13	The moon-themed lighting is very stylish and lovely. The birthday plate was so cute, it made my heart flutter ♡	月をモチーフにした照明がとてもお洒落でステキです。バースデープレートがとても可愛くてときめきました♡
14	The food and the wine pairing were all great! The staff at the store were very polite and we had a wonderful time!	お料理も、ペアリングワインも全てが最高でした！ お店の方も丁寧に接客してくださり、素敵な時間を過ごすことができました！
15	The atmosphere was great! The wine was delicious too ♡	雰囲気がとても良かったです！ ワインも美味しくて最高でした♡
16	The course and the paired wine went very well together, and even though I don't like wine, I was able to enjoy it. I went there to celebrate my boyfriend's birthday and he was very happy. The inside of the rabbit and the plate are elaborate and cute.	コースとペアリングワインの相性がとてもよく、ワインが苦手な私でも美味しく飲みました。彼氏の誕生日祝いに伺ったのですがとても喜んで貰えました。うさぎの最中やプレートが凝っていてかわいいです。
17	It was a calm space and I was able to relax! It seemed like a good way to end the weekend.	落ち着いた空間になっていてゆっくりと過ごせました！週末の締めにも良さそうでした。
18	Even a single girl in Ginza can eat plenty of vegetables! A very satisfying wine bar Even though it's a wine bar, is it okay to just have a meal? Even though I thought so, I took the plunge and called them, and they happily accepted my reservation. There are a wide variety of vegetables and they look gorgeous! The vegetables carefully selected from all over the country are all fresh and look gorgeous. I look forward to eating it. Well-balanced taste that brings out the flavors of the ingredients All dishes that make use of the natural flavors of vegetables are exquisite! They are also particular about the seasonings, which bring out the flavor of the ingredients even more. Full of volume and very satisfying! Each dish is plentiful, so you'll be full. In addition to the course menus, there are also a wide variety of individual menu items that you may be interested in. We are happy to	銀座で女子一人でも野菜たっぷり！大満足のワインバー ワインバーなのに、お食事だけでも大丈夫？ そう思いながらも、思い切って電話してみると、なんと気持ちよく予約を受け付けてくれたいただきました。 野菜の種類が豊富で、見た目も華やか！各地から厳選された野菜は、どれも新鮮で、見た目もとっても華やか。食べるのが楽しみになります。 素材の味を活かした、バランスの良い味わい 野菜本来の味を活かした料理は、どれも絶品！調味料にもこだわりがあって、素材の味をさらに引き立ててくれます。 ボリューム満点で、大満足！ 一品一品のボリュームもしっかりあるので、お腹いっぱいになります。 コース以外にも気になる単品メニューも豊富。単品でもお気軽にお越しくださいと、嬉しいお言葉。 心温まるおもてなし スタッフさんの接客も温かく、とても居心地良かったです。 銀座でこの価格でこのクオリティは驚き！銀座という一等地で、この価格でこのクオリティの食事がいただけるなんて、本当に驚きです。

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	hear that you would like to feel free to come and purchase a single item. Heartwarming hospitality The staff's customer service was warm and I felt very comfortable. Surprising quality at this price in Ginza! It's really surprising that you can enjoy a meal of this quality at this price in a prime location like Ginza. I was very satisfied with everything from the food to the staff's customer service. I would definitely like to come again!	料理もスタッフさんの接客も、全てにおいて大満足のお店でした。また絶対に来たいと思います！
	The vegetables are delicious... We also had a wonderful time with each wine matching each other 🍷 19 Thank you very much	お野菜が美味しい、、またワインひとつひとつがマッチして素敵な時間でした 🍷 ありがとうございます Food: 5
	We had the 5-course wine pairing course. It was delicious, and I had a lot of fun trying wine that I wouldn't normally drink on my own. The atmosphere was also very nice. There seems to be a private room and a counter. 20	ワインペアリング5種コースをいただきました。美味しかったですし、普段自分で飲めないようなワインをいただけてとても楽しかったです。雰囲気もとてもよかったです。個室とカウンターがあるようです。
<b>Sumida-Asakusa, Tokyo</b>		
	Entered the restaurant around 5 PM.	
	It took over 30 minutes for the food to arrive after ordering.	17時頃に入店。
	I ordered ankimo ponzu, but the green onions were dried out. Either they were leftovers from the previous day, or the ingredients were not properly managed.	料理注文してから30分以上もかかって来た。 あん肝ポン酢注文したがネギが乾燥していた。
	Even the way they handed back the change on my way out was sloppy.	前日の使い回しなのか、食材管理が行き届いていない。 帰り際のお釣りの渡し方も雑。
	They didn't explain from the start that glass exchange was required. They swapped my glass on the second order but didn't take it away after that.	グラス交換制と最初の時点で説明せず2回目の注文で交換し、その後はグラス持っていない。 客に対しての態度悪すぎ
錦糸町っ子居酒屋とりとんくん	1 The staff's attitude toward	二度と行きたくない。

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	customers was terrible.
I never want to go back	
2 It's affordable, easy to use, and items come out relatively quickly.	手頃で利用しやすく、品物も割と早く出てくる。
3 I ordered all-you-can-drink, but the drinks were served slowly, so I gave it a minus 2.	飲み放題にしたが、ドリンク提供が遅いので★マイナス2にしました。
4 I feel like the taste is worse than before.	前より味が落ちた気がする。
<p>Perhaps because there was a group there, we were left alone for quite a while after being asked to wait at the entrance.</p> <p>I thought they were checking on the group's drink orders, so I waited, but I left them alone.</p> <p>Even though the staff at the entrance, other than Ren, noticed, no one spoke to me.</p> <p>This is my first time doing something like this with my companion. After a while, I decided to go to another place.</p> <p>There's no point in just leaving the store, so when I told Ren I was going somewhere else, the other staff members didn't even look at me, even though they were making customers wait. The end of calling. That's rude! Don't be silly!</p> <p>It's a shame because I have been to this store many times.</p> <p>Since I visited early, the seats, including the counter, were empty. Next time I visit, I will feel bad again if I receive the same customer service, so I won't go there again.</p> <p>I can't post without a star, so I gave it one star, but it's actually less than</p> <p>5 zero, a negative rating.</p>	<p>団体さんがいたからなのか、入口でちょっと待って下さいのあと、かなり長い時間放置された。</p> <p>団体さんの飲み物オーダーを確認してるんだろうなって、待っていたけど、放置。</p> <p>入口にいたのに接客した、れん以外の店員さんも気が付いているのに誰も声をかけてこない。</p> <p>連れとこんなの初めてだね。と会話して、しばらくしてから他の店に行くことに決めた。</p> <p>そのまま店を出るのも何だから、れんに他にいきますね、と声をかけた時に、客を待たせているのに、こっちも見ないで、あー〇〇さーん、と他の店員を呼ぶ始末。</p> <p>失礼だろ！ふざけるな！</p> <p>何度も通っているお店なのに残念です。</p> <p>早めの時間にお邪魔したのでカウンター含め席は空いていました。</p> <p>次回お邪魔して同じ接客だと、また嫌な気分になるので二度と行きません。</p> <p>星付けしないと投稿できないので一つ付けたけど、本当はゼロ以下、マイナス評価です。</p>
<p>The smoked platter is cheap and delicious.</p> <p>Iburigakko cream cheese and yakitori were also delicious.</p> <p>It's good that there are many types</p> <p>6 of alcohol.</p>	<p>燻製の盛り合わせは安くて美味しいです</p> <p>いぶりがっこクリームチーズや焼き鳥も美味しかった</p> <p>お酒の種類も多いのはいい。</p>
7 I invited a friend and made a reservation, but my companion refused to come back because of the cigarette smell. It would be easier to visit if there were a non-smoking	友人を誘って予約したが、連れがタバコ臭いと再訪を拒んでいる。禁煙エリアがあると行きやすいです。前は端っこにしてもらえたが、隣でパカパカ吸われていた😞

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<p>area. Last time, I was seated at the edge, but the person next to me was smoking a lot. 😞</p>	
<p>8 The atmosphere was good and the taste was good.</p>	<p>雰囲気もよく味もまずまず良かったです。</p>
<p>[Kinshicho] Yasukarou is still good, but even though it's Monday, the customer base is bad and the store is too noisy. Even when I call the store staff, they don't come easily. 9 I made the wrong choice.</p>	<p>やすかろうは、まだいいとして、月曜なのに、客層悪く店内やかまし過ぎ。店員も呼んでもなかなか来ないし 選択を間違えました。</p>
<p>Even though I drove all the way here this evening, the customer service attitude of the staff was really bad.No matter how many times I called to order, the staff never came, and even when I made eye contact, they ignored me...I felt kind of sick, and I didn't feel like ordering food at all. When I left, they completely ignored me, and after I said thank you for the meal at the entrance, I got a reply saying thank you...I feel like no matter how delicious it is, I'll never come again. 10 It was a bit disappointing.</p>	<p>今日夜わざわざ車で来たのに、スタッフさんの接客態度がイマイチだなあ、注文するとき何回呼んでもスタッフが来ないですし、目が合っても無視...なんだか気分悪くなっちゃって、料理を頼む気が全然無くなりました。帰る時も全然無視されて、入口のところでご馳走さまで言った後にありがとうございまして返事が来た...なんだかいくら美味しいでももう二度と来ないの感じがします。ちょっと残念でした。</p>
<p>11 The food was very delicious. All the smoked dishes were tasty, and the prices were reasonable. However, the staff had a rather casual attitude and lacked politeness. I hope they improve their service quality.</p>	<p>食事はとても美味しく頂きました。燻製系はどれも美味しくお値段もリーズナブルです。ただ、スタッフの方はかなりフランクな感じでご丁寧さに欠けます。接客レベルを上げてほしいです。</p>
<p>12 The staff were all female and friendly, so the food and drinks went better than usual. If I were local, I would definitely become a repeat customer! (lol)</p>	<p>スタッフが全員女性で、愛想も良かったので、食事と酒がいつもよりすすみました。地元にいるらピーターになるでしょうね！(笑)</p>
<p>13 I visited for a nomikai. The smoked dishes were delicious and perfect as snacks with drinks. The prices were also reasonable. The atmosphere felt like a classic casual izakaya, and it seems to be one of the rare places nowadays where smoking is allowed.</p>	<p>飲み会で利用しました。燻製料理が美味しく、酒のつまみに最高です。お値段もリーズナブルでした。雰囲気はいかにも大衆酒場という感じで最近では珍しく喫煙可のようです。</p>
<p>14 It's an izakaya where you can smoke, making it a great place for smokers. (Since I was treated, I couldn't complain, but for non-smokers, it's</p>	<p>たばこを吸える居酒屋さんで喫煙者にはとてもよい居酒屋です。 (ご馳走されたので文句いえず非喫煙者には地獄です) 料理は燻製や串焼きがとても美味しかった</p>

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<p>hell.) The smoked dishes and skewers were very delicious. Once again, I recommend it for smokers.</p>	<p>です。 重ねていいですが、喫煙者にはオススメです。</p>
<p>There is nothing to say except that smoking is allowed. I went to many restaurants in Kinshicho, but the staff at this restaurant were the best. It was accurate, served quickly, and was friendly and enjoyable. All the meals are delicious and reasonably priced. My recommendation is the fried bamboo shoots, although it may be seasonal. 15 I'll visit you again.</p>	<p>喫煙可以外は言うことなしです。 錦糸町でたくさんの飲食店に行きましたが、店員さんの対応が一番でした。正確で提供も早く愛想もよく気持ちよく楽しめました。 お食事もどれも美味しく、リーズナブルで有り難いです。 オススメは季節限定かもですが、タケノコの唐揚げです。 また伺います。 Service</p>
<p>A shop where you can order a smoked platter and have a good chat. There is an all-you-can-drink single item with an extension system, and if you register on LINE, it will be even cheaper. However, please note that all seats are smoking (-1 star). 16</p>	<p>燻製盛り合わせを頼んでワイワイ話せるようなお店。延長システム付きの飲み放題単品があり、LINE登録すればさらに安くなる。ただし全席喫煙なのでご注意を(星-1)。</p>
<p>I visited this restaurant for the first time at a farewell party, and it had a great atmosphere and I can recommend it. We recommend the smoked food series menu, which has a wide variety of items from cheese and meat to even fried eggs. 17 I hope to visit you again next time.</p>	<p>送別会ではじめておじゃましましたが、雰囲気も良くオススメできるお店でした。お勧めは燻製シリーズのメニューでチーズやお肉、さらに卵焼きまで幅広いメニューが圧巻でした。また次回も立ち寄らせていただきたいと思います。</p>
<p>It was my first time visiting the store. Although there were many young customers, it wasn't that noisy and I ended up staying for a long time. The smoked various ingredients were good, and the staff was also really nice! I want to go again. 18</p>	<p>初めて来店 若いお客さん多い割に、そんなにうるさく無く長居してしまいました。色々な食材の燻製もよかったし、店員さんもめっちゃよかった!!又行きたい。</p>
<p>The two of us drank a total of three drinks at the counter. The atmosphere is good. The smoked taste was as expected. I think the total drink cost is 6000 yen, which is a bit expensive... 19</p>	<p>2人で計3杯カウンターで飲みました。雰囲気は良いです。燻製は予想通りの味でした。 飲み代合計6000円と少しお高いかな... 😊</p>

I visited the place on Sunday evening. Overall, I would rate it about 3 stars. It's affordable and delicious, and while orders tend to be forgotten, the staff, when pointed out, apologize cheerfully and quickly verify the order.

However, the impression of one short-haired woman wearing glasses was so bad that I gave it 1 star. She came to inform us of the last order, but as mentioned earlier, the restaurant often forgets orders.

When I told her that something hadn't arrived yet, she said, "I see, now, about the last order" and interrupted my inquiry. Perhaps she feels she's doing a good job by managing the drunk customers quickly, but I believe she tends to drive customers away. At least for me, I avoid visiting the restaurant if she's working.

It's really unfortunate because it's a good restaurant. If only you could let me know her shifts, I'd be happy to visit during the times she's not working.

日曜日の夕方頃から利用しました。お店の総評としては、☆3程度です。安くて美味しいですし、オーダーは忘れられがちですが、指摘した所で爽やかに謝ってすぐに確認してくれる店員さんが多いです。

ただ、1人眼鏡の短髪の女性の印象があまりに悪く、☆1にしました。彼女はラストオーダーを知らせに来たのですが、前述の通りこのお店のオーダーは抜けが多いです。ラストオーダーを取りに来た彼女に、まだ来ていない物があることを伝えても、「そうですか、で、ラストオーダーですが」とオーダーの問い合わせの文言すら遮られました。彼女はちゃきちゃき酔っ払いを相手し、仕事が出来ている気分なのかもしれませんが、彼女はお店の客を減らす傾向だと思いました。少なくとも私は彼女がいるからと、このお店の利用を避けています。

良いお店なので誠に残念です。彼女のシフトさえ教えてくだされば、いない時間を狙ってまた伺いたいのには。

### Bistro

#### Ryu

#### Meal

ビストロ

リュミー

ル

(BISTRO)

RO

RIYU

MILU)

Visited for lunch.

A small bistro run by a husband and wife.

Ordered the chicken lunch plate.

The chicken was well-cooked and the vegetables from the contracted farmer were delicious.

Around 12:00, the place was full with families.

ランチで往訪。

ご夫婦で切り盛りしている小さなビストロ。チキンのランチプレート注文。

チキン火入れ加減もよく、契約農家さんのお野菜をととても美味しかった。

12時くらいになると家族連れの方などもいて満席。

Since it was my first visit, I ordered the chef's recommended hamburger.

Both the hamburger and vegetables were delicious and satisfying.

[Revisit in 1 week]

Ordered grilled chicken.

The skin was crispy and just the way I like it.

初訪問ということで、シェフおすすめのハンバーグを頼ってみました。

ハンバーグも野菜も美味しく満足でした。

【1週間後に再訪】

グリルチキンをオーダー。

皮面はパリパリで好みの感じでした。

I went to a French bistro located 2 minutes walk from Ryogoku Station!

The owner-chef's French cuisine uses ingredients from his hometown of Hida Takayama, and the dishes that use plenty of Hida Takayama ingredients are the best!

This time, I visited for lunch and received the owner's specialty, "Hida Beef Grilled with Hoba"!

The A5 rank Wagyu beef is super soft and amazing.

Hida's Inaka Miso mixes perfectly with the wagyu beef juice and is absolutely delicious!

It really melts in your mouth and you can almost drink it.

It's absolutely delicious when you dip your meat in our special miso and stuff your mouth with rice!

Authentic French cuisine is served during dinner time, so it seems highly recommended.

There are over 40 wine selections to choose from!

There are many types, so be sure to ask the owner for recommendations!

The restaurant has a calm atmosphere like a hideaway for adults, and is perfect for dates, special dinners, entertainment, and small private parties.

I would definitely go for dinner too!  
3 Please come and try it~

両国駅から徒歩2分の場所にあるフレンチビストロに行ってきました！

オーナーシェフの地元「飛騨高山」の食材を使ったフレンチで、飛騨高山の食材をふんだんに使ったお料理が最高です！

今回はランチで伺いまして、オーナー自慢に「飛騨牛の朴葉焼き」をいただきました！A5ランクの和牛がめちゃくちゃ柔らかくて最高ですっ、

飛騨のいなか味噌というお店が和牛の肉汁と絶妙に絡み合って最高に美味しい～！

本当に口でとろける味わいで、もはや飲める感じです

お肉に特製味噌を付けて、それをご飯と一緒に頬張ると最高に美味しいです！

ディナータイムも本格フレンチ料理が出てくるのでかなりお勧めのようです♪

ワインのセレクションも40種類以上のラインナップから選べるそうです！

種類も多いので、是非おすすめをオーナーさんに聞いてみてください！

お店は落ち着いた大人の隠れ家のような雰囲気、デートや特別なディナー、接待や小規模な貸切パーティーにも最適です。

ディナーも是非行ってみます！  
是非行ってみてください～

I happened to know about the restaurant on Instagram and visited for lunch.

They seem to be particular about the ingredients, including the vegetables.

The inside of the restaurant was calm and I was able to eat slowly.

I ate a hamburger steak, and I could feel the taste of the meat, and it was delicious with simple seasoning.

I think I'll try a different menu next time.

4 Service

たまたまInstagramでお店を知り、ランチに訪問。

野菜など、素材にこだわっているようです。店内は、落ち着いておりゆっくり食事をすることができました。

ハンバーグを食べましたが、お肉の味も感じられ、シンプルな味付けで美味しかったです。

今度は、違うメニューにしてみようと思います。

- 
- I stopped by this restaurant casually, but it was very delicious. The Hida beef was delicious, but the vegetables were especially delicious, and the bagna cauda and grill were very satisfying!
- ふらっと立ち寄ったお店でしたが、とても美味しかったです。飛騨牛も美味しかったです、特にお野菜が美味しく、バーニャカウダもグリルも大満足でした！
- 
- 1 minute walk from Ryogoku Station Oedo Line  
10 seconds from Hokusai Museum  
First visit, alone for lunch.  
I ate Hoba-yaki!  
The meat is A5 grade Hida beef with fine marbling, the vegetables are completely organic, and the miso seems to be the chef's original recipe based on rural miso from Hida Takayama.  
The chef seems to be from Hida Takayama, Gifu Prefecture.  
At dinner  
Ingredients and local cuisine from Hida Takayama  
It seems like it's arranged into bistro cuisine.  
Next time I would like to visit you for dinner!  
6 Thank you for the meal.
- 両国駅大江戸線から徒歩1分  
北斎美術館から10秒  
ランチで1人、初めて訪問  
朴葉焼きを食べました！  
お肉は飛騨牛A5ランクできめ細かいサシが特徴的、野菜も完全有機野菜、味噌も飛騨高山の田舎味噌をベースにシェフのオリジナルレシピみたいです。  
シェフが岐阜県飛騨高山出身らしく、ディナーでは飛騨高山の食材、郷土料理をビストロ料理にアレンジしているみたいなので  
次はディナーでお邪魔させて頂きたいと思います！  
ご馳走様でした。
- 
- I stopped by for lunch.  
It was a hamburger steak with great cost performance, perfect for when you want to eat delicious meat.  
They seem to be particular about vegetables, so I'd like to try a variety of them for dinner next time.  
I was a little nervous when the succulent hamburger steak came out because I was wearing a white shirt.  
It would be nice if there was a paper apron.  
7
- ランチにお邪魔しました。  
美味しいお肉を食べたいって時にちょうどいい、コスパ抜群のハンバーグでした。  
お野菜もこだわっているようなので、次はディナーで色々食べてみたいです。  
白シャツでお邪魔してしまい、ジュウジュウのハンバーグが出てきた時は少し焦りました💧  
紙エプロンとかあるとなお嬉しいです。
-

I searched for a casual European-style restaurant online when staying in Ryogoku and made a reservation to visit this place.

The restaurant is located about a 5-minute walk from Ryogoku Station on the Oedo Line, and it has a cozy atmosphere with a one-man operation vibe.

The dishes feature organic vegetables from the owner's hometown, Takayama in Gifu Prefecture, as well as Hida beef, which is a highlight. The following dishes were shared with two friends:

Grilled seasonal vegetables plate  
King prawns in kadaif roll  
Squid in black fritters  
Marinated oysters in oil  
Hida beef ichibo steak frites  
Today's peperoncino  
Rich crème brûlée  
Specialty Basque cheesecake  
The food is not traditional French but more Mediterranean-inspired creative cuisine. Most dishes were delicious, especially the king prawns in kadaif roll, where the fresh prawns and the crispy kadaif added a nice touch. The marinated oysters were thick and had a rich flavor. The ichibo steak was perfectly cooked and the meat quality was exceptional.

However, there were a few things that stood out. While I understand the focus on Takayama's organic vegetables, the grilled vegetable plate had too much. Additionally, vegetables were used in the amuse-bouche, as well as in the side dishes for the king prawns and ichibo steak, and in the peperoncino, there were a lot of chopped vegetables. Overall, the meal felt a bit too vegetable-heavy.

On the other hand, I would have liked a salad with fresh leafy greens.

8 Also, although the blackboard menu

両国で宿泊した際にカジュアルな欧風料理のお店をネットで探し、当店を予約訪問しました。

場所は大江戸線両国駅から徒歩5分ほどのところにあり、ワンオペでやっている雰囲気のあるこぢんまりしたお店です。

料理はご店主の出身地、岐阜県高山市の有機野菜や飛騨牛を使用しているのが特徴で、お勧めです。今回、友人二人とシェアした料理は以下の通りです：

- 旬の野菜の香ばしグリルプレート
- 大海老のカダイフロール
- イカのブラックフリット
- 牡蠣のオイル漬け
- 飛騨牛イチボのステーキフリット
- 本日のペペロンチーノ
- 濃厚クレームブリュレ
- こだわりのバスクチーズケーキ

料理は正統フレンチと言うより、地中海系よりの創作料理と言った感じです。料理は概ね美味しく、大海老のカダイフロールは新鮮な海老にカダイフがアクセントとなり、とても良かったです。また、牡蠣のオイル漬けも肉厚で濃厚な味わいが楽しめました。特に、イチボのステーキは完璧な火通しと肉質で絶品でした。

ただし、いくつか気になった点もありました。高山の有機野菜推しは分かりますが、野菜のグリルプレートの量が多すぎました。また、アミューズとして出された品や大海老やイチボのつけ合わせにも煮たりグリルした野菜が使われており、ペペロンチーノにも刻んだ野菜が多めで、全体的に野菜過多な印象を受けました。

逆に、生の葉物野菜のサラダなどが欲しかったです。また、黒板メニューにはイチボのステーキフリットと書かれていましたが、フリット(フライドポテト)が添えられていなかったのが残念でした。

さらに、本日のペペロンチーノは全粒粉っぽいパスタが使用されており、その食感が個人的には好みではありませんでした。加えて、野菜が多く入っていたため、オイルの風味が感じられず、スープスパゲティのようになってしまい、味がぼけてしまった点も気になりました。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

mentioned "ichibo steak frites," the fried potatoes were not included, which was a bit disappointing.

総じて、美味しい料理を楽しむことができたが、少しバランスに欠ける点があったため、次回訪問時には改善されていることを期待します。

Moreover, the peperoncino used pasta that had a whole wheat texture, which personally wasn't to my liking. Additionally, because there were so many vegetables, the flavor of the oil was lost, and it became more like a soupy spaghetti, making the taste feel dull.

Overall, I enjoyed the delicious food, but there were a few imbalances, so I hope they've been addressed by the time I visit again.

This is a hidden bistro located one street behind Hokusai Dori. There is an extensive alcohol menu, and the owner prepares dishes that go well with alcohol.

両国にオープンしたビストロ

両国にオープンしたビストロ

Since he is from Hida, most of the meat he uses is Hida beef, and he is also particular about the vegetables he uses.

北斎通りから1本裏に入った道にある隠れ家的なビストロです。お酒のメニューが豊富で、店主はお酒に合う料理を用意。

I thought it was a little salty overall, but if you're targeting a younger customer base, this level of seasoning might be appropriate.

飛騨出身とのことで、使うお肉は飛騨牛が多く、野菜にもこだわりが感じられた。

There are several counter seats and 3-4 tables.

全体的にやや塩味が強いかなとも思ったが、若い客層を中心に考えるのならこれくらいの味付けがよいのかもしれない。

The owner is really friendly and talkative, so it might be a good idea to stop by by yourself.

カウンター数席とテーブルが3~4。店主は本当に気さくでお話上手、1人でふらりと立ち寄るのもいいかもしれない。

There aren't many bistros in Ryogoku, so I think this will be a valuable one.

両国にはあまりビストロはないので、貴重な一軒になると思う。

I went in after seeing the French flag on the front of the store, but I guess it's different from French. I don't think the chef trained at some famous restaurant, but the chef's own style.

The vegetables were fresh and delicious, but I was concerned that the fish was dry, probably due to the lack of purchasing or overcooking.

I was surprised at the chef's hard work, thinking that it must be difficult for one person to prepare the food as the cooking is elaborate and uses many ingredients.

Although it has a selection of high-quality wines, it feels like a neighborhood pub, so I didn't really understand the concept of what type of customer it was targeting. I think that in order to drink a certain amount of wine, customers will want the service and atmosphere to match that amount.

It seems to be a problem with the building's sewage system, but I think it would be better not to keep the temperature inside the store too  
10 warm.

店先の仏国旗を見て入ったが、フレンチとは違ったかな  
どこかの名店で修行を積んだというのではなく、我流のシェフの料理という感想

野菜は新鮮でおいしかったが、魚に関しては仕入れを抑えているのか火を通しすぎているのかパサついていたのが気になった

調理は手が込んでおり使用される食材も多いため、一人で仕込みをするのは大変だろうな、とシェフの働きぶりに驚いた

高級ワインを並べておきながら、近所の居酒屋のような雰囲気のためどういった客層を狙っているのかコンセプトがよくわからない店だと感じた

ある程度のワインを空けるにはそれに見合ったサービスと雰囲気を客側は求めると思うが

建物の下水設備の問題と思われるが、店内の温度は暖かくしすぎない方がよいのでは

Very delicious food. Feeling satisfied as if you had eaten the main dish just with grilled vegetables. I'm full. There was a large amount of each. There was a good variety of bottled wines, and they were reasonably  
11 priced at around 6,000 yen.

とても美味しい料理。野菜のグリルだけでメイン料理を食べたかのような満足感。お腹いっぱい。  
量がどれもありました。  
ボトルワインもそこそこ種類があり、～6000円台くらいで手頃に楽しめました。

This shop is located near the Sumida Hokusai Museum, along the JR overpass.

The place used to be a curry shop, but I noticed it had become a bistro, so I decided to visit it.

The owner is from Takayama City, Gifu Prefecture, so part of the menu was a stew made with Hida beef.

We ordered several dishes, including grilled vegetables made with vegetables from Chiba Prefecture and deep-fried giant shrimp wrapped in kadaifu.

The interior of the store is based on black.

Portions of the food are small, so if you want to share one plate, it's best for two people.

The food was average and I didn't have any particular impressions, but there was one thing that I couldn't help but notice since I entered the restaurant.

Anyway, the smell from the store stuck in my nose. I wonder what the smell is... It smells like something from an old toilet.

Isn't this deadly in a restaurant?

I wonder if the shop owner and other customers won't notice...(>\_<)

Unfortunately, I can't stand this 12 scent, so I won't be using it again.

すみだ北斎美術館近く、JR高架沿いにあるこちらのお店。

以前はカレー屋があった場所だが、気付いたらビストロになっていたのので、訪問してみた。

店主が岐阜県高山市出身とのことでメニューの一部に飛騨牛を使ったシチューがあった。

千葉県の野菜を使ったグリルや大海老のカダイフ巻きフライ等数種類を注文。

店内は黒を基調にした作り。

料理は、ポーション小さめなので、一皿をシェアするなら精々2人までの感じ。

料理は普通で特筆すべき印象はとくになかったけど、入店からずっと気になってしかたなかった点がひとつ。

とにかく、店内の臭気が鼻に付いた。何の匂いだろう、、、なんだか古いトイレにあるような匂い。

飲食店でこれは致命的では？

店主や他のお客さん達は気付かないのだろうか、、、(>\_<)

残念ながら、私にはこの匂いが受け付けられないのでリピートはナシ。

I used it at a farewell party at work.

Reserved for 18 people. It was a drinking party at work, so I was looking for a restaurant with a private room, and they didn't charge a private room fee, which was helpful!

The staff at the store were very nice and kindly responded to my request, even though it was a sudden request.

The price is 3,000 yen per person for the food only.

The menu consists of 7 items: appetizer, salad, potatoes, fish (marlin tuna), meat (pork), and pasta (carbonara). I feel quite satisfied!

職場の送別会で使用しました♪

18名で貸切。職場の飲み会だったので、個室のお店を探していた中、貸切料などもかからず助かりました！

お店の方は突然のお願いにも関わらず、快く対応してくださりととてもいい方でした。

お値段もお料理のみで一人3,000円。メニューはコースでお願いして、前菜、サラダ、ポテト、お魚(カジキマグロ)、お肉(豚)、パスタ(カルボナーラ)の7品。かなり満足感あります！

飲み物は妊婦さんもいたためアラカルトが良かったのですが、それも受け入れてくださりました。

たくさんのお気遣いありがとうございました♪  
また是非使わせていただきたいです🌟

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	It would have been better to have drinks a la carte since there was a pregnant woman there, but they accommodated us.	
	Thank you very much for your consideration ♪ I would love to use it again 🌟	
<b>Bistro Jitan</b>	The food is super delicious and the staff are all kind and nice! 1 I'll come back later!!!!	めちゃくちゃ美味しくて店員さんも皆さん優しくて素敵なお店です！ また来ます！！！！
	The staff at the restaurant were very friendly and the food and wine were delicious!! I was so impressed by how delicious the fruit tomato caprese was 😊 It's actually a wonderful restaurant that is so delicious that I don't want to tell anyone about it! 2	お店のスタッフさんの対応もよく、お食事もワインもとっても美味しかったです！！フルーツトマトのカプレーゼが美味しすぎて感動しました 😊 本当は美味しすぎて人に教えたくない素敵なお店です！！
	The atmosphere is great, and the staff are polite, knowledgeable, and fun to talk to. He also gave us some recommended wines. 3	雰囲気抜群、店員さんも丁寧で知識豊富で話していて楽しいです。 おすすめのワインも教えて頂けました。
	The interior is spacious, clean, and stylish. All the dishes were delicious. Service was fast and efficient. It's close to the station and has a casual atmosphere. We had beer, wine, and sparkling wine along with a 7,000-yen course meal for two hours. The portion sizes were just right. Perfect for a gathering around the table. 4 I think I'll visit again.	店内は広くて清潔でおしゃれ料理もみんな美味しい 給仕も早くて適切 駅からも近くカジュアルでいける ビール、ワイン、スパークリングと飲んで2時間で7000円のコース料理 料理の量も丁度よかった テーブルを囲んだ会食に最適です。 また行くとおもいます
	An old friend of mine took me there! This is a wonderful restaurant where you can enjoy delicious bistro food in a stylish space. There are many wines on the menu, and you can order them by the glass! The bagna cauda and carpaccio were also very delicious and went well with the drinks! 5	昔からの知人に連れて行っていただきました！ おしゃれな空間で美味しいビストロを食べられる素敵なお店です。 ワインのメニューも多く、グラスで頼めるのも嬉しい！ バーニャカウダーやカルパッチョもとても美味しくお酒が進みました！

I had the Jitan course and wine. The food and service were very good, but although it may sound good to be a locally-based bistro, the customer base was poor. It felt like I was in a cheap bar, with drunken men talking loudly and vulgarly and laughing endlessly. I went there for my girlfriend's birthday, but I'm disappointed that those impressions left a lasting impression on me rather than the food or atmosphere. Not recommended for anniversaries or dates.

Jitanコースとワインをいただきました。料理もサービスもとても良かったです。地元密着型のビストロと言うと聞こえが良いのかもかもしれませんが客層が悪いです。酔っ払ったおっさんらが大声で低俗な会話やバカ笑いを延々としていて安居酒屋にでもいるような気分でした。彼女の誕生日に利用させてもらったんですけど料理や雰囲気よりそれらの印象が最後に残って残念です。記念日やデートにはお勧めできません。

I happened to have a chance to pass through Kinshicho, so I thought, 'Might as well have a quick drink here before heading home,' and got off.

I was looking for an authentic bar and wandered around the area behind Marui on the south side, which I had heard was a drinking district. But honestly, the atmosphere felt kind of intimidating.

Thinking, 'Maybe drinking around here isn't the best idea...,' I strolled toward the north exit instead and came across Jitan.

It had a stylish and clean atmosphere—totally unlike the usual image of Kinshicho in the best way possible—so I decided to use it as a bar!

Since I was just here for drinks, I didn't order any food, but the marinated appetizer they served was so good that I got the feeling this place must have great food, too!

I'd love to come back and use it as my first stop next time. Most drinks were just under 1,000 yen, making it easy on the wallet as well.

7 Such a wonderful place.

たまたま錦糸町を經由する機会がありましてな、錦糸町で軽く呑んでから帰るかあと降りたわけです。オーセンティックBARを探して飲み屋街のあると聞いたことのある南口マルイの裏などを行きましたが、なんというか怖い雰囲気の街。ここらへんで呑むのはちょっと、、ということでプラプラ北口の方を歩いていたら見つけたのがこちらのJitanさん。すごい良い意味で錦糸町らしからぬオシャレで清潔感のある雰囲気に惹かれ、BAR利用をしました！

今回はBAR利用だったのでフードは頼みませんでしたが、お通しのマリネの美味しさのかなり料理の美味しいお店なんだろうなど！

普通に1軒目として利用してみたい。ドリンクは1杯千円弱のものがほとんどでお財布にも優しい。ステキなお店でした。

Stopped by here for a second round in Kinshicho.

As I opened the heavy glass door, I stepped into a warm and inviting space with beautifully polished wooden tables.

Before entering, I quickly checked Tabelog and thought, Is this place on the pricier side?

But sparkling wine was 980 yen, and other wines were quite reasonably priced.

The otoshi was of restaurant-quality!

This time, it was a marinated salmon and potato dish.

Flipping through the menu, I found a selection of carefully crafted dishes.

I see—this place works as a restaurant too.

No wonder the average price is a bit higher.

Perfect for a first-date spot, and if you're looking for an elegant second stop in Kinshicho, this is the place!

錦糸町の2軒目に、と、ふらりと入店。  
重厚なガラス扉を開けると  
美しく艶やかな木のテーブルの  
温もりあふれる空間が広がっていました。

入店する前にちらりと食べログをチェックして  
「単価わりと高いのかな...?」と思っていましたが、  
スパークリングワインが980円だったり  
他のワインもかなりリーズナブルでした。

お通しが、まるで一品料理のクオリティです！  
今回はサーモンとジャガイモのマリネでした。  
メニューをめくると、こだわりのお料理がズラリ。  
なるほど。  
レストラン利用としても使えるんですね♡  
そりゃ単価はちとあがりますわ。

デートの1軒目はもちろん、  
錦糸町で上品な2軒目をお探しなら、絶対  
ここですね！

8 Thank you for the meal!

ご馳走さまでした♡

Had the Jitan course with my wife. I've always wanted to visit this place—its refined atmosphere stands apart from the surrounding girl bars, casual izakayas, and yakiniku joints in Kinshicho.

#### Food (Jitan Course)

Every dish was delicious, with flavors neither too strong nor too weak, allowing the ingredients to shine.

My top pick was the Omaru shrimp jelly and mousse.

The mousse, made from pumpkin, was velvety smooth, pairing beautifully with the shrimp's firm texture, while the saltiness of the caviar enhanced the pumpkin's natural sweetness.

Also, unlimited bread refills!

Every dish complemented the drinks perfectly.

#### Drinks

An extensive selection.

Given the upscale vibe, I expected higher prices, but they had reasonably priced highballs alongside premium whiskeys and bottle wines.

Bottles ranged from under 5,000 yen to tens of thousands.

#### Interior

Visited on a weekday at 18:30—only one other group (four people) was there.

Maybe more people come for second rounds or after 9 PM?

The space had a dark, elegant ambiance.

There were table seats, counter seats, and a large communal table (for groups?).

The table chairs showed a bit of age, but the olive bonsai in the middle of the big table was stunning.

Lots of counter seating, so many seem to use it as a bar as well.

Naturally, the restrooms were spotless.

妻との食事でJitanコースを頂きました。錦糸町のガールズバーや大衆居酒屋、焼き肉屋が並ぶ通りで、別格の雰囲気佇む本お店を一度訪れてみたいと思ってました。

#### 食事 (Jitan)

どれも美味しかったですし、味が濃いことや薄いこともなく素材の味がしっかりと活かされたコース料理でした。私の一番のお気に入りには『オマール海老のジュレとムース』でした。

ムースはかぼちゃのムースでしたが舌触りが滑らかで、オマール海老の弾力のある食感と良く合いキャビアの塩味がかぼちゃの甘さを引き立てておりました。

また、パンのおかわりは自由です。

すべての食事がお酒との相性がバッチリでした。

#### お酒

とにかく種類が豊富でした。

高級な雰囲気の店内なので、お酒の価格設定め高めかと思ってましたが、リーズナブルなハイボールなどもございます。

当然お高いウイスキーやボトルワイン等もありました。

ボトルワインでいうと5千円以下から数万円のものまでありました。

#### 店内

平日 18:30から訪問させて頂きましたが、先客が一組4名のみでした。

2次会や9時以降で利用される方も多いのかもしれない。

店内は暗めで重厚感のある雰囲気です。テーブル席、カウンター席、大テーブル席(団体用?)がございました。

テーブル席の椅子は少し年寄を感じましたが、大テーブルの真ん中にあるオリーブ?

の盆栽は見事でした。

カウンター席が多くありバーで利用する方も多いとか。

当然トイレは清潔です。

#### サービス

こちらのお店で一番良かった点はサービスです。

店員さんはとても感じがいいです。

鈴を鳴らすと来てくれるシステムで声を張らなくて済みます。

料理は待つことなく提供され、ボトルワインはグラスが空になりかけたタイミングでワインを注ぎに来てくれます。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>The best part. The staff was warm and attentive. No need to raise your voice—just ring a bell, and they'll come. Dishes arrived without delays, and they poured wine at the perfect moment, just as the glass was about to empty. A great place that offers an out-of-the-ordinary experience.</p>	<p>非現実的な体験を提供してくれる良いお店でした。  コースとお酒で二人で3万2000円ほどでした。</p>
<p>Total for two: about 32,000 yen, including drinks.</p>	
<p>This is probably the best classic wine bar in Kinshicho. A well-curated wine list with plenty of options by the glass. Perfect for a casual drink or a full meal with wine—very versatile. Prices are reasonable, making it a reliable choice.</p>	<p>錦糸町ではおそらく、正統派なワインバーとして、こちらの右にでるお店はないとおもいます。リストもしっかりしていて、バイザグラスの種類も豊富。軽く一杯からしっかりと食事&amp;ワインもいける使い勝手のとても良いワインバー。 価格もこなれてて、安心感もGOOD</p>
<p>A stylish place in Kinshicho</p>	
<p>It's stylish and has a nice atmosphere, so it's perfect for a date. The glass of wine seems to be different depending on the day, which is also fun.</p>	<p>錦糸町にあるお洒落なお店  おしゃれで雰囲気がよいのでデート向きですね。 グラスワインは 日によって違うようでそれもまた楽しみ</p>
<p>I love this place and visit regularly. Everything on the menu is delicious, and the calm, stylish atmosphere feels unexpected for Kinshicho—in the best way. I'll be back!</p>	<p>大好きなお店で定期的に通っています。何を食べても美味しいのと、錦糸町らしからぬ？落ち着いておしゃれな雰囲気が最高です。また行きます！</p>
<p>The food and wine are delicious, and above all, the atmosphere at the counter is wonderful! Recommended for anniversaries ✨</p>	<p>お料理もWineも美味しくて、なによりカウンターの雰囲気が素敵です！ 記念日におススメ ✨</p>
<p>Great atmosphere ^_^ The staff are also kind! The mini tomatoes are delicious 😊</p>	<p>素晴らしい雰囲気 ^_^ staff達も親切！ ミニトマト美味しい</p>

This was my first visit. The interior is modern and chic, with moody lighting that creates a relaxing atmosphere for enjoying food and drinks. Even the call bell is a chime, adding a touch of elegance.

The menu is centered around Italian cuisine, offering a well-balanced selection of seafood, meat, and cheese dishes—all great pairings for wine. The variety is just right, neither too many nor too few options. The wine selection is extensive, catering to both those who enjoy multiple glasses and those who prefer just a sip.

Now, onto the food. The presentation is beautiful, making even simple plates look appetizing. The dishes are carefully arranged with attention to temperature, ensuring that cold dishes stay chilled and warm dishes retain their heat.

Each dish brings out the best of its ingredients, offering a simple yet rich depth of flavor. Everything I tried was delicious.

#### 15 Thank you for the great meal!

I used it for a small year-end party at the end of last year!  
I looked for a place with a stylish atmosphere near the north exit of Kinshicho Station, and it turned out to be a space with a special atmosphere that exceeded my imagination!

I think we had a really valuable time just in terms of the space.

The food and all the menu items were carefully prepared and the taste was very delicious!

In particular, the steak meat was easy to eat without being too greasy!

#### 16 I mainly had sparkling drinks, but

初訪問です。

店内の雰囲気はモダンでシックな内装で、照明もムーディーでとても良く、落ち着いて、食事やお酒が楽しめます。

また、呼び鈴も鐘なので、どこか高級感があります。

料理の内容はイタリアンが中心ですが、どれもワインに合う魚介系～お肉、さらにチーズ料理まで幅広くチョイス可能です。品数的には多からず少なからずで適切な品数かと思われま。

また、ワインの種類も豊富に取り揃えており、ボトル～グラスまで、たくさん飲む人～少しお酒嗜みたい人まで幅広く対応可能と思います。

さて、実食です。

どの料理も盛り付けが素晴らしくきれいです。

お皿自体はベーシックなのですが、盛り付けが食欲を高めます。

更に冷たいもの、暖かいものも適切に盛り付けてあり、料理人の配慮が良いです。食して見ると、個々の食材を生かした味付けが施しており、シンプルなのに深味があり、とてもおいしく食せました。

ご馳走様でした。

昨年末にプチ忘年会のような形で利用しました！

錦糸町駅北口でおしゃれな雰囲気のお店を探してみたのですが、想像を超える雰囲気の良さで特別感を感じることができる空間でした！

空間だけでもすごく価値のある時間を過ごせたと思っています。

食事もどのメニューも盛り付けからこだわっており、味も非常に美味しかったです！

特にステーキ肉は、脂を感じさせすぎず食べやすい印象でした！

お酒はスパークリングをメインにいただきましたが、すごく飲みやすく程よくアルコールも楽しめました。


日常から少し離れた感覚やちょっとしたお


they were very easy to drink and I enjoyed the alcohol to the fullest. しゃれなディナーをしたい方におすすめのお店です！

This restaurant is recommended for those who want to take a break from everyday life and have a stylish dinner!

Even if you get lost from Lotte City Hotel, it is only 1 minute and 12 seconds away.

A table made of beautiful Bupinga wood.

In particular, the single plate on the counter is a masterpiece 

Choose wine from the blackboard list 



It's reasonably priced, but the selection is quite nice.

You can fully enjoy it.

It was a really fun time thinking about the wide range of food menus.

In particular, the sauce has no taste and takes a surprising amount of time to prepare, and the price is very reasonable.

I found this pin when I looked it up on the internet!! It came with Ordered curry as dessert!?! lol

We ended the meal with a dessert that was a big hit  

The only thing I was disappointed about was the coffee, but we had a really enjoyable meal together, and both my wife and I were very satisfied.



Thank you for the meal 

P.S.


I read in other people's reviews that smoking is allowed.

It was now completely non-smoking.


17 I checked it out before asking.

ロッテシティホテルから迷っても1分12秒  
素敵なブピンガ材で統一されたテーブル。  
特にカウンター一枚板は圧巻   
黒板のリストからワインを   
リーズナブルですが、チョイスが中々素敵  
で  
十分に楽しめます。

お料理メニューも幅広く悩むのが実に楽しい時間でしたり  
特にソースは癖がなく下準備に驚くほど手がかかっている、この価格はとて良心的です。

ネットで調べた時にピン!!と来た  
カレーをデザートで注文!!笑笑  
大当たり  のデザートで食事を締めました  
♪

コーヒーは唯一残念でしたが、お見送りも頂き本当に楽しいお食事の時間を過ごさせて頂き、妻も私も大満足でした。

ご馳走様でした 

P.S

他の方の口コミに喫煙可と有りましたが、現在は完全禁煙となっていました。  
確認してから伺いました。

	<p>I used it at a company farewell party. The taste of the food and the variety and quality of the wine were very good. The atmosphere inside the store was very nice. The customer service from the staff was also great.</p> <p>I'm very satisfied with the 5 stars, but if I had to make one comment, I think it would have been nice to have one more dish between the course soup and the main dish (steak). He also said that he would have liked to eat more if he didn't drink much alcohol. You can order it for an additional fee.</p> <p>The deliciousness of the food, the type and quality of the wine, the atmosphere of the restaurant, and the customer service of the staff are</p> <p>18 all excellent.</p>	<p>会社の送別会で利用させて頂きました。食事のおいしさ、ワインの種類や質が大変良かったです。店内も良い雰囲気、とても良かったです。店員さんの接客も素晴らしかったです。</p> <p>星5つで大満足なのですが、1点ご意見させて頂くとすれば、コース料理のスープとメインディッシュ(ステーキ)の間に、もう一品あると良かったかなと思います。お酒をあまり飲まない方が、もう少し食べたかったとも言っておりました。別料金で頼んでも良いですね。</p> <p>食事のおいしさ、ワインの種類・質、お店の雰囲気、店員さんの接客、どれも素晴らしいレストランです</p>
	<p>I chose this for a family birthday celebration.</p> <p>Raw oysters as an appetizer! It's luxurious.</p> <p>Each dish was very delicious and we enjoyed the wide selection of wines.</p> <p>I had asked for a surprise message plate, and the dessert was also very delicious.</p> <p>The customer service was also wonderful...!</p> <p>The main meat is Kuroge Wagyu beef, and I think it's a great deal to be able to have a course meal at this</p> <p>19 price.</p>	<p>家族の誕生日祝いで選びました。前菜で生牡蠣！贅沢です。一品一品とても美味しく、ワインも豊富で楽しめました。サプライズでメッセージプレートをお願いしていたのですが、デザートもとても美味しく接客も素敵でした...！</p> <p>メインのお肉は黒毛和牛でこのお値段でコース食べられるのはすごくお得だと思います</p>
	<p>A place with a calm atmosphere. I'm glad there's a store like this in Kinshicho.</p> <p>The customer base is calm, so it's perfect for married couples or couples who have been together for a long time and have settled down.</p> <p>The staff at the restaurant are very</p> <p>20 polite and the food is enjoyable.</p>	<p>落ち着いた雰囲気のお店。こういうお店が錦糸町にあって良かった。客層も落ち着いているので、夫婦や、長年付き合っただけで落ち着いたカップルが利用するのに、ちょうどいいです。お店の方もとても丁寧で、料理も楽しめる。</p>
<p>錦糸町 海鮮居 酒屋M ARU</p>	<p>We enjoyed the horse mackerel and mackerel that the manager had caught himself, along with delicious Japanese sake. It was a cozy shop with hospitality everywhere. Thank</p> <p>1 you for the meal.</p>	<p>店長さん自らが釣ってきた鰯と鯖をおいしい日本酒と一緒にいただきました。おもてなしが随所にある居心地のよいお店でした。ごちそうさまでした。</p>

<p>Whatever I ordered was delicious, and the limited edition sake was a great value!! 2 I will go again!</p>	<p>何頼んでも美味しいし、限定日本酒がお得すぎました!! また行きます!</p>
<p>You can enjoy a variety of seafood at reasonable prices. There are many types of beer and sake for an izakaya, so you can compare them. 3</p>	<p>色々な海の幸をリーズナブルに楽しめる。ビールや日本酒の種類が居酒屋にしてはとて多く、飲み比べもできる。</p>
<p>A seafood izakaya, just a 3-4 minute walk from Kinshicho Station's north exit. The place has seating on two floors. I arrived around 6 PM on a weekend and was told I could stay for about an hour, which suggests it's a popular spot and fills up quickly.</p>	<p>錦糸町駅北口から徒歩3,4分。海鮮系居酒屋。席は2階まであるみたい。休日18:00頃行ったところ1時間ちょいなら入れるということで訪問。人気店のようで混んでいた。</p>
<p>Inside, the decor is packed with details—shelves lined with sake bottles and posters showcasing different types of fish and shrimp. Definitely an interior full of information.</p>	<p>店内はたくさんの酒瓶がおいてあり、魚やエビの種類が知ることができるポスターがはってあった。情報量の多い内装だ。</p>
<p>The sashimi selection was extensive, and they also had a seafood hot pot that seemed to be a favorite among customers. Naturally, the seafood dishes I tried were delicious.</p>	<p>刺身の種類が多かった。あと、海鮮鍋もやってみたくて人気がありそうだった! 海鮮居酒屋ということで、頂いた海鮮系メニューは美味しかった。</p>
<p>The drink menu was also diverse. If they had Kaku highballs, it would have been perfect! I was enjoying an Ichiro's Malt highball, but unfortunately, they ran out midway. That said, I appreciated that they offered a large size.</p>	<p>飲み物も種類が豊富でした。できれば角ハイボールがあれば完璧...! 飲んでたイチローズモルトのハイボールは途中で品切れとなった。でもサイズ大があるのは嬉しかった。</p>
<p>Ordered: Hiroshima oysters (fried, 4 pieces) Smoked pickles with tartar sauce – ¥899 Grated yam with wasabi – ¥499 5-piece sashimi platter (min. 2 servings) – ¥1,398 Special item: Grilled jumbo natural shrimp – ¥1,408 As expected from their signature dish, the shrimp was firm and flavorful. Chiebijin black tea plum wine – ¥650 4</p>	<p>◆広島産! カキフライ(4ヶ) ◆いぶりがっこのタルタルソース¥899(税込) ◆長芋わさび¥499(税込) ◆刺身5点盛※2人前~¥1,398(税込) ★目玉商品! 天然特大海老の塩焼 ※¥1,408(税込) 売りポイントということもあり身がぎゅっと引き締まっていて美味しかった。 ◆ちえびじん 紅茶梅酒¥650(税込) ◆イチローズ・ハイボール(大)¥1,386(税込) ◆飯岡産! 高級魚! マハタの造り(釣り好き板長が釣ったらしい!) ¥899(税込) ◆お通し¥275(税込) 帰りにホッカイロをくれた。ありがとうございました!</p>

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Ichiro's Malt highball (large) –  
¥1,386  
Premium fish sashimi (Mahata,  
sourced from a chef who enjoys  
fishing) – ¥899  
Otoshi (cover charge dish) – ¥275  
As a nice touch, they handed out  
pocket warmers on the way out.  
Thank you!

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I visited this place a few years ago  
and it had been a while since my  
last visit. Previously, I sat on the  
first floor, but this time, due to the  
large group and children, we were  
seated in the tatami room on the  
second floor. The space was  
relatively spacious, allowing the  
family to relax and enjoy the meal  
together.

Ordering via the touch panel was  
very convenient. While I didn't  
drink much sake this time, there  
were options supporting regions  
affected by the Noto earthquake and  
sake from the Yuuki brewery, along  
with a variety of seasonal selections.  
With so many options, it was easy  
to choose based on personal taste,  
making it friendly for beginners as  
well.

As for the food, everything was  
delicious! The sashimi had many  
recommended choices, and I was  
surprised by how large the grilled  
5 fish portions were!

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数年前に一度お邪魔して、久しぶりでし  
た。  
以前は1階でしたが、今回は大人数かつ子  
連れだったため、2階のお座敷でした。  
比較的広めで、家族でゆっくりできました。  
タッチパネルで注文ができて、とても便利  
でした。  
今回は日本酒はあまり頂かなかったのです  
が、能登地震や結城酒造さんの支援の日  
本酒もあり、季節のものと合わせるとかなり  
たくさんありました。  
味の好みで選べるメニューだったので、初  
心者さんにも優しいと思います。  
お食事はどれも美味しかったです!!  
お刺身もオススメが沢山あり、焼き魚も凄く  
大きくてびっくりしました!!

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It was my first visit to celebrate my birthday, so I wanted to relax, so I selected a table from Tabelog and made a reservation. However, on that day, the clerk showed me seats on the second floor. Even when I showed them the reply from Tabelog and the table seat designation, they said, "It's not reflected here. You're doing it wrong." I don't know if it's from China or Korea, but it was a young female clerk, and she said the same thing. After that, he let me sit at a table, so I thought he understood, but a few minutes later the same waiter came to my seat and told me at length that it was his fault. Even if you are told to do it properly, it is a problem with the store's system, and it will not be a problem if you are told to do so. I also felt sorry for the person who came with me, and I felt really bad about it. I think the food was delicious, but after what happened... The other clerks were all smiling, but maybe they weren't satisfied with the situation, and that clerk continued to have a bad attitude. The food is about 3.5. The cost was just over 13,000 yen for two people. I don't have a strong tolerance for alcohol so it's really fun to enjoy it in small quantities. It's nice to have seasonal dishes as well. But I will think about whether to use it next time.

初めての訪問、誕生日のお祝いだったのでゆっくりしたくて食べログからテーブル席を選択して予約しました。ところが当日店員に示されたのは2階席。食べログからの返信を見せてテーブル席指定の表示を見せても「こちらには反映されてない。あなたのやり方が間違ってる」と言われました。中国か韓国は分かりませんが若い女性店員で、言葉もこの通りに言われました。その後、テーブル席に通してくれたので納得してくれたと思いきや、数分後に席まで同じ店員が来て、やっぱりあなたが間違ってると長々責められました。ちゃんとやってください、と言われても、それはお店のシステムの問題であって、こちらに言われても困ります。一緒に来た相手にも申し訳なく、かなり酷い思いをしました。お料理は美味しかったと思うのですが、そんなことがあった後なので.....。他の店員さんは笑顔なのに納得いかないのかその店員さんだけその後も態度が悪かったです。お料理3.5くらい。金額は2人で1万3000円ちょっとでした。あまりお酒に強くないので少量ずつ楽しめるのはとても楽しいです。季節のお料理もあるのは良いですね。でも次回も利用するかは少し考えます。

I went there by myself because I was looking for delicious fish in Kinshicho and it was highly rated, but it wasn't as good as I expected. The recommended sashimi is also average and comes out slowly.

錦糸町でおいしい魚を求めて高評価だったので1人で行きましたが期待ほどではなかったです。おすすめの刺身も普通で、出てくるのも遅いです。

Use the 2nd floor tatami room. It's so narrow that I can't even stretch my legs and it's painful. I was shocked at how small and poor each piece of sashimi was. Other menu items also have small amounts. Alcohol and food were slow to arrive because it was crowded. The sake was delicious, but the 3 types of Japanese Sake Omakase were

2階座敷利用。狭いから足も伸ばせないし辛い。刺し盛は1切れが小さいし貧相でショック。他のメニューも基本量が少ない。混んでるからかお酒も食べ物も来るのが遅い。お酒は美味しかったけど、日本酒おまかせ3種は注いだ状態で持ってくるのでラベルの写真も撮れないし、これ何ていうお酒だっけ？って思い出しながら飲むことになる。若い人向きのお店だったのかも。

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	brought already poured, so I couldn't take a photo of the label, and I wondered what kind of sake they were. I will drink it while remembering this. Maybe it was a store for young people.
9	<p>I visited for the first time because I wanted to enjoy some delicious fish. The sashimi, which the manager caught himself, was exceptional. The sashimi platter, in particular, was plentiful, affordable, and highly recommended. However, the atmosphere was somewhat disrupted by the people behind us, who were getting excited over the horse racing broadcast on TV. It was a bit unfortunate because the restaurant itself had such a nice ambiance.</p> <p>美味しい魚が食べたくて、初めて訪れました。店長さんが釣ったという刺し身は、絶品。特に、盛り合わせは、量もあり安くおすすめです。競馬中継がテレビで流れているので、私達の後ろの席の方が盛り上がり、お店が良い雰囲気だけに落ち着かず残念でした。</p>
10	<p>The sashimi was delicious. I think it turned out to be a popular store. I won't be a repeat customer, but I would like to go again.</p> <p>刺し身は美味しくいただきました。人気ある店だと分かった気がします。リピーターにはなりません、また行きたいとは思う。</p>
11	<p>The food is delicious! The customer service was mediocre...</p> <p>料理は美味しいです！接客は可もなく不可もなくでした...</p>
12	<p>I came back after winning a kalbi (beef short rib) in a lottery on my first visit. As always, the meat is delicious! Last time, I had a set course, but ordering à la carte turned out to be more expensive. The course meal is definitely more cost-effective. By the way, this is a popular spot, so especially on weekends, reservations are a must. Walk-in customers without reservations were turned away. I also bought three takeout grilled meat bento boxes to take home, and even when they cooled down, they were still delicious.</p> <p>初めて来店した際にくじ引きでハラミが当たり、来店しました。相変わらず肉が美味しい！前はコースで頂いたのですが、単品で頼んだ方が料金は高くなってしまいました。コースで頂いた方がお得です。ちなみに人気店なので特に週末は事前に予約がマストです[予約なしで来店した飛び込み客は全てお断り状態でした]。テイクアウトで焼肉弁当を3つ購入、お土産で持ち帰りましたが冷めても美味しかったです。</p>

<p>Visited believing the reviews here. It's not that it's not delicious, it might just be because they were out of stock a lot and the seats just happened to be small, but to be honest, I don't know why it's rated so high. I had a seat on the second floor, but it was extremely cramped. The interior also looks pretty shoddy to me. The gap between the control panels is amazing.</p>	<p>ここの口コミを信じて訪問 決して美味しくないとかではなく、たまたま品切れが多くてたまたま狭い席だったからかもしれませんが、正直なんでこんなに評価が高いのかわかりません 二階席でしたがめちゃくちゃ窮屈でした 内装も自分から見るとかなり手抜きに見えます コンパネの隙間とかすごい</p>
<p>Especially cheap! That's not to say... But the fried eggs were delicious! The tuna had streaks that were hard to chew.</p>	<p>特に安い！というわけでもなく、、、 でも卵焼きは美味しかったです！ まぐろはちょっと噛み切れないスジがありました なめろうはちょっとすっぱい？</p>
13 Is namero a little sour?	PayPay利用可能です♪
<p>Many types of sake and plum wine The fish and small dishes were also delicious. The store is small and I hesitate when I see it for the first time. The seats were full and it looked busy. Reservations may be required on weekends.</p>	<p>日本酒や梅酒の種類が多く お魚や小料理も美味しかったです。 店構えは小さく初見だと躊躇しますが 客席は埋まってて忙しそうでした 週末は予約必須かも知れません。 また来店したいと思います。</p>
14 I would like to visit again.	
<p>They have a good selection of Japanese sake and the food is delicious. The staff's service is also good.</p>	<p>日本酒が充実していて料理も美味しい。店員のサービスも良いです。</p>
15 good.	
<p>A valuable shop where you can drink rare sake that you can't usually drink. It's great that anyone can enjoy sake, regardless of the customer.</p>	<p>普段飲めないレアな日本酒が飲める貴重なお店。お客を選ばない、誰でも日本酒を楽しめるのが良い。</p>
16 customer.	
<p>I visited because I wanted to drink sake. There were two people who love sake, one who likes it moderately, and one who dislikes it, but I managed to get the friend who didn't like it hooked. The selection of sake was vast, and while they serve half servings, the price was reasonable. The grilled yellowtail head was incredibly delicious. The atmosphere of the restaurant felt a bit old-fashioned, and it might feel a little outdated, but people who like that kind of vibe will enjoy it.</p>	<p>日本酒を呑みたくて訪問しました。 日本酒好き2人、そこそこ好き1人、苦手1人で訪問して苦手と言っていた友人をハマらせました。 日本酒の種類が豊富で半合ではあるが妥当な値段設定でした。 ぶりのかぶと焼きが凄く美味しかったですね。 お店の雰囲気は昔ながらな感じで、少し古いかなどという印象。好きな人はすき。</p>
17	再訪します

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	I will visit again.	
	The food is very delicious. It was so delicious that I couldn't resist ordering too much.	料理がとても美味しいです。 つつい頼みすぎるくらい美味しかったです。
18	I will go again.	また行きます。
	<b>Many of the staff members are knowledgeable about the types of alcohol and sake.</b>	酒の種類と酒に詳しい店員さんが多い。
19	<b>He will tell you more about alcohol.</b>	お酒を詳しく教えてください
	I am grateful that I can order from my iPad. The sashimi is delicious and the cost performance is good. The sardines were so delicious that I ordered them individually in addition to the platter.	iPadから注文できるのでありがたいです。 お刺身も美味しく、コスバが良いです。 イワシがとてもおいしかったので、盛り合わせ以外にも単品で注文しました。
	Another great service is that you can adjust the temperature of the hot sake to your liking.	熱燗は、自分好みの温度に調整できるのも嬉しいサービスです。
	Smoking is not allowed inside the store, and an ashtray is placed near the entrance.	店内は禁煙で、入り口付近に灰皿が置かれています。
20		
<b>Irish Pub Scéal eile</b>	I come here every month when I go to Ryogoku for work. It's not noisy or too quiet, and I always have a nice beer or whiskey to drink. They have a variety of alcoholic beverages and the food is good, so I like it. It's a really nice place to invite your workmates over for a quick drink. I just love the casual atmosphere. I hope they continue to do so for a long time.	仕事の関係で月1ペースで両国へ行く度に寄らせてもらってます うるさくもなく静かすぎず、いつもいい感じでビールやウイスキーを飲ませてもらってます 酒類は色々種類があって、食べ物もイケてお気に入りです 職場の仲間を誘ってちょっと飲むにはホントいい感じ とにかく気楽に飲める 雰囲気がお気に入りです これからも長く続けて欲しいです
	An Irish pub in Ryogoku. The atmosphere is great and it feels very authentic. The Guinness and Guinness stew were also delicious.	両国にあるアイリッシュパブ。 雰囲気が抜群でとても本場感がある。 ギネスやギネスシチューも美味しかった。
	Great place. Guinness stew is also delicious. I came back 5 months later. They still remembered my name. Yuki and Taka are the best. We will definitely be back next year.	素晴らしい場所です。ギネスシチューも美味しいです。 5か月後に戻ってきました。彼らはまだ私の名前を覚えていました。ユキさんとタカさんは最高です。来年も必ず戻ってきます。
	For those who want to enjoy the taste of Ireland You can also drink Irish coffee! If you like alcohol, you might like it.	アイリッシュの味を堪能したい方へ アイリッシュコーヒーも飲めますよ！ お酒好きならハマるかも？
4		

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<p>This is a highly recommended pub 🍺  The authentic interior, fixtures 🇮🇹, and atmosphere are amazing ✨  Absolutely YES to the comfort 🍷  The food tastes better than the real thing, and everything is delicious 🍷  I'm so happy with fish &amp; chips and malt vinegar ❤️  Above all, I'm happy to be able to</p>	<p>Highly recommend なパブです 🍺  本場の内装や什器 🇮🇹、そして雰囲気 amazing です ✨  居心地も Absolutely YES 🍷  Food は本場以上の味わいで、どれも美味しい 🍷  フィッシュ&amp;チップスとモルトビネガーが嬉し過ぎます ❤️  何よりも pint ギネスが飲めるのが幸せ 🍺</p>
<p>5 drink pint Guinness</p> <p>6 It's real! The fish and chips were great.</p>	<p>本物です！フィッシュ&amp;チップス最高でした。</p>
<p>7 The store's music selection is the best.</p>	<p>お店の選曲が最高です。</p>
<p>The beer, highballs, cocktails, and food were delicious!  This time I went with my girlfriend, but since there are counter seats, I think it's an easy place to go even if you're drinking alone!  The owner couple were also</p>	<p>ビールもハイボールもカクテルも料理も美味しかったです！  今回は彼女と行きましたが、カウンター席もあるので1人飲みでも行きやすい店だと思います！  オーナー夫婦もフレンドリーで楽しかったです！また行きます！</p>
<p>8 friendly and fun! I will go again!</p> <p>Is the food at the bar really that delicious? I was surprised and very happy at the same time!  As for alcohol, there was a wide variety of beer as well as cocktails!  Especially the fish and chips, the fish was crispy on the outside and fluffy and juicy on the inside!</p>	<p>バーってお料理もこんなに美味しいの？とビックリと同時にとても嬉しかったです！  お酒はビールの種類の豊富さはもちろん、カクテルも豊富でした！  特にフィッシュ&amp;チップスの、フィッシュの外カリッ、中はフワッとジューシーで最高でした！</p>
<p>The atmosphere was really nice and comfortable, and I had a great time, so I definitely want to go again soon!</p>	<p>雰囲気も居心地も本当によく、とても素晴らしい時間を過ごすことができたので、是非近々また行きたいと思いますっ♪</p>
<p>9 PS: This is an important point for me, but the restrooms were stylish and clean, so I got 100 points.</p>	<p>追記:私にとって大事なポイントですが、お手洗いもオシャレで清潔感有りです！100点でした 🍷</p>
<p>10 Enjoy beautiful and delicious Guinness.</p>	<p>美しく旨いギネスを堪能。</p>
<p>I'm a fan who has been there many times, so please use that perspective in your evaluation. Thanks to the personality of the master couple, the atmosphere is always relaxing. Everyone recommends Guinness, but my favorite is Magners apple cider. You can order with a tap.</p> <p>11 Please give it a try.</p>	<p>何度も行っているファンなので、評価はそういう観点で参考になさってください。マスターご夫婦の人柄のおかげで、いつもくつろいだ雰囲気になります。皆さんギネスを勧めていますが、私の一押しはアップルサイダーのマグナーズです。タップで注文できます。ぜひ試してみてください。</p>

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<p>It's a great place! Fish and chips are the best. The other menu items looked delicious, so I'd like to try something different next time!</p>	<p>すごく良い所です！ フィッシュ&amp;チップス最高です。他のメニューも美味しそうだったので次は違うものも食べてみたいです！</p>
<p>No. 1 Guinness beer ever! ! The feel of the bubbles is perfect! ! Guinness lovers are welcome ♡</p> <p>The bar team couple are also friendly and nice.</p>	<p>今まででNo.1 ギネスビール！！ 泡の感じも全部perfect！！ ギネス好きはぜひ♡</p> <p>Bar team夫婦も気さくで素敵です。</p>
<p>Anyway, the Guinness beer here is delicious. You can tell at a glance that it was carefully poured. The shepherd's pie was also excellent.</p>	<p>とにかくこのギネスビールは美味しいです。丁寧に注がれたのが一目でわかります。シェパーズパイも絶品でした。</p>
<p>The atmosphere of the store is good. I'm surprised at how cheap it is. The interior is bright and has the feel of a sports bar. Foreigners are also coming in one by one.</p>	<p>お店の雰囲気は良いです。とにかく安いので驚きです。スポーツBarって感じで明るい店内です。外人さんもチョコチョコ入って来ます。</p>
<p>The restaurant has a nice atmosphere, the drinks are delicious, and the fish and chips are also recommended!</p>	<p>いい雰囲気のお店でお酒も美味しく、フィッシュアンドチップスもおススメ！</p>
<p>The best way to pour beer 🍺 Recommended dishes are shepherd's pie and beef stew. Drinking alone. It's a great pub for drinking with friends 🍻</p>	<p>ビールの注ぎ方が最高です 🍺 おすすめはシェパーズパイとビーフシチュー。 一人飲み。仲間との飲み会にも丁度いいパブです 🍻</p>
<p>My Irish friend recommended it to me and I go here several times a month. I've been to Ireland several times for work, and this place is one of my favorites because it's like a real pub in terms of drinks, food, and decor. In addition to delicious beer, you can't go wrong with any of the dishes you order. In particular, I think the Guinness here is one of the best I've ever had. Unlike a typical bar, this is a pub, so you can feel free to drop in casually.</p>	<p>アイルランド人の友人に勧められて月に数回のペースで通っています。仕事でアイルランドに何度か行っていますが、ここのお店は本場のパブのように飲み物、食べ物、内装全てにおいて本格的で大好きなお店の一つです。美味しいビールはもちろん、どのお料理を頼んでもハズレはありません。特にこのギネスはこれまで飲んだ中でもトップクラスだと思います。一般的なバーとは違い、ここはあくまでもパブなのでカジュアルで気軽に立ち寄れます。</p>
<p>This is a pub! ? The quality of the food makes you think You can't go wrong with any of them, they're all very delicious. The store is clean, the interior is very cute and elaborate, and most of all, the restrooms are shiny lol It's my favorite shop that I can stop by even if I'm alone.</p>	<p>ここパブだよね！？と思わせる程のお料理のクオリティ どれも食べてもハズレなし、全部とても美味しいです。 お店も綺麗で内装もとっても可愛くて凝っていて、何よりトイレがピカピカです笑 一人でもふらっと立ち寄れる、大好きなお店です。</p>

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	<p>The delicious food and drinks are truly satisfying! The cozy, hidden-gem atmosphere makes it feel more intimate, which is wonderful. The woman at the bar was great to talk to and made the experience really enjoyable 🔥 This is the best Irish pub in Tokyo! 🍷</p>	<p>とっても美味しいご飯&amp;飲み物で本当に満足できます！ 隠れ家的サイズで心の距離が近いのも素敵です！ バーの女性の方がお話面白くてとっても楽しめました🔥 東京一番のアイリッシュパブです🍷...</p>
酒の店 ななや	<p>As other reviews have said, the owner isn't very friendly, but overall it's cheap so it's a good place to have a drink.</p>	<p>他の口コミにもあるように店主はあまり愛想はないが、全体的に安いからちょっと飲むに適してる。</p>
	<p>Anyway, the owner is unfriendly. Things were looking better for someone who seemed to be a regular customer. The rice was normal.</p>	<p>とにかく店主が無愛想。常連さんらしきひとにはまだマシな様子だった。ご飯は普通。</p>
	<p>A small standing bar with only a counter. It was built on a corner lot, so you could see a little bit of what was going on inside from the outside, and it seemed like a nice store, so I went in. I ordered draft beer, "White fish and mitsuba kakiage," and "Squid dressed with nuta." There was a sign saying, "Grilled and fried foods take time," as only one master was in charge. The nuta-ae came out in about 5 minutes, and the kakiage came out in about 15 minutes. However, ever since I entered the store, I've noticed that the owner is unfriendly. I don't know if it's because they're busy because they're working alone, but I was a little confused as it was my first time here. However, both knobs are delicious and go well with alcohol. As I finished my draft beer and was thinking about what to drink next, the owner asked me, "Can I pay the bill?" I didn't feel good about being told something like that all of a sudden, so I paid the bill and left the store. There was indeed a sign that said, "Customers who do not refill their drinks will be billed," but even though they were thinking about</p>	<p>カウンターだけの小さな立ち飲みのお店。角地に建っていて外からも中の様子がちょっとだけ見えて、良さそうなお店に思えたので入ってみました。 生ビールと「白魚と三つ葉のかき揚げ」と「スルメイカのぬた和え」を注文。 マスター1人で切り盛りしているので、「焼き物と揚げ物は時間がかかります」と貼り紙がありました。 ぬた和えは5分程で、かき揚げは15分程で出てきました。 しかし入店してからずっと思っていたのですが、店主がなぜか無愛想。 1人でやられているので忙しくてそうなのかは分かりませんが、初めて来た自分は少し戸惑いました。 ただツマミはどちらも美味しくお酒にも合います。 生ビールを飲み干し、次に何を飲むか考えていると、店主より「お会計でいいですか？」と言われました。 いきなりそんな事を言われて気分が良くないので、お会計して店を出ました。 確かに「ドリンクをおかわりしないお客様は会計されてもらいます」みたいな貼り紙がありましたが、次のオーダーを考えているのに、このような接客はいかがなものかと思いました。 料理は美味しかったのですが、2度と来ることはないでしょう。</p>

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<p>their next order, I wondered how this kind of customer service was. The food was delicious, but I won't be coming here again.</p>	
<p>Visited on a weekday at 9 PM. There were open seats at the counter, but maybe because I was a new customer, the owner just glanced at me and said, "We're full," even though there was clearly plenty of space. Such an unpleasant owner. It's rare to come across a place like this..</p>	<p>平日21時に訪問。カウンターに空きはあったけど、新顔だからなのか、カウンターに空きが余裕あるように見えるけど、此方をチラッと見ただけで「いっぱいです」と入店を断りました。とても感じ悪い店主です。なかなかこんな店には出会えません。</p>
<p>I walked in without a reservation, but it turned out to be a great place. For a snack, I had marinated kohada (gizzard shad) in vinegar.</p>	<p>飛び込みでしたがいいお店でした。つまみは小肌酢でした。</p>
<p>6 Food is cheap and delicious</p>	<p>料理が安くて美味しい</p>
<p>It's delicious anyway. The selection of sake is also good.</p>	<p>とにかくうまい。酒のセレクトもいい。</p>
<p>It's a great place for those who enjoy drinking. The small dishes seem to change each time, so I'm looking forward to visiting again.</p> <p>The owner may not be the friendliest, but it's within the usual range for a bar like this. If you're used to bar-hopping, there's no need to be overly concerned.</p> <p>It seems to be a one-person operation, so there might be times when they're too busy to accommodate everyone. In fact, even when there was some space at the counter, they turned away a few customers.</p> <p>That said, the drinks and food are excellent, so if it looks like there's room when you pass by, I'd definitely recommend giving it a try!</p>	<p>お酒好きにはよいお店です。アテも毎回違うようなので、次回お邪魔するのも楽しみです。</p> <p>たしかに大将は愛想のない感じもありますが、飲み処の店主としてはこんな感じかなというレベルだと思います。いろいろ飲みに行かれている方は、そこまで構えなくても大丈夫です。</p> <p>ワンオペのようですし、余裕がないときもあるかもしれません。実際、カウンターは多少余裕があったのに、来たお客さんを断ったりもしていました。</p> <p>酒と肴はまちがいないので、外から見て入れそうだったら、ぜひチャレンジをオススメしたいです。</p>
<p>The drinks and food are both delicious. The portions aren't too big, so you can enjoy a variety of dishes. The regulars are all friendly and fun.</p> <p>9 The only downside... is the owner's</p>	<p>お酒もお料理も美味しいです。ボリュームが多くないから、色々楽しめます。常連さんも楽しい方ばかりです。ひとつだけ難点は...ご主人の愛想の無さ(泣)もしかしてわざとそうしてるのかなあ???</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	lack of friendliness (tears). Maybe it's intentional???	
10	It's a restaurant you'll definitely want to visit again, as it's delicious, cheap, and has a wide variety of original menu items of the day.	美味しく安くその日のオリジナルなメニューも豊富で、また必ず行きたいお店。
11	A quick drink after work. beautiful shop	仕事後に軽く一杯。綺麗なお店
12	<b>The master's subtle hospitality is comforting.</b>	マスターのさり気ない対応が心休まります。
13	The owner handles the fish with great care, which leaves a good impression. Early in the evening, they run the place alone, but despite managing both drinks and food, the service is smooth and stress-free—quite impressive. With 3–4 shochu highballs and 3 side dishes, the bill comes to under 3,000 yen. Excellent value for money.	店主が魚をととても丁寧に扱っているのが好印象です。早い時間はワンオペですが、ドリンクに料理と提供時間にストレスは感じられず、凄いなあと感心します。酎ハイ3~4杯にツマミ3品で3000円でお釣りが来る。とてもコスパが良いです。
14	This is a very good restaurant where you can enjoy the simple standing-drinking dishes, but you can feel the attention to detail, such as the delicious boiled sardine liver and the crunchy wakame seaweed.	イワシの煮付けの肝が美味しかったり、ワカメがシャキッとして美味しかったりと、立ち飲みでシンプルなお料理ながらも細部へのこだわりが感じられる大変良いお店です。
15	<b>The owner's attitude is the worst</b>	店主の態度が最低
16	After all, the chef's cooking is delicious. Nostalgic seasonal flavors made right in front of you. I can't get enough of it. Standing bar...	何と言っても、大将の料理がうまい。目の前で作る、季節ごとの懐かしい味。たまりません。立ち飲みなのが...
17	They brought me a whole fresh sardine for ¥350 ! The sumika was not good, but I'm looking forward to the next time. Alcohol is also cheap ! Thank you for the meal 😊❤️ ...	新鮮な鰯丸ごと一匹おろしてくれて¥350 ! スミイカはイマイチだったけど次回に期待してます。酒も安い ! ご馳走様でした 😊❤️ ...
18	Inexpensive and delicious seafood, and plenty of alcohol! I always stop by when I go to Ryogoku.	安価で美味しい魚介類、お酒も充実！両国に行く際にはついつい立ち寄ってしまいます。
19	I stopped by this place for the first time, and it was a big hit! The fish is absolutely amazing! You can clearly see how carefully the owner handles it. The selection of sake is well-curated and tastes fantastic. Everything I tried was delicious! The value for money is	初めてのお店に立ちよりましたが、大ヒット！お魚が最高に美味しい！大将がお魚を丁寧に扱っているのがよ〜くわかります！日本酒もこだわりがありとても美味しいです！どれを食べても美味しい！コスパ最高！超オススメです！なんと鮎の開きも頂きました！

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	outstanding—highly recommended! I even got to enjoy grilled ayu fish!	
	A very affordable yet delicious tachinomiya (standing bar). I ended up going two days in a row! Everything is highly recommended. Even the umesour comes with a big, 20 tasty plum!	とても安いのに美味しい立ち飲み屋。2日 連続通ってしまいました！どれもおすすめ。梅サワーまでも大きい梅で美味しい
<b>Smallest Bar</b>	1 There are various types of tequila, and there is a wonderful master.	色々なテキーラがあり、素敵なマスターが 居ます。
	2 I'm not drinking right now, but the mocktail made with mountain grape juice and orange juice, similar to a sunrise, was delicious!	今、呑めないんですが、山ぶどうジュースと オレンジジュースのサンライズ似のモクテ ル、美味しかったです！
	3 A bar that specializes in tequila and mezcal. It's located on the 6th floor, but there's no prominent sign, so please refer to the picture below. The beautiful owner, who has extensive knowledge of tequila, runs the place. Straight tequila is served in special tequila glasses. The tequila cocktail made with mountain grapes is easy to drink, making it a great recommendation for beginners. There's also local Yamagata craft beer, from the owner's hometown.	テキーラ&メスカルがメインのバー。 6Fにあります、目立つ感じの看板がない ので下の写真を参考にしてください。 テキーラの知識が豊富な美人のオーナー が切り盛りしています。ストレートのテキーラ は、テキーラ専用のグラスで提供されます。 山葡萄を使ったテキーラのカクテルは飲み やすいので初心者にお勧め。 オーナーの出身地、山形の地ビールもあり ます。
	This is my first time visiting you. The master is super friendly and offers cocktails and whiskey of your choice.	初めてお邪魔しました。マスターはすっごく フレンドリーで自分の好みのカクテルやウイ スキーを提供してくれます。 お値段もびっくりするほど手頃な値段で大 満足です。
<b>Bar CURA</b>	1 I am very satisfied with the price, which is surprisingly affordable.	おつまみ等はないので、純粋に美味しい お酒を飲みたいとき本当におすすめです。
	2 I stopped by because I wanted to drink alcohol, and I was able to enjoy delicious drinks while discussing the menu with the master!! The master and the regulars had a great atmosphere and spoke to me in a friendly manner, so I had a wonderful time. I want to stop by again when I'm nearby!	お酒が飲みたくて立ち寄ったのですが、マ スターとメニューを相談しながら美味しいお 酒をいただきました！！マスターや常連さ んの雰囲気も良く、気さくに話しかけてくだ さったのでとても素敵な時間が過ごせまし た。近くに来た時はまた立ち寄りたいで す！
	3 Although the atmosphere is calm, the owner is kind and the bar is very comfortable. Infection prevention measures are also being taken.	落ち着いた雰囲気だけど、マスターは優し くてとっても居心地の良いバーです。 感染対策もしっかりされています。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

Kikyō	<p>It was a shop where you could buy cigarettes. Just because of that, I won't come back again. I think it's good for people who smoke.</p>	<p>紙巻タバコ可能なお店でした。 それだけでも私は再来はないですがタバコを吸う人にはいいかと思います。</p>
	<p>A rare izakaya that stays open until late at night. It's a people-oriented izakaya where you can chat with regulars and the staff, giving off a truly Asakusa vibe. The food is delicious, and it's always packed with customers. Eating the food, drinking, and chatting with everyone, before you know it, you've missed the last train! Haha, time flies because it's so much fun. Whenever I start to miss being around people, I plan to visit again, enjoying the delicious food and drinks.</p>	<p>深夜までやってるところが少ない中貴重な居酒屋さん。 ザ・浅草な常連さんスタッフさんとお話も出来ちゃう人情系居酒屋さん。 お料理も美味しいいつもお客さんで溢れています。 お料理食べて、お酒飲んで、皆さんとお話を楽しんでいると気がつけば終電をこえてしまっています。笑 つつい楽しくて時間が経つのを忘れてしまいます。 また人が恋しくなったら、美味しいお料理とお酒を肴に伺いたいと思います。</p>
	<p>2022.9 I was looking for a pub late at night and went in. It was completely full! Then, there was one empty table and I entered it.  The fried tofu was the most delicious ever! !  Basically everything I ordered was delicious!  I want to go there again when I'm nearby \ (^o^ ) /</p>	<p>2022.9 深夜に居酒屋探してて入りました。 まさかの満席！と、思ったらテーブル一つ空いてて入れました。  揚げ出し豆腐今までで一番美味かった！！  基本頼んだもの全部おいしー！  また近く来た時は行きたいです \ (^o^ ) /</p>
	<p>I visited late at night, but the menu was delicious and the owner seemed very kind. It was crowded with regulars. I want to go again.</p>	<p>深夜に訪れましたが、メニュー美味しく、店主の雰囲気がとても優しそうで常連さんで賑わっていました。また行きたいです。</p>
	<p>The only disappointing thing is that smoking is allowed. The dipping sauce and white liver were very delicious! I was welcomed by a pleasant owner and an elderly woman, and I felt very comfortable.</p>	<p>タバコ可なのが唯一残念なところです。 お通しのお浸しや、白レバーはとても美味しかったです！ 感じの良い店主と年配の女性が迎えてくださり、居心地はとても良かったです。</p>
	<p>Delicious~~, a deep Asakusa izakaya. If you get the chance, definitely visit!</p>	<p>美味すい~~、浅草ディープな居酒屋。機会があれば是非！</p>

	<p>I discovered this place while searching for an izakaya in Asakusa online and made a reservation. Unlike the area around Sensoji Temple, you can relax and drink in a calm interior. The price is also reasonable. The taste is also delicious. I think many people came alone. Recommended.</p>	
<p><b>Toriyoshi hi Shoten</b></p>	<p>I didn't order a lot of food, but when I first came in, I looked at the menu and thought it looked delicious, so I ordered it. Well, it was delicious, so the next time I visit, I'll have the same menu. That's nice!</p>	<p>色々な食べ物は頼んでいませんが、初めて入ったときに、メニューを見て美味しそうだな、と思い頼みました。いやー、おいしかったですねー、なので、次におじゃましたときも、同じメニューで一しています。いいですね！</p>
	<p>Before COVID, we often used to visit Toriyoshi for group drinks, and I knew the chicken wings were delicious, so I dropped by for the first time in a while. You can choose from three levels of spiciness, so even those who are not fond of spicy food can enjoy it.</p> <p>When we entered and told the staff the number of people, we were directed to a table right away. We looked at the menu and tried to place an order, but when we called over the staff, their response was something like, 'Huh?' We were both like, 'Huh?' It felt like they were giving us a cold attitude. We mentioned to each other that the staff used to be more lively and welcoming before.</p> <p>Every time we called, the cold attitude continued, and one of my friends said they didn't want to come back to this place again. Near the end of our meal, we discovered the existence of QR code ordering, and finally understood why the staff seemed so uninterested.</p> <p>If they had just said, 'You can also order from the QR code,' it would have been a completely different experience.</p>	<p>コロナ前までは大人数での飲みは鳥良を利用する事が多く手羽先が美味しい事は知っていたので久々に飛び込みで入店しました。3段階の辛さから選べて辛いのが苦手な人でも美味しくいただけます。入店し人数をお伝えすると「こちらへ」とテーブル席に案内されそのまま。私達はメニューを見ていくつかのオーダーをしようと店員さんと呼ぶと「えっ？」みたいな対応。こっちも、「えっ？」何か塩対応だね？と友人と話しておりました。(以前は店員さん個々の活気もありこんな感じでは無かった)呼ぶ度に塩対応が続き、一緒に行った友人はこういう店もう来たくない...と。退店間近にQRコード注文の存在を知り、店員さんの気だるそうな対応はこれが理由ね！とやっと理解しました。一言、「QRコードからも注文出来ます」とあれば全く違った時間になったと思います。</p>

<p>The staff were friendly, the drinks were served quickly, and the interior was spacious. The prices weren't too high either.</p> <p>However, the food was not that great. As for the gyoza, it was a typical homemade style, but I couldn't help but wonder why they thought it was okay to serve it like that. It was a bit disappointing, but in a way, it was also amusing.</p>	<p>店員さんの愛想も良くて飲み物の提供も早く店内も広い。 価格も高くはない ただ料理があんまりで 餃子においては家庭ではあるあるだけど、これで提供しようと思ったんかっていうレベルでちよいとガッカリしつつも面白かった</p>
<p><b>The staff were very quiet... But the food was delicious.</b></p>	<p>店員さんがとても物静か... お料理はどれも美味しかった</p>
<p>The staff doesn't seem to be very energetic. It's a Saturday lunch. The food is delicious. It's a shame, haha.</p> <p>5 Customers: Many foreign tourists!</p>	<p>店員さん元気なさすぎ 土曜日の昼 料理美味しいのに 残念 笑～ お客さん 外人観光客多し！</p>
<p>After the New Year's Visit to Senso-ji Temple in 2025 In 2025, I went to the annual New Year's visit to Senso-ji Temple. I woke up at 4 a.m. and went to Senso-ji with my family. We arrived around 5 a.m. At this time, it's much quieter compared to the chaos after the countdown.</p> <p>I drew a "bad luck" fortune at the shrine, which made me feel down. The restaurant was almost full, with many young people and inbound tourists.</p> <p>We toasted with draft beer and orange juice.</p> <p>For appetizers, we had mekabu seaweed with tororo (grated yam). We ordered sesame-salted cucumbers, fried chicken, and chicken soba.</p> <p>Sesame-salted cucumbers The person preparing them seemed tired, as they were too salty. A bit disappointing.</p> <p>Fried chicken It was a bit over-fried, but the flavor was delicious.</p> <p>Chicken soba The salty broth was rich and tasty. We had about two drinks each and left within an hour. By the time we left, it was getting light outside. It was delicious.</p>	<p>2025年 浅草寺の初詣のあとに 2025年、毎年恒例の浅草寺の初詣。 朝4時に起き家族で浅草寺に。 5時ごろ浅草寺に着く。この時間はカウントダウンあとで激混みの状態とは全然違って空いている。 初詣で凶を引きへこむ。 お店は満席に近い状態。 若い人からインバウンドといっぱい。 生ビールとオレンジジュースで乾杯 お通しは めかぶとろろ ごま塩きゅうり、唐揚げ、鶏そば を注文 ごま塩きゅうり 作ってる人が疲れてたのかしょっぱい。 なんか残念 唐揚げ ちよつと揚げすぎ。 味は美味しかったです。 鶏そば 濃厚の塩味でおいしい。 2杯づつ程のみ、1時間で退店。 帰りはうっすら明るくなってました。 美味しかったです。 ご馳走様でした。</p>
<p>6 Thank you for the meal.</p>	

<p>Delicious fried chicken! However, since it is an izakaya restaurant, there is a seat fee (please explain this to foreigners before eating), so if you just want to eat fried chicken, we recommend taking it home!</p>	<p>うまい唐揚げチキン!でも、居酒屋なので席料がある(これだけ、外国人を食べ前に説明しお願い)、もし唐揚げ食べたいだけの方、持ち帰りおすすめ!</p>
<p>Visited with my family on a Saturday afternoon. The salted fried chicken, medium spicy chicken wings, and quail were delicious 😊 The fried chicken had a light flavor, so I asked for some extra salt 🙌 It's great that you can adjust the seasoning yourself.</p> <p>The restaurant had a high ceiling and a bright, comfortable atmosphere. The staff were neither particularly good nor bad, just average.</p> <p>There was also a smoking room 👍</p> <p>I'll definitely return if I get the chance.</p>	<p>土曜日の午後に家族で来店。塩唐揚げ、手羽先中辛、うずら美味しかったです 😊 唐揚げ味が薄く追加でお塩貰いました 🙌 自分で調整できるのはいいですね。</p> <p>天井高く明るい店内で過ごしやすかったです。店員さんは可もなく不可もなく普通。</p> <p>喫煙ルームもありましたよ 👍</p> <p>機会があったらリピします。</p>
<p>While there are many restaurants with high prices aimed at inbound tourists, this restaurant served delicious chicken dishes at reasonable prices.</p>	<p>インバウンド狙いで高めの料金設定の店が多いなか、手頃な価格で、美味しい鳥料理のお店でした。</p>
<p>It seems like they're open 24 hours a day now, so you can rest assured that they're always open. Since the coronavirus outbreak, many stores are closing early, which is helpful.</p>	<p>今は24時間営業してるみたいなので、いつでも開いている安心感ですね。コロナ以降、早じまいの店が多いので助かります。</p>
<p>There are quite a few chain stores in Asakusa, and this is one of them. It's been a while since I've been there, but I imagine the menu has expanded a bit. There is also a relatively wide range of alcoholic beverages. Oyakodon and noodles are still alive and well, and many people use them for meal purposes. On Saturdays, Sundays, and holidays, you may have to wait due to the location, but I think it's relatively easy to get in. For a while, I was refraining from going there because I felt like the menu was small and the food wasn't very good, but now I'm considering</p>	<p>浅草にはかなりチェーン店も進出していますが、その1店舗です。久々に行きましたが、メニューが少し増えているイメージ。お酒も比較的幅広くあります。親子丼やめん類も健在で、食事目的で利用もされている方も多そうですね。土日祝日は、立地上ウェイティングになることもありえますが、比較的入りやすいと思います。 一時期、メニューが少ない印象や何となく美味しさを感じない事があり、行くことを控えていましたが、改めてランチや飲みなどの候補店になりました。迷ったらオススメですよ。</p>

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	it as a restaurant for lunch or drinks. If you are unsure, I recommend it.	
12	The chicken wings are delicious, but the menu is always the same so I wish they had something original.	手羽先美味しいですが、いつも同じメニューなのでオリジナルな物が有ればと
13	Late at night, I really wanted to eat some freshly fried chicken, so I searched for it, found this 24-hour store, and went to buy it. Once you place your order, please wait 10 minutes. There's a bit of a wait, so it might be better to order by phone in advance. It contained 6 pieces of small fried chicken and was delicious.	深夜に揚げたての唐揚げがどうしても食べたくなり検索したら24時間営業のこの店がひっきり買いに行きました。注文したら10分お持ち下さいとのこと。ちょっと待つので事前に電話なりで注文した方が良いのかも。ちょっと小さめの唐揚げが6個入っていてちゃんと美味しかった。
14	As a chain restaurant, the service is great and the food is delicious. It's worth eating here over and over again. Highly recommended! 🍑🍑🍑	チェーンの店としてサービスが良いし、食べ物も美味しいです。 何回でも食べ甲斐があります。 オススメです! 🍑🍑🍑
15	It was delicious, but I was a little disappointed that I ordered the chicken wings first and they came last.	美味しかったけど手羽先を一番の注文して一番最後に来たこと少し残念。
16	The chicken wings and gyoza (chicken) were delicious. I didn't drink much alcohol, but even though I ordered a lot of food, the bill was only 2,500 yen per person, which was cheap, and I would visit again.	手羽先と餃子(鶏肉)が美味しかった。 お酒はそんなに飲まなかったけど、そのぶん食べ物をけっこう頼んでもお会計ひとり2500円くらいで安かったしまた利用したいです。
17	Meals generally cost between 500 yen and 1,000 yen. The beer was about 550 yen. The chicken dishes were delicious, but the gyoza without yakitori was a bit disappointing. You need a smartphone because they use the QR code. The price for two people was about 7,500 yen.	食事は大体500円から1,000円程度 ビールは550円くらい鳥料理は美味しいが焼き鳥は無い餃子は微妙だった QRコードを使うのでスマホは必須 2人で7500円位だった
18	You can eat a variety of things at a reasonable price, so it's great when you want a quick drink. I highly recommend the zaru soba, and it's delicious when eaten with sesame sauce. Since there were 3 of us, we asked if they could add one more sauce, and they did something nice and brought it to us...I thought they were	手頃な価格でいろいろ食べられるので、サクッと飲みたい時にいいです。ざるそばがとてもおすすめで、ごまだれで食べるのがとても美味しいです。 3人で伺ったのでタレをひとつ増やすことができないかお聞きしたのですが、何かうまいことやってくださって持ってきてくれたり...と、対応もいいとおもいました!

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	very responsive!	
	Chicken dishes are delicious starting with chicken wings. The chicken ramen is also simple and delicious.	鳥料理は手羽からとか美味しい鳥ラーメンもあっさり旨い
	Open late at night, the fried gizzard garlic I ate was delicious. Thank you for the meal 😊 ...	深夜営業、利用してます砂肝ニンニク揚げ美味かった。ご馳走様 😊
浅一 Asaichi	It was close to Kaminarimon in Asakusa and close to the station. The Mangalitsa food was especially delicious. 1 I want to go again!	浅草の雷門からも近く、駅も近かったです。特にマンガリツアの料理がとても美味しかったです。 また行きたいです！
	I visited this place based on other reviews and the information that only electronic cigarettes are allowed.  The staff and the atmosphere of the restaurant weren't bad, but I felt a sense of distance throughout, giving off a slightly exclusive impression.  The food was delicious. The venison and Mangalitsa pork were tasty. However, it seems they don't have bottled beer, which was a bit disappointing. 2	他のレビューと喫煙は電子タバコのみとの事で、足を運びました。スタッフさんや店の雰囲気は悪くないのですが、何処かよそよそしい感じが終始あり。少し排他的な印象を受けました。  食事は美味しいです。シカ肉やマンガリツア美味しかったです。瓶ビールは無い感じでした。少し残念。
	Even though the last order for food had already ended, they still let us in! They even accommodated a last-minute reservation for eight people.  However, the otoshi (small appetizer) was just kaki-pi (crispy rice crackers with peanuts), which was disappointing... I'd rather not have it at all. The chocolate I ordered was also just okay. 500 yen for this?  The staff were all pleasant. I didn't get to try the food, so I can't say, but they had lamb dishes, which caught my interest. 3	全てのお料理ラストオーダーが終わっていたのに、入れてくれました！急の8人予約でも対応してくれました。  ただお通しが柿ピーだったのは残念。。それならいらない。。頼んだチョコもうーんという感じ。これで500円？  店員さんは感じの良い方ばかりでした。ご飯も食べていないのでわからないけど、羊料理などもあり気になった。
	It was my first time eating brown bear. It was delicious and had no smell! 4	ヒグマを初めて食べました。臭み無く美味しかったです！

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<p>I visited Asakusa for dinner with my daughter while sightseeing. I was very happy that they had a wide variety of Japanese whiskey! The jellyfish were crunchy and fresh, and the croquettes were freshly fried. There were other rare meats, so I would love to hear from you. 5 Thank you for the enjoyable time.</p>	<p>浅草に娘と観光に来た夕飯に伺いました。ジャパニーズウイスキーが豊富にあって、とても嬉しかったです！クラゲはコリコリ新鮮で、コロッケは手作り揚げたて感満載でした。他にも珍しいお肉があったので、是非伺いたいと思います。楽しいひと時をありがとうございました。</p>
<p>The food, the atmosphere, the owner, and the staff—everything was excellent. They even helped celebrate my girlfriend's birthday! 6 Thank you for an amazing time!</p>	<p>味もお客さんの雰囲気もオーナーも店員さんも最高です。彼女の誕生日もお祝いしてもらえました！最高の時間をありがとうございました！</p>
<p>The wild meat had no strong smell at all and was absolutely delicious! ✨ The restaurant was stylish, well-ventilated, and a great place to 7 enjoy a drink. ✨</p>	<p>ジビエが臭みが全然なくてとっても美味しかったです ✨ 店内もおしゃれで風通しもよくて気持ちよくお酒が飲めました ✨</p>
<p>This is an izakaya run by a Japanese and Korean couple! I ate deer, bear, and sheep, and they 8 were all delicious.</p>	<p>日韓夫婦さんたちが経営してる居酒屋です！シカ、クマ、羊を全部食べますが、全部美味しいです。</p>
<p>It was delicious to eat something I 9 don't usually eat!</p>	<p>普段食べられないものを食べられておいしかったです！</p>
<p>The owner is friendly and makes you feel at home. I highly 10 recommend it !</p>	<p>オーナーも気さくでアットホームな感じがとてもお勧めです !</p>
<p>Genghis Khan was delicious. The owner was also kind and we had a great time. 11 Recommended in Asakusa.</p>	<p>ジンギスカンが美味しかったです。オーナーさんも優しく楽しい時間を過ごしました。浅草ではオススメです。</p>
<p>12 <b>It was fun to talk</b></p>	<p>話しが楽しかった</p>
<p>The advantage is that you can visit it even after the last train. Only the snack menu is available 13 late at night.</p>	<p>終電後も利用できるのは強み。深夜はおつまみメニューだけだけど。</p>
<p>I came here for the first time while sightseeing! The atmosphere was calm and I had 14 a relaxing time!</p>	<p>観光がてらに初めてきました！雰囲気がおちついていて、ゆったり過ごせました！</p>
<p><b>The response from the amazing staff was amazing!</b></p>	<p>凄いな定員さんの対応が素晴らしかったです！</p>
<p>I went here for a date with my girlfriend. The restaurant had a calm atmosphere, making it easy to relax. The wild meat dishes were 16 delicious, and I'd love to come back</p>	<p>彼女とのデートに利用しました。店内が落ち着いていて、ゆっくりできました。ジビエ料理も美味しくまた来たいと思えるお店でした。</p>

	again.	
17	I heard that they serve delicious wild meat, so I visited. The menu had a great selection beyond just wild meat. The organic vegetables were also delicious. I had stew made with Ezo deer and ginger pork with wild boar. Since it was directly sourced from the matagi (traditional hunters), the meat was fresh, with no unpleasant smell at all, and I really enjoyed the rich flavors. It's surprising to be able to enjoy such tasty wild meat in Tokyo.	美味しいジビエが食べられると聞き伺いました。ジビエ以外のメニューも充実していました。無農薬野菜も美味しかったです。いただいたのはエゾシカのシチューとイノシシの生姜焼きです。マタギ直送ということもあり新鮮で全く臭みがなく、お肉の深みを堪能しました。東京でこの美味しさのジビエが食べられるのは驚きです。
18	My first time trying wild meat! The Mangalitsa from Hungary, known as a "national treasure you can eat," had sweet, delicious fat! I'd love to visit this place again when I'm in Asakusa.	初ジビエ！ハンガリー王国の【食べられる国宝】マンガリツァは脂が甘くて美味しかった！！浅草に来たら、また寄りたいお店。
19	The atmosphere is good, and the owner is friendly and makes you feel very comfortable. The food is also very delicious, so I think it's perfect for all kinds of situations, such as dates, joint parties, and company drinking parties!	雰囲気も良く、オーナー様も気さくで居心地がとても良いです。料理もとても美味しいので、デートや合コン、会社の飲み会などあらゆるシチュエーションに最適だと思います！
20	A restaurant that I happened to visit. Mangalica pork was on the menu, and even though it was an izakaya, it had a French feel.	たまたま入った飲食店。マンガリツァ豚とかメニューにあって、居酒屋なのにフレンチテイストな店でした。
	The atmosphere depends on the person, but I didn't find it bad. However, I wouldn't recommend it for those who want to drink slowly. It's a standing bar, so you can interact with a variety of people, making it a great place for those looking for that kind of vibe.	雰囲気は人によると思いますが、悪くはないと感じました。ただゆっくり飲みたい方にはオススメできないです。立ち飲みスタイルなので色んな方とコミュニケーションとることができ、そのような雰囲気を求めている方には素晴らしいお店です。
	It's open and welcoming, whether you're alone or with a large group.	一人でも大人数でも対応してくれるのでいつでも行っても開放的です。
<b>Gihu</b>	The food consists of simple, light snacks.	食事は簡易的な軽食が有ります。

<p>A bar located behind the Hisago-dori street in Asakusa. The main focus is on pickled vegetables and sake, but they also offer a variety of sours and highballs. The beer is served in small Sapporo bottles.</p>	
<p>Occasionally, they offer limited-time light snacks and drinks, which are quite appealing. The pickled vegetables, in particular, are irresistible.</p>	<p>浅草、ひさご通りの横裏にあるBAR。ぬか漬けと日本酒がメインだが、サワーやハイも多様。ビールはサッポロ小瓶。</p>
<p>The bar is located on the second floor, accessible via a staircase, and has a standing-only style. Despite this, the neon lights and the atmosphere created by the owner make for an enjoyable, never-boring experience.</p>	<p>たまにある期間限定の軽食や飲物も魅力的。特にぬか漬けがたまらない。立地は階段で2階の立ち飲みではあるが、ネオンライトが輝く店内に店主の雰囲気も相まって、飽きのこない時間が過ごせる。</p>
<p>Whether you're alone or not, this is a place where you can feel the atmosphere.</p>	
<p>No matter how busy they are, the staff are always aware of their surroundings, and the place has a great vibe that doesn't overwhelm you. It's a bar where you can enjoy all kinds of drinks.</p>	<p>一人で来てもそうでなくても、空気感の読めるお店です。どれだけ忙しくても周囲の目を欠かさずして、雰囲気に飲まれない良い意味のお店の雰囲気があります。オールジャンル利用出来るバーです。</p>
<p>It's also a great spot for enjoying good sake late at night.</p>	<p>深夜に良い日本酒飲めるのも</p>
<p>The best place open until the morning! Especially the owner is the best!!</p>	<p>朝までやってる最高なお店！特に店主の人が最高！！</p>
<p>It was my first time visiting, but I really enjoyed the nice space. I will visit again.</p>	<p>初めて伺いましたが良い空間とても楽しめました又、伺います</p>
<p>It's open until the morning, making it the perfect stop. I'm grateful because there aren't many restaurants where you can drink sake until late. The people who gather there and the masters are all interesting people, and it has a charm that makes it impossible to go to any other bar once you come here.</p>	<p>朝まで営業している、終着点には最高のお店です。日本酒が遅くまで飲めるお店は中々ないので有り難い。集まる人もマスターも面白い人たちばかりで、ここに来ると他のバーには通えなくなってしまうような魅力があります。</p>
<p>7 Hama-san! good!</p>	<p>はまさん！うまい！</p>

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<p>The atmosphere of the bar is really great, and it's even more enjoyable if you go after your second stop. The master is kind, friendly, and fun to be around.</p>	<p>お店の雰囲気もとてもgood、2件目以降行くともっと楽しめます。マスターも優しく気さくで楽しいです。</p>
<p>It's open until 5am and has a lively atmosphere!! The owner is also kind and awesome!! I especially want anime lovers to come!!</p>	<p>朝5時までやってて賑やかな感じが最高!! 店主の方も優しくて最高~!! アニメ好きは特に来てほしい!!</p>
<p>First visit. It's open until 5 a.m., and it's very lively. 10 Drinks and food were all great.</p>	<p>初めての来店。 朝5時までやってて、賑やかさも抜群。 お酒、フードなにもかも最高でした。</p>
<p>BAR in Asakusa, Tokyo</p>	
<p>"Gift"</p>	<p>東京、浅草にあるBAR</p>
<p>It's on the second floor of a narrow building. A standing bar with counter only.  This is a restaurant where the pickled rice bran is delicious. It also goes well with Japanese sake.</p>	<p>「ギフ」  細いビルの2階にあります。 カウンターのみ立ち飲みBAR。  ぬか漬けが美味しいお店です。 日本酒のつまみにも合いますね。</p>
<p>11 Thank you for the meal 😊</p>	<p>ご馳走様でした 😊</p>
<p>A hidden standing bar open until the morning in Asakusa  The friendly owner will welcome you, so you can have a fun time even if it's your first time. They also have rare sake, so it is recommended for those who like Japanese sake.</p>	<p>浅草で朝までやっている隠れ家的スタンディングバー  優しい店主が迎え入れてくれるので、初めてでも楽しく過ごせます。 レアな日本酒もあるので日本酒好きな方におすすめです。</p>
<p>I visited for the first time. The owner was friendly and kind, and the drinks were delicious. I had a great time! ♪ My friends and I missed the last train, so we were really grateful that they stayed open until morning. I'll definitely visit again! 13 Thank you so much! ♡</p>	<p>初めて伺いました。 マスターのお兄さんが気さくで優しくてお酒も美味しく楽しい時間を過ごせました♪ 友達と終電を逃してしまったので朝まで営業してくれていて凄く助かりました! また、伺います! ありがとうございました♡</p>

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	It's a really fun space, so you should definitely go there at least once!	めちやくちゃ楽しい空間なんで絶対1回は行って欲しい!
	This place is tucked away at the back of Rokku-dori Street. The selection of sake is unique, and it seems that the source of the sake is special. The green chili pepper pickled in soy sauce was extremely spicy, but it went really well with the sake. It was empty at the time I visited (around 9pm?), but from what I've heard, it seems to be crowded late at night.	六区通りの裏の奥の方にひっそりあるお店。日本酒の品揃えが独特で、どうやら仕入れ元が特殊らしい。 青唐辛子醤油漬けがめちやくちゃ辛かったけど日本酒との相性が最高すぎて最高だった。 お邪魔した時間(21時ぐらい?)は空いたけど、盗み聞いた話だと深夜は混んでるらしい。 また行こ。
	15 Let's go again.	
	This is a standing bar where even newcomers can feel free to stop by! The regulars are also kind and easy to talk to, so I think you can enjoy it even by yourself! There is also an affiliated store on the 3rd floor, so you might want to stop by!	新規の方でも気軽に立ち寄れる立ち飲みバーです! 常連さんも優しく話しやすいので1人でも楽しめると思います! 3階に系列店もあるので立ち寄ってみてもいいかもしれません!
	16	
	It's a deep, cozy space where the people of Asakusa gather. I'm grateful for it.	浅草の人たちが集まるディープな空間です お世話になってます
	17	
	The music, the master, and the drinks calm me down. There is also an affiliated store on the third floor.	音楽とマスターとお酒が良い感じで落ち着きます。三階には系列店も有ります。
	18	
	I wandered in. It had a nice standing bar atmosphere and the customer service from the manager was great! I'll visit you again.	ふらっと入りました。立ち飲みのいい感じの雰囲気です店長の接客が良かったです!また伺います。
	19	
	The owner's service was wonderful! Highly recommended, even for first-timers!	店長さんの対応が素敵でした! 初回でもおすすめ!!
	20	
<b>Asakusa Stand</b>	A place where you can easily come A place where there are many regulars, but first-timers can also enjoy it.	ふらっと気軽に来れる所 常連さん多いけど初見の方も楽しめる場所
	1	
	It was fun and the drinks were delicious! Next time I come to Asakusa, I will definitely come again!	楽しかったし、ドリンクもすごく美味しかったです!今度浅草に来るときは絶対に来ます!
	2	
	Definitely my favorite place in Asakusa. The owner and regulars are great. After all, Asakusa is a town full of humanity and I love it!	浅草で間違いなく一番好きなお店。 オーナー、常連さんも最高。 やっぱり浅草って人情溢れる町で好きです!
	3	

<p>I had no idea what the Sanja Festival was, and only asked because a local friend of mine was drinking here.</p>	<p>三社祭とは全く把握しておらず、地元の友人がここで飲んでいてからと伺いました。</p>
<p>Thanks in part to my friends, but also the regular customers and shop staff around me, I was able to have some fun memories where I could feel the people and atmosphere of Asakusa directly.</p>	<p>友人のおかげもありますが、周りのご常連さんやお店の方にも良くしていただいて、浅草の人となりや雰囲気ダイレクトに感じる楽しい思い出ができました。</p>
<p>Also, if I go to Tokyo, I will go 4 there!</p>	<p>また、東京に出向いたら遊びに行きます！</p>
<p>I visited for the first time at a friend's regular spot. I had a great time with the friendly staff and regulars. You can also order from the famous nearby dumpling shop, Ōsama no Gyoza, here.</p>	<p>友人行きつけのお店で初めて入りました。気さくな店員さんや常連さんと楽しい時間を過ごす事が出来ました。近所の有名餃子屋、王様の餃子もここで注文出来ます。今日は近所のチーズケーキを浅草スタンドで頂きました。</p>
<p>Today, I enjoyed some cheesecake 5 from a local shop at Asakusa Stand.</p>	
<p>I stumbled upon this store on New Year's Day and went in, and it turned out to be a big hit. Although it is located in a tourist area, the snacks are delicious and reasonably priced.</p>	<p>お正月にふらっと見つけて入りましたが大当たりのお店でした。観光地にはありますが、良心的な価格でおつまみもおいしいです。</p>
<p>It's a cash-on system, probably because it's New Year's, but you can also use PayPay, so I highly 6 recommend it.</p>	<p>お正月だからなのかキャッシュオンシステムですが、PayPayも使えるのでめちゃオススメです</p>
<p>It's a place run by a female owner who works hard on her own. The selection of drinks is extensive. 🍷 They also offer delivery, so you can order food as well. It's a great spot that overseas customers would likely enjoy. Highly recommended! 7 😊</p>	<p>女性オーナーが一人で、頑張ってやっている店です。お酒の種類も豊富。🍷 出前もできるら食事頼めます。海外のお客様が喜びそうな、いい店です。オススメ！😊</p>
<p>Easy to enter even by yourself. You can also make friends with 8 local regulars.</p>	<p>一人でも入りやすい。地元の常連さんとも仲良くなれますw</p>
<p>I completed the Seven Lucky Gods stamps and had a beer. The L-sized draft beer was huge and delicious! 9 I'll definitely come again.</p>	<p>七福神の朱印をコンプリートして、ビールを一杯。Lサイズ生ビールめっちゃでかい。美味かったー。またきます。</p>

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	It was delicious. Many of the regulars are also nice. I'm grateful that I've been free since New Year's Day. They are closed on	美味しかった。常連さんもいい人が多い。お正月から空いててありがたい。水曜日お休みです。
10	Wednesday.	
	A space where people can interact. This is a shop where people who make a living in Asakusa gather.	人と人がふれあう、空間です。浅草で生業をする人達が集まるお店ですよ。
11	It is important to go and keep going.	通い、通い続ける事が大事です。
12	<b>It's fun interacting with the locals.</b>	地元の皆さんと交流が楽しい。
	Perfect for casually drinking while	
13	standing.	立ち呑みでふらりと呑むのに丁度いい
	A standing bar located at the intersection of Asakusa Chuo-dori and Asakusa Kaminarimon Yanagi-koji.	浅草中央通りと浅草雷門柳小路の交差点にある立ち飲み屋。
14	Since the store is small, there are many customers outside the store, which makes it very lively.	店が狭いので店外にもお客が溢れかえっていて活気が有ります。
	It's a great spot for a quick drink. You can easily chat and have fun	久しぶりの、スタンド！
15	with people of all ages and genders.	少しの時間でしたが、良い店でした。
<b>BASE THIRD PLACE BAR</b>		
	It's a calm and comfortable space	1人でも2人でも、落ち着いた居心地の良い空間です。
1	for one or two people.	
	It's also good to drink alone! A good place where multiple people can	1人でしっぽり飲むのも良い！複数人でも
2	enjoy drinking!	楽しく飲める良いお店！
	Homemade appetizers are exquisite. The owner is very friendly and you	自家製のお通しが絶品です。店主の人当たりも良く、ゆっくり落ち着いてお酒を楽しむことができます。
3	can relax and enjoy your drink.	
	It was a wonderful place with a stylish interior, mostly white, like a cafe, and a beautiful, cool mama.	カッコいい美人ママさんと、カフェみたいな白を基調としたステキな内装.....なのにお酒おつまみは美味しいし、常連さんは江戸っ子で会話がとても楽しいお店でした！
4	Despite the cafe vibe, the drinks and snacks were delicious, and the regulars, who were old-school Edoites, made the conversations really fun! Next time, I'd love to try the shochu that was lined up. 😊	今度は並んでいた焼酎にも挑戦してみたいです 😊
	My favorite shop! ❤️ Mom, customers, snacks, and alcohol were all great!! This is a store I want to go to every	大好きなお店！❤️ ママもお客さんもおつまみもお酒も全てが最高!!
5	day!	毎日でも行きたいと思うお店です！
	It was a stylish bar with a nice	
6	atmosphere.	お酒落で雰囲気の良いBARでした。

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	<p>I had a great time chatting with the 7 beautiful mama.</p>	美人ママのトークがたのしかったです。
Bar TOKY O BRAIN	<p>If you leave your seat, foreigners will drink alcohol for you. The store staff turns a blind eye and doesn't pay attention. A salesperson who can't see his surroundings is no good. I won't go out drinking anymore This is Japan, so there's no need to bring in foreign vibes. go home</p>	<p>席を離れると外人に勝手に酒飲まれます。 店員も見て見ぬふりで注意しません。 周りが見えてない店員はダメです。 もう飲みに行くことはないでしょう ここは日本なので勝手に外国の感じを持つ てなくていい。 go homeやね</p>
	<p>The atmosphere was stylish and the food was delicious with gentle seasoning, so I would like to go again next time. I was able to show my friends around Nakamise and then take them there, and they both said they 1 were very satisfied.</p>	<p>雰囲気もおしゃれでお食事も優しい味付け でとっても美味しかったので次回も行き たいと思いました。 地方から来た友達にも仲見世案内した後 に連れて行けてどちらも大満足との事 でした。</p>
	<p>This is a Western food restaurant with a bright and clean interior and 2 reasonable prices.</p>	店内は明るく清潔で、値段もリーズナブル な洋食屋さんです。
	<p>I made a reservation over the phone and two people visited. I had the hayashi rice, and the eggs were fluffy and really delicious! They also said that the beef stew was amazing because the meat was so creamy and easy to eat, and the quality was high and the price was reasonable ☺ There were other customers with families who were a little noisy, which bothered me, but after I left the store, a female staff member was very attentive to me 😊 It was a little far from the downtown area, there were many regulars, and it was a comfortable environment. 3 I hope I can visit you again!</p>	<p>電話で予約をして2人で伺いました。 私はハヤシライスを頂きましたが、卵が ふわふわで本当に美味しかったです！ ビーフシチューもお肉がトロトロで食 べやすく、質が高いのにリーズナブル な価格です ごいねと話していました☺ 他のお客さんに家族連れがいて、声 が少し騒がしくて気になっていまし たが、お店を出たあとに女性のスタ ッフさんがとても気にかけてくださ いました😊 繁華街からも少し離れていて常連 さんが多く、過ごしやすい環境で した✨ またお伺い出来たらと思います！</p>
	<p>Food service is quite slow. You'll have to wait, and the taste isn't great either. But for some reason, there seem to 4 be some regulars.</p>	<p>料理の提供がかなり遅い。 待たされるわ味もいまいち。 でもなぜか常連がいるよう。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>We stopped by for lunch after visiting Hanayashiki. I had the omelet with hashed beef rice, and it was absolutely delicious! The demi-glace sauce was clearly made with great care.</p> <p>The kids' plate was also fantastic, with properly made croquettes and hamburger steak, not just something simple for children.</p> <p>The lady on the floor was very attentive, adjusting our table and chairs thoughtfully.</p> <p>No doubt, this is a top-notch restaurant. I'll definitely be back!</p>	<p>花やしきから抜けてランチに伺いました。オムレツつきハヤシライスをいただいたのですが、その美味しいこと美味しいこと。手仕事で丁寧に作られたのがわかるようなデミグラスソースでした。</p> <p>お子様プレートも、子ども用に手を抜いたものでないちゃんと美味しいコロッケやハンバーグで素敵でした。</p> <p>フロアの女性の方も親身になってテーブルや椅子を調整してくださいました。どう考えても名店。きっとまた行きます。</p>
<p>Coarsely ground hamburger with sweet sauce.</p> <p>Small store and courteous customer service.</p> <p>6 This is my favorite store to go to.</p>	<p>甘めのソースがかかった粗挽きハンバーグ。</p> <p>小ぶりな店内と丁寧な接客。</p> <p>通うには好みなお店です。</p>
<p>Lunch Roast Pork 1000 yen I gave it 4 stars because I felt it was a little unsatisfactory for me, who likes a stronger, stronger flavor.</p> <p>The pork loin cutlet curry (1,300 yen) looked delicious.</p> <p>7</p>	<p>ランチローストポーク1000円もっとガツンとした濃い味好きの私には物足りない感じが若干した分星4つで、</p> <p>ポークロースカツカレー1300円が美味しそうだった。</p>
<p>I visited for lunch alone on a weekday around 1:30 PM. I was seated almost immediately without much waiting.</p> <p>During my meal, I overheard conversations at the register and noticed that even on weekdays, many regular customers come here for lunch. It seems to be a familiar spot for locals.</p> <p>The restaurant has both sofa seating and single-person tables by the window, with a comfortable amount of space between tables. The atmosphere was pleasantly quiet, making it a cozy place to dine. I think it would be a great spot for anyone, whether dining alone or with friends.</p> <p>This time, I ordered the one-plate lunch (chicken sauté with demi-glace sauce) and a lunch drink set (apple juice). The total was</p> <p>8 1,300 yen, which was reasonable,</p>	<p>平日の13:30頃、ランチで1人で訪れました。</p> <p>ほぼ待たずに直ぐに席につきました。</p> <p>食事中、他のお客さんの会計時の会話が何回か聞こえましたが、平日でも常連さんがよくランチに訪れているようです。近所の方には親しみのあるお店なのだと感じました。</p> <p>ソファ席と窓辺の1人用テーブルが有り、テーブル間隔も程よく離れていて、店内の雰囲気も程よく静かで居心地良かったです。</p> <p>男女、女子会問わずランチで訪れたら心地よい時間を過ごせると思います。</p> <p>今回はワンプレートランチ(チキンソテー デミグラスソース)とランチドリンクセット(りんごジュース)を頼みました。</p> <p>合計1,300円でリーズナブル、ボリュームも女性にちょうど良かったです。</p> <p>ワンプレートランチには写真の通りライス、スープ、サラダが付いてきます。</p> <p>チキンソテーはジューシーで柔らかい歯応えで、デミグラスソースが合わさってとても美味しかったです。また来たいと思いました。</p>

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	and the portion was just right for a woman.	
	As shown in the photo, the one-plate lunch came with rice, soup, and salad. The chicken sauté was juicy and tender, perfectly complemented by the demi-glace sauce. I'd love to visit again.	
	I went for lunch and had a great experience. The food was delicious, and even though I had a stroller, the staff was very kind and accommodating. I'd love to come back for another meal!	ランチで利用させていただきました。料理は美味しく、ベビーカーでしたがとても優しく丁寧に対応していただき、是非また食事しに行きたいと思いました。
10	<b>I was very satisfied with both the food and service !</b>	料理&サービス共に大満足でした !
11	Delicious Western food restaurant in downtown area It's popular	下町美味しい洋食屋さん 庶民的です
	I had been interested in this restaurant for a while and finally visited for Saturday lunch. There was one group ahead of me, so I waited outside for about 15 minutes after 1 PM.	以前から気になっていたお店で、土曜ランチに訪問しました。 13時過ぎで前に1組待ちで、15分お外で並びました。
12	Great value for money! ❤️ The portions are generous.	コスパ高いです♡ ボリュームあります。
13	The service is good, the atmosphere is good, and the food is delicious. It was a relaxing and nice space, and I would like to come again.	サービスが良くて店の雰囲気もよく、そして料理が美味しい。 ほっとできるし良い空間でした、リピートしたいです
14	It's a Western restaurant with a very nice atmosphere, and you'll be happy to know that the lunch menu, with some exceptions, is around 1,000 yen. The store is small, so it tends to get crowded, but the turnover rate is fast. The cream croquette was delicious!	とても雰囲気のいい洋食屋さんですが、ランチメニューが一部を除いてほぼ1000円に収まっているのも嬉しいですね。 こじんまりとした店内なので混雑しがちですが回転率は速め。 クリームコロッケ美味しかったです !
15	Lunchtime can get quite busy, but this Western-style restaurant has a well-thought-out menu with interesting options. The food is delicious, with generous portions.  They even have ramen, so you can enjoy something different each time you visit!	ランチタイムは結構混んでたりもしますが、ツボを抑えたラインナップが置いてある面白い洋食屋さん。味も申し分なくボリュームもあって美味しいです。 ラーメンなんかも置いてあるので繰り返し楽しめるお店ですよ。

It's a delicious Western restaurant, but they only serve ramen lunch. There is also a hamburger steak, which is hearty and recommended. The curry tastes good, and although I can't eat it at lunchtime, the cutlet  
16 curry is the best.

美味しい洋食屋さんですが、ランチだけはラーメンランチがあります。ハンバーグもありボリュームでオススメです。カレーの味も良く、ランチタイムには食べられません、カツカレーが最高です。

A Western food restaurant with outstanding taste!!!

We had an assortment of three omakase dishes (half), chicken thighs braised in red wine, and a special hayashi rice omelet.

I thought it was just one piece of chicken thigh braised in red wine, but it turned out to be two pieces, which was very filling. The chicken was tender enough that it didn't fall apart, and the red wine sauce was really delicious.

And special hayashi rice. This was crazy.

A sauce that leaves an indescribable aftertaste. It has a rich flavor that looks like it used a lot of cream... I can understand why the waiter said that this is a menu item that is often served!!

Customers keep coming, but those who don't have reservations can't get in because the place is full. I was lucky to get in without a reservation because I arrived early and I was alone!

17 This is sure to be a repeat!!

Although it's a bistro, they also serve ramen! Apparently, the place used to be a Chinese restaurant, so they offer a lunch set combining Western dishes with ramen. The portions are huge and delicious.

The fresh pasta is also great, so I always have trouble deciding what to order for lunch. They've even started serving chilled Chinese-style  
18 noodles!

抜群に味の良い洋食屋さん!!!

おまかせ三種の盛り合わせ(ハーフ)、鶏もも肉の赤ワイン煮、特製ハヤシライスオムレツ添えをいただきました。

鶏もも肉の赤ワイン煮は1枚と思いきや2枚でボリューム満点、鶏はホロホロしない程度に柔らかく、赤ワインのソースがめちゃくちゃうまかったです。

そして特製ハヤシライス。これヤバかったです。

なんとも言えぬあと引くソース。クリーム結構使ってそうな、濃厚な味わい...。店員さんがよく出るメニューと言ってたのがよくわかります!!

お客さんはどんどん来るのですが、予約じゃない人達は満席で入れず。入った時間が早かったの一人ということもあってか予約無しで入れたのはラッキーでした!

ここはリピート確定です!!

ビストロなのにラーメンもあります。元々は中華料理店だったそうで、ランチに洋食+ラーメンのセットあり。ものすごくボリュームあって美味しい。生パスタも美味しいのでランチはいつもメニューで迷います。冷やし中華も始まりました!

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	<p>The food is hearty and delicious. The female staff member's service 19 was very polite and excellent!</p>	<p>食事はボリュームで美味しい店です。 女性の方の接客がとても丁寧で良かったです！</p>
	<p>The people at the shop are kind. 20 The food is delicious.</p>	<p>お店の人も親切 お料理も美味しいですよ。</p>
<p><b>Nobu -</b> 紅の灯 ノヴ</p>	<p>A small, cozy restaurant in Asakusa, Tokyo.  'Kurenai no Tomoshihi Nov'  Located behind Sensoji Temple, this place offers a comfortable dining experience.</p>	<p>東京、浅草にある飲食店。  『紅の灯 ノヴ』  観音裏にあるこじんまりとして居心地の良い料理屋さんです。</p>
	<p>The food was delicious. 1 Thank you for the meal! 😊</p>	<p>美味しく頂きました。 ご馳走様でした😊</p>
	<p>All the dishes are delicious. No matter what you eat, it's quite delicious 🍴</p> <p>2 Anyway, the master is handsome.</p>	<p>料理はどれもこれも美味しい。 なにを食べても美味しいのはなかなか🍴</p> <p>とにかくマスターが男前。</p>
	<p>This is an Italian restaurant in Asakusa 🍷 There are rosé and orange wines, I enjoyed various flavors♪ All the dishes were delicious, but I was especially impressed with the pork confit, chicken liver mousse, and whitebait salmon fish sauce 3 lemon pasta.</p>	<p>浅草のイタリアン料理店です 🍷 ワインがロゼやオレンジが置いてあり、 色々な味を楽しめました♪ 料理もどれも美味しかったんですが、 豚のコンフィや鶏レバームース、しらすの サーモン魚醤レモンパスタが特に絶品で感 動しました 😊</p>
	<p><b>The owner's inquisitiveness about 4 cooking is amazing.</b></p>	<p>店主の料理に対する探究心素晴らしいです。</p>
	<p>All dishes were very delicious! The lamb tataki was especially delicious!</p> <p>5 It was great to have a selection of drinks such as wine and whiskey!</p>	<p>どの料理もとても美味しかったです！ 特にラムたたきが美味しかったです！</p> <p>飲み物もワインウイスキーなどこだわりのあ る銘柄があってよかったです！</p>
	<p>I didn't think it was as delicious as the reputation. Unfortunately, the 6 temperature and taste were bland.</p>	<p>評判ほど美味しいと感じませんでした。温 度も味もヌルい感じで残念です。</p>
	<p>Both the owner and the staff had a bad attitude. 7 I don't want to go there again</p>	<p>店主と店員ともに態度が悪かった もう二度と行きたくない</p>
	<p>It's an amazing hidden gem with outstanding squid—I almost don't 8 want to share it...</p>	<p>イタコの絶品で教えたく無いぐらいの良い お店です...</p>

<p>アジア ンビー ル×居 酒屋 しゃん どーる</p>	<p>- <b>Shand oru:</b> <b>Asian Beer Izakaya</b> <b>a</b></p> <p>A few months after moving to Ryogoku, I was finally able to come across such a wonderful shop!</p> <p>There is a wide selection of alcoholic beverages and a wide variety of food menus. I'd like to</p> <p>1 visit you again when I'm hungry.</p>	<p>両国に引っ越してきて数ヶ月、このような素晴らしいお店にやっと巡り会えました！お酒も豊富、フードメニューも豊富。お腹が空いてる時にまたお邪魔したいです。</p>
	<p>There are so many rare Asian beers out there that you might have a hard time deciding which one to drink. Every meal was very delicious.</p> <p>Everything was great, including talking about my trip with the place owner.</p> <p>I look forward to visiting you again</p> <p>2 soon.</p>	<p>珍しいアジアンビールがたくさんあって何飲もうか迷っちゃいますね。食事は何食べてもとても美味しかったです。</p> <p>店主さんと旅の話をさせてもらったりと全てにおいて最高でした♪ 近々また遊びに伺わせていただきます。</p>
	<p>When you enter the store, you will feel like you are back at home♪ The beer showcase inside the store has a lot of Asian beers, so you can choose your own style♪ Eventually I'll go back to draft beer lol</p> <p>All the dishes were delicious! The price will be high for people who drink a lot of beer, but it would be nice if you could drink a variety</p> <p>3 of beers 🍺</p>	<p>店に入ると実家に帰ったかのような雰囲気♪ 店内のビールのショーケースはアジアのビールがたくさんあり、自分でとるスタイル♪ 最終的に生ビールに戻るといふ笑</p> <p>料理はどれも美味しかったです！ ビールをいっぱい飲む人には、料金が高めになりますが、いろんなビールが飲めるとしたら、いいかと 🍺</p>
	<p>I visited the store around 22:00 on weekdays. I really appreciate the restaurants that are open until late in this area. Please note that you must take off your shoes when entering the store. It's very interesting to order the menu by looking at the food log, and then order beer freely from the refrigerator. There are many types of beer that you can enjoy. Of course, there is also Japanese draft beer. Everything from the snacks to the food menu was very delicious. The manager was a very pleasant</p> <p>4 person.</p>	<p>平日22:00頃にお店に伺いました。このエリアで遅くまでやっているお店は本当ありがたいです。 入店の際に靴を脱ぎるので要注意です。メニューは食べログを見て注文、そしてビールは自由に冷蔵庫から取っていくスタイルでとても面白いです。 ビールの種類もたくさんあって楽しめます。もちろん日本の生ビールもあります。おつまみから料理メニューまでとてもおいしかったです。 店長さんもとても雰囲気の良い方でした。ついつい飲み過ぎてしまうお店です。また行きたいなと思います。</p>

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<p>This is a restaurant where you can easily end up drinking too much. I would like to go again.</p>	
<p>The tonpeiyaki at Shandoru is delicious, the owner is friendly, and the experience was fantastic! 👍</p>	<p>しゃんどーるのとんぺい焼き好好吃, 老闆親切, 體驗非常棒 👍</p>
<p>I was in an unfamiliar area and, because I was lost, I called to confirm the availability for the day.</p> <p>When I said, "I'm still considering it because I'm lost," the restaurant called me back after a while and angrily said, "Don't ever come again."</p> <p>I hadn't given them a reservation name or phone number, so I didn't think I had made a reservation, but I was yelled at unexpectedly, which was disappointing. The restaurant seems to treat "a phone call" as a confirmed reservation, so be careful to avoid misunderstandings.</p> <p>The atmosphere of the restaurant in the photo seemed nice.</p>	<p>初見の土地で、お店に迷っていたため、電話で当日の空席情報を確認しました。</p> <p>「迷っているので、検討します」と伝えたら、時間を置いて、お店から電話があり、「二度と来ないでください」とキレられました。</p> <p>予約用の名前も電話番号も店に伝えていないので、予約したつもりはなかったのですが、一方的に怒鳴られて残念でした。お店の認識は、「電話＝予約確定」のようなので、トラブルにならないよう注意です。</p> <p>写真のお店の雰囲気は良さそうでした。</p>
<p>It was so good! The great thing about this place is that you can drink Thai beer cheaply! I have a feeling it will become a regular!</p> <p>7 6230 yen for 2 people at 2nd place</p>	<p>めちゃよかった！ タイのビールが安く飲めるっていうのがポイント高いです！ 行きつけになりそうな予感！ 2人で2軒目で6230円也</p>
<p>The food and drinks are very delicious, so I come here often. Isn't the price too low considering the customer service and taste? It's so reasonable that I'm always very satisfied!</p> <p>8</p>	<p>食事もお酒もとても美味しく、たまに利用させていただいております。 接客、味から考えると価格が安すぎるのでは？と感じるほどリーズナブルでいつも大満足です！</p>
<p>9 It's a very relaxing space.</p>	<p>とてもくつろげる空間です。</p>
<p>Every dish is unique and exquisite. You can choose from three types of otoshi, but if you don't like it, we recommend the three-type platter.</p> <p>10</p>	<p>お料理、どれを食べても独創的かつ絶品です。 お通しは3種類から選べるスタイルですが、苦手なものなければ三種盛りをおすすめ。</p>

- 
- I visited because I wanted to drink the nostalgic Tiger Beer. The sight of the fridge stocked with beers from various countries is impressive. It's amazing that you can have all-you-can-drink options. However, I kind of hesitated and ended up drinking slowly, haha. The staff was attentive and selected course dishes based on our conversation, which was thoughtful. It has a cozy and homey vibe. I'll come back when I feel like drinking Asian beers again.
- 懐かしいタイガービールが飲みたくて訪問しました。冷蔵庫にズラッと揃った各国のビールは壮観ですね。これが飲み放題にできるのはすごいです。けどなんか遠慮してゆっくり飲んじゃったw  
我々の会話を聞いてコースの料理を選んでくれたりして、なかなか気が利いています。  
アットホームで良い感じ。アジアのビールを飲みたくなったらまた行きます。
- 

立ち酔  
い超  
人 -  
**Standi  
ng Bar  
Superh  
uman**

- 1 This is a hideaway shop for adults. これぞ大人の隠れ家的なお店です。
- 

- The cost performance is too good!! コスパ良すぎ!!  
And the food is delicious! そして、お料理も美味しいです!
- 2 Great for drinking 🍷 lovers! 😊 飲み 🍷好きには最高です! 😊
- 

- Completely standing bar, cheap. 完全立ち飲み、安い。美味しい。簡単メ  
Delicious. From simple menu items ニューから、ちょっと手の込んだものまで。  
to a few more elaborate ones. It's 軽く飲むには、丁度良いです。
- 3 just right for a light drink
-

It's a bit of a walk from Kameido.	現金ご用意下さい。 亀戸から少し歩きます。
This time, I arrived right at opening time to enjoy some drinks and snacks, making the most of the experience before 6 PM.	今回は、 6時までに移動出来る、Timingにて、 オープン直ぐから、摘みと呑みに、参加、 色々堪能しました。 場所は、見つけにくいかも？ (多分2度見します)
The location might be a bit tricky to find—you'll probably do a double take.	外国人パブが、一階で目立つ、NEONが目立つ銀色の 綺麗なビルの二階にあります。
It's on the second floor of a sleek silver building with noticeable neon lights. The first floor is occupied by a foreigner-friendly pub, which stands out.	美味し安しの、 ど直球の立ち呑み屋さんです。
This is a no-frills standing bar with great food at affordable prices. I was lucky to get maguro throat and head meat before they sold out—two recommended sashimi dishes from the specials board for just 550 yen! (・。・;)	Luckyでした、売り切れ前の マグロの喉元&脳天 黒板オススメのお刺身2品の合算 550円(・。・;)だそうです。
Even factoring in the train fare from the Chūō Line & Musashino Line, the quality makes it totally worth it.	中央線&武蔵野線の電車代を払っても お釣りが来るQualityは、有り難い。
While this is part of a chain of "drum can" standing bars, none of the other locations can match this spot's prices and quality.	都内幾つもある チェーンである、 各ドラム缶店舗に雰囲気は似てますが、 此方のお店の、お値段と料理のQualityに 対して、 チェーン店舗は、何一つ 太刀打ちできるや~つを見つけれませんでした。
Notice: There are a few smokers in the back, but thanks to the ventilation system, the air remains completely separate.	Notice 店内奥にて 喫煙者が僅かに居ますが、 店内の空調の妙にて、 完全分煙に成功しています。
This is my personal No. 2 standing bar. Prices have gone up, but it's still cheap, delicious, and no complaints.	個人的な立呑屋ランキング2位のお店です。 値段も上がったけど それでもまだ安いし 美味しいし 文句ないです。
Cheap and delicious I was surprised at how delicious the pickled Chinese cabbage was for 6 100 yen.	安くてうまい 100円の白菜の浅漬けが美味しくて吃驚
One of the best cost-performance spots in Kameido—no, in all of Tokyo! 7 Great for lively gatherings or a quiet	亀戸で、、、いや都内屈指のコスパ最強店！皆でワイワイ、一人でしっぽり、色々な場面でも利用しやすい。黒板メニューは間違いない。チューハイ170円って(笑)ご馳

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>solo drink. You can't go wrong with the blackboard specials. Chuhai for 170 yen? (lol) Thanks for the meal!</p>	<p>走様！</p>
<p>The location might feel a bit intimidating for first-timers, but once inside, the atmosphere is relaxing—perfect for a standing bar. The cash-on system makes everything easy right at the table. Having ponzu sour on the menu is a nice touch. The staff maintains just the right level of attentiveness, and their service is excellent. A fantastic standing bar in Kameido where you can enjoy a drink from 8 noon!</p>	<p>初見だと入りにくい立地ですが入ると落ち着ける雰囲気です。立ち飲みにも最適でした。キャッシュオンスタイルでテーブルで完結するので楽ですね。ぽん酢サワーがあるのもありがたいです。店員さんも絶妙な距離感です。対応も素晴らしいです。昼から楽しめる亀戸の素敵な立ち飲みスポットです！</p>
<p>I often use it when I want a quick drink, and it's nice to have chicken 9 bites.</p>	<p>さくっと飲みたい時よく利用します、鶏刺あるの嬉しい</p>
<p>Cool store interior It's good to have plenty of space 10 Cash-on is also easy to understand</p>	<p>涼しい店内 スペースに余裕があるのも良い キャッシュオンも、わかりやすい</p>
<p>Anyway, it's cheap, they come to pick up your order quickly, and they serve it quickly. The staff's communication is also 11 great.</p>	<p>とにかく安く、しかもオーダーを取りに来てくれるもの早いですし、出してくれるのも早いです。 スタッフさんの対応も最高です。</p>
<p>Visited after 3:30 PM. There was no sign at the building entrance, which made me a bit hesitant, but I managed to get in without any issues.  It's a place where you can come and go freely, for better or worse. No guidance upon entry—just grab any available spot.  Service is minimal, but the staff moves efficiently, which is nice to see. The food is decent. The fried items had a slight oily smell, but nothing too off-putting.  While I was in the restroom, my table was cleared, so it's best to keep personal belongings with you 12 when stepping away.</p>	<p>15時半過ぎに来店。ビルの入り口に看板がなく少し入るのに不安がありましたが無事入店。  良くも悪くも自由に入退店できる店。入店時特にお店の案内無く好きなどころへ場所取り。  接客は最低限の接触なもの、店員さんの動きがキビキビしてて気持ちが良い。料理についてはそれなりに美味しいかと。揚げ物がちょっと油の匂いが気になったものの許容範囲かな。 トイレに行ってる間にテーブルの上が片付けられていたので、手荷物なんかはテーブルから離れる際には持っておいた方が良いでしょう。 細々と気になる所はあるものの、価格がめちゃくちゃ安いので気にならなくなるレベルでよい店だと思います。</p>

There are some minor things to note, but with such incredibly low prices, they become easy to overlook. A solid spot overall!

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### ◎ Snacks from ¥60! Chuhai from ¥170—insanely cheap! ###

◎ Large screen, yet a surprisingly quiet atmosphere.

△ \*\*Cash only, pay-as-you-go system.\*\*

△ \*\*No Wi-Fi or power outlets.\*\*

△ \*\*Smoking area in the corner (max 3 people).\*

\* After a nice meal in Kameido, I wanted to keep drinking somewhere relaxed, so I headed to this well-known spot. It's in a quieter area than I expected—I even started wondering if I was lost. Just as I was second-guessing myself, a \*\*Filipino pub promoter\*\* kindly pointed me in the right direction. Turns out, the bar is on the \*\*second floor of a building with a Filipino pub on the first.\*\*

To be honest, the entrance looked way too quiet, which made me hesitate for a moment. But once inside—\*\*surprise!\*\* There were quite a few customers. A \*\*huge screen\*\* dominated the space, and most people were alone, silently watching it. The whole scene was oddly surreal. I grabbed a random spot, and a \*

\*Chinese-speaking staff member\*\* came over to take my order.

\*\*Cash-on system, by the way.\*\*

Didn't get a good look at the menu, so I just ordered a \*\*lemon sour (¥220).\*\*

Cheap, about the quality you'd expect from an all-you-can-drink deal. But hey, it had an actual lemon wedge—nice touch!

\*\*Smoking is allowed\*\*

in the back, though it's limited to \*\*three people at a time.\*\*

Ventilation must be good because there was \*\*no lingering smoke or smell.

\*\* Some of the \*\*daily specials were already sold out,\*\* but their famous \*\*¥300 pork steak\*\* was still available.

The \*\*¥150 minced meat cutlet\*\* also looked tempting. Judging by all

\\ 基本放置プレイ・孤高の激安酒場 //

◎ おつまみ¥60～！酎ハイ¥170～と激安！

◎ 大型モニターあり。意外と静かな酒場。

△ キャッシュオン！現金のみ。

△ Wi-Fi・電源はなし。

△ 店の角っこが喫煙スペース。3人まで。

亀戸のいい感じのお店でごはんしたあと、もう少しぼんやり飲むかな～と目指した有名な店。

想像より人通りの少ないエリアにあるのね、道間違ってるのかと不安になってたらフィリピンパブのキャッチのお兄さんが案内してくれて無事到着。笑  
1Fはフィリピンパブのビルの2F。

正直、店の前も大人しくて一抹の不安。笑  
中に入ってみると、結構お客さん入ってる！！

でっかいモニターがあって、ほとんどが一人客で、おとなしくみんなモニター見てるw  
シュールw

テキストに居場所を決めると、中華圏のお兄さん店員がやってきて注文聞いてくれる。  
ちなみにキャッシュオンね。

メニュー全然見れなかったからとりま、レモンソーをオーダー。  
¥220だったよ。

安いね、味は飲み放題くらいなクオリティ。  
レモンの切れ端入ってたよ、うれしい！

店内でタバコ吸える。  
奥の方のスペースで3人までらしい笑

換気がいいのか店内には全く煙来ないし臭くもない。  
本日のおすすめメニューは売り切れてるのもあったけど。  
よくSNSで目にする、名物？っぽいトンテキ ¥300は残ってたよ。

メンチカツ¥150も気になったな、お店的には串焼きがおすすめなのか、貼り紙いっぱいあったよ。

キャッシュオンだから、フツと出て行けて気が楽。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>their top recommendation.* * Since it's **cash-on,** you can leave whenever you want—super convenient. The staff mostly stays in the kitchen, minding their own business. No one tries to chat you up, and everyone just **drinks quietly.** It's peaceful, low-key, and honestly, pretty comfortable.</p>	<p>ンでぼんやりしてる笑 絡んでくる人もいないし、みんな黙々と飲んで静か、快適だよ。</p>
<p>About a 3-minute walk from the north exit of Kameido Station. It's a standing bar on the second floor of a building that also houses a mahjong parlor and a snack bar—at first glance, it's a bit hard to find.  Inside, there are several drum cans and a few tables. You can freely choose an available seat and enjoy your drink. The walls have monitors, so you can drink while watching TV.</p>	<p>亀戸駅北口から徒歩3分くらい。雀荘やスナック？が入ったビルの2階にある一見入りにくい立ち飲み居酒屋。店内はドラム缶がいくつかと、テーブルの席が何箇所かあって空いている席を自由に場所を決めて飲む。店内の壁にモニターがついていてテレビを見ながら飲める。</p>
<p>For payment, you pay cash when the food is served. You can place your money on the table, and the staff will take what's needed. You can set a budget (like ¥1,000) to avoid overspending, but since the food is cheap and tasty, it's easy to order too much. 😊</p>	<p>支払いは料理提供の際に現金を払う。なので、テーブルにバラッと置いておくとお店の方がそこから差し引いて持っていってくれる。軍資金を¥1,000とか自分で決めておけば飲み過ぎることもありません。が、手軽で安価で美味しいのでだいたい頼み過ぎます笑</p>
<p>I stopped by on my way home from the Kameido Tenjin Sugigae Shinto ritual. Very good payment method! cheap! It was one that I wanted in my hometown.</p>	<p>亀戸天神鷲替え神事の帰りに寄らせてもらいました。 支払い方法がとても良い！安い！ 地元で欲しいと思った1軒でした。</p>
<p>A standing bar worthy of the name "Superman." Located on the second floor of a building, it's a bit hard to see what's inside, so it feels a little difficult to enter. However, once inside, the space is surprisingly large and spacious. If you pick a spot, the staff will come to ask for your drink order. Payment is cash-on-delivery. Both the drinks and snacks are cheap!</p>	<p>超人の名に相応しい立飲み屋。ビル2階にあるので中の様子が分からず、少し入りづらいが、中はとても広くゆったりしている。 好きな場所をキープすれば、店員さんがドリンクを聞きに来てくれる。 会計はキャッシュオン。 酒、つまみ共に安い！ ホッピーなか、150円(税込)！安過ぎなのにしっかり入れてくれる。 まぐろぶつ300円！脂乗っててめちゃくちゃ美味しい！ 近くにお住まいの方が羨ましい。</p>

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<p>included)! It's ridiculously cheap, yet they give you a generous serving. Tuna chunks for ¥300! They're fatty and incredibly delicious! I envy the people who live nearby.</p>	
<p>The entrance is just an apartment building, so the hurdles are high. Entered the store at 3:30. Almost full. When you enter, the right counter seat is the smoking corner (for about 3 people). Cash-on system (a system where you leave money on the table and it will be taken to you when your order is served)</p>	<p>入口ただのマンションなのでハードル高し。3時半入店。ほぼ満席。入って右カウンター席が喫煙コーナー(3人位)。 キャッシュオン式(テーブルにお金おいておくとオーダー配膳時に持っていかれるシステム)</p>
<p>I think it's a good bar. It's fast, cheap and delicious 😊 It may be difficult to enter at first, but it's a good store.</p>	<p>いい飲み屋だと思います。 早いし安いし美味しい 😊 最初は入りづらいかもしれませんが良いお店です。</p>
<p>A traditional standing bar. Cash-only, cash-on-delivery. Despite the cheap prices for snacks and drinks, the bar is clean, making it easy for women to enter. The Chuhai is only ¥170! So cheap! Everything else is also very reasonably priced. Also, since it's a place for genuine drinkers, there's no need to worry about things like pick-up lines, which is a nice touch. 🙇</p>	<p>昔ながらの立ち飲み屋さん。 現金オンリーキャッシュオン。 おつまみやお酒の安さに対してお店が綺麗な女性も入りやすいです。 酎ハイがなんと170円！やすい！ そのほか大変リーズナブルです。 また純粋に飲兵衛が集まるのでナンパなどもなさそうなのがまた良いです 🙇</p>
<p>A standing bar near Kameido Station. The snacks were cheap and easy to order.</p>	<p>亀戸駅近くの立ち飲み屋。 おつまみが安くて頼みやすかった。</p>

I thought it looked like an interesting place on Google Maps so I visited.

The place was supposed to open at 12:00, but it was closed, but a regular customer came in, so after waiting, it finally opened and I ordered the signature Guinness on tap.

This was so delicious that I thought about ordering all the taps, but I noticed that the Glen Keith tasting was limited to one bottle until the end of April, so I thought that if the beer was this good, it might be worth trying the whiskey as well, so I ordered it.

This was the correct answer. I understand that the taste of the four Glen Keiths becomes mellower as they age, but it was like a completely different whisky.

In particular, the plump flavor that spreads in the mouth of the 31-year-old was a deliciousness that I had never tasted before without any sharpness.

When I looked it up on Google, I found out that the price is over 100,000 yen, which is a big deal if you become addicted to it.

Both the cottage pie and Scotch haggis we ordered were new and we had a very enjoyable time.

I'm excited to conquer all the taps

**Auld**

1 this time.

グーグルマップで面白そうなお店だと思って訪問しました。

12:00開店とのこと、しかし店は閉まっていたが常連さんが入っていたので待っているとやっとオープン、看板のギネスの生を注文しました。

これがすこぶる美味しい、全てのタップも注文しようと思いましたが「グレンキース」の飲み比べが4月末まで1本限定という但し書きにビールがこれ程美味しいならウイスキーも試してみる価値があると思い注文しました。

これが大正解、4本のグレンキースは年代が経つにつれて味がまろやかになるのは理解できますが全く別のウイスキーの様でした。

特に31年ものの口の中で広がるふくよかな味わいは一切の尖りもなく過去に味わった事のない美味しさでした。

グーグルで調べてみたら値段がなんと10万円以上、こんなクセになったら大変です。

注文したコテージパイもスコッチハギスも目新しく大変楽しい時間を過ごすことができました。

今度は全部のタップを攻略したいと胸を躍らせています。

This is a wonderful pub located in a quiet corner of Tawaramachi rather than Asakusa. The royal blue exterior of the store gives off a sense of dignity, but it also has a casual atmosphere that draws you in to the back of the long, narrow place.

We started with Guinness and fish and chips, both of which were the most delicious dishes I've ever had. I think it's worth heading here just to eat this.

But if you're a Scotch lover, you should go to see the bottles lined up at the back of the store. The master humbly said that most of the bottles were official, but there were old bottles and hand-filled bottles that the master himself had acquired in Scotland, so it was hard to decide which one to get. There's no reason not to.

From among them, we had a very valuable glass of Macallan 10 Year Old, Master's recommended Ballindalloch 7 Year Old Bourbon Barrel, and Bowmore, and we had a  
2 great time. Recommended.

While being a full-fledged British hub,  
Great selection of whiskies.  
From official to bottlers,  
We have a wide range of products available, including those limited to distilleries.

We also have a variety of tap beers that you won't find anywhere else.

The food is delicious too.  
3 It's a wonderful space.

It's an amazing place—I wholeheartedly recommend it. The food and beer are excellent, and they also have a great selection of locally sourced whiskey that's not on the menu. I wish I had visited  
4 sooner!

浅草というより田原町なので落ち着いた街並みの一角に佇む素晴らしいパブです。ロイヤルブルーで品格を感じせる店構えですが、気軽に入れる雰囲気もあり、細長い店内の奥へと吸い込まれていきます。

まずはギネスとフィッシュ&チップスをいただきましたが、どちらもこれまでで一番美味しい逸品でした。これを食べに来るためだけでも、ここを目指す価値があると思います。

ですが、スコッチ好きならこの店の奥に並ぶボトルたちと出会うために行くべきでしょう。マスターは、ほとんどオフィシャルなんですと謙遜していましたが、その中にオールドボトルもあればマスターが自らスコットランドで入手してきたハンドフィルドも、惜しげもなく並べられているのですから、どれをいただくか迷わないわけがありません。

その中から、あの頃のマッカラン10年、マスターおすすめのバリンダロホ7年バーボン樽、そしてボウモアのとても貴重な一杯をいただき、楽しいひと時を過ごすことができました。おススメです。

本格的なブリティッシュハブでありながら、素晴らしい品揃えのウイスキー。オフィシャルからボトラーズ、蒸留所限定まで幅広く取り揃えています。

タップビールも他にないバリエーション。

料理も美味しく、素敵な空間です。

素晴らしいお店です。全力でおすすめします。フードやビールはもちろん、ウイスキーもメニュー外で現地調達の素晴らしいものが色々あります。もっと早く伺えばよかった！

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>A vast selection of Scotch whiskies you won't find elsewhere. Since they personally bottle them in Scotland, the quality is on another level. Absolutely outstanding. Love it.</p>	<p>他で飲めないスコッチウイスキーの数々、数々。 スコットランドに行って、自分でボトリングしてるだけあるね。 突き抜けてる。 いーね。</p>
<p>A high quality Scottish pub. The atmosphere, customer service, and alcohol are also great.</p>	<p>レベルの高いスコティッシュパブです。雰囲気、接客、酒も最高です。</p>
<p>I didn't have a meal here. Since it's a bar, I'd appreciate being able to smoke!</p>	<p>食事はしていません。BARなので喫煙出来るありがたいです！</p>
<p>I saw the reviews and thought this place looked good, so I went for lunch. The lunch set is a great deal—highballs and beer are included, and you can choose from five types of beer.</p>	<p>ロコミを見させていただき、よいところそうでお昼に行ってきました。お得なランチ。セットのドリンクにハイボールとビールが入っていて、ビールも五種類の中から選べます。出てきたビールはとても美味しい・思わずおかわりしました(おかわりもお得ですよ) 地上より少し低い位置にお店があるためか、トイレが階段の上にあります。そういえば映画「半地下の家族」でもそうだったなあ。 店内の照明やインテリアも凝っていて素敵です。 お店のマークが猫とネズミがデザインされたものでした～。 ※ウイスキーをネズミから守る猫ウイスキーキャットらしいです</p>
<p>On my second visit, I had the fish and chips. 🍷</p>	<p>2度目に行ったときはフィッシュアンドチップスを食べました 🍷</p>
<p>A traditional British pub. You can enjoy Heineken and other Dutch and British beers, fish and chips, and hearty sandwiches.</p>	<p>由緒正しいブリティッシュパブです。ハイネケンなどオランダや、イギリス各地のビールとフィッシュアンドチップスやボリューム満点のサンドイッチが楽しめます。</p>
<p>After all, no matter how many times I go there, the Guinness beer here has the best foam and coldness.</p>	<p>なんと言っても、何度行っても、このギネスビールは最高の泡と冷し加減ですね。</p>
<p>It's a quiet but lively bar. There was plenty of Scotch whisky.</p>	<p>落ち着いていますが、活気のあるバーです。スコッチウイスキーが豊富でした。</p>
<p>I found this place while wandering around thinking about where to eat lunch. Authentic British experience where you can drink beer from noon? nice! The store was as expected when I entered. I will be</p>	<p>お昼ご飯をどこで食べようかとフラフラ歩いていて見つけました。お昼からビールが飲めて本格的なブリティッシュ？素敵！と入り期待通りのお店でした。これから何度も通います。</p>

	coming back many times from now on.	
	This place is so wonderful that I almost want to keep it a secret.	
	So I won't go into too much detail.	
	But I do want it to stay around, so I'll write this—this is a place that deserves to be loved by many.	
	It's a space where adults can truly unwind. I hope everyone who visits respects that atmosphere.	本当は秘密にしたいほど素敵なお店です。 なので詳しくは書きません。
	For Scotch whisky and coffee lovers, it's a dream. The beer, non-alcoholic cocktails, and food are all excellent, with clear attention to detail.	しかし残ってもほしいお店なので書きます。 ぜひ多くの方に愛されて欲しいお店です。 大人がゆっくり息を抜ける場所です。 なので行かれる方にもぜひその雰囲気も大切にしてください。
	I was a fan of their coffee and food back in the Kappabashi Coffee days, and I was heartbroken when it closed. To be able to return here again—it's a joy.	スコッチウイスキーとコーヒー好きには最高のお店です。ビールもノンアルコールカクテルも料理も美味しいです。こだわりもとても感じます。 かっぱ橋コーヒーの頃からコーヒーも料理もファンでした。無くなったことがとても残念でしたがまた再会できるとはとても嬉しく。感謝を込めて。
13	With gratitude.	
	I walked into this bar on a whim, but the atmosphere was great.	
	They have a wide selection of beers and whiskies, and the food menu offers proper meals, making it a place you can enjoy from the first stop of the night.	フラット入ったバーでしたが雰囲気が良くてビールとウイスキーの品揃えが豊富 フードメニューもしっかりと食事できるものがあって 1件目からも使えるお店
14	Enjoy British fish and chips and cottage pie with craft beer. Highly recommended for those who can't imagine a beer bar without fish and chips. Coffee and sweets are also delicious.	クラフトビールと一緒に、イギリス料理のフィッシュアンドチップスやコテージパイが楽しめます。フィッシュアンドチップスがな いビアバーなんて...と思ってしまう方にぜひおすすめ です。コーヒーとスイーツもおいしい。
15	They had a good selection of whiskeys, and the British Respect food was very good (I don't know of any other place in Tokyo that serves crushed green peas as a side dish like they do in England).	ウイスキーの揃えがよく、またイギリススペクトの料理が大変良かったです(イギリスで出てくるようなグリーンピースを潰した付け合わせが出てくる場所を私は都内で他に知りません)
16	The selection of official Scotch whiskey bottles is probably one of the top five in Asakusa. A must-see for whiskey lovers. I'm looking	スコッチウイスキーのオフィシャルボトルの品揃えは浅草5本の指に入るのではないでしょう か。ウイスキー好きの方はぜひ。今度は食事も楽しみにしています。
17		

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	forward to the meal next time.	
	A recently opened authentic bar! It's great that they also serve food, which is a big help when visiting with family.	18 最近オープンしたオーセンティックなバーです！お食事もできるのが家族連れとして助かります。
	A calm British-style pub with a great selection of official whiskies. The Guinness beer on tap is served in the European style, with nitrogen and carbonation added on the spot. The diverse food menu makes it a great place to stop by for a light meal in the afternoon.	19 落ち着いたブリティッシュスタイルのパブ。オフィシャルウイスキーの品揃えも豊富。タップから入れるギネスビールは窒素と炭酸をその場で入れる欧州仕様。フードメニューも色々あり、小腹が空いた昼下がりに寄っても楽しめます。
<b>Koto, Tokyo</b>		
番外地		
-		
<b>Banggai-chi Bar</b>	The atmosphere was better before the move, so it's a bit disappointing!	1 引っ越し前の方が良い雰囲気だったので残念！
	This store is located in a residential area and is easily accessible within a 5-minute walk from Oshima Station. Although it is a standing bar, you can rent chairs for 200 yen. At the cash register, you will be asked if you are using the service, and if you tell them that this is your first time, they will explain the system to you. Drinks can be ordered and paid at the cash register, and food can be eaten from the table. Both drinks and food are reasonably priced, and the highballs are rich in flavor and large in quantity.	2 All the food was delicious.
		大島駅から徒歩5分以内でアクセスしやすく、住宅地の一角にあるこちらの店舗。立ち飲み屋であるが、椅子を200円で貸し出しできる。レジにて利用有無を聞かれ初めてと伝えると、システムを教えてください。ドリンクはレジにて注文と支払い、食べ物はテーブルからおこなえる。ドリンク食べ物ともにリーズナブルで、ハイボールは味も濃く量も多い。食べ物もどれも美味しかった。
	It's my first time here!! It's a standing bar, so it feels like home and you can stay there for hours 😊	3 And it's cheap, too cheap 😊
		はじめて来ました!! 立ち飲みですなアットホームな感じで何時間でもいれます😊 しかも安い、安すぎる😄

<p>First, as soon as I entered, I could barely hear the young male staff's 'Irasshaimase' (welcome greeting), and the service was quite dark... I didn't know the system of the standing bar, and unless I asked, they didn't say anything about the payment method or anything else... At one point, an elderly woman came in (maybe the wife?), and when our eyes met, she stared at me and then went out to do some shopping... I personally prefer a bright, engaging service with my food, but this place didn't suit me. The yakisoba had hard noodles, and though I finished the meal, I won't</p> <p>4 be returning.</p>	<p>まず、入った瞬間に若い男の店員の「いらっしゃいませ」が聞こえるか聞こえないかわからないくらいの接客・・・。 接客が暗い・・・。</p> <p>当方立ち飲み屋のシステムが分かっておらず、支払い方法等はこちらから聞かないと、何も言わない・・・。 途中、初老の女性が入ってきて(奥様かな・・・?)目が合ったら、ジロツと見られてそのまま買い出し?に出でいかれました・・・、</p> <p>食事は明るい接客があつて美味しいものと思っている自分には合わないお店でした。焼きそばも硬い麺でしたが、完食はして帰宅はしましたが、再訪はありません。</p>
<p>It's the first time I've gotten off at this station. I found this standing bar near the station! The prices were affordable, and they had easy-to-drink alcohol! The crowd when I entered seemed to mostly be in their 40s, but if I'm around here again, it's definitely a place I'd like</p> <p>5 to eat and drink at again!</p>	<p>はじめて降りる駅。駅近で見つけた立ち飲みです！価格も安く呑みやすいお酒もありました！入った時間帯の客層は40代が多いイメージでしたが、近くをよるならまた食べたい呑みたいお店です！</p>
<p>Visited on Saturday, 15:30, May 2024. Even at a standing bar, basic politeness should be maintained. When greeting a first-time customer, saying 'The food is over there' with a casual tone like you're speaking to a friend is completely unacceptable. If the customer doesn't understand because they were spoken to like that, the mistake lies with the store. The draft beer had insufficient server maintenance. It had a very strong sour taste. The only reason to go is the price,</p> <p>6 and I cannot recommend it at all.</p>	<p>2024/5 土曜15:30訪問。 1.立ち飲みでも最低限の言葉使いはするべき。 初見の客に『食べ物はおっただから』友達の様な言い回しは完全にアウト。 分からないから言われているのを理解出来ない時点で店側が間違っている。 2.生ビールはサーバーメンテナンスが不十分。 かなり強い酸味を感じる。 行く理由は値段のみ、全く勧められない。</p>
<p>If you're looking for a quick snack and a drink, this is the best</p> <p>7 restaurant.</p>	<p>サクっとつまんで、飲んで、というのであれば、最高のお店</p>
<p>It's worth the trip, even with transportation costs. It seems like they've become</p> <p>8 smoke-free, which is great.</p>	<p>交通費をかけて来ても損はない 禁煙になったようで良かった</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>Go to the ``Bangai area" of Oshima 5-chome. A standing bar located in a pretty deep place. Open early.</p>	<p>大島五丁目の「番外地」へ。 かなりディープな場所にある立ち飲み屋。 早くから営業されています。</p>
<p>The menu costs approximately 300 yen. Ordered draft beer (300 yen) and Yamakake (300 yen) 🍺</p>	<p>メニューはほぼ300円。 生ビール(300円)とやまかけ(300円)を注文 🍺</p>
<p>The color of the tuna... 😊</p>	<p>マグロの色が... 😊</p>
<p>It was a standing bar with a deep taste and atmosphere.</p>	<p>味も雰囲気もディープな立ち飲み屋さんでした。</p>
<p>9 Thank you for the meal.</p>	<p>ご馳走様です。</p>
<p>It's a standing bar. It's cheap and has a lot of snacks, but I think it would have been even 10 better if the beer was colder.</p>	<p>立ち飲み屋さんです。 安くておつまみも豊富ですが、ビールがもっとキンキンに冷えてると更に良かったなと思いました。</p>
<p>It's a standing bar, where you order drinks at the counter. You can also choose snacks from the platter. The sashimi is warm and I wish they 11 would do something about it...(^o^;)</p>	<p>立ち飲み屋ですねお酒はカウンターで注文タイプ。大皿からつまみを選ぶことも出来ますね。刺盛りが温くてそこだけなんとかしてほしい...(^o^;)</p>
<p>A high cost performance standing bar! This restaurant was introduced to me by a drinking buddy, and I'm so impressed with how cheap it is! You bring your own glass to the counter and pay at that time. After you order your food, the restaurant will serve it to your table and take your payment at that time. The food is cheap, delicious and 12 great!</p>	<p>高コスパな立ち飲み居酒屋！飲み仲間が紹介してくれたお店、あまりの安さにもう感激♪ お酒はカウンターに自分でコップを持っていき、その時お金を払います。 料理は注文してからはテーブルまでお店の方が配膳、お支払いをその時済ませます。 料理も安くて美味しくて最高です！</p>
<p>It's a stand-up izakaya with great value for money, but all of the dishes are handmade and are more satisfying than you can imagine. I also appreciate that smoking is 13 prohibited inside the store.</p>	<p>コスパ抜群の立呑み居酒屋ですが、料理はいづれも手作りで、想像を超える満足度です。 店内禁煙も嬉しいです。</p>
<p>Above all, the fish is cheap and delicious. It's the type of place where you can enjoy many drinks, but when you try the daily handmade dishes, it creates a homey atmosphere that you won't find in other standing bars.</p>	<p>なにより魚が安くて旨い。 百飲タイプのお店だけど、日替わりの手作り料理を食べると他の立ち飲み屋にはないアットホームな雰囲気になる。 場所柄、常連客が少し多目の様子。 厨房担当の若いお兄ちゃんはやや無愛想。でも、女の店員さんが優しく親切で気軽に入れる。</p>
<p>14</p>	

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	Given the location, it seems like there are a bit more regular customers. The young guy working in the kitchen is somewhat unfriendly. But the female staff member is kind and friendly, making it a place where you can easily drop in.	
	I used to go there often, but the alcohol and food prices have gone up, so I'm looking elsewhere.	昔よく行ってたけどお酒も値上がり料理の種類も少なくなり私は他を探します。
いぐち式 - <b>Iguchi-shiki</b>	When I visited, it was a MUSIC standing bar. I went to drink sake, so... 1 The food wasn't bad.	私がお邪魔した時はMUSIC立ち飲み屋でした。 私は日本酒を飲みにいったので、、、料理は悪くありません
	This is another shop you can't miss on your Kameido bar hopping trip. The store is crowded with regulars, and all the snacks are extremely cheap, ranging from 300 to 500 yen.  As for the drinks, they have a variety of sake and sour drinks, from original to rare ones, so it's fun to drink a variety of them. They pour me sake as well, and if I spill it, I end up drinking it while enduring the pressure of being banned.  The snacks were the best, such as stir-fried hearts and soaked paprika, which cost about 300 yen. It was a perfect drunken bar for Senbero bar hopping◎	亀戸はしご酒の旅、こちらも外せないお店です。 常連さんで賑わう店内、全てのつまみが3~500円台でめっちゃ安い。  飲み物も日本酒やサワー系が、オリジナルなものから、珍しいものまで置いていたりして、あれこれ飲むのが楽しい。日本酒も並々注いでくれて、こぼしたら出禁のプレッシャーに耐えながら飲み干します。  つまみはハツの炒め、パプリカのお浸しなど、最高につまめるやつら、これが300円くらいでした。 せんべろはしご酒にはうってつけの酔いお店でした◎
	2 Thank you for the meal.	ご馳走様でした。
	Hmm, this is quite a quirky little (izakaya/bar).  There are chairs, but it's basically a standing bar, and most of the customers seem to be solo drinkers. Lately, my legs aren't as strong as they used to be, so standing bars are getting a bit tough for me...  For payment, there's a wooden container on the counter where you tuck your bills, and the cost gets deducted as you go—ultra-transparent billing!	うむむっなかなか癖の強いさんです、一応、椅子は有りますが基本は立呑屋で、ポッチ客が多めです、 近頃足腰が弱って来たので立ち飲みは、厳しいかなあ  会計はカウンターに木の入れ物が置かれますので、そこに紙幣を挟んでおくと、随時支払われていくとゆう、ウルトラ明朗会計  此処は、寒い日に熱燗が呑めないのが、ちとツライ  ただ料理は、メニューに捻りも有って、案外旨い、そして安い ポッチの夜には寄りたくなる店でした。
	3	

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

One downside is that you can't get hot sake on cold days, which is a bit rough... 😞

That said, the food menu has some creative twists, and it's surprisingly tasty—and cheap! 😊

It's the kind of place that makes you want to stop by for a solo night out.

The deer stew with tomatoes was so  
4 delicious!

鹿のトマト煮がめっちゃくちゃ美味しかった！

A place where you're supposed to quickly go in and quickly leave, but for some reason, you end up staying longer. The owner and customers are all people with a bit too much edge, but even first-timers won't have any issues. Just keep getting  
5 hooked.

しゅっと入って、しゅっと帰る店。のはずですが、なぜか長っ尻してしまう。店主、お客さん含めてエッジの効き過ぎた人ばかり集まるけど、初見さんでも無問題。どんどんハマろう。

I stopped by casually. The grilled broad beans were piping hot. The three dishes chosen for me were also delicious. The music playing (rock? pop?) was great, atmosphere matters. It seems like a cozy, homely place. Thank you for the  
6 meal!

フラッとお邪魔しました。焼きそら豆がアツアツで。お任せ3点も美味しかった。流れる音楽が(ロック? ポップ?)良かった、雰囲気は大事ですし。アットホームなお店かな。ご馳走様

Boiled eggs pickled in miso  
I have never heard of miso pickled eggs! !  
It's irresistible!  
You can taste the flavor of the restaurant, but the softness of the egg yolk is irresistible.  
I ate it all in one bite lol

ゆで卵味噌漬け  
卵の味噌漬けなんか聞いたことない!!  
たまらんですね!  
しっかりお店の味を感じながらも、程よい卵黄の柔らかさがたまんねんだ  
ひとくちで食べきっちゃいました笑

🍤 Pickled red shrimp  
And red shrimp!  
Aren't you attracted to things that are pickled?  
And it's definitely delicious!  
It's rich and pudding, and goes really well with alcohol!  
Ah, I really can't bear it! !  
▶▶▶▶🍷 Thank you for the meal🍷▶▶▶▶  
I haven't been able to expand much into East Tokyo, but it seems like  
7 there are a lot of great shops!

🍤赤海老漬け  
そして赤海老!  
なんか漬けになってるものって惹かれちゃいません?  
そしてうまいの確定じゃないですか!  
濃厚でプリンプリンで、マジでお酒にめっちゃ合う!  
ああーほんとたまんねえ!!  
▶▶▶▶🍷ごちそうさまでした🍷▶▶▶▶  
東東京の方ってあんまり進出出来てなかったけどめっちゃいいお店やっぱり多そうですね!

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	<p>The sake and snacks are so delicious that I end up ordering too much.</p> <p>On the other hand, it's good to have a variety of things to choose from since the portions are small.</p> <p>It's a bit unusual, but the host and customers are all nice people, so it's</p> <p>8 good.</p>	<p>酒もつまみも美味しすぎてついつい頼み過ぎてしまいます。</p> <p>量が少ないのが逆に色々選べて良いです。</p> <p>一風変わってますが、ご主人さんもお客さんも良い人多くて良いです。</p>
	<p>I tried entering as a first-time customer, but I was surprised by how indifferent the staff was.</p> <p>However, I felt reassured when they started chatting happily with the regulars who arrived later. There are some house rules, like being unable to order too much at once or share dishes. The taste was good for a standing bar, but the portions were small. The iced tea highball was</p> <p>9 quite delicious.</p>	<p>一見で入ってみましたが、店員さんが素気なくビックリしました。後から来た常連さんとは仲良く喋っていたので安心しました。店内ルールもあり、一度に多く注文ができなかったり、料理はシェアできなかったり。立ち飲み屋にしては味は美味しいが量が少ない。お茶ハイはかなり美味しかったです。</p>
<b>Gahaha! Beer</b>	<p>Both beer and food were delicious. There were a total of 10 types of beer, 8 types and 2 types of half &amp; half, so it was hard to decide which one to drink.</p> <p>There are also 3 types of trial sets. The food lineup was reminiscent of an izakaya, but the seafood was very delicious.</p> <p>It was a very comfortable space</p> <p>1 with a comfortable atmosphere.</p>	<p>ビール、フード共に美味しかったです。ビールは8種類とハーフ&amp;ハーフ2種の計10種ととても多く、どれから飲もうかとても迷うほどでした。</p> <p>3種類のお試しセットもあります。フードは、居酒屋を思わせるラインナップながら魚介系がとても美味しかったです。過ごしやすい雰囲気広がるとても心地よい空間でした。</p>
	<p>The food and beer were both delicious. I ordered a flight of three beers! I enjoy fruity, citrusy beers, so it was great to try three different kinds.</p> <p>The staff was also very pleasant.</p> <p>The shop, located beneath a housing complex, had a nostalgic feel, but it wasn't quiet at all. It was a</p> <p>2 wonderful place!</p>	<p>料理もビールも美味しかったです。ビールは飲み比べ3種を頼みました！フルーティー、柑橘系なビールが好きなので、3種楽しめました。</p> <p>店員さんもととても感じよかったです。</p> <p>団地の下のお店で懐かしさがあって、だからって閑散としてなくて、こことっても良かったです！</p>

After playing futsal in Toyo-cho, we were looking for a place to have a meal together, and a senior colleague recommended this great spot.

It's located in a residential area, or perhaps a housing complex, where you start to see a few scattered restaurants, which feels a bit strange. It almost felt like I was on a trip to the countryside! Haha.

Even though it was Saturday lunchtime, the restaurant was almost fully booked. We squeezed six people into a four-person table, and they kindly brought out extra chairs for us. Very much appreciated!

The food was delicious – the sashimi and fried chicken were both great! The seasoning was more suited for those who enjoy a drink, so it was perfect for us.

On the walls, there were more than 10 kinds of craft beer. It's open on weekends, and you can enjoy a drink during the day – this is a dream for beer lovers!

3 Thank you for the wonderful meal.

I never expected to be able to drink so many craft beers like this in a housing complex!  
The food was delicious and the beer was delicious!  
Everyone at the store enjoyed the atmosphere.

4 I will go again!

I visited this place near the hotel I stayed at for a business trip.  
I tried a flight of 3 beers (all were delicious!)  
Fried mackerel (light and fluffy, and I loved the mustard that came with it. Highly recommend!)  
Sea bass with salted kombu (so fresh!)  
Before entering, I thought it might be a bit hard to get in, but the staff  
5 were really friendly, and the layout

【東陽町唯一のビール醸造酒場】

東陽町でのフットサル終わり  
みんなでご飯食べられるとこ～と思ってたら  
先輩がいいとこあるよと教えてくれたお店

普通の住宅地？団地？の中に  
ポツポツと飲食店が登場して不思議な感  
覚。  
なんか少し田舎に旅行来たみたいな気分  
笑

土曜日のお昼だったけど店内はほぼ満席  
で、  
4人席に無理やり6人入れていただきました。  
椅子とか出してくださり感謝。

料理はお刺身も唐揚げも美味しい！  
どちらかという酒飲みが喜ぶ味付け。

そして壁には10種類以上のクラフトビー  
ル。  
土日空いてるし昼飲みできるし  
これはビール好きにはたまらんですね。

ご馳走様でした。

まさか団地でこんなクラフトビールをたくさ  
ん飲めるとは！  
お料理も美味しく、ビールも何を飲んでも  
美味しかったです！  
お店の方も皆さん雰囲気がよく楽しめまし  
た。  
また行きます！

出張で泊まったホテルの近くにあり訪問。  
・飲み比べ3種(全部おいしい！)  
・アジフライ(ふわふわ、からしがついてるの  
も嬉しい。おすすめ！)  
・スズキ塩昆布(新鮮！)  
入店前は入りづらいと思っていたんです  
が、店員さんの人柄が良く、レイアウトもオ  
シャレすぎず(褒め言葉)、落ち着けました。  
近所にあつたら毎日通いたくなるお店で  
す。  
会計時に教えてもらったんですが、醸造所  
が近くにあり店主さんが経営しているそう。

<p>wasn't too stylish (in a good way), which made it a very relaxing environment. If this place were near my home, I'd want to visit every day. When I paid, I was told that there's a brewery nearby, and the owner runs both the brewery and the restaurant. Impressive!</p>	<p>すごい。</p>
<p>This is a shop located on the corner of a housing complex where you can enjoy various types of beer (about 12 types?).</p> <p>There are counter seats and table seats, but it's usually busy, so we recommend going early or making a reservation.</p> <p>I don't rate the food as being exceptionally delicious, so I give it a 3 star rating for the food and a 4 star rating for the beer, but I think it's worth going for the beer alone.</p> <p>I thought it would be nice if I could bring in food from a nearby 6 restaurant.</p>	<p>さまざまな種類のビール(大体12種類くらいかな?)を楽しむことが出来る団地の1角にあるお店です。</p> <p>カウンター席と、テーブル席がありますが、大体賑わっているので、早めに行くか、予約するのがお勧めです。</p> <p>私は、料理は飛び抜けて美味しいとまでは評価していないので、料理に関しては★3、ビールで★4の評価ですが、ビールだけでも飲みに行く価値があると思います。</p> <p>近隣のお店の料理を持ち込み可能なら嬉しいなと思った次第です。</p>
<p>A mysterious brewery located inside a monster housing complex. They have a lot of great craft beers and it's fun every time I order one. The 7 food menu was also extensive.</p>	<p>モンスター団地の中にある不思議なブルワリー。結構攻めたクラフトビールがたくさんあり頼むたびに楽しいです。フードメニューも充実していました。</p>
<p>Comparing drinks is addictive! 8 I will come again 🤖 ...</p>	<p>飲み比べはやはりはまる またきます 🤖</p>
<p>It had a nice local feel. Wouldn't it be okay if I went to ask the customers for their orders or talk to them a little more? That's what I 9 thought.</p>	<p>地元感あっていい感じでした。もう少しお客さんにオーダー聞きに行ったり、話かけに行ったりしたりしてもいいのでは?とは思いました。</p>
<p>Gahaha Beer is located in a corner of the Minamisuna 2-chome residential shopping street. On this day, within 30 minutes of opening, a large number of customers had gathered. Anyway, I can't decide what to drink and there are some interesting names. It makes me laugh out loud. The food was elaborate and 10 delicious.</p>	<p>ガハハビールは南砂二丁目住宅商店街の一角にあります。 この日は開店から30分もしないで、結構なお客さんが集まってきました。 とにかく、何を飲もうか迷うしネーミングが面白いものがあります。ガハハと笑ってしまいます。 料理も凝っていて美味しかったです。 店主も店員さんも良い感じだし、筆ペンで書いたメニューも味があって良かったです。</p>

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The owner and staff were nice, and the menu written with a brush pen was delicious.

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Since it's a tavern located inside a housing complex, I thought it might be difficult for newcomers to feel comfortable. However, when I hesitated about where to sit because there was little space at the counter, an older man who seemed like a regular kindly told me, "Come here." The staff was also very polite in their service, and even though I was there for a short time, I felt at ease.

11

2024年8月訪問。

団地の中にある居酒屋という事もあり、一見客はいづらひ雰囲気なのかなと思っていましたが、カウンターに空きが少なくどこに座ろうか戸惑っているところを常連さんっぽいおじいさんがここおいでと声かけてくれたり、お店の方も丁寧に対応してくれたり、短時間であったが居心地よかった。時間帯によるのかもしれないが、常連らしき人が常連アピールをせず静かに飲みながら時々お店の方と会話してる、という雰囲気。「民度が高い居酒屋」というべきか。またお邪魔します。

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★4.5. I went there for a late lunch while staying at a nearby hotel (just over a 10 minute walk), a little after it opened at 1pm, and there were several tables reserved.

I was a bit confused as it was my first time, but the staff member quickly recommended three types to try and compare, and after that I relaxed and enjoyed the meal. I discovered a rare lamb tendon braised in beer and it was delicious. I ordered the sashimi, thinking that the market would be closed for Obon, and it was delicious. We ended our lunch with mackerel rillettes and Baba's blonde. I think this is a place where you can enjoy

12

drinking alone or with friends.

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★4.5. 近く(徒歩10分強)のホテル泊の間に遅めランチ、開店13時をちょっと過ぎた頃に行きましたが予約のテーブルがいくつかありました。

初めてでまごついてるところ、お店の方がさっと飲み比べ3種をおすすめして下さり、その後はリラックスしてお食事堪能しました。珍しいラムすじビール煮を発見、美味しく頂きました。お刺身も、お盆で市場はお休みじゃないのかなと思いつつオーダーしたところ、美味しかったです。サバのリエットと馬場のブロンドで締めて昼飲み終了。一人飲みでもお仲間でも楽しめるお店だと思います。

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## ◆ Atmosphere

This is a warm izakaya that is visited by many locals.  
It's a heartwarming space.

## ◆ Situation

Men can go together →  
Women can go together!  
Company colleague → I can go!  
Friends → I can go! Long-time couple → Go!  
Men and women before dating → NG  
Drinking party with multiple people → Go!  
Group date → NG

## ◆ Meals

There are many IPA beers available, and the packaging is so cute that you'll want to take them home.  
Also, the glasses are cute, and when you drink the GAHAHA beer from the store in a GAHAHA glass, it tastes so good!

Lunch was the best as I was able to eat the delicious fish that I was particular about.

## ◆ Comprehensive evaluation score

Rating: Very good  
\*3-stage evaluation  
Ume = just as I imagined 🤓  
Bariume = I'll go again 🌊  
I want to keep it a secret 😬

## ◆ Overall level of comfort

Rating: Delicious  
So delicious = food recommended 🤔  
I'm so happy = a store with a good atmosphere 😊

13 Tanoshiiso = Exciting store 😄

Although the inside was noisy with other party guests, I enjoyed the homey service, delicious side dishes, and the 9 varieties of original beer.

14

You can drink craft beer at a reasonable price.  
You can enjoy each beer with its own distinct personality.

15

## ◆ 雰囲気

地元に住んでいる方が多く訪れる温かい居酒屋です。  
なんかほのぼのする空間です。

## ◆ シチュエーション

男性同士 → いける!  
女性同士 → いける!  
会社同僚 → いける! 友人同士 → いける!  
長年カップル → いける!  
付き合う前男女 → NG  
複数での飲み会 → いける!  
合コン → NG

## ◆ 食事

IPAビールが多く用意されていて、パッケージも可愛くて持って帰りたくなります。  
あと、グラスも可愛くて店から出しているGAHAHAビールをGAHAHAグラスでのむととても美味しく感じちゃう!

ご飯もこだわりの美味しいお魚がたべれて昼のみ最高でした笑

## ◆ 総合評価うめえ値数

評価: ばりうめえ  
※3段階評価  
うめえ = 想像通り 🤓  
ばりうめえ = また行く 🌊  
うっばりうめえ = 内緒にしときたい 😬

## ◆ 総合しーそ一度合

評価: おいしーそー  
おいしーそー = 料理おすすめ 😊  
うれしーそー = 雰囲気の良い店 😊  
たのしーそー = 盛り上がる店 😄

店内が他の宴会客でやかましかったけど、アットホームなサービスと、美味しい肴と、9種類のオリジナルビールに堪能した

クラフトビールがお値頃で飲めます。  
一つ一つしっかりとした個性があるビールで楽しませてもらえます。  
オススメです。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	Recommended.	
	You can drink beer from noon at the craft beer brewery located inside the housing complex.	団地の中にあるクラフトビール醸造所で、昼から飲めます。
16	There are also some clever snacks.	つまみも気の利いたものがそろっています。
	A shop where you can enjoy craft beer in a housing complex. They serve a lot of food even at night, so if you don't drink, please eat as much as you can.	
	They offer about 10 craft beers at any given time.	団地の中でクラフトビールを楽しめるお店。夜でもがっつりフードを出してくれるので、飲まない人はいっぱい食べましょう。
	There are 5 counter seats, 2 tables for 4 people, and 2 seats for 2 people. There are some tables outside.	常時10ほどのクラフトビールを提供する。席は店内にカウンター5、テーブル4人×2、2人×2。店外にテーブル席いくつか。
17	Both beer and food are delicious.	ビールもフードも美味しい。
	It's a bar that's closely connected to the local community, with local aunts in attendance. Beer is also	
18	delicious.	地元のおばちゃんとかも居たり、地元密着のバー。ビールも美味しい。
	This shop also appeared in the story of "First Class Architect Noriko's Design Thinking". It's right near my workplace and is a perfect place for beer lovers to stop by on the way home. Personally, I can't leave out the IPA.	
	In addition to beer, there are also various dishes that go well with beer. I think it's a place where you want to have a few drinks, but you also want to drink some good beer, and then there's the food, and as a result, I ended up drinking a lot	『一級建築士矩子の設計思考』のストーリーにも出てきた?、お店。職場の直ぐ近くにあり帰りな軽く寄って行く、ビール好きにはもってこいのお店です。個人的にはやはりipaは外せません。またビールだけでなく料理もビールにあったものが各種あります。ちょっと飲みたい、でも良いビールは飲みたい、そしたら食べ物も、結果今晚もたくさん飲んでしまいました、となるお店かなと思います。
19	tonight.	
	I thought it might be difficult for newcomers to feel comfortable. However, when I hesitated about where to sit because there was little space at the counter, an older man who seemed like a regular kindly told me, "Come here." The staff was also very polite in their service, and even though I was there for a short	
20	time, I felt at ease.	団地で作った美味しいビールが飲めるお店です。多彩なビールが楽しめるだけでなく美味しい料理もたくさんあります。海鮮系のお料理も揃っていてそれにあわせて日本酒も頼むことができます。琉球刺が美味しくておすすめです!
	The sashimi is absolutely delicious! I love this atmosphere.	
<b>Uosan Sakaba</b>	Make sure to go here as your first stop of the night.	お刺身は最高に美味しい! この雰囲気大好きです。必ず一軒目に行くこと。
	2 It's an izakaya where you can go	一人で行ける居酒屋でクオリティコースパ

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

alone and the quality and cost performance are the best.	最高です
I was surprised at how cheap the food was for how good it tasted. The staff were a bit intimidating, but given the low prices, the service is something I can overlook.	料理の味に対して値段が安すぎて驚きました。 店員が少し怖いですが、値段が安いのでサービスは我慢できます。
A restaurant that I would go to every day if I was in a neighborhood where I could get fish at a cheap price.	今昔 変わらず安価で魚が頂ける近所であれば毎日行きたい店 😊
I heard about it when I lived nearby and went several times. It's a three-story place, and each floor has a different vibe, so it's kind of fun. The staff taking orders on the first floor are a bit on the gloomy side and seem really picky. On the second floor, there's an older woman who's always yelling. On the third floor, there's an old-school gentleman, and it was a really pleasant experience. If you want to relax and enjoy yourself, the third floor is best (especially if it's your first time). If you like to complain, go ahead and sit on the first floor.	住んでいた時に話を聞いて何度か行ってみた。3階建ての作りになっていて各階ごとの雰囲気は異なり楽しめる感じ。一階の注文とりのスタッフは陰湿気味で好き嫌いの激しいタイプ2階は年配女性がいつもキレている3階は昔気質のジェントルマンの方がいてとても良い気持ちよく過ごせた。ゆっくり楽しみたいなら三階だと思う(特に一見は)文句言うのが好きな人は一階へどうぞ。余談だけどこのスタッフバカだなあって思ったのは100sという長めのタバコがあるがこっちのが長くて得なんですよと言っていた本当にバカだと思った長い部分は葉の部分ではなくフィルターの部分だ葉が多く得ではないのだフィルターを長くする事でゆっくりと時間をかけて吸うことができるのだ。二階の中でもまあまあ若めのスタッフだったそれに2階はご夫婦なのか男女が喧嘩してるみっともないそういうのが平気ならいいと思います。そもそもこの辺の地元の人は行かないみたいですね一癖も二癖もある人ばかり確か3階は3人以上もしくは空いてる時は2人から入らせてもらえる感じでしたとにかく三階のスタッフ以外は目つきも態度も最悪でした。もちろんその場ではおとなしく黙って楽しみました。ご飯がまずいわけじゃないので。安い安いわって言われてるみたいだけどセリで残った格安なものや冷凍ならあの値段で十分儲かっていると思った。自社ビルなんじゃないかとおもいますね。スタッフも含めて変人ばかりなのでそういうのに敏感な方は絶対にやめといた方が良いでしょう笑
Just a side note: I seriously thought the staff were dumb when one of them said, "These 100s cigarettes are longer, so they're a better deal." Honestly, I thought, how stupid. The longer part isn't the tobacco—it's the filter. So you're not getting more tobacco. The point of a longer filter is just to let you smoke slowly over time. That staff member was one of the younger ones on the second floor.	ブログ好きな文化人でグルメ人ぶった文章やコメントに騙されませんように 🙏
Also, on the second floor, there was a man and woman (maybe a couple?) arguing—pretty pathetic. If you're okay with that kind of scene, then it's fine.	
Apparently, locals in the area don't really go here. It's full of quirky or difficult people. From what I remember, the third floor only allows groups of three or more, or two people if it's not too busy.	

Anyway, except for the third-floor staff, everyone else had terrible attitudes and nasty looks. Of course, while I was there, I kept quiet and just enjoyed my time. The food isn't bad.

People say it's cheap, but I'm guessing they use leftovers from auctions or frozen stuff. If that's the case, they're making a good profit at those prices. I wouldn't be surprised if they owned the building.

Including the staff, it's full of weirdos, so if you're sensitive to that kind of atmosphere, I seriously recommend staying away 😊  
Don't be fooled by those foodie blog-style comments written by pretentious "cultured types." 🙏

#### Very popular fish izakaya

I was surprised to see so many customers lining up even before the store opened.

However, the inside of the store is large and there are many seats, so you can fit in quite a lot.

The food is very delicious and the portions are good.

The atmosphere changes considerably depending on the floor you enter.

大人気、魚系居酒屋

開店前から大勢の客が並んでてビビります。

でも、店内は広くて客席も多く、結構入れます

料理はとて美味しく、ボリュームもあっていいですね。

入れる階によって、雰囲気もだいぶかわりま

The U-shaped counter gives a slight sense of tension—both when placing an order with the lady behind it and when receiving your drink—which makes it all the more enjoyable.

The sashimi is fresh and truly delicious. When it comes to Monnaka (Monzen-Nakacho), it's gotta be Uosaku Sakaba!

They open at 4 PM, so if you're a duo 🧑🧑, head to the first floor. If you're three or more, go to the third floor. When waiting feels tough, I go to the second floor or adjust my timing.

Sashimi dishes come pre-arranged on small plates, so they're served quickly. Both the medium-fatty tuna and fatty tuna are reasonably priced. Highly recommended!

For the second visit, I planned to go a bit later. I lined up just after 5:30 PM—when the first wave of 4 PM diners started to leave—and got in shortly after.

The grilled tuna collar for 550 yen was a showstopper. It takes time to come out, so I passed the time with sashimi and enjoyed digging into it once it arrived.

To wrap up the meal just before getting full, I finished with their signature “otsuyu” soup for 100 yen. The family member with me was timid at first, but the neighbor's advice was fun, and we both left full of joy and gratitude!

[Revisit note]

After an event at Tokyo Big Sight, we headed straight to Monzen-Nakacho by bus. Highly recommended. Payments are fair and honest.

Uosaku Sakaba has long been upheld by the lady behind the counter. If you said something  
7 careless, she'd scold you—which

U字型のカウンターは、中のお姉さんに注文するときも、お酒を出してくれるときも少し緊張感があつてとても楽しい。

お刺身は新鮮で実に美味しい。門仲と言えば魚三酒場！午後4時からなので、🧑🧑いないなら1階。3人以上なら3階へ。待つのが辛いと思う時は2階にしたり、時間をずらしています。

お刺身系は、既に小皿にセットしてあるのですぐに出てきます。中トロも大トロも、お手頃価格です。オススメ！

2回目は、時間差を考えました。

午後4時開店の時間に入った方が出てくる5時半過ぎに並んで間もなく入れました。

マグロのカマ焼き550円は、感動モノでした。出てくるまで時間がかかるので、お刺身系でのぞき、ほじくる楽しみを体感。満腹に近づく頃に名物の「おつゆ」100円で締めました。同席した家人も、当初はオズオズでしたが、隣の方のアドバイスも楽しく、幸せ感たっぷりでご馳走さまでした！

[再訪]

国際展示場が終わったら、バス便で門前仲町へ直行。オススメです。支払いは誠実。

魚三酒場は暖簾を守ってきたお姉さん。不用意なことを言うと叱ってくれました。しばらくお休み中とのこと。

中おちマグロ、海鮮系のツマミは抜群です。

[後日談] 長らくお店の志を守ってきたお姉さん。小さな写真で飾られていました。合掌



現在は、細身のお姉さんがしっかりお店の方針を守ってくれています。静かにお酒を楽しみ、酒の肴を味わう方を大切にされていますので、ご理解を！

was part of the charm. I heard she's currently taking a break.

The minced tuna and other seafood snacks are exceptional.

[Postscript]

The lady who upheld the spirit of the shop for so long is now commemorated in a small photo.

May she rest in peace. 🙏

Currently, a slender lady is firmly maintaining the shop's philosophy.

They truly value those who quietly enjoy their drinks and savor their side dishes—please respect that!

Tokyo - Delicious Food Tour  
Old-established Izakaya  
Uosaku Sakaba Tomioka Branch

I visited around 7 PM on Monday night and waited for about 30 minutes.

With the food shown in the pictures, three bottles of beer, and one drink, I saw a sign in front of the 60th shop:

“No eating or drinking elsewhere before coming here, and no waiting inside.”

The interior is a counter-only izakaya.

There are also second and third floors, but I'm not sure about those. The place mainly seems to cater to solo or duo customers.

The staff, with a craftsman-like attitude, serve you.

They're not incredibly friendly, so some might find them a bit intimidating.

The menu is incredibly varied, and there are many types of seafood. Personally, I really loved the marinated mackerel.

Also, considering the amount of seafood you get, the price is incredibly cheap.

It's tasty and affordable—highly recommended.

8 Thank you for the meal!

東京 美味しいもの巡り

老舗居酒屋

魚三酒場 富岡店

月曜日の夜19時ごろ来店、30分くらいの待ちでした

写真のフードたちと瓶3本、ドリンク一杯で60店の前に張り紙が貼ってありましたが他店で飲食済NG店内での待ち合わせNGだそう

店内はカウンターオンリーの居酒屋

2階3階もあるのでそこらは、わかりませんが基本1人か2人客という感じ

職人気質っぽい感じの店員さんが接客してくれます

めちゃくちゃ愛想いいってわけではないので怖いと思う人ももしかしたらいるかも

メニューがめちゃくちゃ豊富で海鮮系がいろいろ種類あり個人的には鰯酢がめちゃ

くちゃ好きでした

あと海鮮系をモリモリ食べてこの値段って激安ですよ

うまいし安いのでオススメです

ご馳走様

I joined the line around 3 PM after seeing a queue. It seemed like everyone had come here specifically by train.

I had beer, toro bits, grilled clams, melo-kama, simmered fish, and rice, which cost around 2,500 yen.

Since grilled items take time, it's best to order them early.

Wow, the melo-kama was amazing. I also wanted to try fried oysters and engawa, but everything was served in large portions, and I realized I would need to share if I wanted to eat them all, so I'll save them for next time.

(Update) I had business in Ueno, so I visited again. I had tuna middle section, fried squid, whelk, rice, and whiskey for just under 2,000 yen. Honestly, it's such good value. The fried squid was soft, and the whelk was big and impressive. I was completely satisfied again today. However, the staff isn't very friendly. I've heard that after about an hour (or depending on the amount of alcohol you drink), they'll start to hint that it's time to wrap up.

15時過ぎに行列ができていたので通りがかりに参戦しました。皆さん わざわざ電車でいらしたよう。小生ビール、トロブツ、焼き蛤、メロカマ、あら煮、ライスで2500円くらい。焼き物は時間がかかるので早めに注文。いやー、メロカマ 最高でした。かきフライやエンガワも食べたかったけれど、どれも大盛りでシェアしないと食べられそうになるので、次の機会に。

(追記)上野に所用があったので再訪。マグロ中落ち、イカフライ、つぶ貝、ライス、ウイスキーで2千円弱。ホント 申し訳ないくらいのコスパです。イカフライは柔らかく、つぶ貝は大きく立派で今日も大満足でした。ただ 店員さんは愛想なしです。1時間くらいで(あるいは酒量によって)そろそろ・・と声をかけられると聞きました。

Phone support is the worst. The store is also dirty. The customer service on the day was also terrible. The taste isn't very good either. First

10 1 star rating in my life.

電話対応が最悪。店も汚い。当日の接客態度も酷い。味もさほど良くない。人生初の評価星1。

There are many people waiting for a table.

I lined up an hour early, and there were already about 15 people ahead of me.

Out of those, 3 people joined together.

The rule is that everyone must be together before lining up.

11

代表待ちが多い。1時間前に並んだらすでに15人ぐらい並んでました。そのうち、3人の方が、合流させてましたね。全員が揃ってから並ぶのがルール

My friend had been curious about the long line in front of the restaurant, so we decided to visit.

The service was the worst.

The taste of the food was average, but when I ordered sashimi, it was frozen, so it was probably from frozen stock.

The ordering method wasn't explained, but it seems you write down your order on a piece of paper placed on the table.

Additionally, it seems the seating time is limited to 1.5 hours per group, and I was informed of this about 1.5 hours after being seated, with insufficient explanation.

The food prices are reasonable, and the service speed is fast, but the drink selection is limited. Payment is cash only.

Also, when I asked a question politely to a staff member in his 40s who was wearing glasses, he responded with an arrogant attitude, which was very unpleasant.

I don't understand why there is such a long line. Even though I paid for my meal, I had an unpleasant

12 experience, so I will never go again.

The food is delicious, but when ordering, the landlady should at least respond if the customer is Japanese. I don't know if my order is being processed. The "feudal lord" style of service is not in fashion these days, it's the Reiwa era now.

13

いつも店前に行列ができていたところを友人が気になっており、来店しました。なにより接客が最悪です。お料理の味は可もなく不可もなくですが、刺身を注文したら凍っていたのでおそらく冷凍です。メニューの注文方法なども説明されませんでした。テーブルに置かれた紙に自分で書いてオーダーする方式のようです。

他にも、席時間は1グループ1時間半と決まっているようで、入店から1時間半経った頃に知らされ、説明が不十分です。料理の価格はリーズナブルで提供スピードははやいですが、飲み物の種類が少ないです。支払い方法は現金のみ。また、眼鏡をかけた40代の店員に少し分からないことを丁寧に聞いただけで、高圧的な態度を取られるのでとても不愉快です。何故こんなに行列ができているのか謎です。お金を払っているのに不愉快な思いで食事をする羽目になるので、もう二度と行かないです。

美味しいけど、女将さん、オーダーの際は日本人なら返事くらいの方が良い。注文通っているかわからない。今どき殿様営業は流行らないよ、今令和

I asked, "Is my order going through?" for a dish that took a long time to arrive, and I was snapped at just for asking politely. You should just wait quietly until it comes.

After waiting a long time, the yellowtail collar (ブリカマ) that came out was dry and disappointing. I felt regretful thinking that I had been waiting for it.

Then, on the last day of 2023, I revisited. I stood in a long line, followed the staff's directions to go up to the second floor after opening, but got stuck near the stairs. The first floor was not seating anyone, and a large number of people were sent up to the second floor without counting properly, so the second floor became fully occupied.

Then a male staff member on the second floor told us it was full and we couldn't enter, and we had to wait here.

What a joke.

The first floor was already seating later customers, and they were not allowing anyone else upstairs.

Unbelievable! How do they manage things like that?!

When I protested with the other customers, they barely managed to squeeze us into the third floor, which had a seat for two. We finally sat down, but the person who was ahead of us in line, a single customer, had to wait. I don't know if they ever got a seat, though... It felt like the staff was mocking customers, or just being completely stupid and arrogant. I was really shocked by how poorly they were managing things.

On the third floor, the seating was tatami style, and there were no cup-sized sakes, only 3-go bottles.

なかなかこない品を、「オーダー通ってますかね?」と、申し訳無さそうに尋ねただけでキレられます。大人しく来るまで待つべし。

散々待って出てきたブリカマはパサパサで、これを待ってたかと思うと残念な気持ちになりました。

からの2023年末最終日再訪。長蛇の列に並び、開店後、店の人の案内に従い2階へと上がるも階段付近でつかえる。

1階は座らせず、結構な人数を数える事もなく2階に上がらせたもんだから、2階席は満席に。

すると2階の男店員がもういっぱいです。入れません。ここで待ってくださいとぬかしやがる。

ふざけるな。

すでに1階は後の客を座らせてるようで、案内不可に。

あほか! アホ過ぎる!

考えたら分かるやろ! どういう案内しとんねん!

それは無いわ! と他の客と抗議してたら、かろうじて2人席専用の3階に空きがあったようで私達は無事着席出来たが、前に並んでた一人客は待たされる羽目に。その後席を作って貰えたか不明ですが。。

客を馬鹿にしてるといふか、アホといふか、傲慢な運営過ぎてびっくりしました。

3階席は座敷でコップ酒は無く、3号5合しかありません。

からの、3月2日来訪

相変わらず客に冷たい。

一人客が1階席に座ろうとするも、空いてるのかと思い、奥に座ろうとするもそこはだめですと言われ、どこに座ればいいかわからない間に座れる席が無くなり、あとから並んでもいない老夫婦が奥の席に着席しました。

並んでた客もあの老夫婦が後から割り込んできると店側に伝えるも、この方は違うんです! ?か、なんかヨクワカラナイ返答をして、優遇していました。

常連客か、上客か、身内か、知らんがまともに30分以上前から並んでる客を平然とないがしろにする店です。

優遇されてる老夫婦も根性座ってるという

A single customer tried to sit on the first floor, thinking it was available, but was told that area was off-limits. While they were trying to figure out where to sit, all the available seats were taken, and later an elderly couple who hadn't been in line sat at the back.

Even though we told the staff that the elderly couple cut in line, they gave a vague and unclear response, favoring them.

Whether they were regulars, VIPs, or related to the staff, I don't know, but it was a restaurant that completely ignored customers who had been waiting for more than 30 minutes.

The elderly couple didn't even feel bad about cutting in, and sat down without any sense of guilt.

There is always something annoying at this place, but it's cheap and delicious, so I keep coming back.

Then, in January 2025, I visited again.

I was told to go to the second floor, and since there were quite a few people ahead of me, I thought, "Is this okay?" but when I went as instructed, the second floor was already full.

It was ridiculous.

What was a little redeeming, though, was that they made the customers who had already been seated on the first floor get up and let the ones who couldn't sit on the second floor actually sit down.

It should have been done from the start, of course.

Even with all that, I still wonder how much influence the elderly couple who were given special treatment had, sitting in the back of the first floor without having to line up.

毎回何かしらムカつく場面がある店です。が、安くて美味しいのでまた来てしまいます。

からの2025年1月来訪

2階に行けと言われ、前に結構な人数居たので、「大丈夫か」と思いながら言われた通り行くと、はい！いっぱい！アホすぎる。

救われたのが、すでに一階で着席させたあとの客を並び直させて、2階で座れ無かった客をちゃんと着席させてました。当たり前ですが。

そんなことがあっても、特別扱いされて並びもせずに、一階の奥の席に座る老夫婦はなんぼのもんやねんとおもう。

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<p>There was a line before the store opened, but when I got there about 10 minutes later, I put it in easily (I felt like that the last 3 times)</p> <p>There are some delicious things and some not so good ones.</p> <p>Tuna was a little watery</p> <p>I move closer to my seat, but I don't feel very calm.</p> <p>I always use it at the first place</p> <p>15 where I get a quick drink.</p>	<p>開店前は並んでるけど、10分後位に行くとサクッと入れました(ここ3回そんな感じ)</p> <p>美味しいものと、そうで無いものがある</p> <p>マグロは少し水っぽかった</p> <p>席にも寄るけど、凄く落ち着くわけではないので</p> <p>いつもサクッと飲む1軒目で利用してます</p>
<hr/>	
<p>R5.10</p> <p>I came in with a reservation for a group of 30 people.</p> <p>The place is bright, lively, and the food is delicious.</p> <p>It feels like a high-quality, casual tavern.</p> <p>The counter is one of those spots where you need to go right after it opens if you want to get in.</p> <p>The sashimi was outstandingly good.</p> <p>By the way, they didn't have Hoppy (a type of Japanese beer mix).</p>	<p>R5.10</p> <p>30人の予約コースで入りました。明るく活気があり食事が美味しい。質のよい大衆酒場という感じですが。カウンターは、オープン後、すぐに行かないと入れないようです。刺身は抜群に美味しかったです。ちなみにホッピーはありませんでした。</p>
<p>R6.10</p> <p>I sat at the counter on the first floor. I had simmered fish, fried squid tentacles, pickled vegetables, grilled herring, and enjoyed it all with bottled beer and chilled sake, having a wonderful time.</p>	<p>R6.10</p> <p>一階カウンターです。あら煮、ゲソ天、お新香、にしん焼きと瓶ビールに冷酒で素敵な時間が過ごせました。</p>
<p>R6.12</p> <p>I sat at the counter on the first floor. I started with a bottle of beer, and at this time of year, I recommend the hot sake.</p> <p>It's a place you can enjoy even if you're alone.</p> <p>In fact, it's a great spot to spend some relaxing time by yourself.</p> <p>I had simmered fish, tuna chunks, octopus chunks, and grilled eel liver skewers, and had the best time.</p> <p>Thanks as always.</p>	<p>R6.12</p> <p>一階カウンターです。瓶ビールからはじまり、この時期は熱燗がおすすめ。一人でも十分楽しめる。むしろ一人の時間を過ごせる憩いの場所。あら煮、マグロぶつ、タコぶつ、うな肝串で、最高の時間が過ごせました。いつもありがとうございます。</p>
<p>R7.1</p> <p>I ordered tuna chunks, raw squid, simmered daikon, tuna collar, grilled liver, grilled herring, and</p> <p>16 soup.</p>	<p>R7.1</p> <p>マグロぶつ、イカ刺し、大根煮、マグロカマ、肝焼き、ニシン塩焼き、お汁を頼みました。私は熱燗より、冷のほうが好きです。</p>

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<p>I prefer cold sake to hot sake.</p> <hr/> <p>When I arrived at 5:30pm on a weekday night, the restaurant was already crowded with customers, and I could barely fit two people in. As I was checking on the situation, I noticed that the customers had left at 6pm and the place was starting to empty out, so I thought it would be a good idea to try and go around that time next time. I've been to this place many times, and the staff are more polite than other stores, and above all, it's cheap, the food is delicious, and I</p> <p>17 enjoy the Showa-era atmosphere.</p>	<p>平日の夜17:30に入ったらお店の中は既にお客さんでごった返して盛り上がっていて、ギリギリ2人入れました。様子を見ていたら18時に一旦お客さんが帰り空き始めていたので、次はその頃を見計らって行くのがいいなと思いました。もう何度も行っている場所ですが、他の店舗よりもスタッフの方は丁寧ですし、なんといっても安くてそれなりの美味しさで、昭和の店の雰囲気が楽しめて良きです。</p>
<p>I visit every other week. If you like fish, you have to go. The store staff who used to be</p> <p>18 annoying are quiet now.</p>	<p>隔週で訪ねてます。お魚好きなら行かなきゃ損。煩かった店員も今は静かだしね</p>
<p>``Uosan" is lined up in Monzennakacho even before it opens in the evening. This shop is crowded with office workers on weekdays and local residents on Saturdays.</p> <p>There are a variety of standard and seasonal items on the menu, so I was confused, but I ordered this one 😊</p> <ul style="list-style-type: none"> <li>• Tuna pile</li> <li>• Grilled clams</li> <li>• Fried horse mackerel</li> <li>• Grilled shellfish skewers</li> <li>• Fried mehikari</li> </ul> <p>All of them go well with alcohol as snacks~ 🍷</p> <p>It is attractive that you can eat not only sashimi but also fried foods and tempura 🐟</p> <p>And after all, it's a stable price and it's understandable that there are many regular customers.</p> <p>This time, there are two U-shaped counters lined up on the second floor, and although reservations are not possible, the turnover rate is not that bad!</p> <p>19 Please stop by when you come to</p>	<p>門前仲町で夕方開店前から並んでいる "魚三" 平日はサラリーマン、土曜は地域住民たちによって賑わいがあるお店</p> <p>定番ものや季節もの様々なメニューが置いてあり迷うがこちらを注文 😊</p> <ul style="list-style-type: none"> <li>• まぐろの山かけ</li> <li>• 焼き蛤</li> <li>• アジフライ</li> <li>• つぶ貝串焼き</li> <li>• めひかりの揚げ物</li> </ul> <p>どれもおつまみとしてお酒が進む~ 🍷 刺身のみならず、揚げ物・天ぷらまでも多数食べれるのが魅力的 🐟</p> <p>そしてなんと言っても安定の安さ、常連客が多いのも納得です~</p> <p>今回は2階でコの字カウンターが2つ並んであり、予約は不可ですが回転率はそこまで悪くないです！</p> <p>ぜひ門前仲町に来た際にはお立ち寄りを！</p> <p>ご馳走様でした！</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	Monzennakacho!	
	Thank you for the meal!	
	<p>Visited after 4pm. The seats were almost full. There aren't many types of alcohol, but there are many types of snacks, and the sashimi is cut and lined up, so I'm thankful that it's served quickly. It was my first visit, but the cost performance was great!</p>	<p>16時過ぎに訪問。 席はほぼ満席でした。 お酒の種類は少ないが、つまみの種類は とても多く、刺身は切って並んでるので、す ぐに提供してくれるのでありがたい。 初訪問でしたが、コスパは最高です！</p>
オカマ 始めま した - <b>Okama bar</b>	<p>Thank you to the okama-chan who properly entertained me with their Kansai dialect. They were fun, and the prices are very reasonable, so I think you can enjoy both a quick 1 drink or staying for a longer time.</p>	<p>関西弁の私の相手をしっかりとしてくれた オカマちゃん達、ありがとうございます。 ノリも良いし、価格も良心的でちょい飲みで もガッツリ居座りでも楽しめると思います。</p>
	<p>I didn't know there was this kind of bar in Monzen-Nakacho. Although the name has "okama" in it, it is technically a mix bar.</p> <p>There is a straight counter in the front, and a U-shaped counter in the back. There are no types with overly strong personalities or quirks.</p> <p>The prices are relatively affordable, so you can go there with peace of 2 mind.</p>	<p>門前仲町にこの手のお店があるとは知らな かったです。 店名には「オカマ」とありますが厳密には Mixバーのようです。</p> <p>手前に直線のカウンター、奥にコの字カウ ンターがあります。 クセ、性格ともに当たりの強いタイプはいま せん。</p> <p>比較的安価であるため安心して行けます。</p>
	<p>It was a reasonable price and included all-you-can-drink, so I was able to drink with peace of mind. I think it's very cheap. All the employees made it very interesting and we had a great time. It's a place where even women can go with 3 peace of mind.</p>	<p>良心的な金額で飲み放題付きなので、安 心して飲むことが出来ました。とても安いと 思います。従業員の皆さん、とても面白く、 楽しく過ごす事が出来ました。女性でも安 心して行く事ができるお店です。</p>
	<p><b>he drag queens at the gay bar have their energy on full from the start, 4 and they're quick-witted!</b></p>	<p>ゲイバーのオカマってテンション初めから フル頭の回転が早いな～！</p>
<b>Bar Vanitas</b>	<p>Whiskey is irresistible in a calm and 1 relaxing space.</p>	<p>落ち着いた癒しの空間にウキスキーがたま らない。</p>
	<p>It's a very comfortable bar that you can feel safe going to. I will 2 definitely go to the place again.</p>	<p>とても居心地もよく、安心して行けるbarで す。また必ずやお店にいこうと思います。</p>
	<p>I went along on the recommendation of a friend, and the atmosphere was very nice, and the 3 fresh flowers inside the store were</p>	<p>友人の勧めで同行しましたがとても雰囲気 が良く店内の生花なども素晴らしかったで す。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

also wonderful.	
It had a nice hideaway atmosphere. The fact that you can enjoy matcha at the end is another point of differentiation that you won't find at 4 other shops.	隠れ家的雰囲気良かったです。最後にお抹茶を頂けるのも、他のお店に無い差別化です。
It's a nice shop with a nice atmosphere, and it has an indescribable calm feeling that makes it very comfortable 🧘‍♀️ 5 They also have matcha 🍵!	雰囲気のある素敵な店内で、何とも言えない、落ち着いた感じが、とても心地良い 🧘‍♀️ 抹茶 🍵 もあるのね!
<b>The bartender, who was very easy to talk to, taught me various things about Scotch and I enjoyed some 6 delicious drinks!</b>	めちゃくちゃ話しやすいバーテンダーさんにスコッチいろいろ教えてもらいながら美味しいお酒いただきました!
I was invited into a space with a strong sense of character. It's a bar where you can enjoy flowers, tea, and alcohol. It was really pleasant to hear about each carefully considered detail that comes out so effortlessly.  The third photo is of an original cocktail made with tequila and dark beer. The hospitality of having tea brewed for you at the end is the 7 best.	こだわりの空間に招待されました。て感じのお花とお茶とお酒が楽しめるバーです。さらっとでてくるひとつひとつのこだわりを聞くのは心地よかったです。  3枚目は、テキーラと黒ビールのオリジナルのカクテルです。最後にお茶を点てくれるおもてなしは最高。
Adult Bar 🍸	大人のBar 🍸
Bar Vanitas A hidden bar in Monzennakacho	Bar Vanitas 門前仲町にある隠れ家Bar
You can enjoy Ohara-style flower arranging and matcha tea. You can choose the utensil ~ nice ❤️	小原流の生け花と、お抹茶が楽しめるの器が選べるよ〜ステキ ❤️
Nostalgic Ohara style 🥰	懐かしい小原流 🥰
High-quality vintage audio High quality sound ✨	こだわりの高級ヴィンテージオーディオの高品質なサウンド ✨
8 Relaxing time 🧘‍♀️	ゆったり時間 🧘‍♀️

[Artistic Space and Experience]  
Visited alone as a woman

The lighting, sound, and scent are all carefully considered ◦  
The incense is only noticeable when you first enter.

There is an original concept that blends Japanese elements.  
(The theme is emptiness, but it's not scary.)

The sake enjoyed with beautiful sweets served on lovely plates, and the complimentary matcha, were all delicious.

It's an authentic counter, but the unpretentious master quietly and casually chatted with me, making it an enjoyable time ☆

It seems the food is only dry snacks.

I'd want to tell someone about it♪  
9 I'd love to go again casually~

【アーティスティックな空間と体験】

女性一人で訪問

・証明、音響、香りこだわってて◦

※お香は入店時のみ感じる程度

・和の要素も融合したオリジナリティあるコンセプト感じられる

(空虚というテーマだけど怖くはない)

・美しいお皿に盛られた和菓子といただくお酒や、サービスのお抹茶も美味しい

オーセンティックなカウンターだけど、飾らないマスターが静かに気さくにおしゃべりしてくれて楽しかったです☆

※フードは乾きもの系のみのよう

誰かにも教えたくなる♪またふらっと行きたいな~

A hidden bar in Monzennakacho  
Even though I am new to bars, I found a place where I can truly relax!

This bar is really cozy

The owner, Mr. Oribe, was very friendly and talked to me, so I had a great time.

I usually drink beer

Even cocktails were made with low alcohol content, refreshing and easy to drink.

The tequila cocktail was more refreshing and delicious than I expected.

The last cocktail I ordered was 《Vanitas》

What a cocktail this is! ! It takes a day to make, so you need to make a reservation in advance.

Although the alcohol content was a little strong, it had a rich taste and was very easy to drink, so I got quite drunk.

門前仲町にある隠れ家的バー

バー初心者の私でも心から落ち着ける場所を見つけてしまいました！

こちらのバーは本当に居心地が良くてオーナーの織部さんがとても気さくに話しかけてくれたお陰で楽しい時間を過ごせました。

普段ビールを飲む事が多い私は

カクテルでもアルコール度数が低めでスッキリとした飲みやすい物を作ってもらいました★

テキーラのカクテルは想像していたよりもさっぱりとして美味しかったです。

最後の一杯に私が注文したカクテルは《Vanitas》

このカクテルはなんと...!! 作るのに一日かかる為事前に予約が必要なんです。

アルコール度は少し強めですが濃厚な味わいでとても飲みやすかったののでいい感じによる酔いになりました。

とても居心地が良いバーだったのでまた近々伺いたいと思います。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	It was a very cozy bar, so I would like to visit again soon.	
<b>Bar OPA Monze nnakac ho</b>	Currently, Mr. Tanizawa is the manager, and while maintaining the homely atmosphere, it's a shop that makes you feel the authenticity with its fresh team members.	現在、谷澤さんが店長になりアットホームな雰囲気は残しつつフレッシュなメンバーですがオーセンティックさを感じさせられるお店です
	I visited with 3 colleagues from work around 9:40pm on weekdays. There were 12 counter seats, 2 sets of tables for 2 people, and 2 sets of tables for 4 people. There were exactly 3 seats available at the counter, so I took a seat there. From what I could see, it was operated by four people.	平日21:40頃に会社の同僚と3名で訪問しました。カウンター12席、2名用テーブル2セット、4名用テーブルが2セットありました。カウンター席がちょうど3席空いていたのでそこに着席しました。
	I received the following cocktail, ○Martini →It was a dry martini with sharp edges. It was mild and delicious.	見える範囲では4名でオペレーションされていました。
	○Cocktails using gin, bergamot Liq., etc. →When I asked for a light cocktail, I received this. It also contained vermouth and lemon. The barman said this is a cocktail he plans to enter at a cocktail competition that will be held soon.	私は以下のカクテルを頂きました、○マティーニ →ドライでありながら角が取れているマティーニでした。マイルドで美味しかったです。
	It was a refreshing and delicious cocktail with the clean flavor of bergamot. I would like to wish you good results.	○ジン、ベルガモットLiq.等を使ったカクテル →あっさりしたカクテルをお願いした所、こちらを頂きました。他にベルモット、レモンなどが入っていました。バーテンさんが近々開催されるカクテル・コンペティションで出品予定のカクテルだとのこと。ベルガモットのすっきりした風味が爽やかで美味しいカクテルでした。好成績を残されることをお祈りしたいと思います。
	The bill was 14K yen for 6 drinks for 3 people.	
	The atmosphere of the bar and the bartenders' service were good, and it was very comfortable.	お会計は3人で6杯頂いて14K円でした。バーの雰囲気もバーテンさん達の接客も良くて、居心地が良かったです。
	2 Thank you for the meal.	ご馳走様でした。
	I love the opening hours at the bar more than anything. As soon as I open the door, I get the attention of the bartenders and am surrounded by the chic atmosphere. Then, I get to learn various things from the bartenders. This conversation brings bliss with each drink. Thanks to that, this time I had the opportunity to try the cocktails that the two bartenders are submitting to a	Barは、何と言っても開店時が好き。ドア開けると同時に、バーテンダーさんたちの視線を浴びて、シックな空間に包まれる。そして、バーテンダーさんたちに、色々教えてもらう。この会話が、一杯に至福をもたらしてくれる。
	3 national competition. First was	お陰で、今回はお二方の全国コンクールに出すカクテルを頂く。最初は「セレニティ」。名前の通り、心を鎮めて、清らかな気分になる。次は「ケセラセラ」。季節外れの暑さも吹っ飛んだ。二枚目の写真は、酔が回って、大半を飲んで

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>'Serenity.' True to its name, it calms the heart and makes me feel pure. Next was 'Que Sera Sera.' The out-of-season heat was blown away. The second photo was taken after I had already drunk most of it. Apologies for that.</p>	<p>でから撮影。悪しからず。</p>
<p>This was my first visit and I was told to have a gin and tonic and fries when I came here.</p> <p>When I talked to the friendly staff, I learned that they won't let you make your debut as a bartender unless you can make gin and tonics to the level of the bar.</p> <p>He seems to be very particular about how he puts the ice, how he pours lime and tonic water, how he mixes them...everything about it.</p> <p>A gin and tonic that has very smooth bubbles and is gentle on your skin 🍋</p> <p>The potatoes are Tuscan potatoes, which are very delicious with a crunchy texture!</p>	<p>ここにきたらジントニックとポテトフライをいただきますと言われて初訪問。</p> <p>気さくなスタッフさんとお話すると、こちらではジントニックをお店のレベルまでつけないとバーテンダーデビューさせてもらえないそう。</p> <p>氷の組み方、ライム、トニックウォーターの注ぎ方、混ぜ方...すべてにこだわりがあるそう。</p> <p>泡がとてもなじんで、優しくしみるジントニック 🍋</p> <p>ポテトはトスカーナポテトという、カリッとした食感の大変美味しいポテトです！</p>
<p>I heard that the gin and tonic is delicious, so I visited, but honestly, it was just ordinary. If it's at this level of gin and tonic, I can probably drink it at most places around here. The price is on the higher side. The interior is too bright. It kind of felt like a slightly upscale snack bar.</p>	<p>ジントニックが美味しいとの話で伺いましたが、正直普通 このレベルのジントニックならわりとそこら辺のお店で飲めるかなと 値段は高め 店内は明るすぎ ちょっと高級スナックみたいだったかな</p>
<p>BAR Opa Monzennakacho store</p> <p>🍸 Enchante 1,300 yen</p> <p>One day after climbing 4 houses in Monchu, I came to this place as my final destination!</p> <p>It has a relaxed and calm atmosphere, but it's also very comfortable and feels like anyone can just walk in!</p> <p>Choose the restaurant's recommended cocktail!</p> <p>It has a refreshing taste with a hint of lychee, and you can't help but think, "Delicious!" " I exclaimed!</p>	<p>BAR オーパ 門前仲町店</p> <p>🍸 アンシャンテ 1,300円</p> <p>門中で4軒梯子したとある日に終着地としてこちらへ訪問！ ゆったりと落ち着いた雰囲気ではあるが、居心地が良く、誰でもふらっと入れる感じがまたいいなあ！ お店のおすすめのカクテルをチョイス！ ライチが香るすっきり爽やかな味わいで、思わず『うまっ！』って声が出ちゃいました！</p> <p>たまにはちょっと背伸びしてバーに行くのも気持ちがいいですね！</p>

Sometimes it feels good to stretch  
out a little and go to a bar!

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Monzen-Nakacho has many casual, popular izakayas. I love the red lantern-style izakayas, but sometimes I want to go to a classical bar, so I researched and found out that there's a bar in Monzen-Nakacho that's been selected as one of the top 100 bars on Tabelog! So, I immediately went to 'BAR OPA Monzen-Nakacho.' I've been to the Ginza branch of OPA, and the Monzen-Nakacho location was also an incredibly charming, classic, authentic bar.

▽-----▽

○ Store Name: BAR OPA Monzen-Nakacho ○ Tabelog Rating: 3.72 (as of January 11, 2024) ○ 5-minute walk from Monzen-Nakacho Station ○ Budget: ¥6,000 per person ○ Address: 1-25-4 Tomioka, Koto-ku, Tokyo, Nick Heim Hachiman, 2F F ○ Instagram → @baropamonzennakacho ○ Hours: 18:00 - 25:00 ※ Closed: Sundays and public holidays ※ Card payments accepted

△-----△

**【Reservation Availability】**  
Reservations accepted

**【Crowd Status】** 50% full at 24:00 on Thursday

**【Recommended Occasions】** With friends, a date, or as a second stop

**【Order】** ◆ Gin and Tonic (Kano Mori) ¥1,500 ◆ Gin and Tonic (Beefeater CROWN JEWEL) ¥1,700 ◆ Homemade Beef Jerky & Dried Tomatoes → Moist, tender jerky. I love it!

**【Impression】** Wow, I'm really satisfied! The bartender's service was excellent, and I had a great time 7 enjoying a mature atmosphere. I

カジュアルな大衆居酒屋が多い門前仲町。  
赤提灯系の大衆居酒屋も好きな私ですが、たまにはクラシカルにBARでも行きたいなと思って調べたところ、門前にBAR食ベログ百名店に選ばれているお店があるだ！？  
ということで、早速『BAR オーパ 門前仲町店』さんへ。  
銀座店に行ったことのあるオーパさんですが、門前仲町店もクラシカルなオーセンティックBARでステキすぎました。

○店名: BAR オーパ 門前仲町店  
○食ベログ評価3.72(2024/01/11時点)  
○門前仲町駅徒歩5分  
○予算¥6,000/1人  
○東京都江東区富岡1-25-4 ニックハイム八幡 2F F  
○Instagram→@baropamonzennakacho  
○営業時間▷18:00~25:00  
※定休日:日祝  
※カード決済可能

**【予約可否】**  
予約可

**【混雑状況】**  
平日木曜日24:00時点で満席率5割

**【オススメ利用シーン】**  
友人、恋人、2軒目

**【注文】**  
◆ジントニック(香の森) ¥1,500  
◆ジンソニック(ビーフィーター CROWN JEWEL) ¥1,700  
◆自家製ビーフジャーキー&ドライトマト →しっとり系のジャーキー。すき

**【感想】**  
いやはや、大満足です！  
対応してくれたバーテンダーさんの接客も素晴らしく、大人な時間を楽しむことができました。  
BARでは様々なジントニックを頼む私ですが、香り豊かで爽やかなジンに出会えて嬉し。  
ビーフィーターのCROWN JEWELは初めてですが、普通のビーフィーターよりも香りが華やか。美味し。  
どれも美味しかったです！  
また行こうと思う。ごちそうさまでした！

often order gin and tonics at bars, and I was happy to find a gin that was aromatic and refreshing. The Beefeater CROWN JEWEL was my first time trying it, and it's more fragrant than regular Beefeater. It's delicious. Everything was tasty! I'll definitely go again. Thank you for the great experience!

We've been apart since my child was born, but it's been 5 years? I revisited it about.

Although the staff has changed, including the master, the cocktails are still delicious and of a high standard.

It cost about 9000 yen for 6 drinks for two people and I also ordered pickles.

This price is too good for the same  
8 quality as the bars in Ginza!

子供が産まれてから遠ざかってしまっていたが、5年ぶり?くらいに再訪しました。マスター含め人が入れ替わってしまいましたが、相変わらずカクテルが美味しい、、、レベル高いです。

二人で6杯、ピクルスも注文して9000円くらい。

銀座のバーと同じクオリティでこの値段はお得過ぎます!

I used it for the first time in a while after the coronavirus outbreak!

This bar is recommended for those who want to have a relaxing drink.

Gin and tonic and Moscow Mule are  
9 both delicious!

コロナ明けて久しぶりに利用しました!

しつぱりと大人飲みをしたい方におすすめのBarです。

ジントニックとモスコミュールがとにかく美味しいです!

Speaking of bars in Monzennakacho, you can't miss this one. The friendly bartender offers a variety of alcoholic beverages, including cocktails.

It feels like a hideaway and a little difficult to get into, but the price is actually reasonable and you can use it without any hesitation. It's best to  
10 call before going on weekends.

門前仲町のBarといえばやはりここは外せないです。気さくなバーテンダーさんがカクテルを中心に色々な酒類を提供してくれます。

隠れ家的で若干入りづらい感じもしますが、実は値段もリーズナブルで肩肘はらずに利用できます。週末はTelしてからいくのが吉です。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

6-minute walk from Monzen-Nakacho Station, I visited the 'BAR OPA Monzen-Nakacho,' which is one of the top 100 bars.	門前仲町駅から徒歩6分、バーの百名店「BAR オーパ 門前仲町店」を訪問。
I arrived around 18:30 on a weekday, and there was no one waiting. I was able to enter smoothly.	平日の18時半頃到着のところ待ち人無し。すんなり入店できました。
When you think of BAR OPA, you think of gin and tonics, but I ordered a Gimlet for ¥1,300.	BARオーパといえばジントニックですがギムレット 1,300円を注文。
The cover charge is ¥500, the same as the Ginza branch.	チャージは500円で銀座店と同じです。
The drink was served shortly.	程なく提供されました。
The Gimlet is slightly sweet, but it has a clean, refreshing taste and is very delicious. The sharpness of the gin is mellowed out, and it's very smooth and tasty.	ギムレットはやや甘めですが、スッキリとした味わいでとても美味しいです。ジンの角がとれてとてもまろやかで旨いです。
11 I enjoyed it all the way to the end.	最後まで美味しく頂きました。
I think it's a good bar, and unlike the Ginza branch, I think it fits the clientele of Monzen-Nakacho. However, if I were to offer some constructive criticism, I would have liked the staff to pay a bit more attention to the entire counter. You might think that I'm being pretentious for being a rare customer, though.	良いバーだと思うし、銀座店と違って門前仲町の客層にも合っていると思います。が、あえて苦言を呈するならば、もう少しカウンター全体に気を配って頂きたかった、と思います。滅多に来ない客が偉そうになって思うかもしれませんが。
13 <b>The staff are very friendly and it is a shop where you can feel at ease.</b>	スタッフの方の対応も良く、安心して伺えるお店です。
14 I tried going to a bar I don't usually visit, and it had a calm atmosphere with well-groomed, elegant men. It was a place that really felt like a proper bar, located in a downtown area.	普段、いかないbarに行ってみただけで落ち着いた雰囲気のお店で、ちゃんと髪型がセットされてる、上品なお兄さん達がいた。下町にある、これぞbarって感じの店だった
15 Not only is the gin and tonic delicious, but the other cocktails are also great. This restaurant made me realize once again that drinking alcohol isn't fun unless it tastes good.	ジントニックがまずおいしいのはもちろん、他のカクテルもすばらしい。お酒を楽しく飲むってやっぱりおいしくないと楽しくないよなど改めて感じさせてくれるお店でした
16 You can enjoy cocktails made by Japan's best bartenders.	日本一のバーテンダーがつくるカクテルを楽しむことができます。

- 
- I visited after a drinking session in Monzen-Nakacho. I used to live in Monzen-Nakacho about 15 years ago, and this was a well-known place I had wanted to visit since then. I finally had the chance to stop by. The bar has a dim, quiet atmosphere that feels very comfortable. Initially, I sat at the counter, but since I wanted to have a more relaxed conversation, I asked to move to an available table. They kindly agreed, and I was able to enjoy my drinks and conversation at my leisure. I was reminded once again that Monzen-Nakacho has many great places like this, making it such a wonderful neighborhood.
- 17
- 門前仲町の飲み会後の2次会でお伺いしました。  
15年くらい前に門仲に住んでいたことがありその頃から有名なお店で行きたかったお店でしたがようやくお邪魔することが出来ました。  
バーらしい薄暗く静かな雰囲気でもとても居心地が良いです。最初はカウンターでしたがゆっくりと話したかったので空いているテーブル席への移動をお願いしたところ快く承諾頂きゆっくりとお酒とトークを楽しむことが出来ました。  
門前仲町はやっぱりこういう良いお店が多いので素敵な街だなと改めて思いました。
- 

- I finally got to visit the famous bar Opa in Monzennakacho! I had a cocktail that used Dekopon luxuriously and a very valuable rum from the 1970s 🍷  
When you enter the store, you will feel a calm atmosphere that is completely different from the downtown area!  
Perfect for relaxing and having a drink ✨  
I'll visit you again!  
Thank you for the meal! 🎵
- 18
- ようやく伺えた門前仲町の名店BARオーパさん！  
デコポンを贅沢に使ったカクテルととても貴重な1970年代のラムをいただきました 🍷  
お店に入れば下町と打って変わって落ち着いた空間が広がります！  
ちょっと落ち着いてゆっくり飲むときには最適ですね ✨  
また伺いますね！  
ご馳走様でした 🎵
- 

- I ordered a gin and tonic. It's a bit too strong to drink on its own, but strangely becomes quite easy to drink when paired with snacks. There are multiple bartenders, but their footsteps are loud, and the sound of the door opening and closing is also quite noticeable. Together, it gives the impression of a slightly upscale cocktail bar.
- 19
- ジントニックを注文。単品では飲みがたい強さだが、つまみと合わせると不思議と飲みやすい。  
バーテンダーは複数いるがいずれも足音がうるさいし、ドアの開閉音もうるさい。  
あいまって高めのカクテル居酒屋という印象。
-

	<p>The other day, I visited Yakitori Miyagawa, a long-established and somewhat upscale yakitori restaurant near Lalaport Toyosu, for a company dinner with our business partners.</p>	<p>先日、会社の接待として、取引先とともに、ららぽーと豊洲店近くの老舗のちょっと高級なやきとり店「やきとり宮川」を訪れました。</p>
	<p>Known as a famous yakitori spot near Toyosu Station, the restaurant is conveniently located just a 2-minute walk from Exit 1C of the Tokyo Metro Yurakucho Line. With 96 seats, it's perfect for large gatherings and business dinners.</p>	<p>このお店は、豊洲駅 やきとりの名店としても知られ、地下鉄メトロ有楽町線豊洲駅1C出口から徒歩2分という好立地で、大人数での宴会にも最適な全96席を完備しています 当日は、宮川定番コース(2時間飲み放題付き・6,500円)を予約</p>
	<p>We had booked the standard Miyagawa Course (¥6,500 including a two-hour all-you-can-drink plan).</p>	<p>料理は前菜3種(カレー味のポテトサラダ、黄身の醤油漬け、しっとり鶏ハム)から始まり、名物の「白い唐揚げ」や、柔らかく煮込まれたもつ煮込みなど、</p>
	<p>The meal began with three appetizers—curried potato salad, soy-marinated egg yolk, and tender chicken ham. Each dish was carefully prepared, with the quality and flavor of the food standing out throughout the evening.</p>	<p>どの一品も丁寧に作られており、料理の美味しさが際立っていました。 やきとりは炭火でじっくり焼かれ、もも、せせり、ハツの3種類のやきとりは、香ばしい炭火の香りが口いっぱいに広がります。</p>
	<p>The yakitori, grilled slowly over charcoal, included three types: momo (thigh), seseri (neck), and hatsu (heart). Each was rich with the smoky aroma of charcoal. The hatsu was smooth and free of any odor, while the seseri had just the right amount of salt—perfectly complementing the sake.</p>	<p>特にハツは臭みがなくなめらかで、せせりは程よい塩味が感じられ、食べるたびに日本酒との相性の良さを実感できました。 スタッフの対応も非常に丁寧で、接待にふさわしい落ち着いた雰囲気の中、 やきとりとお相手の日本酒のペアリングについて親身なアドバイスを頂き、</p>
	<p>The staff were attentive and courteous, providing thoughtful recommendations for pairing yakitori with sake, making it an ideal setting for business hospitality.</p>	<p>心地よいひとときを過ごすことができました。 さらに、タブレット注文システムを採用しているため、スムーズな追加オーダーが可能。</p>
	<p>They also use a tablet ordering system, which made placing additional orders seamless and efficient.</p>	<p>♫の極上の鶏雑炊は、炭火の香ばしさが溶け込んだスープとふわふわの卵が絶妙に絡み合い、</p>
<p><b>Yakitori Miyagawa Toyosu branch</b></p>	<p>To end the meal, we enjoyed a bowl of premium chicken zōsui (rice porridge). The broth, infused with the aroma of charcoal and the soft, fluffy egg, was exquisite. One of our guests even said, “I’d come</p>	<p>取引先も「この雑炊だけでもまた食べにきたい」と大満足でした。 このように、豊洲駅 やきとりとしても名高い「やきとり宮川」は、ららぽーと豊洲店近くに位置し、老舗の</p>

back just for this zōsui.”

ちょっと高級なやきとり店として、

In short, Yakitori Miyagawa—well known among yakitori spots near Toyosu Station—is a charming, long-standing establishment offering a refined yet relaxed space ideal for corporate dinners and group gatherings. With excellent service and exquisite food, it’s a wonderful place to spend meaningful time with business partners.

会社の接待や大人数での宴会に最適な空間を提供

取引先との大切な時間を、スタッフの対応や料理の美味しさで華やかに彩ってくれる、魅力あふれるお店です。

I visited Yakitori Miyagawa Toyosu branch with my work colleagues.

The inside of the store was clean, lively, and comfortable. The staff carefully explained the types of sake, which was a nice service for sake lovers. I ordered the Miyagawa course, which includes all-you-can-drink, and included 3 types of appetizers and 3 types of yakitori.

やきとり宮川 豊洲店に職場の同僚と伺いました。

店内は清潔感があり、活気があり居心地が良かったです。スタッフの方が日本酒の種類について丁寧に説明してくれ、日本酒好きには嬉しいサービスでした。飲み放題付き宮川コースを注文し、前菜の3種盛り、やきとりの3種など内容◎。

I was especially impressed by the fact that the next yakitori was brought out just as I finished eating it. The meatballs had a firm texture and went perfectly with the sweet and spicy sauce. There was a large tatami room, and there was a group of people having a party, so it was lively. This is a place I would like to visit again.

特にやきとりを食べ終わったくらいに次のやきとりが運ばれてくるのが印象的でした。つくねは食感がしっかりしていて、甘辛いタレとの相性が抜群でした。広いお座敷もあり、宴会で盛り上がっているグループもいて活気がありました。また訪れたいお店です。

We chose to dine at Yakitori Miyagawa for a business dinner with our clients.

Since I was working from home that day, I visited one client before heading to Toyosu. The restaurant was very easy to find—just a short walk from Toyosu Station and located near Lalaport Toyosu.

The restaurant has the appearance of a refined, long-standing yakitori establishment. Looking at the menu, it's clear they offer not only a great selection of yakitori but also an impressive variety of sake—sure to please any sake enthusiast.

We opted for the Miyagawa Course this time, but there were many other tempting items on the menu, and I'm already looking forward to trying them next time.

The interior is tastefully decorated in a traditional Japanese style, creating a calm and pleasant atmosphere. It's a versatile space that works well for both business dinners and large group gatherings.

The staff were attentive and efficient—clearing plates promptly and checking in just as drinks ran low. Their quick and thoughtful service added to the overall positive experience.

It was also great to see the kitchen staff grilling yakitori behind the counter. Their coordination with the floor staff to ensure dishes were served in a timely manner was impressive to watch.

All in all, a highly recommended 3 spot for business and pleasure alike.

取引先との会食で利用させていただきました。

私は当日在宅ワークでしたので1件営業先を回ってから豊洲に向かいましたが、豊洲駅から歩いてすぐ、ららぽーと豊洲店の近くでわかりやすかったです。

老舗のちょっと高級なやきとり店という感じの佇まいでメニューを見るとやきとりはもちろん、日本酒の種類も豊富で日本酒が好きな方にはとって嬉しいお店です。今回は宮川コースでの利用でしたが他にも沢山たべてみたいメニューがありました。次回もまた来たいです！

店内も和風の落ち着いた雰囲気接待から大人数での宴会まで幅広く使えそうでおすすめです。

スタッフの対応もよく、お皿をすぐに下げていただいたり、飲み物がなくなったタイミングを見計らっていらっしゃってくれたり、とてもテキパキ動かれていて良かったです。

また厨房内には職人さんがやきとりを焼いてくださってましたがホールスタッフの方と連携して料理を順番に提供している姿がかっこよかったです。

We recently visited Yakitori Miyagawa, located near Lalaport Toyosu, for a business dinner.

Having previously been to one of their other branches, I felt confident choosing this place for a client meeting.

Despite being a Monday evening, the restaurant was around 80% full, which speaks to its popularity in the Toyosu area.

There were three of us, and the calm, refined atmosphere made it ideal for a business setting. The staff's sense of timing—clearing plates and glasses just when needed—kept the table tidy and allowed us to focus fully on the conversation. That kind of attention really puts you at ease during a business dinner.

The signature yakitori was excellent, but the white karaage was a standout—crisp and flavorful. Their original kuro hachimi spice blend paired beautifully with every dish and made the sake all the more enjoyable.

The staff maintained a professional and comfortable distance throughout, and I noticed that some other tables were hosting larger parties, which showed the venue's versatility.

If you're looking for a reliable spot in Toyosu to enjoy high-quality yakitori and sake in a relaxed setting—especially for entertaining 4 clients—this place is a great choice.

今回は会社の接待で、ららぽーと豊洲近くの「やきとり宮川」さんに伺いました。別の店舗に行ったことがあるので、安心して接待に使えました。

平日月曜日にもかかわらず、店内は8割ほど埋まっており、豊洲でも人気の高さが伺えます。

3名での利用でしたが、落ち着いた雰囲気接待にもぴったり。

お皿やグラスを下げるタイミングが絶妙で、テーブルを広く使え、会話にも集中しやすかったです。接待ではこうした配慮があると安心できますね。

看板メニューの「やきとり」はもちろん、白い唐揚げが絶品！

オリジナルの黒八味ほどの料理にもよく合い、日本酒が進んでしまいました。

スタッフの対応も丁寧で、心地よい距離感でした。

他のテーブルでは大人数の宴会も開かれており、幅広いシーンで利用できるお店だと感じました。

豊洲で美味しいやきとりと日本酒を楽しみながら、落ち着いた接待をしたい方にオススメです！

We visited Yakitori Miyagawa near Toyosu Station for a business dinner.

The restaurant is located on the ground floor of Toyosu Foresia, just a 2-minute walk from Exit 1C of Toyosu Station on the Yurakucho Line—making it easily accessible and convenient for all kinds of gatherings.

Founded in 1949, Yakitori Miyagawa is a well-established, slightly upscale yakitori restaurant known for its excellent food, sake selection, and reliable service. It's especially useful for business dinners or post-event gatherings after visiting Big Sight.

With 96 seats, including a semi-private tatami room for up to 40 guests, the space comfortably accommodates both small and large parties.

This time, we booked the Miyagawa Course (¥6,500 with all-you-can-drink), but since their sake selection is particularly good, we also ordered an additional recommendation: Kurouzaemon Ura Garyu Shouka. The staff took the time to understand our guest's preferences and made a perfect suggestion, setting a warm and relaxed tone for the evening.

The meal began with three appetizers: curry-flavored potato salad, chicken skin with ponzu, and soy-marinated egg yolk—the latter being especially delicious, rich in flavor and clearly made with quality ingredients.

The restaurant's signature white karaage was perfectly crispy on the outside, soft and juicy inside. Paired with their special ponzu sauce, it offered a new layer of flavor.

5 The three yakitori skewers were

豊洲駅のやきとり店、「やきとり宮川」さんを利用しました。

お店は、ららぽーと豊洲店近くにある「豊洲フォレシア」の1階に入っています。地下鉄メトロ有楽町線・豊洲駅1C出口から徒歩2分と、とてもアクセスが良く、いろんな用途に使いやすくてありがたいです。今回は、会社の接待利用で伺いました。

やきとり宮川さんは、「創業1949年」。老舗のちょっと高級なやきとり店です。お料理も日本酒も美味しく、接客も確かなので、ビッグサイトの打ち上げや、接待などの利用にも重宝しています。

席数が全96席もあるので、人数が多くても予約しやすいのもありがたいです。40人まで入れる半個室の座敷もあって、大人数の宴会などにも向いています。

今回は、【飲み放題付き】の宮川定番コース(6500円)を予約。飲み放題がついてはいるのですが、宮川さんは日本酒のセレクトが素晴らしいので追加で、その日おすすめの日本酒を1合オーダー。

店員さんが丁寧に説明してくださり、お連れした方の好みに合った日本酒をチョイスしていただきました。いただいたのは「九郎左衛門 裏・雅流 祥華」です。おかげで、とても和やかな雰囲気でお食事をスタートできました。

まず最初に、前菜3種。カレー味のポテトサラダ、鶏皮ポン酢、黄身の醤油漬けが出てきました。黄身の醤油漬けが特に美味しいです。しっかりしていて、良い卵を使ってもらえるんだらうなと思います。

名物の「白い唐揚げ」がサクッとしてつつもふわっとした食感で、とてもジューシーで美味しいです。そのまま食べても美味しいのですが、特製のポン酢をつけて食べると、また違った美味しさがあります。

やきとり3種は、どれも焼きが絶妙。特につくねが美味しかったです。肉の旨味と、コリっとした食感もあり、タレもうまい。老舗の味を感じます。

grilled to perfection, with the tsukune standing out—full of umami and just the right amount of bite, finished with a superb sauce that really captured the restaurant's heritage.

The meal concluded with a rich, savory zousui rice porridge that felt like something only a seasoned kitchen could produce.

Our guest thoroughly enjoyed the experience, and I was glad to have chosen this place. We'll definitely return.

〆の雑炊も、家でこの味は出せないな、と。とても美味しくいただきました。

ご一緒した方も楽しんでくださって、こちらのお店を選んで良かったです。また利用させていただきます。

A reasonably good yakitori restaurant

Amazing egg fried rice... interesting.

Entered the store at 9pm. Last meal 6 Drinks last at 9:30pm

ほどほどに良い焼き鳥屋さん  
すごい卵かけご飯...面白い。

21時入店。食事はラスト  
21時半ドリンクもラスト

This is one of my favourite restaurants—I come here every month without fail. So let me be honest: for the past six months or so, the food has been far too salty, and it's been a real disappointment.

7 It used to be absolutely delicious.

月一に必ず来る大好きな店です。思い切り書きます。半年前ぐらいから、塩辛すぎて、大変困ってます。昔はとてもおいしかったです。

Close to LaLaport Toyosu, 2 minutes walk from Toyosu Station.

I went to Yakitori Miyagawa Toyosu, a long-established yakitori restaurant founded in 1949.

I visited with a dinner reservation for 18:00.

As soon as we arrived, the place was full and crowded.

The inside of the restaurant has a lively atmosphere, and is more suitable for large groups or banquets than for entertainment or dates, and is a yakitori restaurant that can also be used as an izakaya. That's what it feels like.

It is said that it can seat up to 96 people.

The courses I ordered on this day were:  
"All-you-can-drink course"  
Course (7,500 yen)" 2 hour system.  
There will be 12 items.

There is a sense of stability and security as a professional middle-aged man is in charge of the grilling.

Speaking of Mr. Miyagawa, his customer service is good. I think that's why there are so many regular customers.

No matter what time I go, it's always crowded with customers.

Overall, personally, it's fine for large groups, but I think it would be great if there were a little more variety of all-you-can-drink drinks.

Like an izakaya, they have a wide selection of a la carte menus, and you'll want to order something else, so next time you visit, try the a la carte menu and drink original sake.

I think it usually opens at 18:00, but on this day it seemed to be open 8 from 17:30.

ららぽーと豊洲近く、豊洲駅徒歩2分と駅近。

創業1949年の老舗焼き鳥「やきとり宮川 豊洲」へ行ってきました。

18:00のディナー予約で伺いました。到着するなり、早速満席で賑っていました。

店内は賑やかな雰囲気、接待利用やデートでの利用というよりは、大人数や宴会利用などが向いていて、居酒屋使いもできる焼き鳥店さん。という感じです。

席数は、最大96名座れるそうです。

この日注文したコースは、飲み放題付きの「ひとそろえコース(7,500円)」2時間制です。

12品出てきます。プロ感ある中年男性が焼きを担当してくれるため、安定、安心感があります。

宮川さんといえば、接客が良いんです。だから常連さんが多いんだろうと思います。

いつ通っても、お客様がいっぱい賑わっていますから。

総じて個人的には、大人数での場合はアリですが、飲み放題の飲み物種類がもう少し増えるとすごく嬉しいなと思います。

居酒屋のように単品メニューも充実しているし他も頼みたくなるので、次回訪れた際は単品メニュー、ドリンクでオリジナルの日本酒を飲みます。

通常18:00オープンだと思いますが、この日は17:30から開いていたようです。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>The store staff are very attentive. 9 The food is also delicious.</p>	<p>とても気がきく店員さんばかりです。 料理も美味しいです。</p>
<p>I came here on a weekday and had a meal with a colleague from work. Thank you very much for letting me know about the all-you-can-drink menu. The pistachios, which aren't on the menu, were very tasty. I'll come 10 back later!</p>	<p>平日の来店で会社の同僚と食事しました。飲み放題のメニューを教えていただき、大変感謝しています。メニューにないピスタチオが、とても美味しかったです。また来ます！</p>
<p>12/11 Around 12 o'clock, the woman who was guiding us at the entrance seemed to be looking down on us, and even though it was my first time there, I felt rushed and uncomfortable. There were two women, but they were older and had their hair tied up in a bun. I was disappointed that there was 11 hair in the food.</p>	<p>12/11 12時ごろ、入り口の案内をしていた女性の態度が上から目線なようで、初めて行ったのに急かされ嫌な気持ちになった。女性は2人いたが、髪をお団子にしている、年齢がいつている人です。料理には髪の毛も入っていてがっかりした</p>
<p>The food was absolutely outstanding, and the staff's service and hospitality were truly exceptional! If it were nearby, I'd 12 want to go every week!</p>	<p>料理の味も最高でしたし、店員さんの方々の対応・サービスが本当に素晴らしかったです！！ 近くにあったら毎週行きたくなるお店です！</p>

We visited on a weekday evening with colleagues from work. Thanks to our reservation, we were seated smoothly.

The restaurant was lively and clearly a popular yakitori spot. It seemed to attract many people working in nearby offices.

We ordered a course with all-you-can-drink, which included their signature “white karaage,” three types of yakitori, some appetizers, and a rice dish to finish. As expected of a long-standing establishment, everything was delicious. The chicken was plump and juicy, grilled to perfection on the skewers.

For the final dish, we had their famous “amazing tamago-kake gohan” topped with fluffy egg whites. The airy texture combined with the rich yolk made it truly exceptional.

The drink selection included sake, shochu, wine, and original sours. I personally went with the sake Mudai—a unique collaboration with Nabadana Brewery that can’t be found elsewhere.

Located just about three minutes from Toyosu Station in the restaurant area of Toyosu Foresea, it’s very convenient. The spacious interior and attentive service were a hit with the team, and we’re  
13 definitely planning to come back.

平日の夜に会社のメンバーと利用。予約しておいたのでスムーズに入店できました。

店内は良くにぎわっていて、人気やきとり店なのが伺えます。近隣のオフィスで働かれている方が多い印象でした。

お料理は飲み放題付のコースを注文。名物の白い唐揚げとやきとり3品、あとは前菜や締めのごはんがつくものです。お味はさすが老舗のやきとり屋さん。長く愛されるのも納得のおいしさ。鶏肉はぷりっとしていて、ジューシーで美味！串の火の通り具合が抜群です。

締めには卵白の泡がたっぷりのった「すごい卵かけご飯」。ふわっふわの食感と卵黄の濃いお味が最高でした。

お酒は日本酒、焼酎、ワイン、オリジナルサワーと、各種提供されていましたが、私はやはり日本酒「無題」を。鍋店酒造とのコラボで作られたお酒で、文字通り他のお店では飲めないお酒を楽しむことができます。

豊洲駅から徒歩3分ほどで、豊洲フォレシアのレストラン街の一角にあり、便利な立地。店内も広く、スタッフさんの気配りがとても良くて連れて行ったメンバーにも好評だったのでまた利用したいです。

A yakitori restaurant located on the first floor of a new office building that you can go to from Toyosu Station without getting wet.

It's close to LaLaport Toyosu store, so you might want to come here to avoid the crowds.

Miyagawa is a long-established, slightly upscale yakitori restaurant that seemed difficult to enter, but it had a wide frontage and you could walk in without any hesitation.

For the meal, I chose the course and all-you-can-drink option since it was a company drinking party.

The staff member explained the dishes carefully.

The yakitori, as the restaurant's name suggests, is grilled using charcoal, so it's grilled to perfection and the meat is plump and tender!

There are eight flavors and green pepper on the table, so you can enjoy different flavors.

Japanese sake goes with yakitori!

So I also had some Japanese sake.

There was only one type of sake to choose from for the all-you-can-drink course.

It was an easy-drinking sake with a refreshing aftertaste that goes well with yakitori.

If you eat it alternately with yakitori, you might end up drinking too much, but I have to work tomorrow, so I'll take it in moderation.

It's a shame because it's an all-you-can-drink course.

After that, I switched to plum wine. This is also a slightly sweet plum wine that won't interfere with your cooking.

The lineup of alcoholic beverages was made with food in mind, and I felt a strong passion for yakitori.

I thought the amount of food was a little lacking, but the rice porridge and offal stew at the end really grabbed my stomach.

They also served hot tea after the meal, which was very satisfying.

豊洲駅から濡れずに行ける、新しいオフィスビルの1階にあるやきとり屋さん。

ららぽーと豊洲店に近く、混雑回避でこちらに来てもいいかもです。

宮川って老舗のちょっと高級なやきとり店で、入りづらい印象でしたが、間口が広くふらっと気兼ねなく入れるお店でした。

お料理は、会社の飲み会なのでコース&飲み放題を選択。

店員さんが丁寧に料理を説明していただきました。

お店の名前にもついているやきとりは、炭を使って焼いているので、焼き加減が絶妙な上、お肉がふっくら柔らかい！

テーブルには、八味と青山椒が置いてあるので、味変も楽しめます。

やきとりには日本酒でしょ！

ということで日本酒もいただきました。

飲み放題コースは選べる日本酒は1種類でした。

やきとりに合う後味スッキリ飲みやすい日本酒でした。

やきとりと交互でいただくと、くいくい飲めてしまいそうですが、明日も仕事なのでほどほどに。

飲み放題コースなのに残念。

その後は、梅酒に切り替え。

こちらもお料理を邪魔しないほんのり甘い梅酒です。

お料理のことを考えたお酒のラインナップで、やきとりに対しての熱い情熱を感じました。

お料理の量が少し物足りないかと思いましたが、締め雑炊とモツ煮でがつつり胃袋を掴まれました。

食後に温かいお茶も出していただけ、大満足です。

We visited Yakitori Miyagawa, a long-established yakitori restaurant near Toyosu Station, with colleagues after work. Its location—just a short walk from Lalaport Toyosu—makes it perfect for a casual dinner after a busy day.

With seating for nearly 100 guests, including both table and counter options, the restaurant is incredibly versatile. Whether it's a team gathering or a business dinner, there's plenty of space to accommodate any occasion.

We opted for the all-you-can-drink course—and it was the perfect choice. Each skewer was grilled to perfection, especially the momo (thigh), negima (chicken and leek), and tebasaki (wing), which were juicy, fragrant, and full of flavor.

The house-made tare (sauce) was spot on and dangerously delicious—it definitely encouraged us to keep the drinks flowing (in the best way).

We also tried the restaurant's original sake, Mudai, which paired wonderfully with the yakitori. It was crisp, clean, yet packed with umami—so smooth we found ourselves refilling without realizing it.

Miyagawa's signature white karaage is another must-try: crispy on the outside, juicy on the inside, and dangerously addictive with a cold drink in hand.

The meal finished with their special tamago-kake gohan (egg-over-rice), unlike anything you'd make at home—comforting, rich, and deeply satisfying.

If you sit at the counter, you can even watch the skilled chefs at work, making it a great option for 15 solo visits, too. With two course

豊洲駅近くにある老舗やきとり店、やきとり宮川さんに同僚と行ってきました！ららぽーと豊洲店からもすぐ近くという立地の良さで、仕事帰りの食事にぴったりです。

100名近い席数があつて、テーブル席に加えてカウンター席もあるから使い勝手抜群！部署の飲み会や取引先との宴会にも余裕で対応できます。

今回は飲み放題付きコースを注文したんですが、これが大正解でした。じっくり焼き上げるやきとりは、どの串も絶品！特に、もも、ねぎま、手羽先は肉汁たっぷり、香ばしい香りと絶妙な焼き加減に思わずなつてしまいました。

タレの味も絶妙で、お酒が進みすぎて要注意(笑)

お店オリジナルの日本酒「無題」も試してみましたが、これがまたやきとりと相性ばっちり。スッキリした飲み口なのに旨味もしっかりあつて、ついつい杯が進んでしまいます。

宮川名物の白い唐揚げも見逃せない逸品。サクッとした衣に中はジューシーで、これだけでお酒が何杯でもいけちゃいます。

メの卵かけご飯も他では食べられない美味しさで、とても幸せな気持ちで胃袋が満足します。

カウンター席からは職人さんの手さばきが間近で見られるので、仕事終わりに1人で気軽に立ち寄るのもありですね。

2種類ある飲み放題コースは、予算や人数に合わせて選べるのも助かります。豊洲エリアで本格的なやきとりと日本酒を楽しむなら、間違いなくおすすめの一軒です。

次は別の同僚も誘ってきてみようと思います！かなり人気店なので、予約していくのがベターです。

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options for all-you-can-drink, you can tailor your experience to your budget or group size.

If you're in Toyosu and looking to enjoy quality yakitori and sake, this place is an absolute gem. I'm already planning to bring more colleagues next time—just be sure to book ahead, as it's clearly a local favorite!

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The food is certainly tasty, but considering it's a yakitori restaurant and the overall atmosphere, I find the prices to be on the higher side. While each dish is individually priced quite high, the course menus also feel like they don't quite match their cost—there are fewer items and the portions are modest.

The selection of drinks in the all-you-can-drink option is also rather limited. That said, the fact that bottled beer is included is a nice touch.

Given the Toyosu location, it's likely that many customers are from higher-income brackets, so the pricing may not be an issue for them. If you're not too concerned about quantity or cost performance and simply want decent yakitori in a pleasant setting, this place will probably suit you well.

美味しいのですが、焼き鳥屋かつ店の雰囲気から言って全体的にお高めだと思います。メニュー一品一品も高いのですがコースも値段に内容が追いついていません。品目が少なく量も控えめです。飲み放題で選べるお酒も貧弱です。ただ飲み放題で瓶ビールが選べるのは良いですね。豊洲という土地柄、高所得層の方が多いでしょうから多少高めでも気にならないでしょう。量とコスバは気にせずそこそこ美味しい焼き鳥が食べたいなら良いと思います。

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A coworker said, “Let’s go eat some delicious yakitori!” so we made a reservation after work. The restaurant is conveniently located near Lalaport Toyosu, which was tempting in itself (haha), but we happily headed to Yakitori Miyagawa.

Outside the building, we spotted a noren curtain with the words “Established in 1949,” and our expectations for this long-standing yakitori restaurant instantly grew. We were seated at the counter, where we could watch the skewers being delicately grilled right in front of us—it was a treat for both the eyes and the palate.

I don’t usually drink sake, but since we were having yakitori, I decided to give it a try. When I asked the staff for recommendations, they kindly explained everything, which made it easy even for a beginner like me to order with confidence.

There are two all-you-can-drink course options, and although I hesitated when making the reservation, I decided to splurge and go for the 14-dish course with drinks included. It turned out to be a great choice—so many dishes to enjoy!

Some lesser-known cuts were surprisingly tasty, perfectly seasoned with just the right amount of salt or rich, flavorful sauce. My only regret? The final dish. I chose the egg porridge, which was delicious—but my coworker got the tamago kake gohan (raw egg over rice), which not only looked amazing but also seemed absolutely delicious. Next time, I’m definitely getting that!

The interior is bright and very clean. I heard they can also accommodate large groups, so I thought it would be perfect for year-end parties. If

会社の同僚が「美味しいやきとりを食べよう！」と言うので、仕事帰りに伺えるように予約をしました！ららぽーと豊洲店の近くなので、そちらを気になりつつも(笑)同僚とルンルン気分で「やきとり 宮川」さんへ。ビルの外から見える暖簾には「創業1949年」の文字が見え、老舗のやきとり店に期待が膨らみます！カウンターに通され、目の前で繊細な手つきで焼かれる串たちを見ながら舌鼓を打つことに。普段は日本酒はあまり飲みませんが、せっかくのやきとりなので日本酒を頼んでみました。おすすめなどを店員さんに伺うと丁寧に教えてくれて、初心者でもオーダーしやすかったです。飲み放題付きのコースが2種類あり、予約時に迷いましたが、ここは奮発しよう！と全14品のコースにプラスして飲み放題をチョイス。品数が多くて、色々と楽しめるので正解でしたね！程よい塩加減やコクのあるタレで食べる、あまり聞きなれない部位がめっちゃ美味しかったです！心残りはメのお食事！私は卵雑炊を選びましたが(美味しかったです！)同僚の卵かけご飯が映える上に美味しそうだった...あれは、まじで美味しそう。次はあれを食べに来ます！店内は明るくて、とてもキレイです。大人数での宴会も可能だとか...これからの忘年会シーズンにもピッタリのお店では？と思いました。豊洲駅近くで美味しいやきとりが食べたい！なら、絶対におすすめできるお店です！

you're looking for great yakitori near Toyosu Station, I can wholeheartedly recommend this place!

I went to Yakitori Miyagawa, a long-established restaurant founded in 1949, on the first floor of Toyosu Foresia near Toyosu Station with a colleague. Even on Monday, the restaurant was full and lively with office workers and foreign tourists!

For drinks, I ordered Miyagawa's original sake "Mudai", recommended by the staff. It was refreshing and sharp, and went down smoothly and was incredibly delicious.

My colleague had reserved a course with all-you-can-drink, so we enjoyed the yakitori course meal.

Of course, the yakitori was delicious, but the breast meat that came with the three-kind appetizer platter was very moist and tender, and the flavor was soaked in and it was incredibly delicious.

I also liked the curry-flavored potato salad.

Next was Miyagawa's specialty, white fried chicken.

There were two types of large fried chicken, breast meat and thigh meat, and both had different juiciness, and they were delicious when eaten with refreshing ponzu sauce or with sake! The yakitori were brought out one after another, each one very juicy and cooked to perfection, a testament to the skill of this long-established restaurant.

For the final dish, we could choose between ramen or zosui (rice porridge), which I chose, and it was delicious.

I also enjoyed the various flavors, such as the restaurant's original shichimi (seven spices) and green chili powder.

豊洲駅近くにある豊洲フォレスシアの一階にある創業1949年の老舗「やきとり宮川」さんに会社の同僚とお邪魔しました。会社員や外国の観光客など、月曜日でもずっと満席で賑やかでした！！

飲み物は店員さんおすすめの宮川オリジナルの日本酒「無題」を注文。スッキリとキレがあり喉越しもよめちやくちや美味しかったです。

同僚が飲み放題付きコースを予約してくれていて、やきとりのコース料理を堪能しました。

やきとりが美味しいのは当然ですが、前菜の3種盛に出てきた胸肉がとてもしっとり柔らかく、味が沁み込んでめちやくちや美味しかったです。

カレー味のポテトサラダもお気に入り。次に宮川名物白い唐揚げ。胸肉ともも肉と2種大きな唐揚げでどちらも違うジューシー感で、さっぱりとポン酢で食べたり日本酒と合ってとにかく美味しい！やきとりが次々と運ばれて、どれもとても肉汁がすごくて、さすが老舗の技術力で、焼き加減が全く違います。

ズにはラーメンと雑炊が選べて雑炊にしましたが、とても美味しかったです。

お店オリジナルの七味や青唐辛子粉など、いろいろな味の変化も楽しめました。

もうすぐ年末なので、忘年会の宴会にも使えるのか尋ねてみたところ、96名まで収容できるとのこと。毎年年末は予約が取れなくなるそうなので早めに予約された方がいいみたいですよ。

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	As the end of the year is soon, I asked if the place could be used for year-end parties, and was told that it could accommodate up to 96 people. It seems that reservations are difficult to get at the end of the year every year, so it's best to make a reservation early.	
	The prices have gone up so much that the taste doesn't match the price... 19 The taste is delicious.	値段がかなり上がりお値段と味が合わなくなって来たかと...。 味は美味しいです。
	Foreign customers were in trouble because the menu and ordering tablet were only in Japanese. 20	メニューおよび注文用のタブレットが日本語専用だったので外人客が困っていた。
	After visiting Fukagawa Fudosen, I stopped by on a whim, and every single dish was so delicious that I couldn't stop saying how good everything was as I ate 🤔	
	For the meat dishes, I ordered the grilled tongue, wagyu sagari (beef skirt), and salted grilled chicken tenderloin—and they were grilled to perfection. The meat was so tender it just melted in my mouth 🍖😊	深川不動尊参拝後に、ふらっと入ったのですが、一品一品すべてが美味すぎて、ずっと美味しいって言いながら食べてました 🤔
	Personally, I loved the crab miso butter and Asakusa wasabi seaweed—so tasty that it felt like a waste to eat them as just snacks. They absolutely made me crave rice 🍣🦀	お肉料理では、焼きタンと和牛さがり、ささみ塩焼を頼んだのですが、焼き方が上手すぎて、口の中でとろけるほど、本当に柔らかくて美味しかったです 🍖😊
深川 う さぎ 白 - <b>Fukag awa White Rabbit</b>	Since I often visit Fukagawa for prayer, I'll definitely be coming back again. Thank you so much for the truly 1 delicious meal this time 🙏	個人的には、蟹味噌バターと浅草わさび海苔が美味しくて、おつまみとしてだけでは勿体無いというほど、お米がすすむ味がしました 🍣🦀
	Perfect handling of meat! The softness of grilled beef tongue I was surprised! All other dishes are also delicious! 2 It's the best!	深川には度々お参りに行くので、是非またお伺いしたいです。 この度は、とっても美味しいご飯をご馳走様でした 🙏
		お肉の扱いが完璧！ 焼き牛タンの柔らかさには 驚きました！ 他のお料理もどれも美味しい！ 最高です！

I come here often.

The food is delicious, the regulars are all fun and friendly, and it's a great place where fellow lovers of good drinks gather—I'm really grateful for this spot.

Both the fish and meat dishes are tasty and satisfying! The drinks are great too, and it all just makes me

3 happy. Thank you 😊

よく利用させて頂いています。

料理も美味しいし、常連さんもみんな面白くて楽しくて酒好きが集まっててありがたいお店です。

お魚もお肉もどちらも美味しく食べられて満足！お酒も美味しくて幸せです。ありがとうございます 😊

Visited with my wife for dinner.

Tonight's highlight was hairy crab 🦀, and we enjoyed a variety of dishes.

(\*Note: Hairy crab must be reserved in advance. Lunch is only served on Fridays.)

Highly recommended! (^o^)

奥様と一緒に夕食として訪問しました。

今宵は『毛ガニ🦀』をメインとして色々と楽しみました。

※毛ガニは要予約

※ランチは(金)のみ営業

お勧めしま〜す(^o^)

This charming spot had its grand opening on Monday, July 3, 2023.

We dropped by on the first Saturday night after the opening. Even though we'd already been to two other places that evening, we were curious and decided to check it out.

2023.7.3(月)にグランドオープンしたお店(^o^)

お邪魔したのはオープン後に訪れた最初の(土)夜。この日は既に2つのお店に寄ってましたが、気になるので行ってみた。

店内はL字カウンター(4×4の8人)と奥に4人テーブル席が1つ。

お店は若いご夫婦で切り盛りしてました。2人とも気さくですごく感じが良かったですね。お酒と料理に加えて、カウンター越しにマスターとの会話を楽しむお店。

この距離感が凄くいいネ。

一人でも食事を楽しめます(^o^)

この手のお店はあるようではなかなか無い。しかも、食材は北海道をメインにしている。凄く好み。

レモンサワーが美味しかったデス♥

この日は3軒目のハシゴ酒。連れに付き合い日本酒を呑んだらグルグル(@@)

こりゃイカン！ 途中からチェイサーへシフト。

コーヒーもあるのでお願い。

少し酸味のある味わいでしたね。

店舗はリノベしてて、トイレも綺麗でした(^o^)

そうそう、奥さんはカウンターの外人さんと英語で話してました。グローバルの人にも対応してるなんて素晴らしい！

いい感じのお店なので応援したいですね。2軒目とか待ち合わせ前とかの(ちょい飲み)に良いですよ〜。

お勧めします！

Inside, there's an L-shaped counter that seats 8 (4×4) and a single 4-person table in the back.

The restaurant is run by a young couple who were both incredibly friendly and welcoming.

It's the kind of place where, in addition to great food and drinks, you can enjoy chatting with the owner across the counter.

That personal atmosphere was really something special.

It's also perfect for dining solo 😊

You'd think there'd be more places like this, but surprisingly, there aren't.

Their ingredients are mainly sourced from Hokkaido, which really suits my taste.

The lemon sour was delicious ♥

Since this was our third stop of the night, I joined my companion for some sake—and got a bit dizzy (@@)

Not good! So I switched to a chaser 4 midway through.

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	<p>They also had coffee, which I ordered. It had a nice tangy note to it.</p> <p>The shop has been renovated and the restroom was clean too (^o^)</p> <p>Oh, and the wife was chatting in English with a foreign customer at the counter—how amazing that they can accommodate international guests too!</p> <p>It's such a great place, I really want to support it.</p> <p>Perfect for a second stop of the night or a quick drink before meeting someone.</p> <p>Highly recommended !</p>	
	<p>Delicious fish ruined by cigarette smoke</p>	<p>美味しいお魚タバコの煙で台無しです</p>
	<p>Most of the restaurant seats are at the counter, so you can get up close and personal with the owner and his wife and talk about various dishes. It seems that the owner used to work at a high-end restaurant, and each and every dish is carefully made and delicious. However, the price is reasonable!</p> <p>I recommend the beef tongue, it was seriously delicious. Even my companion, who has a discerning palate, raved about it. I would like to go again if I am nearby!</p>	<p>店内はほとんどカウンター席で、大将と奥さんとすごく身近で色々料理なお話をする事ができます。大将も元々高級料理店で勤務した経験があったらしく、とにかく一品一品丁寧に美味しく作られています。なのに価格がリーズナブル！</p> <p>おすすめは牛タン、まじで最高に美味しかった。舌が肥えた連れも大絶賛しました。また近くによったら行きたいです！</p>
<b>Wine Bar KAY</b>	<p>A friend of mine who loves wine keeps wanting to come here. I'm not very knowledgeable myself, but thanks to the owner's warm and approachable manner, I never feel hesitant about asking for a wine I might like.</p> <p>I always order wine by the glass, and the fact that they offer such a wide variety of both red and white by the glass feels like a sign of a true hidden gem.</p>	<p>ワイン好きの友人がここに来たがりますね。あまり詳しくない私ですが、マスターの対応がとても人当たり良いため、臆することなく好きなワインをお願いできます。毎回、ワインをグラスでお願いします。白も赤もこれだけの種類をグラスで飲めるところに隠れた人気店の証を見た気がします。</p>
	<p>The owner is very easy to talk to, and his timing is perfect, and even though I've had wine before, it tastes even better when I drink it at this bar. Please give it a try.</p>	<p>オーナーがすごく話しやすく、話掛けられるタイミングも絶妙で、昔いただいたことあるワインなのに、このバーで飲むと一段と美味しく感じます。ぜひ、行ってみてください。</p>

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<p>This is one of those places you almost don't want too many people to know about. Personally, I think the Master is absolutely wonderful, and I imagine those who don't quite fit the atmosphere naturally won't stick around. It's a spot that truly caters to genuine wine lovers.</p>	<p>あまり知られて欲しくないお店。ただ個人的に大変素敵なマスターでお店に合わない方淘汰されるはず。純粋にワイン好きな方向きのお店です。</p>
<p>And actually—the pasta here is 3 insanely good.</p>	<p>実はパスタがめちゃくちゃ旨いです。</p>
<p>Smoking allowed. Introducing interesting wines by the glass. Be careful on the stairs on your way 4 home if you are feeling intoxicated.</p>	<p>喫煙可。面白いグラスワインを紹介してくれる。酔いに合わせて帰りの階段に注意。</p>
<p>The master is a very nice person. Good atmosphere and reasonable prices. You can drink it with 5 confidence.</p>	<p>マスターがとても感じの良い人です。雰囲気も良く料金も良心的。安心して飲めます。</p>
<p>If you want to drink delicious wine in Monnaka, this is the only place. You can enjoy cooking quite well. Master is soft-spoken and a good listener. Please sit at the counter in a small 6 group.</p>	<p>門仲で美味しいワインを飲もうとしたらこしかな 結構しっかり料理も楽しめる 物腰柔らかく話上手聞き上手なマスター 是非少人数でカウンターに座ってください</p>
<p><b>Shinju ku, Tokyo</b></p>	
<p><b>Rock &amp; Metal Bar FOXG OD</b></p>	
<p>When you come to Japan, you should experience the atmosphere of FoxGod! The owner and other 1 customers are interesting and fun.</p>	<p>日本に来たらFoxGodの雰囲気味わえばいいですよ！オーナーも他のお客さんが面白くて楽しいところです。</p>
<p>As the name suggests, FOXGOD is a metal bar where BABYMETAL fans gather! Of course, even if you're not a fan or even a metal fan, you'll have so much fun and comfort in the friendly atmosphere that you'll forget the passage of 2 time!</p>	<p>FOXGODの店名の通りBABYMETALファンが集うメタルバーです！勿論ファンでなくてもまたメタル好きならずともフレンドリーな空間に時間が経つのを忘れるほど楽しく心地よく過ごせます！</p>
<p>A bar you should visit at least once if you like ROCK, not just 3 BABYMETAL.</p>	<p>BABYMETALに限らず、ROCK好きなら一度は訪れるべきBAR</p>

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<p>I go out for drinks sometimes. No matter when you go, you will be warmly welcomed 🙌 Non-BABYMETAL fans are 4 welcome death!!</p>	<p>時々飲みに行きます。いつ行っても温かく迎えてくれます 🙌 BABYMETALファン以外でも歓迎death!!</p>
<p>I like drinking alone and music, so I was drawn to the words ROCK and METAL and decided to try it. It seems like it's a sacred place for BABYMETAL fans, so I thought it might be out of place, but both the master and the customers were friendly and made me feel very 5 comfortable.</p>	<p>一人飲みと音楽が好きなので、ROCKとMETALという言葉に惹かれて入ってみました。どうやらBABYMETALファンの聖地のお店らしく、場違いかなと思いましたが、マスターもお客さんも気さくでとても居心地よく過ごせました。</p>
<p>If you like not only BABYMETAL but also rock, I think it's a good idea to give this place a try. 6 It's fun!</p>	<p>BABYMETALだけではなくロック好きの方は一度足を踏み入ってみると良いと思います。 楽しいです！</p>
<p><b>You can have countless conversations that you completely relate to.</b> 7</p>	<p>共感できない話をたくさんできます。</p>
<p>A sacred place where BABYMETAL fans and "mates" gather. Not just BABYMETAL—music lovers of all kinds, from Western to Japanese, across all genres, come together in this hidden gem for adults. Beyond the door was a utopia 8 🎵 🎵 🎵 🎵 🎵 ...</p>	<p>BABYMETALファン、メイトの集まる聖地。ベビメタのみならず洋楽、邦楽、ジャンル問わず音楽を愛する人達が集う大人の隠れ家。 ドアの向こうはユートピア 🎵 🎵 🎵 🎵 🎵 ...</p>
<p>It is a sacred place for mates! Master and regulars Everyone is kind. There are also plenty of soft drinks available It's okay even if you don't drink alcohol! A wonderful secret base for adults 9 🦊</p>	<p>メイトの聖地です！ マスターも常連さんも皆さん優しい方ばかりです。 ソフトドリンクも充実してるからお酒飲めない人でも大丈夫ですよ！ 素敵大人の秘密基地です 🦊</p>
<p>It's the most fun place to share your favorite music topics 🎧 ... 10</p>	<p>好きな音楽の話題を共有でき、これ以上ない楽しいところです 🎧 ...</p>
<p>It takes a little courage to open the door, Once I got in, everyone was friendly 11 and it was a lot of fun.</p>	<p>ドアを開けるのちょっと勇気が入りますが、入ってしまえば皆さんフレンドリーですごく楽しかったです。</p>
<p>A store where you can listen to your favorite alcohol and your favorite 12 music.</p>	<p>大好きな酒と大好きな音楽が聴ける店。</p>

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	I found out about this place through BABYMETAL ✨ Every time I visit, my world of metal keeps expanding—such fun days 🌍 ...	BABYMETALからお店を知りました ✨ 毎回お店に通う度にメタルの世界が広がり続けて楽しい日々です 🌍 ...
	It was the first time I went there with my husband, and both the owner and the regular customers were very friendly and we had a great time.	主人に連れられて初めて行きましたが、マスターも常連客も気さくな方が多く楽しい時間を過ごせました。
ひもの や下田 港 - <b>Shimo da Port</b>	I always visit it when drinking in Shinjuku. Highly recommended if you're in Shinjuku and want to drink slowly.	いつも新宿で飲む時は使ってます。 ゆっくり飲みたい時には新宿でしたら非常におすすめです。
	An izakaya in a place where you'd never expect one? But it's truly a wonderful spot. Everything, especially the fish, is delicious and satisfying. 2 Highly recommended!	2024/8/30 こんな所に居酒屋が？って場所にありますが、本当に素敵なお店です。 魚中心に何食べても美味しく満たされます。 おすすめです。
	It's in a somewhat hard-to-enter location, but once inside, you forget you're in Kabukicho. The place is calming, the master has a great personality, and the snacks are delicious. The seating is horigotatsu-style, so even though it's tatami, you can sit with your legs stretched out, which is nice. I haven't been able to go recently, but whenever I'm in Kabukicho, I always make sure to stop by.	なかなか入りづらい場所にありますが、お店は歌舞伎町にいることを忘れさせてくれるくらい落ち着きます。マスターの人柄も良くおつまみも美味しいです。 掘りごたつになっており、畳だけど足を伸ばせて座れるのも良いです。 最近、なかなか行けないけど歌舞伎町に行った際は必ず寄るお店です。
	This is the first place that comes to mind when thinking of a restaurant where you can eat delicious fish. I look forward to visiting the restaurant, which is full of seasonal items such as sashimi, dried fish, and hot pot.	美味しい魚が食べられるお店で真っ先に思いつくのがこちらです。お刺身に干物、鍋と、どの季節も旬のもので溢れていて何うのが楽しみです。
	I go there only once a month. When it gets cold, I want to eat the kimchi hotpot here.	月1ですが、通っています。 寒くなると、このキムチ鍋が食べたくなります。
	All the rice is delicious. However, there are a lot of snacks! If you are looking for delicious snacks and delicious drinks rather than just eating rice, you should definitely go!	ご飯は全部美味しいです。 ただ、おつまみが多いです！ご飯食べた いって言う方よりは旨いつまみと美味しい お酒を求めている方はぜひ行くべきです！

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	<p>I go there 2-3 times a month. It's cheap and delicious, perfect for someone like me who loves alcohol. The sashimi in particular is so fresh that you won't find it at this price anywhere else!</p>	<p>月2・3回通っています。安くて美味しい、お酒好きな私にぴったりです。特に刺身が新鮮で、ほかの店でこの値段食べられません！</p>
	<p>Since it's Shinjuku Kabukicho, I always feel a little anxious about going there, but if I go with friends, there's no problem! The manager will tell you what he recommends for the day, and the food he serves is delicious 😊 I don't go there often, but it's a restaurant I want to go back to once in a while. However, it is a shame that smoking is allowed inside the store.</p>	<p>新宿歌舞伎町なので行くのに少し不安は毎回ありますが友達などに行くと問題なしです！店長が今日のおすすめを教えてください！どれも出してくれる料理は美味しいです 😊 頻繁に行くとかではないのですが、たまに行きたくなるリピートしたいお店です。しかし、店内は喫煙なのでそこが残念です。</p>
<p>居酒屋 <b>BAR</b> ブタ小 家 - <b>Izakaya</b> <b>a BAR</b> <b>Butakoya</b></p>	<p>I want to go drinking like, "I'm just gonna drop by the pigsty for a bit..." 1 (^ ^)</p>	<p>チョットぶた小屋行ってくる... みたいな感じで飲みに行きたい(^ ^)</p>
	<p>Everything on the menu is delicious and reasonably priced. The store staff are also friendly and kind. Recommended for small groups. Each private room has a Bluetooth speaker so you can play your favorite songs.</p>	<p>メニューはどれもおいしく、値段も手頃。店員さんも気さくで優しい方です。少人数ならおすすめ。個室にはBluetoothスピーカーがあり、好きな曲をかけられます。</p>
	<p>The food is, of course, delicious, but what makes this place truly special is the wonderful owner, 3 Nakagawa-san.</p>	<p>料理の味もさることながらオーナーの中川さんが素敵なお店です</p>
	<p>Cheap and delicious! The location is a bit hard to find, and for first-timers, it might seem a little shady...? But personally, I love this place! 4</p>	<p>安くて旨い！場所的にはわかりにくい&amp;初めての人には怪しげな？場所にあるので...ですが私的には大好きなお店です！</p>
	<p>A great place where I can consistently drop by at a convenient time. 5</p>	<p>安定して都合の良い時間帯に利用させてもらえるいいお店です。</p>
	<p>It has been used in the filming of a movie, and the restaurant has an oriental and homely feel! 6</p>	<p>映画の撮影でも使われた事があり、定員さんもオリエンタルでアットホームなお店です！</p>
	<p>You can easily eat and drink there, and the staff is so kind that you can't help but hang out with them 😊</p>	<p>気軽に飲食出来てスタッフさんも優しいのでつついながいをしてしまいます 😊</p>

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	<p>It's on your right as you enter the narrow alley opposite Furin Kaikan on Hanamichi Street (where the Genghis Khan stall is located)</p> <p>花道通りの風林会館の対面の細い路地(屋台造りのジンギスカンのところ)を入るとすぐ右手にあります</p>
<p>Whenever I go there, I always order 8 bacon steak.</p>	<p>ベーコンステーキは行くとなつて頼んでしまいますね</p>
<p>You can drink without hesitation ✓ Excellent ventilation with no 9 walls 🙌</p>	<p>気兼ねなく飲める ✓ 壁が1面なく、換気抜群 🙌</p>
<p>The carefully crafted cocktails and the carefully curated atmosphere are both really great. Of course, they have standard cocktails, but they also have a great selection of bourbon. Bourbon lovers will definitely enjoy it. I haven't tried the food, so I can't comment on that.</p>	<p>こだわりのカクテル、こだわりの雰囲気、とても良きですね。 スタンダードなカクテルはもちろん、バーボンもかなり揃えてくれています。バーボン好きにはたまらないかと。 食事はしていないので分かりません。 オススメ!</p>
<p><b>Liquid Ruby</b></p>	<p>1 Highly recommended!</p>
<p>Famous for its bourbon soda Not only that, but they also have plenty of scotch. Not only can you choose something different every time, but the bottlers' selection is especially great. (Even when it comes to bourbon soda, I have never encountered a flavor that surpasses this store.) The prices are reasonable, and you can even order half-sized spirits. I want to drink a lot of things, but I can't drink a lot, so I'm really 2 grateful.</p>	<p>バーボンソーダが有名ですがそれだけでなく、スコッチも豊富。毎回違うものをご案内頂けるうえ、特にボトルズのチョイスが最高です。(バーボンソーダにおいても、このお店を超える味に出会ったことはありません) 値段も良心的で、スピリッツはハーフでも注文可能。色々飲みたいが、量は飲めないのが本当に有り難いです。</p>
<p>I always visit with my friends, but today I came alone. The master engages in conversation and shares various stories, making it very comfortable even when I visit alone. As for drinks, he offers seasonal recommendations based on my preferences, and even common cocktails are given a unique twist, so I always have fun trying something new. The prices are reasonable, and it's a great place to visit after drinking in Shinjuku.</p>	<p>いつも友達と一緒に訪れていますが、今日は一人で参りました。マスターも自分の話に応じ様々な話を展開しますし、一人で行ってもとても居心地がいいです。またドリンクについても、好みに応じて季節のオススメを出してくれますし、よくあるカクテル等も、お店独自のアレンジを加えてくれますので、毎回楽しめます。お値段もリーズナブルで、新宿で飲んでから訪れるのにも適しているのかなと思います。</p>
<p>If you're ever in need of a bar in 3 Shinjuku, I think this is the best</p>	<p>新宿でバーに困ったのなら、ここに行くのが一番なのかなと思います。</p>

	place to go.	
	The glowing gems of liquor in the darkness are truly liquid rubies. It's one of the few places in Tokyo with very dim lighting. Behind a sliding door is a hidden back bar, and when you share your preferences, you can enjoy a wonderful selection of bourbon, from current releases to limited-edition old ones.	暗闇に光る珠玉の酒の数々はまさにリキッドルビー。 都内でも有数の照明の暗いお店です。引き戸で隠されたバックバー、好みを伝えるとそれはそれは素晴らしい、現行からオールド限定品までたくさんのバーボンがいただけます。 そしてカクテルも至高。 #ナイスバーボン
	4 And the cocktails are supreme.	
	The combination of Muscat and black tea was the best.	マスカットと紅茶の組み合わせ最高でした。
	5 Thank you for the drink.	ご馳走様です。
	It's a very dark bar with a nice atmosphere. At first glance it looks like there isn't much hard liquor, but there was a lot in the back. Please be careful as the stairs are quite steep.	めちやくちや暗くて良い雰囲気のパバーです。一見ハードリカーは少ないように見えますが、奥にいっぱいありました。階段は結構急ですのでお気を付けてください。
<b>Bar.軒先 - Bar Nokisa ki</b>	<b>It's a bar where people who have just finished drinking in Nichome and those who are about to start drinking in Nichome come together! A great place to make friends with all kinds of people!</b>	2丁目で飲んだ後の人、2丁目で飲む前の人が集まるようなバーです！ 色々な方々と仲良くなれて◎
	1	
	It's a wonderful bar with a great atmosphere, and the manager is incredibly kind — I loved it! The prices are very reasonable, making it a place you can easily drop by alone. The staff are also friendly and easy to talk to. This is a highly recommended bar for those new to Shinjuku Nichome! Since it's a street-level bar with a glass front, you can see the lively vibe inside before stepping in. Weekends are very lively, making it fun even if you come alone, while weekdays are more relaxed, allowing you to chat with other customers and the manager at a leisurely pace. Personally, I recommend visiting on a weekday evening, but be sure to experience the weekend buzz as well!	雰囲気が素敵なお店で店長さんとても優しく気に入りました。価格設定も非常に安く、一人でも寄れるお店です。スタッフさん達も優しく気軽に話してくれます。新宿二丁目初心者の方にはおススメのBARです。1階路面店で店内前面ガラス張りのお陰でお客様の様子も見れます。週末は非常に盛り上がり、1人でも楽しめますし、平日は落ち着いていてゆっくりお客様同士、店長さんともお喋りができるお店でした。私は平日夜に行くのをおススメしますが、是非週末の様子も楽しんでください。
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## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

立ち呑 みひ などり - <b>Hinado ri</b>	<p>I entered the restaurant on March 11, 2025, a little after 5 PM. This was my second visit.</p> <p>First, I ordered a lemon sour, potato salad, and tempura whiting. The tempura whiting was freshly fried and delicious. The potato salad was average.</p> <p>Next, I ordered a Hoppy set (black), chicken neck (seseri), and amberjack sashimi. The chicken neck had just the right amount of salt and was great. The amberjack was fresh and tasty.</p> <p>After that, I had a salted plum sour and soba tea sour. I stood drinking for about three hours.</p>	<p>2025/3月11日17時過ぎに入店。今回で2回目。最初にレモンサワーとポテトサラダとキスの天麩羅を注文。キスの天麩羅は揚げたてで美味しい。ポテトサラダは普通です。次にホッピーセット(黒)とセセリとカンパチ刺しを注文。セセリは塩加減が丁度良く良い。カンパチは鮮度も良く美味しいです。次に男梅サワーとそば茶サワー立ち呑みで3時間位居ました。従業員さんも良いです。</p>
	<p>1 The staff were nice.</p> <p>A standing bar that's perfect for a quick drink!</p> <p>2 It was crowded with regulars!</p>	<p>サクッと飲むのにちょうど良い立ち飲み屋さん！ 常連さんで賑わっていました！</p>
	<p>3 It's a good idea to check out the recommended boards of the day. You'll be able to discover deliciousness that is completely different from the default menu.</p>	<p>その日のオススメのボードをチェックするといいです。デフォのメニューとは、また違った美味しさに巡り会えます。</p>
	<p>4 After wandering around and bar-hopping in Omoide Yokocho, I stopped by for one last light drink. The yakitori was delicious.</p>	<p>思い出横丁フラフラ飲み歩き最後にやったので軽く一杯。 焼き鳥も美味しかった。</p>
	<p>This is what tachinomi is all about!!</p>	<p>これぞ立ち飲み!!</p>
	<p>A small, narrow space with tables slightly extending onto the street.</p>	<p>狭い店内 少し道路に飛び出したテーブル</p>
	<p>A drink from midday, a wide variety of dishes, and affordable prices.</p>	<p>昼から一杯 料理も豊富でお値段は安い</p>
	<p>It might feel a bit intimidating to enter at first, but once you're in—a... comfortable? space.</p>	<p>ちょっと、入りづらい感じもありますが 入ってしまえば 快適? 空間</p>
	<p>5 Definitely want to visit again!!</p>	<p>また行きたいですね!!</p>
	<p>6 The most convenient standing bar in Nishi-Shinjuku. You can enjoy it with delicious snacks such as skewered, fried, stewed, and daily sashimi.</p>	<p>西新宿で一番利用しやすい立呑屋。串、揚げ物、煮込み、日替わりで刺身など良い感じのつまみで飲めます。</p>

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<p>Sea bream with sesame sauce is delicious          Thick and plump          Yakitori is also delicious 😊          There it is          When it comes to yakitori, it's the skin.          crunchy and delicious          7 Both the liver and heart were soft.</p>	<p>鯛の胡麻和え美味しい          厚くてプリプリ          焼き鳥も美味しい 😊          ありだわ          焼き鳥だと、皮なんだよね          カリカリして美味しい          レバーもハツも柔らかかった</p>
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<p>A small standing bar near Shinjuku Station West Exit.</p> <p>There are two counters—one facing the kitchen and one against the wall. There are also tables outside.</p> <p>For a tachinomi bar, it's not particularly cheap, but being close to the station makes it a convenient spot.</p> <p>That day, I was drinking alone.          Hoppy set: ¥495.          The day's special, freshly prepared sea bream sashimi: ¥550.          The sea bream had a firm, chewy texture—absolutely delicious.</p> <p>The staff? The owner Is a huge Angels fan, and we had a great conversation about Shohei Ohtani. I even got a complimentary dish of chicken breast with spicy cod roe—the little pops of roe and the tender chicken made for a great combination.</p> <p>The skewers I had before were good too,          but ordering from the daily specials might be the best move.</p> <p>A welcoming place, even for a          8 woman drinking alone.</p>	<p>新宿駅西口にある小さな立ち飲み屋さん。カウンターは厨房側と壁側に2つ。外にもテーブルがあります。</p> <p>立ち飲みとしては、それほど安くないけど、駅にも近いからお手軽に利用できるお店です。</p> <p>この日は1人飲み。          ホッピーセットは¥495。          本日のおすすめの朝締め真鯛のお刺身 ¥550。          この真鯛がすごくシコシコしていて、美味しかったです。</p> <p>店員さん？店主さん？は大のエンジェルスファンで          大谷翔平選手の話で盛り上がりました。          ささみの明太子和えをサービスで出してもらったけど、明太子のぷちぷち感と          しっかりとしたささみが美味しかったです。</p> <p>以前食べた串焼きも良かったけど、本日のおすすめから注文するのがいいかも？</p> <p>女性1人でも気軽に入れるお店です。</p>
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<p>A valuable standing bar in Shinjuku.          9 Perfect for a quick drink.</p>	<p>新宿の貴重な立ち飲み屋。          ちょっと呑むのにちょうどいい。</p>
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## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>After the live performance at Musashino Mori Sports Plaza, I took the Keio Line back to Shinjuku and stopped at "Tachinomi Hidori" at the west exit of Shinjuku Station for a quick drink.</p>	<p>武蔵野森総合スポーツプラザでのライブ終了後に京王線で新宿まで戻り、立ち寄ったのが新宿駅西口の「立呑みひなどり」に立ち寄りましてサクッと一杯やりました。</p>
<p>While enjoying draft beer and hoppy beer, we also enjoyed dishes such as skewers, offal stew, potato salad, and grilled green peppers. It's perfect for a reasonably priced drink at Shinjuku West Exit.</p>	<p>生ビール、ホッピーなどを嗜みつつ、料理は串物、もつ煮込み、ポテサラ、ピーマン焼きなどをいただきました。新宿西口でリーズナブルに飲むにはちょうど良いな。</p>
<p>Smoking was allowed inside the store, and ashtrays were provided. It seems suitable for drinking alone. Izakaya menus such as potato salad and offal stew are the best, along 10 with various skewered snacks.</p>	<p>店内は喫煙可能で灰皿も準備してあった。一人で飲むのにも適していそう。各種串焼つまみながら、ポテサラやもつ煮などの居酒屋メニューは最高なんだよな。</p>
<p>I used it as the second stop of our drinking night. I entered around 9 PM, and the first floor was almost full. There was no partition from the outside, and since the weather in May was nice, it was pleasant to drink. Two older men drank four beers and had some snacks for 2,600 yen in 1.5 hours, which is great value, and the staff was also 11 very friendly.</p>	<p>飲み会の2件目で利用しました。21時頃に入店しましたが1Fはほぼ満席でした。外との仕切りが無く、5月は気候が良いので気持ちよく飲めました。おじさん二人で1.5Hでビール4杯とつまみで2,600円なのでコスパ良いですし、お店の方の対応も良かったです。</p>
<p>Yakitori is served in units of two, so 12 it's not suitable for drinking alone.</p>	<p>焼鳥が2本単位なので1人飲みには向かない</p>
<p>13 <b>The staff's attitude was good</b></p>	<p>店員さんの対応感じ良かった</p>
<p>A nostalgic izakaya! That's what it feels like! Was it founded in the 1945s?</p>	<p>昔懐かしの居酒屋さん！って感じですよ！創業も昭和20年台だったかな？</p>
<p><b>Chigus</b> <b>a</b> 1 the impression that there are many regular customers!</p>	<p>雰囲気いい上に、店員さんの対応もよく、常連さんが多いイメージです！</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>A restaurant I had no experience with because it was always full. This time I made a reservation and visited. The food is delicious and the menu is plentiful, the prices are not expensive considering the contents, and the staff are friendly, so I became a big fan from the first time. On this day, I ordered yakisoba and fried natto wraps, but I definitely recommend the chikusa-maki, which has the flavor of nori and the cold texture of the melted tofu! The special Chigusamaki at the end of the year was the best~✨</p> <p>2 I will definitely visit you again!</p>	<p>いつも満席で縁の無かったお店。今回は予約して訪問。食べ物は美味しくメニューも豊富、価格も内容からしたら高くはない上にお店の方も親切なので初回で大ファンになりました。この日は焼きそばや納豆の包み揚げなども頼みましたが、海苔の風味とトロロの冷たい食感の千種巻きは絶対にお勧めです！年末の特別な千草巻は最高でした~✨</p> <p>また必ずお邪魔します！</p>
<p>A hidden bar in Shinjuku 3-chome that I don't want to tell you about! Homemade cuisine...Enjoy dishes made with seasonal ingredients! A recommended restaurant with</p> <p>3 delicious snacks and sake!</p>	<p>新宿三丁目の本当は教えたく無い隠れ家飲み屋！ 手作りの料理...旬の食材料理が楽しめる！ つまみも酒も美味しいお勧めの一店！</p>
<p>We made a reservation for 3 people and came on a Saturday night. Most of the seats are for two people, so it seems like you can't get into the restaurant without making a reservation even if there are only three people. I stayed for about 2 hours, and there were many customers who were refused entry if there were more than 3 people.</p> <p>Recommended dishes are Chigusa (tororo and tuna wrapped in seaweed), croquettes, and Goto Yakisoba.</p> <p>It was a nice shop with about ten types of Japanese sake.</p> <p>The downside is that although the drinks are served quickly, the food is served slowly, perhaps because the food is carefully prepared. Even when the seats were only about half full, it took about 30 minutes to be</p> <p>4 served.</p>	<p>3名で予約をし土曜の夜に来店。ほとんどが2人掛けの席なので、3人程度でも予約をしないと入れないお店のようです。2時間ほど滞在しましたが3人以上だと入店を断られているお客さんが何組もいました。</p> <p>オススメの料理は千草(とろろとマグロを海苔で巻いたもの)、コロッケ、五島焼そば。日本酒も十種類ほどあり多くていいお店でした。</p> <p>難点としては、お酒はすぐ提供してくれるものの、料理は丁寧に作ってくれてるからか提供は遅めな点。席が半分程度しか埋まってない状況でも提供に三十分ほどかかってました。</p>
<p>I had no idea there was such a calm and delicious izakaya in the noisy downtown area of Shinjuku! I couldn't stay for too long because</p> <p>5 the next reservation was coming,</p>	<p>新宿のガヤガヤした繁華街にこんな落ち着いていて美味しい居酒屋があるとは思わなかった！次の予約の方が来るのであまり長居はできなかったのですが、珍しいおつまみも多くてまた伺いたいと思います。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>but there were many unusual snacks, so I would like to visit again.</p>	
<p>Visited for the first time with a foreign friend without any prior information. Despite being a long-established store, it has a very casual and welcoming atmosphere, and everything was delicious! Thank you for letting me in even without a reservation 😊 Some people came alone and were drinking at the counter. I will visit 6 again ...</p>	<p>前情報なしに外国人の友達を連れて初訪問。老舗にも関わらず、とてもカジュアルでウェルカムな雰囲気です。居心地よく、どれもとても美味しかったです！予約なしでも入れてくれてありがとうございました😊お一人で来てカウンターで呑んでる方もいました。再訪します ...</p>
<p>Has it been 10 years?</p> <p>A long time ago, my former boss used to be a regular here. The master, who still has the same presence, has aged a bit.</p> <p>The taste of the food is as great as ever. Each dish has the perfect amount of salt, and the broth is delicious. The stir-fried udon made with Inaniwa udon is amazing 😊. The miso-marinated beef tongue is the perfect snack.</p> <p>I forgot the name of their specialty dish, but it's a simple yet addictive one—tuna and grated yam wrapped in seaweed.</p> <p>I entered right after opening, and the place was empty, but by around 7 PM, it was about 80% full.</p> <p>Good food always draws people in.</p> <p>The staff are friendly as well.</p> <p>I'll definitely be back.</p>	<p>10年振り？</p> <p>かなり昔に当時の上司が行きつけにしてました。面影のある大将も歳を召されてました。料理の味は間違いないですね。一品一品塩加減良し出汁も美味しいです。稲庭うどんを使った焼きうどんは美味しい😊</p> <p>牛タン味噌漬けはつまみに最高です。名物の商品名を忘れましたが、マグロと山芋を海苔で巻くシンプルな料理ですが、箸が進む逸品です。</p> <p>オープン後すぐに入店で誰もいなかったが、19時を回る頃には8割は入ってました。</p> <p>美味しい店には人が集まるんですね。</p> <p>接客もフレンドリーです。</p> <p>また、寄らせてください。</p>
<p>7 Thanks for the great meal! 😊😊😊</p>	<p>ご馳走様でした😊😊😊</p>
<p>I come here when I just want a quick drink. It's perfect for a 8 pre-drinking stop.</p>	<p>少々軽い飲みに済ませたいときに利用させてもらってます。なので、0次会飲みにも重宝しています。</p>
<p>I've been going to this store for a while now when I have something to do, and it has a nice atmosphere 9 and feel.</p>	<p>大分前から用事があると行ってた店ですが雰囲気と感じが良い。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>First visit to a long-established izakaya that has been in business for 80 years. Food, atmosphere, customer service, and cost performance are all good. The quality of the customers is also good.</p> <p>10 I'll come back later.</p>	<p>創業80年の老舗居酒屋に初訪問。食事、雰囲気、接客、コスパ全てが良し。お客さんの質も良し。また来ます。</p>
<p>A store that has been open for a long time (since the 1930s). Considering the location of Shinjuku, you can see how much</p> <p>11 people love it.</p>	<p>古くから(1930年台)営業しているお店。新宿、という場所を考えると如何に人々から愛されているのか分かるのです。</p>
<p>It's close if you exit from Shinjuku Station's east or southeast exit! It's an old store with a great atmosphere. The food is naturally delicious, they have a wide variety of sake, and the staff are very</p> <p>12 courteous. I will go again.</p>	<p>新宿駅の東口か東南口から出れば近い！古くからあるお店で、物凄く雰囲気が良い。料理は当たり前美味しく、日本酒も種類があるし、スタッフさんもすごく接客が丁寧。また行きます。</p>
<p>I was surprised to find a place like this in Shinjuku—this is exactly the kind of bar I was looking for! The owner had a great vibe, which made me feel at home. The Chigusa Maki was amazing. I went with the owner's recommended sake, and it was delicious! A reservation is a</p> <p>13 must.</p>	<p>新宿にこんなお店があるのか！？とびっくりだがこういう店に行きたかった！！店主の雰囲気がよくてほっこりした。千草まき最高だった。店主のおすすめ日本酒を注文。おいしかった！予約は必須</p>
<p>A long-awaited visit to Chigusa. I went with a friend, and they also said the food was delicious and the place was nice, so I think it was a good choice. When paying the bill, I felt it was a bit pricey, but well, that's Shinjuku pricing. The fried tofu stuffed with natto was also tasty!</p> <p>14 Be sure to try the Chigusa-maki!</p>	<p>憧れの千草へ。友人と行き、友人も美味しい、いい店だと言ってたので当たりと思います。お会計のとき、ちょっとだけ値段高いかな？と思ったけどまあ新宿価格です。納豆を油揚げで包んで上げやつもうまい！千草巻是非！</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>This is a shop that caught my eye on Instagram. I was finally able to come. Reservations are essential, as you won't be able to get in without a reservation. The store is quite close to the station. All the clerks are kind, especially the master. The male clerk is super kind.</p>	<p>インスタで気になっていたお店です。どうとう来ることができました。予約がないと入れなさそうなので予約必須ですね。お店は駅からかなり近いです。店員さんはみんな優しくて、特にマスターかな？男性の店員さんがスーパー優しいです。</p>
<p>All of the dishes were delicious, but what really impressed me was the famous Chigusa roll! Yamato potatoes are so delicious. It's so sticky that even if you lift it up, it won't fall down. It goes perfectly with Japanese sake.</p>	<p>どの料理も全部美味しかったのですが、やはり感動したのはお目当てだった名物の千草巻き！大和芋ってこんなに美味しいんですね。粘りがすごくて持ち上げてもとろーんと下に落ちてきません。日本酒にめちゃめちゃ合います。</p>
<p>15 I will go again!</p>	<p>また行きます！</p>
<p>I went home with a quick drink of Chigusa rolls and fried oysters. The appetizer is delicious and the sake</p>	<p>千草巻きとカキフライでサクッと飲んで帰りました。御通しも美味しくお酒も進みますね。</p>
<p>16 goes well.</p>	
<p>The location is quite hard to find, so those unfamiliar with the area might get lost. The shop mainly has counter seats, with a few tables available. Since it's a popular place, making a reservation is recommended for groups.  The prices aren't particularly high, but the atmosphere is so nice that if you get carried away eating and drinking, you might end up spending around 7,000–8,000 yen.</p>	<p>場所がとてもわかりづらいので、慣れていない人はかなり迷うと思います。お店はカウンター席が中心で、テーブル席がいくつかあります。人気店なので、複数人数で飲む場合には、予約した方が良いでしょう。</p>
<p>They run the place with a small staff, so waiting a bit is just part of the experience.</p>	<p>値段はそれほど高くはないですが、店の雰囲気が良いので、つい調子に乗って飲み食いしていると、7-8千円くらい行くかも。</p>
<p>Even so, it didn't feel unpleasant at all.</p>	<p>少ない人数で切り盛りしているので、少し待つくらいはご愛嬌ということで。それでも不快な思いはしませんでした。</p>
<p>17 all.</p>	
<p>The restaurant is small, but the food and drinks are delicious. The staff are also very nice and I am satisfied with the service.</p>	<p>店内は狭いですが、料理、お酒ともに美味しいです。店員さんも感じがよくサービスも満足できます。</p>
<p>18</p>	

	<p>The food and sake selection is great! It is possible to have a drinking party for about 8 people. We recommend ordering your food and making a reservation. We arrived after 6 o'clock, but the place quickly filled up. An irresistible place for sake lovers, with the best value for money Next time, I would like to visit with a smaller group.</p>	<p>お料理も日本酒の揃えもいい！ 8名ぐらいの飲み会も可能だがお料理のオーダーをして予約がおすすめ。 6時すぎからお邪魔したがあっという間に満席に 日本酒好きにはたまらない、コスパも最高のお店 次回はしつぽり少人数でお邪魔したい</p>
19	<p>Unusual for the location An izakaya with a calm and nice atmosphere. I couldn't help but go there two months in a row. It's always full, so come when it opens on Sunday.</p>	<p>立地にしては珍しく 落ち着いていて雰囲気の良い居酒屋で、思わず2ヶ月連続で行きました。 いつも満席なので日曜日の開店時間を狙って来店</p>
<p><b>Bistro Pavo</b></p>	<p>Last week, I visited here based on reviews from Nagasaki. The food was of high quality, the atmosphere was great, and the staff was friendly, so it was awesome. It was really delicious and reasonably priced. When we discussed where to go for the second spot, they recommended a place that matched our preferences and even took us there! That place was also a nice, relaxing spot. If I lived in Tokyo, I'd definitely want to visit Pavo again ✨ Thank you so much for your help during that time!</p>	<p>先週長崎から口コミを参考にこちらにお邪魔しました。 料理もクオリティ高く雰囲気も良く、お店の方も親切でサイコーでした。とっても美味しかったシリーズナブルでした。 2軒目をどこにしようかお話した所、要望通りのお店を紹介して頂き、なんとそちらまで連れて行って頂きました！ そのお店も安心してゆっくり楽しめる店でした。 東京に住んでたらまたパボさんに行きたいなあ ✨ その節はお世話になりました。ありがとうございました 🙇</p>
1	<p>I heard that it's highly praised with great reviews on various review sites, so I decided to visit. The restaurant seems to have an L-shaped counter on the kitchen side and another counter seat near the entrance. I was seated at the counter near the entrance. There was no issue with the space, but it was quite hot, which was a bit uncomfortable.  The menu is written on a blackboard on the kitchen side, which is not visible from the counter near the entrance. I was told to take a photo of the blackboard with my phone and refer to that when ordering. They also mentioned that I should ask for permission before taking photos. It felt like a slightly unusual request.</p>	<p>各クチコミサイトで絶賛&amp;高得点評価ばかりと聞き、伺いました。 オープンキッチン側のL字カウンター席と、入口に近い通路側のカウンター席が有る店の様で、通路側のカウンター席に案内されました。 広さ的には全く問題無いですが、とにかく暑いのは閉口でした。 料理のメニューはキッチン側の黒板に書かれていて、通路側のカウンター席からは見えない為、携帯で写真を撮り、それを見て注文して欲しいとの事でした。 そして撮影する際は許可を得て欲しいとの事です。少し？マークな案内に感じました。 料理はシェフお一人でされている様で、大分待たされますが、丁寧に作られています。品によっては手作り感が無いのが少し気になった程度です。 正直なところ、マイナス要素(店内の環境、料理の待ち時間、愛想無い接客等)を考え</p>

The chef seemed to be working alone, and although I had to wait a bit for the food, everything was prepared with care, and I was able to enjoy them with wine. The only thing that bothered me slightly was that some dishes lacked a homemade feel.

た場合、他のレビュアーの方々の様に絶賛 & 最高点の評価にはなりません、ゴールデン街近くという場所で隠れ家感も有り、料理にこだわりの有る店でした。

To be honest, considering the negatives (the restaurant's environment, wait times, and less-than-friendly service), I can't give it the perfect score that other reviewers have. However, being near Golden Gai, it has a hidden gem feel, and the restaurant is focused on offering quality dishes.

No matter what you eat, it's delicious. The quantity of each item is also large. There is a wide variety of alcoholic beverages available so you can have a comfortable time. I'm happy to drink there, but since there are only 8 seats, the turnover rate is slow, and I guess the only problem is that I can't get in whenever I want. The location is opposite the Yoshimoto Entrance, but the entrance is narrow and recessed, so it's easy to miss it and  
3 walk past it.

どれを食べてもとにかくおいしいです。1品1品の量も多いです。お酒の種類も豊富で心地よく過ごせます。幸せな気分で飲めるのですが、席数が8席しかないので回転率が悪く、好きな時に入れないのが唯一のネックかなあ。場所は吉本玄関の向かいあたり、ただ入り口が狭く奥まった場所なので見逃して通り過ぎてしまいそう。

I was excited even before I entered the store because of its hideaway-like appearance (๑~•~๑)  
All the dishes were very delicious...! I especially liked the water octopus and grapefruit salad.

隠れ家のような佇まいのおかげでお店に入る前からわくわくでした(๑~•~๑)  
どのお料理もとってもおいしかったです...  
! 水蛸とグレープフルーツのサラダが特に好きでした

I felt that the meals were served slowly and that they took care of me so that I could enjoy not only the meal but also the time of my stay. It was very comfortable, the food was delicious, and the cost performance and price were great ♡

食事をゆっくり提供してくださり、食事だけでなく滞在時間そのものを楽しめるようにお心遣い頂いたと感じました。とても居心地が良くお料理も美味しく、コスパもタイプも最高でした♡

4 I will definitely visit again♪

必ずまた伺います♪

I used it at a girls' party the other day!

A long time ago, it appeared in Matsuko's Unknown World, "Matsuko's Unknown World of Shinjuku Golden Gai," and I became interested in it. I tried to go there once, but it was sold out, so I gave up 😞. A few years later, I made a reservation. , I was able to enter ✨

The inside of the store is very small, but I felt close to the customers, and the staff and owner were very responsive.

The most important dishes were all extremely delicious, as it is said to be the best in Golden Gai ✨ The minced meat cutlet that Matsuko also ate was especially delicious, and the choice of wine 🍷 was also good 🍷 We don't like wine.

However, the white wine was great 5 😊

ついこないだの女子会にて使わせてもらいました!

かなり前にマツコの知らない世界で「マツコの知らない 新宿ゴールデン街の世界」で登場して気になり、一度行こうとするも貸し切り状態だったので断念 😞 それから数年後に予約をちゃんと入れて、入る事ができました ✨

店内はすごく狭いですが、お客さんとの距離感は近く、店員さん、店主様の対応もすごく良かったです ✨

肝心の料理は、ゴールデン街一と言われているだけに最高に美味しいものばかりでした ✨ 特にマツコさんも食べたメンチカツは絶品でしたし、ワイン 🍷 のチョイスも良かったですね 🍷 うちはワインが苦手ですが、白ワインは最高でした 😊

The staff's response is bad. Even though Krishna is better...

店員の対応が悪いクリシュナはマシなのに、

A friend from Kyushu and Tokyo took me here. The restaurant is not large so it felt a little cramped, but all the food was so delicious that I didn't mind. I would definitely like to request this the next time I go to 7 Tokyo.

九州から東京の友人に連れて行ってもらいました。お店は広くないので少し窮屈に感じましたがお料理が全て泣くほど美味しかったのでそこは気にならなくなりました。次に東京に遊びに行く時も是非こちらをリクエストしたいと思っています。

We recommend raw oysters here! ! Delicious at a special price of 500 yen! And it's big! You should definitely try it! There are a lot of things I forgot to take pictures of, but my next recommendation is cutlass fritters! It was my first time having this and everyone thought it was delicious! ! I received it! Pabo has a deep atmosphere, but the food is delicious and I want to go again! The minced meat cutlet was too 8 sweet for a drinker like me (•\_•;

ここでおすすめは生牡蠣!! 500円と特価で美味しい! そして大きい! 絶対食べた方がいいです! 写真撮り忘れたものが沢山なんですけど次におすすめは太刀魚フリッター! 初めていただきましたがみんなでこれ美味しいね!! といただきました! ディープな雰囲気なパボさんですが料理が美味しくてまた行きたいお店です! メンチカツは酒飲みの私には甘すぎました (•\_•;

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	<p>The location is right in front of Yoshimoto Kogyo and is very easy to find.</p> <p>I made a reservation over the phone on the same day, and they happily accommodated me. We recommend making a reservation in advance. It was a Friday night at 6pm and the place was full, mostly regulars. The price is reasonable and the taste is very delicious. It's also cheaper to drink wine by the bottle.</p> <p>They will ask you when to fry the minced meat cutlet, so you can eat it straight from the fryer. It was juicy and tasted great. The pickles are</p> <p>9 also homemade.</p>	<p>場所は吉本興業の目の前、とてもわかりやすい場所にあります。</p> <p>当日、電話予約しましたが快く受け入れてくれました。事前に予約する事をオススメします。</p> <p>金曜日の夜、6時で満席、常連客がほとんどでした。価格もお手頃で味もとても美味しいです。ワインもボトルで飲んだ方がお得です。</p> <p>メンチカツを揚げるのもタイミング聞いてくれるので直に揚げたてが食べれます。ジューシーで味も最高でした。ピクルスも自家製です。</p>
	<p>I had a feeling, but there is a seat charge of 500 yen. There is no kind of appetizer like 'otoshi.'</p> <p>However, the selection of alcoholic beverages and the quality of the food are quite high.</p>	<p>そんな気はしましたが席料500円かかります。</p> <p>お通しようなものは無し。</p> <p>ただアルコール類のチョイスと料理のクオリティはかなり高い。</p>
<b>Mugi no Oto</b>	<p>The atmosphere is like a refined</p> <p>1 version of Kabukicho.</p>	<p>雰囲気は清楚系歌舞伎町のような感じですよ。</p>
	<p>Interesting place, hard to find, food</p> <p>2 was delicious</p>	<p>探しにくい面白いところ、料理が美味しかった</p>
	<p>The beer and natural wine were extremely plentiful and delicious!</p> <p>3 The garlic flat is a must-try.</p>	<p>ビールもナチュラルワインもめっちゃくちゃ豊富で美味しかったです！絶対頼んで欲しいのがニンニクのフラット</p>
	<p>Even though in-band prices are steep in Kabukicho, I was grateful for the friendly price range. The staff is also very knowledgeable about beer and wine. The food is also delicious. The atmosphere is</p> <p>4 quiet and great.</p>	<p>インバンド価格が激しい歌舞伎町なのに、親切な価格帯でありがたかった。スタッフもビール、ワインの知識が豊富。食べ物も美味しい。雰囲気静かだしも最高。</p>
	<p>I guess it was a little noisy. . That's what it feels like.</p> <p>But the beer was interesting and delicious, with a lot of things you</p> <p>5 don't usually see.</p>	<p>ちよつと騒がしかったかな。。という感じですよ。</p> <p>でもビールは普段見かけないようなものもたくさんあって面白かったし、美味しかったです。</p>

I don't know why it's rated so high.

I ordered food, but it still didn't come after more than 40 minutes, so when I asked them to cancel the order if it wasn't ready, they just said, "I'm making it right now," and they didn't follow up.

Looking at the kitchen, despite the large number of staff, there was no sign that they were cooking or drinking with the regulars, or washing dishes, so even when I checked with another staff member, it seemed unclear whether they were actually there to check on them. I got impatient and said, "I don't think they're coming, so I'd like to cancel and pay the bill," but they didn't apologize, and each glass of wine and beer cost over 4,000 yen (no explanation of charge fees, etc.). It would have been a complete waste of time and money.

He didn't seem to take notes when ordering, so I was worried if he had really remembered it, but it seemed like he had missed it after all, so he ended up ignoring the fact that the order hadn't been taken and wasted no time in going to other customers. So, I had the worst feeling because of the constant customer service  
6 with zero consideration.

A natural and craft beer shop that you won't believe is Kabukicho. The atmosphere is good with counter tables and the food is  
7 delicious!

The beer was delicious, and the food was delicious with the chef's special vegetables. The only thing that bothered me was that the entrance to the basement  
8 was difficult to find...

なぜこんなに評価が高いのか分からない。

食事を頼んだが40分以上経っても来ないため、オーダーが通ってなければキャンセルしてくれと言っても、「今作ってます」とだけで何のフォローもなし。

厨房をみてもスタッフ人数がやたらいる割に常連と飲んでるか皿洗ってるかで料理を作ってる気配もないので、別のスタッフに再度確認しても本当に確認に行ってるのかすら不明な様子。

しびれを切らして「通ってなさそうなのでキャンセルしてお会計お願いします」と言ったが、謝罪の一言も無く、ワインとビールの1杯ずつで4000円以上(チャージ料金などの説明もロクに無かった)もして、時間とお金が本当に無駄でしかなかった。

注文時メモを取る様子もなかったもので、本当に覚えられたのかと不安になったがやはり抜けてたようで、結局注文通ってなかったこともスルーしてバタバタと他の客のどこに行ったりで、気遣いゼロの接客続きで最悪な気分だった。

歌舞伎町とは思えないナチュラルとクラフトビールのお店  
カウンターテーブルと雰囲気もよく、料理も美味しい!

ビールも美味しく、お料理もシェフこだわりの野菜と美味しくいただきました。  
気になる点は、地下への入口が分かりにくかったことです.....

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>I came here with a friend and the service was amazing! Not only do they pay attention to the plates and cutlery, but they also recommend and introduce the timing of the drinks and meals... ✨ ✨ ✨ It was a very classy and stylish place. (I was so absorbed in enjoying the moment that I almost forgot to take pictures.) Although there were many foreign customers, I was impressed to see how much fun they had with the beautiful staff. There were various beer cans displayed at the entrance, and I felt the owner's love, enthusiasm, and very positive energy 😊</p>	<p>知人の連れで来店しましたが、驚くほどにサービスが素晴らしかったです!!!! お皿やカトラリーに気を使ってくたださるだけでなく、ドリンクを訪ねにタイミングやお食事のオススメと紹介まで... ✨ ✨ ✨ とても品性溢れるオシャレなお店でした。 (その時間を満喫するのに夢中で写真撮り損ねたほどです) 外国人のお客様も多い中、お美しい店員さんたちと楽しそうに過ごされてたのが印象的でした。 入口には色んなビール缶が飾られていて、店主の愛というか、熱意というか、すごくポジティブなエネルギーを感じました 😊 またぜひお邪魔したいです。</p>
<p>9 I would love to visit you again.</p> <p>It's a friendly shop that changes the plates every time. It's really nice when you're tired in Kabukicho. Craft beer was also great. The atmosphere is also great!</p>	<p>お皿を毎回変えてくれる、優しいお店です。歌舞伎町で疲れた時はめっちゃいいです。クラフトビールもいろいろあった。雰囲気も良きです！</p>
<p>11 Mainly craft beer, it seemed like a good place to have a quick drink. Isn't it a charm that there was a separate charge called "DJ charge" without being told anything 🤔</p>	<p>クラフトビールがメインでサクッと飲むには良さそうでした 何も言われず「DJチャージ」なる別料金が発生していたのはご愛嬌でしょうか 🤔</p>
<p>12 It's hard to find the place except at night.</p>	<p>夜以外は場所がわかりづらいですね。</p>
<p>13 It was my first time visiting and it was great! You can definitely take me out on a date. Craft beer has a wide variety!</p>	<p>初めてお伺いしましたが、良かったです！ デートに連れていったら間違いないですね。 クラフトビールは種類豊富です！</p>
<p>14 Although good atmosphere, please noticed that you could be charged for unordered things. My wxperience was 4 persons, two drinks each, 17215yen in total.</p>	<p>雰囲気いい店なんだが、頼んでない注文が5千円分くらい上乗せされてたし(直してくれた)、 english follows; ビールもワインのグラスも1杯1500円とかするんで、客を選ぶ店 金夜に2軒目に入って4にんで17215円。ご参考まで。</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<p>"I visited for the second round! As many people have reviewed, the atmosphere is really great. At first, I thought it might seem a bit flashy, but all the staff were kind and friendly. I think the lineup of craft beers is also good. It was a place I would love to visit again.</p>	<p>二軒目に伺いました！みなさん口コミされていますが、雰囲気めちゃくちゃいいです。一見チャライ感じなのかな？と思いましたが、店員さんはみな親切かつフレンドリーでした。クラフトビールのラインナップも良いかと思えます。また行きたいと思えるお店でした。</p>	
<p>15 I forgot to take pictures 🙄💧</p>	<p>写真取り忘れてしまいました 🙄💧</p>	
<p>Craft beer is really delicious. I also appreciate that you can enjoy it slowly.</p>	<p>クラフトビールが本当に美味しいです。ゆっくりと楽しめるのも評価しています。</p>	
<p>17 Good atmosphere and location, but the price was high</p>	<p>雰囲気や立地はよいが、お値段は高かった</p>	
<p>Wow, that's wonderful! I got Yorocco beer and Nara Jozo! It was a good thing that you included quite a lot of things! The concept and menu are quite nice, and there are a lot of interesting things about the cafe! A shop that makes you think!</p>	<p>いやー素敵です！ヨロッコビールと奈良醸造さんいただきました！結構ガッツリな入れているので良き良きでした！コンセプトもメニュー表もかなり素敵だし、コンカフェ併設の色々面白！と思ってしまうお店！とりあえず行っとけ！！プローストお🍷</p>	
<p>18 Just go!! Prost 🍷</p>		
<p>19 The smoothie and sausage were delicious.</p>	<p>スムージーとソーセージが美味しかったです。</p>	
<p>Introduced by an acquaintance. A stylish bar located across from a long-established yakitori restaurant in Kabukicho. The inside of the store is quite large. It seems like they can also be rented out for private parties, so I would recommend it to anyone looking for an event space.</p>	<p>知人の紹介で。歌舞伎町の老舗焼き鳥屋さんのお向かいにあるお洒落なバー。店内は中々広いです。貸し切りもやってくれるみたいですのでイベントスペースを探してる方にオススメしたいです。</p>	
<p>艶櫻 -adezak ura-</p>	<p>Sex on the beach shots are the best every time</p>	<p>毎度 sex on the beach のshots 最高です</p>
<p>Easy to enter even by yourself, clear accounting with cash on! We have a wide variety of alcoholic beverages, and we can keep you entertained until the morning with age-old music, which we are grateful for ❤️</p>	<p>ひとりでも入りやすく、キャッシュオンで明朗会計！お酒の種類も豊富で、アゲアゲ音楽で朝まで楽しくいれて、ありがたいです ❤️</p>	
<p>I was teased about my body shape by the owner? (male staff) upon first meeting. Perhaps everyone else was already familiar with each other, but there was no welcoming atmosphere, and there were three staff members, but none of them made an effort to engage in</p>	<p>オーナー？(男店員)に初対面で体型弄りされました。顔見知りばかりなのか、溶け込める雰囲気も無く、店員は3人いましたがどれも気を遣って話し掛ける等なくつまらない時間でした。二度と行かないと思います。</p>	

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	conversation, so it was a boring time. I don't think I'll ever go again.	
	I'm looking forward to the conversation, and all the staff I've talked to have great communication skills, so I can enjoy it even by myself.	会話を楽しみに行っていますが、コミュニケーション能力がお話しをさせて頂いたスタッフさん皆さん高いのと1人でも楽しめます。
	I was wearing a wig because I was sick, and a customer who happened to be sitting next to me asked me about it, so the store clerk followed me up and said sorry when I was leaving. Thank you for your help as I was really in trouble.	病気でウィッグを被っているのですがたまたま隣に座ったお客さんにそれを根掘り葉掘り聞かれて困っていた所店員さんがフォローしてくれて帰り際にごめんね、と言ってくれました。本当に困っていたので助けてくれてありがとうございました。
<b>Hirakata</b>		
<b>Venue 2</b>	Good atmosphere, good drinks, nice people	雰囲気よし飲み物よし人よし
	I have already graduated, but this is my place to relax during my student days! I feel like I'm friends with everyone and it's fun. I want to go again even though I'm no longer a student.	もう卒業しちゃったけど学生時代の憩いの場所！みんなと友達って感じで楽しい、もう学生じゃないけどまた行きたいな～
	The other day, I was taken there by a friend who's studying abroad at Kansai Gaidai! I felt it was a very international and cheerful bar, with lots of exchange students! The bartender guy was also really friendly! It's truly a recommended place! Definitely give it a try! 👍 ...	この間、関西外大に留学中の友達に連れられて行きました！留学生が多くとても国際的で明るい雰囲気のバーだと感じました！バーテンダーのお兄さんもととても気さくな方です！本当にオススメのお店です！ぜひ行ってみてください！ 👍 ...
	I think the food is very delicious and it's a friendly restaurant!	フードがとても美味しくフレンドリーなお店だと思います！
	The food is delicious. The champagne is also delicious. The champagne is delicious.	ご飯美味しい シャンパンも美味しい シャンパン美味しい
	Favorite place in the world! A place that connects people and gives you energy so that even if you have a bad day, you can go to JR and feel like it was a good day (^) Please continue to be a JR that is loved by everyone!	世界でお気に入りの場所！人と人を繋いでくれる、嫌なことがあってもjrにいけばいい1日だったと思えるような元気をくれる場所(^)これからもみんなに愛されているjrでいてください！

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

Venue 4	<p>Negimi? The skewer with chicken tenderloin and green onion in between was delicious! I think it was 55 yen per stick. It's a standing bar, but the yakitori in general is tasty. Seems like the staff don't have a great reputation, but there's no need to worry about that.</p>	<p>ネギみ？鶏のささみにネギが挟んであった串物美味しいです！ 1本55円だったかなー。 立ち飲みですが、焼き鳥は全般的に美味しいですよ。 店員さんに対する評価がよろしくないみたいですが、気にすることはないです。</p>
2	<p>The staff act arrogant. Their way of speaking is blunt and unfriendly. It puts you in a bad mood, so I won't be coming back.</p>	<p>店員エラそう。話し方もぶっきらぼうで愛想無し。気分悪くなるので再訪無し</p>
3	<p>The air conditioning was so bad that the beer became lukewarm in an instant, and I couldn't stop sweating! Even when I blatantly looked up, there wasn't the slightest sign of any effort to adjust it. The basil carpaccio had a weak flavor, and the fried chicken was just greasy with barely any taste. Is there anything good about this place? It was honestly the worst.</p>	<p>空調が効いてなさすぎて一瞬でビールがぬるい上、汗がとまらない！こっちがあからさまに仰いでも一向に調整しようという気遣いもない。バジルカルパッチョは味が薄く、唐揚げは油っぽさばかりが目立ち旨みが薄い。このみせいい所ある？ってくらい最低</p>
4	<p>I'm not going. At a standing bar, a large bottled beer— can you believe it—costs over 700 yen! Is this some kind of fancy restaurant? Totally out of the question.</p>	<p>行きません 立ち飲み屋で瓶ビール大 な な なんと700円以上するとよ どっかの料理屋か？ 論外</p>

The first time I came, there was a dish I couldn't try, so I visited for the second time — and it was the worst. The staff's attitude was bad, and everything was way too slow.

On top of that, they were making customers' drinks with hands that had just touched their hair. There's no way I'd want to drink something like that, even if I had to pay for it.

Also, some young guys and girls just barged into the kitchen, and the staff didn't say a word. I don't know if they were friends with the staff or what, but they only listened to their orders.

They completely ignored our side's orders, and even when we wanted to pay, they were off doing something else. Whether they were just buddies or not, it was incredibly annoying.

5 I will never go again.

I'm never going again. The owner quietly grills the yakitori, and there are some tasty items on the menu, but the part-time staff is completely useless, and their friends are making things even worse — they're busy filming the part-timer instead of serving drinks to customers.

What's more, while making drinks, that girl was fixing her bangs with a comb. I can tolerate the nails, but she's just not cut out for customer service.

It was unbearable to watch, so I asked for the bill. Even then, it didn't come for ages, and when I followed up, all I got

6 was:

1回目の来店の時食べられなかった料理があったので  
今回2回目の来店をしましたが最悪  
店員の態度が悪し、遅すぎる

しかも  
お客さんが飲むお酒を髪の毛を触った手で作ってました、そんなお酒お金払ってでも飲みたいとは思えません

それに若い男女の人たちがズカズカお店の厨房に入って行って店員の人は何も注意しないし店員さんの友達か知りませんが

そちらばかりの注文ばかり聞いて

こちら側の注文は全然聞いてもくれませんでした、お会計を済ませたいのに違う事してるし

お仲間さんか知りませんが非常に迷惑  
2度と行きません

二度といきません。  
ご主人は寡黙に焼鳥焼いてて、美味しいメニューもあるんだけど、アルバイトのスタッフがホントに使えない子で、その連れがさらに悪影響もたらしてて、客へのドリンクそっちのけでバイトの子を撮影してる。しかも、その子ドリンク作ってる最中にも自分の前髪を櫛で直してるし、ネイルは我慢しても接客業向いてないよ。

見るに耐えないからお勘定を見ても中々勘定来ないから催促したら、今やってます。だって

あのね、お待たせしてますでしょ。客なのかスタッフなのかわかんない、チャライ奴が5、6人が粋がって隣り合わせしたお客とこりゃだめだーとなった次第。

改善できるのかなー。  
でないとダメだな、ま、どっちにしろ不快だから二度といきません

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

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“We’re doing it now.”

No — it’s “Sorry to keep you waiting,” isn’t it?

There were 5 or 6 flashy types hanging around — I couldn’t tell if they were customers or staff — and they were acting all cocky. The customer sitting next to me and I both agreed: this place is hopeless.

I wonder if they can even fix it. If not, it’s over. Well, either way — it was just unpleasant, so I’m never going back.

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<p>The yakitori liver and offal are very delicious, but I would like the offal to be grilled a little more so it doesn't burn. I would like the dishes to be washed more carefully.</p>	<p>焼き鳥のレバーとホルモンが凄く美味しいですが、ホルモンはもう少しコゲないように焼いて欲しいです。食器はもう少し丁寧に洗って欲しいです。</p>
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<p>The must-order dish is the tataki chicken thigh. It's delicious!</p>	<p>必ず注文するのは、鶏もものタタキ 旨い!!</p>
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<p><b>The level of customer service from the staff has dropped considerably.</b></p>	<p>スタッフの接客レベルがかなり落ちた。</p>
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<p>Easy-to-use standing bar near the station</p>	<p>気軽に利用できる駅近の立呑屋</p>
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<p>One of the staff is just awful, and the manager—if that's who he is—spoils them way too much. Especially that slim girl who chats with the manager a lot. I don't mind them talking, but it leaves a bad impression when I have to call out several times just to get their attention. With that layout, unless they pay more attention to the counter, isn't that exactly why they're losing sales per customer? There have even been times I've decided to leave without ordering just because that girl was working. I don't expect friendliness, but I do expect them to do their job. The chubby staff member is really competent—been around for quite a while. And the male staff are all polite and properly doing their jobs. If only that slim girl who always talks to the manager could be improved, I think more customers would come in. It's such a shame. Manager, please get it together a bit more. I lowered my rating from 5 stars to 2. If things improve, I'll put it back to 5. I wonder if the owner ever sees reviews like this... no idea. I really do hope things get better, because I like this place. Oh,</p> <p>11 and the yakitori is delicious.</p>	<p>いち店員が最悪、店長らしき人が甘やかしすぎ。 特に細身の店長とよく喋る子。</p> <p>喋るのは構わないが、こちらから数回声をかけないと気づかないのは気分が悪い。あの作りですから、もう少しカウンターを気にしていないと、客単価を落としている原因では？この子の時はやめとこうと思って帰るときもありますし。愛想は望みませんが、仕事はしてほしいと思います。</p> <p>ぽっちゃりとした店員さんは、良くできた子です。結構前からいる方。</p> <p>あと男の子たちはしっかり接客、ちゃんと仕事してます。</p> <p>あの店長とよく喋る細身の子さえ改善されれば、もうちょっとお客さんが入ると思います。残念です。</p> <p>店長、もちよっとしっかりしてください。</p> <p>星は5から2に下げました。 改善あれば5に戻します。</p> <p>こういう意見で、オーナーさん見てるのかな？しらんけど。</p> <p>好きな店だけに、切に改善願います。</p> <p>あ、やきとりは美味しいです。</p>
<p><b>Venue 1</b></p> <p>The prices are reasonable, the food is delicious and the staff are attentive.</p>	<p>料金もリーズナブルでお料理も美味しくスタッフさんの気配りが素敵なお店です。</p>
<p>I used this place for the first time for a hobby group gathering. We had a course with all-you-can-drink, and the selection of drinks was great, plus the food was delicious. The addictive fried chicken and the potato salad were especially tasty — people around me were saying, "I'd come back just for the fried chicken!" The staff were all quick, efficient, and friendly, and overall it was a really great experience. Thank</p> <p>2 you very much.</p>	<p>趣味の集まりで初めて利用しました。飲み放題付きのコースでお酒の種類は豊富でしたし、料理も美味しかったです。特にやみつき唐揚げとポテトサラダが美味しくて、周りも「唐揚げだけでもまた来たいと思える」と絶賛していました。スタッフさんもみんなテキパキしていて愛想もよく、すごくよかったです。</p> <p>ありがとうございました。</p>
<p>All the store staff are very nice! You can eat comfortably!</p> <p>3 I would like to come again!</p>	<p>店員さんみなさんすごくいい！ 気持ちよく食事ができる！ また来たいと思います！</p>

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The highball was also rich and the black fried chicken had a sweet sauce that was more delicious than I 4 expected.

ハイボールも濃く、唐揚げの黒は甘だれで予想以上に美味しかった

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This izakaya, located just a short walk (about 1 to 2 minutes) from Keihan Hirakata Station, is often used as a bar with reasonable prices, high quality food, and a wide variety of alcoholic beverages, making it a good value for money.

Their specialty is fried chicken, which is delicious with a crispy coating and juicy meat covered in a sweet and spicy sauce. There are also many other dishes that you must order when you go, such as peperoncino, meat miso potato salad, and tataki beef tongue, but among them, the "Angel's Shrimp Mayonnaise", which is limited to one order per person, is by far the best and is a must-order.

On the weekends, it's crowded and sometimes it's difficult to make a reservation, but if you're drinking at 5 Hirakata, please come!

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京阪枚方駅から歩いてすぐ(約1~2分)のところにあるこちらの居酒屋は、価格がリーズナブルなのにも関わらず、料理の品質が高く、お酒の種類も豊富でかなりコスパの良いお店としてよく利用します。

名物は唐揚げで、甘辛いタレのかかった衣がサクサクでジューシーなお肉が絶品です。また、ペペロンチーノや、肉味噌ポテトサラダ、牛タンのたたきなど、行ったら必ず頼みたいメニューは他にもたくさんありますが、中でも1人1注文限定の「天使のエビマヨネーズ」は圧倒的破格で、注文必須です。

週末は混雑していて予約が取れないケースがありますが、枚方で飲まれる方は是非！

I've known about this store for a while, but I decided to stop by the other day.  
If I recall correctly, this place used to be a karaoke place where you could also eat food.

(It was a long time ago. I thought that image was so strong that I had inherited it. I don't really know.)

For now, the most disappointing thing is the beer choice 🍺  
I don't like the fact that the draft beer is pre-molded 🤔  
Of course, there are people who like Premol in this world, but I think people who like beer will be more happy with something other than Premol.

Moreover, the bottle is Asahi.  
Personally, Asahi is best if it's raw and the bottle is Kirin Lager or Sapporo Black Label 👍  
If so, come again!! That's what I think.  
After all, the first sip of beer you want to drink is something delicious.

And the food.  
Angel's shrimp mayo is very cheap!  
!  
One shrimp with head is 80 yen!!  
You can order from 2 animals, but if you like 🦐, please come ♡

The pollack mayo potato 🍟 was not good, but when I ate the head of the angel shrimp mayo, I slathered it all over with the pollack mayo, so the result was okay 👍

Mentaiko soup roll is very salty.  
A little too much salt.

以前からこのお店があったことは知ってたんですが、こないだふと行ってみました。たしか、以前はここはお料理も食べれるカラオケ 🎤 だったよーな、、、。

(随分と昔。そのイメージが強くて、、、それを引き継いでるのかな?と思ってた。本当はどーか、わかんないけど)

とりあえず、1番残念なのがビールチョイス 🍺

生ビールがプレモルってところがいけてない 🤔  
もちろん、プレモル好きも世の中に居てるけど、ビールが好きな人はプレモル以外の方が喜ばれると思う。

しかも、瓶がアサヒ。  
私的には、アサヒは生で、瓶が麒麟ラガーやサッポロ黒ラベルなら最高 👍  
それだったら、また来よう!! と思える。  
やっぱ一口目に飲むビールは美味しいものを飲みたいもの。

そして、お料理。  
天使のエビマヨはめっちゃ安い!!  
お頭付きのえびちゃん1匹が80円!!  
2匹から注文可能なんだけど、🦐が好きならぜひ♡

明太マヨポテト 🍟 はイマイチだったけど、天使のエビマヨのお頭を食べる時に、その明太マヨをつけまくったから結果オーライ 👍

明太出汁巻はめっちゃ塩っ辛い。  
ちょっと塩分多すぎ。  
多分、量がいつもまちまちなんぢゃない?  
これは辛すぎて無理。

A5ランクの肉寿司、一貫500円はなかなか良し 😊  
結構お肉も大きめだから一貫を二口で食べるとして、私は4口楽しめた 🤩  
(あ、二貫とも私の胃の中に収まっています♡)

was eating it in 2 bites 😋  
(Ah, both pieces fit in my stomach  
♡)

Lastly, the addictive fried chicken  
that everyone orders 😋  
It seems like it's not good for people  
who like orthodox food, but it's  
good for us 😋 We ate a lot of it ♡  
I thought Akakara would be spicier,  
but even as a sweet person like me,  
it was a hit 😋 Because the sauce  
accumulates at the bottom of the  
plate, and that's what makes it so  
sweet 😋

However, this place is very  
voluminous ♡

Assorted fried chicken (S size) with  
5 large pieces of fried chicken.  
I like four 😋

Thanks to you, my stomach is  
full 😋

Oh no! ! That's what I think.  
I really refuse to drink for a few  
hours 😋 I really can't go in 😋

Also, roast beef is quite delicious ♡  
Did this cost 580 yen?  
This is a good deal 得  
After all, there is a reason why  
everyone is asking for it!  
However, a little too much salt and  
pepper 😋

There seems to be a discrepancy in  
the amount of salt every time, so if  
you fix that, it will probably be even  
better 😋

ちや甘口なんだもの 😋

しかし、ここはめっちゃボリューム♡  
唐揚げ盛合せSサイズで大きめ唐揚げが5  
つ。

私は四つをペロリ 😋

お陰でお腹パンパンまん 😋

やばっ!! って思うぐらい。

ほんまに数時間はお酒拒否 😋ほんまに入  
らん 😋

あと、ローストビーフ、結構美味しいのよ♡  
これで580円やったかな?

これはお得 得

やっぱみんなが頼むのは理由があるの  
ね!

ただし、ちょっと塩コショウかけ過ぎ 😋

塩加減に毎回ズレがありそうやから、そこを  
直せばもっと良くなりそう 😋

Fried chicken is so delicious  
Garlic-filled peperon is so delicious  
Angel shrimp mayo is so delicious  
rush to eat  
I forgot to take a photo...  
Everything was delicious.  
I will use it again when I come to  
7 Hirakata.

I visited on a Friday night, and it  
seemed to be quite popular, so it's a  
good idea to make a reservation.  
There are many casual yet stylish  
8 menus, and the prices are

唐揚げ美味すぎ

ニンニクたっぷりペペロン美味すぎ

天使のエビマヨ美味すぎ

食べるのに先走って

写真撮るの忘れました...

全て美味しかったです。

また枚方に来た際に利用させていただきます。

金曜日の晩に訪れましたが、かなり人気の  
ようで予約はしておいた方が無難です。  
カジュアルながらお洒落なメニューが多く、  
値段もリーズナブルで個人的にはオススメ  
です

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	reasonable, so I personally recommend it.	
9	Too loud and lacking in class, even though the food is good.	うるさすぎて品のないお店、味はいいのに。
10	All the dishes are definitely delicious, and the prices are cheap. Smoking is allowed, which I personally have no complaints about!	料理はどれも間違いなく美味しいのに、値段も安い。喫煙可で、個人的には文句なし！
11	It was nice to have a private room. Ideal for business relations and meetings	個室がとれて良かったです。業者関係と打ち合わせには最適です
12	The clerk was cheerful and made me feel good. There was enough for one plate, and the taste was good.	店員さんキビキビして感じが良かったです。一皿の盛りは十分にあり、味も良かったです。
13	The food is super delicious. The staff's service was also great, and I was very satisfied. It's no surprise the place is packed with customers. The only slight downside is that it gets a bit noisy because of how crowded it is. The prices are also reasonable.	料理めっちゃ美味しい。店員さんの対応も良く、すごく満足です。お客さんが多いのも納得。お客さんが多すぎて少しガヤガヤしてるのが少しマイナスくらい。値段もリーズナブル。
14	Day drinking on a whim in Hirakata. A place where you can smoke is truly rare. The atmosphere inside is relaxed, and it's easy to enjoy a casual drink during the day. The staff are pleasant, and I really like this place. From pizza to hot pot, the menu offers plenty to enjoy.	枚方でふらりと昼飲み 喫煙可能なお店はホントに貴重 店内の空間 気さくに昼飲み 店員も感じよくて お気に入りです。 ピザからお鍋まで メニューも。たのしめます
15	If you choose this for now, you won't fail. I'm sure it's delicious! So I will continue to go 😊	とりあえずここを選べば失敗しない。美味しさは確実だと思う！て事で今後も行きます 😊
16	This place moved from under the Keihan Hirakata-shi Station overpass. The top recommendation is the roast beef — it's delicious 😊 The fried pasta served as an appetizer also goes great with drinks. The smoked potato salad had iburigakko in it, which made it a	京阪枚方市駅高架下から移転したお店。一番オススメは ローストビーフ美味しい 😊 突き出しの揚げパスタも 美味しく酒が進みます。 燻製ポテトサラダはいぶりがっこが入っていて斬新な料理で美味しかったです。

	unique and tasty dish.	
	If you walk left from Hirakata-shi Station toward T-SITE, you'll find it across from the 7-Eleven. I always end up ordering the meat sushi and angel shrimp — they're musts. The crowd tends to be on the younger side, but the space is wide and open, so it doesn't feel overly noisy and is actually quite comfortable. There's one private VIP room with a TV where everyone can watch YouTube and such together, which is great. That said, the room charge is 6,000 yen for 3 hours, so I'd recommend the VIP room for people who need a private space without interruptions or for business entertainment. Might also be good for a group date 😊	枚方市駅からT-SITEに向かって左方面に歩けばセブンイレブンの向かいに出てきます。いつも肉寿司と天使のエビは必須で頼んでしまいます。店内は若めの客層ですが広々してるのであまりガヤガヤしすぎず居心地は悪くないと思います。一つだけ個室のVIPルームと呼ばれるところがありますがテレビが付いていてYouTubeなどがみんなで見れるので良きです。ただ、ルームチャージが3時間で6000円なので接待や誰にも邪魔されたくない空間が必要な方にVIPルームはおすすめてですね！コンパには良いかも^_^
	The atmosphere of the place is great — it really feels like a spot where locals gather. The staff are friendly and attentive, which makes it easy to place orders. The food was also very delicious, and I was completely satisfied!	お店の雰囲気も良く、地元の方が集まるお店って感じ。店員さんの愛想も良く、とても周りを見てくださるので注文もしやすい。お料理もとても美味しく大満足です！
	Food and service are good. The only drawback is that smoking is allowed.	食事もサービスも良いんですが喫煙OKなのが唯一の難点
	Everything is half-baked — there's nothing good about it. They should give up calling themselves a "taishū sakaba" (public bar).	すべてが中途半端で いいところなし 大衆酒場っていう店名を返上すべし
<b>Venue 3</b>	1 It was very delicious. Wine was also cheap. It's a popular restaurant, and it was fully booked on weekends.	とても美味しかったです。ワインもお安く頂けました。人気店なので、週末満席でした。
	2 Came here to check it out for a drinking party. The low-temperature cooked chicken liver was like foie gras — absolutely delicious! The daikon oden and deep-fried chicken wings were also tasty. The portions are just right for enjoying with wine, and the prices are reasonable. It feels like a place you could comfortably drop by for a drink even on your own — I've found a great spot.	飲み会の下見で来店。低温調理の鶏レバーがフォアグラみたいでとっても美味しい！大根おでんや手羽先の唐揚げも美味しかった。ワインを飲みながら食べるのにちょうどいい量でお値段も良心的です。1人でも飲みに行ける感じのお店でいいところを見つけました。

- A stylish, hidden-gem kind of place. Every dish was super delicious, but the spare ribs that go perfectly with wine were the best! The manager has a sommelier certification, so even if you're not familiar with wine, you can easily make a request and they'll bring out something just right — it was spot on, haha. The hot wine wasn't the usual cinnamon flavor but had a special twist, and it was really tasty ♪
- 隠れ家のようなおしゃれなお店。どの料理もめっちゃ美味しかったです、ワインに合うスペアリブが最高でした！店長がソムリエ資格者なので、ワインに詳しくなくても気軽にリクエストできて、バッチリいい感じのものをしてくれます。笑 ホットワインが通常のシナモン味ではなく、アレンジしてくれて美味しかったです♪

- This place opened this year in Kawaramachi, behind Hirakata City Hall? Or maybe behind T-SITE? Since Fujimaru Shokudo closed down, there haven't been many spots where you can casually enjoy wine, so I'm really happy. When I peeked in from outside, it looked like a bar, and I hesitated for a second, but I love drinking at the counter, so I went in on impulse. And it turned out to be amazing — the food is super delicious despite being reasonably priced, and the wine is great too, just the best (tears). The spare ribs were incredible (tears). There are tables in the back too, and it looked like people were having a great time sharing bottles with their group. I usually drink alone, so having lots of small-portion menu items was the absolute best! It's a shame they're not open during the day, but I'll definitely be back! Thank you!
- 枚方の市役所裏？T-SITE裏？の川原町に今年オープンされたお店です。フジマル食堂さんが無くなって気軽にワイン飲めるお店少なかったのが嬉しい。外から覗いたらBarみたいで一瞬入るの躊躇したけど、カウンターで飲むの好きなので飛び込みました。結果、お料理もリーズナブルやのにめっちゃ美味しいしワイン美味しいし最高すぎる(泣)スペアリブ最高(泣)奥にテーブルもあって何人かでボトル頼んでワイワイ楽しそうでした。基本的には一人飲み野郎なので少しずつ頼めるメニューが多くて最高の高！お昼やってないのが悔しいけど絶対また行きます！ありがとうございました！

- It is a restaurant with a nice interior and atmosphere, where you can enjoy delicious food and wine selected by the sommelier manager.
- ソムリエの店長が選んだワインと美味しい料理がいただける、一軒目でも二軒目以降でも利用できる内装の雰囲気も素敵なお店です。

- I definitely love that the food is delicious and they recommend 6 wines.
- 料理が美味しくて、おすすめのワインを勧めてくれるのが間違いなく大好きです。

- Second time today. The strawberry and cream cheese with white dressing is so delicious that you will want to visit just for this reason. Everything else is also delicious! The atmosphere is nice and comfortable, and the master's personality is also wonderful 😊 ...
- 本日2回目。いちごとクリームチーズの白和えが抜群に美味しくてこの為だけに訪れたくなります。その他も申し分ない美味しさ！雰囲気も良く居心地も良くてマスターの人も素敵です😊 ...

	Great food. The seasoning is somewhat unusual, but it's not too strong or spicy, and for some reason it's addictive. The manager is working hard to make the arrangement work!	料理最高。なんか変わった感じの味付けですが、濃いくなく、辛くなく、なぜか癖になる。 店長が頑張ってアレンジ効かせてます！
やきとん酒場 - Yakiton Bar	I always order the weekday drink set and go home, but the skewers are delicious Ψ('ㄐ' ☆) The manager is also very interesting to talk to, so I think it's a fun place.	いつも平日のちよい飲みセットを頼んで帰りますが、串がうめえΨ('ㄐ' ☆) 店長も話面白くて楽しいお店だと思います
	This standing bar serving pork skewers is located in Hirakata, Osaka Prefecture, about a 4-minute walk from the station. Seats are paid. They offer a variety of drinks, and the owner—who's in his 30s and loves shochu—has a wide selection. The atmosphere is friendly, and conversation with the owner flows naturally. I visited with a friend on a weekday after 6 p.m. in January 2025. ■Interior■ No other customers at the time. There are tables and a counter that could fit a bit over 20 people. J-pop music was playing softly in the background. The decor includes round tables with storage space underneath and hangers/hooks on the wall. Smoking is allowed, with ashtrays available. ■Menu■ Yakiton skewers like tongue, liver, intestines, temple, belly, fatty pork, hiccup (yes, really), and more. Other dishes include edamame, fried potato ("furapo"), and spring rolls. Some menu names are intentionally a bit unclear because the owner wants to encourage communication with customers. ■Order■ (tax included): The "Little Drink Set" is 1,000 yen and includes 3 skewers chosen by the chef and 1 drink (beer, highball, or chuhai). Complimentary cabbage is served as a starter. The skewers arrived in just over 10 minutes. The rich sauce and pork fat paired perfectly with the beer. The beer was served in a medium-sized glass, about 10–15 cm tall. I also ordered 2 Beniotome, a sesame shochu, for	大阪府枚方市。駅から徒歩4分。豚串の立ち飲み屋。椅子は有料。お酒は様々あり、店主が焼酎が大好きで種類も豊富。30代の店主と自然にトークが弾む雰囲気。2025年1月の平日18時過ぎに友人と訪問。■店内■先客はなし。20数名まで入りそうなテーブルとカウンター。店内の音楽は、JPOPが小程度の音量。内装は、丸いテーブルと、下には荷物おき。壁にはハンガーと荷物かけ。タバコは灰皿があるので、吸えます。■メニュー■・やきとん: たん、れぼー、しろ、こめかみ、ばら、とんとろ、しゃっくり等・その他: えだまめ、ふらぼ、春巻き、など。商品名を、少し分かりにくいものにしてるものもあるのですが、お客さんとコミュニケーションが取りたいそうです。■注文■※税込: ちよい呑みセット1000円、おまかせ串3本とドリンク一杯。ドリンクは、ビール、ハイボール、チューハイ。付きだしのキャベツは無料。串は10分少しで提供。濃いめのタレと豚肉の脂身の旨味がビールに合います。ビールは中グラス程度で高さ10~15センチくらい。追加で胡麻焼酎の紅乙女600円。ボトル毎で値段が異なります。支払いはPayPayが使えます。滞在時間は約40分。二人で合計2600円。値段はこんなものかなと思いましたし、豚串を食べれる店ができて良かったです。ちよっとだけ飲みたいとき、少し味付けの濃いめを食べたい時に良いなと思いました。ワンオペみたいなので、混んできた時が心配ですね。ごちそうさまでした(^^)

	<p>600 yen—bottle prices vary. PayPay is accepted. I stayed about 40 minutes. For two people, the total was 2,600 yen. I felt the price was reasonable, and I'm glad a place like this opened where you can enjoy pork skewers. It's great when you want just a quick drink or something on the saltier side. It looks like the owner runs the place solo, so I do worry about how it'll be when it gets busy. Thank you for the meal (^ ^)</p>	
<p>3</p>	<p>A standing bar where you can easily pop in and enjoy a drink. The outlet sandwich was so soft and delicious.</p>	<p>気軽にに入れて楽しく吞める立ち呑み屋さん カツサンドがすごい柔らかくて美味しかった</p>
<p>4</p>	<p>The taste is good and the price is low 😊 This is a recommended place 😊 ...</p>	<p>味も良いし、値段が安い 😊 オススメの場所です 😊</p>
<p><b>Yumeya a Hirakata Honten</b></p>	<p>I dropped by this place during my bar-hopping adventure around Hirakata-shi Station ☺ ✨. The main location of a group that runs three places in Kōrie is actually here in Hirakata, and apparently it's now reopened as the "taishū sakaba" version of "PARADISSO," their Kōrie spot—or maybe not? ☺ ✨ ✨. Since the second location "Kōrienrō" and third, "Kanban Musume," had such amazing service and super friendly staff, I was curious how the main shop would be. Turns out, it was just as great ☺ ✨. Even though we just barely made it before last order, they welcomed us warmly ☺ ✨ ✨. For reference: Tabelog rating: 3.15 (20 reviews) as of 2024/11/15. I ordered: ■ Kuroge Wagyu Sliced Tendon – 437 yen ■ Kodawari Sakaba Lemon Sour – 440 yen. That "Kuroge Wagyu Sliced Tendon" was absolutely incredible ✨ ✨ ✨. They grilled it up on the teppan after I ordered, and I had it with ponzu — super meaty and juicy ☺ ✨. It just made the drinks keep flowing ☺ ✨ ✨. Sooooo good!!!! The stew is tasty too, but the sliced tendon was top-tier ☺ ✨. With 1 condiments like grated daikon and</p>	<p>枚方市駅飲み歩き探検で立ち寄ったお店 ☺ ✨ 香里園で3店舗されているお店の本店が枚方にあり、今は香里園にある「PARADISSO」の大衆酒場としてオープンしたとかしてないとか ☺ ✨ ✨ 香里園の2号店「香里園楼」、3号店「看板娘」の愛想や接客が最高すぎたので本店はどうか？ っと思っただけ、やっぱりめっちゃくちゃ良かった ☺ ✨ ラストオーダー前にギリギリ滑り込みだったのに気持ちよく迎え入れてくれました ☺ ✨ ✨ ※参考までに ✨ ●食ベログ評価 ● 3.15 (口コミ件数20人) ※2024/11/15現在 注文したメニュー ■ 黒毛和牛皿すじ: 437円 ■ こだわり酒場のレモンサワー: 440円 この「黒毛和牛皿すじ」が絶品すぎた ✨ ✨ 注文してから鉄板で焼き上げてくれてポン酢で頂きましたが、めっちゃ肉肉しくジューシー ☺ ✨ お酒が進む進む ☺ ✨ ✨ うまーーーー！！！！ ドテも美味しいけど皿すじも最高でした ☺ ✨ もみじおろしや柚子胡椒の味変もあり飽きない！！ 今回はせんべろになったけどゆっくりきたい ☺ ✨</p>

yuzu pepper to change up the flavor, it never got boring. This time I just did a quick “senbero,” but I definitely want to come back and take it slow ☺ ✨.

Izakaya in front of Hirakata City Hall

The chicken tataki and beef tendon with ponzu sauce are delicious.

There are also various fruit drinks.

It's a small shop, but

There is a wide variety of food and alcohol.

枚方市役所前にある居酒屋

鶏のたたき、牛すじポン酢美味しいです。

フルーツ系の飲物も色々あります。

こじんまりとしたお店ですが

料理の種類、お酒の種類ともに豊富です。

[Tai-shū Sakaba Yumeya] I dropped by this station-side bar again for the first time in a while (‘□\*).

“Kuroge Wagyu Doteni” – 418 yen.

This is seriously amazing! I’ve had all kinds of doteni (beef stew), but I can honestly say this one is the best I’ve ever had (°Д°) UMAAA. The wagyu is carefully prepared, and the meat's flavor is just incredible! If you're from Kansai, this is something you absolutely have to try at least once (\*’艸).

“Toritataki Pon” – 418 yen. This one’s also a popular item. You can tell the chicken is fresh and carefully sourced! The plating is a bit... well, but it comes in a generous portion and is really satisfying (‘□\*).

“Fresh Domestic Chicken Liver (Morning-Butchered)” – 418 yen. Honestly, I don’t know how they offer this at such a price (lol). It’s morning-butchered, super fresh, with a creamy taste — my companion loved it so much they ordered seconds (\*’艸).

“Homemade Fried Chicken (Salt)” – 385 yen. This karaage is of the moist kind, not the crispy type. The salt seasoning is just right! This kind of soft fried chicken has a cozy, comforting taste and is really good (◡̈°).

“Dashi Omelette (Green Onion)” – 418 yen. I always order egg dishes, it’s a habit (lol). This one’s a slightly Akashi-style omelette in broth. It’s tasty as is, but

3 personally, I prefer it without the

[大衆酒場 夢屋] 久しぶりに駅近くの大衆酒場のこちらへ(‘□\*) 「黒毛和牛どて煮」418円 これ、マジで美味いんですよ！今までどて煮は色々と食べてきましたが、このが一番美味しいと言っても過言ではありません(°Д°)ウマー 和牛を丁寧に下処理されて何より肉の旨味がすごい！関西人ならホントにこれは一回食べてもらいたい逸品です(\*’艸) 「とりタタキポン」418円 こちらも人気メニュー。新鮮な鶏を買い付けて調理されているのが分かります！盛り付けはややアレですが、量も多いし満足度の高いメニューです(‘□\*) 「国産朝挽き生レバー」418円 こちら、なんでこの値段で出来るのかというくらいのメニュー(笑) 朝挽きをうたっており鮮度も抜群でクリーミーな味わい、お連れさんは美味すぎてお代わりしました(\*’艸) 「自家製から揚げ(塩)」385円 こちらの唐揚げは表面をカリッとさせないしっとり系のもの。塩の塩梅が丁度よくていいですね！こういうから揚げもほっこりして美味しいです(◡̈°) 「だしオムレツ(ネギ)」418円 卵料理は安定に注文します(笑) 出汁に入ったちょっと明石風なオムレツ。これはこれで美味しいのですが、個人的には出汁なしが好きです(‘□)

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	dashi (‘□’).	
	Izakaya where everything is affordable and delicious It's a fun time to interact with 4 various people (^^)	どれも手頃で美味しい居酒屋さん 色々な方と交流も楽しい時間です(^^)
	A place made for regulars. The handwriting on the menu is so messy you can't read it. It's so cramped that just being there gives you shoulder pain. And honestly, the food just isn't that 5 good.	常連のための店 メニューの字汚くて読めん 狭すぎているだけで肩凝る シンプルに飯があんまりおいしくない
<b>Manda ra</b>	It tastes really good ^ - ^ 1 It's the best (*>ω<*)♡	めちゃくちゃ味良しです^ - ^ 最高です(*>ω<*)♡
	2 It's large in quantity and delicious. [Definitely coming back] I really like the owner's personality 😊. His wife is the boss, and the two of them run the place together as a great team. The food is delicious — everything is tasty! If you go with a course meal, you'll definitely leave full. I love the curry and always try to order it, but it's never available. (※ If you mention it when you make a reservation, you can get it.) The baguette, curry, and highball combo is insanely good. The sashimi is delicious, the hot pot is great too — I'm always satisfied. I've been coming here for about four years now. It's my favorite izakaya in Hirakata. You can't smoke inside the restaurant; please 3 smoke outside.	量が多くて美味しいです。 【リピ確定】大将のキャラがとても好き😊 奥様が社長で、二人三脚で切り盛りされています。お料理も美味しいです。どれも美味い！コースで頼むとお腹いっぱいになります。カレーが好きで、いつも頼むのですが、いつも無いです。※予約時に伝えると食べられます。バケットとカレーとハイボールが超絶合うんです。お刺身も美味しいし、お鍋も美味しいし、いつも満足しております。通い出して、4年くらいでしょうか。枚方で1番好きな居酒屋さんです。店内でタバコは吸えません。表で喫煙してくださいませ。
	All the dishes are delicious and very 4 satisfying!	どの料理も美味しく大満足！
	The food was delicious, and the owner was a fun person. They have a wide selection of sake, and it was a nice, friendly place where they even suggested good ways to enjoy 5 it.	料理も美味しく、大将も楽しい人でした。日本酒も多くて、おすすめの飲み方を教えてくれたり親切で良いお店です。
	The delivery time is quick and the 6 food is delicious.	提供時間もそこそ早く、美味しい。

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	[Information as of 2022/12/10] There were other items on the menu that were recommended by the restaurant staff, but I forgot to take pictures of them. . (There were various things listed such as roast beef)	【2022/12/10時点での情報です】 メニューは他にもお店の方のオススメの分もありましたが、撮り忘れです。 (ローストビーフ等、色々載ってました)
	Most of the food was delicious, the prices weren't particularly high, and everything was voluminous, so the total cost performance was good ♪	ほとんど美味しかったし、値段は特に高くも無く、どれもボリュームがある為、トータルのコスパは良い♪
	Therefore, I personally recommend using it with multiple people. 7 I recommend it (lol)	なので複数人での利用を個人的には推奨します(笑)
	It was my first visit in a while. 8 It's always a delicious and fun time!	久しぶりの訪問でした。 いつも美味しく楽しく最高の時間です！
	<b>Because the master's such a funny guy *</b> 9	おもろいマスターやさかいに*
<b>Beer</b>		
<b>House</b>	<b>Customer service, food</b>	接客 サービス 料理
<b>Hobbit</b>	1 <b>I was very satisfied!</b>	とても満足でした！
	It's fun to compare craft beers from around the world! delicious! On top of that, the famous beer fried chicken is also delicious!	各地のクラフトビールの飲み比べが楽しい！ 美味しい！ その上、名物のビール唐揚げも美味しい！
	In conclusion, I don't recommend going. It takes 40 minutes for the edamame to come out. Anyway, this is an annoying store. Only people with free time can go. A glass of beer and edamame costs just under 2,000 yen. 3 QCD is not good in all aspects.	結論、行くのはお勧めしない。 枝豆が出てくるまで40分かかる。 とにかくイラつくお店。 時間にゆとりがある人しか行けない。 ビール1杯と枝豆で2000円弱。 QCD全てにおいて良くない。
	Craft beer was delicious. 4 The food is also delicious.	クラフトビールは美味しかった。 フードも美味しい。
	I think this is a very comfortable place where you can enjoy drinking with delicious craft beer, food, and 5 courteous customer service.	おいしいクラフトビールと料理、丁寧な接客にとっても心地良く、お酒を楽しむことができるお店だと思います。

<p>It's like a hideaway where you can relax and soothe with craft beer and food. Although it is close to the station, the area is quiet. There are 6 types of draft beers delivered directly from the barrel that change daily, and we enjoyed sampling and comparing them. There are also about 70 types of bottled beer. For food, I enjoyed the smoked platter and beer fried chicken from an affiliated restaurant. Especially the beer fried chicken, which is marinated in beer, is soft and juicy, and is one of the best fried chickens I've ever eaten. It's a restaurant with an atmosphere that makes you want to go for a drink again.</p>	<p>クラフトビールと料理でほっこり癒される隠れ家みたいなお店です。駅から近いけれど、周辺静かです。日々直送される樽生ビールは日替わりで6種類あり、飲み比べを楽しみました。またボトルビールは約70種類あります。料理は系列店の燻製盛合せとビア唐揚げを楽しみました。特にビア唐揚げ、ビールに漬け込まれ、柔らかくとてもジューシーで、今まで食べた唐揚げの中で2本の指に入る程の美味しさです。またフラットと飲みに行きたい空気が漂うお店です。</p>
<p>Beer is delicious! However, the food delivery time is terrible!!</p> <p>Restaurants that serve food for such a long time are I have visited all kinds of restaurants for over 40 years. born first time.</p> <p>The long record of food serving time is It's like Shohei Otani's dual wielding ability. Unique.</p> <p>Rating: Beer is delicious 5 Food serving time, bad 1 7 The average is 3.</p>	<p>ビールは旨い! しかし料理提供時間がまずい!!</p> <p>こんなに提供時間が長い飲食店は、40年以上、あらゆる飲食店に來訪したが生まれて初めて。</p> <p>料理提供時間メチャ長い記録は、大谷翔平の二刀流のようです。唯一無二。</p> <p>評価は、ビール旨い5 料理提供時間、まずい1 平均3です。</p>
<p>There's a smell (from the water?)... 8 The beer also seems a little old...</p>	<p>臭い(水回り?)が...。 ビールも少し古い気が...</p>
<p><b>beer is delicious</b> 9 <b>Customer service is also ◎</b></p>	<p>ビールが美味しい 接客も◎</p>
<p>10 You are sure to find delicious beer!</p>	<p>美味しいビールに絶対出会えます!</p>

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	A craft beer bar with delicious food.	
	We especially recommend the beer fried chicken and potato salad. The draft beer available changes from time to time, so you'll be able to enjoy it no matter how many times you visit!	フードも美味しいクラフトビアバー。 特に、ビア唐揚げとポテトサラダがおすすめです。 樽生ビールの取り扱いはそのときどきで変わるので、何度行っても楽しめそう！
	The owner was friendly, and it seemed like there were a lot of regulars who came to drink alone.	マスターは気さくな方で、1人で飲みに来る常連さんが多そうな雰囲気でした。
11	On Instagram, it seems that the opening status of barrel draft beer is also posted ☺	Instagramでは、樽生ビールの開栓状況なども発信されているようです ☺
創作ダイニング&バル BAR de Moo	I stopped by after helping out at a pro wrestling event in Hirakata, since I heard they accept C-Pon, which I use a lot! At first, it kind of felt like they might be closed for a private event after the show, but they let us in, so we came in! The appetizer was a healthy bowl of nuts on the table. Maybe they were short on staff, as things took a bit of time, but we had carpaccio, ajillo, cream pasta with mentaiko, and herb-crusted chicken — everything was fresh, delicious, and really satisfying! I definitely want to come back and eat here again next time I'm in the area!! Also curious about the Yakiton Sakaba branch just downstairs!!	いつもよく使うCポンが使えるということで、枚方のプロレスイベント手伝った帰りに来させて頂きました！最初今日はイベント終わりに貸切とかにされるのかな？って雰囲気でしたが入れたので来店！お通しはテーブルにある、ナッツで健康的！従業員さんが少ないのか少し待ちましたが、カルパッチョやアヒージョ、明太子などが入ったクリームパスタ、若鶏の香草パン粉焼きも頂き、どれも新鮮で美味しくて良かったです！ぜひまたこちらにきた際は食べにきたいです！！すぐ下にある系列店やきとん酒場も気になります！！
2	Enjoy delicious food in a relaxed atmosphere.	落ち着いた雰囲気、おいしい料理を楽しめます。
3	There were many types of alcohol. The taste is...well, normal. A la carte is expensive. I think the fried and cut products purchased by Gyosu were about 20 times the price of Gyosu.	お酒の種類がいっぱいあった。味は、、、まあ普通。アラカルトが高い。おそらく業スー仕入れの揚げるだけ切るだけの商品が、業スー価格の20倍くらいになってた。
4	It was a casual yet stylish place. The ajillo was incredibly delicious! The staff were efficient and on point, which made the experience even better. It's a place I definitely want to visit again.	カジュアルかつおしゃれなお店でしたアヒージョが最高に美味しかったです！お店の方もテキパキ動いてて、気持ち良かった また行きたいお店です
5	BARdeMoo in Hirakata. It has a casual atmosphere and smoking is allowed, so it can be used for	枚方にあるBARdeMooさん。カジュアルな雰囲気、喫煙可なのでこれからの時期歓送迎会にも使えそうですね♪mixアヒージョ

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	welcome and farewell parties in the coming months! We recommend the mix ajillo! thank you very much.	がおすすめです！ありがとうございました。
	All the dishes are delicious and the manager is friendly and easy to talk to.	全ての料理が美味しく店長も気さくで話しやすいです。
ma • sa • ka	It was a bar with a stylish atmosphere near Hirakata City Hall. The master was also a stylish person and easy to talk to, making it a store I would want to visit again. I haven't been to many bars, but I think I'd like to go there again. The other staff members were also great. I don't know anything about food because I haven't eaten there.	枚方市役所近くのお洒落な雰囲気Barでした。マスターもお洒落な人で話しやすい感じがまた行きたくなるお店でした。Barにあまり行った事が無い私でしたがまた行ってみたいと思える。他のスタッフの対応も素晴らしかった。食事してないので食べ物に関しては何も分かりません。
	The food and fruit cocktails were delicious. The atmosphere of the shop is nice, and the owner is a really nice person.	お料理、フルーツカクテルが美味しかったです。お店の雰囲気も素敵だし、オーナーもめちゃくちゃ素敵なお方です。
	Even if you go alone, the cool, quiet master will chat with you. If you're by yourself, the first-floor counter is best, and if you're with friends, the second-floor tables or sofas are the way to go. Even if you don't know much about drinks, the master will kindly explain things if you ask. They also have a pretty decent food menu, so it's totally fine to use this as your first stop of the night. The first floor is quiet and good for relaxed drinking, but the second floor tends to have groups and can feel a bit less calm — so if you want a peaceful drink, stick to the first floor.	一人で行っても渋いマスターが、話し相手になってくれます。一人なら一階のカウンターで、仲間同士なら二階のテーブルカクテルで飲む感じですね。お酒の事が、あまり知らなくてもマスターに聞けばいろいろ親切に教えてくれます。フードメニューもわりと豊富に有るので、一軒目でも大丈夫かなと。一階は静かに飲めますが、二階はわりとグループが多く落ち着かないので、静かに飲みたいのなら一階で。
	When I told them that I would like to have a full stomach for the after-party or after-party, the staff suggested a number of delicious wines, which I enjoyed and enjoyed!	二次会、三次会でもお腹いっぱいでもこんな感じと伝えたらスタッフの方が美味しいワインを何個も提案して頂き、楽しく美味しく飲みました！
	I will go again!	また行きます！

Note: translated by Google Maps and OpenAI's ChatGPT

Source: compiled by the author from Google Maps.

## Appendix U

## Full text of Google Maps reviews, Estonia

Name	Review number	English	Estonian
<b>Tallinn, Old City</b>			
<b>Drink Bar &amp; Grill</b>			
	1	Drinks and service are not bad, but the food completely sucks. The soggy and cold fries are absolutely disgusting, the rest of the food is also 50/50. You can try it yourself, but apparently i had unlucky experience	
	2	A restaurant with a pleasant idyll.	Mõnusa idülliga restoran.
	3	A very good selection of beers and good service. The club sandwich is tasty and affordable	Väga hea valik õllesi ja hea teenindus. Klubivõileib on maitsev ja taskukohane
	4	Lots of different beers.	Palju erinevaid õllesid.
	5	Good atmosphere and beer selection	Hea atmosfääri ja õlle valik
	6	A charming establishment. Beer selection good	Sharmantne asutus. Õllevalik hea
<b>The Dubliner</b>	1	Pleasant experience. Close to the workplace.	Meeldiv kogemus. Töökohale ligidal.
	2	The food is nice and all, but getting your food takes FOREVER. Even giving your order takes forever, they have too few servers...	
	3	Good selection of food and drinks. Stylish interior design.	Hea toidu- ja joogivalik. Stiilne sisekujundus.
	4	Very good and affordable prices. I definitely recommend it, there are few such places left where you can feel such a price-quality ratio.	Väga head ja taskukohased hinnad. Soovitan kindlasti, selliseid kohti on vähe alles jäänud kus sellise hinna ja kvaliteedi suhet tunda saab.
	5	A very budget friendly place to eat! Pleasant service! We praise the waiter Jaanus!	Väga rahakotisõbralik söögikoht! Meeldiv teenindus! Kiidame teenindaja Jaanust!

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6	Nice feeling. Good food.	Tore fiiling . Hea toit.
	It's very popular even in the middle of the week. Food was regular pub food but very reasonably priced. A nice variety of beers and ciders. Our group celebrated a birthday. Many beers were had along with snacks and a meal. We couldn't help to spend more	
7	than 45€ per person.	
	Super food and good service! Highly recommend!	Super toit ja hea teenindus! Soovitan väga!
8	Price per person	
	Very (extremely) fast, polite service at lunch time, very tasty and reasonably priced daily offer. I was very satisfied, I will	Väga(ülimalt) kiire, viiskas teenindus lõunasel ajal, väga maitsev ja hinnalt soodne päevapakkumine. Väga jäin rahule, kindlasti külastan veel.
9	definitely visit again.	
	The glögi was delicious. The pork could be better fried and	Glögi oli maitev. Sealihä võiks olla paremini praetud ja pehmem
10	softer	
	I am very happy with this pub! The environment is great. I like the food. The selection of drinks	Ma olen selle pubiga väga rahul! Keskkond on vahva. Toit maitseb mulle. Joogide valik on suur ja mitmekesine.
11	is large and varied.	
	I stopped by for lunch on a weekday and was pleasantly surprised, the food was delicious and the service was extremely fast and professional. The waiters were super fast and pleasant, that I involuntarily wondered what planet these people are from, I have never	Sattusin tööpäeval lõunat sööma ja olin meeldivalt üllatunud, toit oli maitsev ja teenindus oli äärmiselt kiire ja professionaalne. Teenindajad olid superkiired ja meeldivad, et tahtmatult tekkis küsimus mis planeedilt need inimesed on ei ole sellist väledust enne kohanud.
12	met such agility before.	
	Pub with normal prices. Good fun and good food. The cheese	Normaalsete hindadega publi. Mõnus melu ja head toidud. Eriti maitseid juustupallid.
13	balls were especially tasty.	
	Good food at a good price in a	Hea söök hea hinnaga toredas atmosfääris.
14	nice atmosphere.	
	Red beer. Overall the best place	Punane õlu. Üldiselt parim koht südalinnas.
15	in the heart of the city.	
16	Good prices, delicious food.	Head hinnad, maitsev toit.
	Food and drinks very good. But	Toit ja joogid väga head. Aga wc võiks olla puhtam.
17	the toilet could be cleaner.	

I used to go there often with friends to drink beer. But one day, we decided to have lunch there with my wife and her friend. The girls don't drink alcohol and wanted tea. I understand that a bar is not the place with a wide selection of teas, and that was the case – there was no regular black tea. So we ordered our food and simply asked for hot water because one of the girls wanted to make her own black tea.

Suddenly, a man, who I remember has been pouring beer behind the bar for at least five years, ran over to us and started shouting that what we were doing was rude, making our own black tea. We explained that we were willing to pay for it and that there was no problem, but the young man wouldn't calm down. We have a suspicion that it was because of our Russian accent.

We were left in a situation where we didn't know what to do. We were ready to pay for the tea. The man couldn't explain what we should do and kept cursing us for making our own tea. In the end, we had no choice but to leave. That was the last time I visited this bar.

18 It's been over a year now, but I've never seen such disgusting behavior from staff. I happened to find this place again on Google and felt I had to write this review.

19 Cozy irish pub near Vabaduse  
bridle

Käisin seal sõpradega tihti õlut joomas. Aga ühel päeval otsustasime oma abikaasa ja tema sõbrannaga sinna lõunat süüa. Tüdrukud ei joo alkoholi ja nad tahtsid teed. Ma saan aru, et baar ei ole koht, kus on suur valik teed, ja nii oligi - tavalist musta teed ei olnud. Nii et me tellisime oma toidu ja palusime lihtsalt kuuma vett, kuna üks tüdrukutest tahtis endale ise musta teed teha.

Järsku jooksis meie juurde üks mees, kes minu mäletamist mööda on vähemalt viis aastat baarileti taga õlut valanud, ja hakkas karjuma, et see on ebaviisakas mis me teeme, kui kasutame oma musta teed. Selgitasime, et me oleme nõus maksma ja pole probleemi, kuid noormees ei tahtnud kuidagi maha rahuneda. Meil on kahtlus, et see oli tingitud meie vene aktsendist.

Jäime olukorda, kus me ei teadnud, mida teha. Olime valmis maksma tee eest. Mees ei osanud seletada, mida me nüüd tegema peaksime ja kirus meid jätkuvalt, et me ise teed teeme. Lõpuks ei jäänud meil muud üle kui lahkuda. See oli viimane kord, kui ma seda baari külastasin.



Sellest on nüüdseks üle aasta möödas, aga ma pole kunagi näinud nii vastikut käitumist personali poolt. Juhuslikult leidsin selle koha uuesti Google'ist ja tundsin, et pean selle arvustuse kirjutama.

Cozy irish pub near Vabaduse valjak

	<p>Service has improved, the restroom didn't smell, and the food was still good. †*****†*****</p> <p>We asked for a table for 4 by the door because the smell of urine was coming from the toilets. They said, 'This table is fine!' So, basically, your toilet smells!</p> <p>Food: The food I ordered was good, really good! I really liked it. Others thought the same.</p> <p>Service: Automatically goes down because of the toilet.</p> <p>Atmosphere: Seems interesting. Haven't been to a bigger event 20 there.</p>	<p>Teenindus on paranenud, kemmerg ei haisenud, toit oli ikka hea. †*****†*****</p> <p>Küsisime ukse pool lauda 4 inimesele kuna peldikutest imbus kuse lõhna. Öeldi, et "see laud on hea küll!" Ehk siis, teie peldik haiseb!</p> <p>Toit: no see toit mida m lina võtsin oli hea, tõesti hea! Väga meeldis. Teised arvasid sama.</p> <p>Service: läheb peldiku pärast automaatselt alla.</p> <p>Atmosfäär: tundub huvitav. Pole suuremal üritusel olnud.</p>
<b>Valli Bar</b>	<p>An interesting place with its own culture and history! "If you've been to Tallinn and haven't been to Vallis, you 1 haven't seen Tallinn!"</p>	<p>Huvitav koht oma kultuuri ja ajaloo! "Kui oled Tallinnas käinud ja Vallist pole käinud siis Tallinat pole näinud!"</p>
	<p>If you haven't been to the Valli bar, you haven't seen Tallinn! :D It's a place meant for simple people, where it's worth to stop by, do a sleight of hand, ask the instrumentalist for a song to which you can sing along "The most beautiful city in Estonia is Tartu..." and then immerse yourself in Tallinn's nightlife. This place is a completely unique phenomenon. It is not recommended for the faint of 2 heart to go.</p>	<p>Kes pole Valli baaris käinud, see pole Tallinna näinud! :D Tegu on lihtsate inimeste jaoks mõeldud kohaga, kust tasub läbi astuda, teha üks millimallikas, küsida pillimehelt laulu, millele saab kaasa laulda "Kauneim linn on Eestis Tartu..." ja siis edasi Tallinna ööellu sukelduda. Täiesti omaette nähtus on see koht. Nõrganärvilistel ei soovita minna.</p>
	<p>3 Very cool place, super service.</p>	<p>Väga äge koht, super teenindus.</p>
	<p>Nice little bar. If you feel lonely, you can always find someone there to talk to. If you want to quit drinking, some visitors may inspire you to do 4 so.</p>	<p>Tore väike baar. Kui tunned üksikuna võid sealt alati leida kellegi, kellega rääkida. Kui tahad joomist maha jätta, siis võivad mõned külastajad seda inspireerida.</p>
	<p>A good place to relax, but a lot of thieves and other lisses who fill your glass with all kinds of drugs so you don't remember 5 the end</p>	<p>Hea koht lõõgastumiseks aga palju vargaid ja muidu litse kes topivad sinu klaasi kõiksuseid drooge nii et lõppu ei mäleta</p>

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6	a slap of nostalgia	nostalgia laks
7	Accurate service and robust customers	Täpne teenindus ja robustsed kliendid
8	Here is the world's best service and friendly company, especially our old bartender who treats us like people! How about we drink.	Siin on maailma parim teenindus ja sõbralik seltskond eriti vana meie baarman kes võtab meid, kui inimesi ! Mis siis, et joome .
9	An exciting place where you meet very special people and the conversation goes on for a long time. Definitely don't try their hit - Millimallika shot ;)	Põnev koht, kus kohtab väga erilisi persoone ja juttu jätkub kauemaks. Kindlasti ära proovida nende hit- Millimallika shot ;)
10	A nice place where you feel that you are always welcome 🙌👉❤️	Mõnus koht, kus on tunne ,et oled alati oodatud 🙌👉❤️
11	A nostalgic bar. The catering part is sandwiches	Nostalgia hõnguline baar. Toitlustus osa on võileivad
12	Youth came to mind.	Noorus tuli meelde.
13	Some places are good forever	Mingid kohad on igavesti head
14	I don't want to be a picky person, but it really is a dirty place.	Ei taha olla pirtsakas inimene, aga see tõesti on rõve koht.
15	Everything is wonderful, I've been coming here for a long time. But I haven't encountered Mr. Urmas during his workday for a while. Today, for the first time, I couldn't order a single drink from the bar because something was bothering him. I took a glass from the counter myself and even got some water from the restroom tap... strange service...	Kõik on imeline, käin siin juba kaua. Aga hr Urmase tööpäevale pole ammu sattunud. Täna esimest korda ei õnnestunud baarist ühtki jooki tellida, sest härrat häiris miski. Võtsin ise üle leti ääre klaasi ja lasksin wc kraanist vettki...kummaline teenindus....
16	Awesome nostalgia	Äge nostalgia
17	The best bar in Tlns ;) It is wise to start early. Then going home on time is likely.	Parim baar Tlns ;) Mõistlik on vara alustada. Siis on õigel ajal koju minek tõenäoline.
18	Good old level :)	Vana hea tase :)

	<p>The most interesting bar of them all. A sailor and a minister meet here. Good jokes. Guaranteed entertainment. The bartender fully embodies 22 years of Valli Baar's spirit. Prices are unbelievably cheap.</p> <p>Kilukas (sprat) – 1 euro  A total dive – you can't even step inside sober.</p>	<p>Kõige huvitavam koht baaridest. Kokku saavad madrus ja minister. Head naljad. Kindel meelelahutus. Baarman identifitseerib seal täiega 22 aastat Valli baari toimib tema näol täiega. Hinnad uskumatult odavad</p> <p>Kilukas 1 eurts  Kõva lambiauk kaine peaga ei kannata sissegi minna.</p>
	20 Very cool place	Väga lahe kohake
<b>Viru Lokaal</b>	<p>Always delicious meals and a great selection of drinks. Super cool waiters and I'm always welcome there. The ability to listen and make a drink according to a customer's special request. Will definitely visit again.</p> <p>1</p>	<p>Alati maitsvad söögid ja suurepärase joogivalik. Super lahedad teenindajad ja olen alati oodatud sinna. Oskus kuulata ja teha mõnda kliendi eri sooviga jooki. Külasthan kindlasti jälle.</p>
	<p>Viru Lokaal is a cozy pub in the heart of Tallinn with a pleasant atmosphere and quick service. The food, like Viru Lokaal's burger and schnitzel, is very tasty. The selection of drinks is good. The price is reasonable for the quality. I highly recommend!</p> <p>2</p>	<p>Viru Lokaal on Tallinna südames hubane publi, kus on mõnus õhkkond ja kiire teenindus. Toit, nagu Viru Lokaali burger ja snitsel, on väga maitsev. Jookide valik on hea. Hind on kvaliteedi kohta mõistlik. Soovitan soojalt!</p>
	<p>Very delicious wild mushroom soup.. the customer service staff communicated in both Russian and Estonian.. it was disturbing that they were scolding in Russian..</p> <p>3</p>	<p>Üli üli maitsev metsaseene supp.. klienditeenindajad suhtlesid nii vene kui ka eesti keeles.. häiris see et ropendasid vene keeles..</p>
	<p>I went for the 3rd time and the food was very good...the service was fast and friendly</p> <p>4</p>	<p>Käisin 3ndat korda ja toit väga hea ..teenindus kiire ja sõbralik</p>
	<p>Great place. Wonderful service and good prices. The food has an exquisite taste and also a beautiful appearance. Highly recommend :)</p> <p>5</p>	<p>Suurepärase koht. Imeline teenindus ja head hinnad. Toidud on oivalise maitse ning ka ilusa välimusega. Soovitan soojalt:)</p>
	<p>Good service and low prices</p> <p>6</p>	<p>Hea teenindus ja odavad hinnad</p>
	<p>Best prices and great food.</p> <p>7 Favorite pub</p>	<p>Parimad hinnad ja suurepärase toit. Lemmik publi</p>
	<p>The kitchen could be open</p> <p>8</p>	<p>Köök võiks kauem lahti olla.</p>

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	longer.	
9	Long island unpalatable, very bad...	Long island ebamaitsev, väga paha...
10	Very super server Anastasia, 10 out of 10 bets	Väga super teenindaja Anastasia , kümnest kümme panuse
11	<b>Excellent and fast service.</b>	Suurepärane ja kiire teenindus.
12	Delicious cocktails, mocktails and food. Never left with an empty stomach 😊. The attendants are already waiting with pleasure to serve you. Only good experiences 💖 ...	Maitsvad kokteileid, mokteileid ja toidud. Tühja kõhuga pole kunagi lahkunud 😊. Teenindajad juba ootavad rõõmuga, et sind teenindada. Ainult head kogemused 💖 ...
13	Delicious cocktails with wonderful service ❤️ The prices are cheap and the meals are delicious. Smiles await you as you enter. Definitely one of my favorite places in Tallinn.	Maitsvad kokteileid imelise teenindusega ❤️ Hinnad on odavad ja söögid maitsvad. Sisenedes ootavad sind naeratused. Kindlasti üks lemmik kohti tallinnas. ...
14	A very nice place to have dinner. The staff are very friendly. When we come to Tallinn, we will definitely visit again.	Väga mõnus koht õhtust süüa. Teenindajad väga sõbralikud. Kui Tallinna tuleme külastame kindlasti jälle.
15	Today we decided to come back here, to be honest, the first time the service and the kitchen were great, this time the kitchen is still great, but the service was not pleasant, the cocktail is sour, the fruit seems old, they didn't bring separate plates for the starter	Täna otsustasime siia tagasi tulla, kui aus olla, siis esimest korda oli teenindus ja köök super, seekord on köök ikka super, aga teenindus ei olnud meeldiv, kokteil on hapu, puuvili tundub vana olevat , nad ei toonud starterile eraldi taldrikuid
16	Excellent service and very tasty food!	Suurepärane teenindus ja väga maitsevad toidud!
17	A very nice place in the old town :)	Väga mõnus koht vanalinnas :)
18	I recently had the unfortunate experience of dining at the worst restaurant I have ever been to. The food was absolutely inedible, with undercooked meats and bland, overcooked vegetables. The quality just like its toilet, totally ugly. The service was even worse, with our server being incredibly rude and inattentive to our needs. The atmosphere was dirty and uninviting, with tables that were not properly	

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	cleaned. Overall, I would not recommend this restaurant to anyone and would give it the lowest rating possible. It was a complete waste of money and time.	
	Very cozy atmosphere, super cheap and good food, even cheaper drinks!!!	Väga hubane atmosfäär, super odavad ja head toidud, veel odavama joogid !!!
	20 Cozy nice place	Hubane mõnus koht
<b>Levist Väljas</b>	Levikas has been a 2nd home since coming to Estonia My favorite bar, my dear friends. Come and drink!	Levikas has been a 2nd home since coming to Estonia Mu lemmikbaar, mu kallid sõbrad. Tule ja joo!
	2 <b>Very pro bartender</b>	Väga pro baarman
	3 Very nice and cozy :)	Täitsa mõnus hubane :)
	A timeless classic in the Old Town. Smoking room.	Aegumatu klassika Vanalinnas. Suitsuruum.
	5 A dark cave	Sünge koobas
	Livikas is a legendary place. The best bar to buy potato waffles at 5 o'clock at night ;)	Levikas on legendaarne koht. Parim baar, kust öösel kell 5 kartulivahvleid osta ;)
<b>Koht</b>	1 The best beer bar in Tallinn	Parim õlle baar Tallinnas
	2 Age place!!!!	Age koht!!!!
	3 <b>good beer and nice people</b>	hea õlu ja toredad inimesed
	4 <b>Warm fireplace, warm people</b>	Soe kamin, soojad inimesesed
	A very cozy and original place, a large selection of different craft beers. There is also a fireplace in the room.	Väga hubane ja omapärane koht, suur valik erinevaid käsitööõllesid. Ruumis on ka kamin.
	Great place with a nice atmosphere and a very good selection of beers. Unfortunately, there is little space.	Väga hea koht mõnusa atmosfääriga ja väga hea õlle valikuga. Kahjuks kohta on vähe.
	I was in the wrong place at the right time - someone behind the counter was in a bad mood. But the drink selection was insane. Definitely worth a visit.	Olin õigel ajal vales kohas - kuidagi paha tuju oli mõnel seal leti taga. Aga joogivalik oli meeletu. Kindlasti külastamist väärt.
	Kicked out of the event for nothing, sent home, even though we're regular customers. Even our friends were forced out.	Mööda üritus, saadeti koju mitte millegi eest, mis sest, et püsikliendid. Oma joped ära aetud.
	9 Very good selection of beer.	Väga hea õlle valik.
	10 Very friendly atmosphere and a	Väga sõbralik õhkkond ja tohutu

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	huge beer selection.	õllevalik.
<b>Shimo Baar (Bar)</b>	1 A very nice place to spend time	Väga mõnus ajaviide koht
	In case of inability to make a decision, the owner, who is usually also behind the bar counter, can recommend interesting cocktails or surprise you if requested. For a first-time visitor, a drink called Rob-shot is as mandatory as it would be in the bar of Millimallikas Valli	Otsustusvõimetuse korral oskab omanik, kes reeglina ka paarileiti taga on, soovitada huvitavaid kokteile või ka vastava palve korral sind üllatada. Esmakordsele külastajale on jook nimega Rob-shot sama kohustuslik, kui oleks Millimallikas Valli baaris -
	2 - legendary.	legndaarne.
<b>Highlander Scottish Pub</b>	1 Interesting Scottish style bar/pub. Props and gaming machines. A good choice of alcohol....	Huvitav Šoti stiilis baar/pub. Rekvisiidid ja mängumasinad. Hea alko valik....
	2 First, we were yelled at, and later they didn't even apologize.	Sõimati algul läbi ja hiljem ei vabandata ka.
	3 Very good service and cheaper than average beer compared to old town prices.	Väga hea teenindus ja keskmisest odavam õlu vanalinna hindade võrdluses.
	4 very good drinks and bar staff who know what they are doing	väga head joogid ning baaritöötajad, kes teavad mida teevad
	5 Good service, good music. Nice cozy place.	Hea teenindus, hea muusika. Mõnusalt hubane koht.
<b>Pub With No Name</b>	1 We went to the Nameless Bar for a long time - nostalgia! A wonderful feeling. The waiters were super nice and professional, the atmosphere was nice as before. Once it was just a favorite bar, but now it's a real emotional experience! Good cocktails, good prices, young and handsome bartenders. We spent a very nice evening with our friends. Thanks a lot, Namita Bar! We will definitely come again.	Käisime üle pika aja Nimeta Baaris – nostalgia! Imeline tunne. Teenindajad olid super toredad ja professionaalsed, atmosfäär oli mõnus nagu vanasti. Kunagi oli see lihtsalt lemmikbaar, nüüd aga tõeline emotsioonielamus! Head kokteilid, head hinnad, noored ja ilusad baarmenid. Veetsime sõbrannadega väga toreda õhtu. Suur tänu, Nimeta Baar! Kindlasti tuleme veel.
	2 The service is always casually cool and the beer cold. The latter is especially important on a Saturday morning...	Teenindus on alati sundimatult lahe ja õlu külm. Viimane on eriti oluline laupäeva hommikupoolikul...
	3 A good, cheap and convenient lunch place.	Hea, odav ja mugav lõunasöögikoht.

<p>I was pleasantly surprised that you can eat spicy Asian food there. I always thought of it as more of a drinking bar. they have chefs from Asia and they know how to handle spices very well so that the taste is preserved and it is not just a dull over-spiced meal.</p> <p>We went there for a separate Chili Club event and enjoyed a special buffet, but as it turned out on the spot, there are also good lunch offers. So we will definitely come back there soon!</p> <p>I really liked: Chicken needs curry, Chili Chicken and Beef Hunan style, Gulu kai (spicy sweet chili chicken). Habanero Poppers 🤢🤢🤢 were also brought to the table as a special surprise and well, they were quite tough, but edible in small bites.</p>	<p>Ma olin meeldivalt üllatunud, et seal saab vürtsikat aasiapärase toitu süüa. Pidasin seda alati pigem joogibaariks. Neil on kokad pärit Aasiast ja nad oskavad vürtsidega väga hästi ümber käia nii et maitse säilib ja ei ole lihtsalt tuim üle vürtsitatud söök.</p> <p>Meie käisime seal eraldi Chili klubi üritusel ja nautisime spetsiaalset buffeed, aga nagu kohapeal selgus on seal ka head lõunasöögipakkumised. Seega varsti tuleme sinna kindlasti tagasi!</p> <p>Mulle meeldisid väga: Chicken vaja curry, Chili Chicken ja Beef Hunan style, Gulu kai (spicy sweet chili chicken).</p> <p>Erilise üllatusena toodi lauda ka Habanero Poppers 🤢🤢🤢 ja no need olid päris karmid, aga väikeste ampsudena söödavad.</p>
<p>I definitely recommend eating there, and if you're a big chili fan, you can also ask for a star.</p>	<p>Soovitan kindlasti sinna sööma minna ja kui olete suurema chili sõber, siis võite küsida ka tärne juurde.</p>
<p>One of the barmaids was very arrogant, arrogant and above all rude. We felt redundant at the bar. "Sorry. Sorry!"</p>	<p>Üks baaridaamidest oli vägagi üleolev, ülbe ja eelkõige ebaviisakas. Tundsin ennast baaris üleliigsetena. "Vabandust. Vabandust!"</p>
<p>Quick service, good drinks. I recommend</p>	<p>Kiire teenindus, joogid head. Soovitan</p>
<p>The food was good and so were the drinks. 3 stars only because the wait staff were indifferent, being on the phone and only one barmaid with blonde hair seemed to be working. When taking the order, the waiter had a dull face, he didn't say "please" or "good appetite" when he put the food, he just put the food on the table and left.</p> <p>In the end, we waited 30 minutes for someone to come to the table and we could ask for the check.</p> <p>7 Otherwise, it would have been 5</p>	<p>Toit oli hea ja joogid samamoodi. 3 täрни ainult kuna teenindajad olid ükskõiksed, istusid telefonis ja tundus, et ainult üks blondide juustega baaridaam tegi tööd. Tellimust võttes oli teenindaja tuima näoga, toitu uues ei öelnud "palun" "head isu" ega ütegi viisakusväljendit, ainult pandi toidud lauda ja mindi minema.</p> <p>Lõpuks ootasime 30min et keegi tuleks lauda ja saaksime tšekki küsida.</p> <p>Muidu oleks olnud 5 täрни kui teenindajad oleks viisakamad/ vähemalt naerataksid natuke ja ei vaataks lihtsalt tuima näoga otsa</p>

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	stars if the waiters were more polite/ at least smiled a little and didn't just look at me with a blank face	
	Not the bar with the best atmosphere	Mitte parima atmosfääriga baar
	Nice place. Meal prices are good and the quantity is large.	Tore koht. Söögihinnad on head ja kogus on suur.
	The beer selection is poor, but the service is great.	Õllevalik kehva aga teenindus super.
	Good drinks, beautiful bar ladies.	Head joogid, ilusad baari daamid.
	We had drinks, danced, and didn't witness any fights.	Juua sai, tantsu sai, löömat ei näinud.
	Good sports programs to watch! And so too!	Hea spordi saateid vaatamiseks! Ja nii sama ka!
	A big pub, you can even get lost during rush hour. From time to time it is difficult to understand the pool coins, the shots are well presented and tasty. 🌟👍 There is even a smoking room and a large toilet 👍	Suur publi, tipptunnil võib isegi ära eksida. Aeg-ajalt on piljardi müntidest keeruline aru saada, shotid on igati hästi ja maitsvat välja toodud. 🌟👍 Olemas isegi suitsuruum ja suur wc 👍 ...
	<b>The Bar with No Name is staffed by professionals. Thanks to the entire team for their work, especially the barmaid Krislin..</b>	Nimeta baaris töötavad professionalid. Tänan kogu kogukollektiivi töötegemise eest, eriti baaridaami Krislin.
	Announces a happy hour promotion but does not allow it. Claiming that today is football. But when reading the offer, it reads that this offer is from Monday to Friday. Today is Wednesday. Not recommended and harmful to tourists	Kuulutab happy hour kampaaniat aga seda ei võimalda. Väites et täna on jalgpall. Aga pakkumist lugedes loeb välja et see pakkumine on esmaspäevast reedeni. Täna on kolmapäev. Ei soovita ja kahjustav turistidele
	Nice security guard, nice place, billiards, but the drinks are expensive	Tore turvamees, mõnus koht, piljard, aga joogid kallid
<b>Barbar</b>	<b>Beautiful people in front and behind the bar</b>	Ilusad inimesed baarileti ees ja taga
	Nice quiet place with a good location. Suitable for resting your feet and also for spending a longer afternoon.	Mõnus vaikne kohakene hea asukohaga. Sobib jala puhkamiseks ning ka pikema õhtupooliku veetmiseks.
	They know how to ask for an entrance fee, in other respects very poor, stock up on cash. On a positive note, the attendants clean up the empty tare tightly.	Sisenemistasu oskavad küsida, muus osas väga kesine, varuda sularaha kaasa. Positiivne, et teenindajad koristavad tihedalt tühja taarat.

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4	Always great, but unfortunately there were quite a few people	Alati äge aga kahjuks suht vähe rahvast oli
5	Nice atmosphere, but there are too few toilet places	Tore atmosfäär, aga wc kohti on liiga vähe
6	The view window is great! I have only been to literary evenings 😊 ...	Vaateaken on ülimõnus! Olen sattunud ainult kirjandusõhtutele 😊 ...
7	Nice cozy rock nest :-)	Mõnus hubane rockipesa :-)
8	<b>It's starting to become a second home</b>	Hakkab teiseks koduks saama
9	Very punk place!	Väga punk koht!
10	This is a great place for any rock fan! Barbar is a super cool place and always with nice company.	This is a great place for any rock fan! Barbar on mega lahe koht ja alati toreda seltskonnaga.
11	A nice and cozy place for all those interested.	Mõnus ja hubane koht kõigile huvilistele.
12	A good concert venue	Hea kontsertkoht
13	Otherwise, a cool place, but no food is offered	Muidu äge koht, kuid süüa ei pakuta
14	A good place to meet new people. Concerts are always mega 😊 ...	Hea koht uuteks tutvusteks. Kontserdid on alati megad
15	The atmosphere is friendly, the service is great. Garage vibe. I recommend. 7/10	Õhkkond sõbralik, teenindus tore. Garage vibe. Soovitan. 7/10
16	Very hard bar bar, especially the service 🙌🙌🙌🙌🙌 the selection of brandy could be much bigger, for example Armenia, Georgia, they have a good selection in every price and taste class 🙌 ...	Väga kõva baar baar, eriti teenindus 🙌🙌🙌🙌🙌 võiks olla brandy valik väe suurem, näitex Armeenia, Georgia omasid, nendel hea valik iga hinna ja maitse klassis 🙌
17	Nice and friendly	Mõnus ja sõbralik
18	A good place to sip a beer with friends, or drink a picture in your pocket if necessary. Nothing fancy.	Hea koht, kus sõpradega õlut libistada, või vajadusel pilt taskusse juua. Mitte midagi uhket.
19	Good music and polite listeners, this strong 5. Beer Tom Yam does not suffer any criticism. 6€ is too much for this poison. There are cheaper options for self-punishment.	Hea muusika ja viisakad kuulajad see tugev 5. Õlu Tom Yam ei kannata mingisugust kriitikat. Selle mürgi eest 6€ on liig mis liig. On olemas odavamaid enesekaristamise variante.
20	A "crazy place" in a good way!	Heas mõttes "hull koht"!

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<b>Shamrock</b>	1	A super cool place to just have fun, the energy is high and the staff is extremely helpful and friendly. And the drinks are very reasonably priced.	Super ehe koht, kus lihtsalt lõbutseda, energia on täiesti laes ja personal on ülimalt abistav ja sõbralik. Ja joogid on väga mõistliku hinnaga.
	2	Great entertainment place for an elderly gentleman like me, very tasty fries and reasonably priced beer.	Vahva meelelahutuskohake eakamale härrale nagu seda olen ma, väga maitsvad friikartoffelid ja mõistliku hinnaga õlu.
	3	Otherwise pretty good, but expensive prices and dirty toilet.	Muidu päris hea aga kallid hinnad ja räpakas tualett.
	4	It's a pity..above the potential there are...unfortunately the wrong "superiors" Pull yourself together!	Väga kahju..potentsiaali kohal on...kahjuks valed "ülemused" Võtke ennast kokku!
	5	<b>Very pleasant service!</b>	Väga meeldiv teenindus!
	6	The place is too small; if you want to get something from the bar, you'll wait yourself sick. It's easier to watch the grass grow.	Liiga väike koht ,baarist miskit saada soovid ,ootad end haigeks ,lihtsam on vaadata kuidas kasvab muru .
<b>Hell Hunt</b>	1	Very good beer selection. The food is delicious.	Väga hea õllevalik. Toidud maitsvad.
	2	Good bar, but the owner won't let you play sports broadcasts.	Hea baar aga omanik ei lase spordiülekannetel heli panna.
	3	A classic that is not tired. Always the same. Wide selection of beers, delicious pub food.	Klassika, mis pole väsinud. Alati sama hea. Lai õllede valik, maitsvad pubiroad.
	4	Very good service, reasonable prices, classic pub cuisine. The main thing is still an excellent selection of draft and craft beers	Väga hea teenindus, mõistlikud hinnad, klassikaline publi köök. Põhiline on ikka suurepärase vaadi ja käsitööõllede valik 🍺🍻
	5	the best Estonian pub I have visited	eesti parim publi mida olen külastanud
	6	Always a nice atmosphere and good service	Alati mõnus atmosfäär ja hea teenindus
	7	I have visited this place multiple times, and I've always enjoyed it. The food is tasty, the staff is friendly, and it's a great spot to watch football. I definitely recommend the Hundi Burger and fries. The staff is wonderful. Next time, I'll definitely buy a shirt they sell there! Highly recommend!	Olen külastanud seda kohta mitmeid kordi ja mulle on alati meeldinud, toidud maitsvad, teenindajad lahked ja mõnus jalkat vaadata. Soovitan kindlasti Hundi burgerit ja Friikaid. Toredad teenindaiad. Järgmine kord ostan ka kindlasti särki mis seal müüakse! Soovitan!
	8	A place with a long history of eating and drinking in Tallinn's old town.	Pika ajalooa söögi-joogi kohta Tallinna vanalinnas.

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9	Good big steaks and a nice place	Head suured praed ja mõnus koht
10	After several decades, it was a special nostalgia to visit again on the anniversary of the Republic 😊 The waiter very nicely prepares a menu according to the child's request	Peale mitukümmet aastat oli eriline nostalgia külastada veel Vabariigi aastapäeval 😊 Teenendaja poolt väga toredalt lapse soovile menüü koostamine
11	Good service. As soon as the beer glass started to get empty, they came to ask if we wanted a new one.	Hea teenindus. Kohe kui õlleklaas tühjaks hakkas saama, tuldi küsima kas soovime uut.
12	To be honest, for a Saturday night, it was a bit disappointing—few people, no real vibe, and even a little boring.	Tegelikult valmistas laupäeva õhtu kohta natuke pettumust, rahvast vähe, õiget vaibi ei olnud ja natuke igav isegi.
13	Extremely unpleasant service was the last time. Although we have always liked the food, now after such a service experience, we don't want to visit this place again.	Äärmiselt ebameeldiv teenindus oli viimane kord. Kuigi toidud on meile alati väga maitsetud, siis nüüd peale sellist teeninduse kogemust ei soovi seda kohta enam külastada.
14	The best place for Santa Claus. Everyone got their own snacks and drinks and the best service :)	Jõulunaistekaks parim paik. Kõik said omad näksid ja omad joogid ja parima teeninduse :)
15	Still good for decades, by the way the first Irish pub in Estonia. Go there more, otherwise Korona can also have a bad effect on the health of the pub.	Endiselt hea juba aastakümneid, muide esimene Iiri publi Eestis. Käige seal rohkem muidu võib Korona ka publi tervisele halvasti mõjuda.
16	In its former glory.	Oma endises headuses
17	Good feeling. But the steak is small.	Good feel. Aga praad on väike.
18	Still good. The goat milk cheese salad was super good. Fish and chips as well. A very positive experience.	Endiselt hea. Kitsepiima juustu salat oli super hea. Fish and chips samuti. Väga positiivne kogemus. Food: 5
19	Good kitchen!	Hea köök !
20	Nice cozy place to hang out with friends	Mõnus hubane koht sõpradega ajaveetmiseks

<b>Headless Chicken</b>	<p>Short description: "A nice little bar to hang out with friends."          Meals: Nothing special but tasty.          Drinks: Only beer and kali are available. If you don't like beer very much, I recommend honey beer or "Vortiger's mead".          Service: I would rather say that here is self-service. In the case of meals, however, the waiter was not sure if he brought the right order and what meal it was.          Atmosphere: Very cool! It's worth a visit at least for the decorations.          Toilet: There is no toilet in the bar, you have to go to a nearby bar.</p>	<p>Lühikirjeldus: "Väike ilus baar sõpradega kokku saamiseks."          Söögid: Ei midagi erilist aga maitsev.          Joogid: Valikus on ainult õlu ja kali. Kui õlu ei meeldi väga, soovitatakse meeõlu või "Vortiger's mead".          Teenindus: Pigem ütleks, et siin on iseteenindus. Söökide puhul aga kellner polnud kindel kas ta tõi õiget tellimust ja mis söök see oli.          Atmosfäär: Väga lahe! On väärt külastamist vähemalt dekoratsioonide pärast.          Tualett: Tualetti baaris pole, peab lähedal olevas baaris käima.</p>
	<p>A small basement bar in Katarina's course. A steep staircase leads down! They also have a ground floor, but it may not always be open. I wouldn't say that this place is directly Lord of the Rings themed, as advertised, but it still has a nice medieval design with fantasy elements. The drink menu includes mead, honey beer, kali, etc. By now there was also a food menu with all kinds of sandwiches and snacks, but I didn't try them, it seems like a place to enjoy drinks and the atmosphere. A friendly waiter who was well suited to the role of a barmaid in a medieval tavern. There was no toilet (at least not in the basement).</p>	<p>Väike keldribaar Katariina käigus. Alla viib järsk trepp! Neil olevat ka maapealne korrus, aga see ei pruugi alati lahti olla. Ei ütleks, et see otseselt Sõrmuste Isanda teemaline koht on, nagu reklaamivad, aga siiski mõnus keskaegne disain koos fantaasiaelementidega. Joogimenüüs mõdu, meeõlu, kali jne. Nüüdseks oli ka söögimenüü kus igasugused võileivad ja snäkid, aga neid ei proovinud, tundub selline koht kus pigem jooke ja atmosfääri nautida. Sõbralik teenindaja kes oli keskaegse kõrtsi baaridaami rollis hästi sees. WC-d ei olnud (vähemalt mitte keldrikorruusel).</p>
	<p>Our reservation was forgotten, but they opened the venue's second (above-ground) floor just for us.           As for the food menu, you're free to order whatever you like from elsewhere via Bolt or Wolt (as indicated on the signs). The drink selection includes a couple of meads, beers, and kvass. I would have expected an</p>	<p>Reserveering küll unustati, kuid spetsiaalselt meie jaoks avati asutuse teine (maapealne) korrus. Söögimenüü puutub, võid aga vabalt igalt poolt mujalt bolti-voltiga meelsepärase kohale tellida (vastavad kirjad ka seintel). Joogivalikus paar mõdu, õlu ja kali. Oleks eeldanud ka mingit alterbatiivi neile, kes õlut ei armasta (nt koduvein või -siider).          Teenindav personal teevad tööd aga pühendunult ning sulanduvad oma käitumisega LARBi-teemalise</p>

	<p>alternative for those who don't like beer—perhaps homemade wine or cider.</p> <p>The staff is dedicated to their work and seamlessly blend into the LOTR-themed environment.</p>	<p>keskkonnaga nagu valatult.</p>
	<p>Headless Kana bar earns its place in the old town of Tallinn in a heap - not with tourist traps or overpriced longeros, but thanks to its medieval and fantastic setting, which is also reflected in the language and clothing of the servers. It can be seen that creativity flourishes in Peata Kana and all high fantasy fans will find a lot of recognition joy. The prices are fair and the drinks are even fairer - even so fair that you may run out of mead before sunset. But then you can listen to legends about the owner of the tavern and his famous</p> <p>4 battles.</p>	<p>Peata Kana baar teenib oma koha Tallinna vanalinnas kuhjaga välja - seda mitte turistilõksu või ülehinnatud longerotega, vaid tänu oma keskaegsele ja fantastilisele olustikule, mis kandub muuhulgas ka teenindajate kõnepruuki ja riietusse. On näha, et Peata Kanas õitseb loomingulisus ja kõik high fantasy fännid leiavad kuhjaga äratundmisrõõmu. Hinnad on ausad ja joogid veel ausamad - isegi nii ausad, et mõdu võib enne päeva loojumist otsagi lõppeda. Siis saab aga kuulata legende kõrtsu omanikust ja tema kuulsatest lahingutest.</p>
<b>Ufo Pubi</b>	<p>You rarely find such a stylish beer hall in the heart of the city. The ideal place for a first date.</p> <p>1 The cheapest beer in town</p> <p>2 A total Soviet-era trip.</p> <p>3 Peaceful place</p>	<p>Nii stiilipuhast õllesaali kohtab harva ja veel südalinnas. Esmakohtinguks ideaalne koht. Linna soodsaim õlu</p> <p>Täielik nõukaaegne laks.</p> <p>Rahulik koht</p>
	<p>A small and cheap beer place in the heart of Tallinn. A strange and somehow awesome place. However, it is not</p> <p>4 recommended for non-smokers.</p>	<p>Pisike ja odavate hindadega õllekas Tallinna südalinnas. Kummaline ja kuidagimoodi äge koht. Mittesuitsetajale siiski ei soovita.</p>
	<p>Good alternative to Valli Baar (another legendary pub close-by from bygone era). Beer is dirt cheap and warm (you get what you pay for), customers are jolly and retro music is coming from the speakers. Can feel a bit cramped in there and if you're non-smoker like me - you might struggle a bit. Hence the star off. But places like these need all the support they can get so I'll definitely will visit them</p> <p>5 again.</p>	

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	The customer service staff is unfriendly. If you so much as raise your voice, they act like you've infected them.	Klenditeenitaja eba sõbralik .Kui vähegi häält teed tudub talle ,et olete nakatanud
<b>Veino</b>	A nice little place on the edge of Tallinn's old town - right next to the city wall. Pleasant and efficient service, a good selection of wines and wine glasses.	Kena väike kohakeneTallinna vanalinna servas - kohe linnamüüri ääres. Meeldiv ja asjalik teenindus, hea valik veine ja veinikõrvastki.
	The most homely and sweetest place in Tallinn! 😊	Kõige kodusem ja armsam koht Tallinnas! 😊 ...
	3 Nice place, good wines! 😊 ...	Mõnus koht, head veinid! 😊 ...
<b>Sigmund Freud Bar</b>	We were at a bar over the weekend and encountered very poor service. No one greeted us and one hello from the bartender is not enough when there are so many people in the bar and it is not clear if there is even room for us. Not the first time at Sigmund's, but this Saturday had a more gruesome service. The tall boy absolutely did not come to our table, although he passed by all the time, so we had to order from the bar. The sound of the music in our hall suddenly jumped because there was some kind of "karaoke party" or the like. The cocktails were delicious as always, but unfortunately it wasn't enough and we had to leave after one drink.	Olime nädalavahetusel baaris ja kohtusime väga halva teenindusega. Keegi ei tervitanud meid ja ühest baarimehe tere ei piisa, kui baaris on nii palju inimesi ja pole selge, kas meile üldse ruumi on. Ei ole esimest korda Sigmundis, kuid sellel laupäeval oli õudsem teenindus. Pikkpoiss ei tulnud absoluutselt meie lauda juurde, kuigi käis kogu aeg mööda, seepärast pidime tellima baarist. Muusika heli meie saalis hüppas järsult, kuna oli mingi “ karaoke party” vms. Kokteilid olid maitavad nagu alati, kuid seda kahjuks ei piisanud ja pidime peale ühe drinki lahkuma.
	Exciting cocktails and a great atmosphere.	Põnevad kokteilid ja äge atmosfäär.
	3 Good place, delicious drinks	Hea koht, maitavad joogid
	4 A special place to enjoy special cocktails.	Eriline koht eriliste kokteilide nautimiseks.
	5 Very tasty cocktails and a place with a nice atmosphere. The prices of all cocktails are the same (except non-alcoholic).	Väga maitavad kokteilid ja mõnusa atmosfääriga koht. Kõigi kokteilide hinnad on samad (välja arvatud alkoholivabad).
	6 Super place in the middle of Sauna street and the cocktails are always more interesting	Super place keset Sauna tänavat ja kokteilid on igakord aina huvitavamad
<b>Kalamaja, Tallinn</b>		

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

<b>Pudel</b>	I don't drink alcohol, but the 1 place is ok	Ma ei joo alkoholi aga pleiss on ok
	Otherwise, a nice place, <b>but the service is a mess 😊 no one can smile, completely dull people</b> 2 <b>behind the counter</b>	Muidu tore koht aga teenindusega on küll jama 😊 naeratada keegi ei oska, täiesti tuimad inimesed leti taga
	The new place is quite cozy. The beer selection could be 3 bigger and better	Uus koht päris hubane. Õllevalik võiks suurem olla ja parem
	I like Pudeli's new place much more than the old one - a spacious hall where there is room to sit without disturbing others and inside is much nicer than you would expect from the 4 outside of the house.	Pudeli uus koht meeldib märksa enam kui vana - avar saal kus on ruumi istuda teisi segamata ja seest märksa mõnusam kui väljast maja vaadates arvata võiks.
	Pleasant atmosphere, pleasant music. 4 stars because my toes 5 get cold	Mõnus atmosfäär, meeldiv muusika. 4-tärni, sest varbad külmetavad
	Great selection of draft beer. Prosecco in a barrel. <b>Good and fast service</b> and a pleasant selection of music. In the summer, it is very nice to sit on 6 the outdoor terrace.	Suurepärase valik vaadiõlut. Prosecco vaadis. Hea ja kiire teenindus ning meeldiv muusikavalik. Suvel on väga mõnus istuda väliterrassil.
	Good selection of beer and 7 lively life on the terrace	Hea õlle valik ja vilgas elu terrassil
	8 large beer selection	suur õllevalik
	As a cornerstone of Telliskivi bars, it's quite good. Prices are good and it seems to be always busy. Taking the star off because the beer selection, while good, seems to be always the same - there's only a handful rotating taps and if you're looking for something new, you 9 won't probably find it here.	
	Good selection of draft beers 10 and <b>impeccable service!</b>	Hea valik vaadiõlusi ja laitmatu teenindus!
	Super place and wonderful 11 selection of beer.	Super koht ja imeline õlle valik.
	12 <b>Pleasant fast service</b>	Meeldiv kiire teenindus
	Very cozy and very good 13 selection of beer!!!	Väga hubane ja väga hea õlle valik!!!
<b>Baar Living Room ät.</b>	A place where the bartender 1 stares at their phone and doesn't	Koht, kus baarmen telefonis vahib ja kahele teretusele isegi ei suvatse vastata

## COMMUNICATION IN DRINKING VENUES: JAPAN AND ESTONIA

	even bother to respond to two greetings because Finnish was not spoken, but Estonian was.	kuna räägiti soome keele asemel eesti keeles.
	Disgusting solution to put the tables to a walkway, cars driving by. absolutely no respect to people passing by. My kid and sister got injured because of your drunk guests were sitting by the outdoor table and taking all of the walkway place. In other words, hopefully the government of Northern Tallinn will do something about it, I am convinced that my loved ones are not the only ones who have been injured due to your decision to place the tables in such a way that there is no normal access.	Disgusting solution to put the tables to a walkway , cars driving by. absolutely no respect to people passing by. My kid and sister got injured because of your drunk guests were sitting by the outdoor table and taking all of the walkway place. Ehk loodetavasti põhja-tallinna valitsus hakkab sellega tegema, olen veendunud, et minu lähedased ei ole ainukesed, kes on viga saanud tänu teie otsusele panna laudad nii, et normaalsed pääsu ei ole.
<b>Metsis Drinkery</b>	The selection of drinks was small. <b>The service is excellent</b>	Joogikõrvale anäkivalik oli väike. Teenindus suurepärane
	Various gin drinks. <b>Very nice barmaid - explained drinks professionally.</b>	Erinevad džinnijooigid. Väga tore baaridaam - selgitas professionaalselt jookide kohta.
	3 <b>Service 500+</b>	Teenindus 500+
	A nice place to drink cocktails. It is also possible to play various board games. However, we must warn you that Metsis gins taste different than general purpose gins, which may not suit everyone.	Hea mõnus koht kokteilide joomiseks. Samuti võimalik erinevaid lauamänge mängida. Küll aga peab hoiatama, et Metsise dzinnid maitsevad erinevalt kui laiatarbe dzinnid mis ei pruugi kõigile sobida.
<b>TOPS</b>	<b>arrogant and slow service!</b> 1 <b>I am a servant myself :-D</b>	ülbe ja aeglane teenindus! ise olen teenidaja :-D
	The food is still tip top, but something about this place has started to disappear. <b>The service is so-so.</b> In recent times, it has also happened that you pay and then it turns out that what you paid for is not ready or has run out.	Toit endiselt tip top, aga miskit selle koha juures on kaduma hakanud. Teenindus on nii ja naa. Viimastel kordadel on juhtunud ka seda, et maksad ära ja siis selgub, et see mille eest sai makstud ei olegi valmis või on otsas.
	Chill place. A small, cool bar. There's also a DJ playing. Service is 11/10. There's a smoking room inside. The terrace is open until quiet hours begin. They offer blankets.	Chill koht. Väike äge baar. Mängib dj ka. Teenindus 11/10st. Sees on suitsuruum. Kuni öörahu alguseni terrass õues on. Pakkuvaad pleedid.
	4 <b>Nice service.</b>	Tore teenindus.

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	<p>The server gave me a Fritz-Kola with a chewed piece of gum inside. I'm usually a pretty easygoing guy, but that was kinda gross. A few years ago, this was my favorite place in town, but right now, the server's attitude was pretty off.</p>	<p>Teenindaja andis mulle fritz kola mille sees oli näritud näts. Ma muidu suht ladna vend, aga no veits rõve. Mõned aastad tagasi oli lemmik koht linnas, hetkel oli teenindaja suhtumine väo.</p>
	<p>A local cafe that also doubles as a bar. Super awesome team every time, both on one and the other side of the counter. Cocktails are as tasty as beer without foam :)</p>	<p>Kohalik kohvik, mis on samuti ka baarina toimiv. Super äge tiim igakord, nii ühel kui teisel pool letti. Kokteilid isukad kui õlu ilma vahuta :)</p>
	<p>7 Nostalgia and coziness together</p>	<p>Nostalgia ja hubadus üheskoos</p>
<b>Plan B Wine bar</b>	<p>A new pleasant discovery. Cozy wine bar, pleasant service, reasonable prices.</p>	<p>Uus meeldiv avastus. Hubane veinibaar, meeldiv teenindus, mõistlikud hinnad.</p>
	<p>I'm a bit picky with food because of my gastrointestinal issues, but the wine is amazing, and the owner is cool.</p>	<p>Ma gv seetõttu keeruline söögiga kuid vein on mega hea ja omanik lahe</p>
	<p>Very nice desserts. Good and warm service.</p>	<p>Väga mõnusad magustoidud. Hea ja soe teenindus.</p>
	<p>Incredibly cool place. Super service ;)</p>	<p>Uskumatult lahe koht. Supper teenindus ;)</p>
	<p>Very few tables, nowhere to park the car, but a nice place</p>	<p>Väga vähe lauda, pole auto kuskile panna, aga tore koht</p>
	<p>Very pleasant servers/owners of the place. Good and sufficient selection of wine pairings, both savory and sweet.</p>	<p>Väga meeldivad teenindajad/koha pidajad. Hea ja piisav valik veinikõrvast, nii soolast kui magusat.</p>
<b>St. Vitus</b>	<p>The waiter said he wouldn't mind bringing me the beer I ordered. I had a negative customer service experience from this place. The products in general are quite nice, but the service leaves much to be desired. The date was February 1, 2025.</p>	<p>Teenindaja ütles, et ta ei viitsi minu tellitud õlut mulle tuua. Mina sain negatiivse klienditeenindus kogemuse antud kohast. Tooted üldiselt on päris mõnusad, kuid teenindust annab soovida. Kuupäevaks oli 1. veebruar 2025.</p>

<p>I have visited multiple times, and until now, I've always gone knowing that the price-quality ratio was on point. Unfortunately, we were disappointed yesterday. <b>We sat at a table and waited over 10 minutes (there weren't many customers, so the server should have at least brought the menu). Other servers were free, and one of them was just sitting there on their phone. We ended up going to the counter to place our order ourselves. The server wasn't very communicative and didn't even tell us the total amount when we paid.</b> On top of that, the tables were very dirty, and so was the restroom... The only plus was that the food came quickly, although the taste wasn't great. I don't think I'll</p> <p>2 want to go back.</p>	<p>Olen külastanud korduvalt ja kui seni olen läinud alati teadmisesega, et hinna ja kvaliteedi suhe on paigas, siis eile pidime kahjuks pettuma. Istusime lauda ja ootasime üle 10 minuti (ei olnud palju kliente, et teenindaja poleks jõudnud kas või menüüd tuua). Teised teenindajad olid vabad ja keegi neist istus niisama isegi telefonis. Läksime ise leti juurde tellimust esitama. Teenindaja ei olnud väga suhtlusaldis ja ei öelnud ka tellimuse kogusummat maksmisel. Lisaks sellele olid laudad väga mustad ja tualett samuti... Ainuke pluss oli ehk see, et tellitud toit jõudis kiiresti lauda, kuigi maitse ei olnud väga kiita. Ei usu, et enam sooviks minna.</p>
<p>The layout and construction of the room is so spacious that even in a half-full hall the conversation noise is quite scary, I use earplugs there myself. The tequila selection is quite</p> <p>3 good.</p>	<p>Ruumi paigutus ja ehitus on sedavõrd avar, et ka pool-täis saalis on vestlusmüra üsna hirmus, ise kasutan seal kõrvatroppe. Tekiilavalik on täitsa hea.</p>
<p>It's not okay if daily deals can be bought from 12:00 to 15:00 and at 12:19 they are already sold out. Will never come back</p> <p>4 here again.</p>	<p>See ei ole okei, kui päevapakkumisi saab osta kell 12-15 ja kell 12:19 on need juba otsas. Ei tule enam mitte kunagi siia tagasi.</p>
<p>The selection of beers is good, the food is tasty and pleasantly hot. <b>The service is bad, the customer has to clean the tables himself, even though there are waiters.</b> The rooms could be</p> <p>5 cleaned more.</p>	<p>Õllede valik hea, toidud maitsvad ja mõnusat kuumad. Teenindus halb, klient ise peab laudu koristama kuigi teenindajad olemas. Ruume võiks rohkem koristada.</p>
<p>Good place and doesn't take</p> <p>6 long to get the food</p>	<p>Hea koht ja ei võta kaua aega toitu kätte samiseni</p>
<p>7 <b>Pleasant service!</b></p>	<p>Meeldiv teenindus !</p>
<p>Schnitzel is cool, the beer selection is normal, a cozy and nice spot to have a few drinks</p> <p>8 Price per ...</p>	<p>Šnitsel on lege, õllevalikut normilt, hubane ja mõnus spot kus teha paar jooki</p>

9	<p>A real experience, a waiter who has lost the ability to speak and a cook with apparently severe corona complications...half a lemon for the schnitzel carnation...I would definitely recommend it to those looking for spicy experiences.</p>	<p>Tõeline elamus, kõnevõime kaotanud teenindaja ja ilmselt raskete koroonatüsistustega kokk...snitsli karneeringuks pool sidrunit...teravate elamuste otsijatele soovitaks kindlasti.</p>
10	<p>A nice place to sit with friends and spend time! We did feel a bit of a lack of a server who could have come by more often to ask if we needed anything or if something was missing.</p>	<p>Mõnus koht kus seltskonnaga istuda ja aega veeta! Natuke tundsime puudust teenindajast, kes oleks võinud tihedamalt käia küsimas, kas midagi on puudu/juurde vaja.</p>
11	<p>Very popular. Crazy crowded on Friday nights. So, if you want to go there, make sure to book a table. I think the best place in town for beer lovers</p>	<p>Väga populaarne. Reede õhtuti hullusti rahvast täis. Nii, et kui tahate sinna minna broneerige kindlasti laud. Ma arvan, et õllesõpradele parim koht linnas</p>
12	<p>Unpleasant experience due to the indifference of the staff.</p>	<p>Ebameeldiv kogemus teenindajate ükskõiksuse tõttu.</p>
13	<p>Good beer selection. Quite reasonable prices for draft beers. The snacks are good. The service is efficient. A great place.</p>	<p>Hea õlle valik. Üsnagi mõistlik hind vaadiõlled kohta. Snäks on hea. Teenindus on asjalik. Hea koht.</p>
14	<p>The walls are painted with pencils, crayons, etc., it's just not pretty. But it was very tasty and the waiters were very friendly 🍷</p>	<p>Seinad on värvitud pliiatsite, vahapliiatsitega jne, see pole lihtsalt ilus. Aga see oli väga maitsev ja kelnerid olid väga sõbralikud 🍷</p>
15	<p>A wide selection of different craft beers in Estonia and around the world. The food is delicious. Nice setting. Good location. Pleasant service.</p>	<p>Lai valik erinevaid käsitööõllesid Eestis ja maailmast. Toit on maitsev. Mõnus olustik. Hea asukoht. Meeldiv teenindus.</p>
16	<p>Otherwise, I really liked it, but the beers ran out for some reason :)</p>	<p>Muidu väga meeldis, aga õlled said millegi pärast otsa :)</p>
17	<p>Fast and pleasant service, delicious food</p>	<p>Kiire ja meeldiv teenindus, maitsev toit</p>
18	<p>Bohemian place without any personality and mediocre food.</p>	<p>Boheemkohti ilma igasuguse isikupärata ja keskpärase toiduga.</p>
19	<p>Nice name, such a historical... Good meals, friendly service.</p>	<p>Tore nimi, selline ajalooline... Head söögid, vastutulelik teenindus.</p>
20	<p>Nice pub. Tasty snacks. Good service. A wide selection of drinks.</p>	<p>Mõnus publi. Maitsvad snäkid. Hea teenindus. Lai valik jooke.</p>

<b>Humalakoda</b>	1 Today is a really good seafood soup! I can safely recommend it as a place for lunch!	Täna on ülemõistuse hea mereannissupp! Lõunasöögi kohaks võin julgelt soovitada!
<b>Pub</b>	The last two times, we've just left because we couldn't pick a draft beer at the counter, pay right away, and then sit down in peace. For whatever reason, they insist on seating people and offering table service. There isn't a trace of draft beers on the menu, and on top of that, you have to wait forever (10–15 minutes) for a server to even care. Last time, we were sent outside to sit on the terrace while a big table inside was empty. <b>They only served a large group, and the rest of the customers? The staff couldn't care less. They just stood there with a dumb look on their faces, probably debating whether they should bother serving anyone else.</b>	Kahel viimasel korral oleme minema läinud, kuna ei saa leti ääres vaadiõlut valida ja kohe ära maksta ning seejärel rahulikult lauda istuda. Tahetakse misiganes põhjusel lauda juhatada ja lauateenindust pakkuda. Menüüs ei ole vaadiõlledest haisugi ning lisaks peab teenindajat väga kaua ootama (10-15 min, et keegi üldse huvi tunneks). Eelmisel korral saadeti välja terrassile istuma, samal ajal oli suurem laud sees. Teenindati vaid suurt seltskonda, teistest klientidest oli teenindusel kahjuks ükskõik. Vahiti vaid lolli näoga seest otsa ja mõeldi, kas peaks kedagi teist ka ehk teenindama. Toidud muidu head, nii palju kui oleme sünnud.
<b>Restaurant</b>	The food is good, at least from what we've had.  Bottom line—drinks and food are great. The service and their whole policy? Total nonsense, and it's only getting worse. 2 Wouldn't recommend!	Lõppkokkuvõttes - jook ja söök väga hea. Teenindajad ja teeninduspoliitika - totaalne jamps ja läheb ajas ainult halvemaks. Ei soovita!
<b>Brewery</b>	3 A pleasant place for both shopping and hanging out.	Meeldiv koht nii ostlemiseks kui ajaveetmiseks.
	4 We visited your great restaurant with a small group on Friday evening 06.12! We really liked it! <b>Special thanks to our waiter - Enel!</b> Keep your head up and keep going 😊 ...	Külastasime väikese seltskonnaga reede õhtul 06.12 teie suurepärasest söögikohta! Meile meeldis väga! Eriline tänu meie ettekandjale - Enel! Pea püsti ja ikka edasi 😊 ...
	5 Great atmosphere and reasonable prices. <b>The waiter Enel is super nice</b> , he made sure that everyone had food and drink, and despite our efforts, nothing messed up.	Suurepärase atmosfäär ja mõistlikud hinnad. Teenindaja Enel on superluks, kandis hoolt et kõigil oleks süüa ja juua ning vaatamata meie püüdlustele ei ajanud midagi sassi.

<p>In 2021, I thought: 'The beer is good, but for €2.50, I'd expect a bit more from the vastlakukkel.'</p>	
<p>In 2024, we came back (to celebrate making the right decisions), and I have to admit—it was a fantastic meal!</p>	<p>2021. arvasin nii: "Õll on hää, aga vastlakuklist ootaks 2,5€ hinda arvestades pisut enamat."</p>
<p>The sweet potato fries with cheddar and bacon were absolutely delicious, the burger was a solid, hearty bite, and the veal liver with onion jam and mashed potatoes deserved six stars out of five.</p>	<p>2024. käisime uuesti (õigeid otsuseid tähistamas) ja tuleb tunnistada, et see oli väga tore söömine!</p>
<p>Getting such top-restaurant-quality liver for €14 was an unmatched experience, even for seasoned diners!</p>	<p>Cheddar-juustu ja peekoniga bataadifriikad viisid keele alla, burks oli tummine kõhutäide ning sibulamoosi ja kartulitambiga vasikamaks vääriks kuut punkti viiest.</p>
<p><b>Plus, the service was fast and friendly!</b> (So, that 4 from three years ago has now been fully upgraded to 6 a 5.)</p>	<p>14€ eest sellist tipprestorani kvaliteediga maksa süüa oli isegi kogenud väljas-sööjate jaoks võrreldamatu elamus! Lisaks veel meeldiv ja kiire teenindus! (Niisiis sai see 3 aastat tagasi antud 4 ilusti viieks parandatud).</p>
<p><b>Delicious food and pleasant customer service</b></p>	<p>Maitsvad toidud ja meeldiv klienditeenindus</p>
<p>Great selection of fresh beer. You can taste different varieties. Enough air and space. <b>Good service. The brewmaster talked and showed how he makes beer.</b></p>	<p>Suurepärase värse õlu valik. Saab degusteerida eri sorte. Piisavalt õhku ja ruumi. Hea teenindus. Õllemeister rääkis ja näitas, kuidas ta õlut teeb.</p>
<p>The brewery serves all beers in the same mass lager glass, a bit of the feeling of the Beer Summer. Even in the damn Bamba Billiards 10 years ago, wheat beer was brought in a proper long glass, not in a 0.3l glass, which cannot even fit a whole bottle at once... I wouldn't dare to bring my German friends to such a place. What beer culture are we talking about here. But well, I guess it's good that you didn't have to drink directly from the bottle, there are still places like 9 that.</p>	<p>Pruulikoda serveerib kõiki õllesid ühes ja samas masslaagri klaasis, natuke Õllesummeri tunne tuli peale. Isegi kuradi Bamba Piljardis 10 aastat tagasi toodi nisuõlu õiges pikas klaasis, mitte 0.3l bokaalis kuhu terve pudel sissegi ei mahu korraga...Ma ei julgeks oma Saksa sõpru tuuagi sellisessse kohta. Mis õllekultuurist me siin räägime. Aga noh, hea vist, et otse pudelist ei pidanud jooma, on ka selliseid kohti veel olemas.</p>

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10	<p>We went to enjoy beers on the recommendation of a friend. And everything was just wonderful, <b>the barman Martin was exceptionally pleasant and professional</b>, and the beers were extremely tasty.</p>	<p>Käisime sõbra soovitusel õllesid nautimas. Ja kõik oli lihtsalt imeline, baarihärra Martin oli erakortselt meeldiv ja professionaalne, ning õlled oli äärmiselt maitsvad.</p>
11	<p>I visited this place for the first time in my life. Such a wow experience. Kudos to the bartender Martin, great service 🍷🍷🍷 ...</p>	<p>Külastasin esimest korda elus seda kohta. Selline wau kogemus. Kiitused baarmann Martinile, super teenindus 🍷🍷🍷 ...</p>
12	<p>The best place in Tallinn and a great beer selection! <b>Mega friendly service (especially Reelika)</b>, we will definitely visit again!!</p>	<p>Parim koht Tallinnas ja super õllevalik! Mega sõbralik teenindus (eriti Reelika), külastame kindlasti jälle!!</p>
13	<p><b>Good food and service.</b> The burger with shredded meat is super good 🍷</p>	<p>Hea söök ja teenindus. Rebitud lihaga burger ülihea 🍷 ...</p>
14	<p><b>Kind people</b>, delicious beer. Fried flounder went under the tongue</p>	<p>Lahke rahvas, maitsev õlu. Praetud lest viis keele alla</p>
15	<p>A cool place in a good location. It has a lot of space and at the same time it looks nice and cozy. A wide selection of different drinks (especially beers). Delicious food.</p>	<p>Heas asukohas lahe koht. Omajagu ruumi ja samas tundub ka kena ja hubane. Lai valik erinevaid jooke (eriti õllesid). Maitsev toit.</p>
16	<p><b>Poor service.</b> We waited for 20 minutes, no one. Finally, we went to ask at the bar, where a rather indifferent waiter took the order and said, we will bring it to the table. We waited another 15 minutes. Drinks were brought to the table and beer was poured in such a way that half ran onto the table. The next beer also arrived with a long delay. The place is otherwise beautiful, but not recommended.</p>	<p>Puudulik teenindus. Ootasime 20min, ei kedagi. Lõpuks läksime baarist küsima, seal suht ükskõikne teenindaja võttis tellimuse ja ütles, toome lauda. Ootasime veel 15min. Toodi joogid lauda ja õlle valas sedasi, et pool jooksis lauale. Järgmine õlu saabus ka pika viivitusega. Koht muidu ilus, aga ei soovita.</p>
17	<p>As usual - <b>great food and service.</b></p>	<p>Nagu tavaliselt- suurepärase söök ja teenindus.</p>
18	<p>A place with a very pleasant atmosphere and delicious food!</p>	<p>Väga mõnusa atmosfääriga ja maitsva toiduga koht!</p>
19	<p>Cozy terrace and a few house-made beers. The menu</p>	<p>Mõnus terass ja mõned õlled, mis kohapeal tehtud. Menüü vahetub</p>

	changes from time to time... the previous one was better. Friendly owners.	aegajalt... eelmine oli parem. Tore pererahvas.
	The waiter promised fast service at the counter, after sitting at the table for a quarter of an hour, the waiter was still eating his meal, but no one made out from the customer, who was sent to wait at the table so that he could order food.	Teenindaja lubas letis kiiret teenindust, pärast veerandtunnist istumist lauas sõi teenindaja endiselt oma sööki aga kliendist ei teinud keegi väljagi kes saadeti lauda ootama et saaks süüa tellida.
<b>Põhja Konn</b>	We asked for a beer recommendation and were offered a Põhjala Keller-type beer. For the love of God, don't fall for it! It tastes like licorice-flavored cough syrup!	Palusime soovitusel õllele, pakuti Põjala keller tüüpi õlut. Ärge jumala eest selle orki langege! Tegemist on lagritsamaitselise köharohuga!
	I had a surprise party on the second floor. Staff cooperated and everything was great.	Tegin teisel korrusel üllatuspeo. Staff töötas kaasa ja kõik oli super.
	Great choice. Nice terrace and lovely owners.	Hea valik. Mõnus terrass ja tore pererahvas.
	A very good selection of beers plus a nice terrace	Väga hea valik õllesi plus mõnus terrass
	Two comments: the first time, a brunette waitress took a glass almost directly off someone's lips while clearing the table, making it feel like we had to quickly finish our drinks. The second time, we were a few minutes past closing (there were still quite a few people at other tables), and three out of five of us still had drinks left (two finished theirs, but the last person still had half a drink). The same waitress came over and said, "We're starting to close, finish your drinks," and then watched as the person drank theirs and immediately grabbed the glass out of their hand. I'm not sure if this is considered polite and welcoming service—it felt more like forced drinking and just off-putting.	Kaks märkust: esimene kord haaras brunett teenindaja meie seltskonnas olevalt inimeselt lauda koristades klaasi põhimõtteliselt otse huultelt ära ja tekitas tunde nagu peaks kiiresti jooma kõik ära. Teine kord tekkis olukord, kus olime paar minutit peale sulgemist (rahvast oli teistes laudades ikka päris palju) oma lauas ja meie seltskonnast viiest kolmel olid joogid veel ees (2tk jõid viimased lonksud ära, aga viimasel oli ikka pool jooki alles) ja sama teenindaja tuli ütles, et "hakkame nüüd sulgema, jooge oma joogid lõpuni", meie laudkonna inimene jõi selle ära ja teenindaja vaatas seda pealt ja haaras klaasi koheselt enda kätte. Ma ei tea kas see on viisakas ja teretulev teenindus - lihtsalt pigem eemaletõukav ja selline sunnitud joomine.
	We were able to reserve the second floor for the event. The atmosphere was pleasantly	Ürituse tarbeks saime broneerida teise korruse. Atmosfäär oli mõnusalt õdus, muusika täpselt parasjagu vaikne

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	cozy, the music just quiet enough to allow you to communicate with your friends. <b>The waiters are super cool, friendly and helpful!</b>	võimaldades kaaslastega suhelda. Teenindajad superägedad, sõbralikud ja abivalmid!
	Craft beer and cider fans are sure to love it	Käsitööõlle- ja siidrifännidele kindlasti meeldib
	Best of Northern Ireland represented, but a bit boring.	Best of põhjala represented, but a bit boring.
	Good selection of beers and <b>9 pleasant service</b>	Hea õllede valik ja meeldiv teenindus
<b>Other, Tallinn</b>		
<b>Vana Villem Pub</b>	1 The place is beautiful, the service is fast and the price-quality ratio is in place	Koht ilus, teenindamine kiire ja hinna kvaliteedi suhe paigas
	2 A nice pub where you can get good food for lunch, as well as dinner and delicious brands of beer...	Mõnus publi, kus saab head toitu lõunaks, kui ka õhtusööki ja maitsvaid õllemarke...
	3 The cheese schnitzel was delicious. The non-alcoholic cocktail was also nice. The service is fast and polite. Villem's pubs are awesome!	Juustušnitsel oli nämm. Alkoholivaba kokteil oli ka nämm. Teenindus kiire ja viisakas. Villemi pubid on ägedad!
	4 Such a good pub! Nice and cozy interior, polite and fast service. Delicious food, their kitchen is very good! :) To get a large portion of steak for such a price and with excellent quality is science fiction these days, the level is like in more expensive restaurants, but the price is completely affordable, great! :) The beer was cold and nice, the Guinness was very good, nice and velvety as it should be. I was there with a friend to celebrate my birthday and we really liked it! :) I will definitely come back in the future and highly recommend Vana Villemi Pub to others! :) The best place in the city center to have a good time!	Nii hea publi! Mõnus ja hubane interjöö, viisakas ja kiire teenindus. Ülimaitsev toit, köök on neil väga hea! :) Sellise hinna eest saada suur portsjon praadi ja veel ülihea kvaliteediga on tänapäeval ulme, tase on nagu kallimates restoranides aga hind täiesti taskukohane, super! :) Õlle oli külm ja mõnus, guinness oli väga hea, mõnus ja sametine nagu peab olema. Olin sõbraga seal sünnipäeva pidamas ja meile väga meeldis! :) Tulen kindlasti tulevikus tagasi ja soovitan teistele Vana Villemi Pubi kuumalt! :) Parim koht kesklinnas kus mõnusalt aega veeta!

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5	Haven't been disappointed yet. The atmosphere is pleasant and the service is decent. Prices are also stuck in the last century in a good way.	Pole veel pettuma pidanud. Atmosfäär mõnus ja teenindus korralik. Hinnad on samuti heas mõttes eelmisesse sajandisse kinni jäänud.
6	Definitely the best place to eat! The prices are very friendly, the meals are always good and the waiters are friendly ☺	Kindlasti kõige kõige parem koht kuhu sööma minna! Hinnad on väga sõbralikud, söögid on alati head ja teenindajad sõbralikud ☺
7	Super place a bit outside the city center. The XXL neck chop was great, I recommend it. The service was great and very fast. The prices are very reasonable, rather even cheap. A lot of space too. Free parking in the yard behind the house. I recommend.	Super koht natuke südalinnast väljas. Xxl kaelakarbonaad oli super, soovitan. Teenindus oli mega ja väga kiire. Hinnad väga mõistlikud, pigem isegi odavad. Ruumi kah palju. Parkimine tasuta maja taga hoovis. Soovitan.
8	<b>It's as if there are no servants.</b>	Teenendajaid nagu polekski.
9	A classic. Chicken wings, cheese balls, schnitzels and other timeless pub food. Very pleasant place and good flavors. Parking in the courtyard behind the house. A classic. Chicken wings, cheese balls, schnitzels and other timeless pub food. Very pleasant place and good flavors. Parking in the courtyard behind the house.	Klassika. Kanatiivad, juustupallid, snitslid jms aegumatu publi toit. Väga meeldiv koht ja head maitset. Maja taga sisehoovis parkimine.
10	<b>Very good service and good meals</b>	Väga hea teenindus ja head söögod
11	Very polite place. Food good and drinks even better and friendly service as well.	Väga viisakas koht. Toit hea ja jook veel parem ja sõbralik teenindus samuti.
12	One worthy place where the customer card does not expire - unlike Stokman department store.	Üks väärt koht kus kliendikaarti ei aegu - erinevalt Stokmani kaubamajast.
13	Nice place, nice service and good food - everything was there that a nice group needs 🙏❤️ ...	Mõnus koht, armas teenindus ja hea toit - kõik oli olemas, mis ühele toredale seltskonnale vaja 🙏❤️
14	A very cozy place to eat or drink beer in the evening.	Väga hubane koht söömiseks või siis õhtul õlle joomiseks.
15	Delicious food! Unfortunately, there is no play corner for children.	Maitsev toit! Laste mängunurk kahjuks puudub.

	<p>A great place for lovers of quality beer. The wonderful atmosphere, the variety of varieties and the cozy interior make this pub special. The only negative is that the waitress basically did not know Russian, which could cause difficulties when ordering. However, this is compensated by the friendliness of the staff. I recommend it for a nice evening with a glass of beer!</p>	<p>Suurepärase koht kvaliteetse õlle austajatele. Imeline atmosfäär, sortide mitmekesisus ja hubane interjäär teevad selle publi eriliseks. Ainus negatiivne on see, et ettekandja põhimõtteliselt ei osanud vene keelt, mis võis tekitada raskusi tellimisel. Selle korvab aga personali sõbralikkus. Soovitan mõnusaks õhtuks koos õlleklaasiga!</p>
	<p>We were sitting with a larger group. We closed the table bill, some left, while others stayed to finish their drinks. Before leaving, I wanted to grab a coffee from the bar. The bartender said no—if I wanted one, I had to reopen the table bill. I wasn't allowed to sit at a separate free table either. The guy at the register responded arrogantly, accusing us of trying to pull some kind of legal loophole scheme, saying the house rules don't allow separate orders. Either we reopened the bill for the whole group, or we got nothing.</p>	<p>Istusime suurema seltskonnaga. Panime lauaarve kinni, mõned lahkusid, teised istusid ja lõpetasid jooke. Tahtsin enne äraminekut letist kohvi võtta. Teenindaja ütles, et ei saa - kui tahate tehke lauaarve lahti. Eraldi vabasse lauda ei lubatud ka istuda. Kassas olnud meesterahvas vastas ülbelt, et teete siin mingit JOKK skeemi, et maja reeglid ei luba eraldi midagi tellida. Et kas avate uuesti kogu seltskonnale lauaarve või ei mitte midagi.</p>
	<p>Authentic Estonian atmosphere. The food is authentic pub food. Eat with the locals. There is also an outdoor terrace.</p>	<p>Ehtne Eesti õhkkond. Toit on ehtne pubitoit. Sööge koos kohalikega. Lisaks on olemas väliterrass</p>
	<p>Super, our big family's favorite place again for several years, the food is at the level and the service is super ❤️</p>	<p>Super, üle mitme aasta taas meie suure familia lemmik koht, toit on tasemel ja teenindus super ❤️</p>
	<p>One of our favorites. Good value for money. And not a single grumpy-looking employee. It's been like this several times already.</p>	<p>Üks meie lemmikuid. Hinna ja kvaliteedi suhe hea. Ja pole ühtegi mossis näoga töötajat. Juba mitmeid kordi nii olnud.</p>
<b>Karakter</b>	<p>1 A pleasantly camp place that offers really good craft beer, music and company.</p>	<p>Mõnusalt camp koht, kus pakutakse tõeliselt head käsitööõlut, muusikat ja seltskonda.</p>
	<p>2 If you like the Margarita cocktail, you can get a good tasting drink there 😊 ...</p>	<p>Kui Teile meeldib kokteil Margarita, siis seal saab hea maitsega joogi 😊 ...</p>
	<p>3 It's kind of narrow, beer is</p>	<p>Kuidagi kitsavõitu, õlu on kallis, aga tee</p>

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	expensive, but tea is free!	on tasuta!
	Nice atmosphere, good beer and 4 other selection	Mõnus atmosfäär, hea õlle ja muu valik
<b>Mnemonic Bar</b>	For me, the interior was clean, but a bit dreary and laconic. The quantity of the cocktail was very little. Most of it was a big chunk of ice. I would like a 1 little more for 12.-.	Minu jaoks oli puhas, aga natuke kõle ja lakooniline sisustus. Kokteili oli koguseliselt väga vähe. Enamus oli suur jäätükk. 12.- eest sooviks natuke rohkem.
	A cozy place to hang out with friends with a cocktail! The service is excellent, if you don't know how to choose yourself, they will help you and recommend you! 2 New favorite place to spend the evenings!	Hubane koht, kus veeta aega sõpradega kokteiliga! Teenindus on suurepärane, kui ise ei oska valida, siis abistatakse ja soovitatakse sulle! Uus lemmik koht, kuhutulla õhtuid veetma!
	cool new place in Rotermann, where you can spend your so-called evening with friends, also a few drinks during the week after work 🍷 There are real masters of their field behind the "counter", if you want to enjoy cocktails, go there only 3 😎	lahe uus koht Rotermannis, kus veeta oma nädala sees peale tööd 🍷 "Leti" taga on oma ala tõelised meistrid, kui kokteile nautima siis ainult sinna 😎
	The cocktails were very good. The interior could be cozier, but it's a new place—they'll get 4 there.	Kokteilid olid, väga head. Interjööri võiks hubasem olla, aga uus koht küll jõuavad.
	<b>Service and cocktails 10/10.</b> 5 <b>Maria was great!</b>	Teenindus ja kokteilid 10/10. Maria oli suurepärane!
<b>Flamm</b>	Very tasty and nice 1 flammkuchens! ❤️	Väga maitsvad ja mõnusad flammkuchenid! ❤️
	<b>Consistently great food and 2 service.</b>	Stabiilselt suurepärane söök ja teenindus.
	I have been going to this place for several years and have never been disappointed, the food and wines are amazing. You can always be sure that you will be recommended a good wine. Separately, I would like to pay attention to Triina, who is as bright as the sun and very pleasant to talk to. When we came the second time, we hoped that our waitress would be Triin again, because she is wonderful 3 🥰	Käin juba mitut aastat selles kohas ja kunagi ei olnud pettunud, toidud ja veinid on imelised. Saate alati olla kindlad, et teile soovitatakse head veini. Eraldi tahaks tähelepanu pöörata Triinule, kes särav nagu päike ja temaga on väga meeldiv rääkida. Kui tulime teist korda lootsime, et meie ettekandjaks on jälle Triin, sest ta on imeline 🥰

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	Very cozy. The food was 4 fantastic!	Väga hubane ja toit oli suurepärane!
	Great, for a change from 5 Estonian thick bottom pizzas	Super, vahelduseks Eesti paksude põhjade pitsadest
	Very good wine and food. Nice 6 place.	Väga hea vein ja söök. Mõnus koht.
	7 <b>Nice service, delicious meals.</b>	Tore teenindus, maitsvad söögid.
<b>Urban bar tallinn</b>	One of the few chic bars in Tallinn, where live music plays, 1 you can eat, drink and dance.	Üks vähestest šikkidest baaridest Tallinnas, kus mängib live muusika, saab süüa, juua ja tantsida.
	We went to see Jan Uuspõld stand up. We ordered the food in advance so that we wouldn't have to wait long. When we arrived, we waited for warm snacks for 30 minutes, which was already suspicious. These snacks were a proper deep fryer (suitable for pub food 15eur max), not breaded delicacies costing 33eur. The non-alcoholic cocktails on the menu were as sweet as if a whole can of sugar had been dropped into them. We sent the cocktails back and ordered an alcohol-free gin and tonic, which was significantly better. Caesar salads, which we also ordered in advance, we received 80 minutes after arriving, i.e. already during the show. We had to repeatedly remind the waiters about our food. In the end it was so salty I couldn't eat it. All in all, the service was poor and the food even worse, the prices for such quality are absurd. Jan's stand up was also poorly put together and full of lame jokes. We left the event after the first act. It seemed that we, or couples, were not the target group of this event, I guess we had to down a few cocktails before and take some more during the show to make it bearable. I usually don't give reviews because of a bad experience, but this whole event 2 was really bad.	Käisime Jan Uuspõld stand up-i vaatamas. Tellisime toidud ette, et ei peaks pikalt ootama. Kohale jõudes ootasime soojasid suupisteid 30min, mis oli juba kahtlane. Need suupisted olid korralik fritüür (sobib publi toiduks 15eur max), mitte paneeritud 33euri maksvad hõrgutised. Alkoholivabad kokteilid menüüs olid nii magusad, nagu oleks terve purk suhkurt sinna sisse kukkunud. Saatsime kokteilid tagasi ja tellisime enda soovi järgi alkovaba gin tonicu, mis oli oluliselt parem. Caesari salatid, mida samuti ette tellisime saime üldse kätte 80min peale jõudmist ehk juba show ajal. Pidime teenindajatele korduvalt enda toitu meelde tuletama. Lõpuks oli see nii soolane, et ei saanud süüa. Kokkuvõttes oli kehva teenindus ja veel kehvemad toidud, hinnad sellise kvaliteedi eest on absurdsed. Jani stand up oli samuti kehvasti kokku pandud ja täis labaseid nalju. Lahkusime ürituselt peale esimest vaatust. Tundus, et meie ehk paarid polnud selle ürituse sihtrühm, pidi vist ikka paar kokteili enne alla tegema ja show ajal veel võtma, et talutav oleks. Tavaliselt halva kogemuse pärast hinnanguid pole andnud, aga see kogu üritus oli tõsiselt kehv.

3	<p>VGA ok place! And the service....impressive. The cocktail is made as you say and wish.</p>	<p>VGA ok koht! Ja teenindus....muljetavaldav. Kokteili tehakse nõnda nagu ütled ja soovid.</p>
4	<p>We wanted to celebrate our anniversary at Nomad Restaurant, since we had spent Valentine's Day there and the experience was amazing. Today, however, the lovely Külli contacted me and asked if we'd be willing to come an hour earlier so we could enjoy our dinner and also watch Jan Uuspõld's show at Urban Bar. Of course, we agreed. Huge thanks to you all—our evening was wonderful, the food was delicious, the service was superb, and Mr. Uuspõld's stand-up was great too. We were absolutely delighted with everything. We'll be back!</p>	<p>Tahtsime oma aastapäeva minna tähistama Nomad Restorani, kuna valentinipäev sai seal vastuvõetud ja kogemus oli mega. Täna aga võttis minuga ühendust imearmas Külli, et kas oleksime nõus minema tunnikese varem, et saaksime nautida oma õhtusööki ja vaadata ka Jan Uuspõllu showd, Urban Baris siis. Muidugi olime nõus. Suurimad tänud Teile, meie õhtu oli imeline, toidud olid väga maitavad, teenindus oli super, härra Uuspõllu stand-up samuti. Me jäime kõigega mega rahule. Külastame teid jälle! ❤️</p>
5	<p>We went to see Jan Uuspõllu's mono piece. The place was completely sold out and it was obvious that the staff could not cope with serving the people. The service was friendly, if sometimes we had to be reminded several times that we were waiting for food and drinks. The food was mediocre. Meanwhile, the wrong beer was brought to the table. The atmosphere is nice and cozy.</p>	<p>Käisime Jan Uuspõllu monotükki vaatamas. Koht oli täielikult välja müüdud ning näha oli, et personal ei suutnud rahva teenindamisega hakkama saada. Teenindus oli sõbralik, kui mõnikord pidi mitu korda meelde tuletama, et ootame sööki ja jooki. Söök oli keskpärane. Vahepeal toodi vale õlu lauda. Atmosfäär on mõnus ja hubane.</p>
6	<p>Super cute bar! Hard to find with GMaps, but worth the search. Excellent service, good food and cocktails, great events.</p>	<p>Superarmas baar! GMapsiga raske leida, aga otsimist väärt. Ülimeeldiv teenindus, head toidud ja kokteilid, toredad üritused.</p>
7	<p>I visited Urban Bar for the first time yesterday. We ordered three items from the menu, including the snack platter and the brie cheese starter—both were overly greasy. We also had the tartare, which looked nice visually, but there was a long strand of hair stuck to the meat. The cocktails were okay. Service was poor. I</p>	<p>Käisin eile esimest korda Urban Baris. Võtsime kolm valikut menüüst, nii snäkivaagna kui ka brie juustu eelroa, mis mõlemad olid liialt õlised. Lisaks oli tellitud ka tartar, mis nägi visuaalselt kena välja, aga liha seest jäi kahvli külge pikk juuksekarv. Kokteilid olid normaalsed. Teenindus oli kesine. Uuesti ei läheks.</p>

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	wouldn't go back.	
	It is also suitable for 8 middle-aged people	Sobib täitsa samuti keskealistele
	The table where we sat was sticky, repeated cleaning helped Food so and so Dessert very good 9 Music ok	Laud kus istusime oli kleepuv, korduv puhastus aitas Toit nii ja naa Magustoit väga hea Muusika ok
	Very cool events take place there, good food, nice 10 atmosphere	Väga lahedad üritused toimuvad seal, head toidud, mõnus õhkkond
	A peculiar place. Pleasant 11 service and cool events...	Omapärane koht. Meeldiv teenindus ja lahedad üritused...
	12 Awesome place with live music	Äge koht elava muusikaga
	<b>Waiters could learn to 13 communicate with customers.</b>	Teenindajad võiks õppida klientidega suhtlema.
	A very nice place to spend time. I will definitely go there again 14 during the summer.	Väga mõnus koht kus aega veeta. Kindlasti lähen suve jooksul veel sinna.
	The duck and beef fillet were unseasoned. When we asked the waiter to come after 5 minutes so that we could order more drinks, the waiter forgot about us and did not come. Drinks were not ordered and we left. The music was good. 15 The place itself is interesting.	Part ja veisefilee olid maitsestatamata. Kui palusime teenindajat tulla 5 min pärast, et me saaksime veel jooke tellida, siis teenindaja unustas meist ja ei tulnud. Joogid jäid tellimata ja me läksime ära. Muusika oli hea. Koht ise on huvitav.
<b>Scotland Yard Pub</b>	1 <b>Good food and service</b>	Hea toit ja teenindus
	2 <b>Very good service.</b>	Väga hea teenindus.
	Good old Scotlandyard, good value for money. Live music, 3 big tables, quite fast service.	Hea vana Scotlandyard, hea hinna ja kvaliteedi suhe. Elav muusika, suured lauad, üsna kiire teenindus.

<p>We visited to have a Golden Wedding in a nice, relaxed pub atmosphere. Our small group, 21 visitors, came from different backgrounds both from far and near. In addition to the wedding couple, our lovely waiter Merlin (Merlyn?) was definitely the soul of the party. According to his ideas, the snack area was covered with drinks (wines prosecco) and nice tables for eating roast &amp; dessert. Merlin was like a hostess waiting for us at home. The interior of the house is nice, and being at the bar on the 2nd floor, you could have conversations without straining. Thanks Scotlan Yard team, you've found yourself another fan who will come back and recommend it to others. The selection of food and drinks is characteristic of a pub, the hot chocolate cake is definitely a</p> <p>4 favorite</p>	<p>Külastasime, et pidada mõnuses vabas publi atmosfääris Kuldpulma. Meie väike seltskond, 21 külastaat, oli erineva taustaga nii kaugemalt kui lähemalt. Peo hingeks lisaks kulpulmapaarile oli kindlasti meie armas teenindaja Merlin (Merlyn?). Tema ideede järgi olid kaetud suupistete ala jookidega (veinid prosecco) ning mõnused laudkonnad prae &amp; desserdri söömiseks. Merlin oli kui perenaine, kes ootas meid koju. Maja ansbel tore, ning 2.korrusel baari juures olles, sai vestlusi pidada ilma pingutamata. Aitäh, Scotlan Yard meeskond, olete leidnud endale veel ühed fännid juurde, kes tulevad tagasi ja soovivad seda teistelegio. Söögi ja joogivalik pubile omane, kuumšokolaadikook kidlasti lemkuid</p>
<p>A pub with an interesting interior. If there are usually TVs in the pub, here you can see Scotland Yard equipment on the walls. The service is very good, the food is delicious and the</p> <p>5 drink selection is large.</p>	<p>Huvitava sisustusega publi. Kui tavaliselt on pubis ka televiisorid, siis siin seintel vaatamiseks scotland yardi varustus. Teenindus on väga hea, toit maitsev ja joogivalik suur.</p>
<p>Nice place, very good music (The Tri-Tones).</p> <p>2024 autumn update: prices have increased, but the quality</p> <p>6 of service has decreased.</p>	<p>Nice place, very good music (The Tri-Tones).</p> <p>2024 sügise update: hinnad on tõusnud, aga teeninduse kvaliteet on see-eest kahanenud.</p>
<p>I can't remember the last time I ate something so tasteless. Scotland Yard grilled meat in a spicy marinade. By the taste, you would think that the dish was made from deep-frozen meat, it leaves such a specific flavor to the dish. It was swimming in fat, I guess they didn't add any seasoning because the meat had no taste. Not to mention the spicy marinade. The waiter was very</p> <p>7 good.</p>	<p>Ei mäletagi, millal viimati midagi nii maitsetut sai söödud. Scotland Yard grill-liha vürtsikas marinaadis. Maitse järgi arvaks et roog oli valmistatud sügavkülmutatud lihast, see jätab sellise spetsiifilise maitse roale juurde. See ujus rasvas, maitseaineid vist ei pandudki, sest mingit maitset sellel lihal ei olnud. Vürtsikast marinaadist rääkimata. Teenindaja oli samas väga tubli.</p>

<p>Nasty attitude from the staff! All the customer service people kept redirecting a group of six from one bar to another.</p>	<p>Vastik suhtumine personaali poolt! Kõik klienditeenindajad suunavad gruppi 6st inimesest ühest baari teisse.</p>
<p>Very nice place, the level of price and quality is balanced.</p>	<p>Väga koht, hinna ja kvaliteedi tase on tasakaalus.</p>
<p>Very bad experience with the food and an exceptionally poor experience with the service. I strongly recommend avoiding this place.</p>	
<p>Details below.</p>	
<p>Visited on 30.09.23 and ordered the spicy grilled meat dish. The meat itself was tasty, but halfway through, I found a strand of hair in the pickled onion salad under the meat. I decided to give the food another chance, but with the very next bite, I found another hair. I stopped eating and informed our server, Kirsten K, about the issue. The dish was taken away, and I was told that the feedback would be passed to the kitchen.</p>	<p>Väga halb kogemus toiduga ja erakordselt kehv kogemus teenindusega. Soovitan soojalt vältida selle koha külastamist.</p> <p>Detailid allpool.</p> <p>Sai 30.09.23 külastatud ja tellitud vürtsikas grill-liha praad. Liha oli maitsev, aga liha all olnud marineeritud sibula salatist jäi poole toidu söömise pealt suhu juuksekarv. Sai otsustatud ikkagi veel 1 võimalus toidule anda, aga järgmise ampsuga jäi järgmine juuksekarv suhu. Toit jäi pooleli ja sai meie teenindajale Kirsten K olukorrast mainitud. Toit viidi minema ja mainiti, et tagasiside antakse kööki edasi. Mõne aja pärast tuli teenindaja lauda tagasi ja mainis “uurisime juuksekarvasid ja kuna meil köögis pole ühtegi tumepruunide juustega inimest siis see on ilmselt teie enda lauast sinna sattunud”. Juuksed olid helepruunid ja polnud toidu peal vaid sügaval selle sees. Olime üllatunud süüdistusest ja kummalisest menetlusest, mida köögis tehti. Selgitasime veelkord viisakalt olukorda. Teenindaja mainis selle peale, et ju siis toitu tuues kuidagi saalist sattus see toidu sisse. Jäime jätkuvalt viisakaks aga teenindaja vaidles ega soovinud olukorraga tegeleda. Mainis moka otsast isegi “mida iganes”. Äraviidud toidu eest nõuti täies summas arve tasumis, olgugi et lauast oli ära viidud poolik roog. Seda olukorda oleks saadnud mitmel momendil veel viisakalt lahendada, aga teenindaja surus lõpuni juuksekarvasid meie süüks. Lihtsalt ulme.</p>
<p>A while later, the server returned and said: “We looked into the hair and since no one in the kitchen has dark brown hair, it probably came from your own table.” The hairs were light brown and buried deep in the food, not just sitting on top. We were shocked by the accusation and the strange “investigation” they claimed to have carried out. We politely explained again, but the server then said the hair must have fallen into the food while it was being brought through the dining area.</p>	
<p>We remained polite, but the server kept arguing and didn't want to address the issue. At one point she even muttered “whatever.” They insisted we pay the full price for the half-eaten dish that had been</p>	

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	taken away. There were several points where this situation could have been handled with basic decency, but instead, the server kept blaming us for the hair. Absolutely unbelievable.	
11	Expensive as is typical for the city center, unfortunately also empty on Saturday evening... :(	Kesklinnale omaselt kallis, laupäeva õhtul kahjuks ka inimtühi... :(
12	<b>Good place and good service</b>	Hea koht ning hea teenindus
13	Pleasant and cozy sitting. The service is fast and friendly. The meat is very good, the pasta satisfactory. However, I have gotten much better.	Mõnus ja õdus istumine. Teenindus kiire ja sõbralik. Liha väga hea, pastat rahuldav. Siiski olen tunduvalt paremaid saanud.
14	Very tasty food! The burger was cut in half because we wanted two. So cute! Nice interior, it's just a pity that you couldn't get to the second floor. Friendly and fast servers.	Väga maitsev toit! Burger tehti pooleks, kuna soovisime kahepeale. Nii armas! Mõnus interjäär, kahju ainult, et teisele korrusele ei pääsenud. Sõbralikud teenindajad ja ka kiired.
15	Sitting upstairs is pleasant and there is a separate bar counter conveniently. However, the band sounds a bit too loud for it.	Istumine üleval korrusel on mõnus ja mugavalt on eraldi baarilett. Küll aga kõlab bänd sinna pisut liiga valjult.
16	<b>The service leaves much to be desired</b>	Teenindus annab soovida
17	A legendary pub. Sometimes has great performers on the weekend. The grilled meat was good, but everything around and under it was not. Oily baked onions and tomatoes swimming in oil. It's like eating from a hot frying pan. For some, it might seem impressive... There are also many beautiful things on the walls, from old letters to English police uniforms.	Legendaarne publi. Nadalavahetusel vahest häid esinejaid. Grilliliha oli hea aga see kõik, mis tema alla ja ümber jäi. Õlis ujuv küpsetatud sibul ja tomat. Tüütu on süüa ka kuuma praepanni pealt. Kellegi jaoks võib ju efektne tunduda..... seintel ka palju ilusaid asju...rüütlitest kuni Inglise politsei töövähenditeni
18	<b>Service good, food good. Finnish drinking customers are not :)</b>	Teenindus hea, söök hea. Soomlastest joogised kliendid mitte :)
19	<b>Very cool place and pleasant service</b>	Väga äge koht ja meeldiv teenindus
20	British style pub. Guinness and some beers on tap, clean interior, polite waiters. On weekends there is a band and you can also dance.	Briti stiilis publi. Guinness ja mõned õlled vaadist, puhas sisustus, viisakad teenindajad. Nädalavahetustel esineb ansambel ja saab ka tantsida.

Tartu		
<b>Barlova</b>	1 A very nice vibe	Väga mõnus vaib
	I thought about how many stars to put. I finally decided to put 5. Although the place is not fancy (no new furniture etc.), there is a nice buzz here. A little bohemian place. Fits well with the local atmosphere. The location is not quite in the heart of the city, and it's even nicer that you can chill for a long time in the evenings elsewhere in Tartu.	Mõtlesin, mitu täрни panna. Otsustasin lõpuks panna 5. Kuigi koht pole peen (pole uus mööbel vms), on siin mõnus sumin. Natuke boheemlaslik koht. Sobib hästi kohaliku õhkkonnaga. Asukoht pole päris südalinna ja seda mõnusam, et saab mujal Tartus ka õhtuti pikalt chillida.
	2 A place suitable for students.	Tudengitele sobiv koht.
	3 <b>“But you can buy one drink to go and step right outside immediately.”</b>	“Aga võid ühe joogi kaasa osta ja kohe välja astuda “
	4 A unique place with a pleasant atmosphere.	Omapärane, mõnusa õhkkonnaga koht.
	I asked for a beer, but the dumb bartender then lectured me about how beer is a miscarriage of Western imperialism and asked if I was sent to him by Soros?	Soovisin õlut, kuid umbkeelne baaripidaja pidas mulle seepeale loengu, kuidas õlu on lääne imperialismi nurisünnitis ning küsis, kas mind saatis tema juurde Soros?
	I then tried to leave, but before I was allowed out the door, I was forced to donate to the fund "For every peace-loving Russian soldier in his image". I received a beautiful postcard from "liberated" Mariupol.	Üritasin seepeale lahkuda, kuid enne uksest välja lubamist sunniti annetama fondile "Igale rahu armastavale Vene sõdurile oma kuvalda". Vastu sain kauni postkaardi "vabastatud" Mariupolist.
	6 A little hipster place. It would be like a good friend's home	Väike hipsterlik koht. Oleks nagu mõne hea sõbra kodus
	7 An uncluttered and enchanting lack of style, which turns into style purity.	Hunnitu ja lummas stiilitus, mis muutub stiilipuhtuseks.
	8 There was no time to be inside, we sat in front of a very cool place	Sees polnud aega olla istusime seal ees väga lahe koht
	9 It's a bit hipster, sure—but in a good way. And you can definitely feel the Karlova vibe.	Eks ta pisut hipster ole, aga heas mõttes. Ning Karlovat on ka kahtlemata tunda.
	10 A small place of its own community, where new faces are also welcomed in a friendly manner. The environment is	Pisikene selline oma kogukonna koht, kuhu ka uusi nägusi võetakse sõbralikult vastu. Keskkond meeleolukas, samas ka rahulik.

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		cheerful, but also calm.	
<b>Venue 2</b>	1	very pleasant! nice staff, good cheese, reasonable prices. only good memories are associated with this place	hästi meeldiv! toredad töötajad, hea juust, sobivad hinnad. sellega kohaga seostuvad ainult head mälestused
	2	Nice seating .. suitable for a larger group (up to 10) as well as for sitting alone.	Tore istumine .. sobib nii suurema seltskonnaga (kuni 10) ja ka kahekesi istumiseks.
	3	Nice experience, good wine and cheese plate, a cozy place to chat in the heart of Tartu, prices are reasonable, service is fast and friendly!	Tore kogemus, hea vein ja juustutaldrik, mõnus jutustamise koht Tartu südalinnas, hinnad normaalsed, teenindus kiire ja sõbralik!
	4	The soul of the company lives in wines	Seltskonna hing elab wines
	5	<b>Good wine selection and even better servers</b>	Hea veinivalik ja veel paremad teenindajad
	6	Always a solid choice	Alati kindel valik.
	7	<b>Cute place and good service.</b>	Nunnu koht ja hea teenindus.
	8	Good snacks, nice place!	Head snäkid, tore koht!
	9	great atmosphere, cozy. Excellent wine selection.	suurepärane atmosfäär, hubane. Suurepärane veini valik.
	10	Good company, beautiful paintings and nice wines.	Hea seltskond, silmailuks kaunid maalid mõnusad veinid.
	11	A cozy little place to have a small glass of wine and a little bite of something nice and tasty 🍷 ...	Mõnus väike koht kus võtta väike vein ja väike amps kõrvale head ja paremat 🍷 ...
	12	Good drinks, nice company and nice interior.	Head joogid, tore seltskond ja mõnus interjäär.
	13	A wine bar with a good vibe, where they know how to recommend the most suitable wine for the moment. Very nice selection of snacks. The owners are behind the counter themselves!	Hea vaibiga vinoteek, kus osatakse soovitada hetkel sobivaimat veini. Väga mõnus suupistevalik. Omanikud on ka ise letis!
<b>Venue 3</b>	1	varied beer menu and exemplary service. can't complain.	varieeruv õllemenüü ja eeskujulik teenindus. ei saa kurta.
	2	Good service, fresh local beer and bar. A dangerous neck-breaking staircase	Hea teenindus, kohalik värsked õlu ja baar. Ohtlik kaelamurdev trepp
	3	A good and versatile selection of beers	Hea ja mitmekülgne õllede valik

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	Wide and varied selection of beer - about 15 taps + selections in bottles and cans. All the beers I've had so far have been amazingly tasty. Big and with lots of seating, but still very cozy. In warm weather, you can also sit outside, and if you wish, you can also turn the blanket around. The staff are friendly and cheerful.	Lai ja mitmekesine õllevalik - ca 15 kraani + valikud pudelis ja purgis. Seni joodud õludest on ka kõik imetabaselt maitsvad olnud. Suur ja paljude istekohtadega, kuid sellegipoolest väga hubane. Sooja ilmaga võimalus ka õues istuda ning soovi korral saab ka pleedi endale ümber keerata. Teenindajad on sõbralikud ja rõõmsameelseed.
	Great and cozy. One of Tartu's favorite beer halls over the years. A good choice. Come to Tallinn with your branch.	Suureparane ja hubane. Üks lemmikumaid Tartu õllesaalet läbi aastate. Hea valik. Tulge Tallinnasse ka oma filiaaliga.
	A good and varied selection of beer, both on tap and elsewhere, and not just beer	Hea ja erinev õllevalik nii kraanist kui mujalt ja mitte ainult õlut
	Good selection of beer	Hea valik õlle
	Nice place for a small group. You can enjoy and try different beers. I have also really liked the gin-beer cocktails. If you don't know what to take, you can also give a good recommendation by saying what kind of beer you like (e.g. sour or fruity). The price range is rather on the middle side.	Mõnus koht väiksema seltskonna jaoks. Saab nautida ja proovida erinevaid õllesid. Väga on meeldinud ka gini-õlle kokteilid. Kui ei tea, mida võtta, siis on osatud ka hästi soovitada, kui öelda, milline õlu meeldib (nt hapum või puuviljasem). Hinnaklass jääb pigem keskmise kanti.
	Good beer selection	Hea õllevalik
	A beer cellar with a wide selection of beers. Very nice waiters. Clean and cozy place.	Laia õllevalikuga õllekelder. Väga toredad teenindajad. Puhas ja hubane kohake.
	Cozy and historic	Hubane ja ajalooline
	Okay, the toilets could have been cleaner.	Ok, vetsud oleks võinud kprralikumad olla.
	<b>The attendant knows the products he offers and can recommend them!</b>	Teenindaja tunneb tooteid mida pakub ja oskab soovitada!
<b>Venue 1</b>	Very crappy service and very bad atmosphere	Väga nõme teenindus ja väga halb atmosfäär
	The coziest place to watch people promenade.	Kõige mõnusam koht promeneerimise jägimiseks
	<b>Always wonderful, Tartu's most homey drunks ♥</b>	Alati imeline, Tartu kodusemad Parmud ♥
	A decent place, good-looking staff. If you're unemployed, I recommend trying to get a job there.	norm pleiss ilusad töötajad. kui sa oled tootu ss soovitan sinna toole proovida

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	5	Mona is such a sweetheart 😊	Mona on väga musi 😊
	6	Good service, great atmosphere, delicious drinks and good music	Hea teenindus, lobus atmosfäär, maitavad joogid ja hea muusika
	7	Lots of people in the evenings, good beer selection	Õhtuti palju rahvast, hea õllevalik
	8	Loud music, people pushing and shouting. The drink selection is rather limited.	Vali muusika, rahvas tungleb ja lallab. Joogi valik suht kasin
	9	A great place to be and reflect on your own thoughts. Even though I only went there once, I hope to go back someday and stay longer.	Super koht kus olla ja mõelda omi mõtteid. Kuigi ma käisin seal ainult korra, soovin seal kunagi minna ja olla seal kauem.
	10	A cozy bar in the center of Tartu where you can drink and play table football. The staff are quite unique and always ready to get involved in a brawl. Very cool atmosphere.	Selline hubane lokaal tartu kesklinnas, kus saab juua ja lauajalkat mängida. Töötajad väga omapärased ja alati valmis kakluses kätt külge lööma. Väga lahe atmosfäär.
<b>Pahad Poisid</b>	1	The daily roast was good, beer-marinated pork and mulgi porridge. It was nice that the daily roast wasn't some quick meal... I'll come again.	Hea päevapraad oli, õllemarinaadis sealiha ja mulgipuder. Meeldiv, et päevapraad ei olnud mingi väike kähkukas toit... Tulen teinegi kord
	2	Very good meals and reasonable prices. However, the quantities could be slightly larger. Lunch specials very good.	Väga head söögid ja mõistlikud hinnad. Kogused võiksid siiski veidike suuremad olla. Lõunapakkumised väga head.
	3	My co-worker and I ordered Chicken smoked cheese puree soup and a children's meal (fries and wieners) for lunch through Wolt. The soup was hot salty and the wieners were covered with a layer of white salt.	Tellisime töökaaslasega Wolti kaudu lõunasöögiks Kana-suitsujuustupüreesupi ja lasteine (friikad ja viinerid). Supp oli tulisoolane ja viinerid olid valge soolakihi kaetud.
	4	<b>Very very honest and nice staff people 😊 ...</b>	Väga väga ausad ja toredad personali inimesed 😊
	5	Service fast. The food is generally tasty and good, but the pancakes were cold. Wide selection of drinks.	Teenindus kiire. Toidud üldiselt maitavad ja head, vaid pannkoogid olid külmad. Lai jookide valik.
	6	A decent and tasty late dinner with a glass of beer.	Korralik ja maitsev hiline õhtusöök klaasi õllega.
	7	The food is good, the service is good, the environment is good.	Söök hea, teenindus hea, miljöö hea.
	8	I reserve a table to watch the Estonian national football team's match, and then halfway through the game the pub	Panen Eesti koondise jalgpall mängu vaatamiseks laua kinni ja hiljem poole mängu pealt publi suletakse. Võiks siis ju varem lauda bronnides seda öelda?

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	closes. Could've mentioned that when I booked the table, no?	
9	Good service and delicious food	Hea teenindus ja maitsev toit
10	Namely, we ordered garlic breads and 2 fondant desserts. All were brought at once. The service does not know that the dessert comes at the end. By the time the breads are eaten, the fondant has cooled down and the icing has melted. An unpleasant experience.	Nimelt tellisime küüslaugu leivad ja 2 fondant desserti. Toodi kõik korraga. Teenindus ei tea et dessert tuleb lõppus. Selleks ajaks kui leivad söödud siis fondant on on jahtunud ja jaatis sulanud. Ebameeldiv kogemus.
11	The best Bloody Mary in Estonia! The food is also good and the tap beer selection is varied.	Parim Bloody Mary Eestis! Toit ka hea ja kraaniõlle valik mitmekesine.
12	Delicious food. Price-quality ratio in place.	Maitsev toit. Hinna ja kvaliteedi suhe paigas.
13	Cozy and nice pub. Beef burger with fries, creme brulé and cappuccino were simply amazing! We were served by a very pleasant waitress with purple hair. I highly recommend!	Hubane ja mõnus publi. Veiseburger friikatega, creme brulé ja cappuccino olid lihtsalt võrratud! Meid teenindas väga meeldiv teenindaja, lillade juustega. Soovitan väga!
14	The food was always delicious, the possibility to make changes to the food on the menu	Söök olnud alati maitsev, võimalus teha menüüs olevale toidule muudatusi
15	We got crispy chicken and cheese balls as a snack. Can't complain. Customer service was quick. But the tables aren't level.	Ostime krõbekana ja juustupalle vahepalaks. Saab olla rahul. Klienditeenindus oli kiire. Aga laud pole loodis.
16	A nice pub with a good location and an outdoor terrace. And now, five years later, I'm glad that I can still spend a lot of time and eat well. Thank you!	Tore publi hea asukohaga ja väliterassiga. Ja nüüd viis aastat hiljem on mul heameel, et ikka saan mõnudakt aega veets ha hästi süüa. Aitäh!
17	Had a reservation made on Monday, we show up on Sunday — the reservation is nowhere to be found.	Oli broneering esmaspäevast tehtud tuleme pühapäevale kohale. Broneering kuskel kadunud.
18	Kamba and I booked a table, only to find out that there was no reservation (the reservation was made a week before). All this during the Euro 2024 final. Then when a new place was found, they called and asked if we would come or not. -	Kambaga broneerisime lauda, ööeldi, et broneeringut pole.( broneering tehti nädal enne). Kõik see euro 2024 finaali ajal. Siis kui oli leitud uus koht , helistati ja küsiti kas tuleme või ei. -

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	We had made a reservation on 14.07 at 21:30, arriving on time, no one knew anything, we found another place, where they called us back in 30 minutes and said that the place was still available, but unfortunately too late! p	Oli tehtud broneering 14.07 kell 21:30, tulles oigeks ajaks kohale, keegi ei tea midagi, leidsime teise koha, kus 30 min parast helistatakse tagasi ja oledi, et koht ikka olemas oli, aga kahjuks liiga hilja ! P
	20 Waited 1 hour to get food — not even cheese balls.	Ootasin 1 tund et sööki saada mitte isegi juustupalle
<b>Venue 4</b>	1 Super fun bingo nights and a very cozy, pleasant atmosphere :D	Üli vahvad bingoõhtud ning väga hubane ja meeldiv atmosfäär :D
	2 An awfully long queue	Kohutavalt pikk järjekord
	3 <i>Otherwise, it's a great place, but I've seen at several events how, at the busiest times, half the employees just stand and talk to each other instead of serving people.</i>	Muidu mega koht aga olen mitmel üritusel näinud kuidas just kõige kiiremal ajal pooled töötajad lihtsalt seisavad ja räägivad omavahel juttu selle asemel, et inimesi teenindada.
	4 <i>Good fast service.</i>	Hea kiire teenindus.
	5 Tartu's favorite bar of all time! Always someone you know enjoying life! A boy named Fred drank 3 Spartas in a row - honest!	Tartu lemmikbaar läbi aegade! Alati keegi tuttav elu nautimas! Üks Fredi nimeline poiss jõi 3 Spartat järjest - aus!
	6 Good selection of beers and cocktails. Nice atmosphere and nice service.	Hea valik õlusi ja kokteile. Mõnus atmosfäär ja tore teenindus.
	7 The bar that feels like home	Kodukõrts :)
	8 A good place to hang out after midnight	Hea koht, kuhu peale keskööd monna
<b>Illegaard</b>	1 I went to eat here with a student friend between UT open days. I took the daily roast kebab salad. It was very good, but the sauce was too spicy for me. Otherwise, it seemed like an interesting place and the prices of the meals were in the normal range 😊. The waiter was also cheerful.	Käisin TÜ avatud uste päevade vahel tudengist sõbrannaga siin söömas. Võtsin päevaprae kebabi salati. Väga hea oli, aga minu jaoks jäi kaste liiga teravaks. Muidu tundus olevat huvitav koht ja söökide hinnad olid normaalses vahemikus 😊. Teenindaja oli ka rõõmsameelne.
	2 so good belgian waffle!!!! 🍷 ...	nii hea belgia vahvel!!!! 🍷
	3 Tasty, cheap daily specials	Head odavad päevapraed
	4 Nice cellar in the heart of Tartu - worth a visit!	Tore kelder Tartu südalinnas-tasub külastada!
	5 The burgers are not worth the	Burgerid pole maitse poolest seda hinda

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	price in terms of taste.	väärt.
6	A very intense fryer smell over the dining area.	Väga intensiivne fritüüri lõhn üle söögikoha.
7	A gathering place for students. The service is fast and good. The food is delicious.	Üliõpilaste kogunemiskoht. Teenindus kiire ja hea. Toit maitsev.
8	It takes a long time to prepare the food, the food is worse than average.	Toidu valmimisega läheb väga kaua, toit on keskpärasestki kehvem.
9	<b>A good place especially for students to meet</b>	Hea koht eriti üliõpilastel kokku saada
10	A very nice place to hang out. There are very nice board games on site.	Väga mõnus koht ajaviitmiseks. Kohapeal olemas väga toredad lauamängud.
11	The place smells like something's burnt.	Koht haiseb kõrbemise järele
12	Super tasty food and big portion!	Üli maitsev toit ja suur portsjon!
13	Cool place. It seemed more like an evening place, but it was good for lunch.	Lahe koht. Pigem tundus õhtune koht, aga lõuna jaoks sobis hästi.
14	The stairs are steep, but not that steep. But steep enough that there may be difficulties with a wheelchair	Trepp on järsk, aga mitte nii järsk. Aga piisavalt järsk, et ratastooliga võib tulla raskusi
15	<b>A great place to get something to eat even late at night. The only prerequisite is that you manage to get the attention of the barman/woman. It often happens that you come in, say hello in a clear voice, but the waiter keeps his eyes down and doesn't give any indication that he noticed you at all.</b>	Hää koht, kus ka hilisõhtul miskit hamba alla saada. Eelduseks vaid, et õnnestub baarimehe/naise tähelepanu saada. Sageli juhtub, et tuled sisse, ütled selgel häälel tere, kuid teenindaja hoiab pilgu maas ega anna kuidagigi märku, et sind üldse tähele pani.
16	I had the best chicken wrap in the world here one night	Sõin üks õõ siin maailma parimat kanawrapi
17	You can play board games there. Mega nice. Good food, great service, what more could you want.	Seal saab lauamänge mängida. Megatore. Hea toit, tore teenindus, mida enam tahta.
18	I didn't even get to order anything because the noisy customers chatted like they were in an animal barn. If you want to eat here, take ibumetin with you.	Ei jõudnud isegi tellida midagi, sest lärmakad kliendid lõugasid nagu loomalaudas. Kui soovite siin süüa siis võtke kaasa ibumetiin.

<b>The Irish Embassy Pub Tartu</b>	<p>Strange place: – When two people each order a dish and a beer, the waiter shouldn't have to come back three times to ask what we ordered. Funny that she had a notepad and pen in hand but didn't use them? – If you offer grilled liver, then please grill it — don't boil it... If you don't know how to cook liver properly, maybe you shouldn't be behind the stove in a public eatery. It's one of those dishes that shows whether a cook is a real cook or not...</p>	<p>Kummaline koht: - kui 2 inimest tellib kumbki ühe roa ja ühe õlle, siis ettekandja ei peaks käima kolm korda üle küsimas, mida me tellisime. Huvitav, miks tal olid näpus märkmik ja pastakas, kui ta neid ei kasutanud? - kui pakute grillitud maksa, siis palun grillige, mitte ärge keetke seda... Kuni maksa valmistada ei oska, pole vaja ka avaliku söögikoha pliidi taha tulla. See on üks nendest roogadest, mis näitab, kas kokk on kokk või mitte...</p>
	<p>I rarely go to Tartu. I wandered around the old town, explored the old and the new, and was quite at a loss as to where to have lunch on a weekday. The menu board of the Irish pub was inviting: wine schnitzel with fried potatoes, the price was also VERY affordable. The food arrived at the table very quickly and was very tasty. Needless to say, I was positively surprised: the schnitzel was so big that it barely fit on the plate. Until next time, thanks!</p>	<p>Käin Tartus harva. Tegin tiiru vanalinnas, uudistasin vana ja uut ning olin üsna nõutu, kus tööpäeval lõunatada. Iiri publi menüütahvel oli kutsuv: viinišnitsel praekartulitega, hind ka VÄGA taskukohane. Toit jõudis lauda ülikiirelt ja oli väga maitsev. Mis seal salata, olin positiivselt üllatunud: šnitsel oli niiii suur, et vaevu mahtus taldrikule. Järgmise korrani, aitäh!</p>
	<p>An ordinary average pub like a pub :)</p>	<p>Harju keskmine publi nagu publi ikka :)</p>
	<p>Food with a delicious and rich combination</p>	<p>Maitsev ja küllusliku kombinatsiooniga toit</p>
	<p>Food good, service OK!</p>	<p>Toit hea, teenindus OK!</p>
	<p>The food is delicious, but I have never experienced such service anywhere before. The server was behind us all the time and did not give us any privacy and was always watching when we finished our food. I said to my companion, "Belly full" and in a second he turned around the table, took the dishes and then already threw the bill on the table. We wanted to enjoy a meal and spend time together today, but unfortunately we couldn't do that.</p>	<p>Toit maitsev aga sellist teenindust pole varem kuskil kogunud kui täna. Teenindaja oli kogu aeg selja taga ja ei andnud privaatsust ning jälgis kogu aeg millal toidu lõpetame. Sõnasin kaaslasele, et "Kõht täis" ja sekundiga keeras ta ümber sammus lauda võttis nõud ning siis juba loopis arve lauale. Tahtsime täna nautida sööki ja veeta koos aega aga kahjuks seda me teha ei saanud. Ja sellele lisaks kõlasid ka roppused baarimehe suust kes sõpradega jutustas.</p>

	And in addition to that, obscenities were also heard from the mouth of the bartender who was talking to his friends.	
7	Pleasant and cozy atmosphere, friendly service, nice music, and good food. There's a reason this place has become my local pub. One of the nicest and best spots in Tartu!	Meeldiv ja hubane miljöö, meeldiv teenindus, mõnus muusika ning hea toit. Sellest kohast on põhjusega saanud kodupubi. Üks mõnusamaid ja paremaid kohtasid Tartus!
8	A very mediocre place. Dark. The food wasn't particularly good, but edible. The dessert couldn't withstand any criticism — which seems to be becoming a tradition in Tartu. The waiter wasn't exactly the friendliest either, but nothing terrible. The quality of the food should match the prices. By the end of the evening, so much sharp greasy smell seeped out of the kitchen that it drove us out of the room.	Väga keskpärane koht. Pime. Söök ei olnud kuigi hea, aga kõlbas süüa. Magustoit ei kannatanud kriitikat, mis on Tartu puhul juba traditsiooniks saamas. Teenindaja ei olnud just ka kõige sümpaatsem, aga midagi hullu nagu ka polnud. Söökide kvaliteet võiks hindadele järele jõuda. Õhtu lõpuks imbus köögist nii palju kirbet rasva haisu, et peletas ruumist välja.
9	Seeing the prices, I was hoping for slightly better food. The ordered club sandwich with fries was very dry and the ingredients did not justify the price (€13.50). Classical things could be done well in a pub. At least the waiter was nice.	Hindasid nähes lootsin veidigi paremat toitu. Tellitud klubivõileib friikartulitega oli väga kuiv ja koostisosad seda hinda (13.50€) ei õigustanud. Klassikalisi asju võiks küll pubis osata hästi teha.. Vähemalt oli teenindaja tore.
10	Chill place, but the food quality leaves a lot to be desired. If they had a proper chef, it could easily be my local.	Muhe koht, aga söökide kvaliteet jätab kõvasti soovida. Normaalse koka leiaksite, siis võiks vabalt kodubaar olla.
11	I have ordered twice through the wolt app and always the food is cold, tasteless, looks very bad and also tastes bad. 14€ for some chewy chicken with one tablespoon of mashed potatoes..not okay. Lesson learned and will never order from there again let alone go there. The price-quality ratio is very out of place.. if a steak were 5€, I wouldn't complain or expect anything, but asking for such a price, this kind of food is still very sad	Olen tellinud 2× läbi wolt rakenduse ja alati toit külm, maitsetu, näeb väga halb välja ja ka maitseb halvasti. 14€ mingi nätske kana eest kus üks supilusikas kartulipüreed lisaks..not okay. Õppetund käes ja enam ei telli sealt kunagi rääkimata sinna kohale minekust. Hinna kvaliteedi suhe väga paigast ära.. oleks praad 5€ ss ma ei kobiseks ega ootaks midagi aga sellist hinda küsides selline toit ikka väga nukker
12	Very pleasant, cozy and high-quality service	Väga meeldiv, hubane ja kvaliteetne teenindus

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13	The service is nice and the food is good	Teenindus kena ja toit hea
14	Small steak and prices are too expensive	Väike praad ja hinnad on liiga kallid
15	A nice place to enjoy the evening with a partner or friends. A sufficiently large selection of food and drink. Also, plus points for allowing guests to play with their instruments	Mõnus kus kaaslasega või sõpradega õhtut nautida. Piisavalt suur toidu ja joogi valik. Lisaks pluss punktid selle eest et lubatakse külalistel oma instrumentidega musitseerida
16	Polite service and good food	Viisakas teenindus ja hea söök
17	The waiter was very pleasant (blue-green hair)! The food was also great!	Väga meeldiv teenindaja oli (juuksed sinakasrohelised)! Söök oli ka super!
18	The food is delicious, the Irish coffee seemed to be made with 3in1 coffee.	Toit maitsev, Iirikohvi tundus olevat tehtud 3in1 kohviga.
19	<b>Very nice and friendly service</b>	Väga tore ja sõbralik teenindus
20	We went to eat at the weekend, where the waiting time for the restaurants next door was over 45 minutes. We chose a pub because it was confirmed that their waiting time is up to 15 min. Since we weren't expecting a special taste experience, we sat at the table. The service was terrible - the waitress was staggering around the tables and looking chaotic. Couldn't give advice on food and drink. After waiting 45 minutes! The shrimp we ordered arrived at the table, but in the form of cheese balls. The attendant promised that "we'll go around right away". The food was okay, I wouldn't say it was bad, but it was cold. It was almost impossible to order additional drinks, because the waiter did not serve. Some tables left without placing an order because they were not served. The place was not crowded, just the older woman serving was completely inadequate. It is because of the service that you will never visit this place again - if you want good food, it is worth waiting at	Käisime söömas nädalavahetusel, kus kõrval asuvate söögikohtade ooteaeg oli üle 45 minuti. Valisime publi, kuna seal kinnitati, et nende ooteaeg on kuni 15 min. Kuna me erilist maitseelamust ei oodanud, siis istusime lauda. Teenindus oli kohutav- naisteenindaja koperdas mööda laudu ringi ja nägi kaootiline välja. Toitude ja joogi osas nõu ei osanud anda. Peale 45 minuti ootamist! Jõudsid lauda meie tellitud krevetid, aga seda küll juustupallide näol. Teenindajal lubas, et "kohe teeme ringi". Toit oli okei, ei ütleks, et halb, aga külm küll. Lisajooke oli pea võimatu tellida, sest teenindaja ei teenindanud. Osad laudad lahkusid ilma tellimust esitamata, sest neid ei teenindatud. Koht ei olnud rahvast täis, lihtsalt teenindav vanem naisterahvas oli täiesti ebadekvaatne. Just teeninduse tõttu ei külasta seda kohta kunagi uuesti- kui head toitu tahta, siis tasub kõrval asuvates kohtades oodata ja kui kiirelt süüa tahta, siis parem kogemus lähedal asuvas Hesburgeris. Kehv teenindus on tänapäeva konkurentsisis lubamatu.

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	the places next door, and if you want a quick meal, a better experience is at the nearby Hesburger. Poor service is unacceptable in today's competition.	
<b>Chaplin pubi</b>	Chaplin was nice, and the place wasn't significantly updated compared to the old Godfather bub. The food was still delicious, the drink just as delicious as you order. Good thing they still have cheese balls for snacks....that's 100% good.	Chapllin oli tore, ega see koht oluliselt ei uuenenud võrreldes vana Ristiisa bubiga. Toit oli endiselt maitsev, jook täpselt sama maitsev nagu tellid. Hea, et neil snäkiks juustupalle endiselt on....see on 100% hea.
	My friend and I went to try the special menu of "Tasty Tartu". I recommend everyone to visit and especially to taste the special menu. The service was at the level. The food is very good. Nice cozy place in the city center.	Käisime sõbrannaga "Maitsev Tartu" erimenüüd proovimas. Soovitan kõigile minna külastama ja eriti erimenüüd maitsma. Teenindus oli tasemel. Toidud väga head. Tore hubane koht kesklinnas.
	<b>The best service in the world! Delicious food and a friendly welcome = a wonderful experience! Thank you Marili and Emma, the waiters!</b> 🥰	Maailma parim teenindus! Maitsev toit ja sõbralik vastuvõtt = imeline kogemus! Aitäh teenindajad Marili ja Emma! 🥰
	Tip-top place, nice food, great drinks, and snappy service.	Tiptop koht, kenad toidud, mõnusad joogid, krapsakas teenindus.
	Delicious food, but they don't sell Aperol.	Maitsev toit, aga Aperoli ei müüda.
	Pleasant experience! Good service and delicious steak!	Meeldiv kogemus! Hea teenindus ja maitsev praad!
	Good food at normal prices.	Hea toit normaalse hinnaga.
	<b>Good food and polite service</b>	Hea söök ja viisakas teenindus
	The food was good and tasty, the service was a bit poor. 😊	Toit oli hea ja maitsev, teenindus jäi veidi kesiseks. 😊
	A perfectly normal pub. Good beer selection. Food average. Deep-freeze snack menu, cold in the middle when served.	Täiesti tavaline pub. Hea õllevalik. Söök keskmine. Sügavkülma snäkimenüü, keskelt külmad serveerimisel.
	I am really very satisfied with everything. The atmosphere, service, food selection are good, I always like the steak of the day and the other dishes are also excellent. Everything is there and nothing is missing, a very	Olen tõesti väga rahul kõigega. Hea on nii atmosfäär, teenindus, toiduvalik, alati meeldib minule päevapraad ja ka muud toidud on ülihead. Kõik on olemas ja midagi pole puudu, väga meeldiv koht Tartu südalinnas.

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	pleasant place in the heart of Tartu.	
	Pleasant, cozy place in the center of Tartu. Very nice service and everything is ok.	Meeldiv, hubane koht Tartu kesklinnas. Väga kena teenindus ja igati ok.
	Known for its goodness, as before, with small additions! Good luck and bolder recipes.	Tuntud headuses, nagu varemgi, väikeste lisanditega! Edu ja julgemaid retsepte.
	A place with a very pleasant atmosphere and excellent service. Plus big screens for sports fans. Thank you!	Väga mõnusa atmosfääriga koht ja suurepärase teenindus. Lisaks suured ekraanid spordisõpradele. Tänan!
	The current chef has good taste and makes very good food. It's nice that you can dine outside. The tables have signs saying "don't feed the birds," and it works — just a lone sparrow hoping for something, but it was pleasantly quiet. I'll definitely come again to enjoy your delicious food and service.	Praegusel kohal on hea maitse ja väga head toidud. Hea, et saab väljas einestada. Laudadel on sildid, ärge toitke linde ja sellest on kasu, mõni üksik varblane lootis midagi, aga hea vaikne oli. Kindkasti tulen uuesti maitsema teie häid toite ja teenindust.
	Delicious food, friendly service and a nice atmosphere.	Maitsev toit, sõbralik teenindus ja kena atmosfäär.
	Pub meals could still be a little bigger. Let the a la carte sector remain a seller of decorated plates.	Pubi toidud võiks ikka veidi suuremad olla. Las a la carte sektor jääb kaunistatud taldrikute müüjaks.
	A cozy place to hang out	Õdus koht aega veeta
	Good meal! The appetizer came pleasantly quickly. Restrooms are clean and polite in appearance.	Hea söök! Eelroog tuli meeldivalt kiirelt. Tualetuumid on puhtad ja viisaka välimusega.
	The food and service are great, but the atmosphere lacks something. Not quite the former Godfather vibe.	Toit ja teenindus on suurepärase aga atmosfääris jääb mindagi puudu. Päris endine Ristiisa vibe ei ole.
<b>Pubi RP 9</b>	1 <b>Very kind service, the waitress has a sense of humor, which is always a plus.</b>	Väga lahke teenindus, ettekandjal huumorimeel, mis on alati plussiks.
	2 <b>The waiter was very nice and humorous, the food tasted excellent.</b>	Teenindaja oli väga tore ja humoorikas, toit maitstes oivaliselt.
	3 <b>The service was very, very good</b>	Väga väga hea teenindus oli
	4 Very good place in the city center. All meals are good	Väga hea koht kesklinnas. Kõik söögid on head
	5 Good service, delicious food.	Hea teenindus, maitsev toit.
	6 Delicious food, pleasant service.	Maitsev toit, meeldiv teenindus.

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<p>Those who do not eat large quantities should be warned - at least the steak of the day seemed extremely large. The food is mega good both salty and sweet. The girl who served us was also a top-level customer service agent - active, friendly, helpful, caring. Warm</p> <p>7 recommendations to visit!</p>	<p>Kes ei söö suuri koguseid olgu hoiatatud- vähemalt päevapraad tundus ääretult suur. Toit on megahea nii soolase kui magusana. Meid teenindanud tütarlaps oli samuti tipptasemel klienditeenindaja- aktiivne, sõbralik, abivalmis, hooliv. Soojad soovitused külastamiseks!</p>
<p>It seemed as if the waiter had forgotten about us after serving the meal. We waited 10-15 minutes to order more food, but no one seemed interested. I finally paid the bill at the till and left. I was a little shocked at the prices, when I went to pay, I discovered that the prices on the menu are without km, it could be stated somewhere that how much the meal will cost in the</p> <p>8 end.</p>	<p>Tundus nagu teenindaja oli meid ära unustanud peale söögi serveerimise. Ootasime 10-15minutit , et tellida juurde sööki aga ei tundud keegi huvi. Maksin lõpuks kassajuures arve ja lahkusin. Väike ehmatuse oli hindades, kui maksma läksin avastasin ,et menüüs olevad hinnad on ilma km-ta , see võiks olla kuskil ikkagist välja toodud, et palju see söök siis lõpuks maksab.</p>
<p>The food was good. The service was below any acceptable standard. They started serving outside, but after we finished eating, we waited half an hour for the bill and eventually went inside, where we were told they no longer serve outside because the weather had turned bad.</p> <p>9 There were hairs in the food.</p>	<p>Toit hea. Teenindus allapoole arvestust. Alustati õuest teenindust, pärast söömist ootasime õues pool tundi arvet ja lõpuks läksime sisse küsima, kus öeldi et õues ei teenindata enam, sest ilm halb. Toidus olid juuksekarvad.</p>
<p>A serious old-school place that you still have to visit from time to time. Well worth the pub</p> <p>10 name.</p>	<p>Tõsine vanakooli koht, kus tuleb ikka aeg-ajalt käia. Väärib igati publi nimetust.</p>
<p>The table was reserved for 21.30 and at 20.45 they asked to vacate the table because you came to the place of the booker, it was all very unhurried and inappropriate.....don't want to go</p> <p>11 there anymore</p>	<p>Laud oli reserveeritud 21.30 ja 20.45 paluti laud vabastada, kuna tulid broneerija kohale, see kõik oli väga ebaviidakas ja kohatu .....enam ei soovi sinna minna</p>
<p>Super server! 👍👍👍 Very well done duck! 🐥 Today 16.02.24 the service was very poor. Not just bad, but</p> <p>12 really bad. :(</p>	<p>Super teenindaja! 👍👍👍 Väga hästi tehtud part! 🐥 Tänane 16.02.24 teenindus oli väga kehva. Mitte lihtsalt kehv, vaid väga kehv. :(</p>
<p>My number one choice when it comes to daily specials. They</p> <p>13 should just do something about</p>	<p>Nr. 1 koht, mida päevapraadide osas eelistan. Raskeltkäiva uksega võiks midagi ette võtta ainult.</p>

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	that hard-to-open door.	
	A good place to eat when there are few people, you can get your food surprisingly quickly	Hea söögikoht kui rahvast vähe saab toidu üllatavalt kiiresti kätte
	I absolutely loved everything here - the food, the service, the overall atmosphere and the location! :) The vegan pasta got off the tongue!	Minule meeldis siin absoluutselt kõik - toit, teenindus, üldine atmosfäär ja asukoht! :) Veganpasta viis keele alla!
	Very tasty food and friendly, pleasant service. I recommend.	Väga maitsev toit ja sõbralik, meeldiv teenindus. Soovitan.
	A very cozy place, especially for a group. The food is delicious and a good quality-price ratio. Pleasant staff.	Väga hubane koht, eriti seltskonnale. Söök maitsev ja mõnus suhe kvaliteet-hinnad. Meeldiv personal.
	<b>Very tasty food and fast service. I recommend!</b>	Väga maitsvaid toidud ja kiire teenindus. Soovitan!
	Delicious dishes, very nice customer service, pleasant atmosphere. What more could you want on a beautiful autumn day?	Maitsvad road, väga tore klienditeenindus, meeldiv atmosfäär. Mida veel tahta ilusal sügispäeval?
	Very bad and tasteless food that looks like it was thrown on a plate. The service cannot be praised either.	Väga halb ja maitsetu toit, mis näeb välja nagu taldrikule visatud. Samuti ei saa teenindust kiita.
<b>ULA baar</b>	Awesome place, delicious meals and nice atmosphere. I ate so much I became hairy 🐾🐾🐾🐾🐾🐾🙏	Äge koht, maitsvad söögid ja tore õhkkond. Ma sõin niipalju, et muutusin karvaseks 🐾🐾🐾🐾🐾🐾🙏
	2 Tavern	Kõrts
	Super tasty cocktails. I was genuinely surprised :) When you get hungry, you can easily Wolt or Bolt some food over.	Super maitsvad kokteilid. Olin üllatunud täitsa :) Kui kõht tühjaks läheb, saab mõnusalt toidu kohale woltida/boltida.
	The cutest bar in Tartu with a very good and varied selection of drinks. Many different board games to play on site. The yard is also cozy. Very great events are organized. Enriches the urban space in every way!	Kõige nunnum baar Tartus väga hea ja mitmekesise joogivalikuga. Kohapeal palju erinevaid lauamänge mida mängida. Hoov on ka hubane. Korraldatakse väga vahvaid üritusi. Rikastab linnaruumi igakülgset!
	Very tasty cocktails. A big favorite is Palula, which my girlfriends and I generally take. The service is extremely friendly and pleasant.	Väga maitsvad kokteilid. Suur lemmik on Palula, mida sõbrannadega üldiselt võtame. Teenindus on äärmiselt sõbralik ja meeldiv.

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6	Awesome place and exciting drink selection.	Äge koht ja põnev joogivalik.
7	Very nice atmosphere, good prices and plenty of space to sit outside in the park. The best bar yard in Tartu!	Väga mõnus atmosfäär, head hinnad ja palju ruumi väljas pargis istumiseks. Parim baarihoov Tartus!
8	Good cocktails and a nice seating area.	Head kokteilid ja mõnus istumisala.
9	Nice place and nice music.	Mõnus koht ja mõnus muusika.
10	A nice alternative place for warm summer evenings. Being completely nice and cozy.	Tore alternatiivkoht soojadeks suveõhtuteks. Täitsa mõnus ja hubane olemine.
11	Nice atmosphere, nice people and good cocktails.	Mõnus õhkkond, mõnusad inimesed ja head kokteilid.

*Note:* translated by Google Maps and OpenAI's ChatGPT

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PANEME NAD RÄÄKIMA: JAAPANI JA EESTI JOOGIKOHTADES  
SUHTLEMISRITUAALIDE JA SOTSIAALSE KESKKONNA VÖRDLEV ANALÜÜS

Käesolev magistr töö uurib, kuidas kultuuriline kontekst mõjutab suhtlust joogikohtades, keskendudes Jaapanile ja Eestile. Kvalitatiivsete meetodite – osalusvaatluse ja Google Mapsi arvustuste analüüsi – abil käsitletakse, kuidas ruumilised, sotsiaalsed ja kultuurilised tegurid kujundavad inimestevahelist suhtlust. Tuginedes kolmanda koha ja üksilduse kontseptsioonidele, näitab uurimus, et kuigi mõlemas riigis on joomiskultuur ritualiseeritud, toimib suhtlus eri moel. Jaapani joogikohad soodustavad struktureeritud ja personali vahendatud suhtlust, sageli baarileti ümber. Eesti kohad seevastu rõhutavad kuuluvustunnet ja mitteametlikku tutvavlikkust, kus suhtlus tekib isiklikest käitumismustritest ja kogukondlikust seotusest. Uurimus tõstab esile, et suhtlust ei määra mitte alkohol, vaid kultuuriline raamistik, milles joogikoht toimib.

Note: Parts of the summary were generated and translated with the assistance of OpenAI's ChatGPT (GPT-4-turbo).

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22/04/2025