

Fretoden-Gesang

Auß dem 5. Capittel deß Hohenlieds Salomonis:

Vnd als

**Der Durchläuchtige / Hochgeborne Fürst vnd Herr /
Herr Jacobus**

In Tieffland / zu Churland / vnd Semgallen Herzogk.

Mit

**Der Durchlächtigsten / Hochgebornen Fürstin vnd Fretolein /
Fretolein LOYSÆ CHARLOTTÆ**

**Marggravin vnd Churfr: Princessin zu Brandenburg / in Preuss-
sen / zu Süllich / Cleve / Bergen / Stettin / Pommern / der Cassuben vnd Wenden / auch
in Schlesien / zu Croffen vnd Jägerndorff Herzogin / Burggravin zu Nürnberg /
Fürstin zu Rügen / Gravin zu der Mark vnd Kas-
venburgk / Fretolein zu Ravenstein. etc.**

Auß dem Churfürstlichen Schlosse zu Königsberg den 9. Octobris deß
1645. Jahres / Ihr Hochfürstl: vnd Ansehnliches
Beylager gehalten.

**Mit 5. Stimmen nebenst dem Basso Continuo in ein
Dialogum, nach Itallänischer Concert art
auffgesetzt.**

Vnd in tieffster Vnterschänigkeit / beyden Hochfürstlichen Persohnen
zu Ehren in Druck gegeben vnd überreicht

Von

Julien: Ernsten Kautenstein Musico vnd Organisten.

**Gedruckt zu Elbing bey S: Wendel Bodenhausen
Erben / Im Jahr 1645.**

Basso Continuo à 5. in Dialogo. è 2. Voci Concertati.

76 5
6 *44*

Sinfonia Violin. Ich schlafe.

6*4*4 *44**44*34.43.34.43 3 65

* 6 * * 76 *4 6 654 5 4*2*

56 3 *

343 56 5 * * 84 *

* * *

Tenore à 5. Voce.

Ich schlafe / Ich schlafe / fe / Aber mein Herz

was chet / Aber

mein Herz was chet / Aber mein Herz was

chet / Aber mein Herz was

chet. thu mir auff thu mir auff meine Freundin /

thu mir auff meine Freundin thu mir auff meine Freundin / thu mir auff

ij thu mir auff meine Freundin/ thu mir auff ii
 meine Freundin/ meine Freundin/ thu mir auff ij meine Freundin/
 meine Schwester meine Taube meine fromme thu mir auff/
 thu mir auff meine Freundin/ meine Schwester meine Taube meine
 fromme/ thu mir auff ij meine Freundin/meine
 Schwester/meine Taube/meine fromme/meine Schwester/meine Taube
 Forte. Pianno.

Basso Fagotto. à 5.

Sinfonia. Ich Schlasse/ aber mein Herz wachet.

444

Handwritten musical score for the left page, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The system concludes with a double bar line and a repeat sign.

2. Canto à 5. Violin Secundo.

Handwritten musical score for the right page, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The system concludes with a double bar line and a repeat sign.

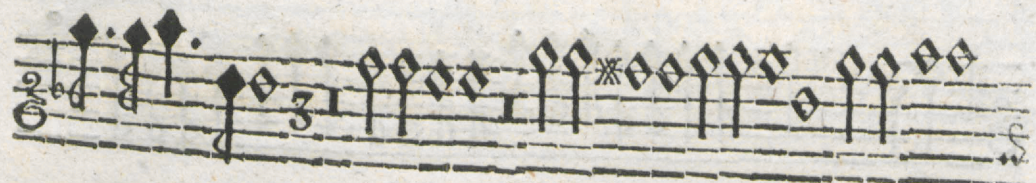
Sinfonia. Ich Schlasse/ aber mein Herz wachet.

Handwritten musical score for five staves on the left page. The notation is in a single system with a common time signature (C) and a treble clef. The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and dynamic markings (p, pp, f). The staves are connected by a brace on the right side.

I. Canto à 5. Violin Primo.

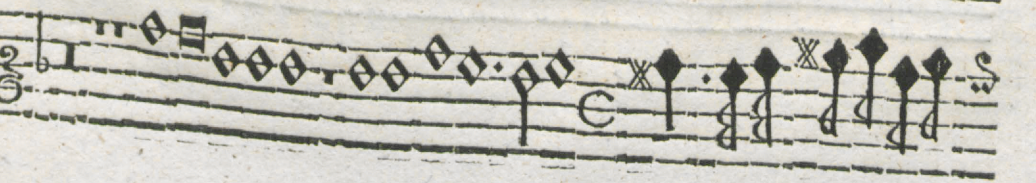
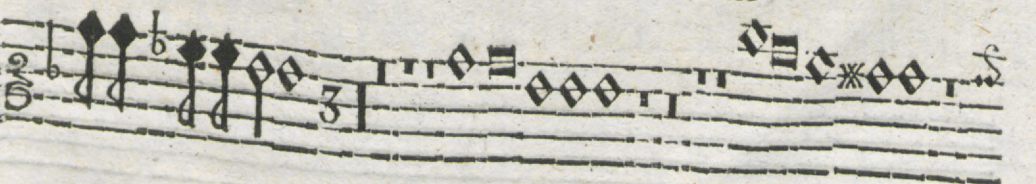
Handwritten musical score for five staves on the right page. The notation is in a single system with a common time signature (C) and a treble clef. The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and dynamic markings (p, pp, f). The staves are connected by a brace on the right side.

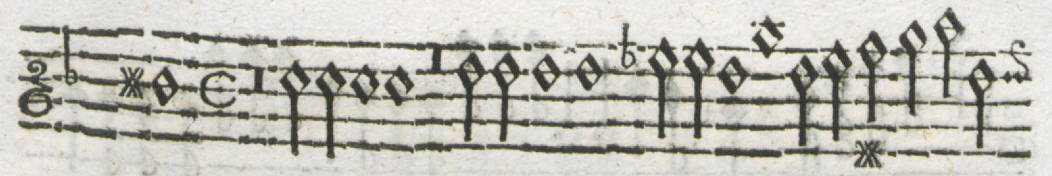
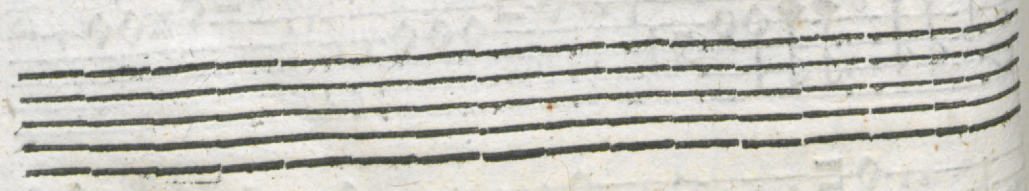
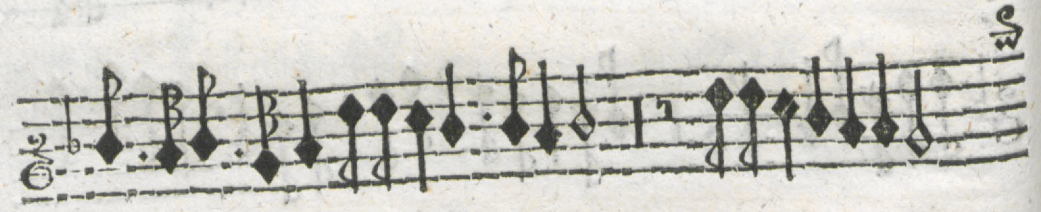
Sinfonia. Ich Schlasse/ aber mein Herz wachet.



Forte

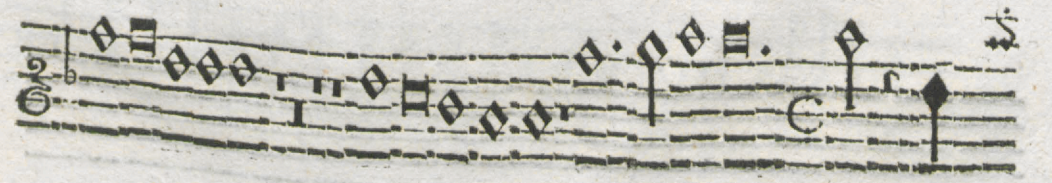
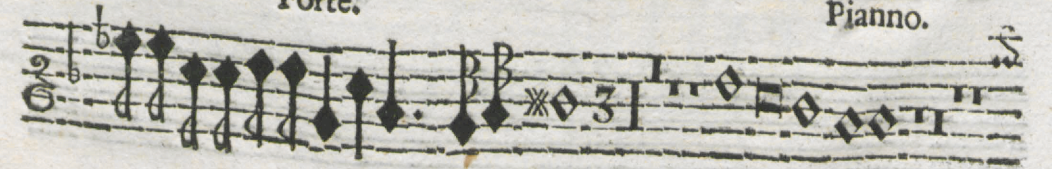
Pianno

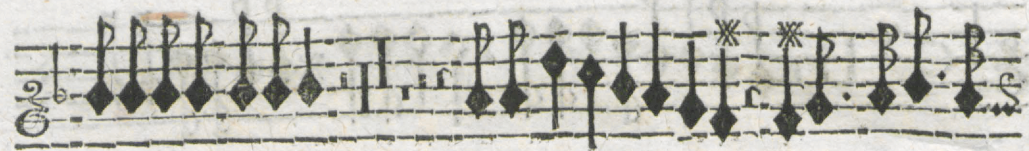




Forte.

Pianno.



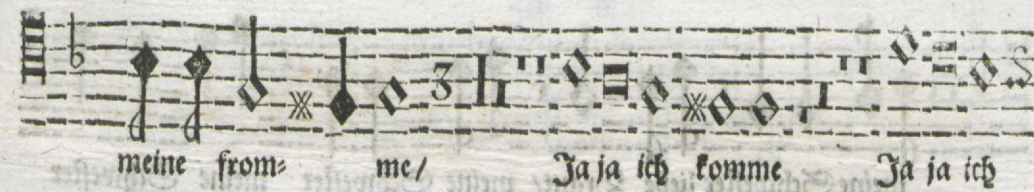
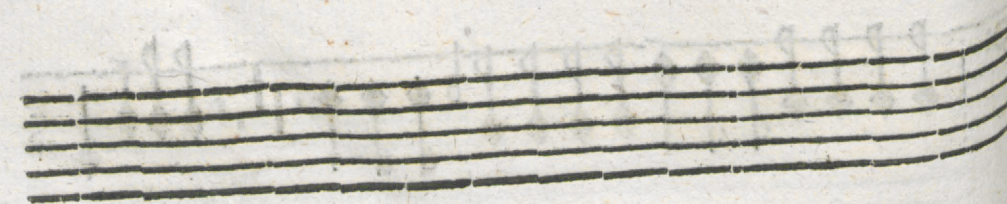
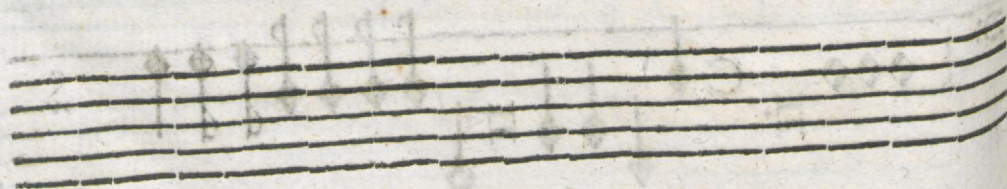
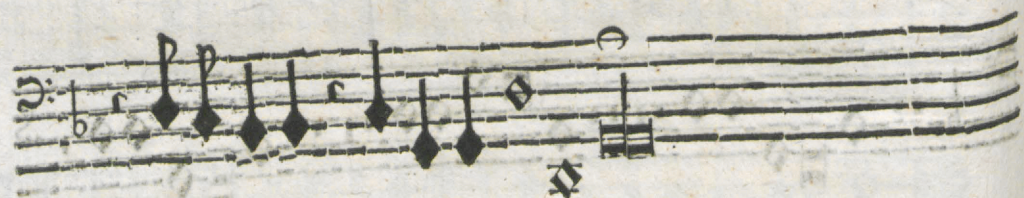


Forte.

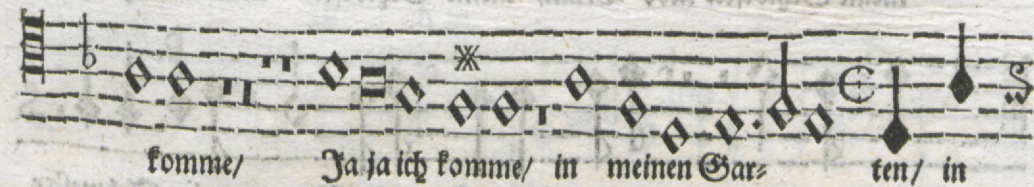


Pianno.





meine from- me/ Ja ja ich komme Ja ja ich



komme/ Ja ja ich komme/ in meinen Gar- ten/ in



meinen Garten/ meine Schwester liebe Braut ist



Ich komme Ich komme in mei- nen Gar-



ten/ du hast mir du hast mir das Herz genommen/ ge-



nom- men/ meine Schwester lies be Braut/



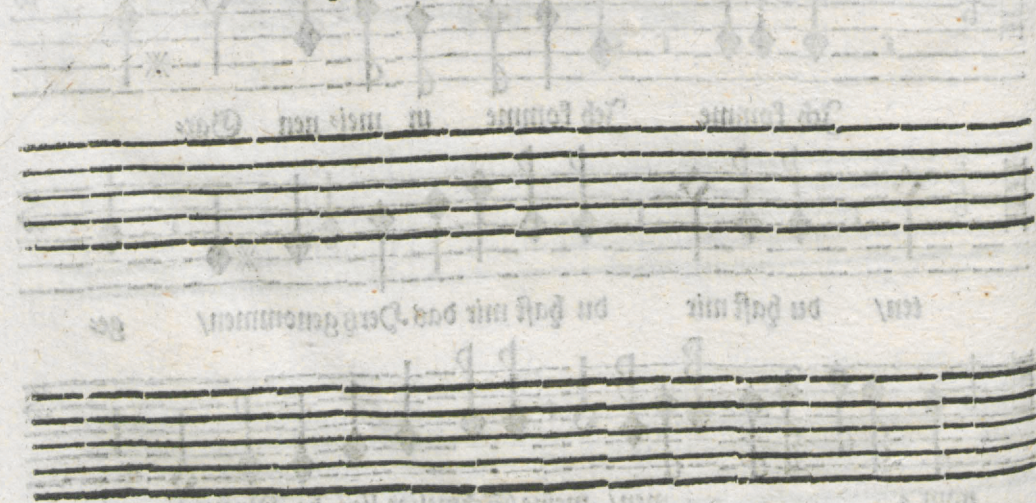
meine Schwester liebe Braut/ meine Schwester meine Schwester



lie- be Braut/ meine Schwester liebe Braut/ meine Schwester



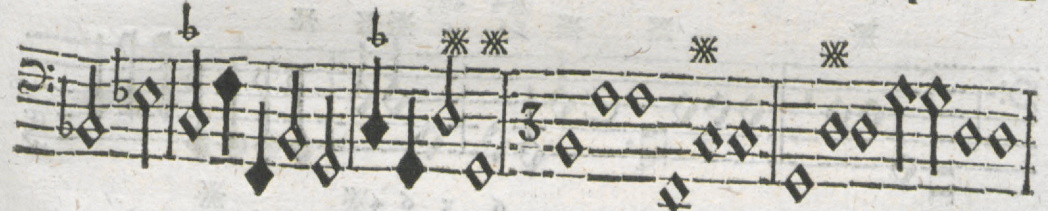
meine Schwester meine Schwester lie be Braut.



4* *



4* b* 43



b b* * * 3



b * * * b



4* * * b* 6*



4* * b

First staff of music, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, some marked with a double asterisk (**). The dynamic marking "Forte." is written below the first measure, and "Pianno." is written below the fifth measure. The staff concludes with a final cadence.

Second staff of music, continuing the melodic line with eighth and sixteenth notes. It includes several double asterisk (**) markings above the notes.

Third staff of music, featuring a treble clef, a key signature of one flat, and a common time signature. It includes various markings such as double asterisks (**), a circled 'C', and numerical figures like "76" and "5".

Fourth staff of music, featuring a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of eighth notes with dynamic markings like "P" (Piano) and "P P P P".

Fifth staff of music, featuring a treble clef, a key signature of one flat, and a common time signature. It includes double asterisk (**) markings above the notes.

Sixth staff of music, featuring a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings like "P" and "P P P P".

Seventh staff of music, featuring a treble clef, a key signature of one flat, and a common time signature. It includes double asterisk (**) markings and numerical figures like "64" and "4**+1**".