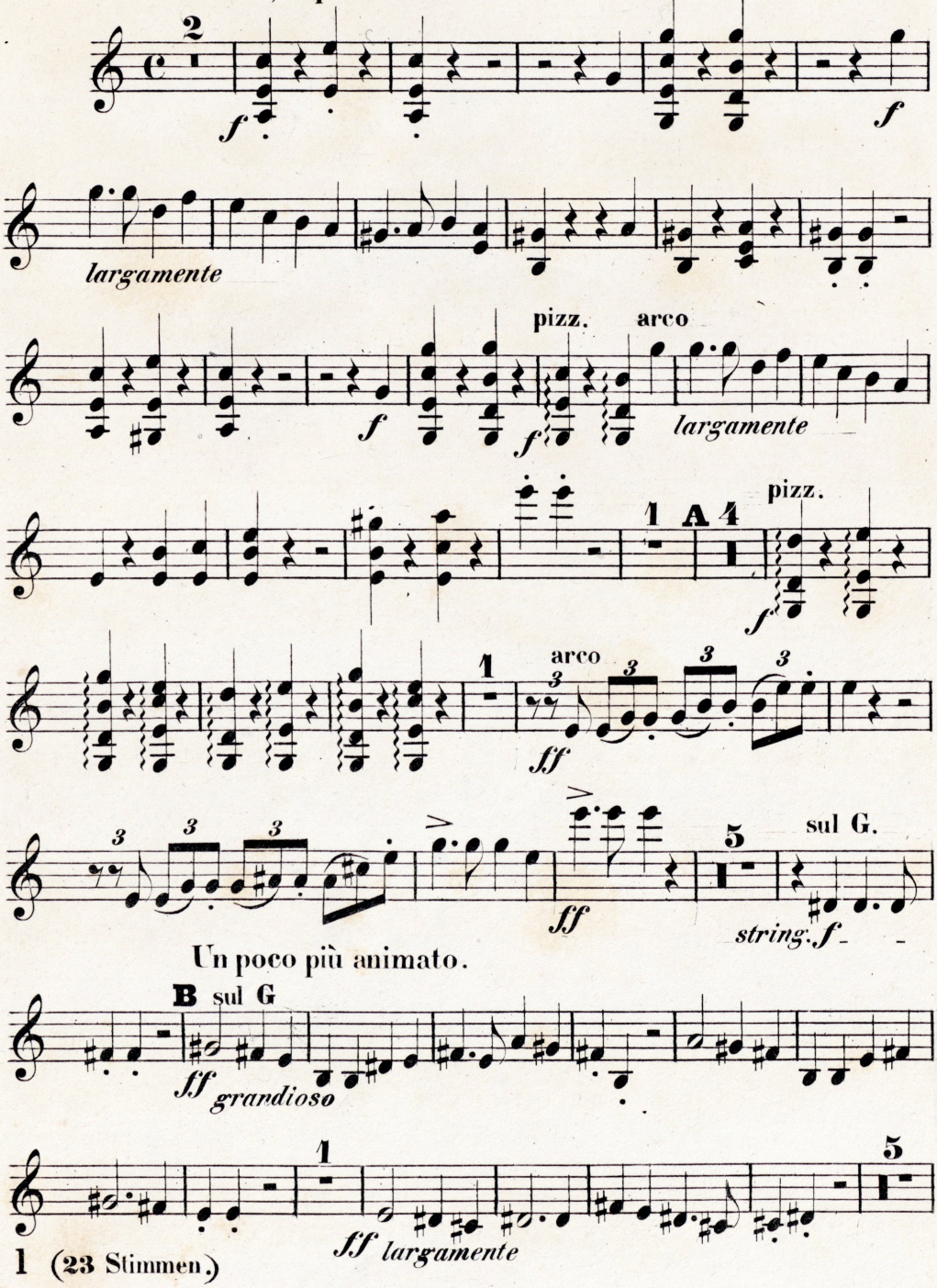
SCHLACHTLIED

(Klopstock)

i 30947728
No. 767/1

Violino I.

Moderato, un poco maestoso. C. Reinecke, Op. 56.



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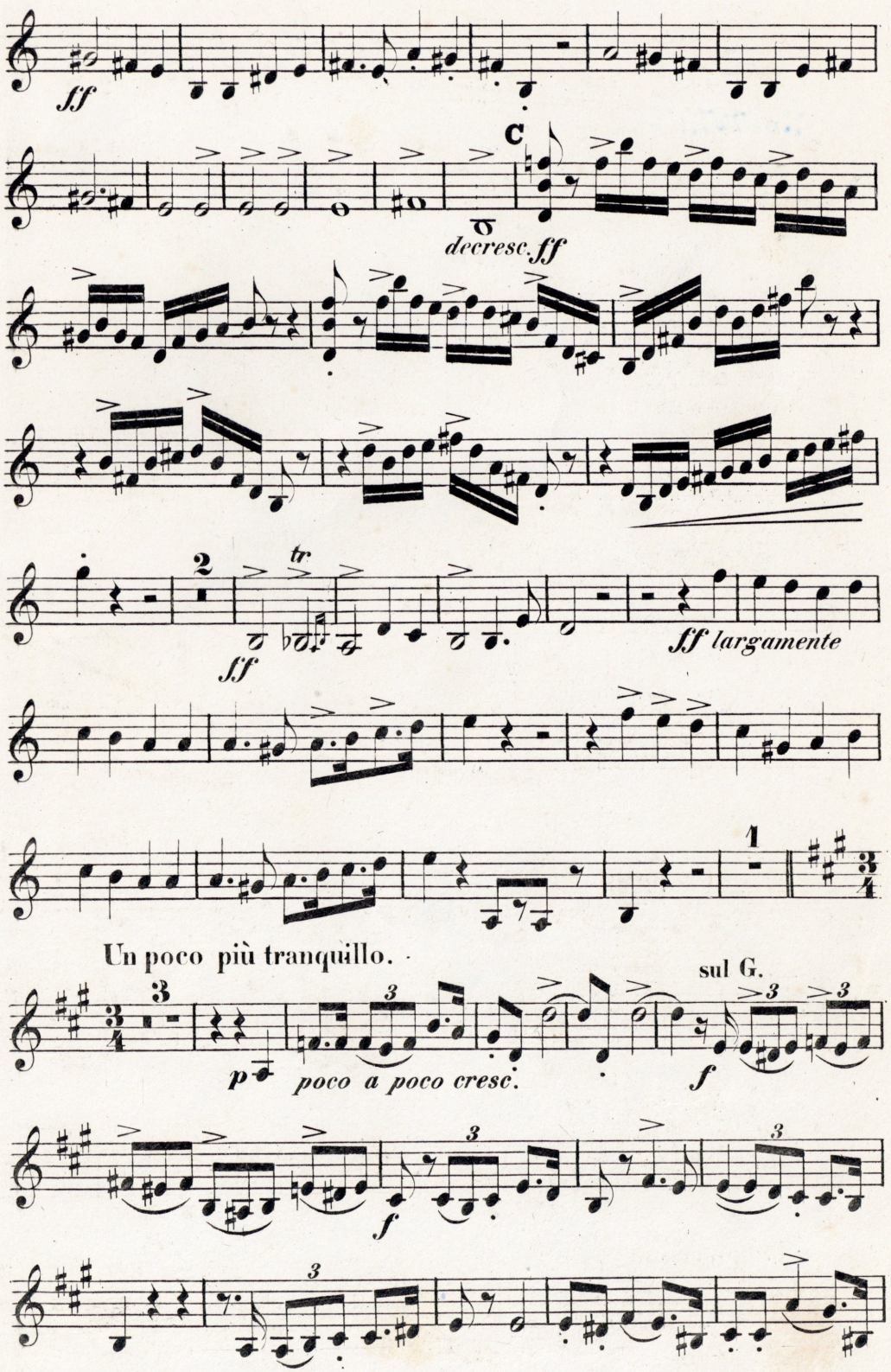
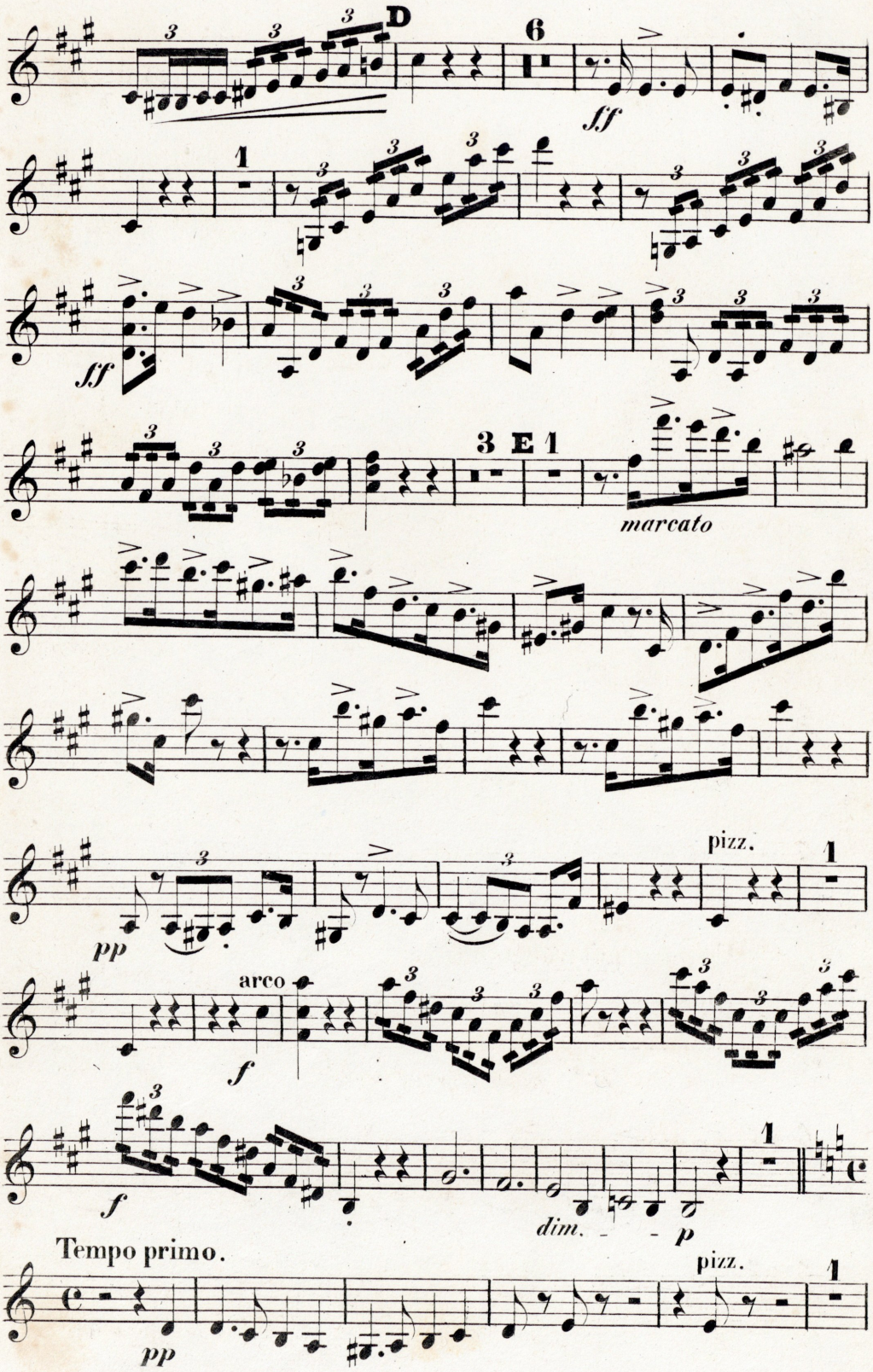
E. I. KAROW

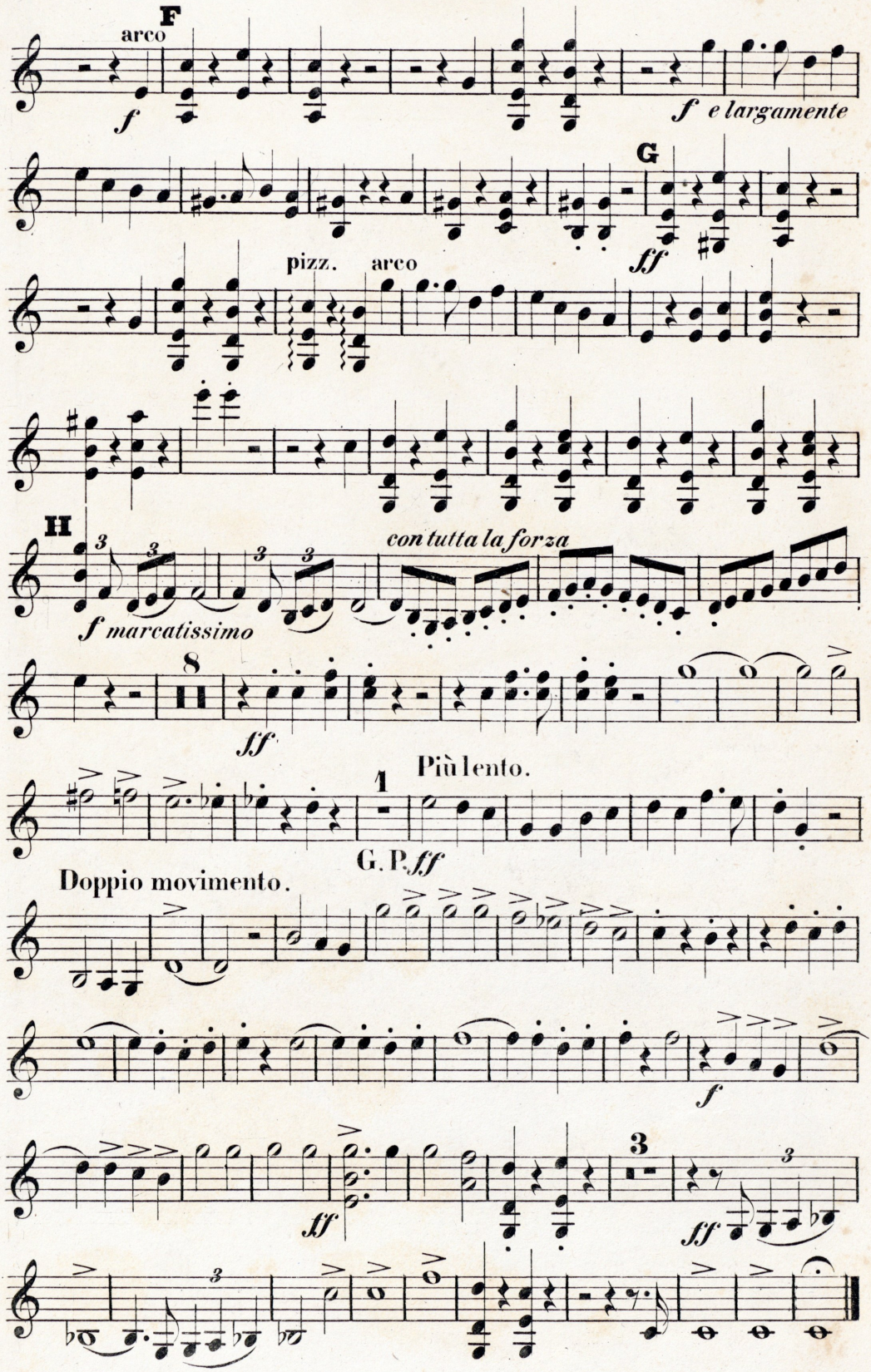
Violino I.


ff
C
decresc.
ff
2
tr
ff
ff largamente
1
Un poco più tranquillo.
3
sul G.
p
poco a poco cresc.
f
f

Violino I.


D
6
ff
1
ff
3 E 1
marcato
pizz.
1
pp
arco
f
f
1
dim.
p
Tempo primo.
pizz.
1
pp

Violino I.


F
arco
f
f e largamente
G
ff
pizz.
arco
H
3
3
3
3
con tutta la forza
f marcatissimo
8
ff
Più lento.
1
G. P. ff
Doppio movimento.
f
ff
3
ff
3
3

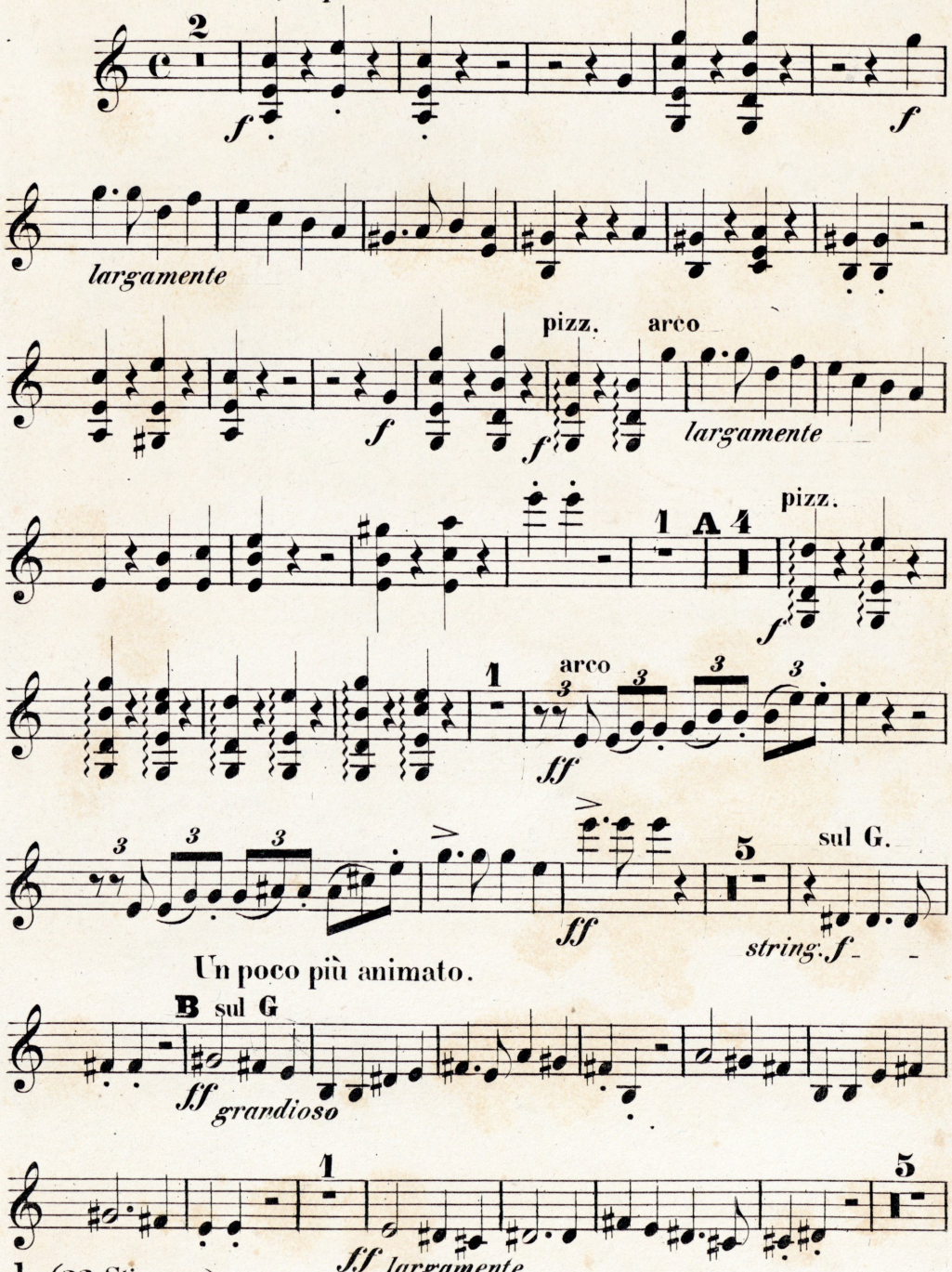
No-767/2

SCHLACHTLIED

(Klopstock)

Violino I.

Moderato, un poco maestoso. C. Reinecke, Op. 56.



1 (23 Stimmen.)

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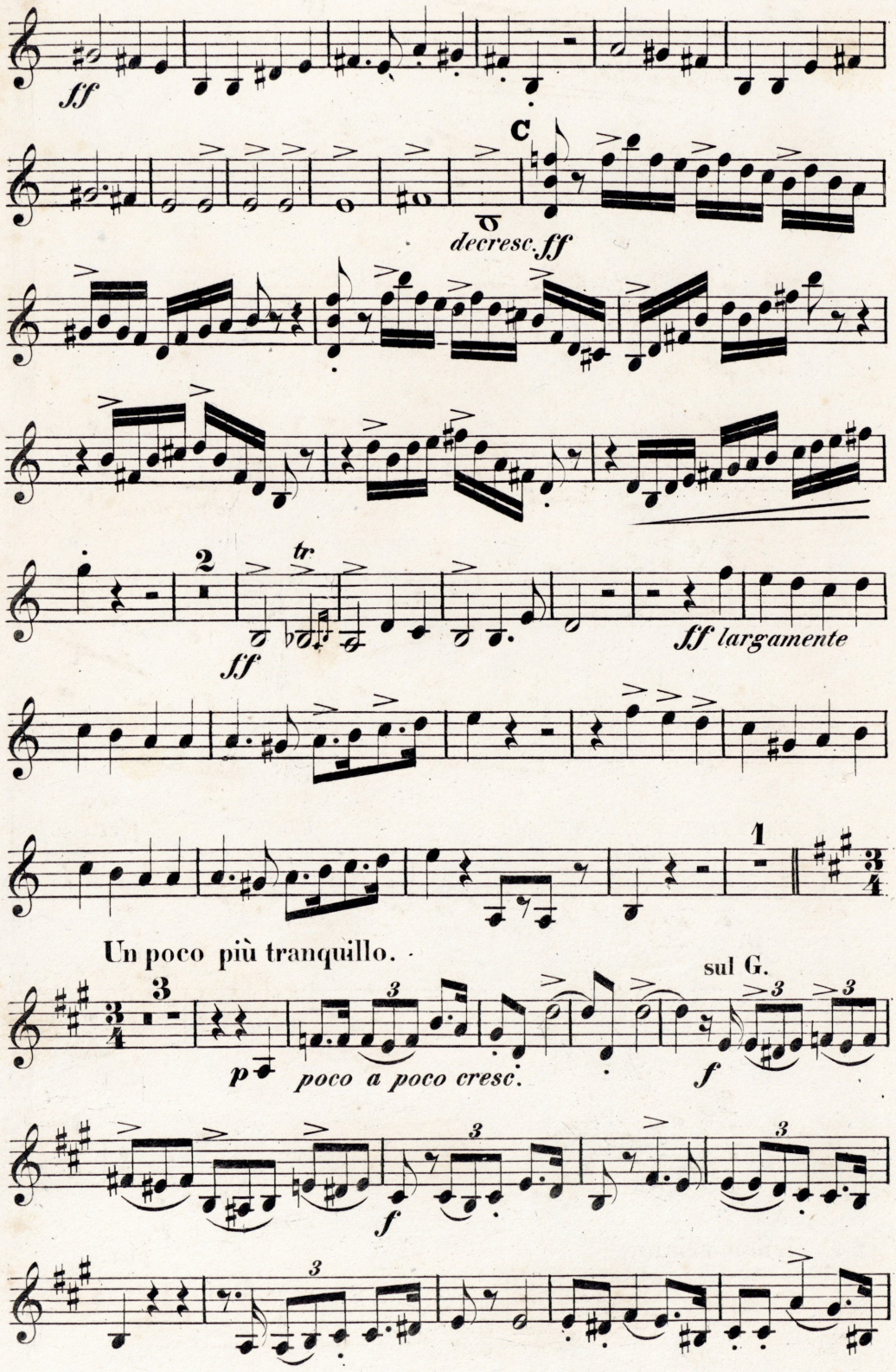
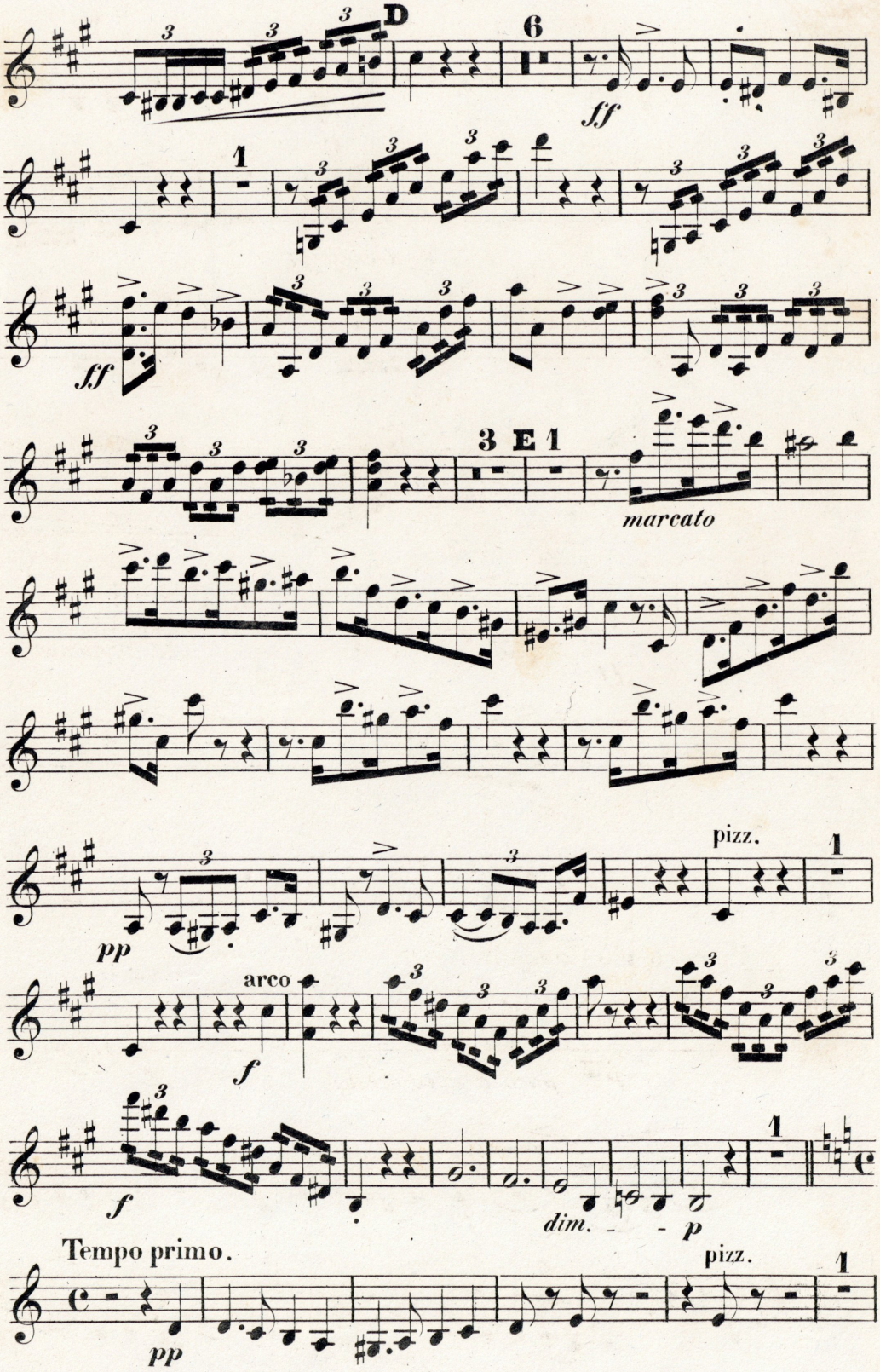
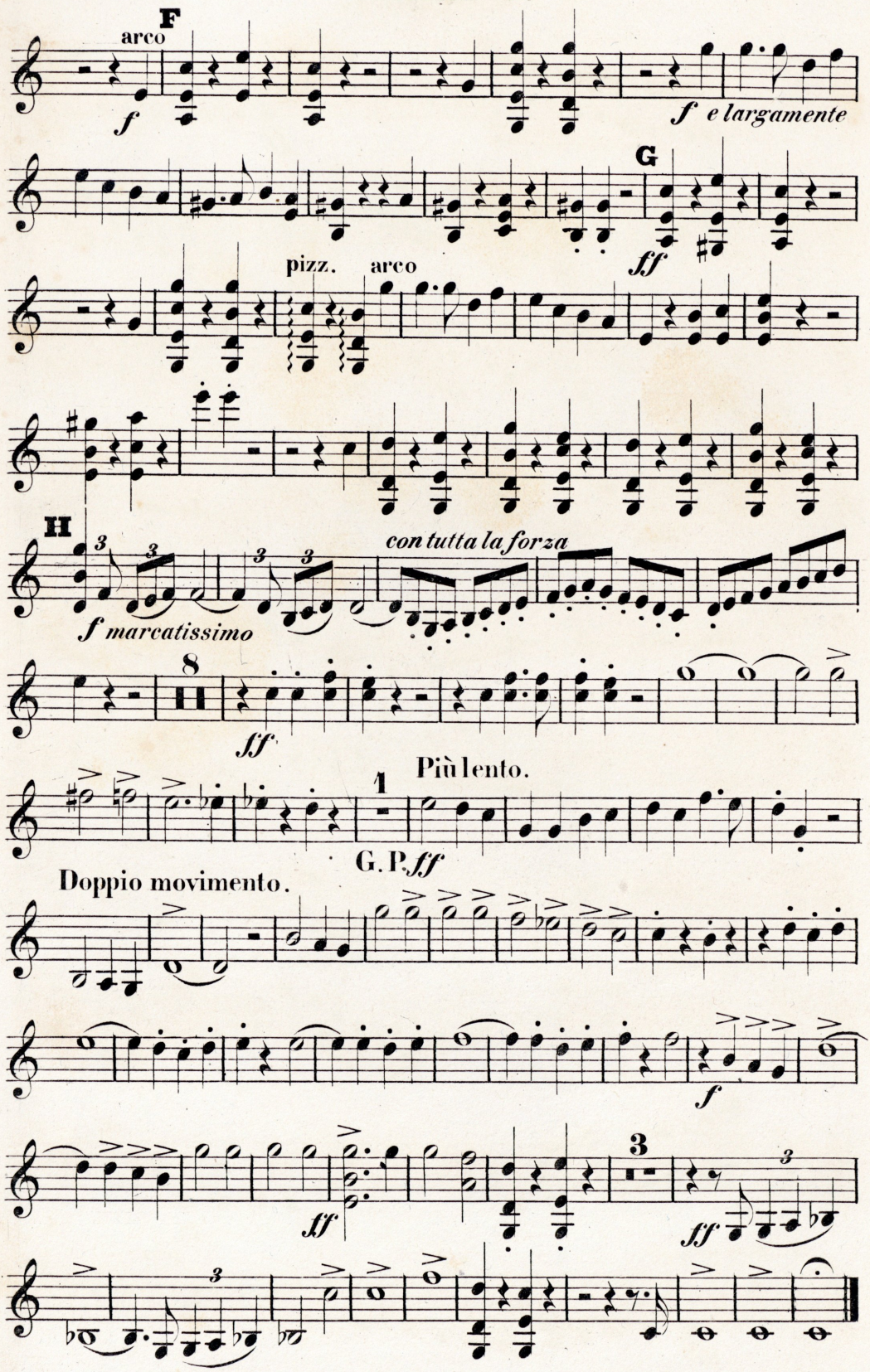
Violino I.


ff
C
decresc. ff
tr
2
ff
ff largamente
1
Un poco più tranquillo.
3
p
poco a poco cresc.
sul G.
f
f

Violino I.


D
6
ff
1
ff
3 E 1
marcato
pizz.
1
pp
arco
f
f
1
dim.
p
Tempo primo.
pizz.
1
pp

Violino I.


F
arco
f
f e largamente
G
ff
pizz.
arco
H
con tutta la forza
f marcatissimo
8
ff
Più lento.
1
G. P. ff
Doppio movimento.
f
ff
3
ff

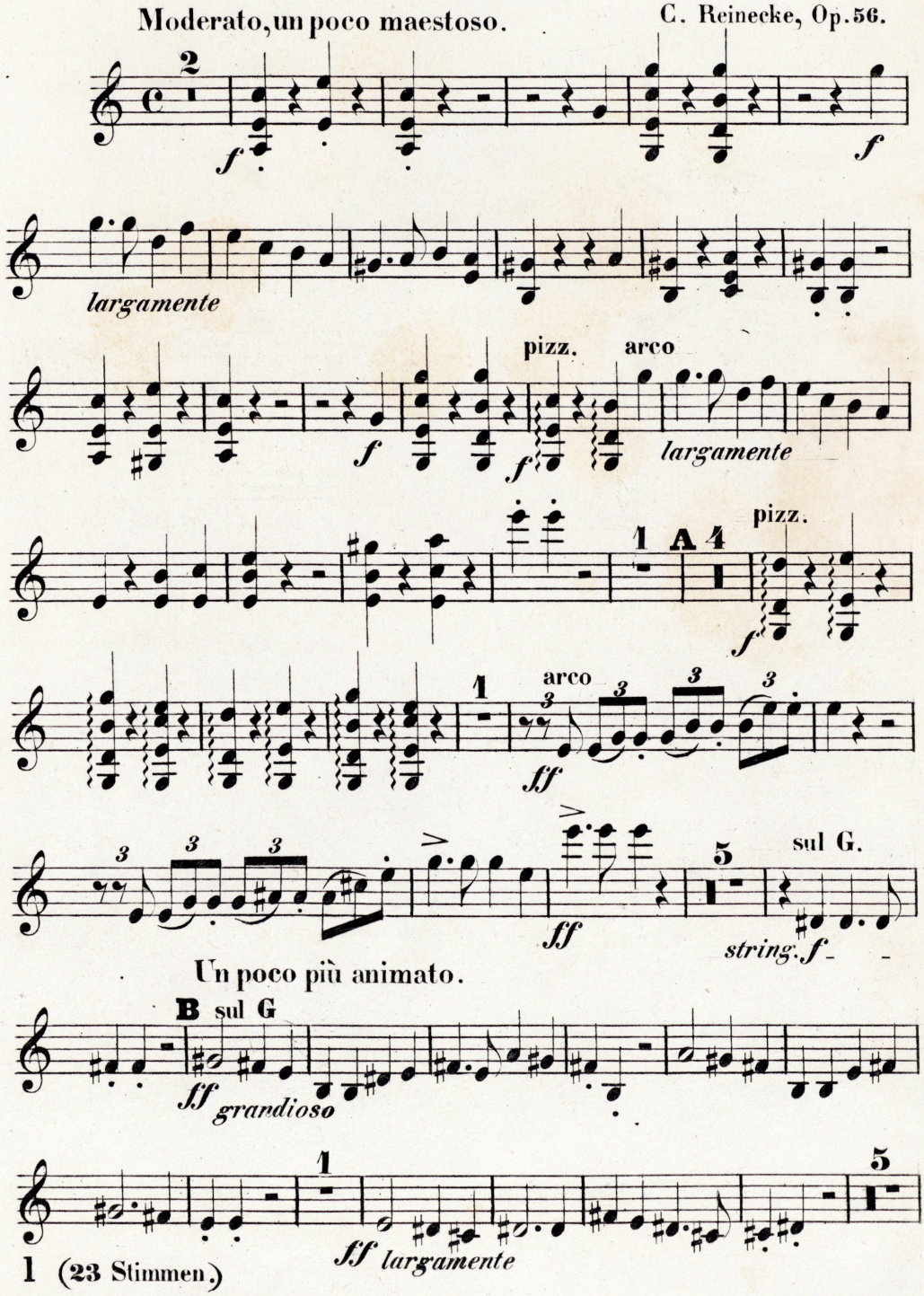
No-767/3

86

SCHLACHTLIED

(Klopstock)

Violino I.



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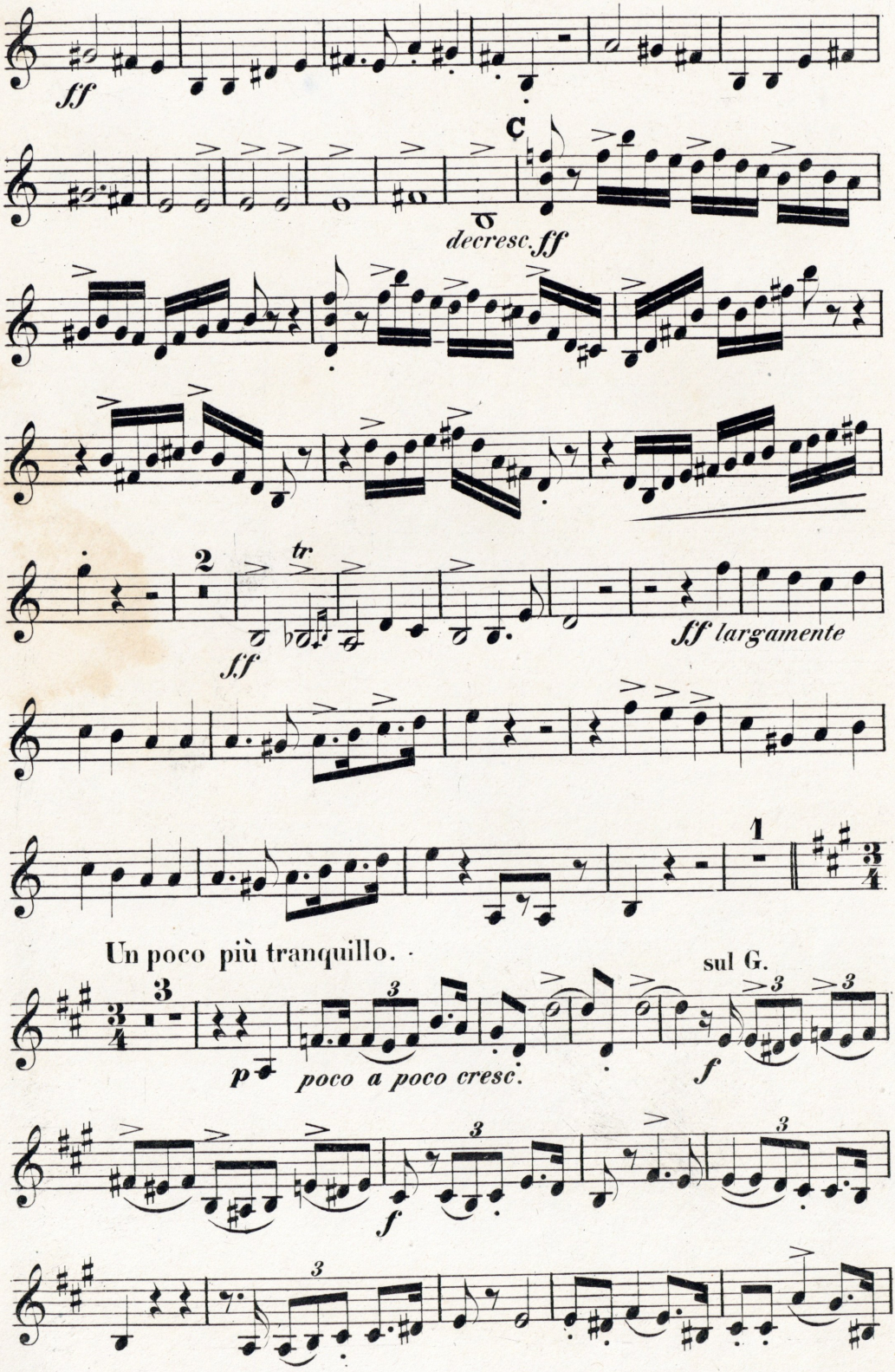
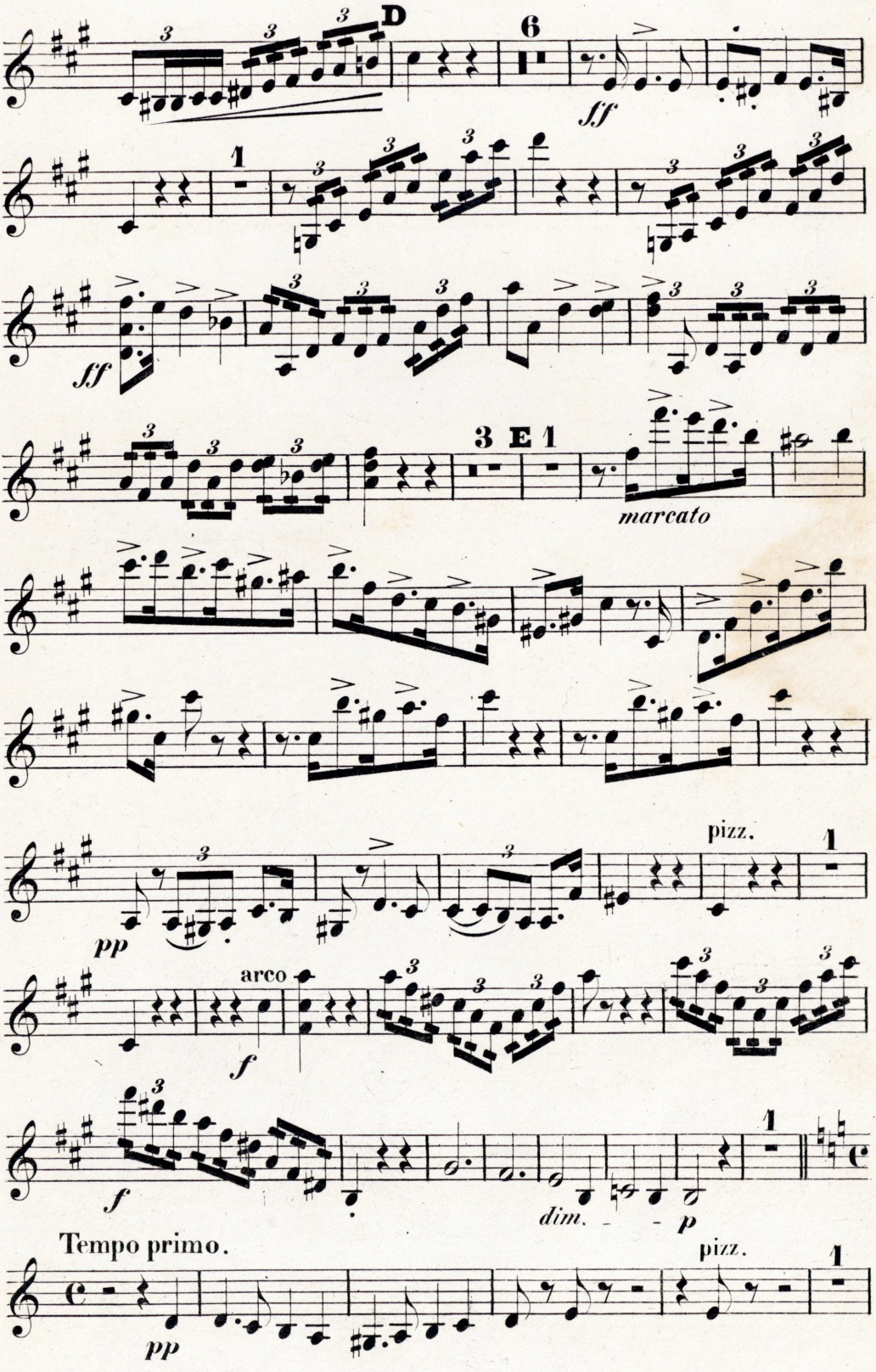
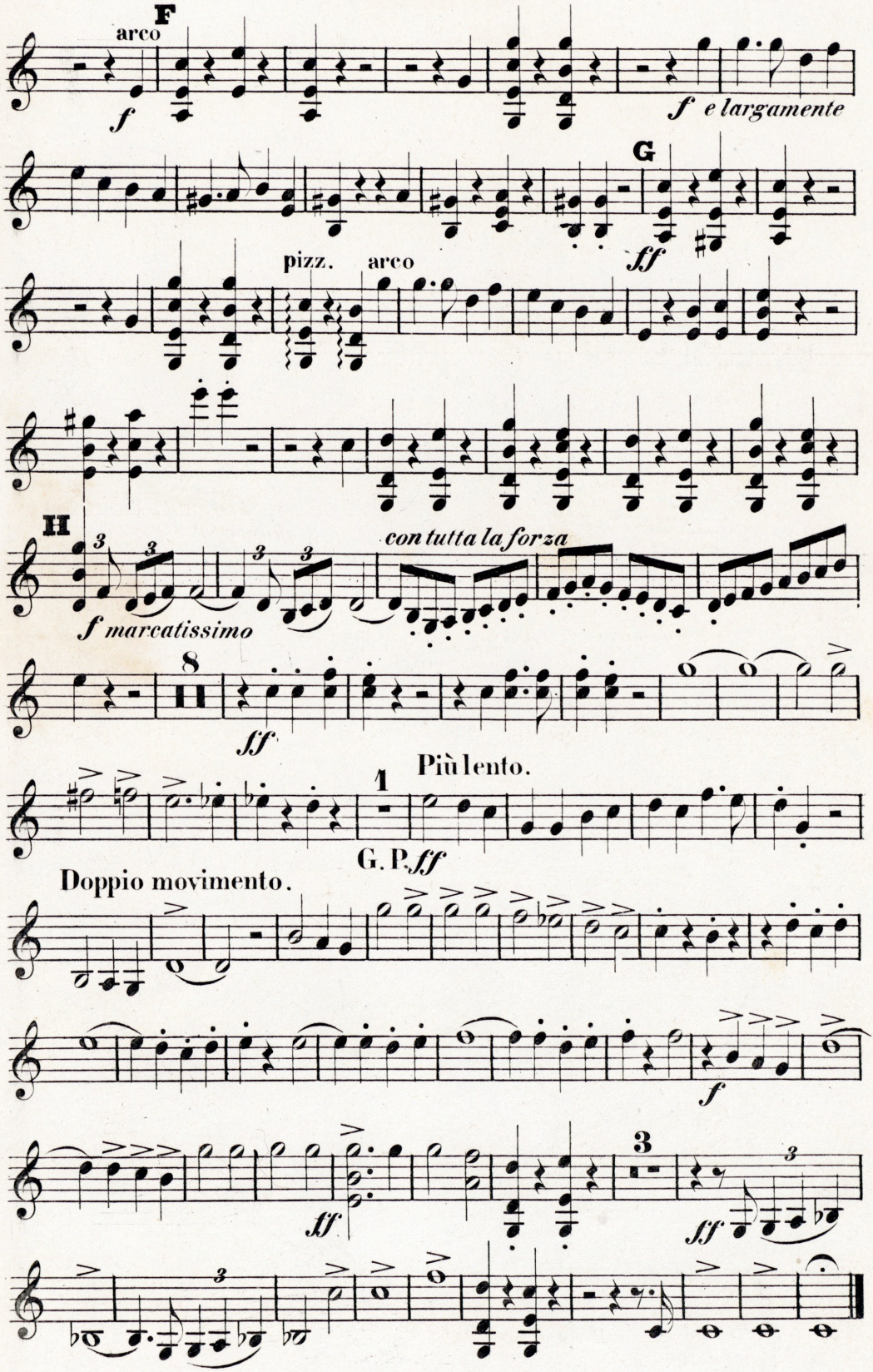
Violino I.


ff
C
decresc.
ff
2
tr
f.f
ff largamente
1
Un poco più tranquillo.
3
sul G.
p
poco a poco cresc.
f
f
3

Violino I.


D
6
sff
1
sff
3 E 1
marcato
pizz.
1
pp
arco
f
f
1
dim.
p
Tempo primo.
pizz.
1
pp

Violino I.


F
arco
f
f e largamente
G
ff
pizz.
arco
H
con tutta la forza
f marcatissimo
ff
Più lento.
G. P. ff
Doppio movimento.
f
ff
ff

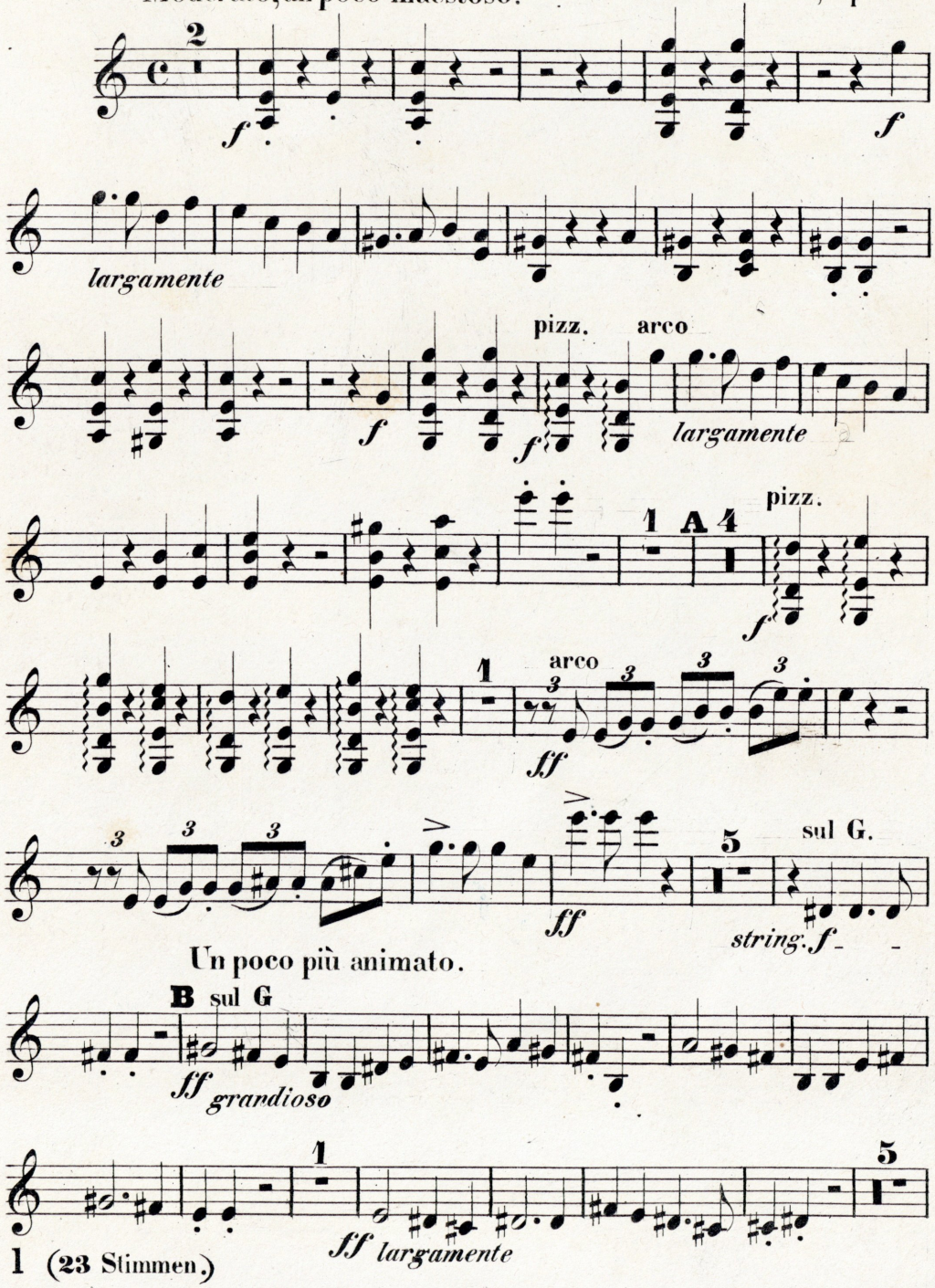
No-767/A

SCHLACHTLIED

(Klopstock)

Violino I.

Moderato, un poco maestoso. C. Reinecke, Op. 56.



1 (23 Stimmen.)

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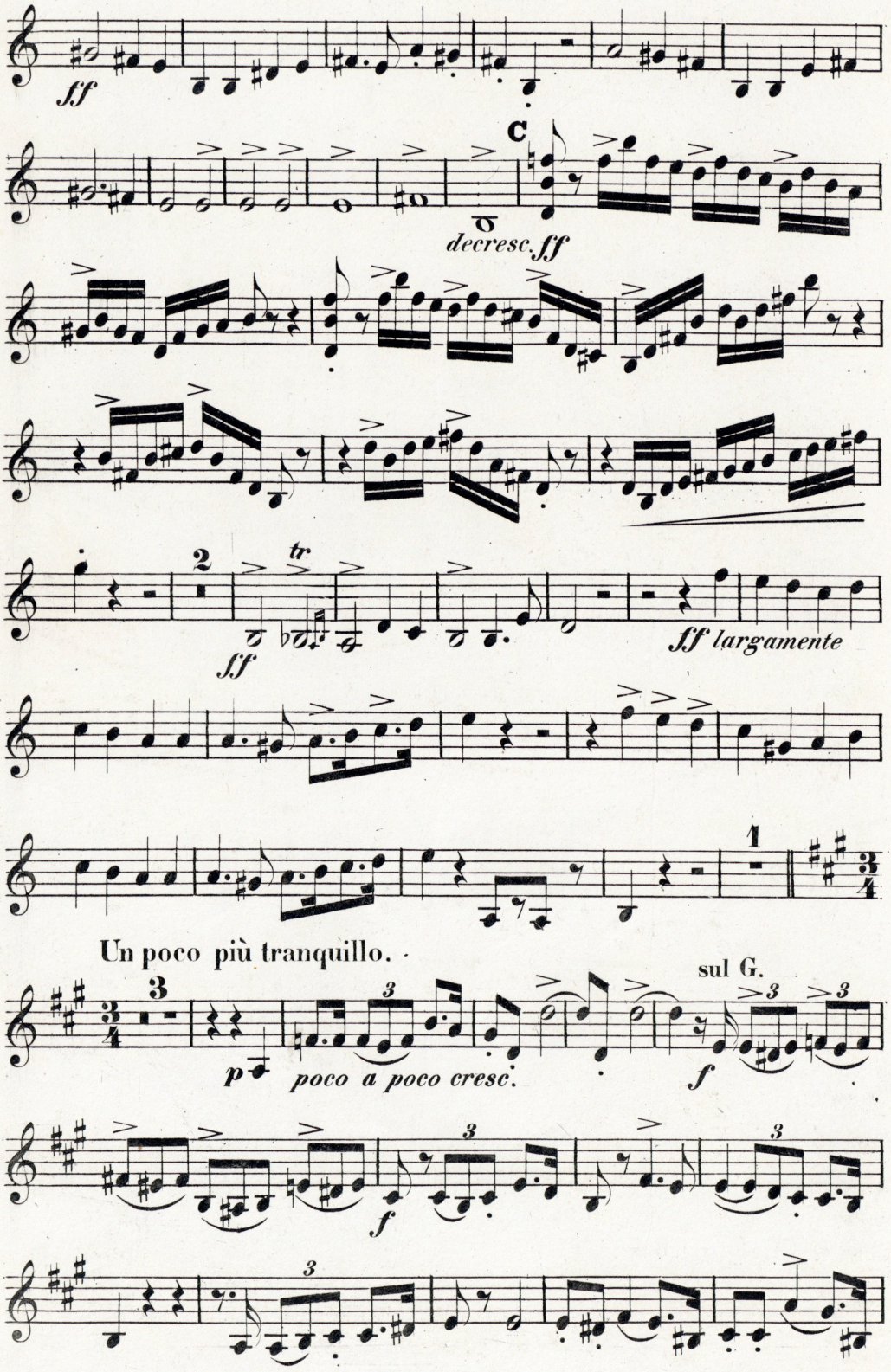
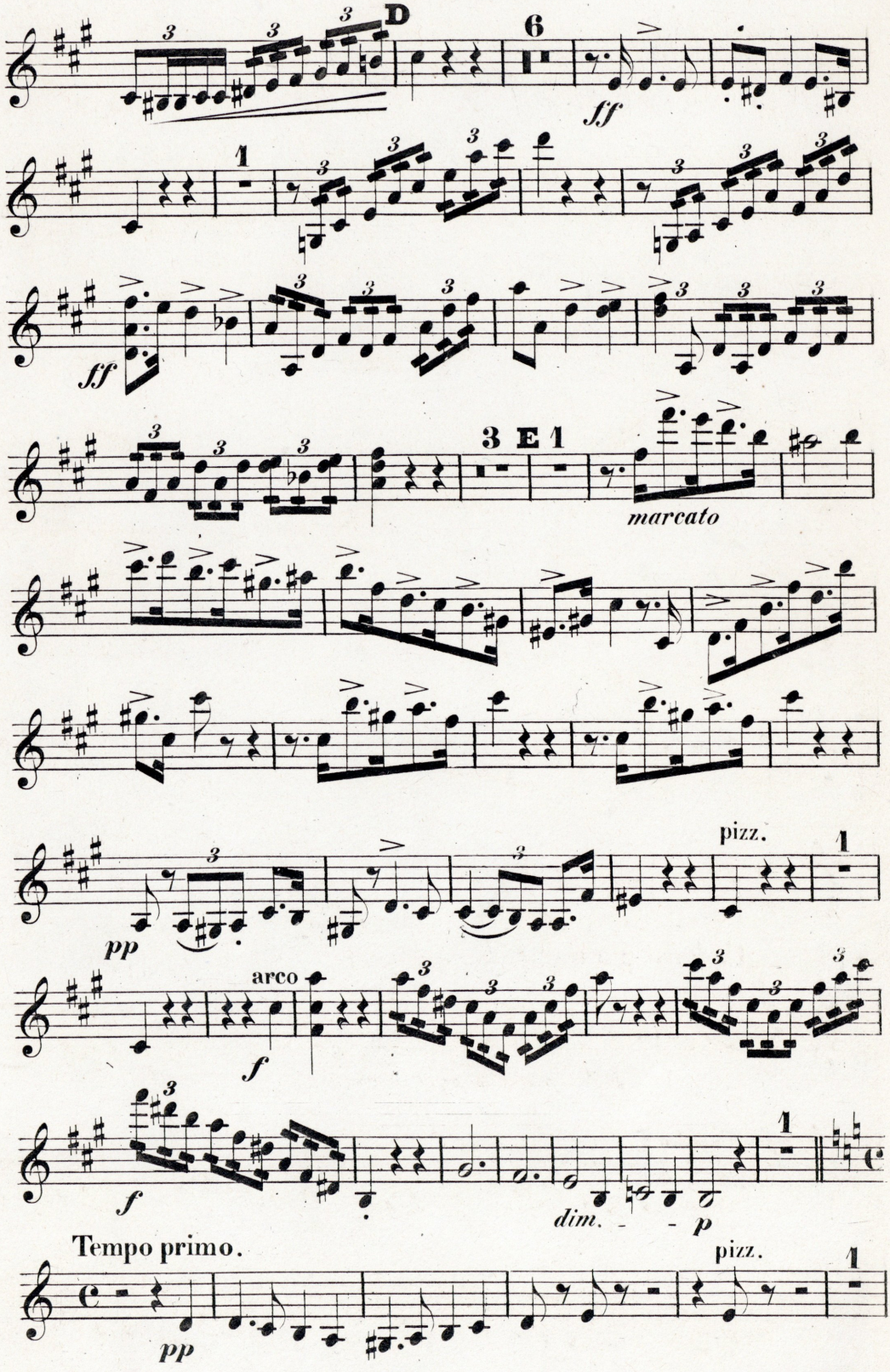
E. L. KROW

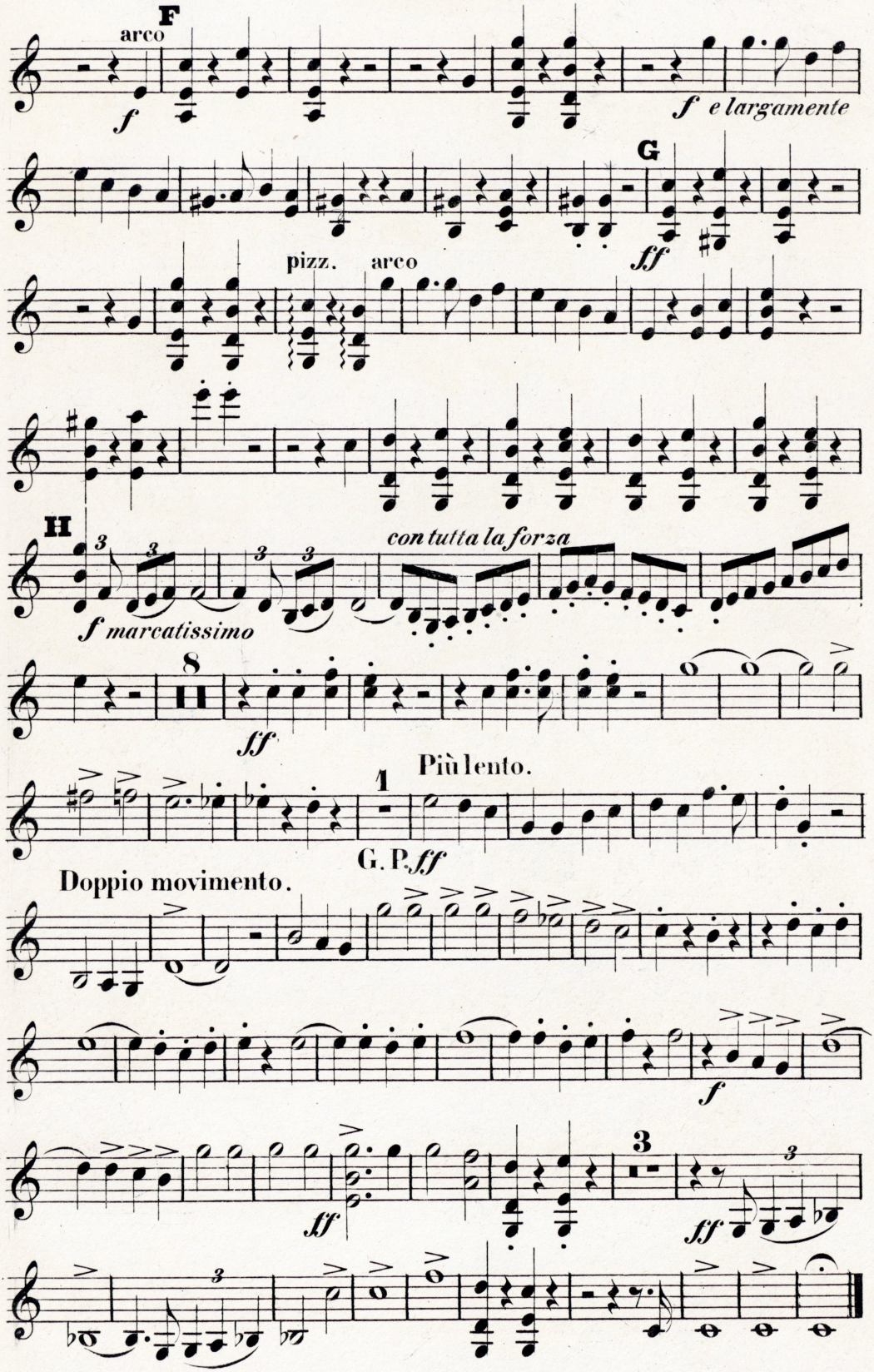
Violino I.


ff
C
decresc. ff
2
tr
ff
ff largamente
1
Un poco più tranquillo.
sul G.
p
poco a poco cresc.
f
f

Violino I.


D
6
ff
1
ff
3 E 1
marcato
pizz.
1
pp
arco
f
f
1
dim.
p
Tempo primo.
pizz.
1
pp

Violino I.


F
arco
f
f e largamente
G
ff
pizz.
arco
H
con tutta la forza
f marcatissimo
8
ff
Più lento.
1
G. P. ff
Doppio movimento.
f
ff
3
ff

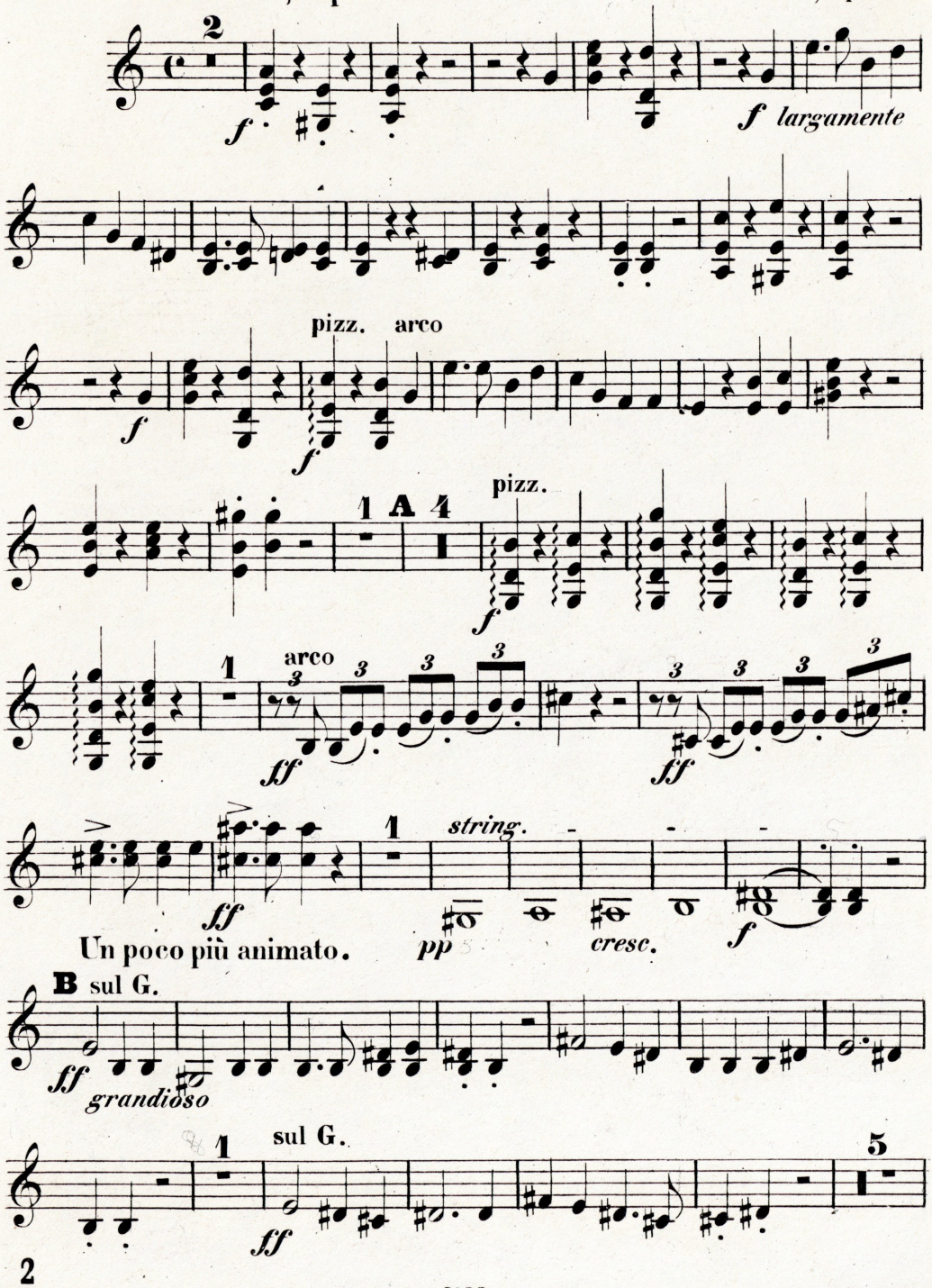
No-767/5

SCHLACHTLIED.

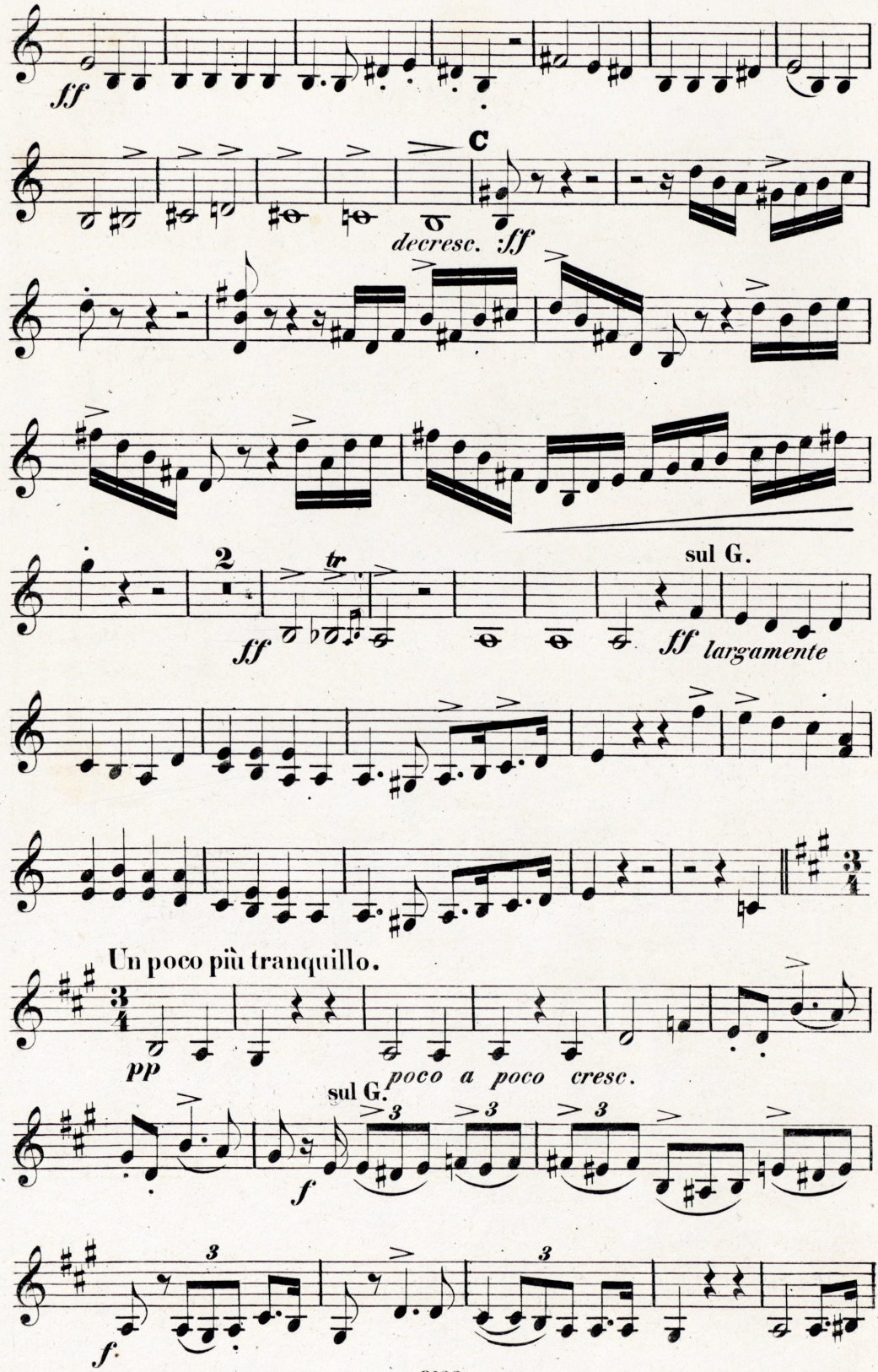
(Klopstock.)

Violino II.

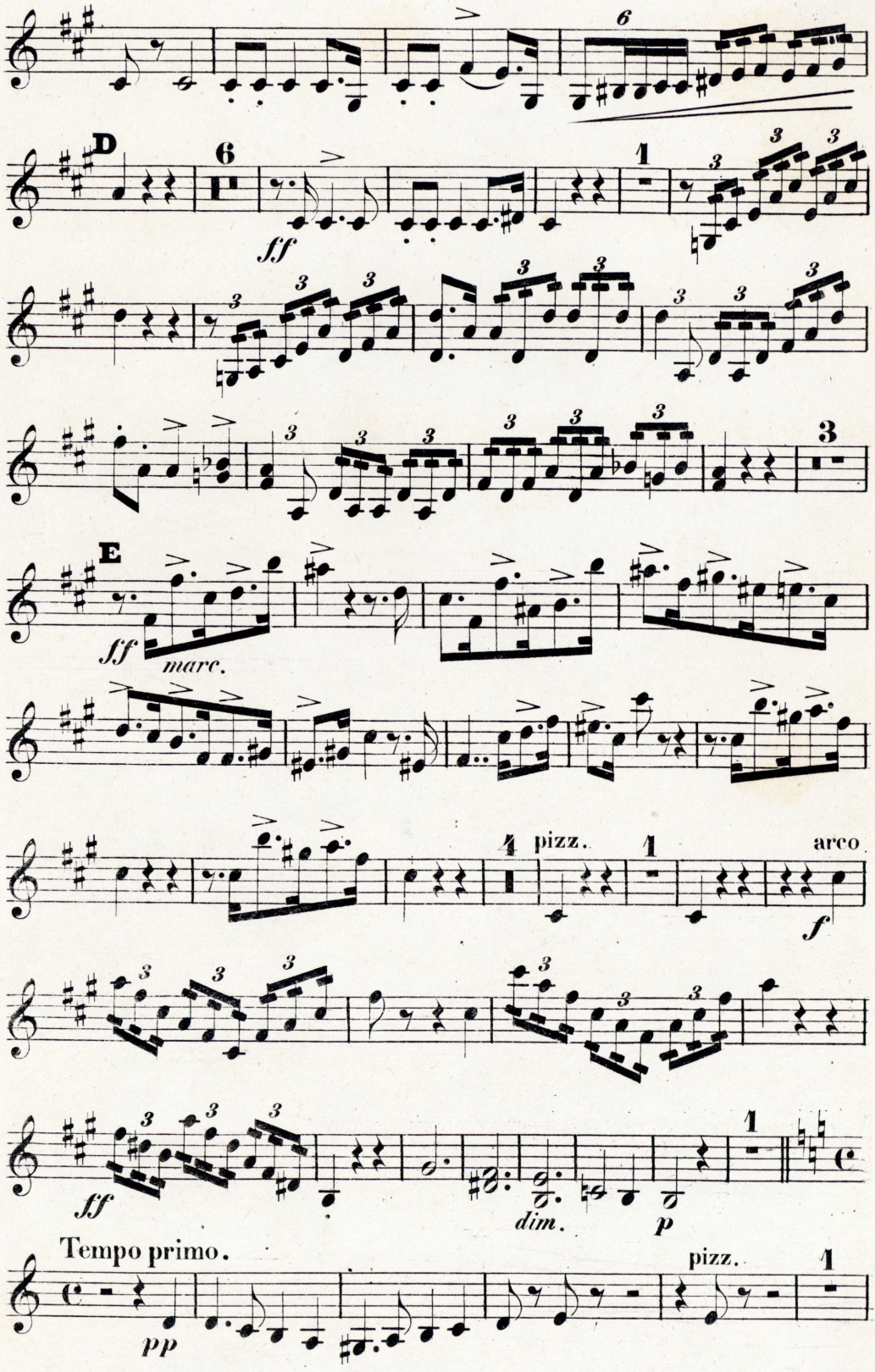
Moderato, un poco maestoso. C. Reinecke, Op. 56.



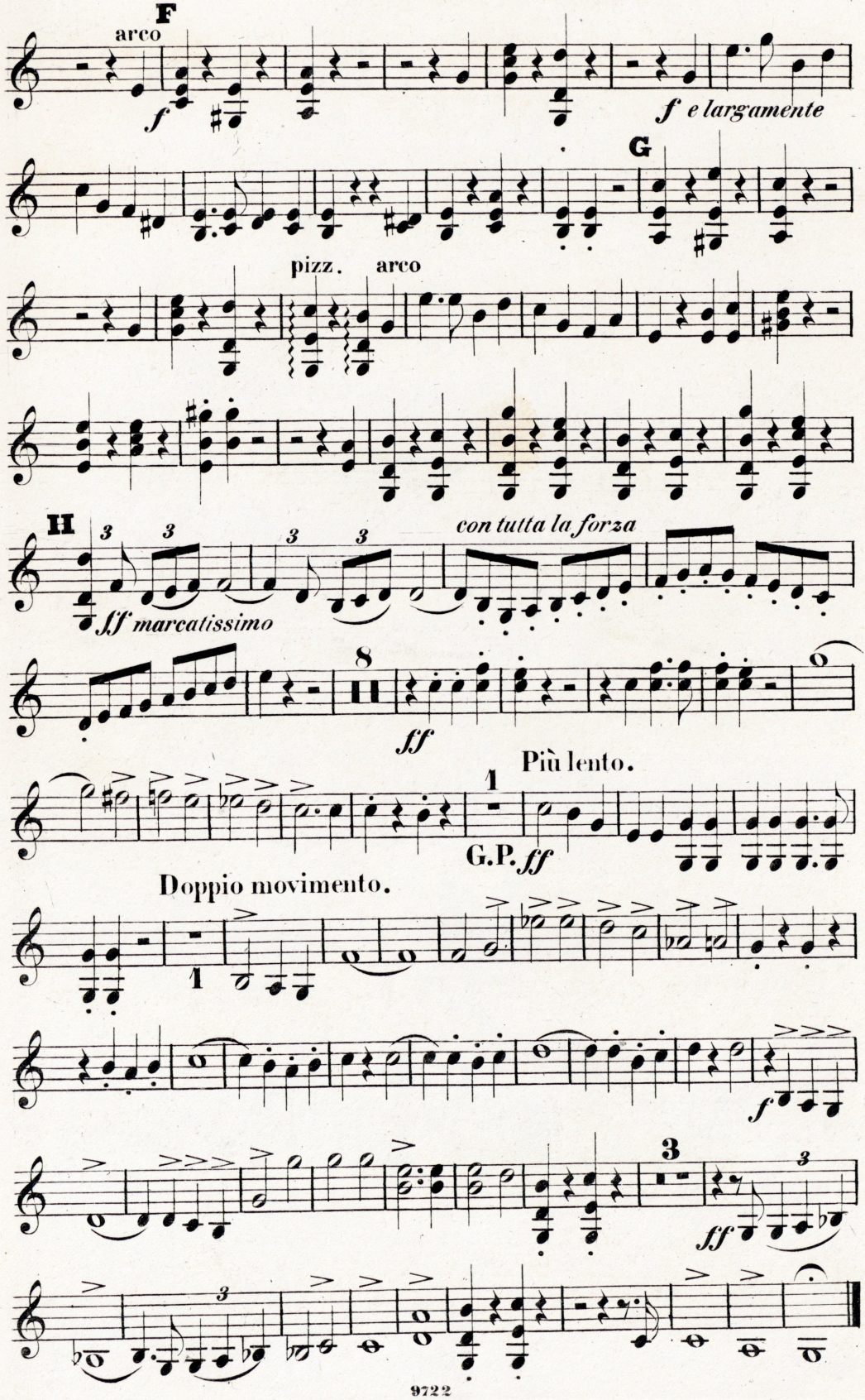
Violino II.


ff
C
decresc.
ff
2
ff
tr
sul G.
ff
largamente
Un poco più tranquillo.
pp
poco a poco cresc.
sul G.
f
f.

Violino II.



Violino II.


F
arco
f
f e largamente
G
pizz.
arco
H
3
3
3
3
con tutta la forza
ff marcatissimo
8
ff
Più lento.
1
G.P. ff
Doppio movimento.
1
f
3
ff

No-767/6

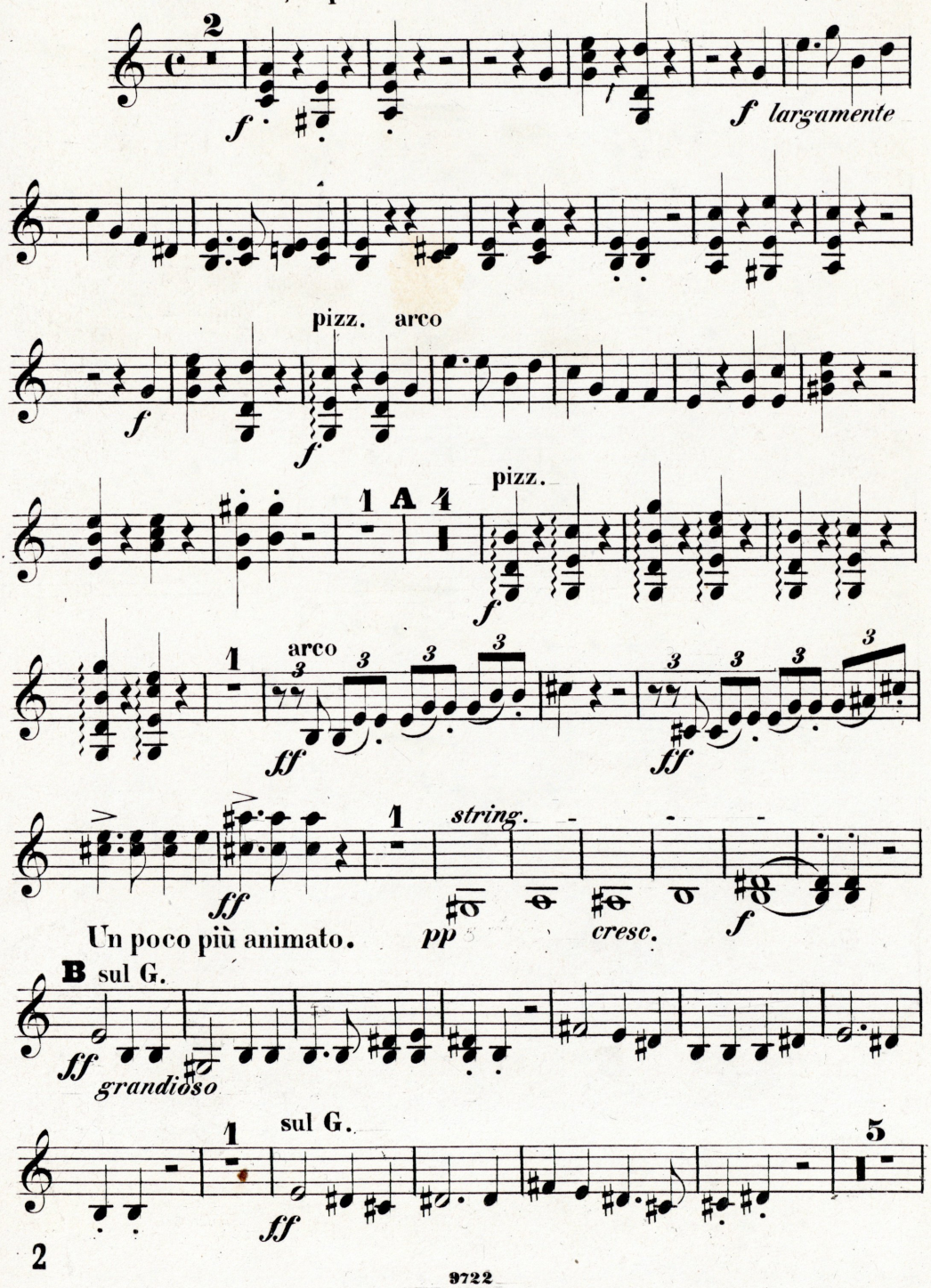
SCHLACHTLIED.

(Klopstock.)

86

Violino II.

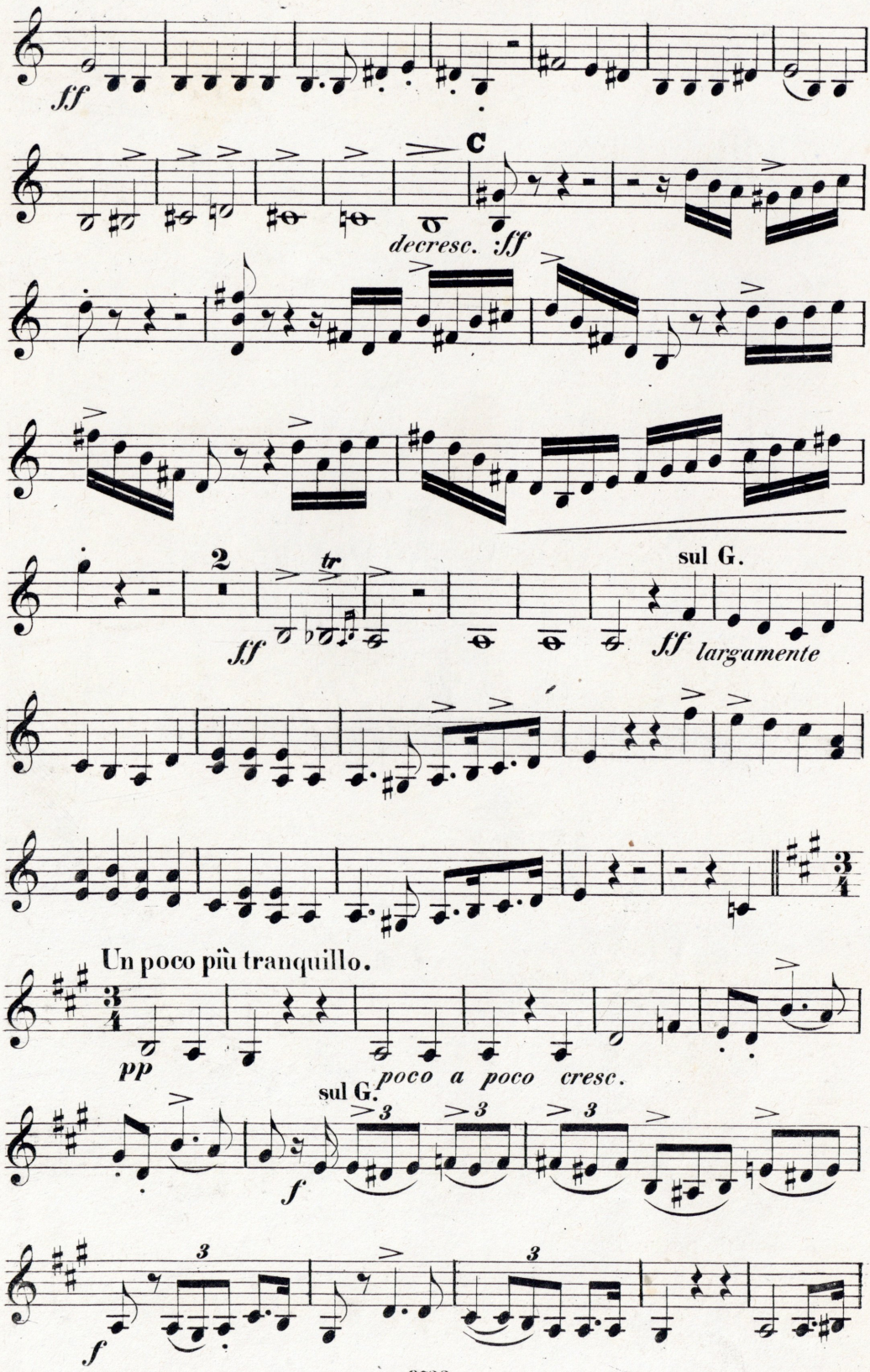
Moderato, un poco maestoso. C. Reinecke, Op. 56.



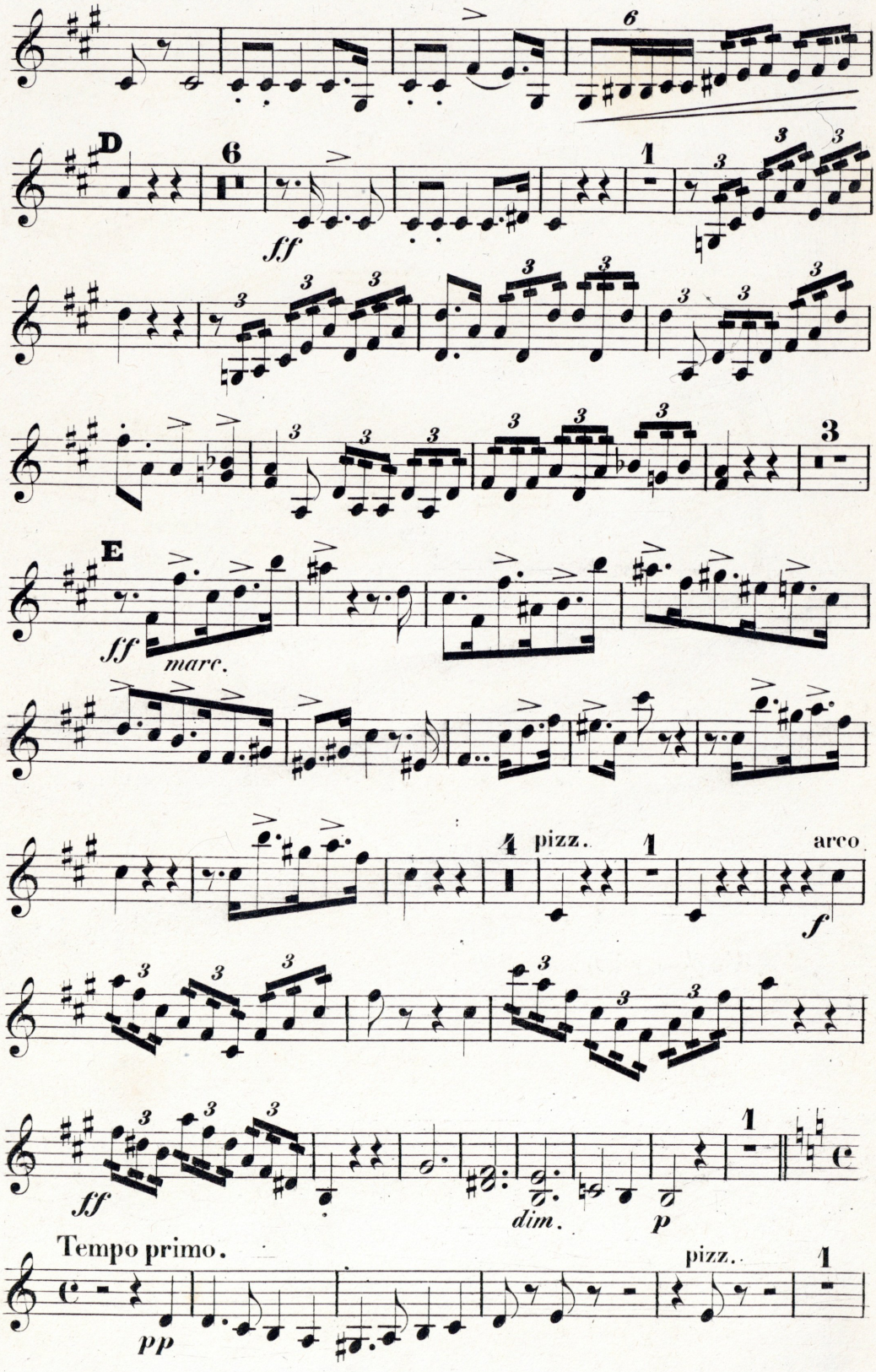
2

E. I. KAPOW.

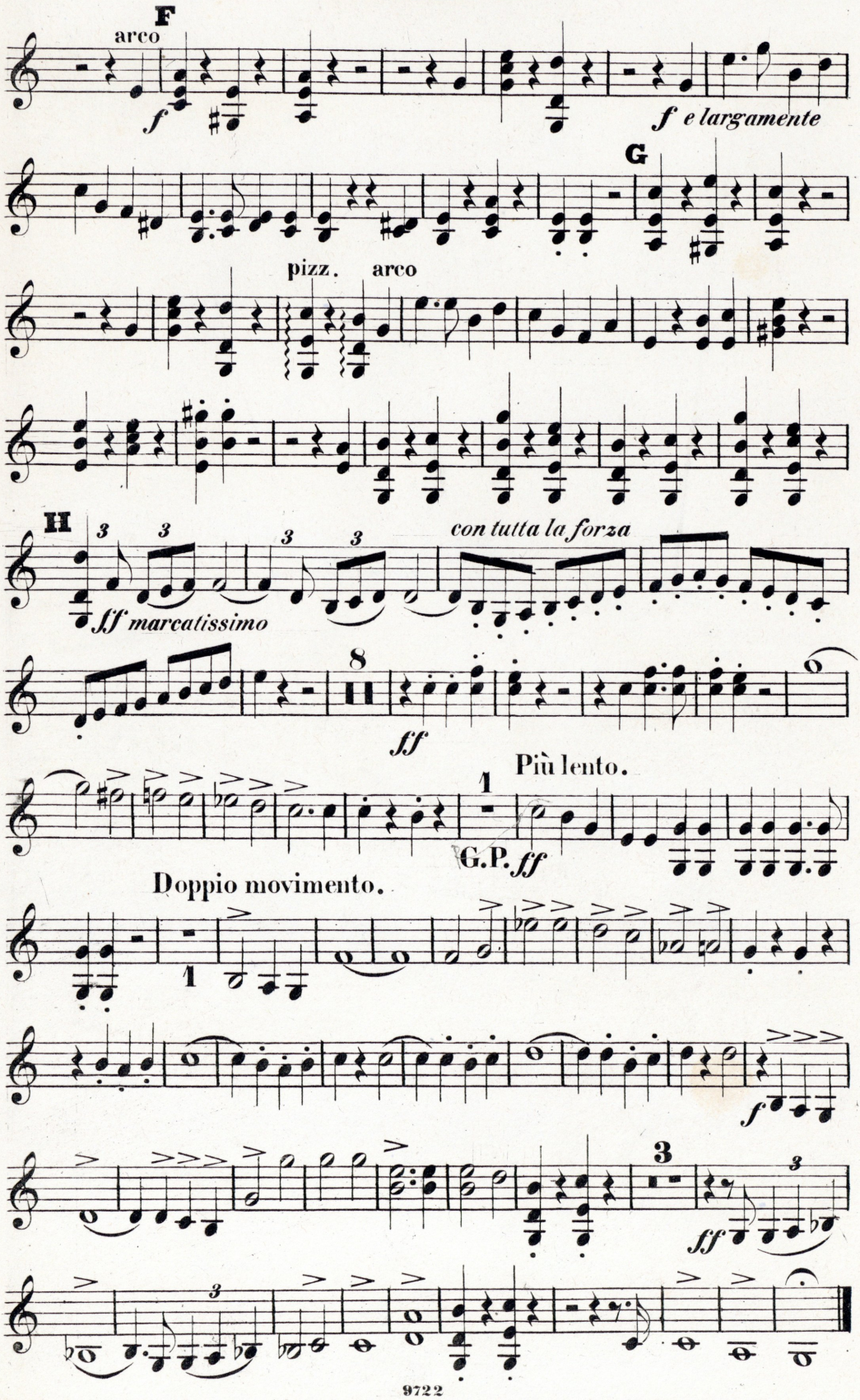
Violino II.


ff
C
decresc.
ff
2
ff
tr
sul G.
ff
largamente
Un poco più tranquillo.
pp
poco a poco cresc.
sul G.
f
3
f
3

Violino II.


6
D
6
sff
1
3
3
3

Violino II.


F
arco
f
f e largamente
G
pizz.
arco
H
3
3
3
3
con tutta la forza
ff marcatissimo
8
ff
Più lento.
1
G.P.
ff
Doppio movimento.
1
3
f
3
ff
3

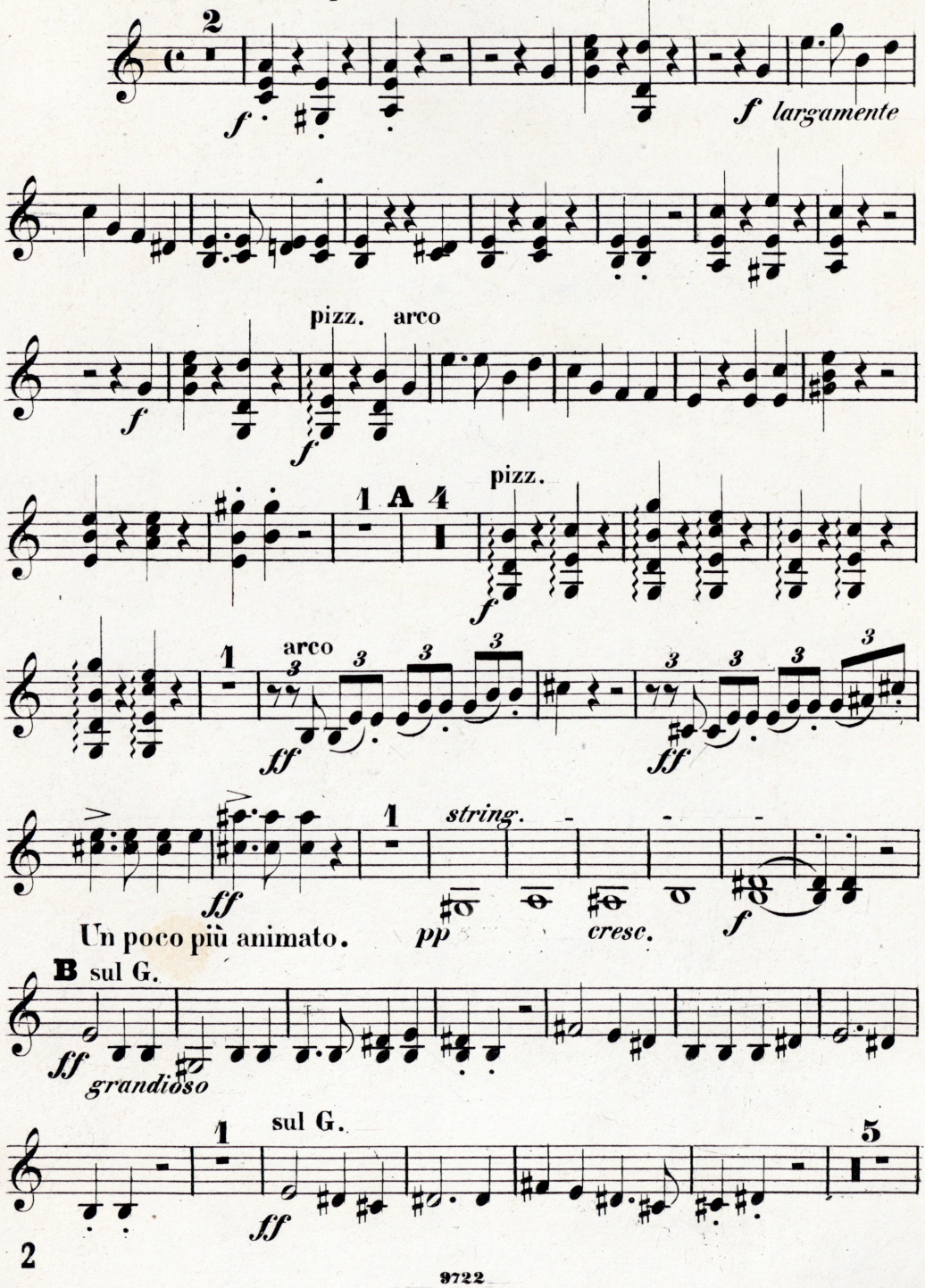
No-767/7

SCHLACHTLIED.

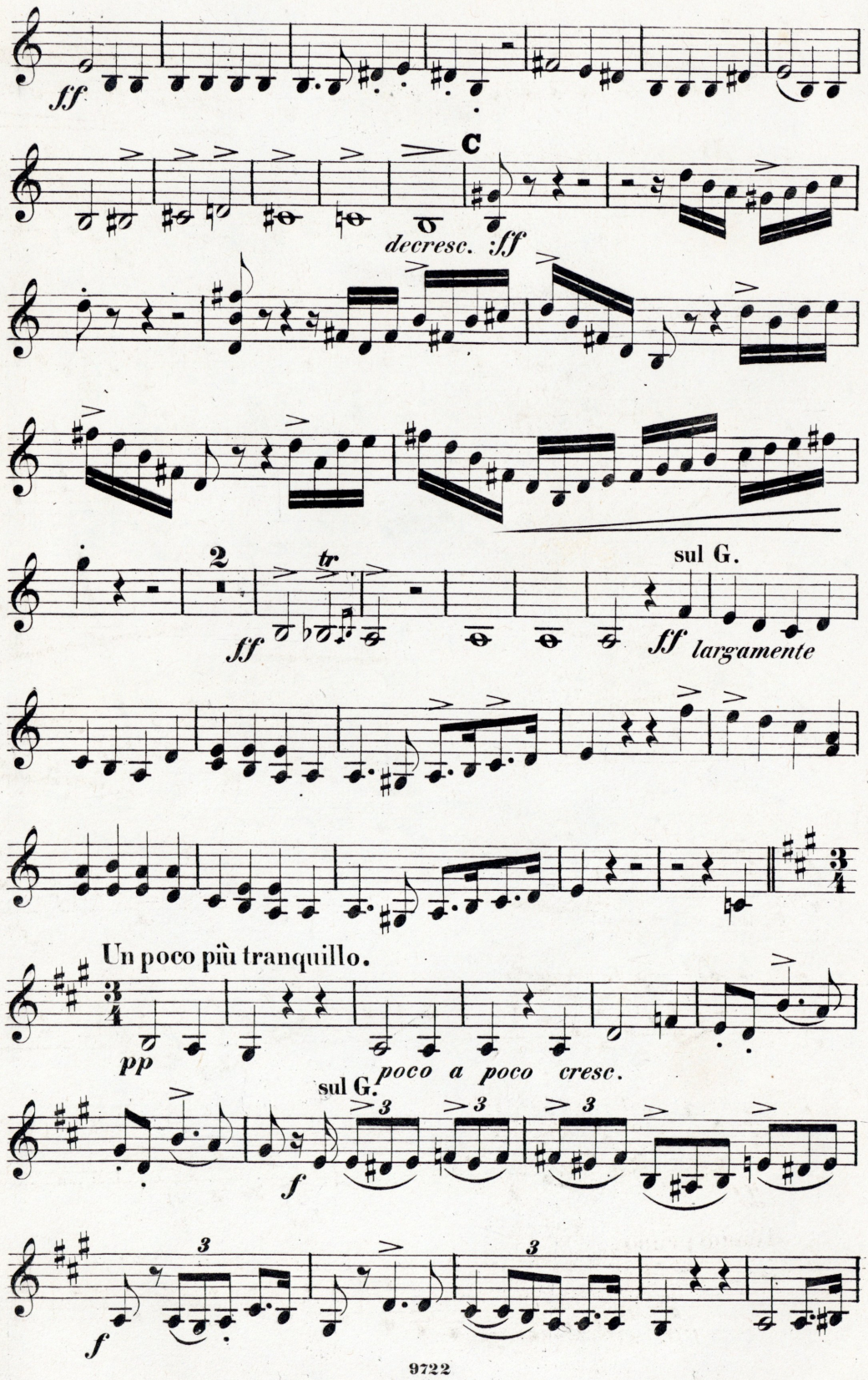
(Klopstock.)

Violino II.

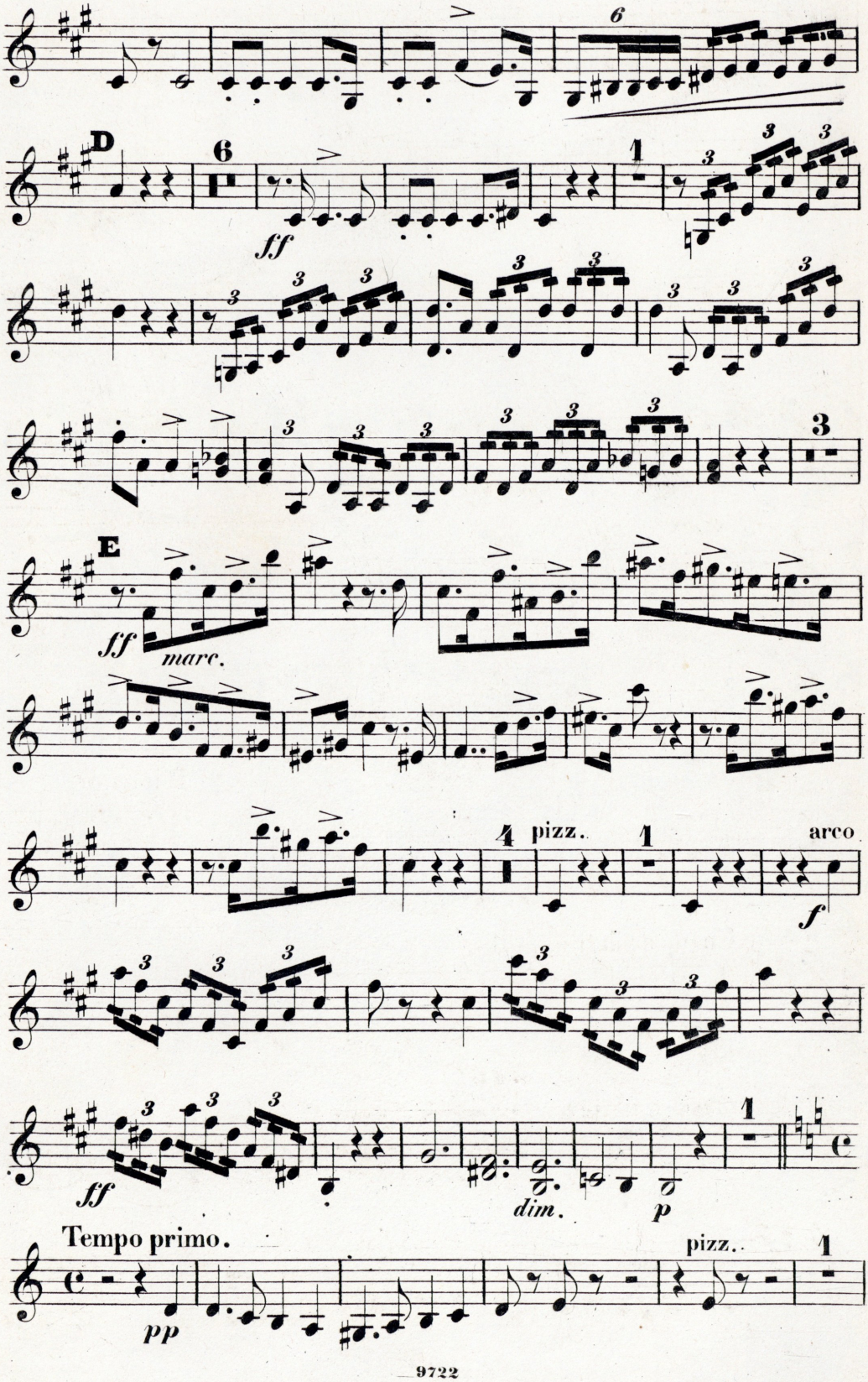
Moderato, un poco maestoso. C. Reinecke, Op. 56.



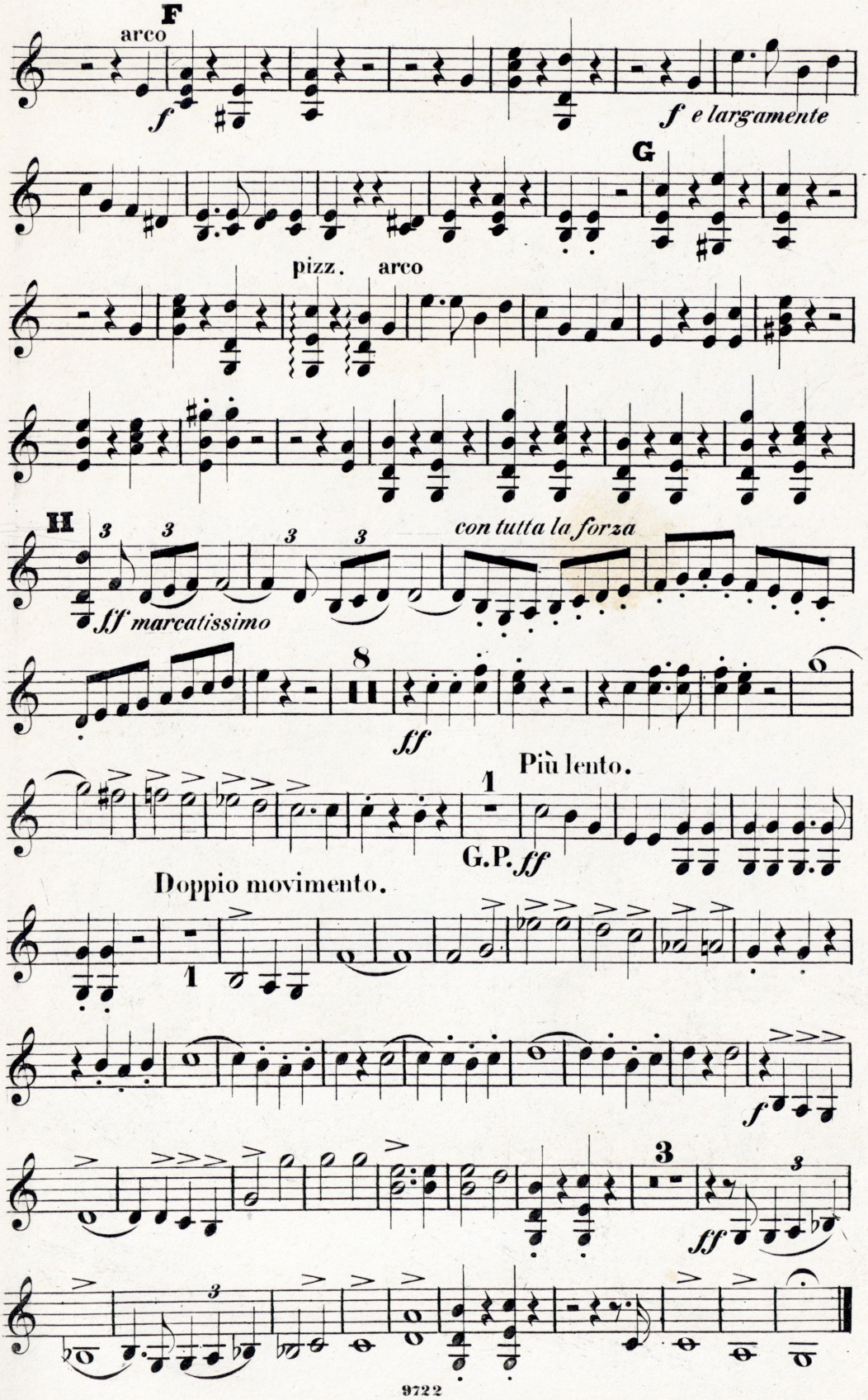
Violino II.


ff
C
decresc.
ff
2
ff
tr
sul G.
ff
largamente
Un poco più tranquillo.
pp
poco a poco cresc.
sul G.
f
f

Violino II.


6
D
6
ff
1
3
3
3

Violino II.


F
arco
f
f e largamente
G
pizz.
arco
H
3
3
3
3
con tutta la forza
ff marcatissimo
8
ff
Più lento.
1
G.P. ff
Doppio movimento.
1
f
3
3
ff

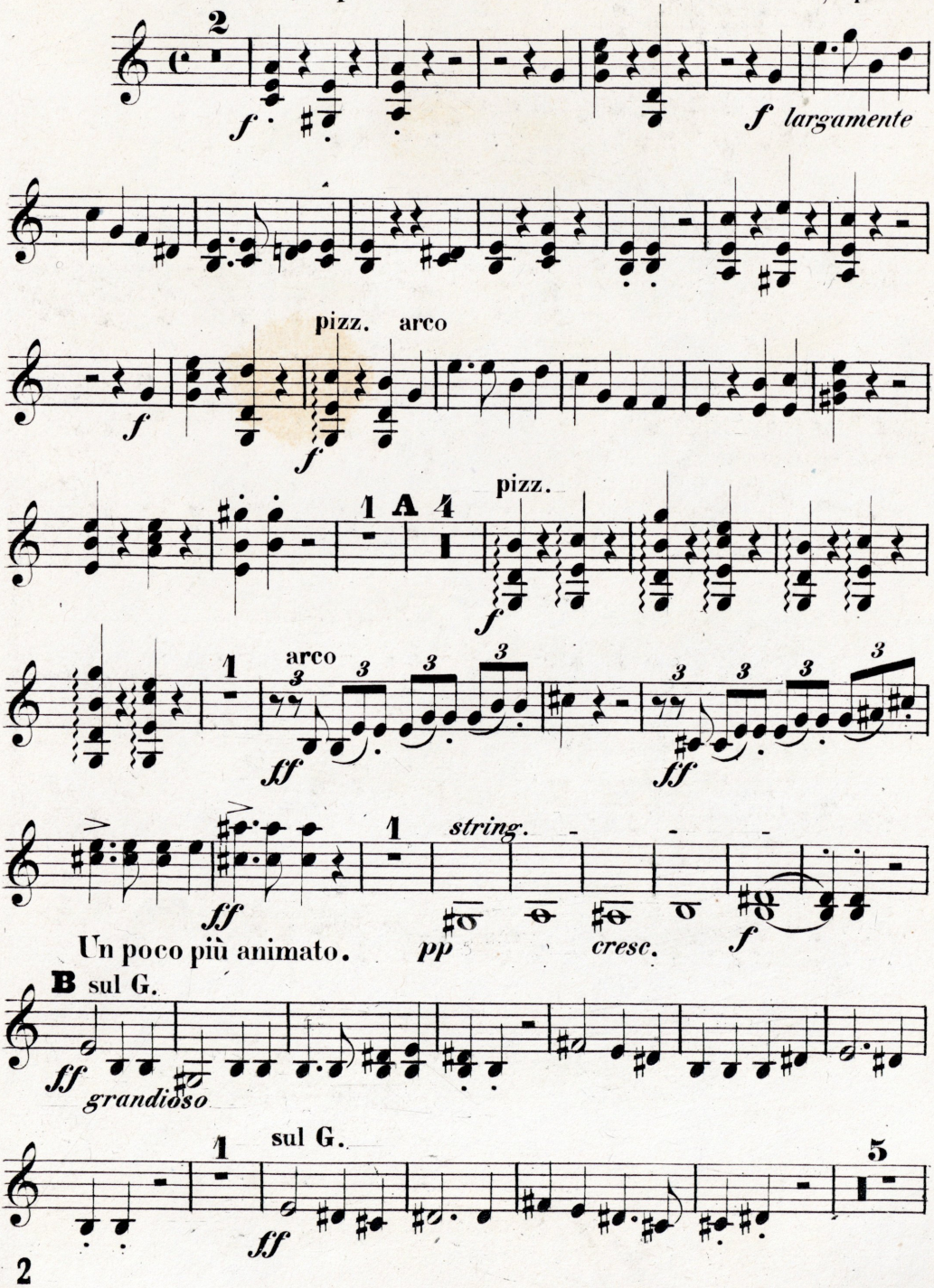
No-767/8

SCHLACHTLIED.

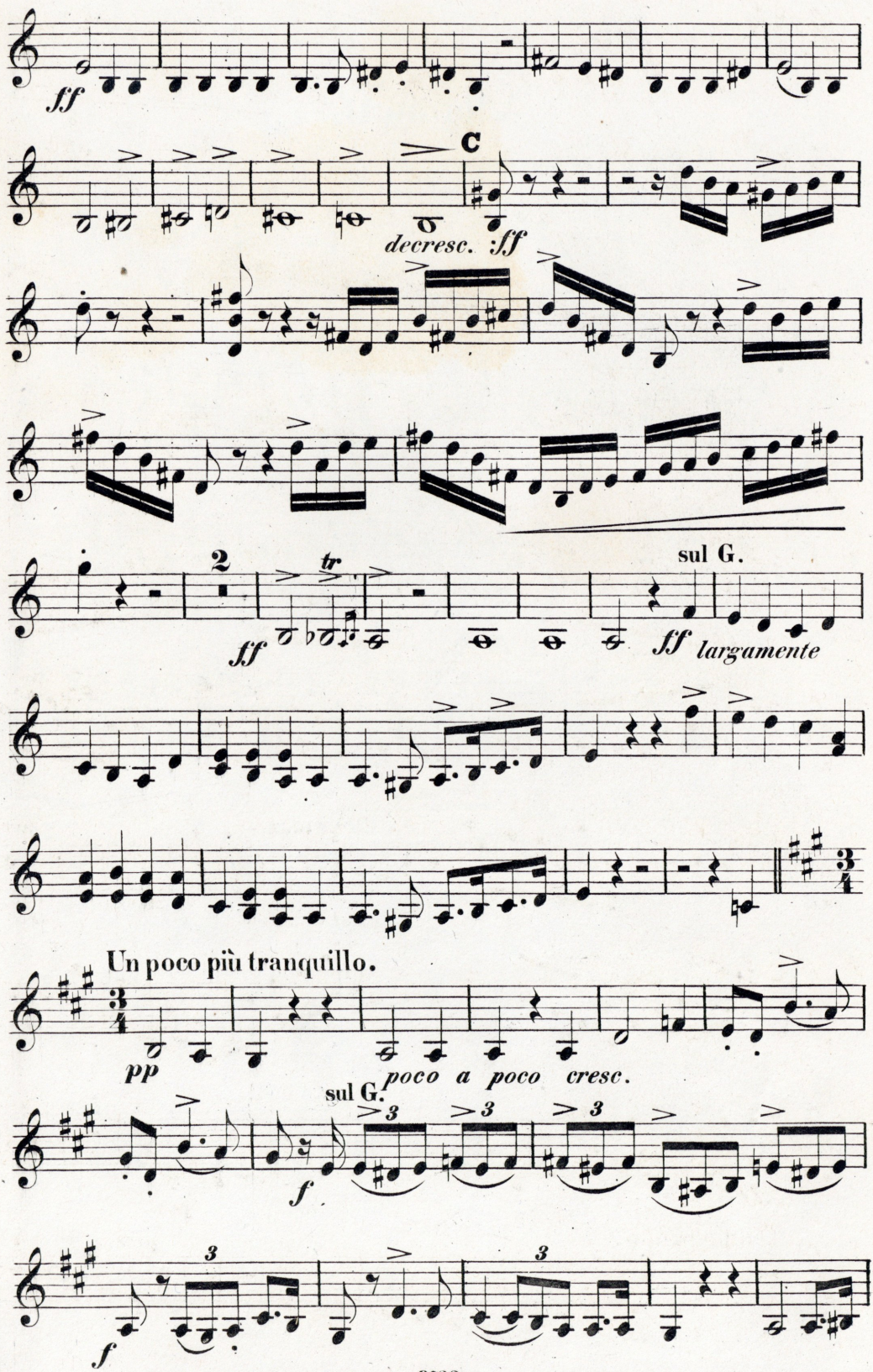
(Klopstock.)

Violino II.

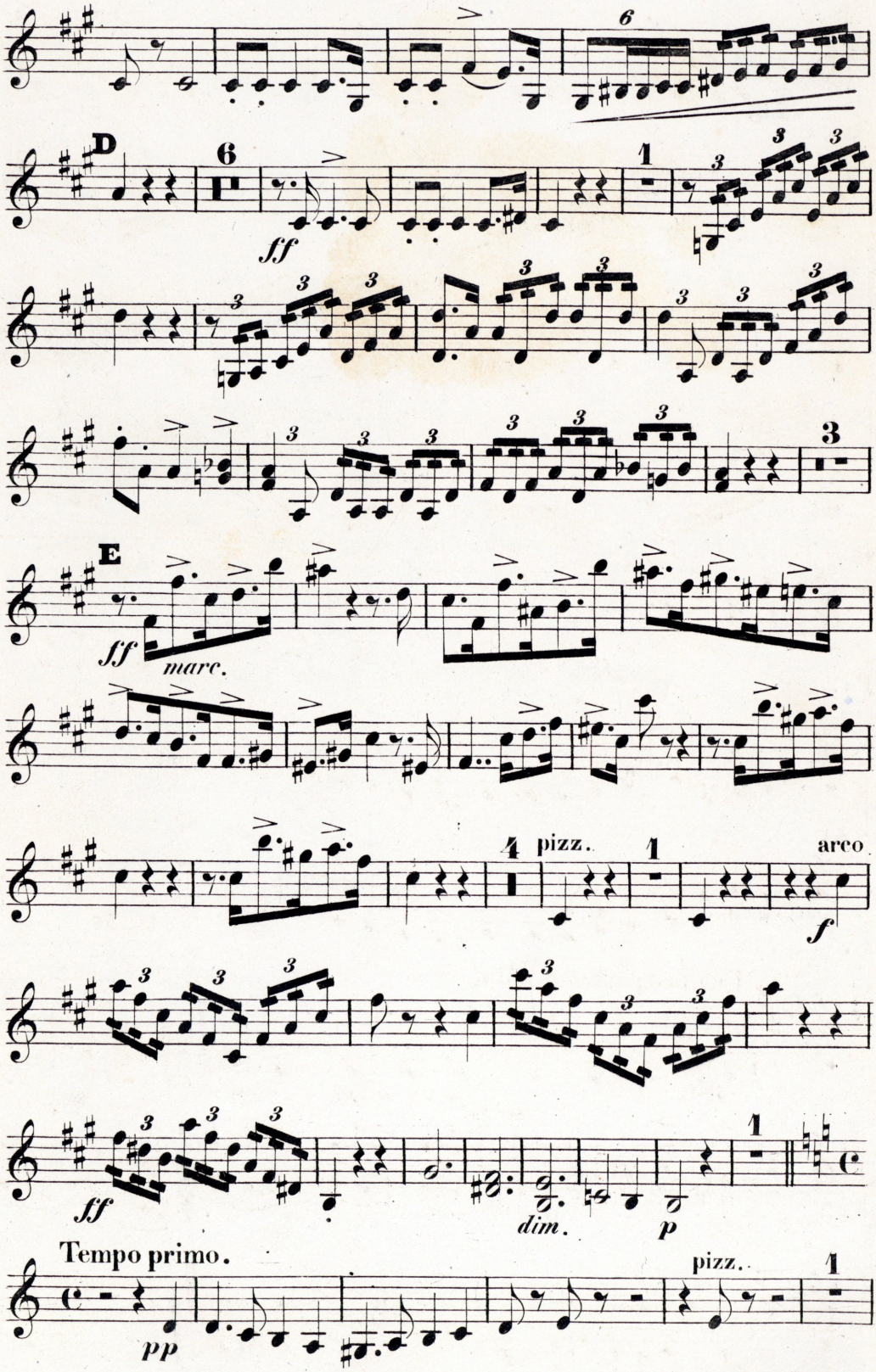
Moderato, un poco maestoso. C. Reinecke, Op. 56.



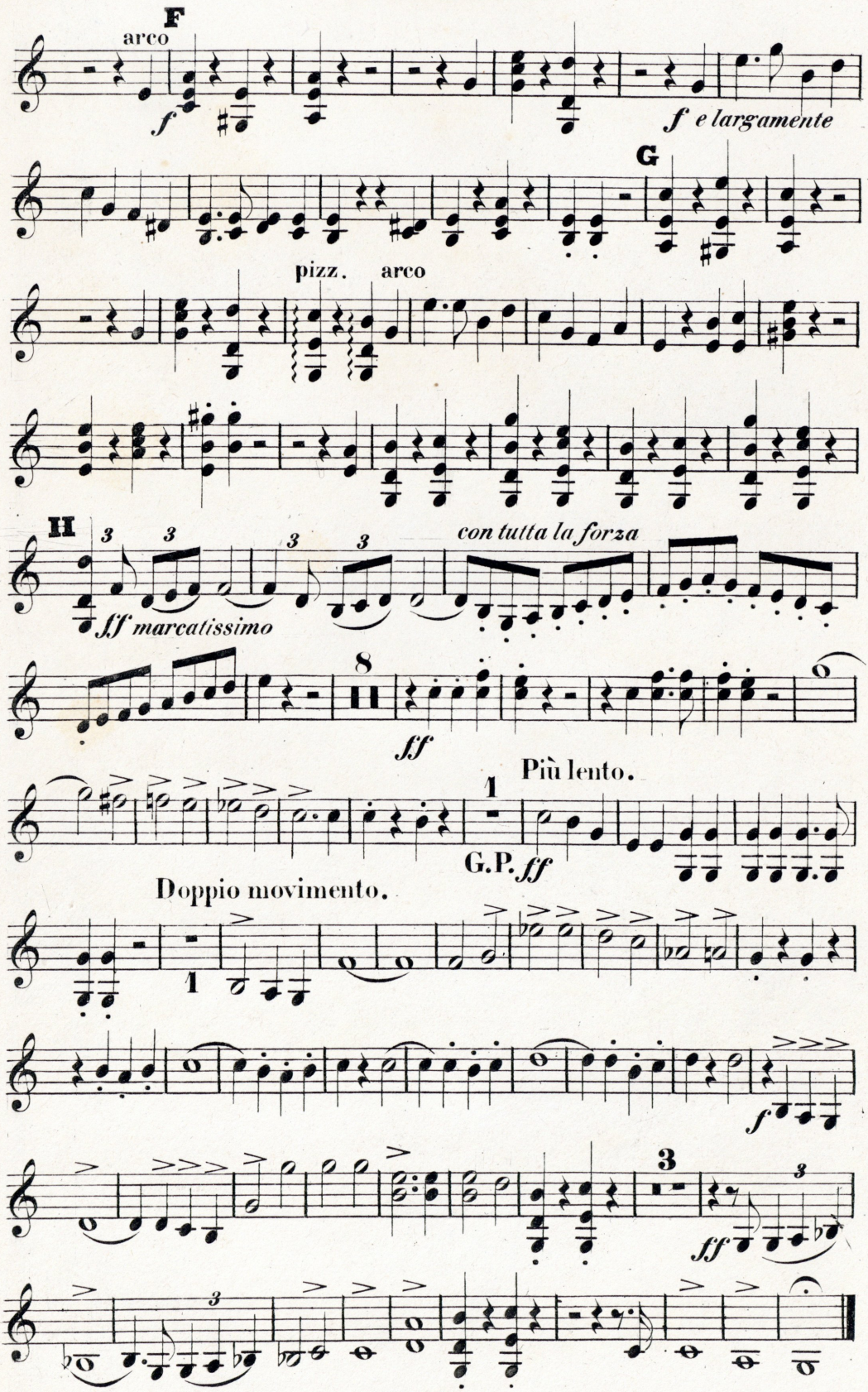
Violino II.


ff
C
decresc.
ff
2
ff
tr
sul G.
ff
largamente
Un poco più tranquillo.
pp
poco a poco cresc.
sul G.
f
3
3
3
f
3
3

Violino II.


6
D
6
ff
1
3
3
3

Violino II.


F
arco
f
f e largamente
G
pizz.
arco
II
3
3
3
3
sff marcatissimo
con tutta la forza
8
sff
Più lento.
1
G.P. ff
Doppio movimento.
1
f
3
3
sff

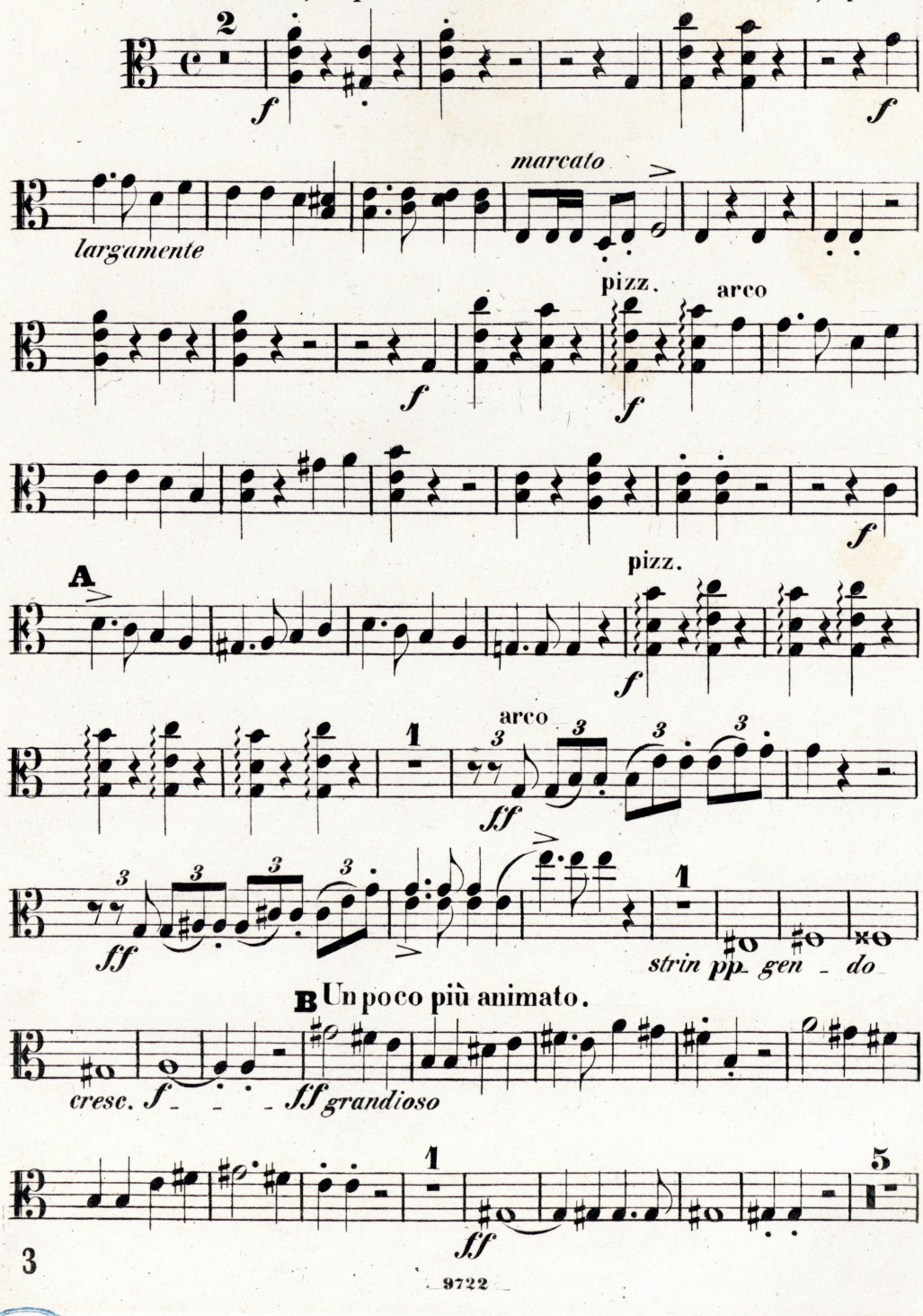
No-767/3

SCHLACHTLIED.

(Klopstock.)

Viola.

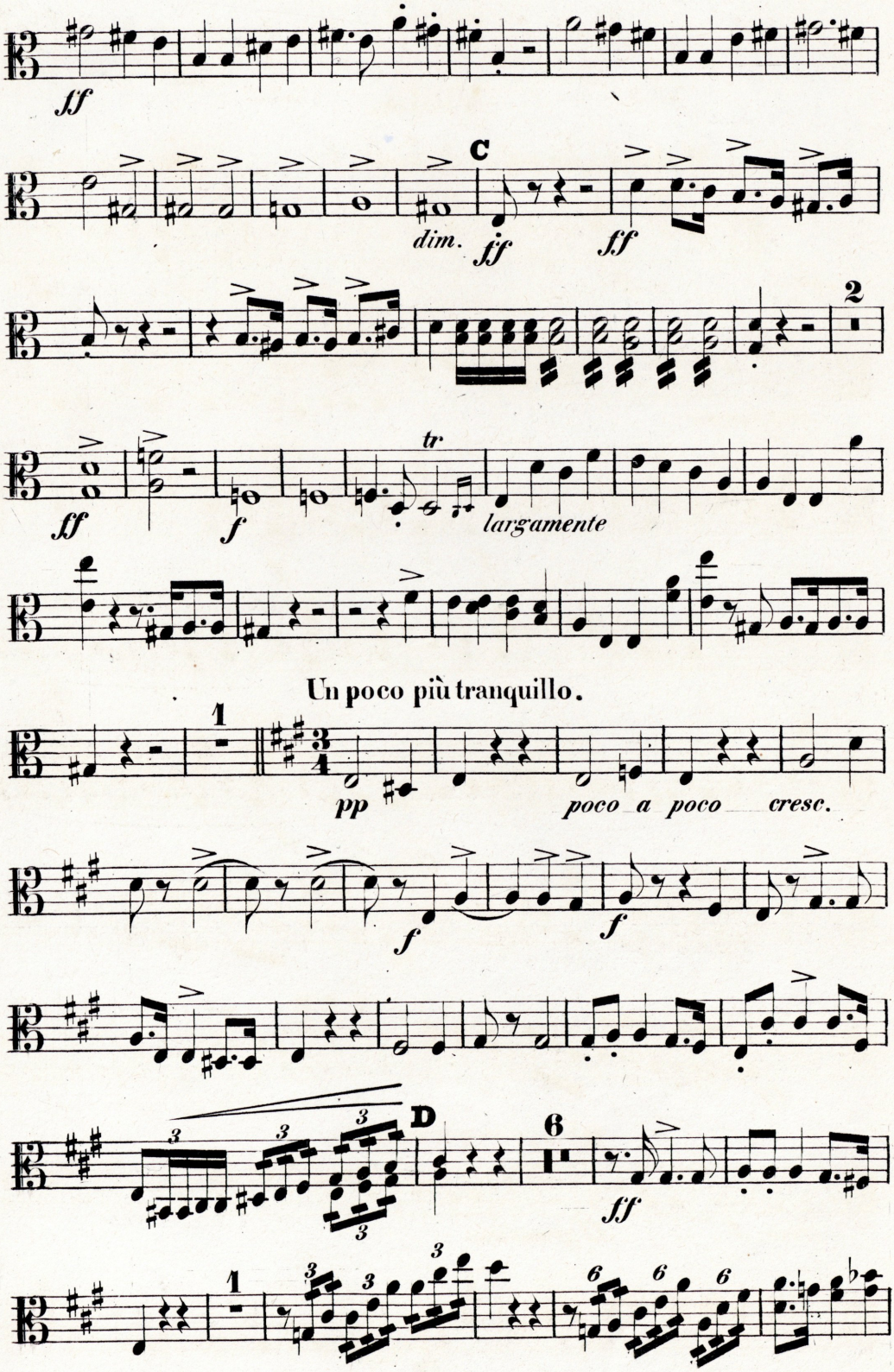
Moderato, un poco maestoso. C. Reinecke, Op. 56.

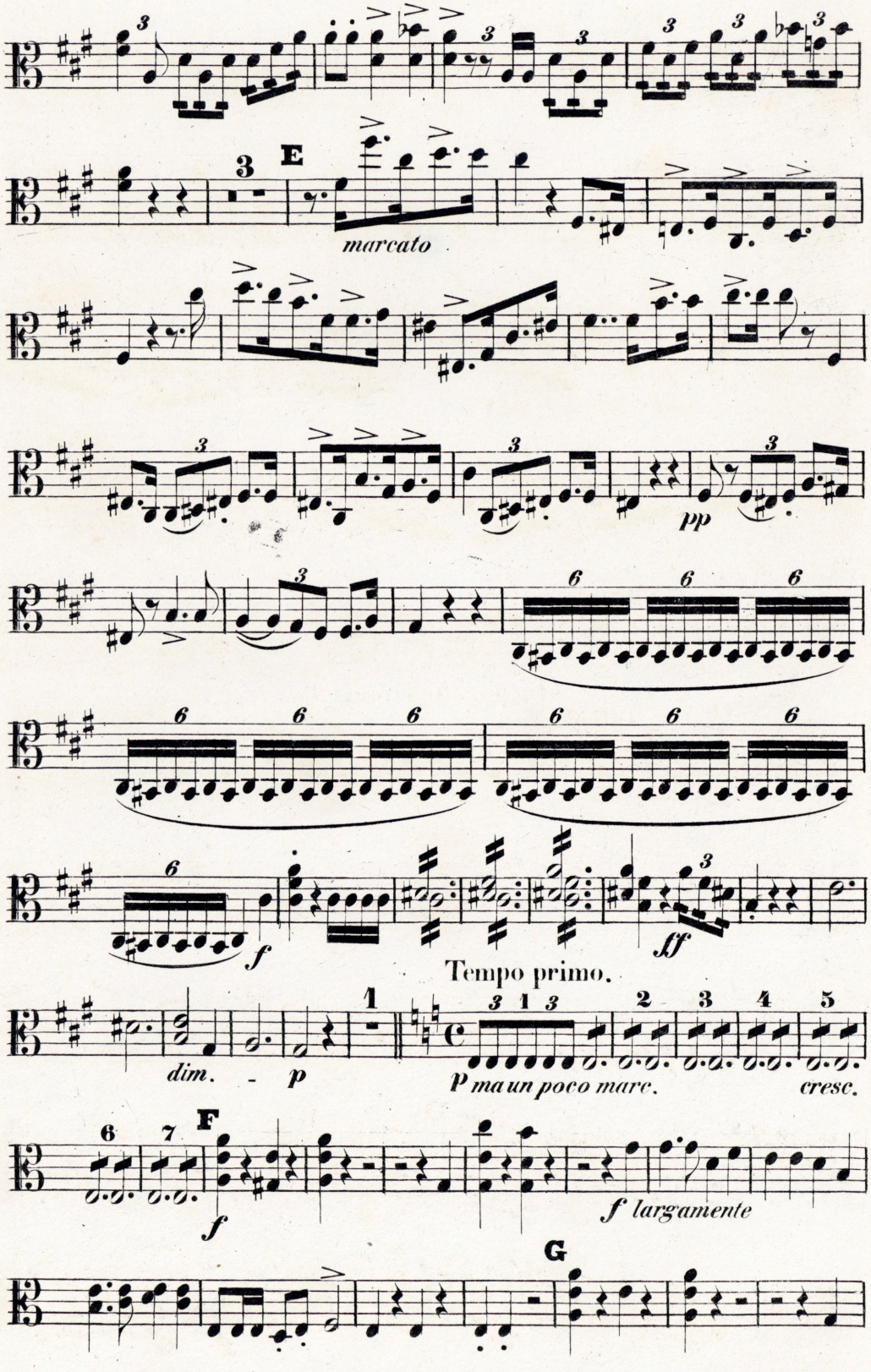


9722

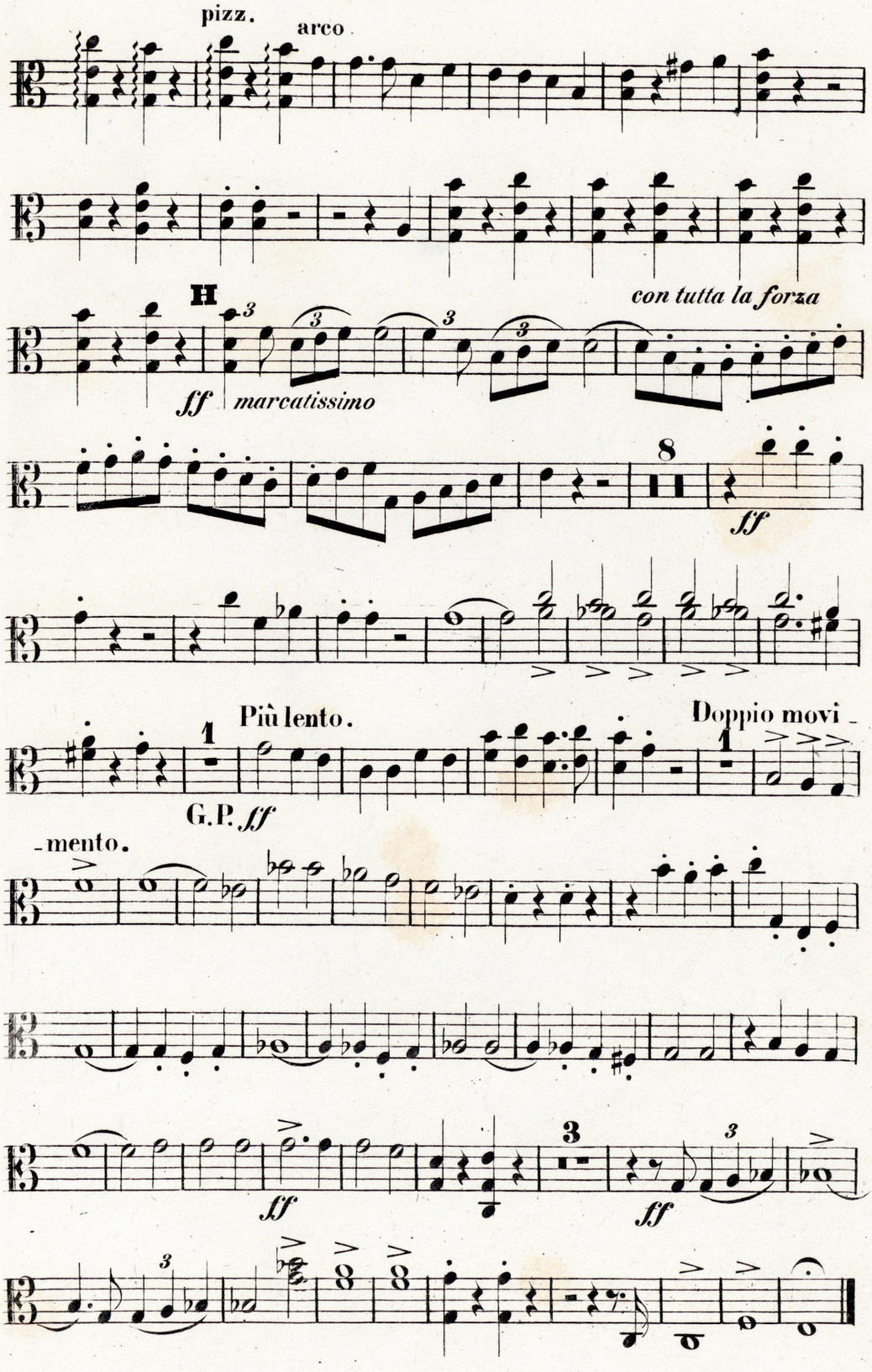
E. J. KAROW

Viola.


ff
C
dim.
ff
ff
2
ff
f
tr
largamente
Un poco più tranquillo.
1
pp
poco a poco cresc.
f
f
D
6
ff
1


E
marcato
pp
Tempo primo.
dim.
p
p ma un poco marc.
cresc.
F
f
f largamente
G

Viola.


pizz.
arco
H
con tutta la forza
ff
marcatissimo
8
ff
Più lento.
Doppio movi -
1
G.P. ff
-mento.
ff
3
ff

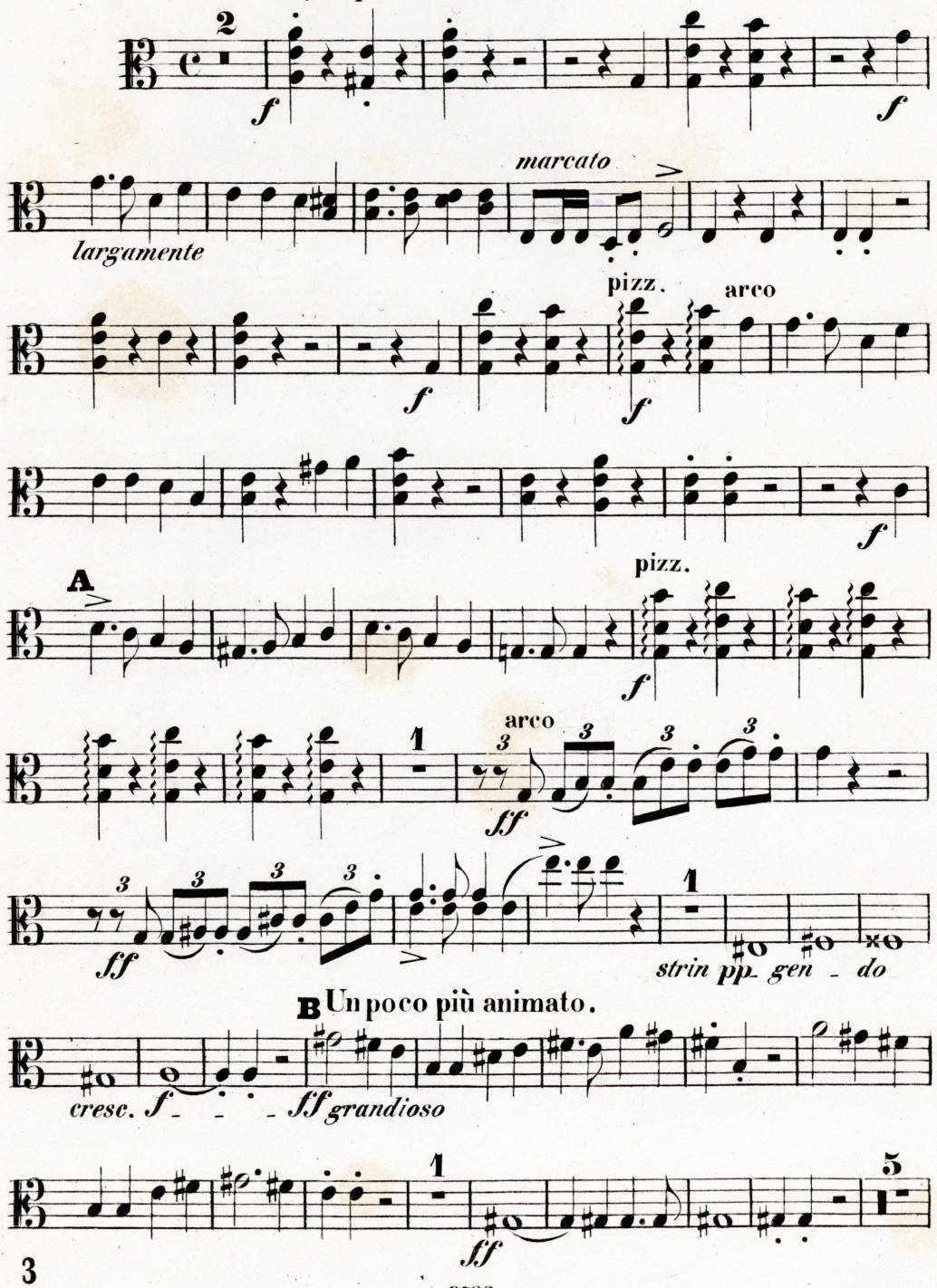
No-767/10

SCHLACHTLIED.

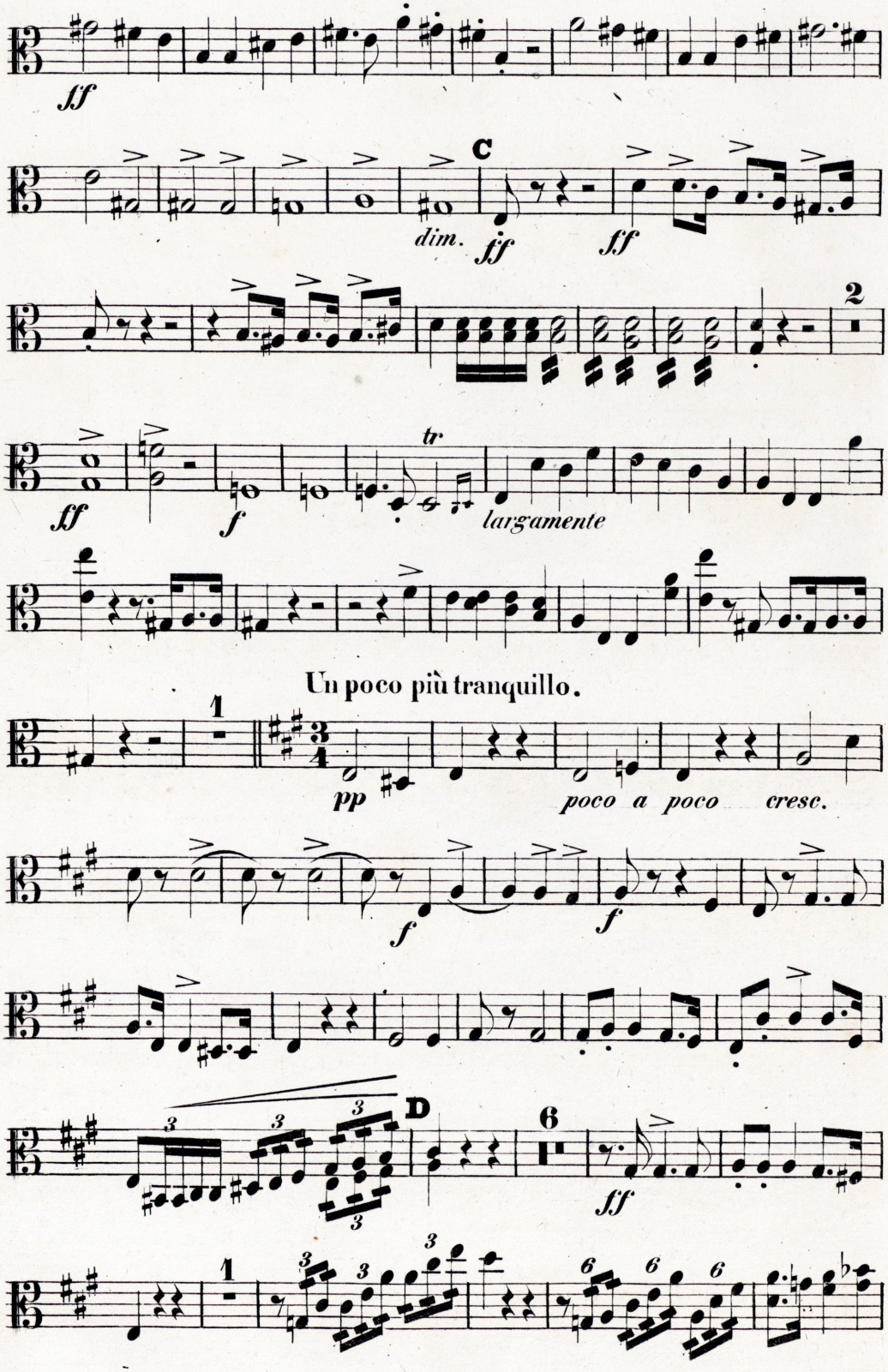
(Klopstock.)

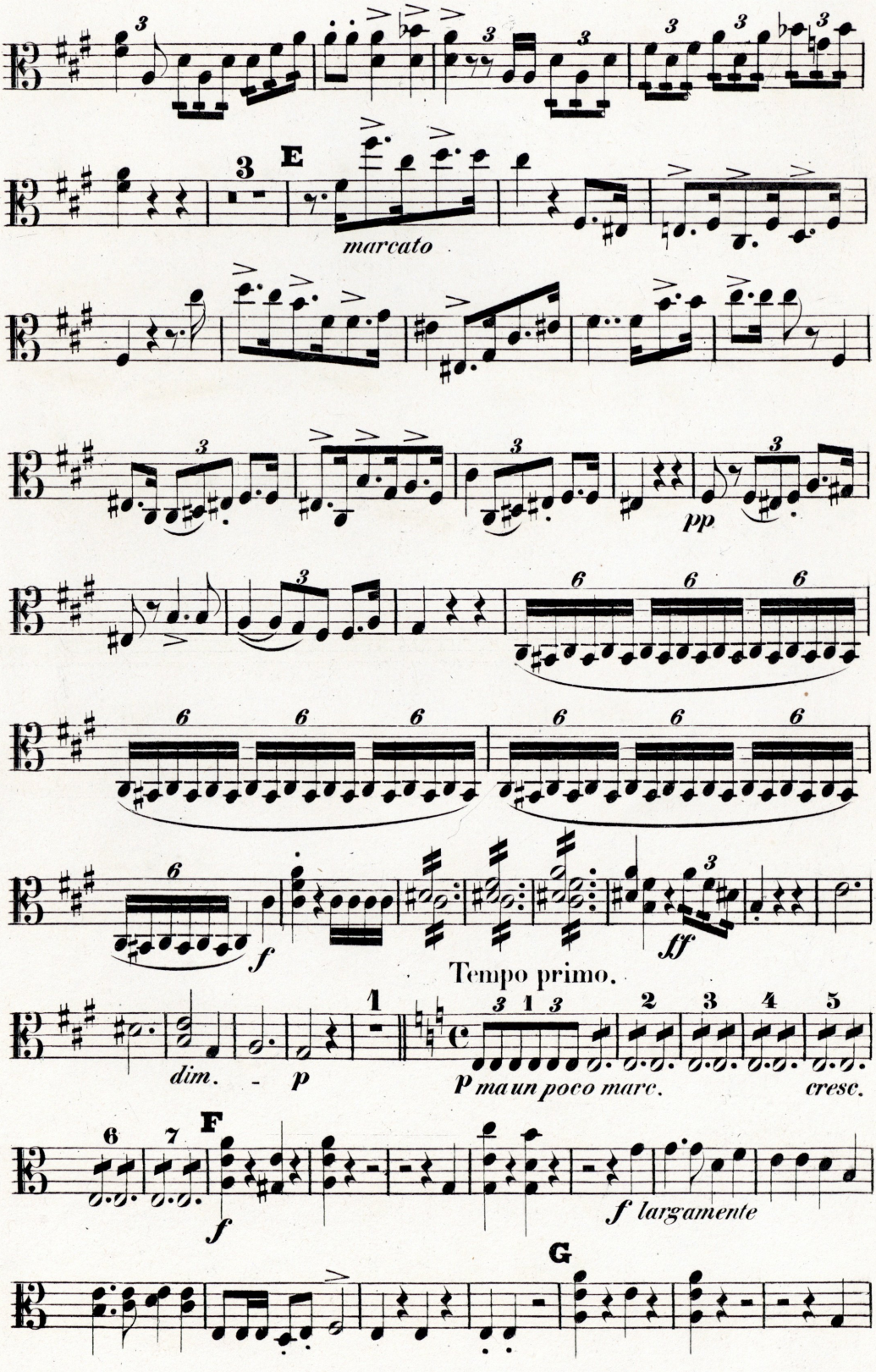
Viola.

Moderato, un poco maestoso. C. Reinecke, Op. 56.

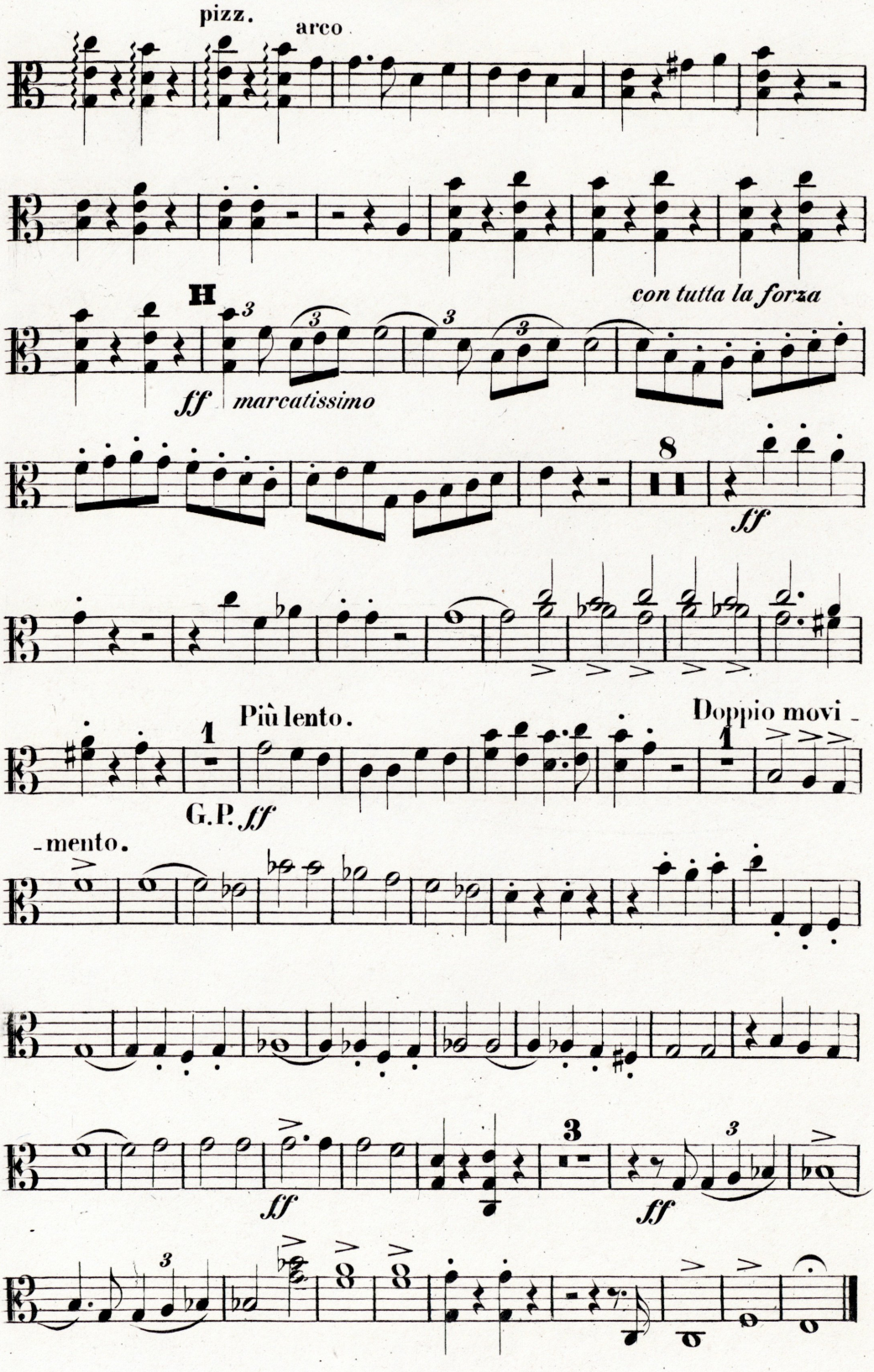


Viola.


ff
C
dim.
ff
ff
2
ff
f
tr
largamente
Un poco più tranquillo.
1
pp
poco a poco cresc.
f
f
D
6
ff
1


E
marcato
pp
Tempo primo.
dim.
p
P ma un poco marc.
cresc.
F
f
f largamente
G

Viola.


pizz.
arco
H
con tutta la forza
ff
marcatissimo
8
ff
Più lento.
Doppio movi -
1
1
G.P. ff
-mento.
ff
3
ff
8
8

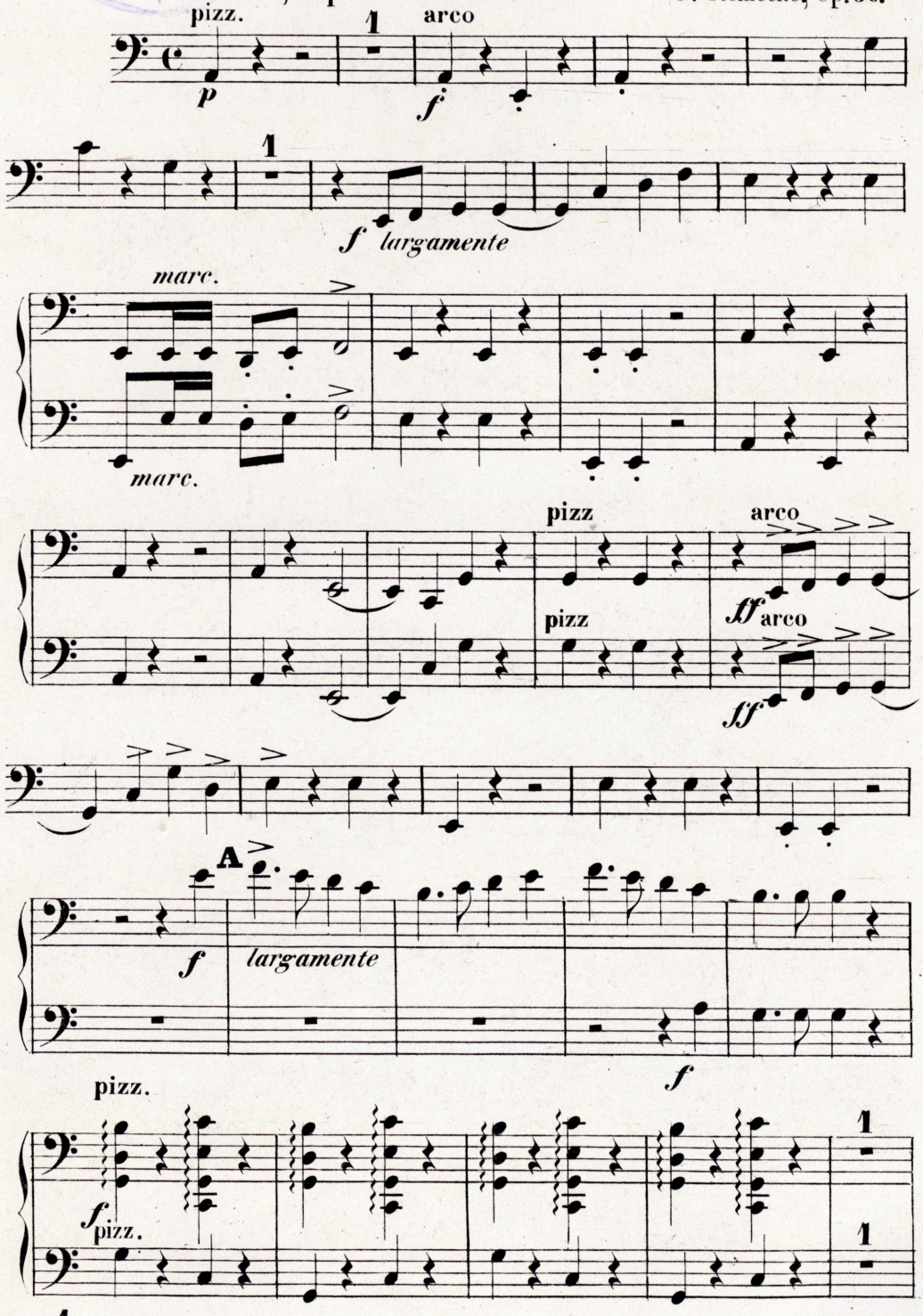
No-767/II

SCHLACHTLIED.

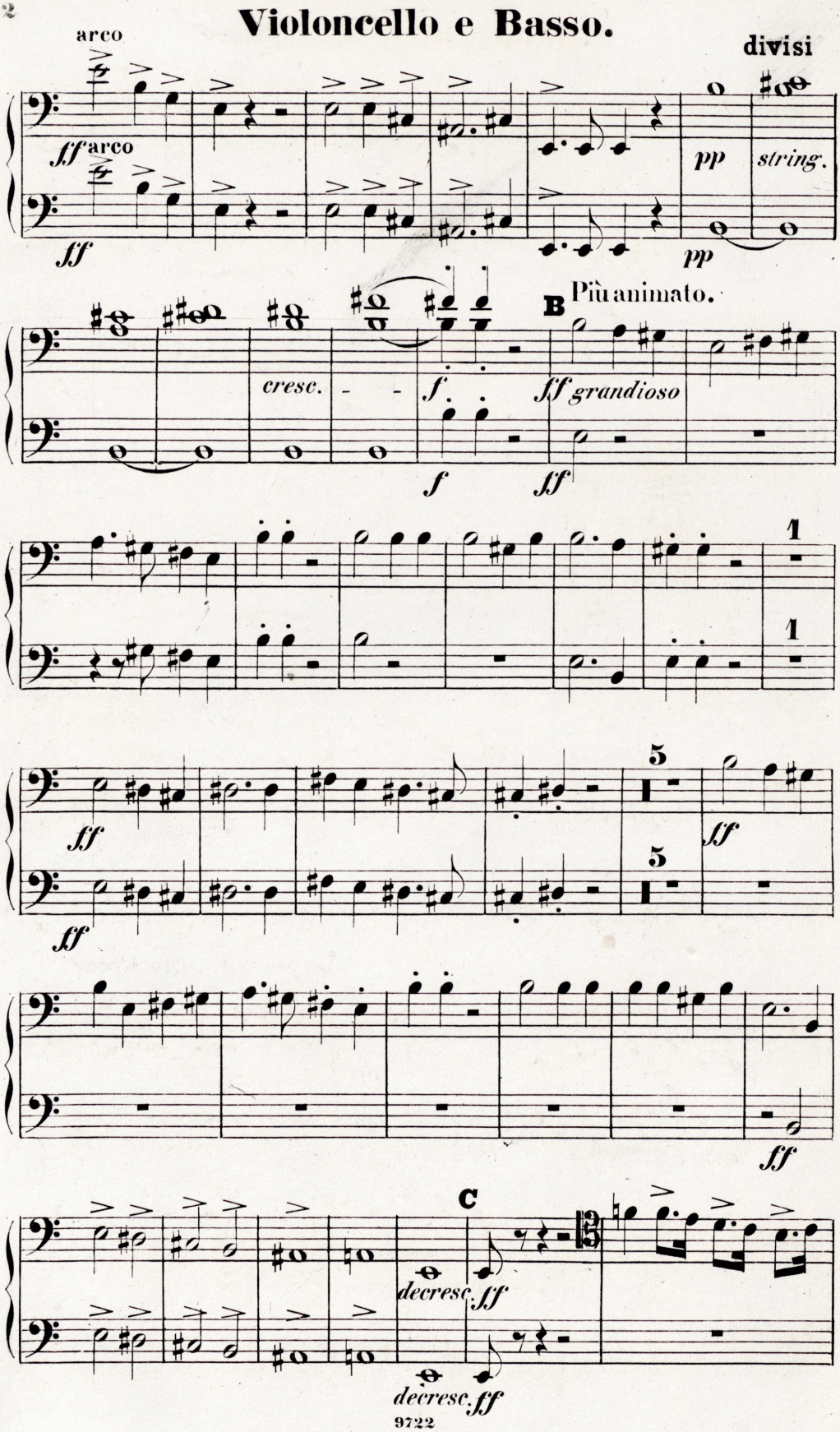
(Klopstock.)

Violoncello e Basso.

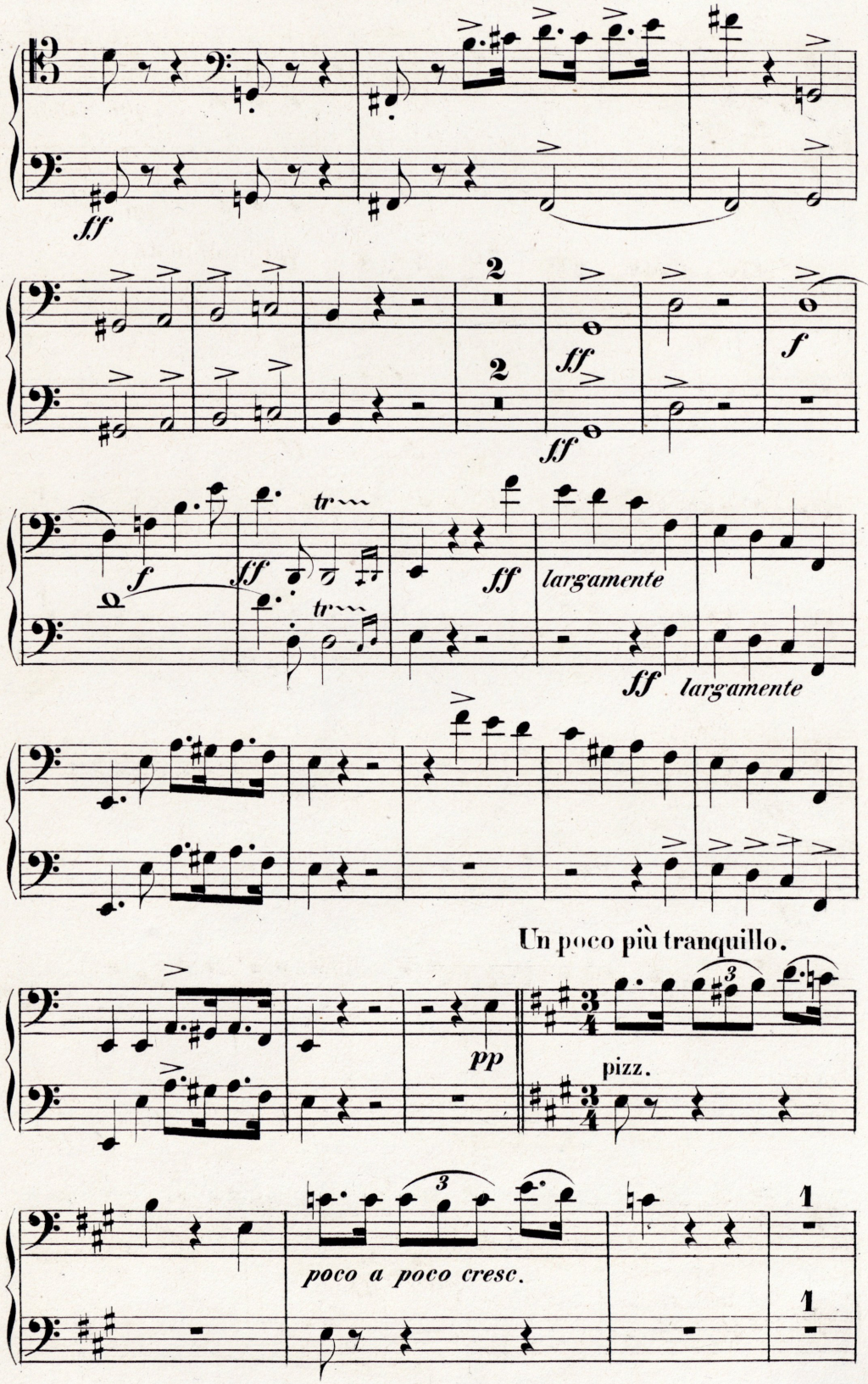
Moderato, un poco maestoso. C. Reinecke, Op. 56.



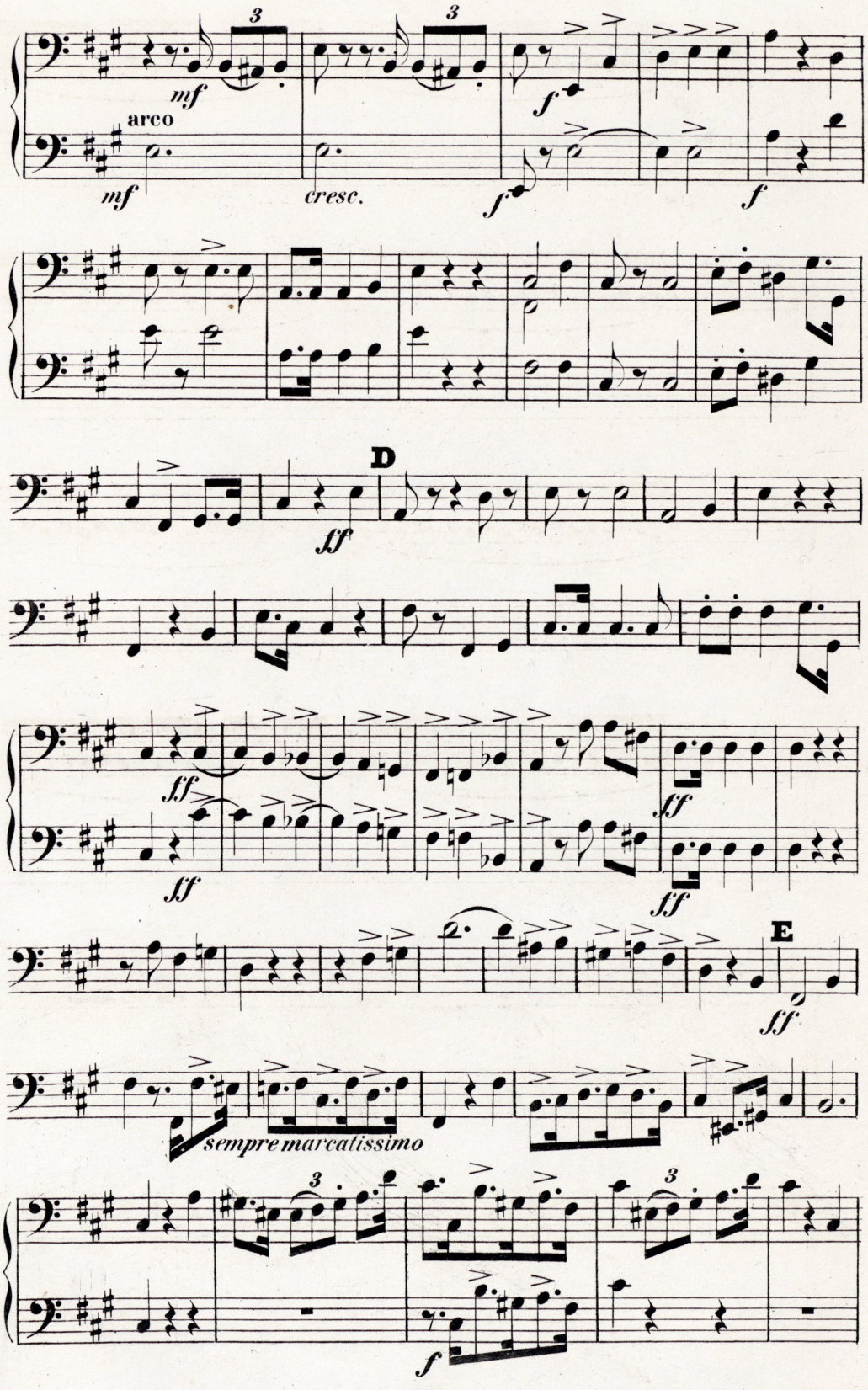
Violoncello e Basso.

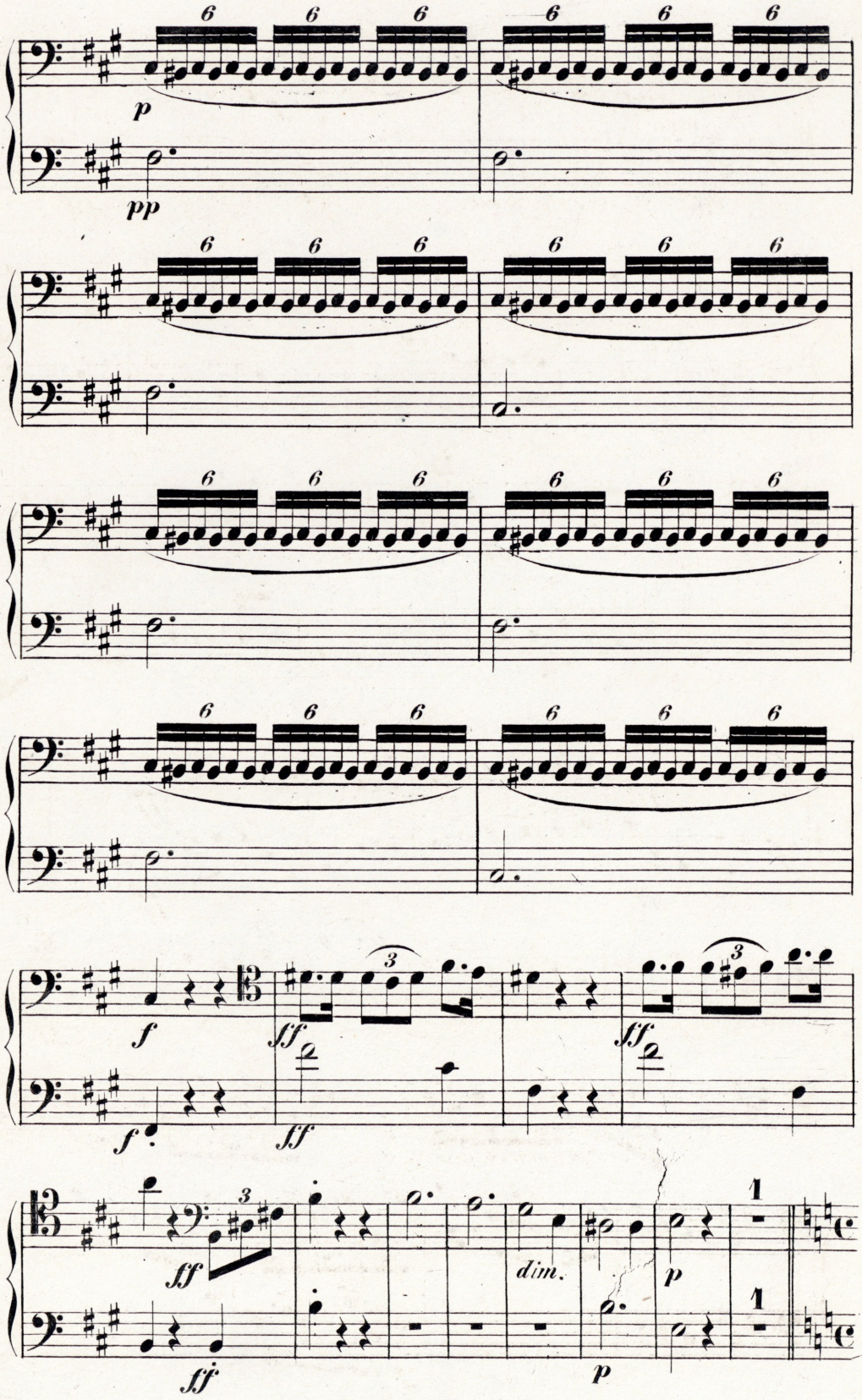


Violoncello e Basso.

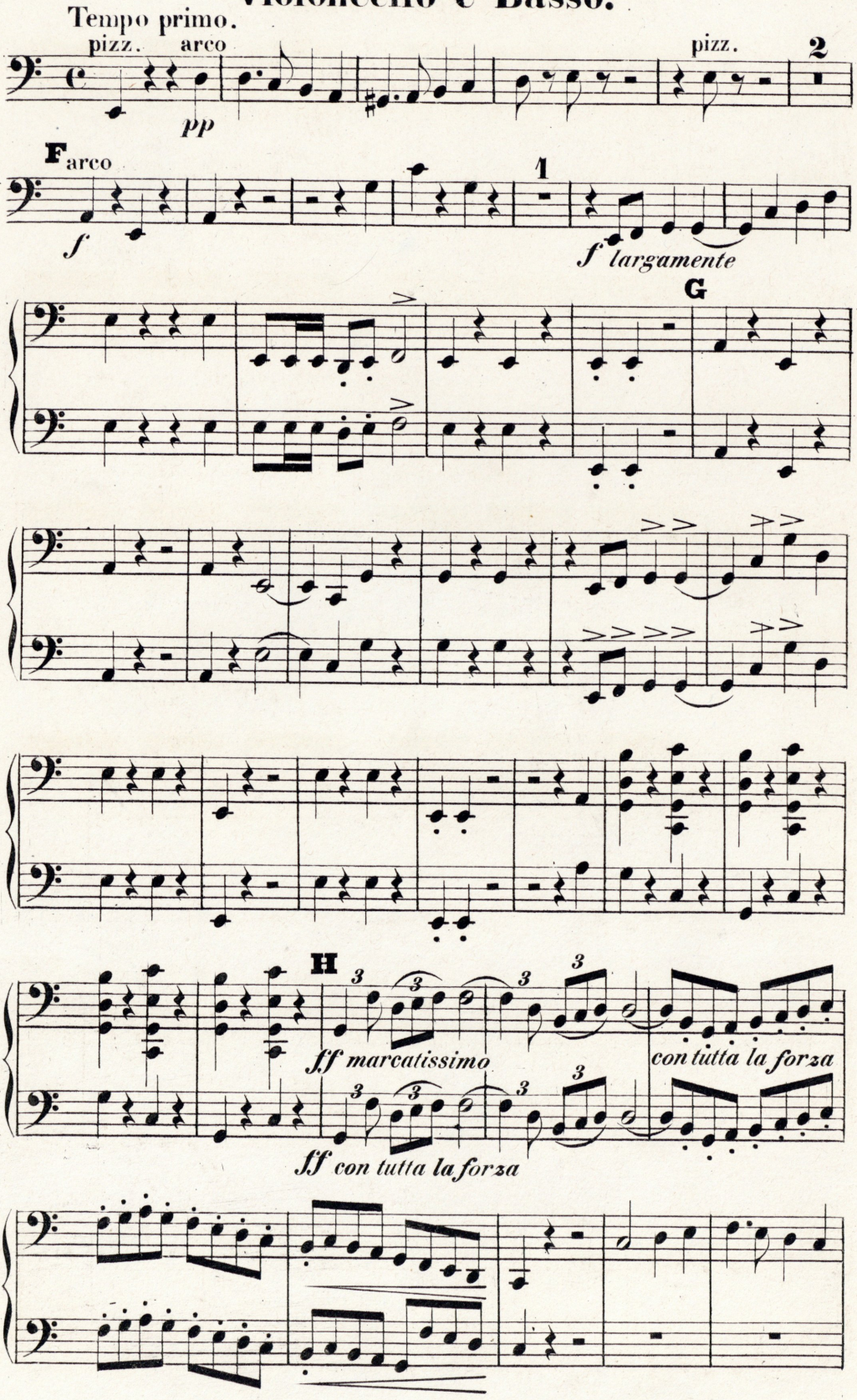


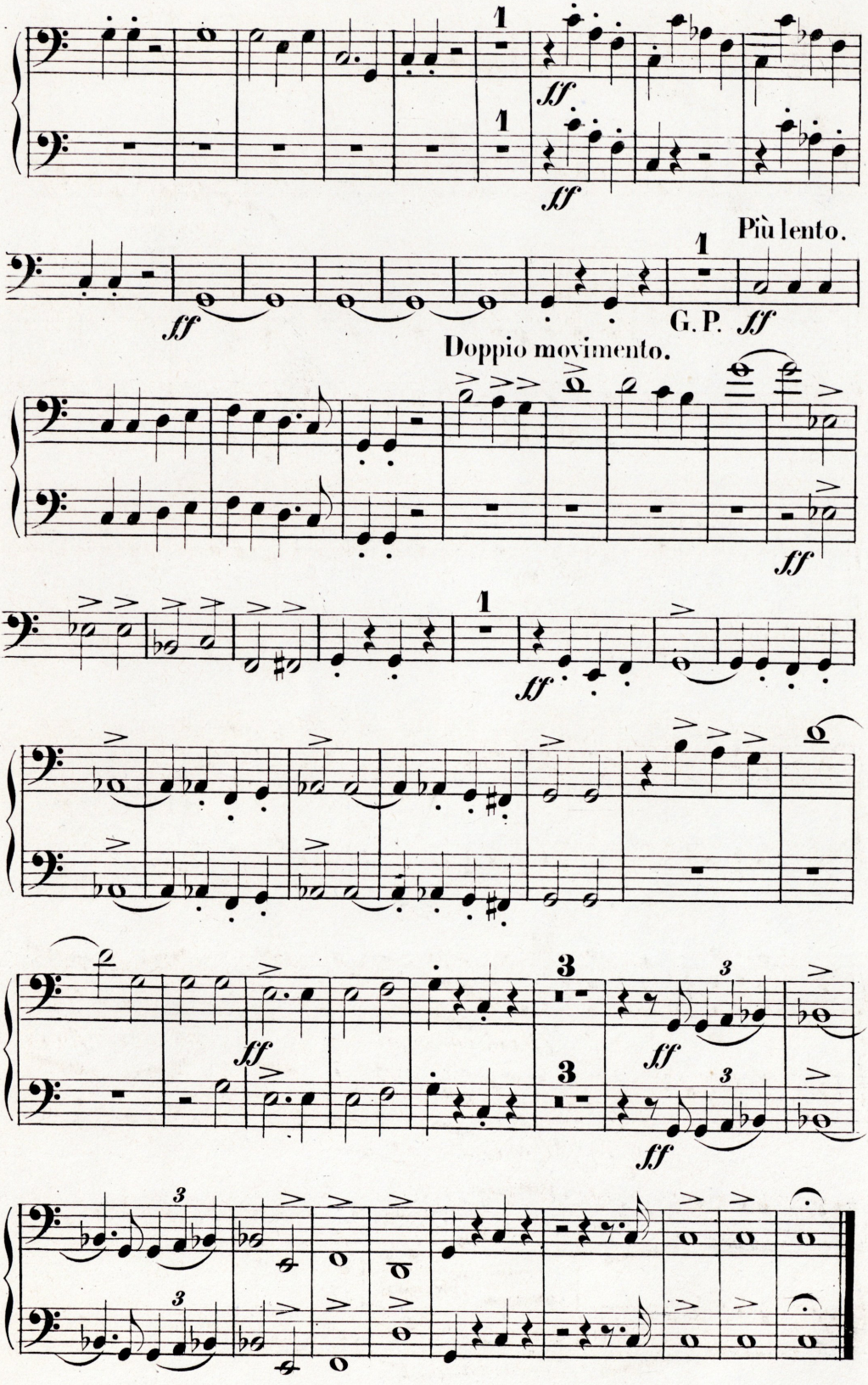
Violoncello e Basso.




6
p
pp
f
ff
3
dim.
1

Violoncello e Basso.




1
sf
1
sf
Più lento.
1
sf
G.P. sf
Doppio movimento.
sf
1
sf
3
sf
3
3
sf
3
sf

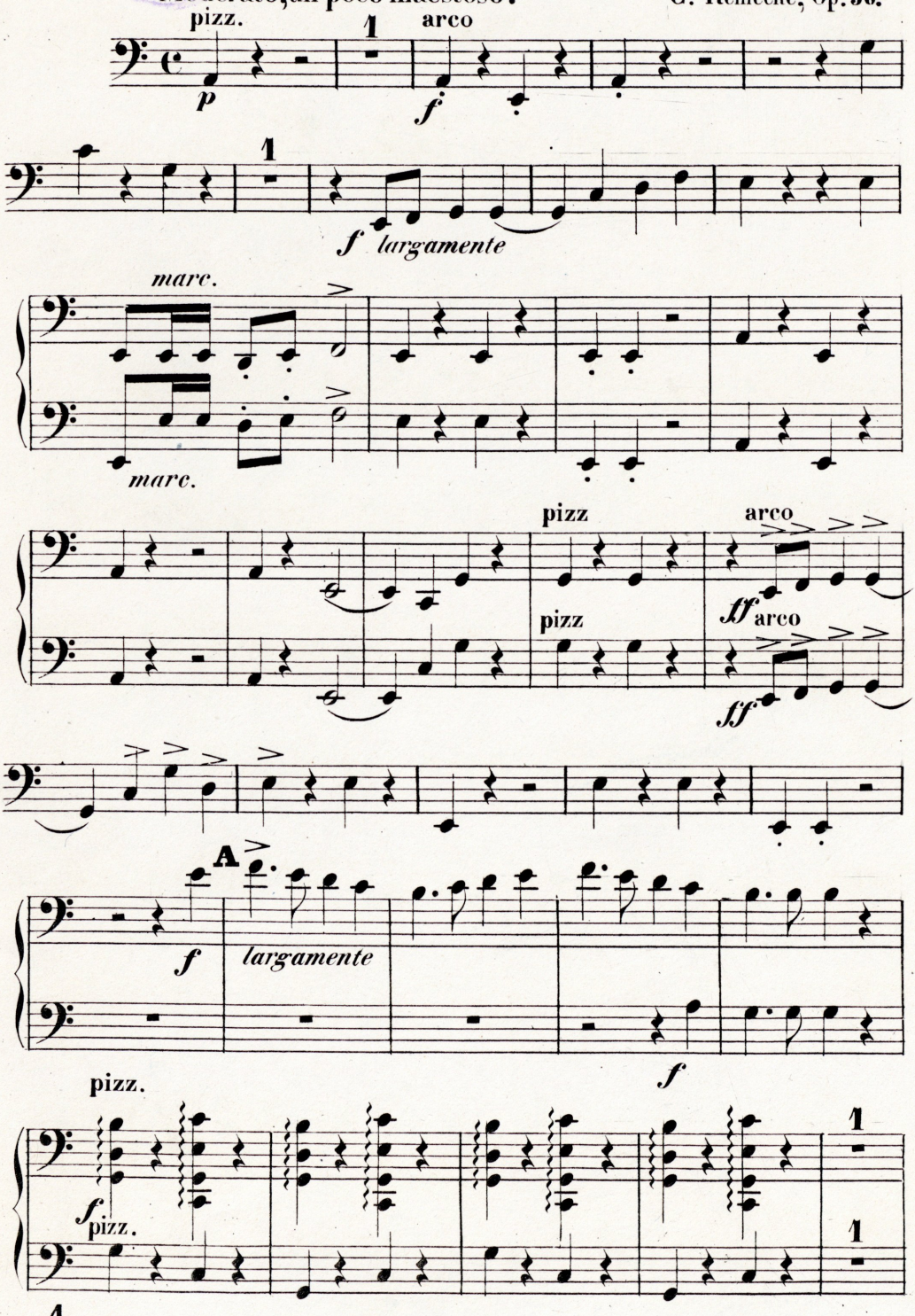
No-767/12

SCHLACHTLIED.

(Klopstock.)

Violoncello e Basso.

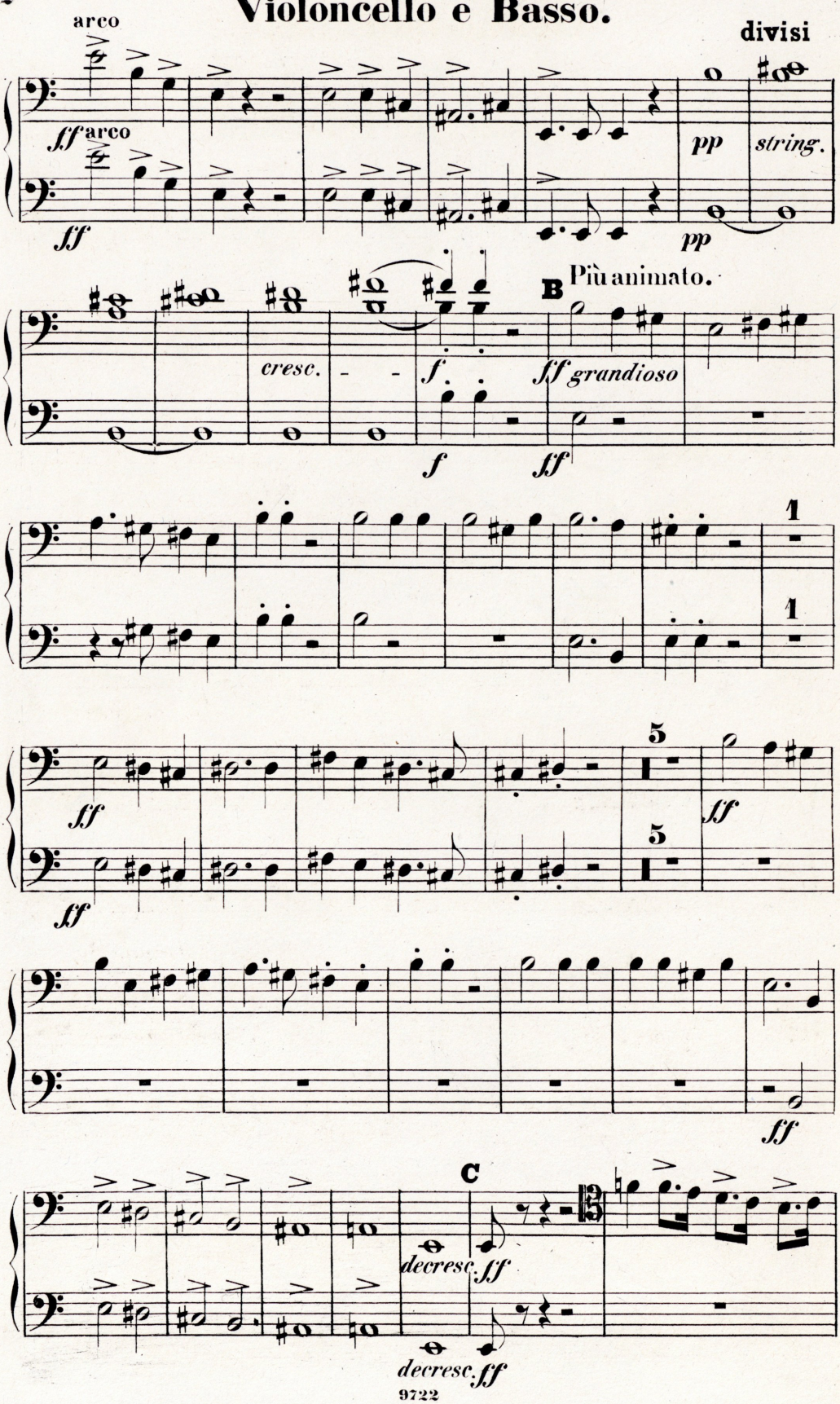
Moderato, un poco maestoso. C. Reinecke, Op. 56.

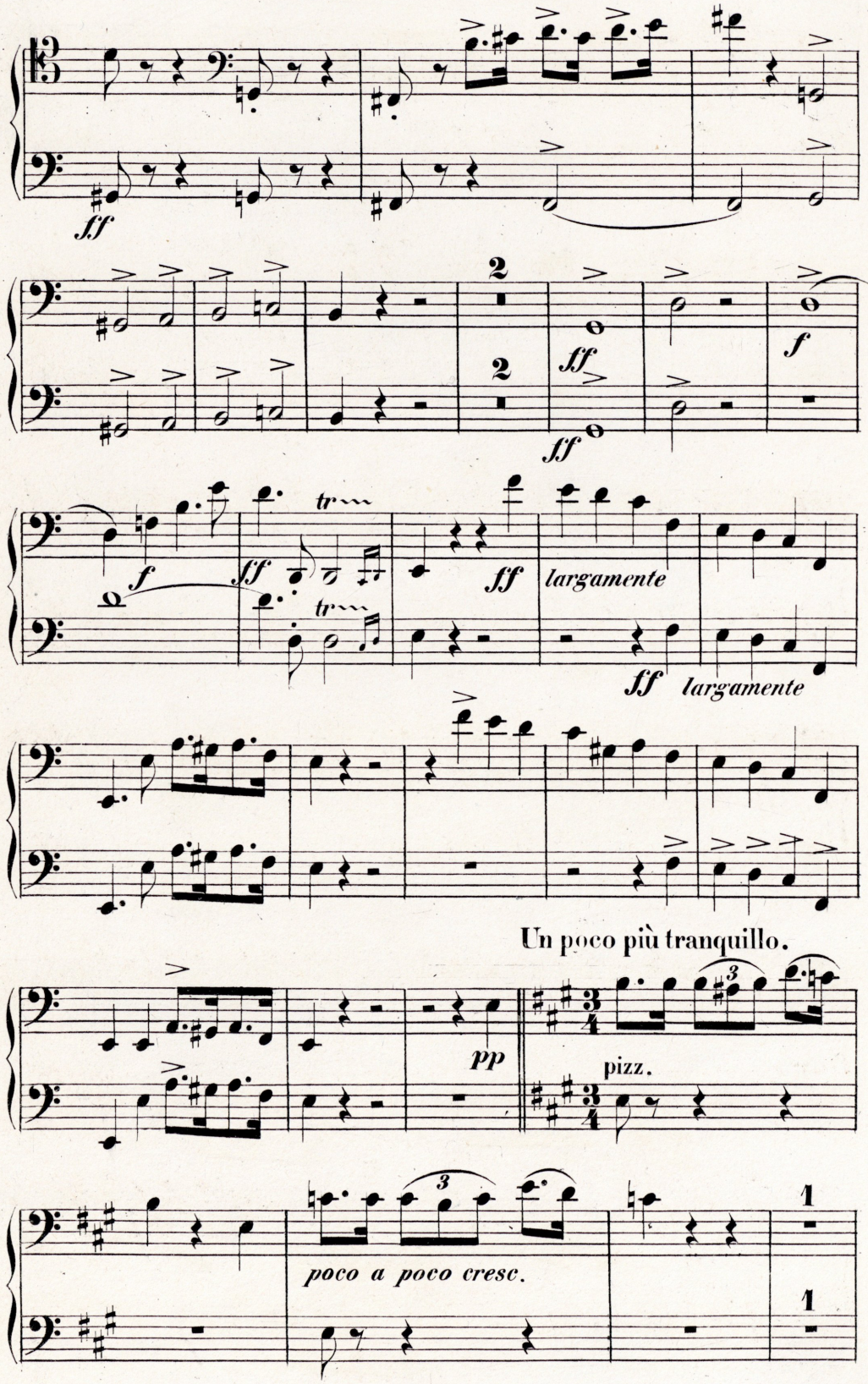


9722

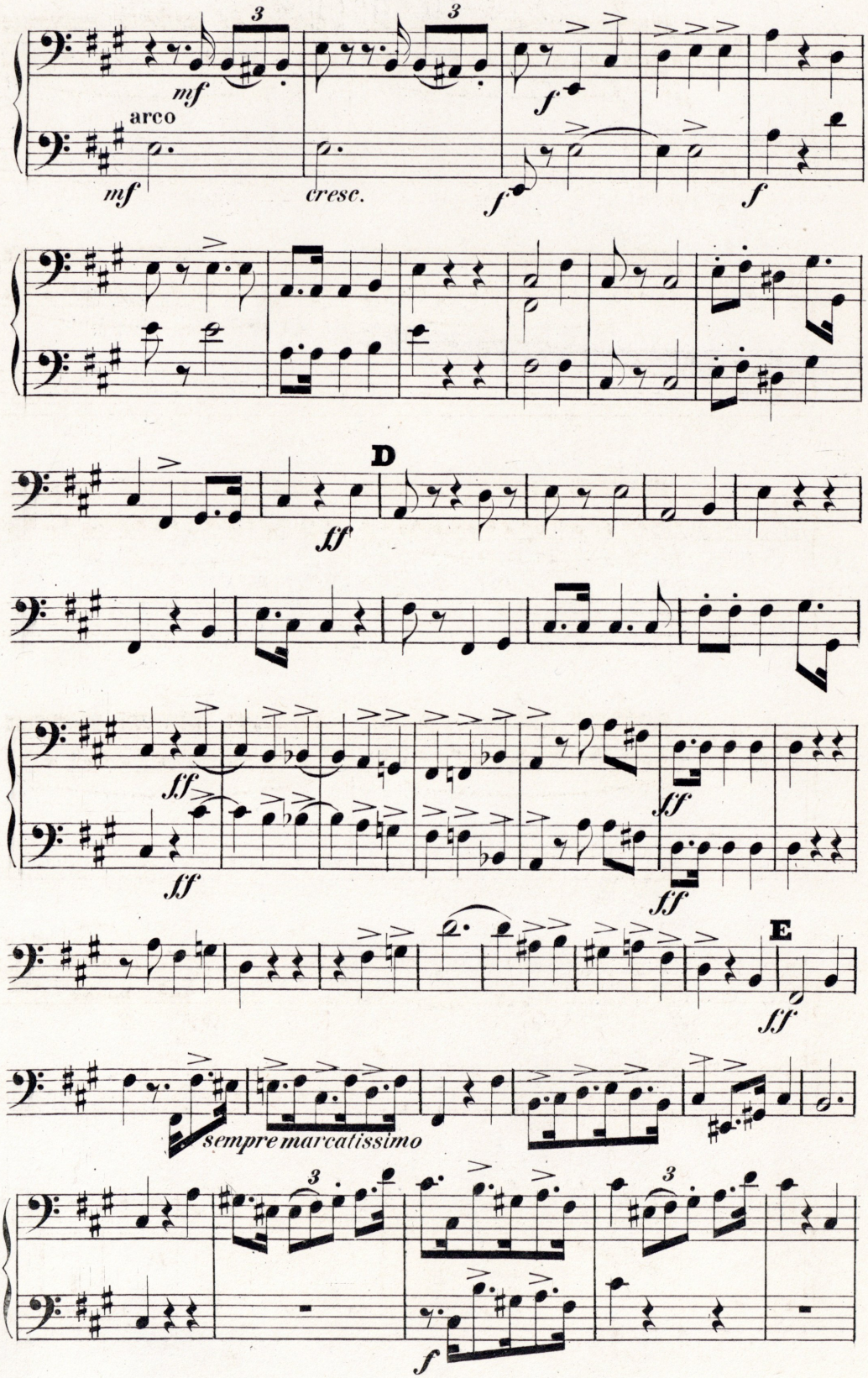
E. J. KAROW

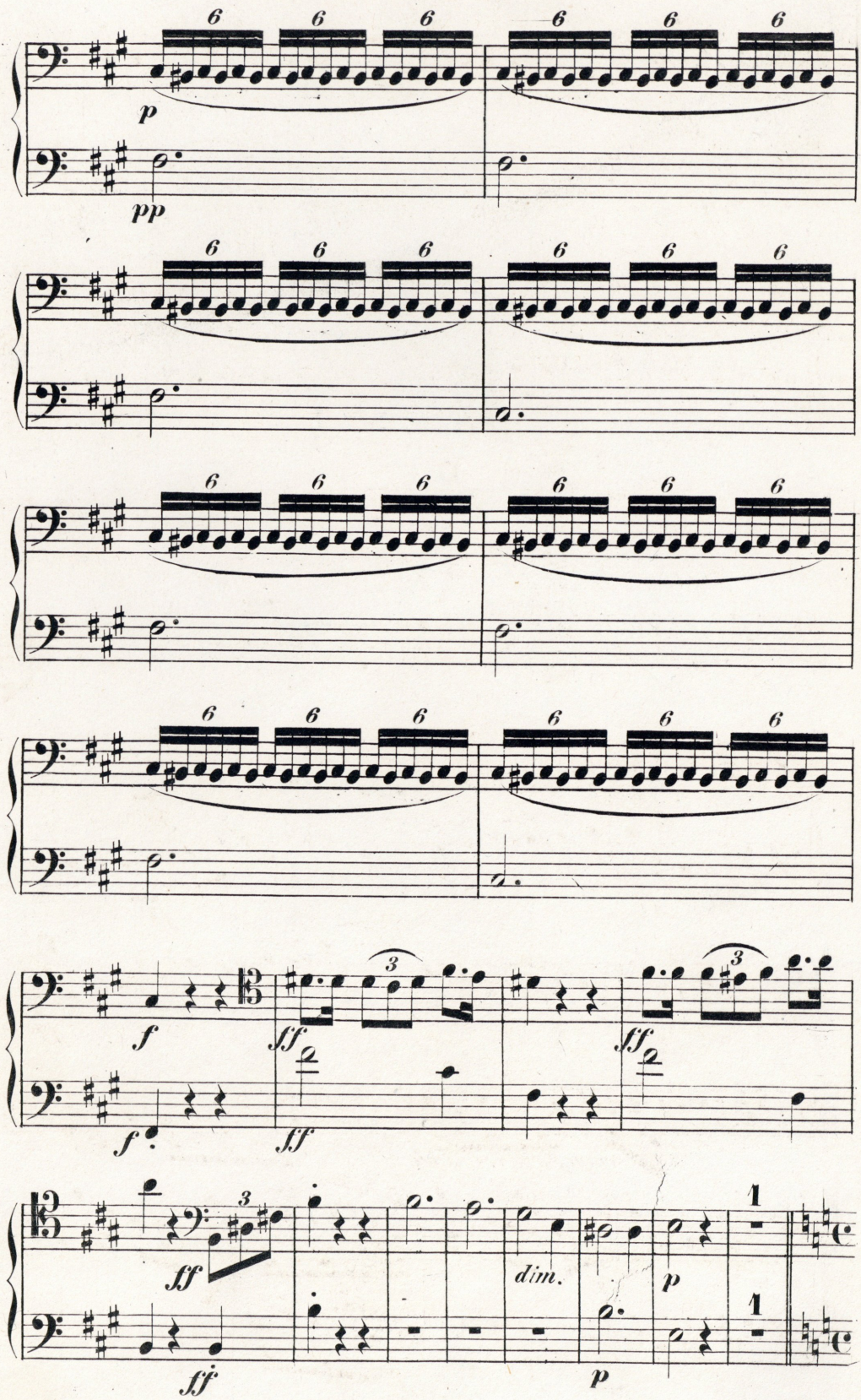
Violoncello e Basso.



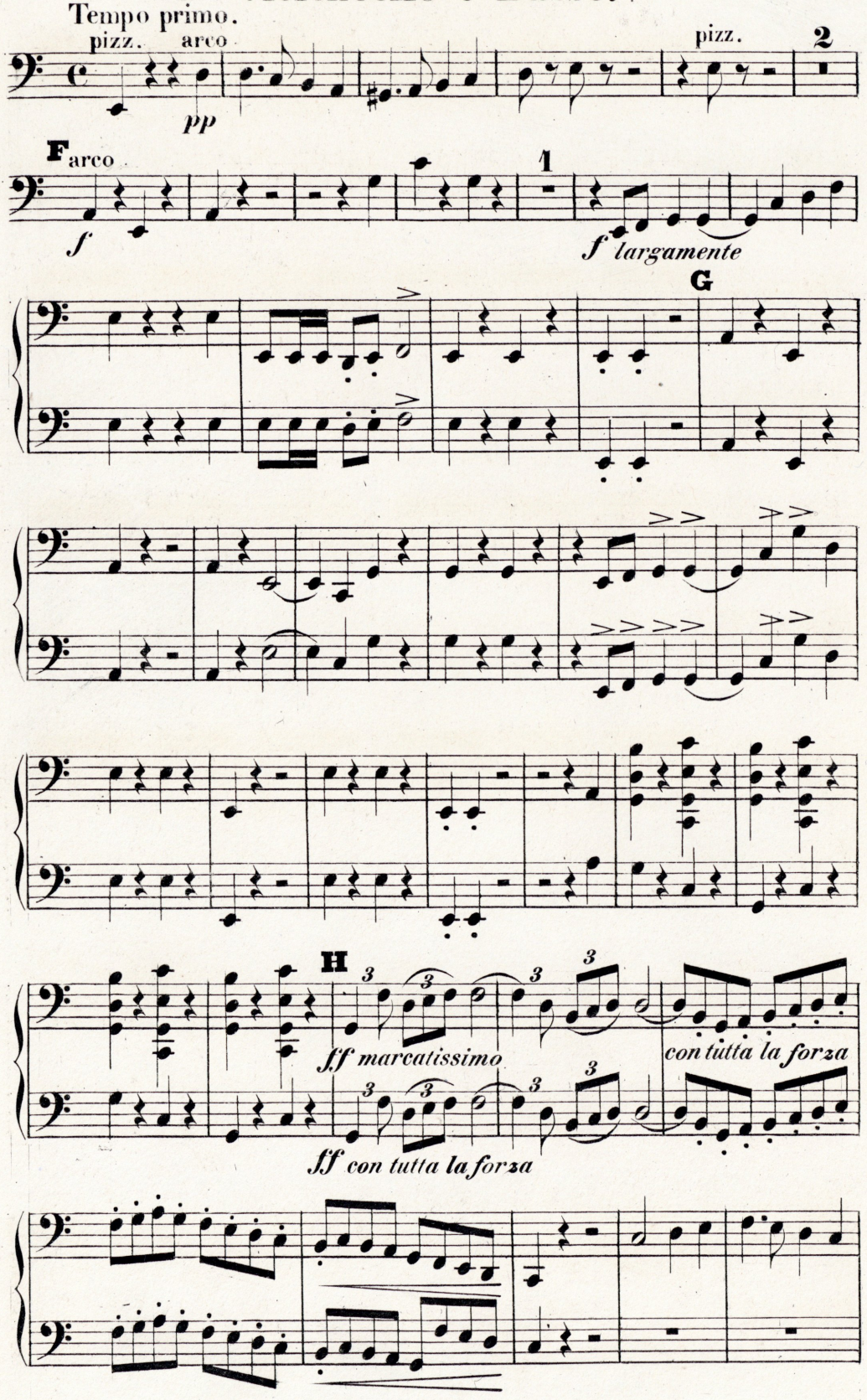

ff
2
2
ff
ff
f
f
tr
ff
tr
ff
largamente
ff
largamente
Un poco più tranquillo.
pp
3
pizz.
3
poco a poco cresc.
1
1

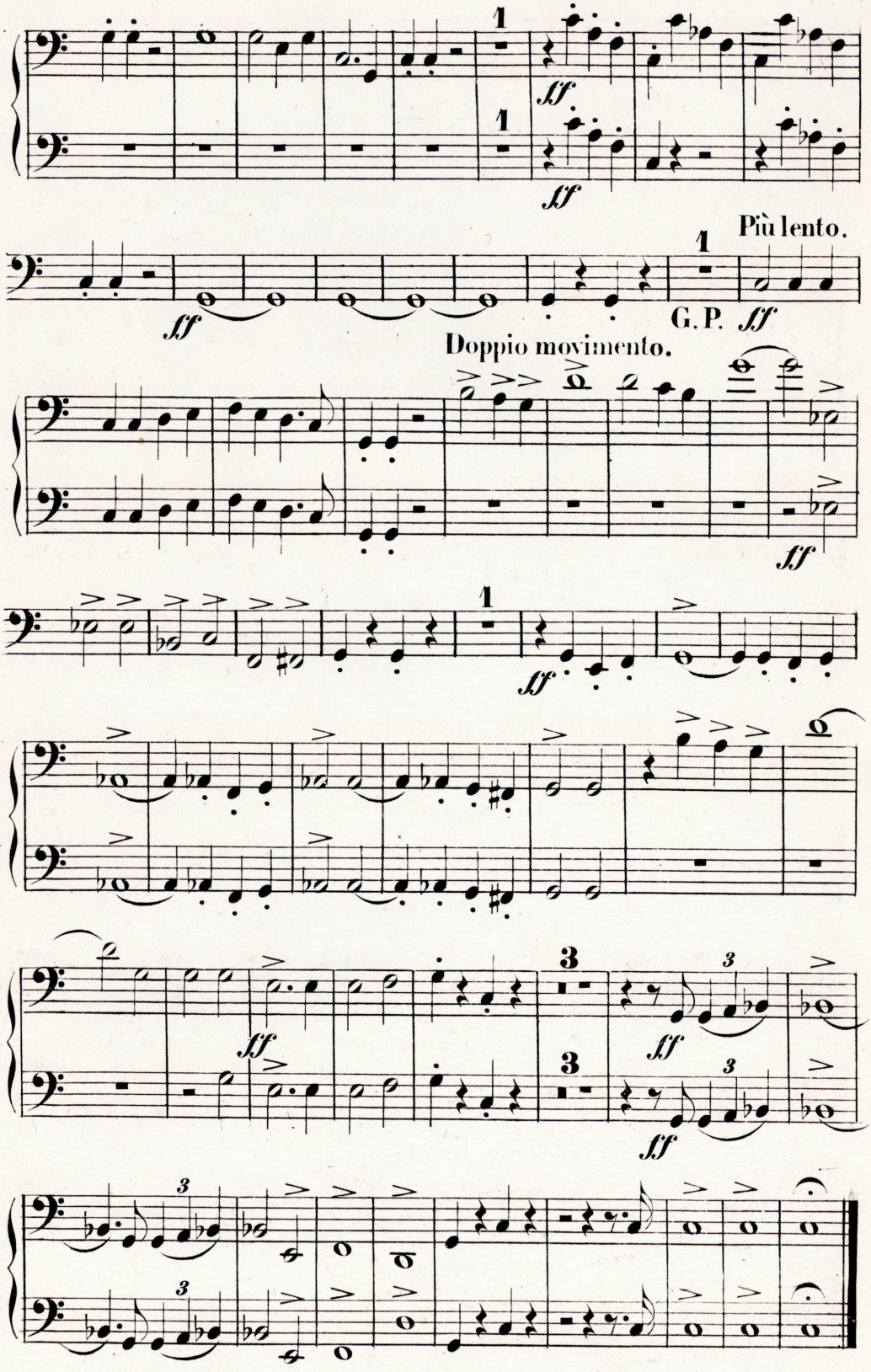
Violoncello e Basso.




6
p
pp
f
ff
3
dim.
1

Violoncello e Basso.




1
sf
1
sf
Più lento.
1
sf
G.P. sf
Doppio movimento.
sf
1
sf
3
sf
3
3
sf
3
3
sf

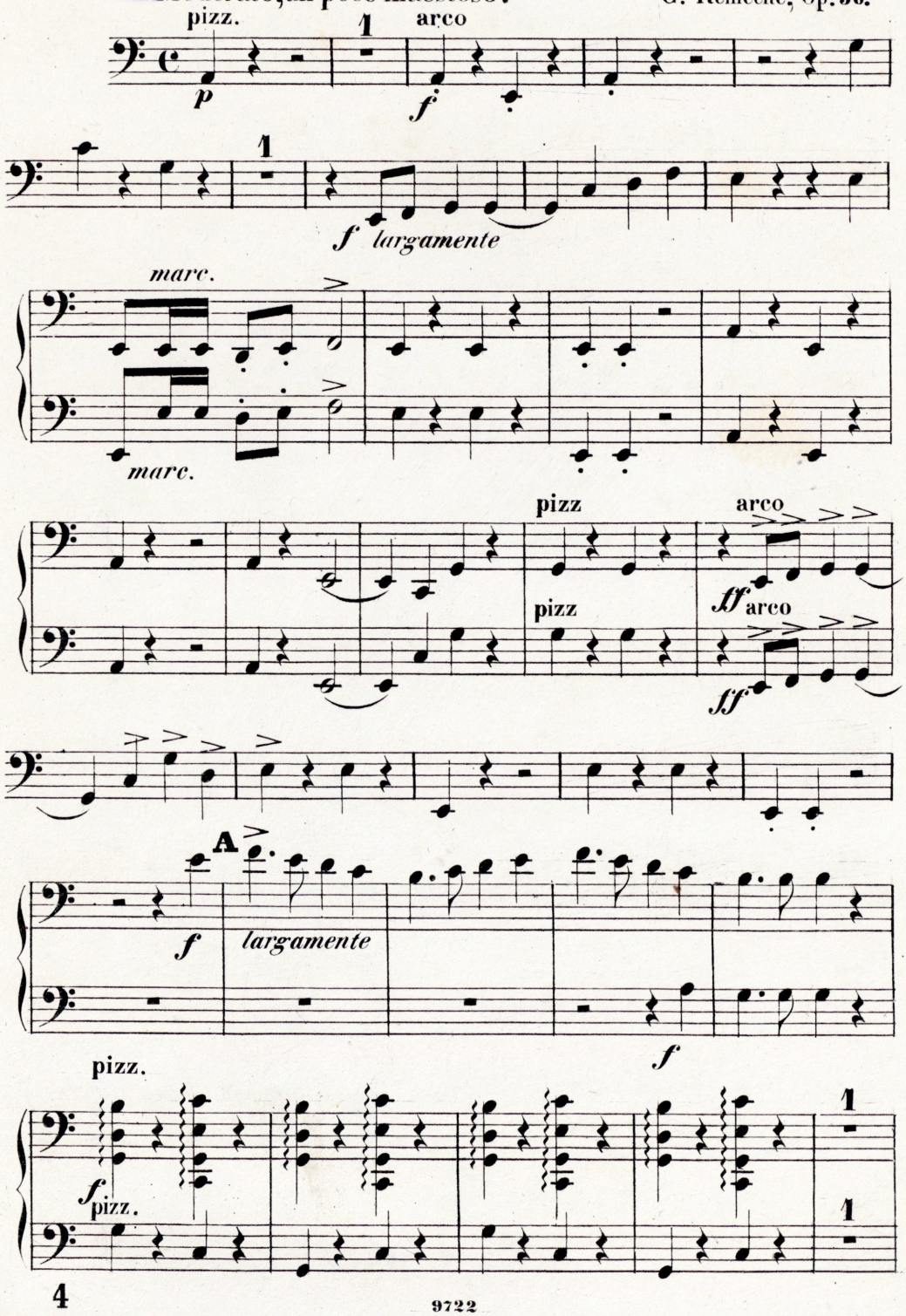
No-767/13

SCHLACHTLIED.

(Klopstock.)

Violoncello e Basso.

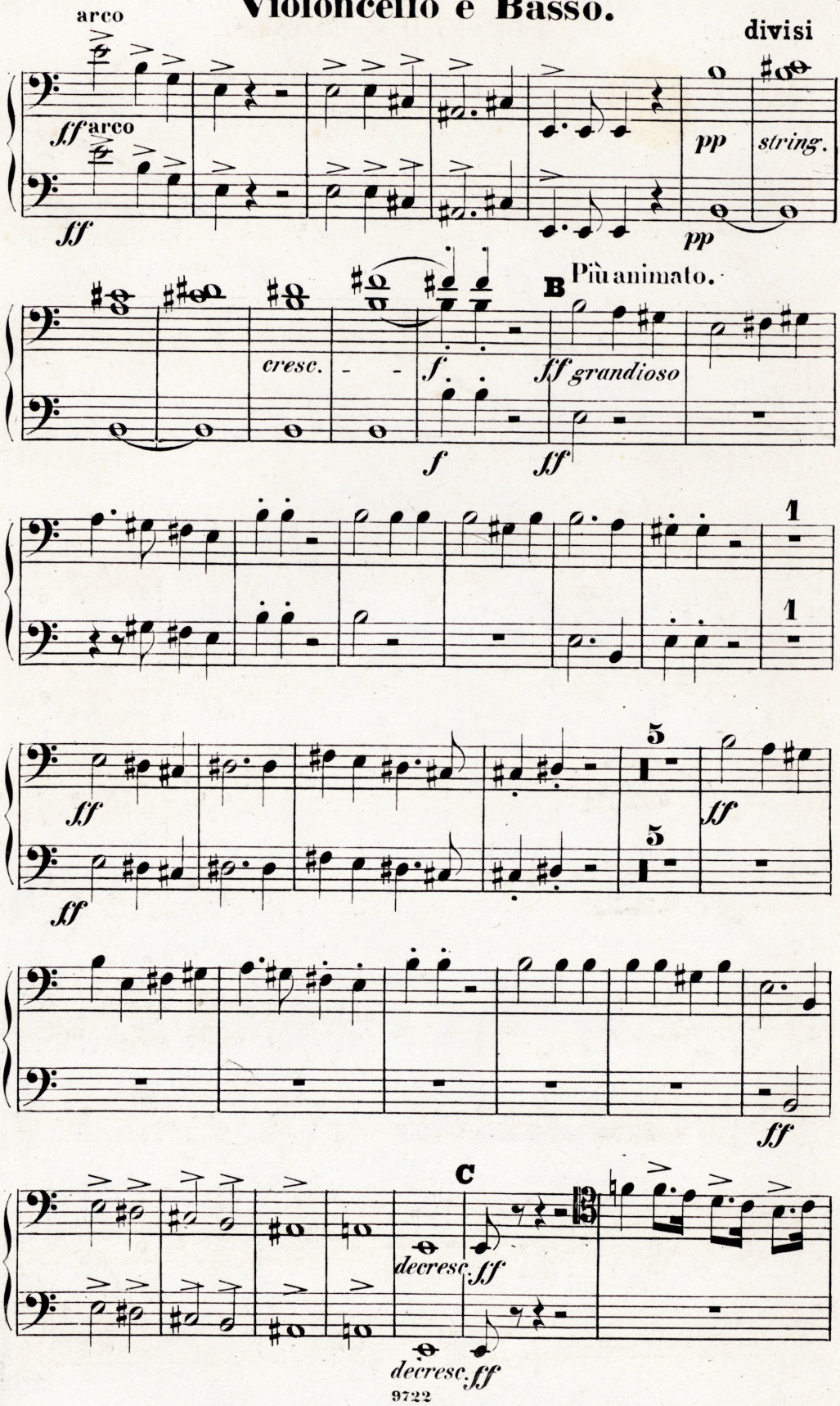
Moderato, un poco maestoso. C. Reinecke, Op. 56.



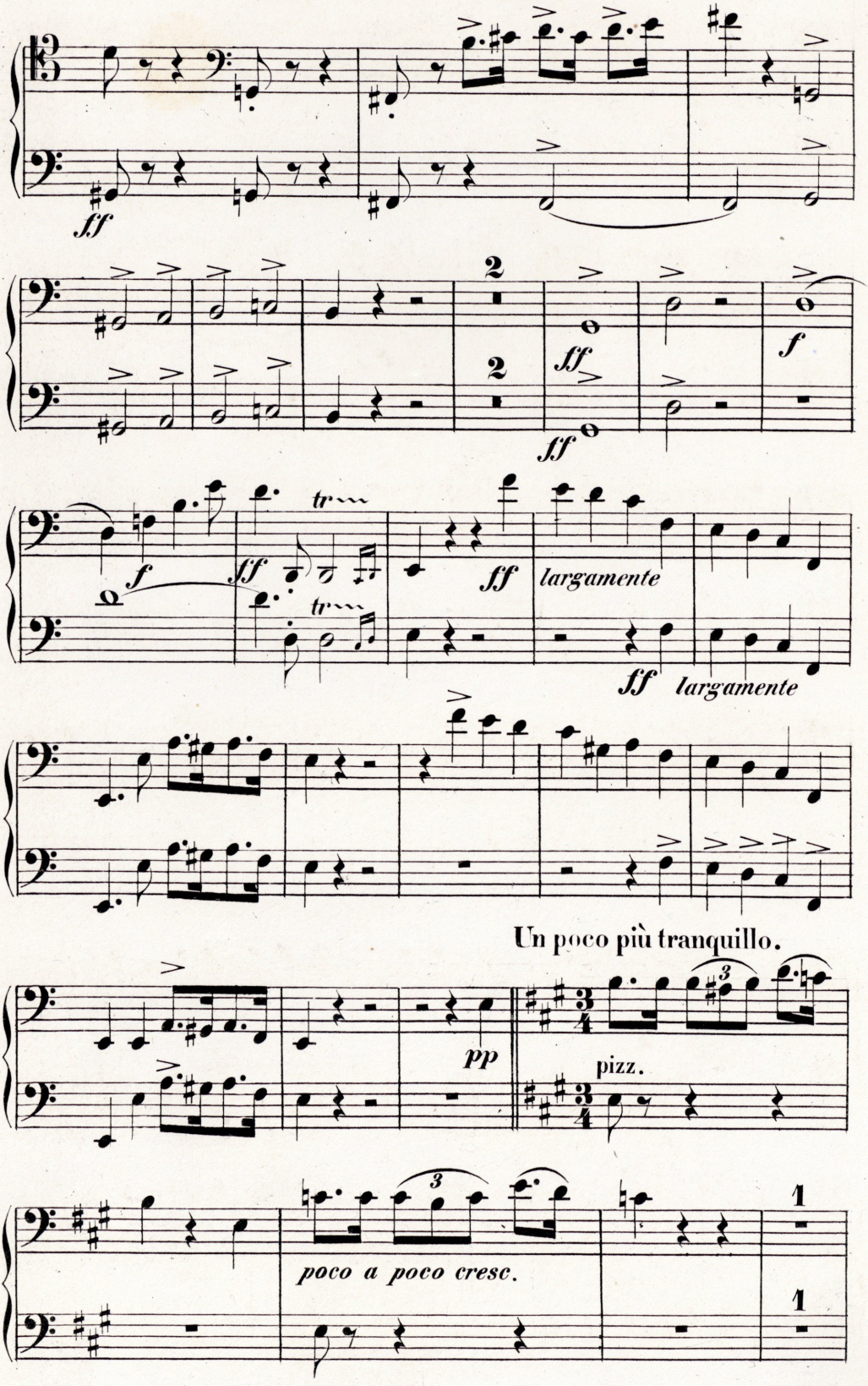
9722

E.I. KAROW

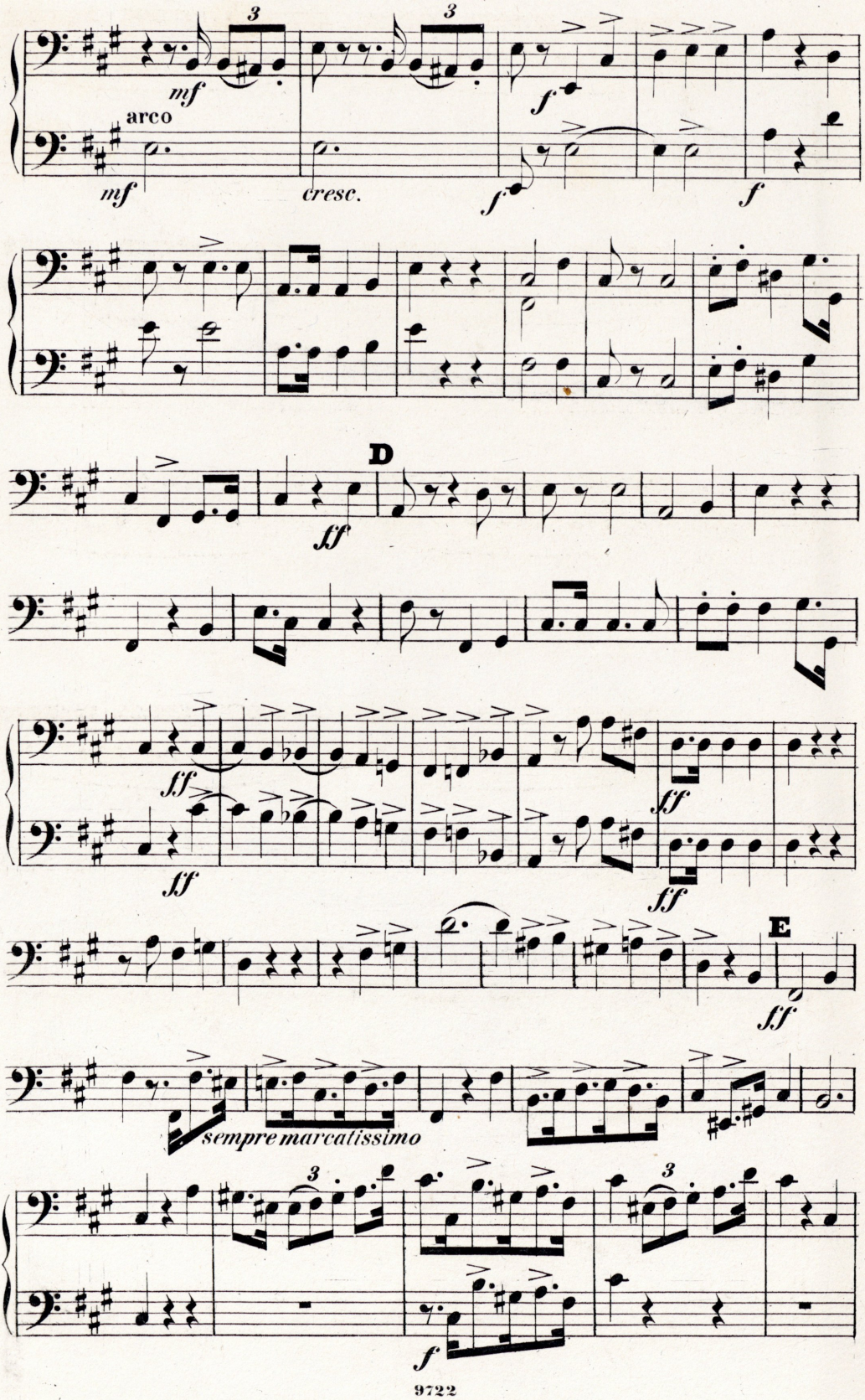
Violoncello e Basso.

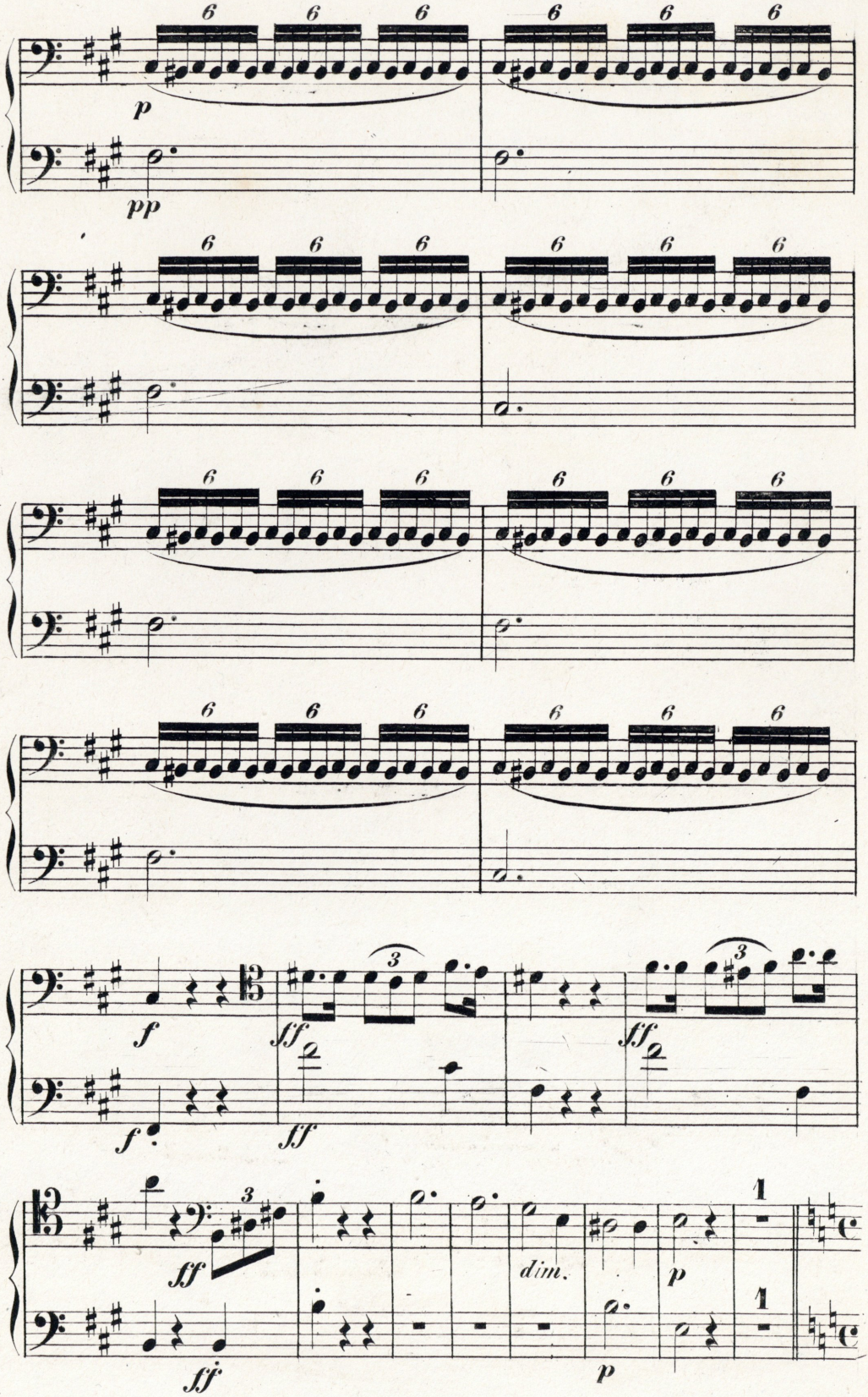


Violoncello e Basso.

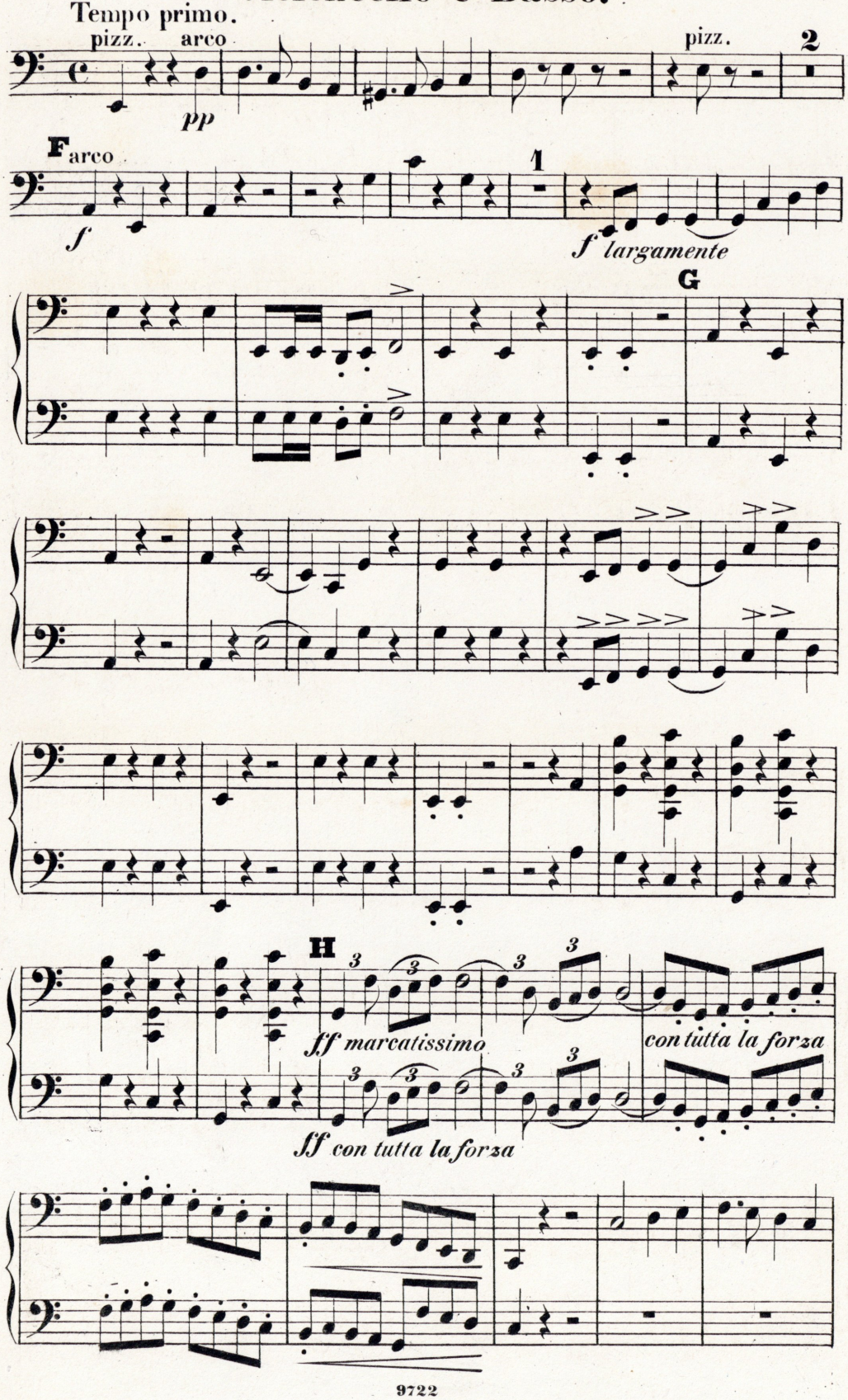


Violoncello e Basso.

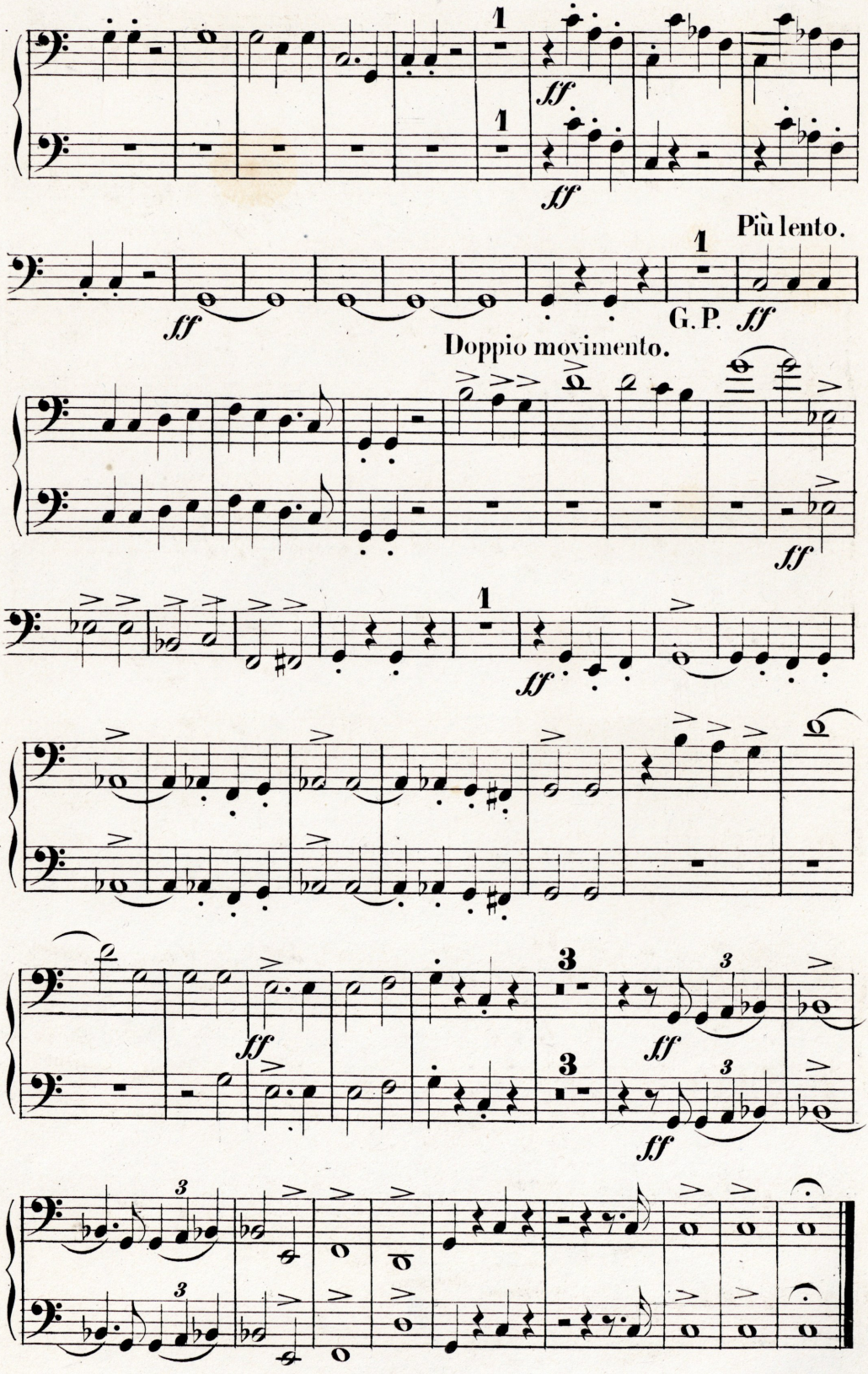



6
p
pp
f
ff
dim.

Violoncello e Basso.



Violoncello e Basso.



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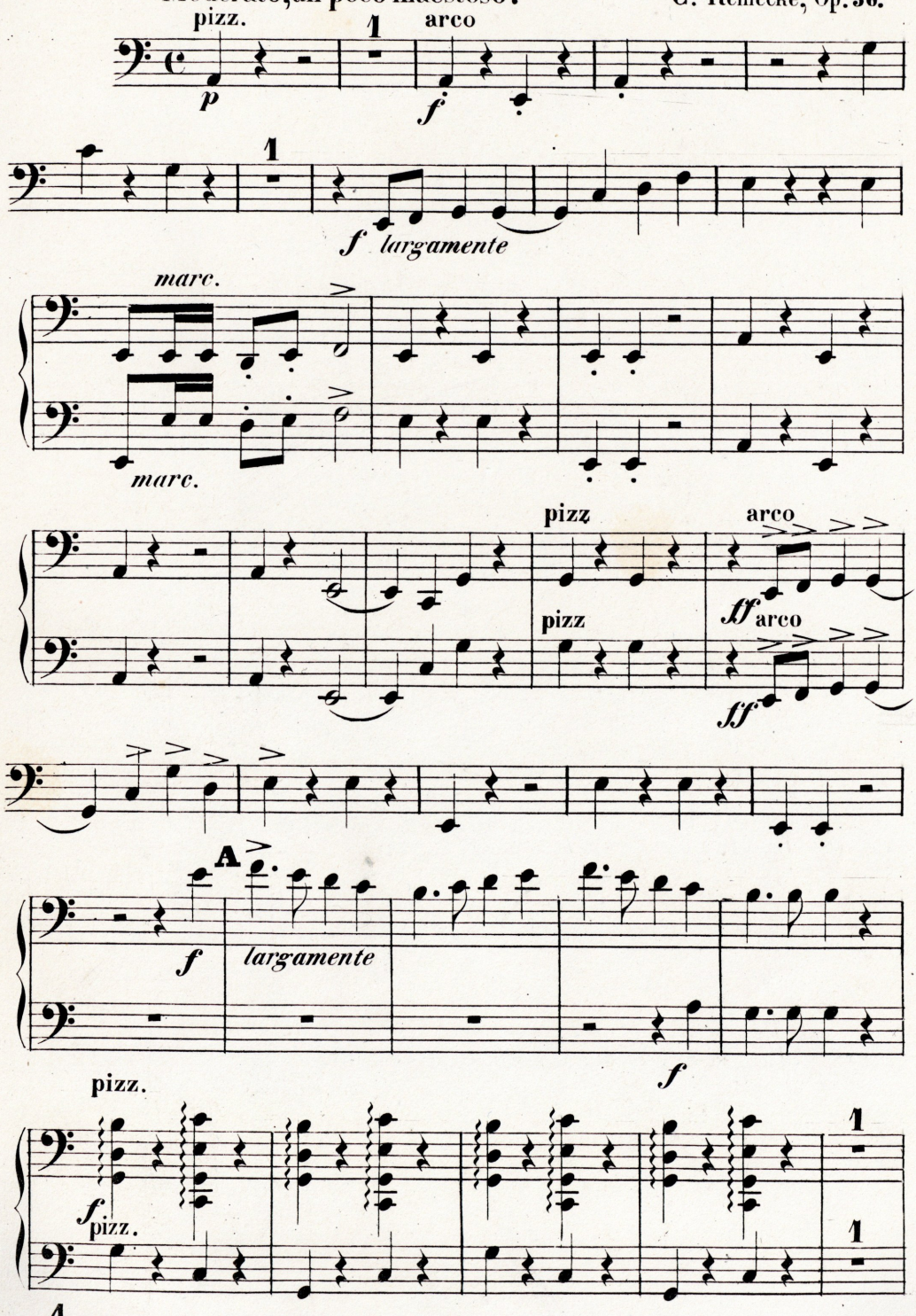
SCHLACHTLIED.

(Klopstock.)

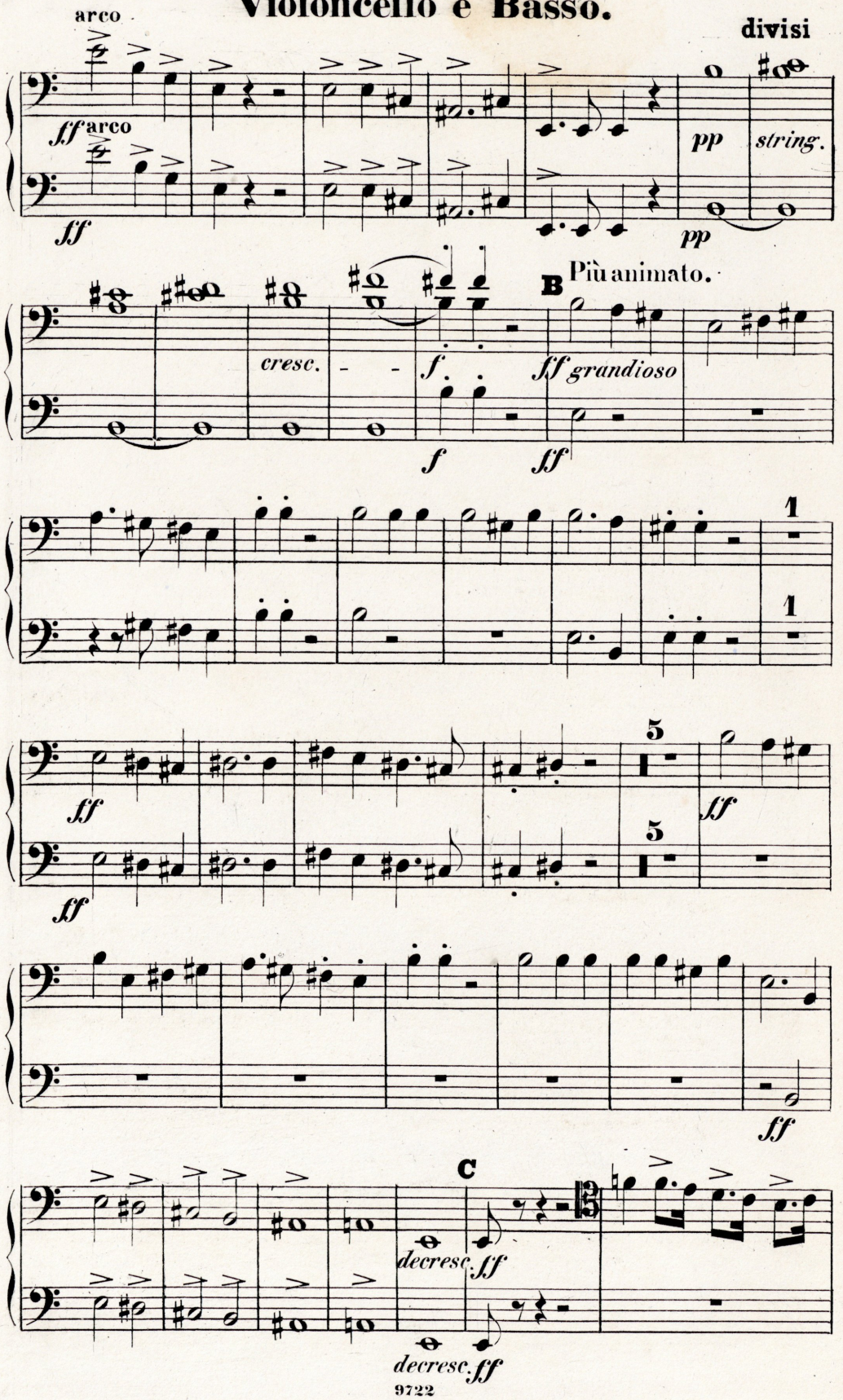
Violoncello e Basso.

Moderato, un poco maestoso. C. Reinecke, Op. 56.

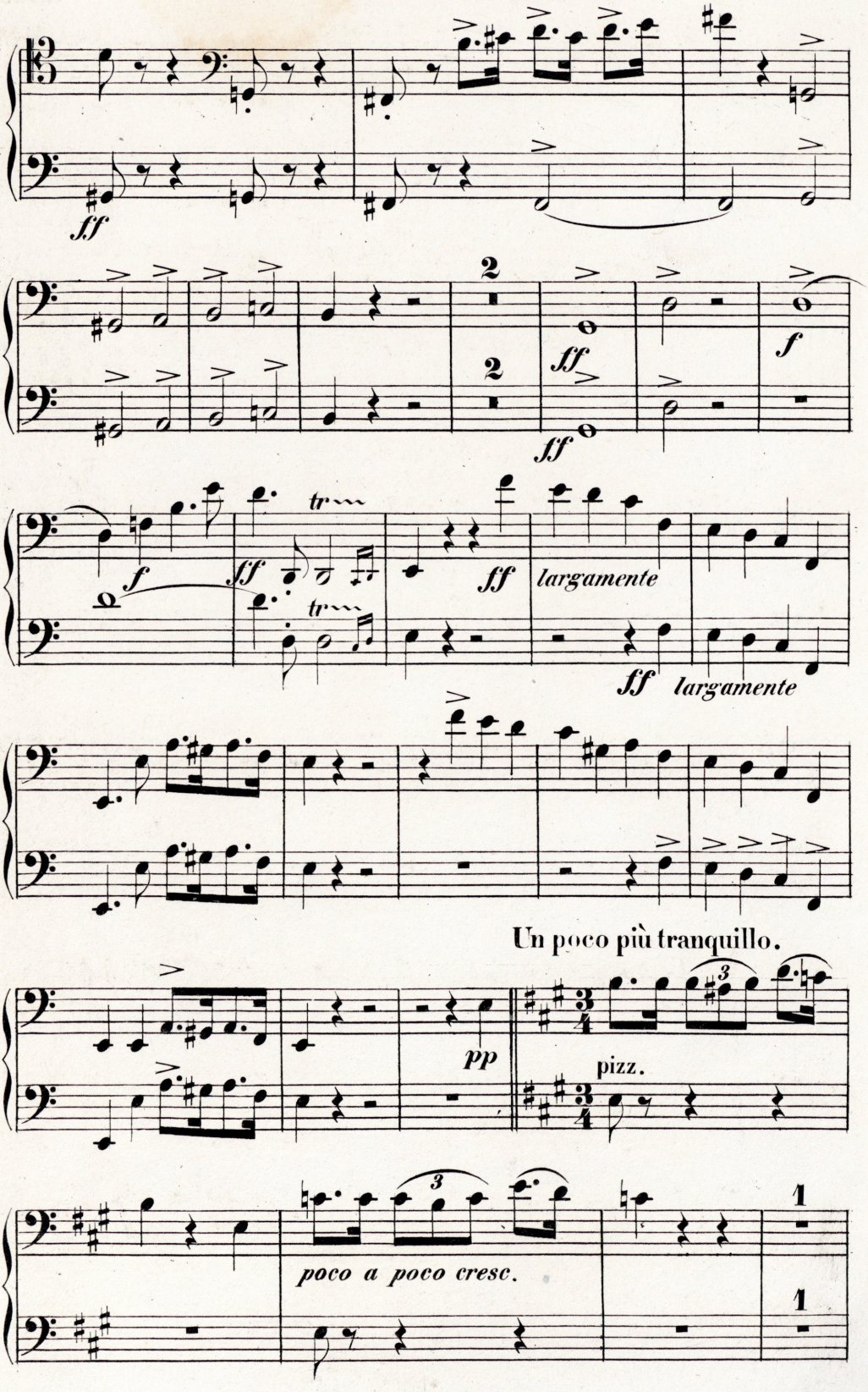


9722

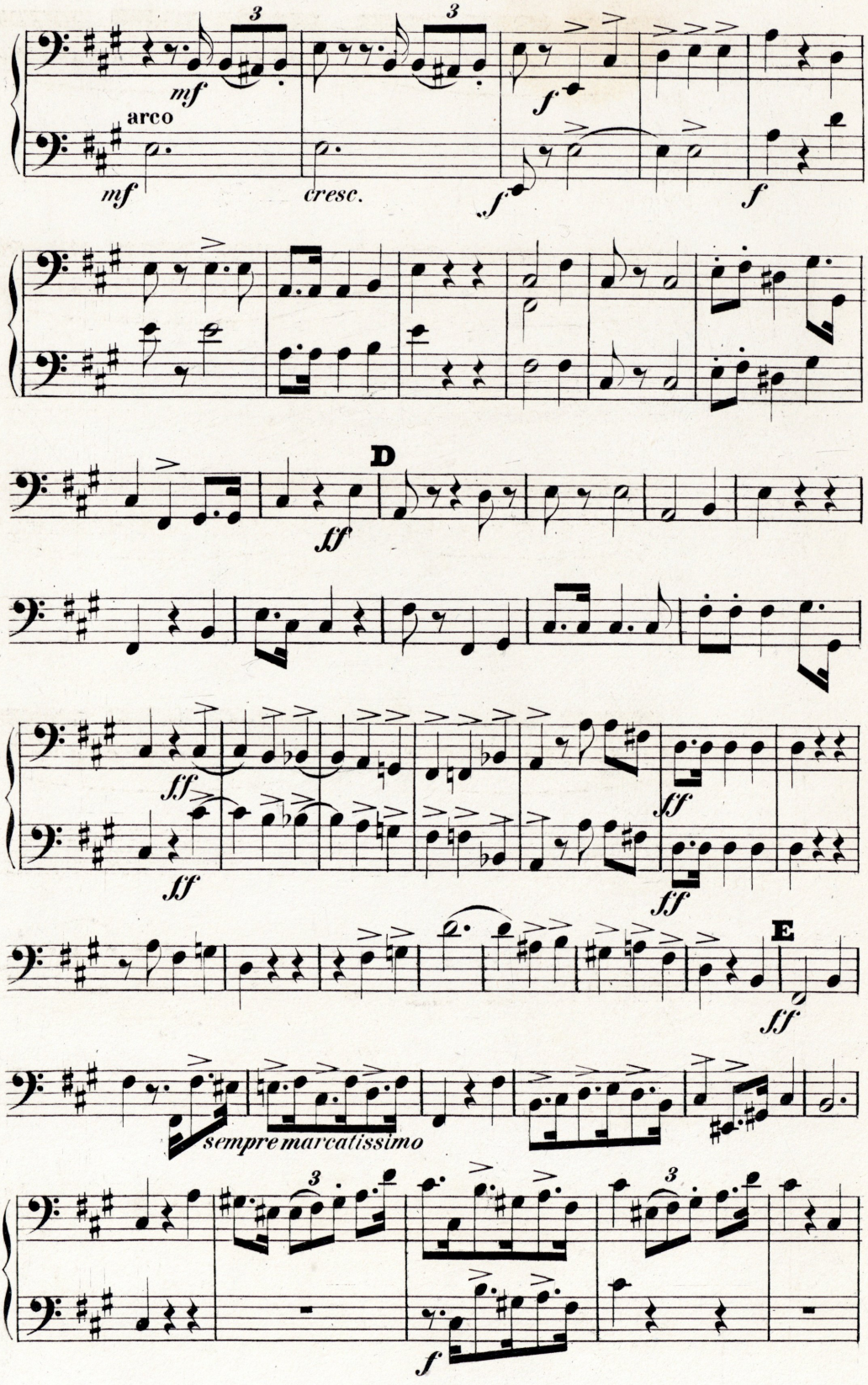
Violoncello e Basso.

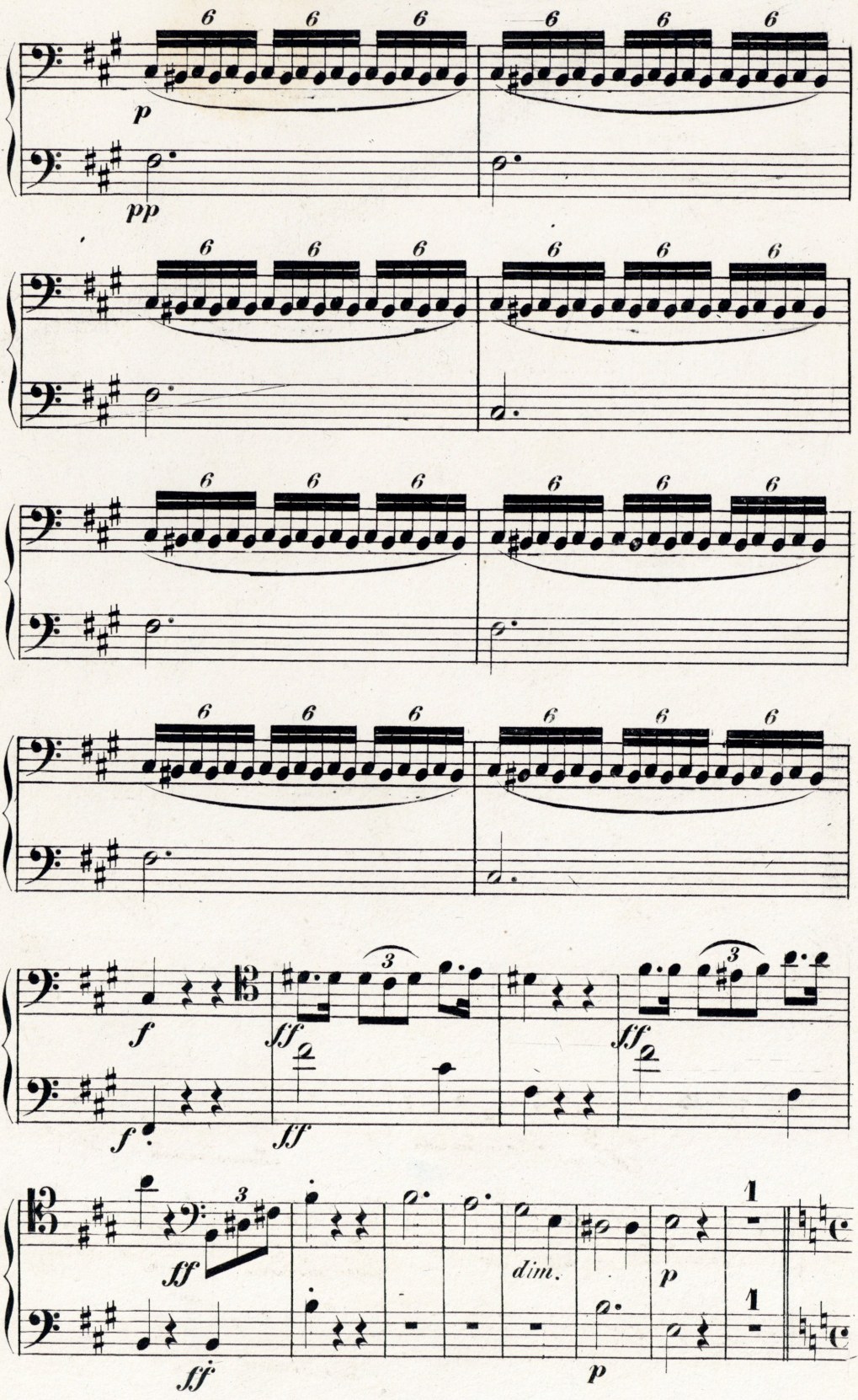


Violoncello e Basso.

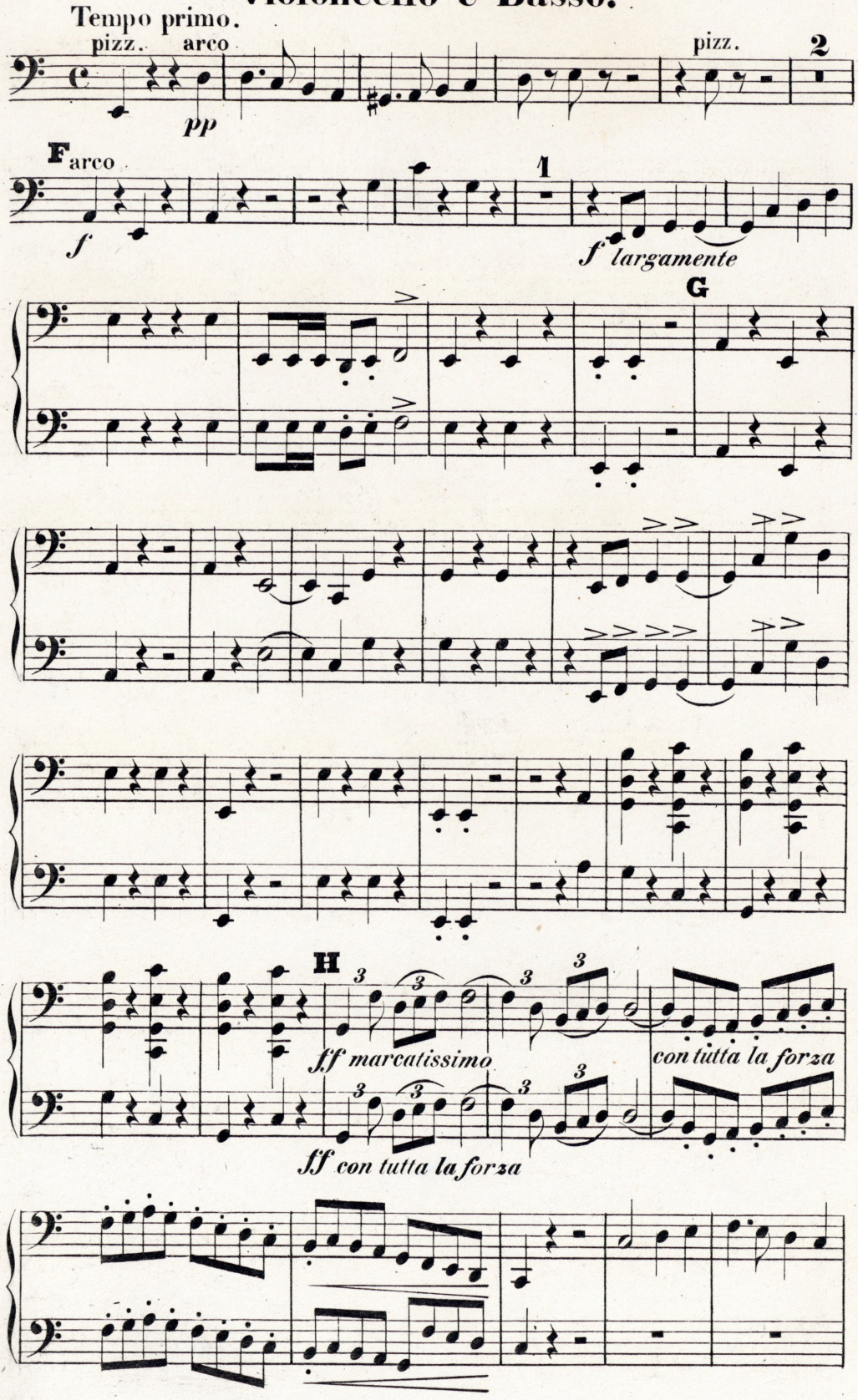


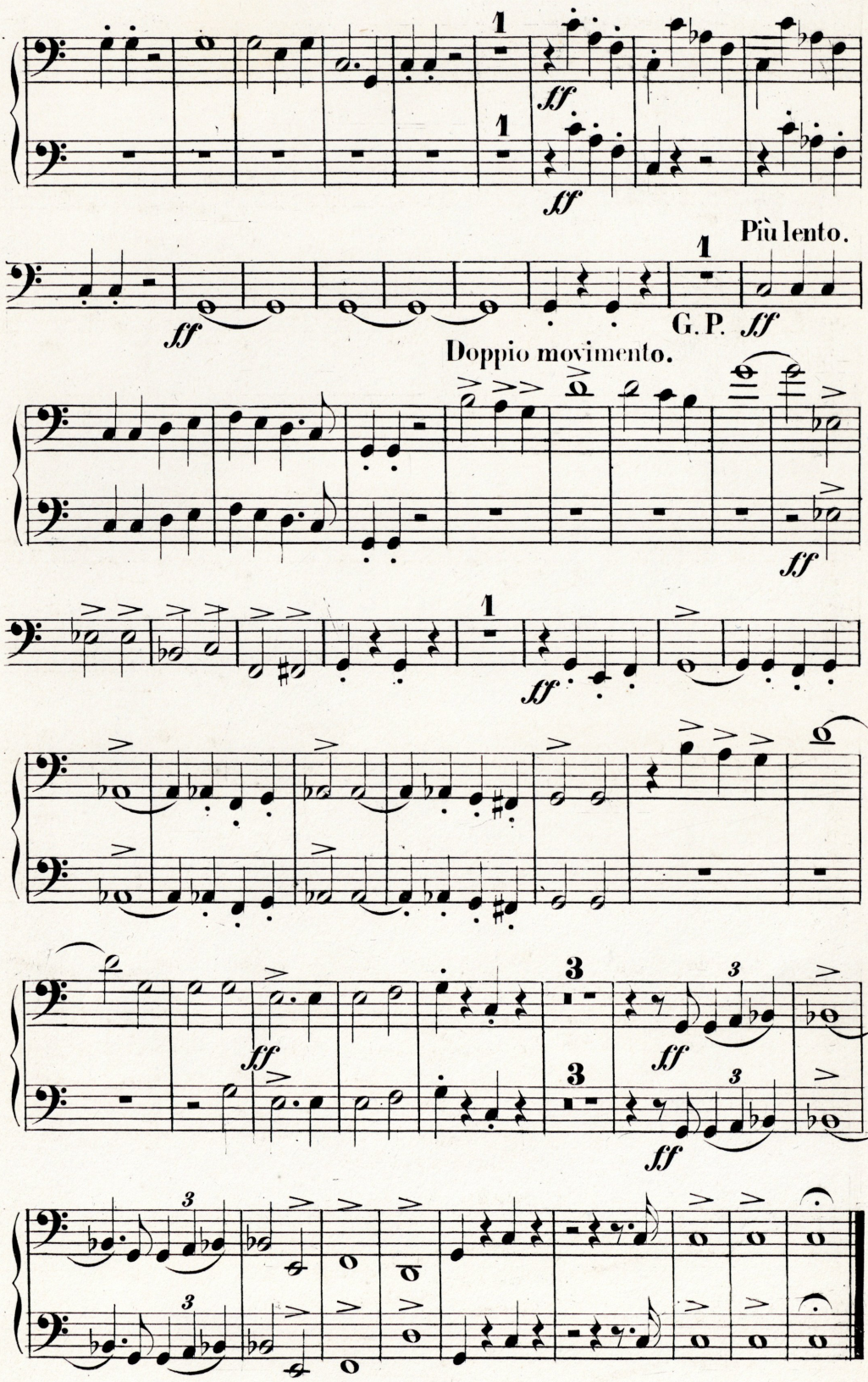
Violoncello e Basso.




6
p
pp
f
ff
3
dim.
1

Violoncello e Basso.




1
ff
1
ff
Più lento.
1
ff
G. P.
ff
Doppio movimento.
ff
1
ff
3
ff
3
ff
3
ff
3
3

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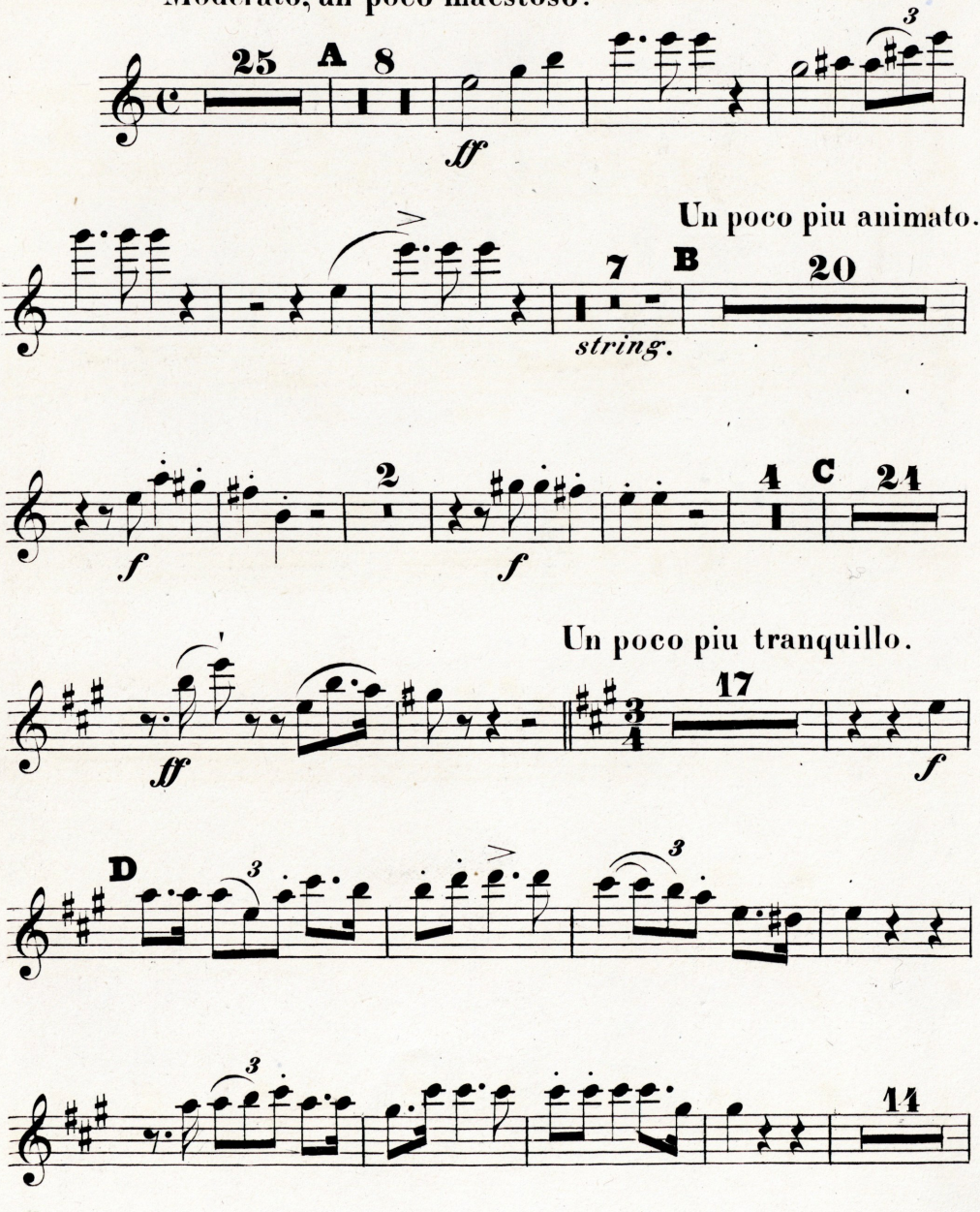
86

SCHLACHTLIED.

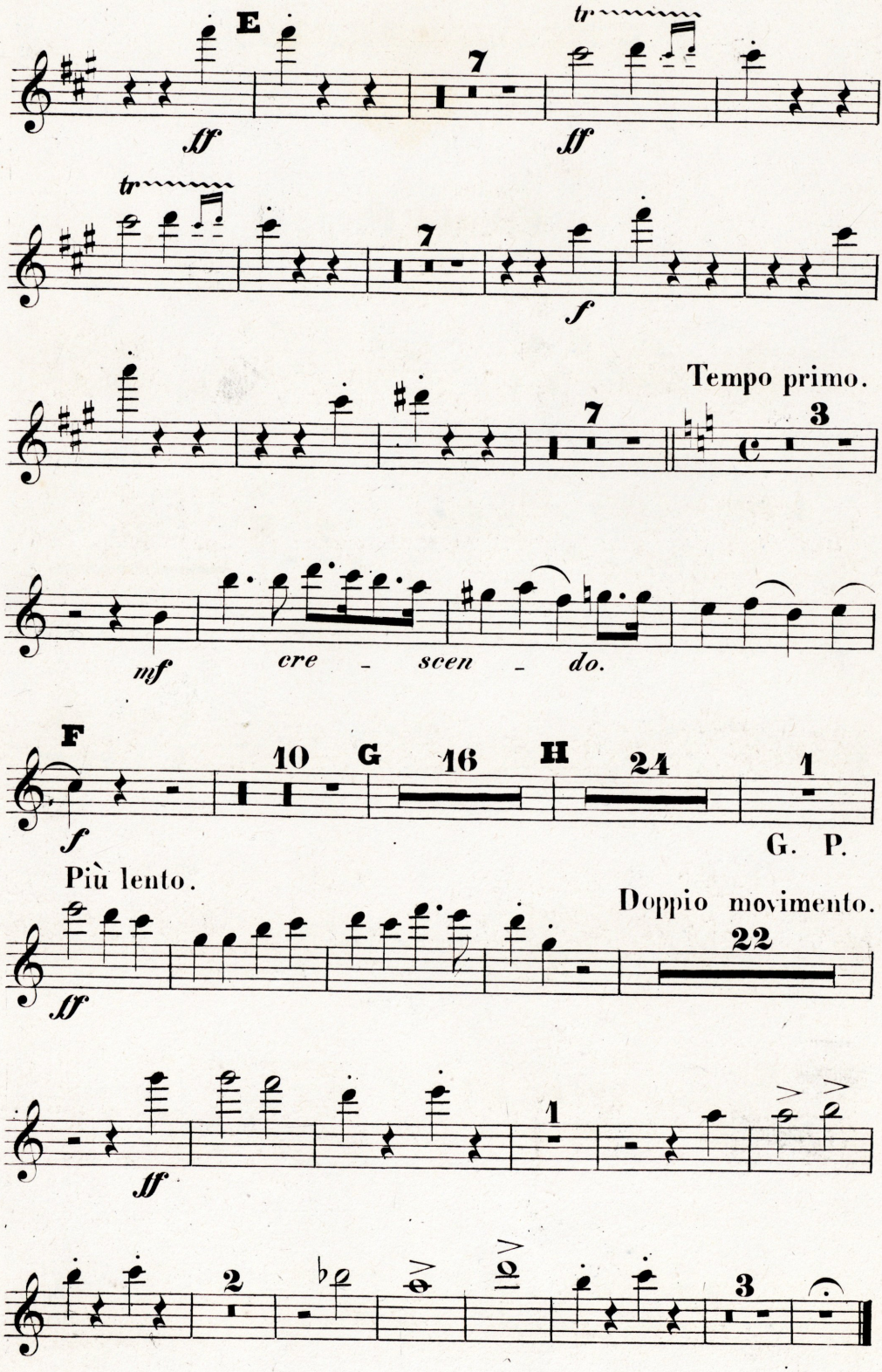
(Klopstock.)

Flauto I.

Moderato, un poco maestoso. C. Reinecke, Op. 56.



Flauto I.


E
7
tr
ff
ff
tr
7
f
Tempo primo.
7
C
3
mf
cre - scen - do.
F
10
G
16
H
24
1
f
G. P.
Più lento.
Doppio movimento.
22
ff
ff
1
2
3

No-767/16

SCHLACHTLIED.

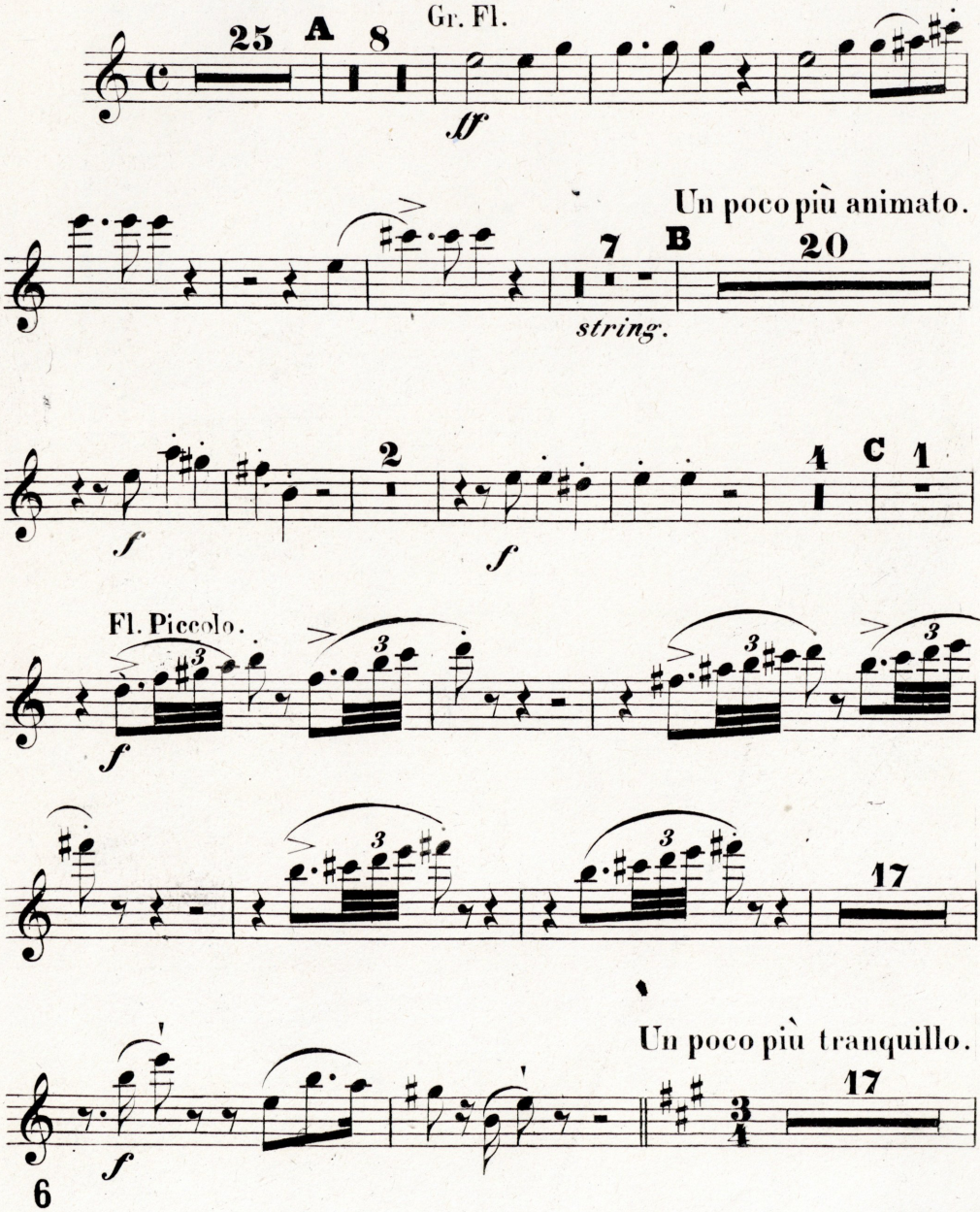
(Klopstock.)

Flauto II.

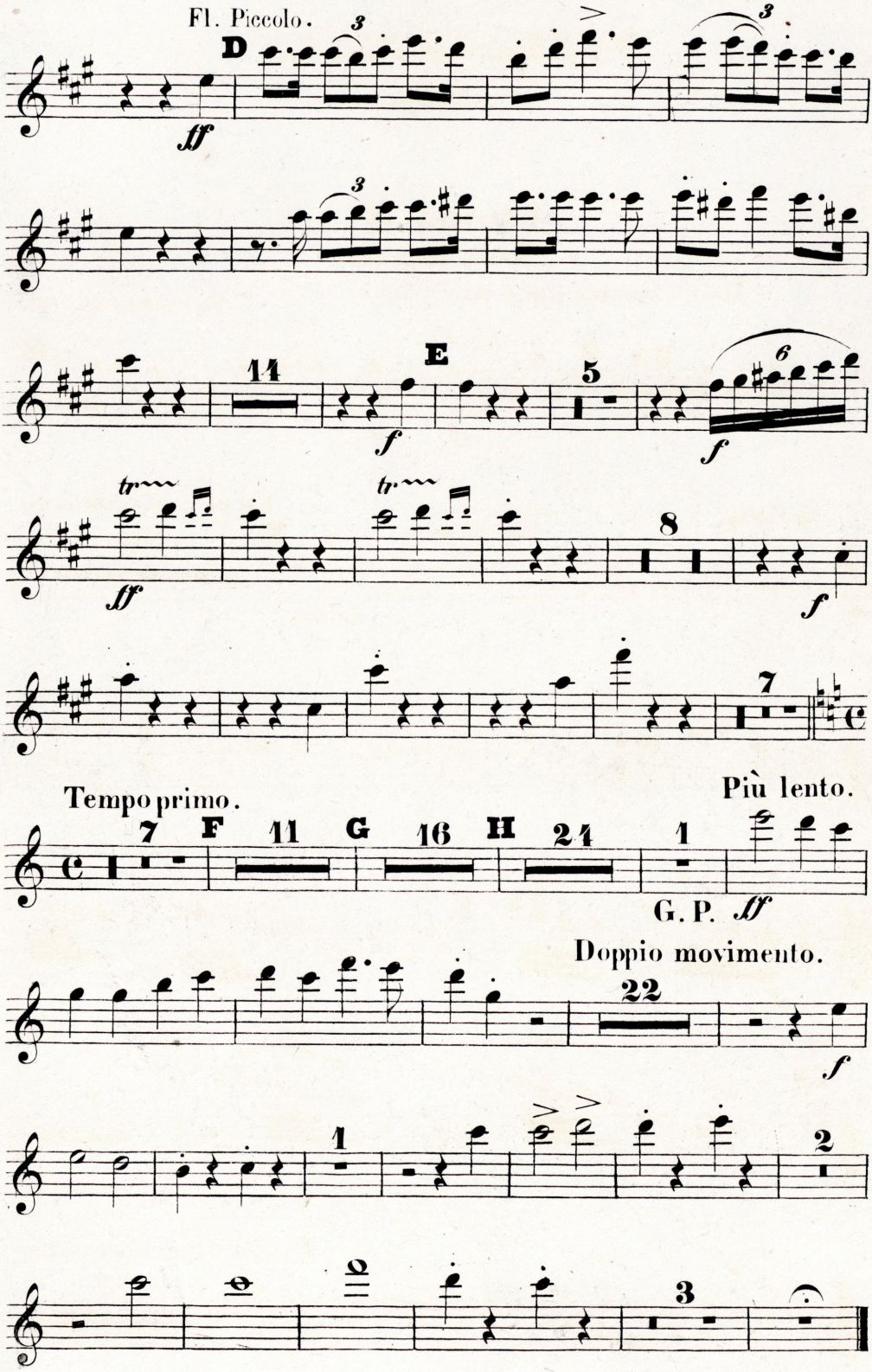
e Flauto piccolo.

Moderato, un poco maestoso.

C. Reinecke, Op. 56.



Flauto II.


Fl. Piccolo.
D
ff
3
E
11
5
6
f
tr
8
7
Tempo primo.
Più lento.
F
11
G
16
H
21
1
G. P.
Doppio movimento.
22
2
3

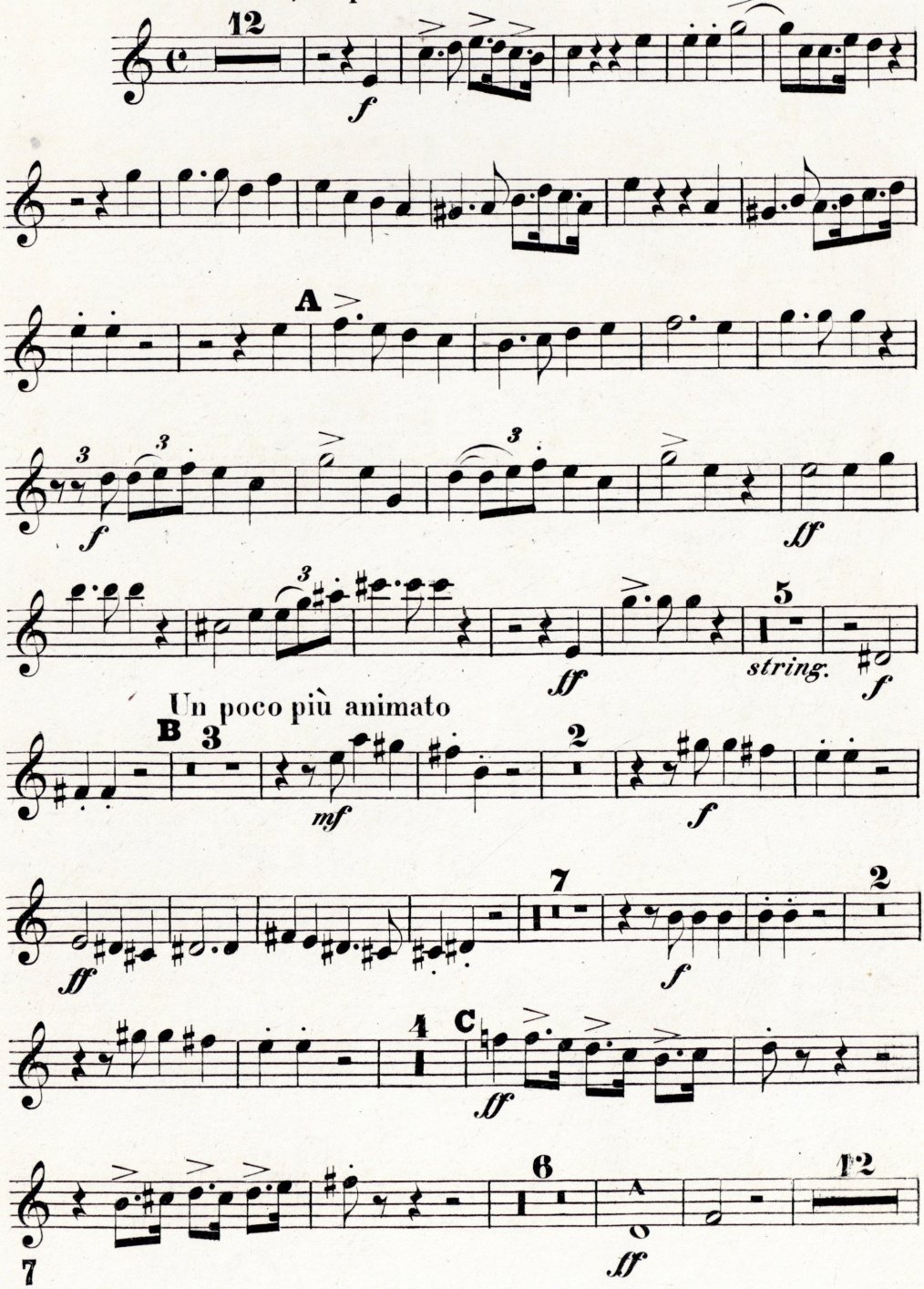
No-767/17

SCHLACHTLIED.

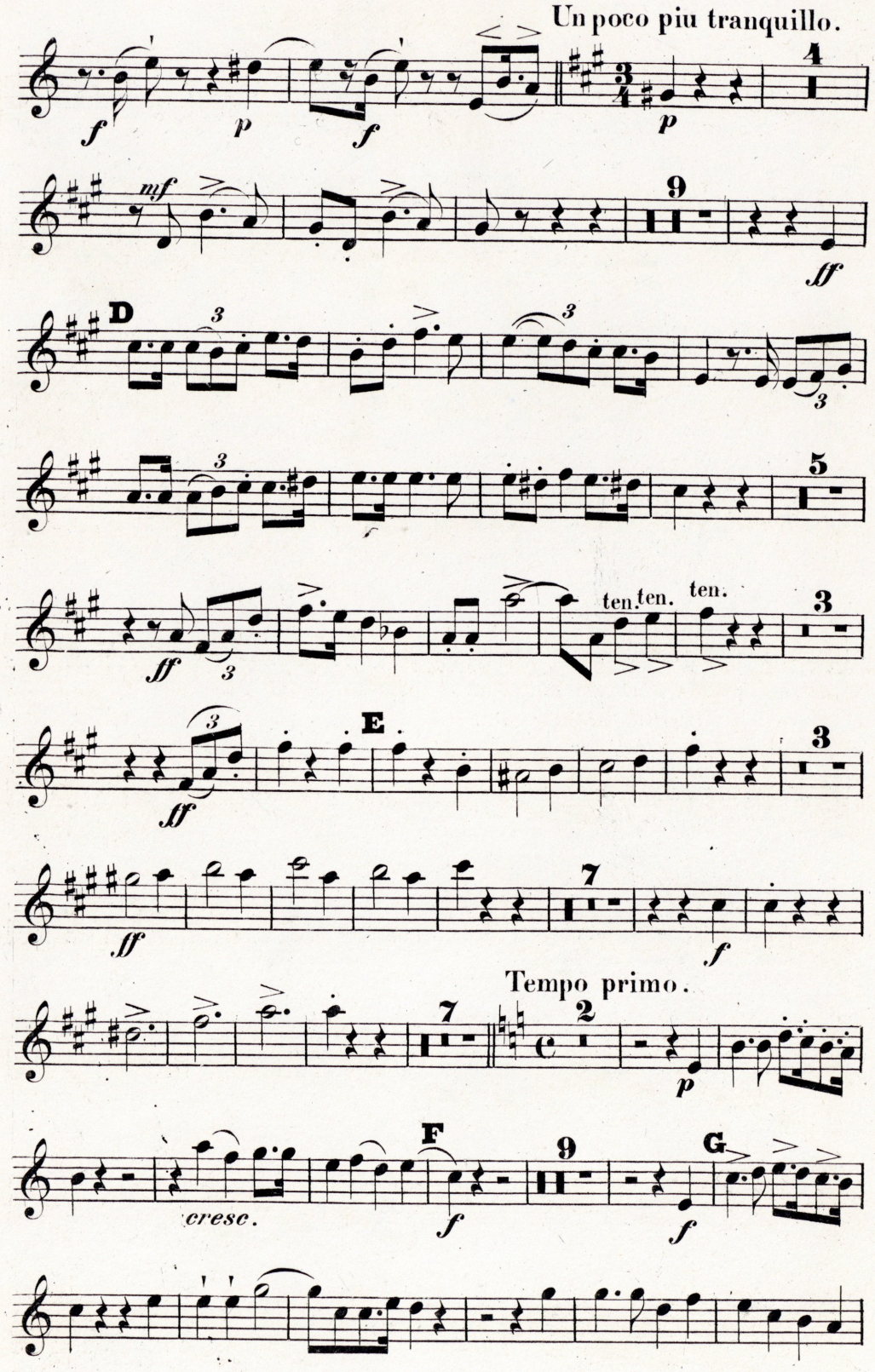
(Klopstock.)

Oboe I.

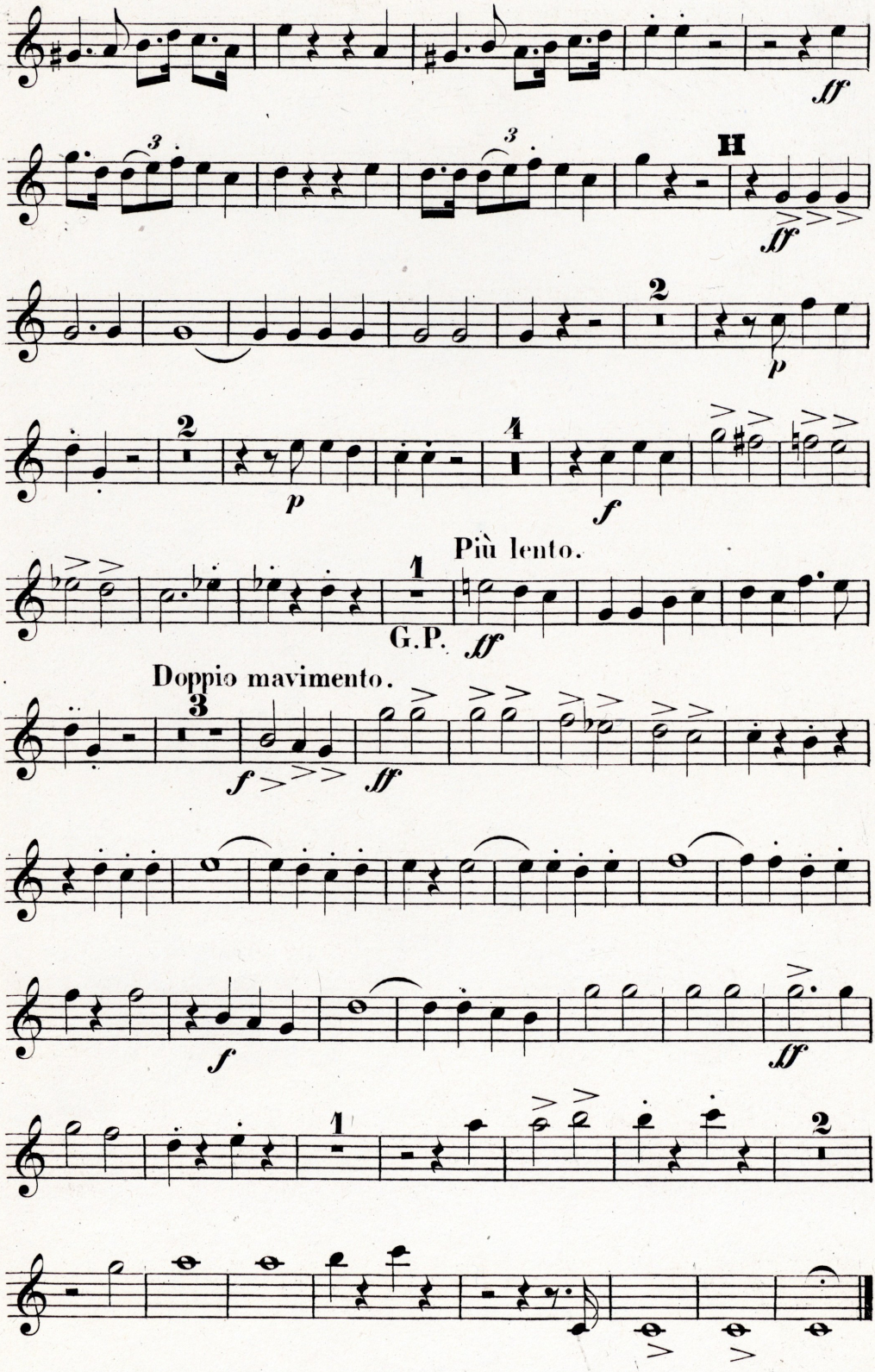
Moderato, un poco maestoso. C. Reinecke, Op. 56.



Oboe I.



Oboe I.



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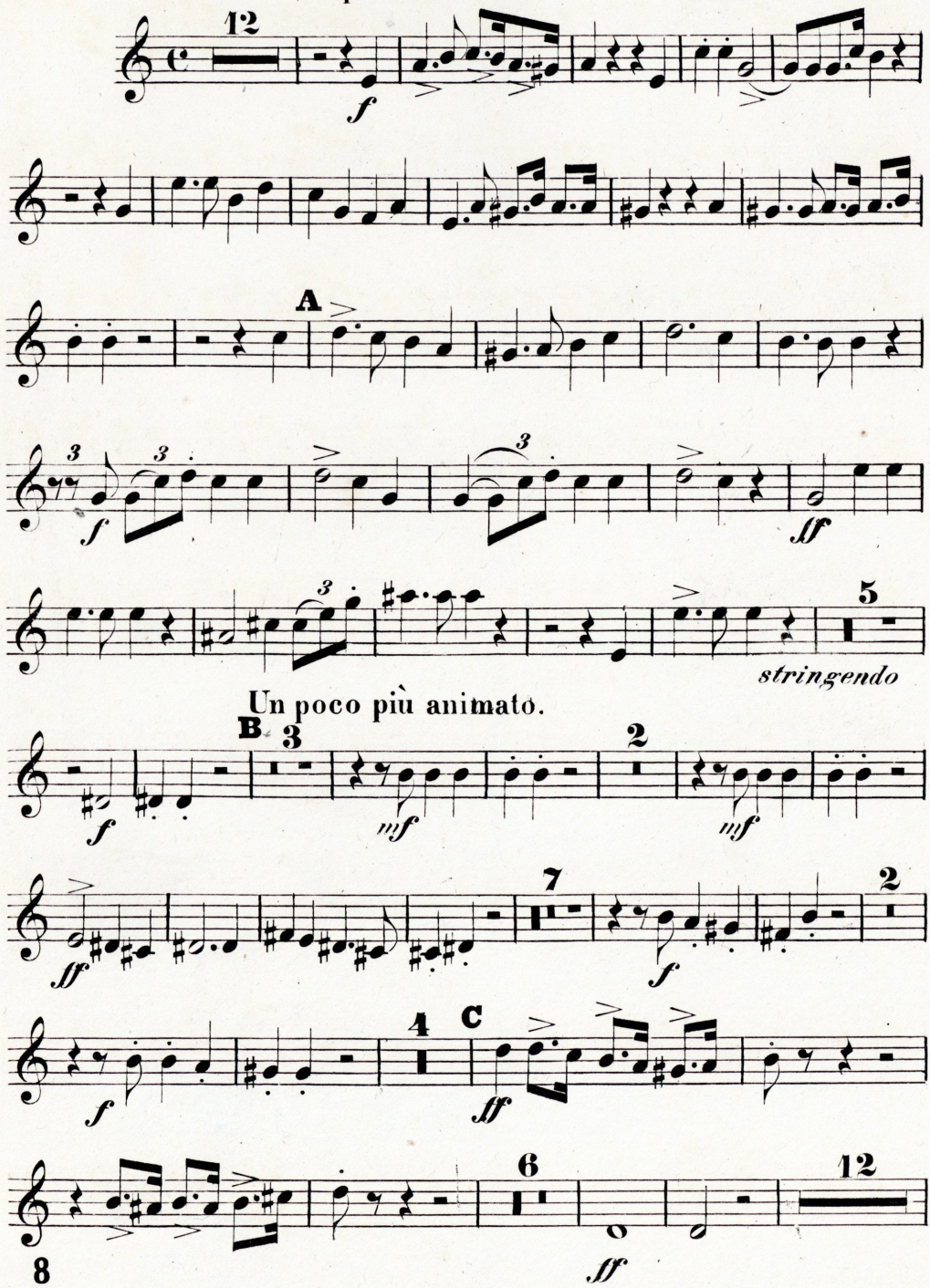
SCHLACHTLIED.

(Klopstock.)

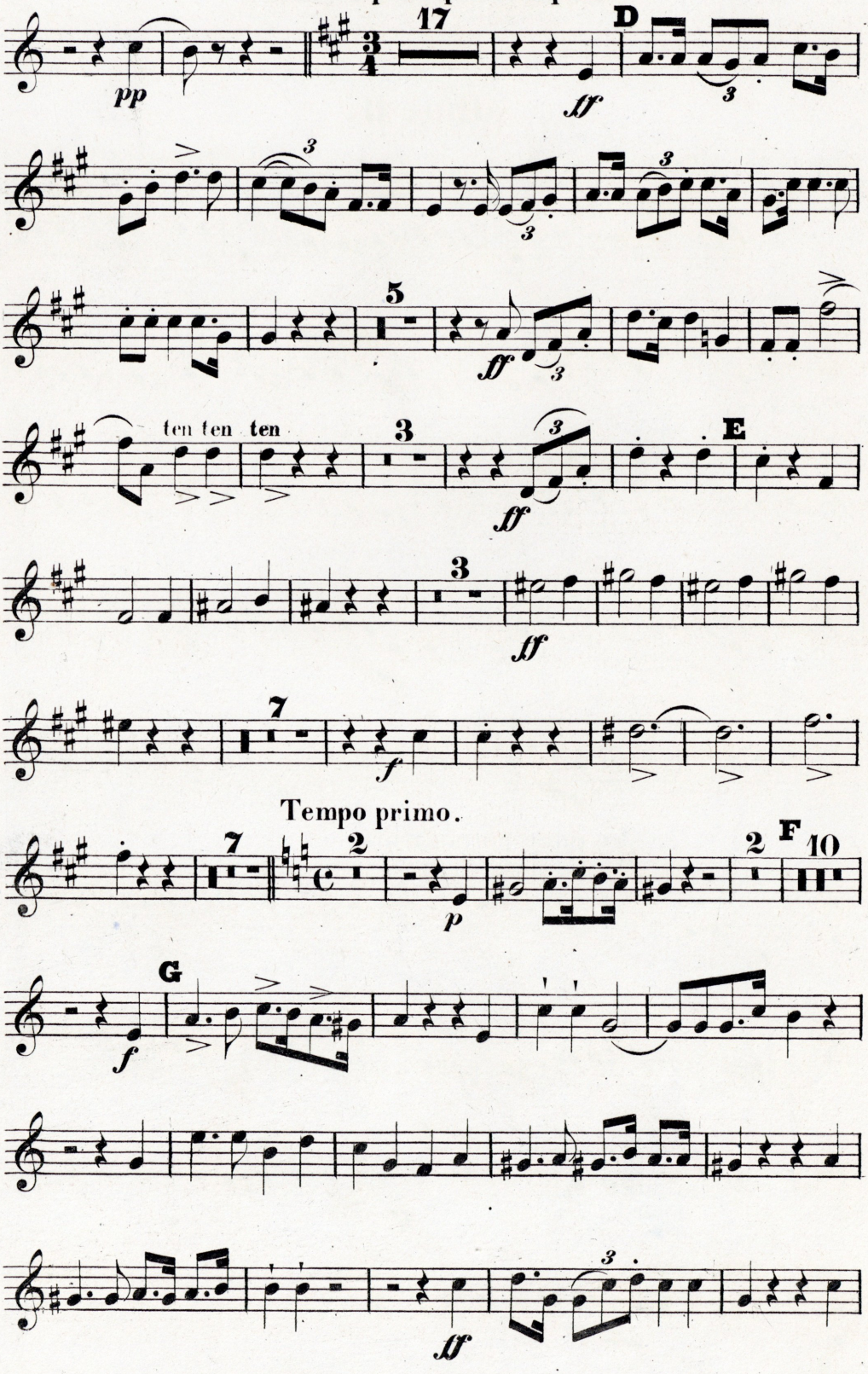
Oboe II.

Moderato, un poco maestoso. C. Reinecke, Op. 56.

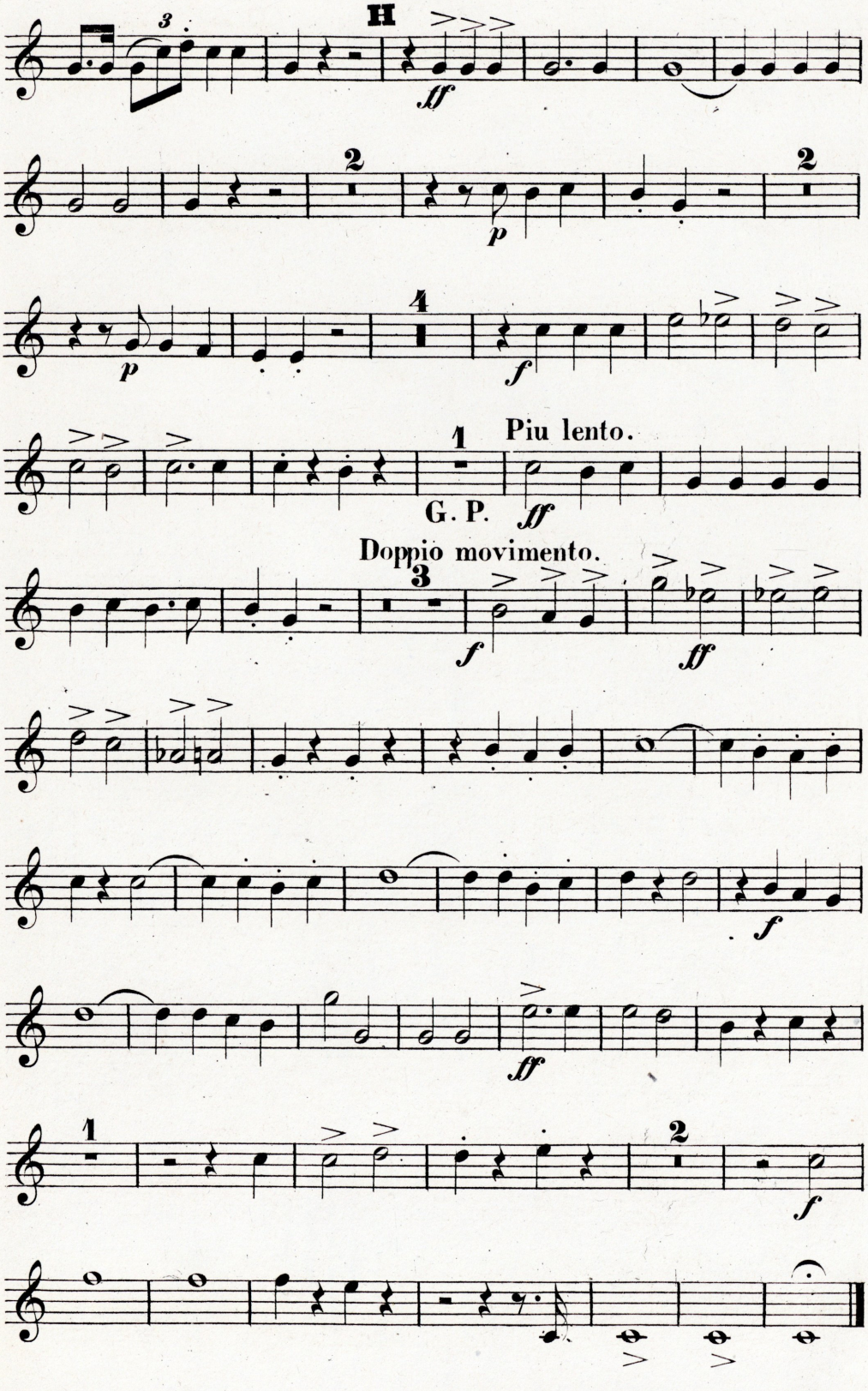


Oboe II.

Un poco piu tranquillo.



Oboe II.



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SCHLACHTLIED.

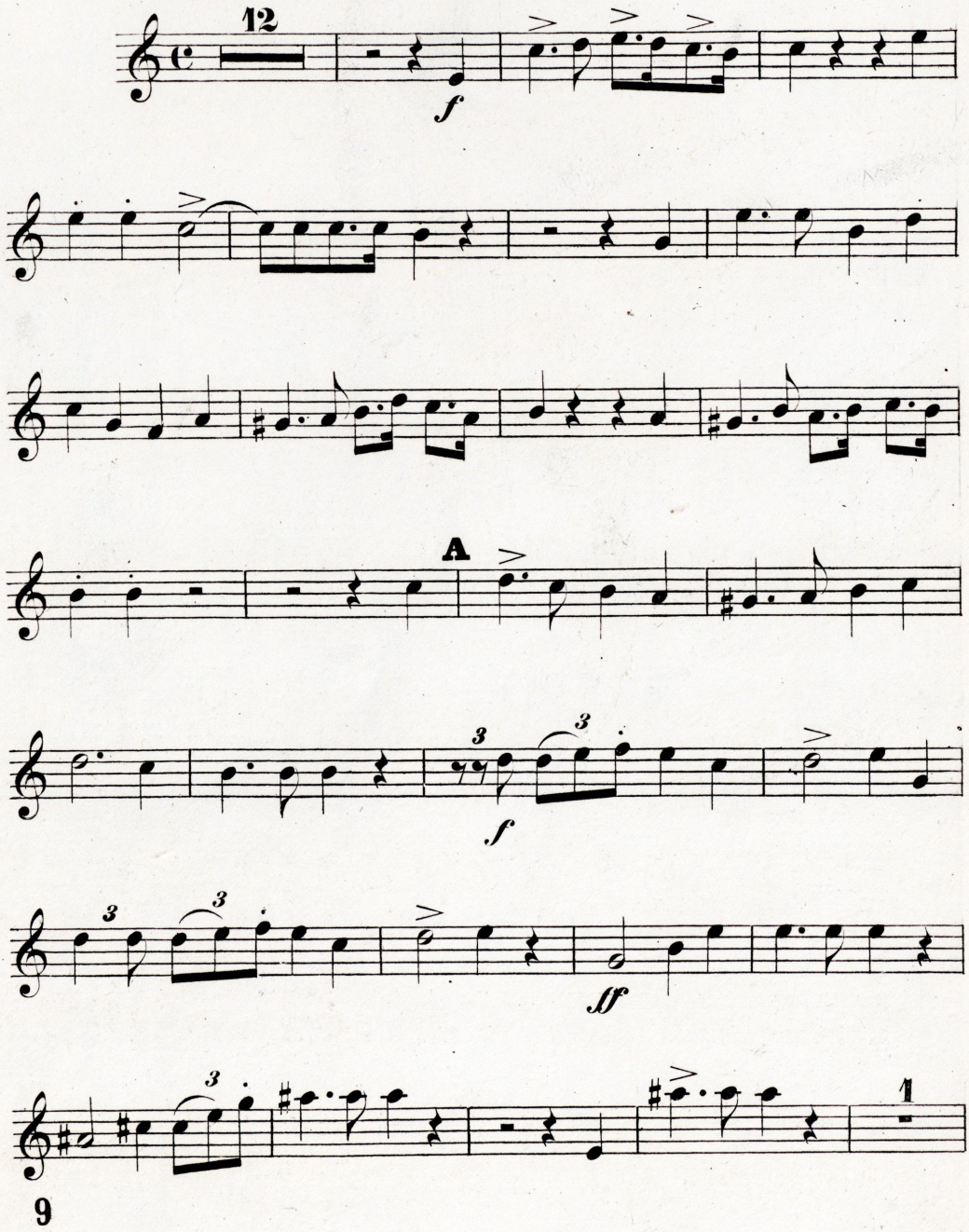
(Klopstock.)

Clarinetto I.

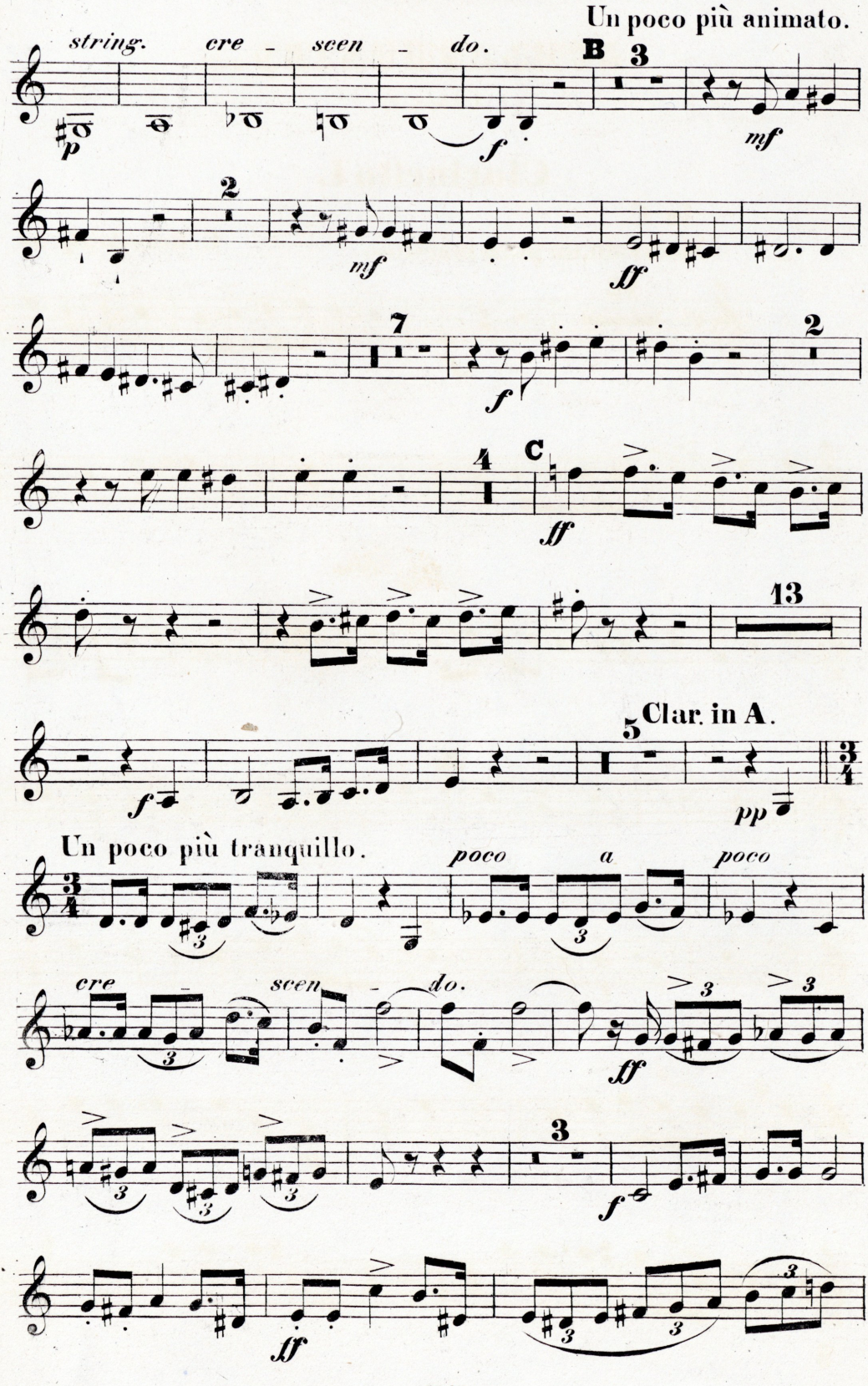
in C.

Moderato, un poco maestoso.

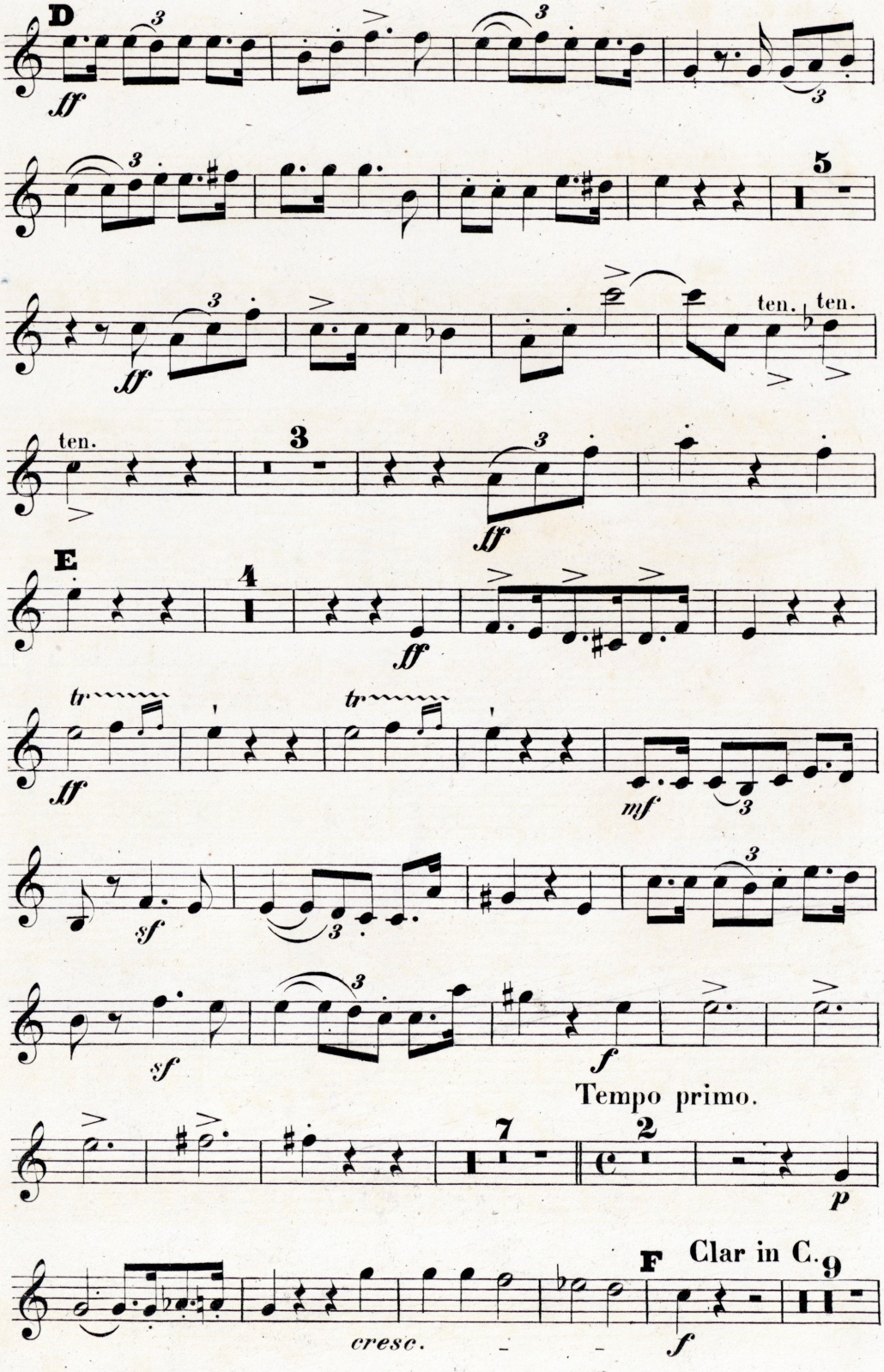
C. Reinecke, Op. 56.



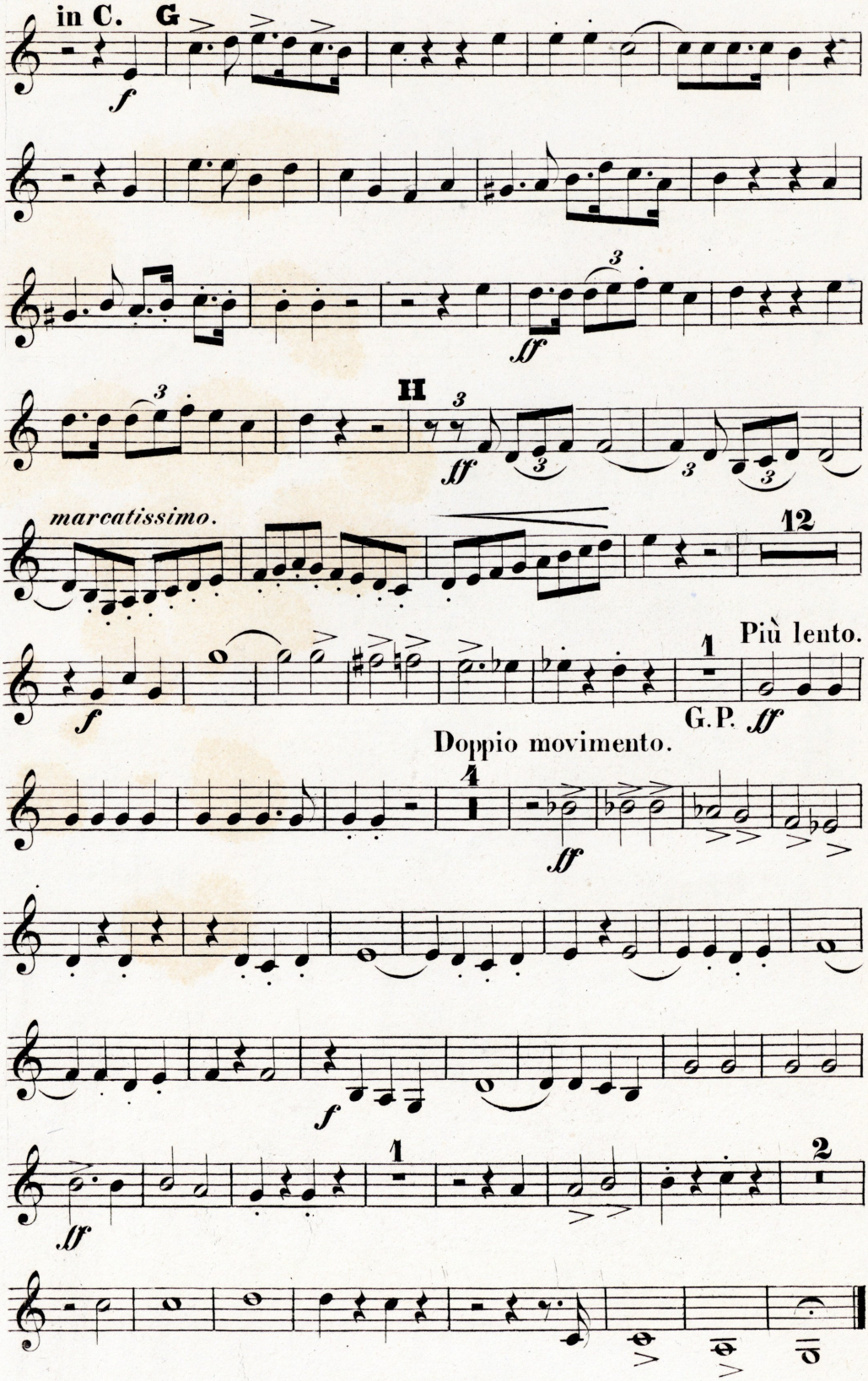
Clarinetto I.



Clarinetto I.



Clarinetto I.



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SCHLACHTLIED.

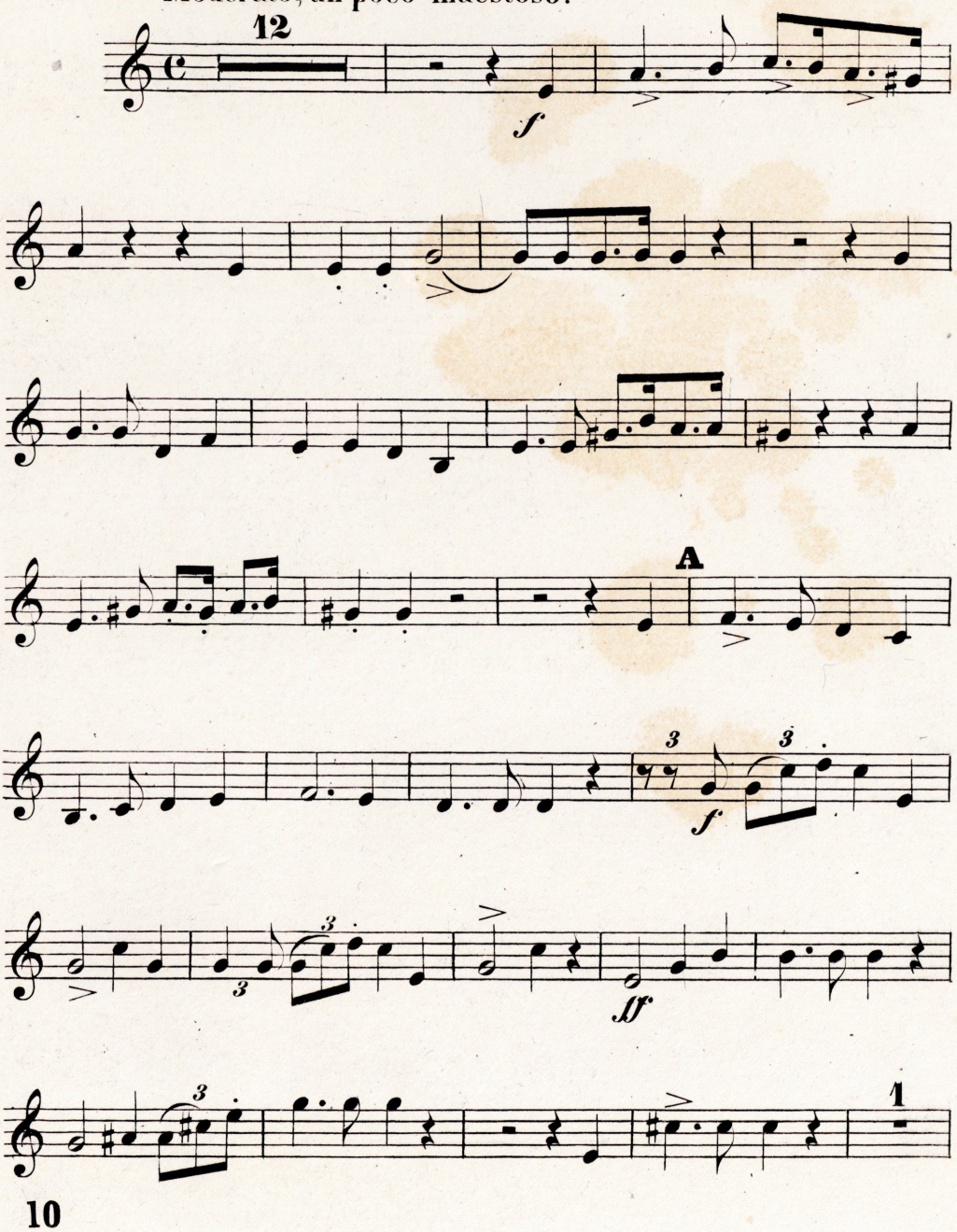
(Klopstock.)

Clarinetto II.

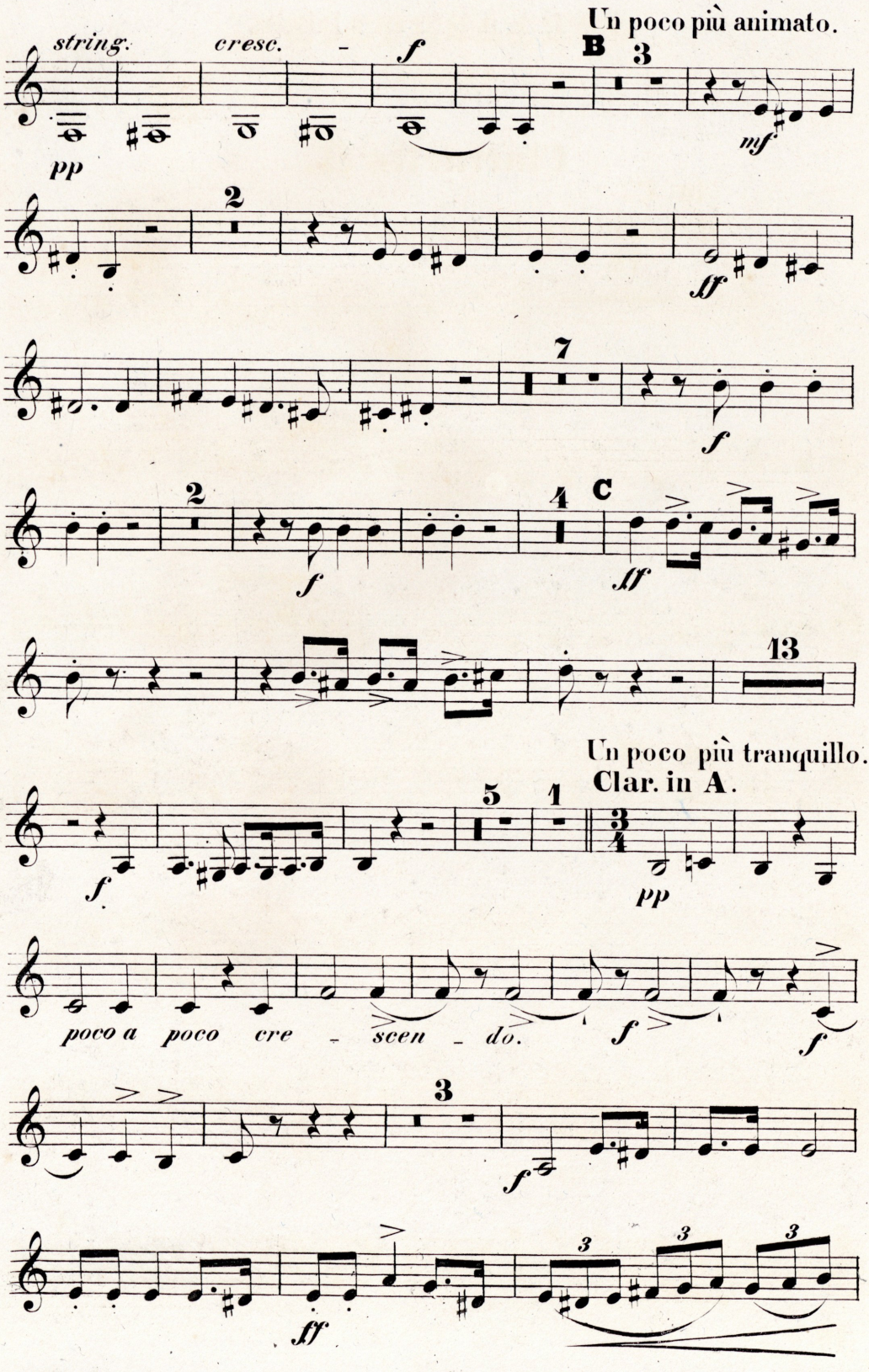
in C.

Moderato, un poco maestoso.

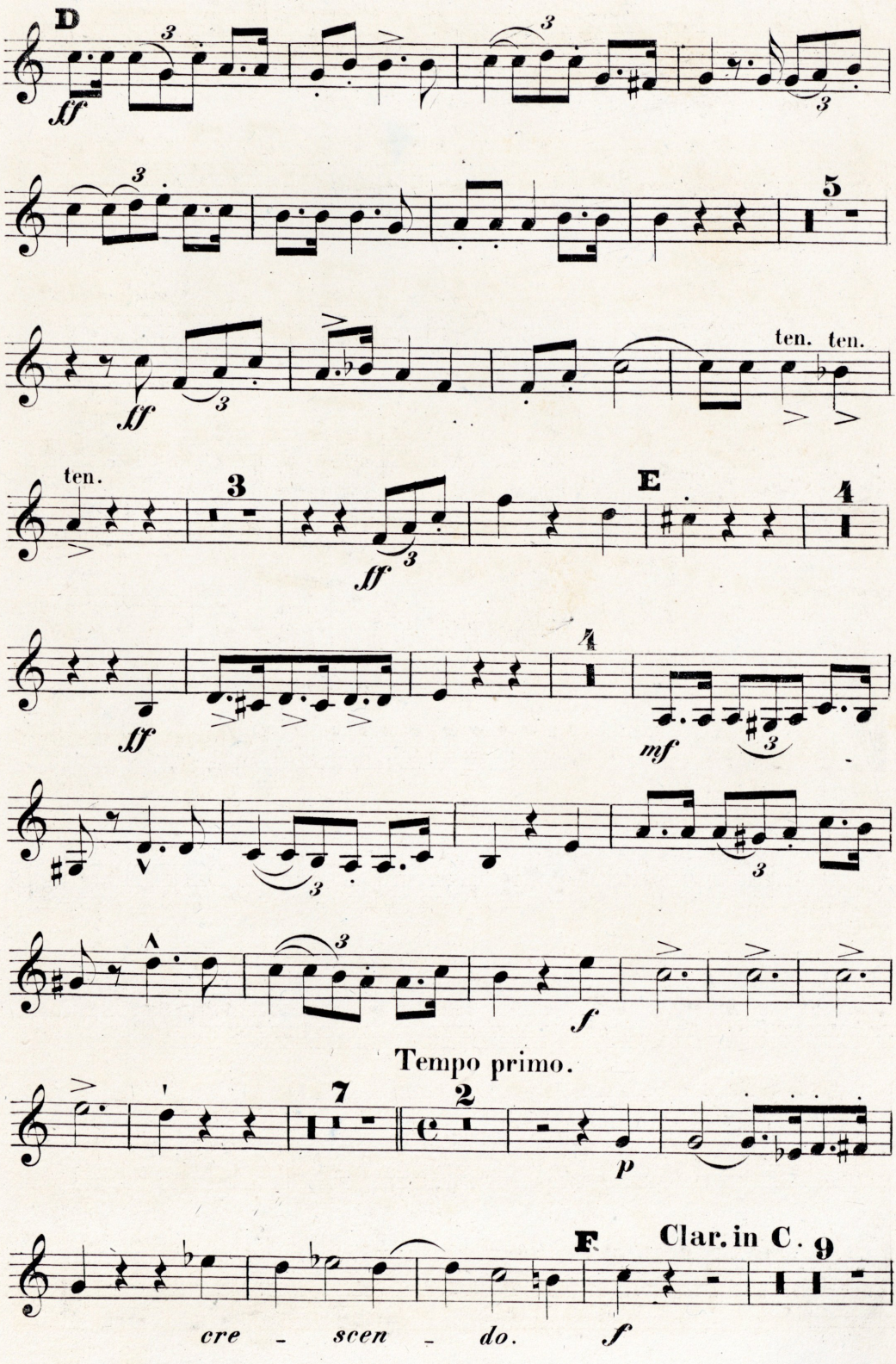
C. Reinecke, Op. 56.



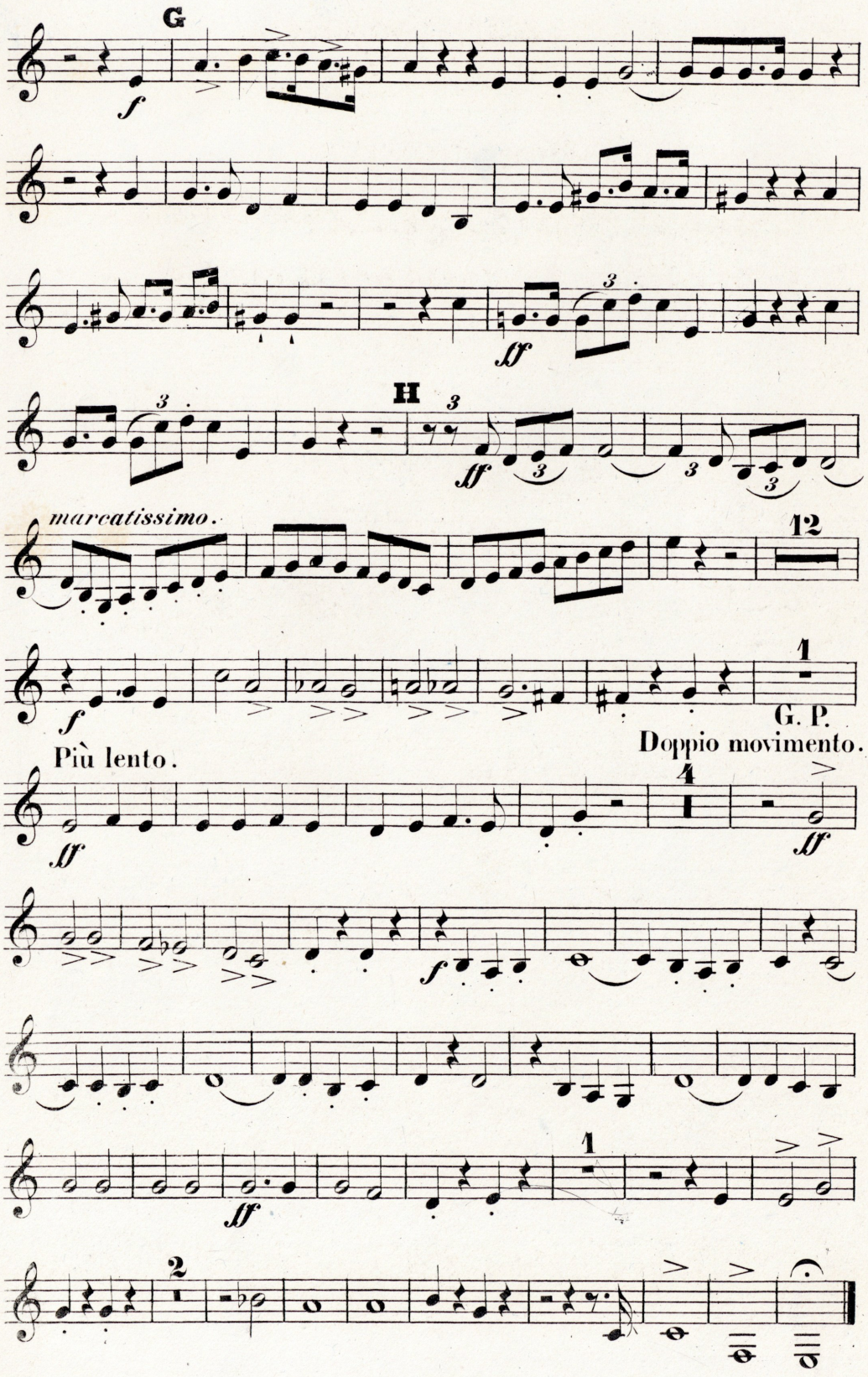
Clarinetto II.



Clarinetto II.



Clarinetto II.



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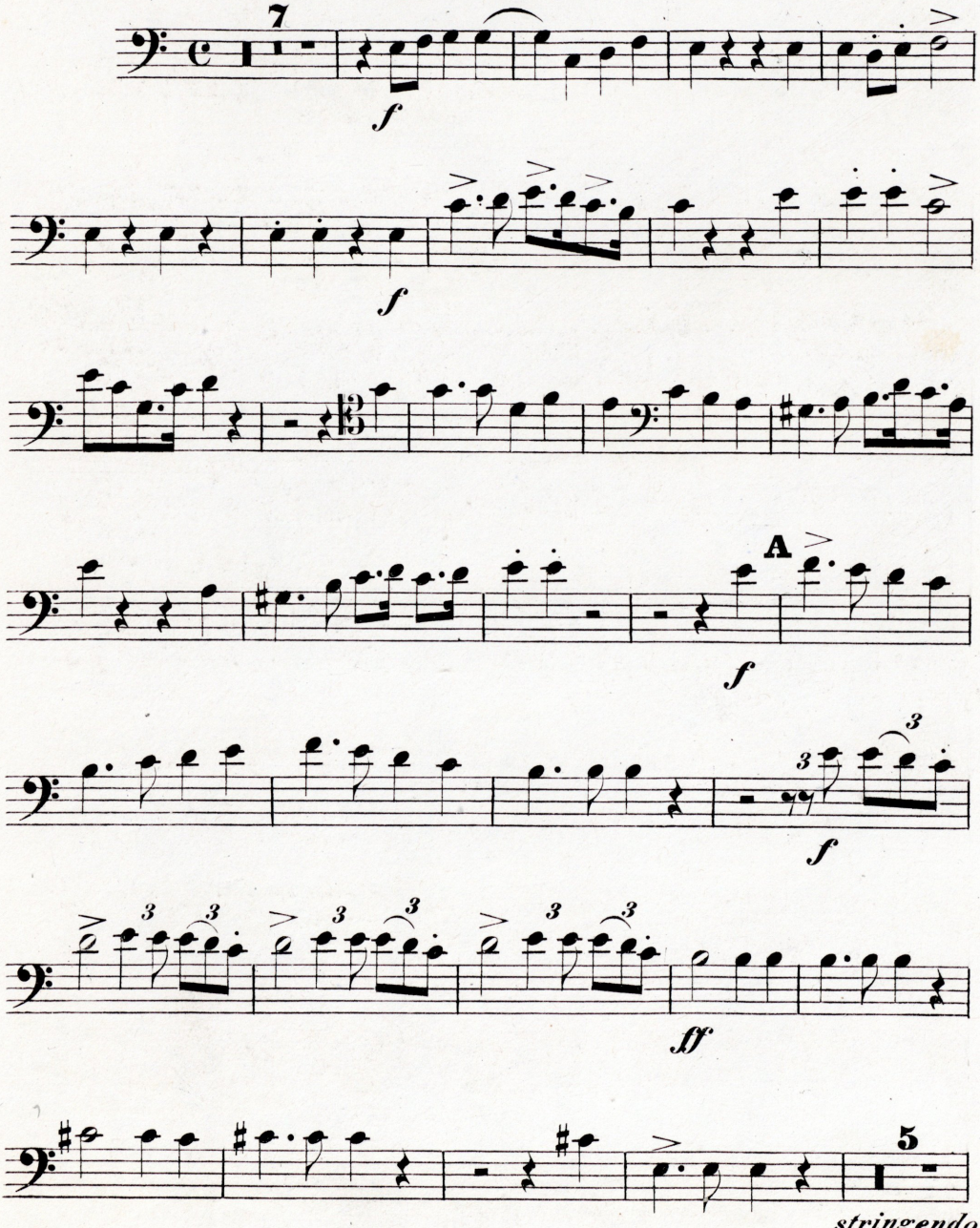
SCHLACHTLIED.

(Klopstock.)

Fagotto I.

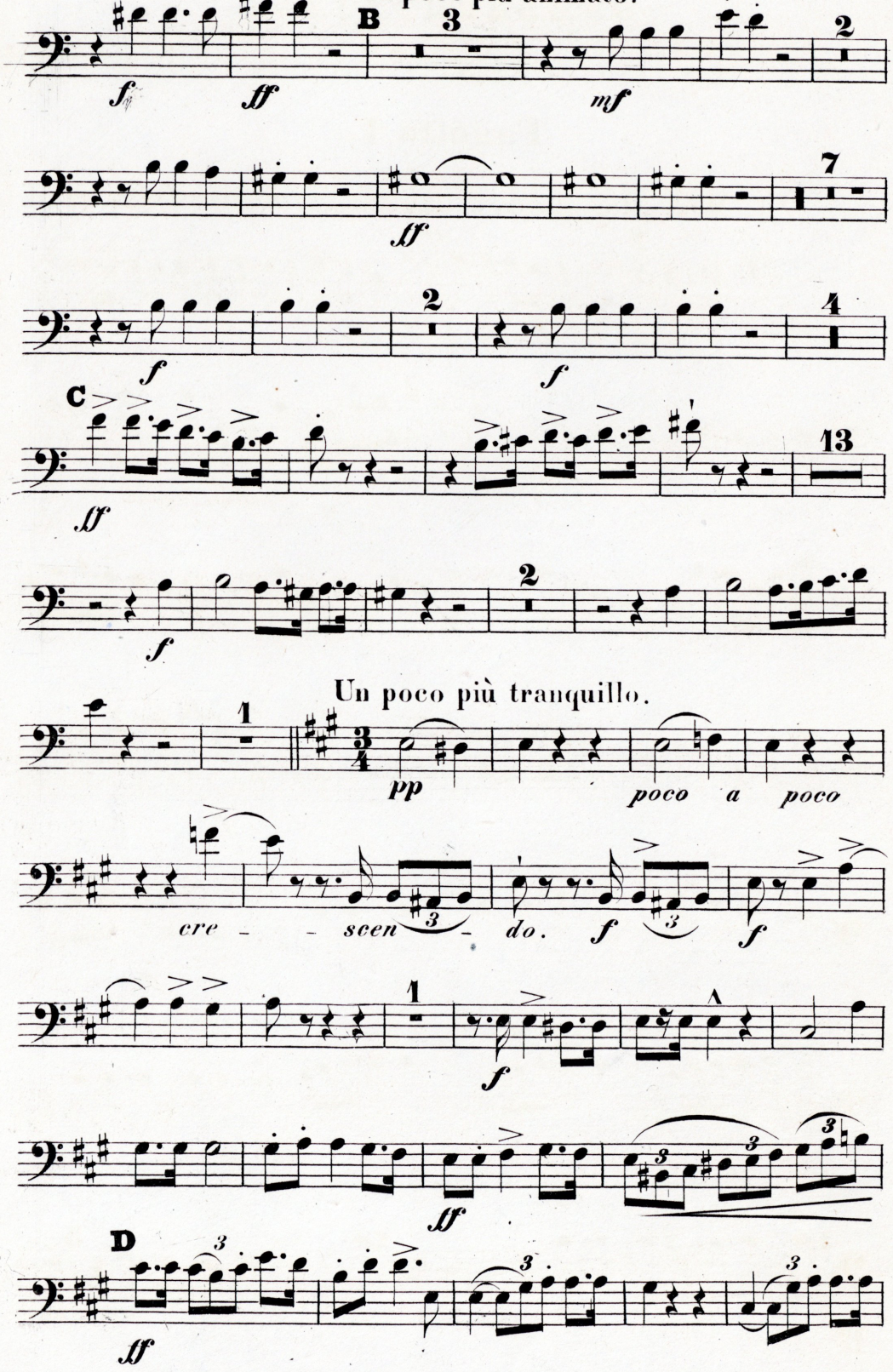
Moderato, un poco maestoso. C. Reinecke, Op. 56.



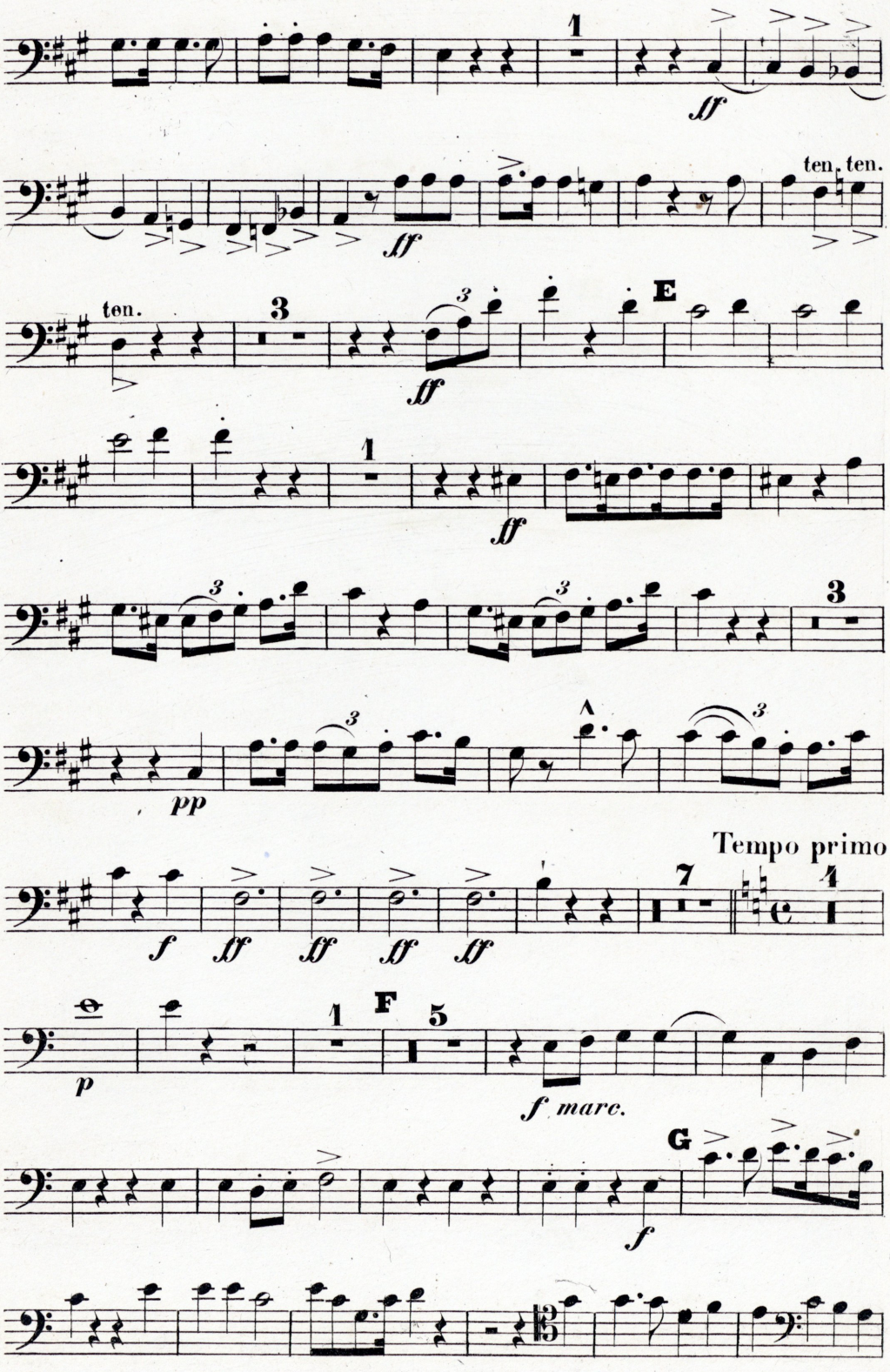
9722

Fagotto I.

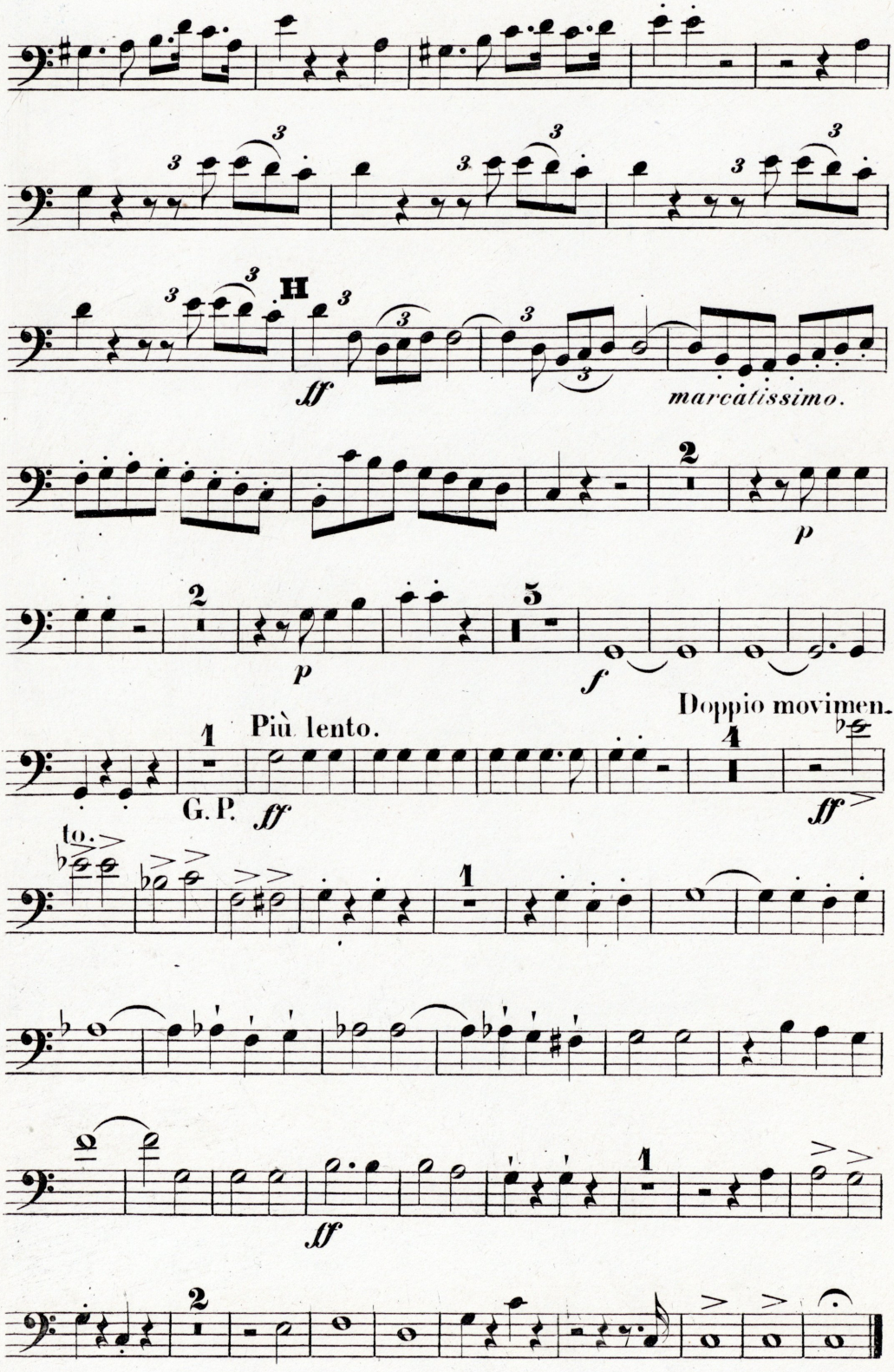
Un poco più animato.



Fagotto I.


1
ff
ten. ten.
ff
ten.
3
3
ff
E
1
ff
3
3
3
pp
Tempo primo.
7
4
f
ff
ff
ff
ff
p
1
F
5
f marc.
G
f

Fagotto I.


H
sff
marcatissimo.
p
p
f
Più lento.
G. P.
ff
Doppio movimen.
ff
to.
ff
ff

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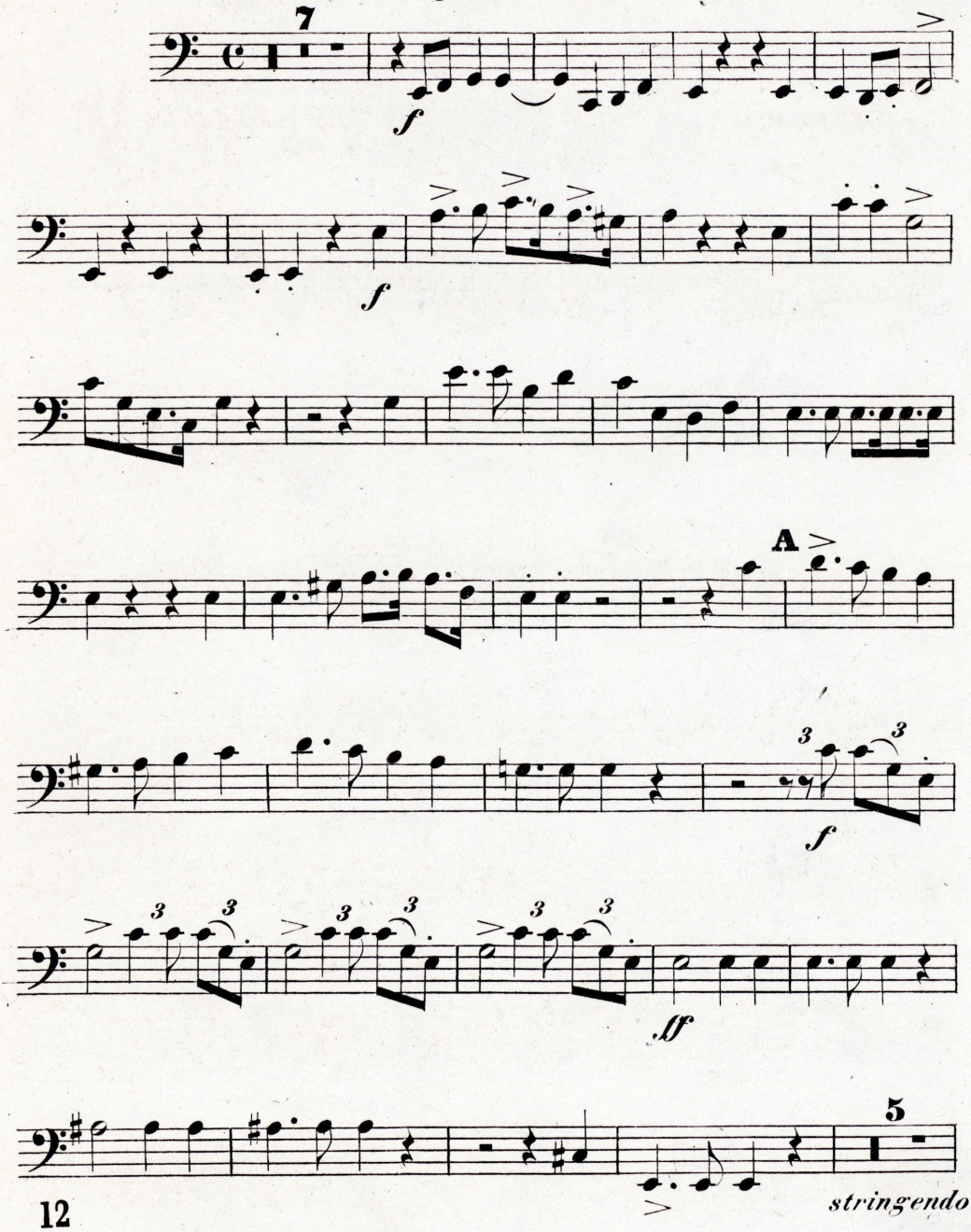
SCHLACHTLIED.

(Klopstock.)

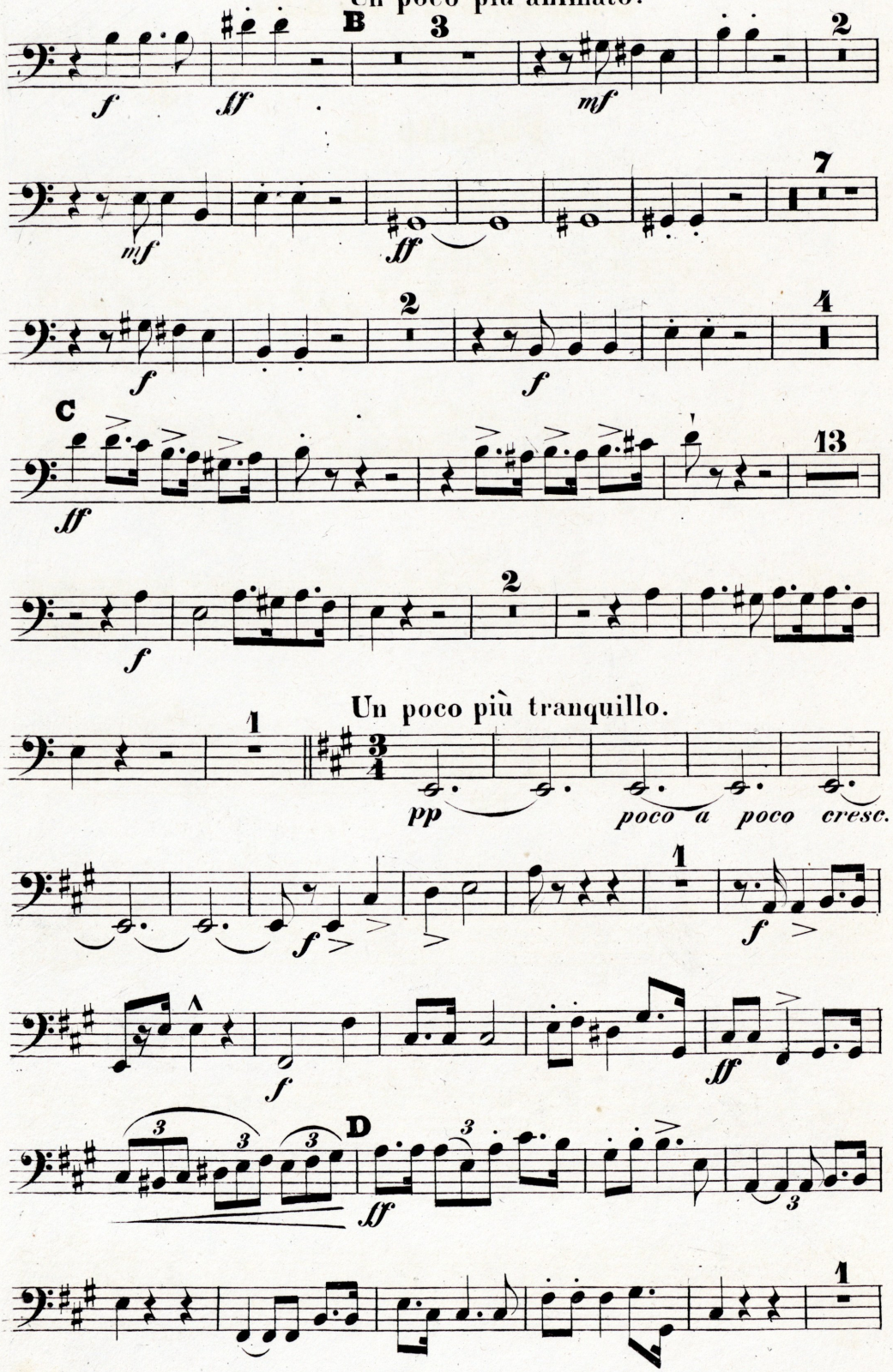
Fagotto II.

Moderato, un poco maestoso. C. Reinecke, Op. 56.

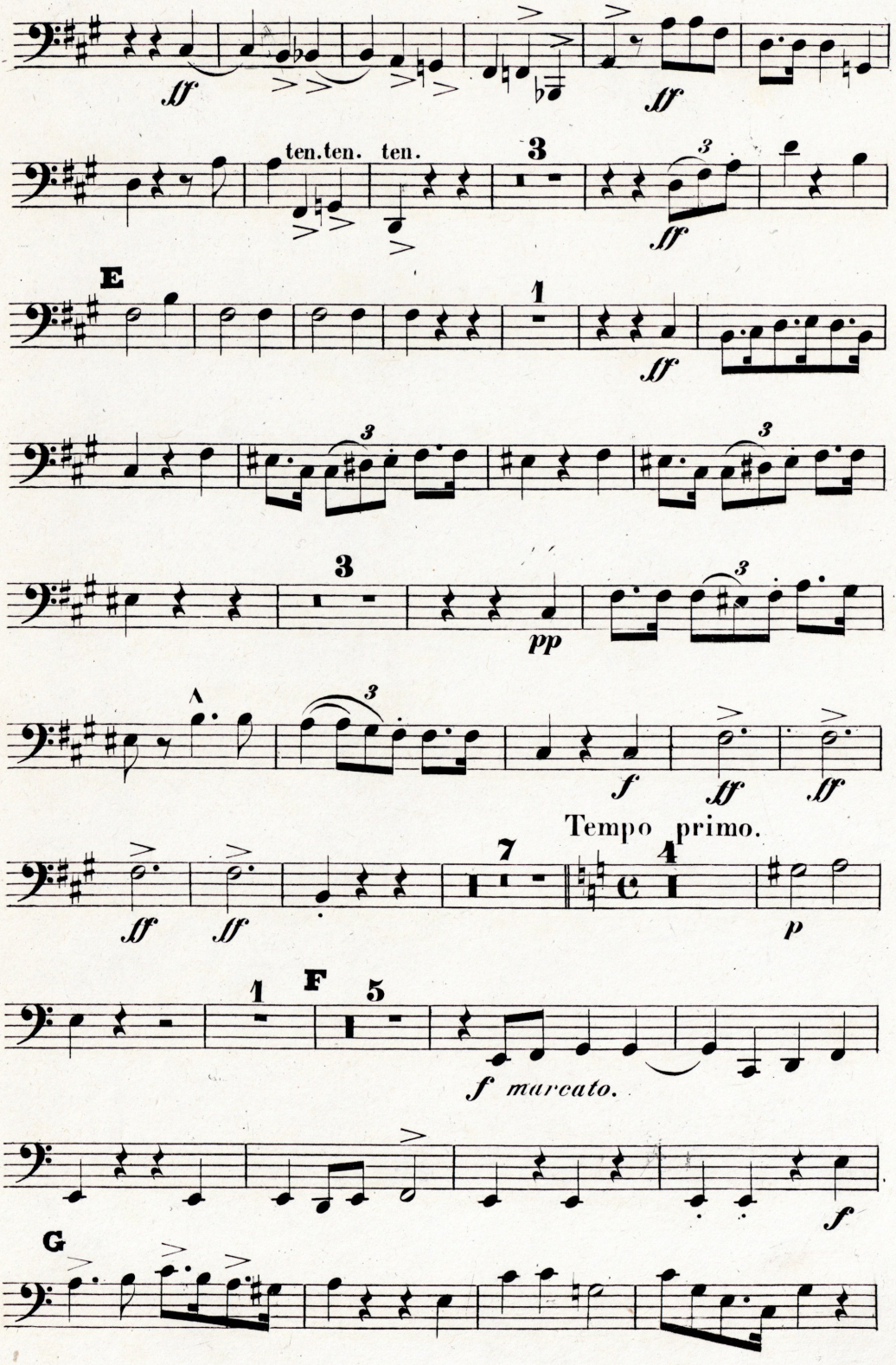


12

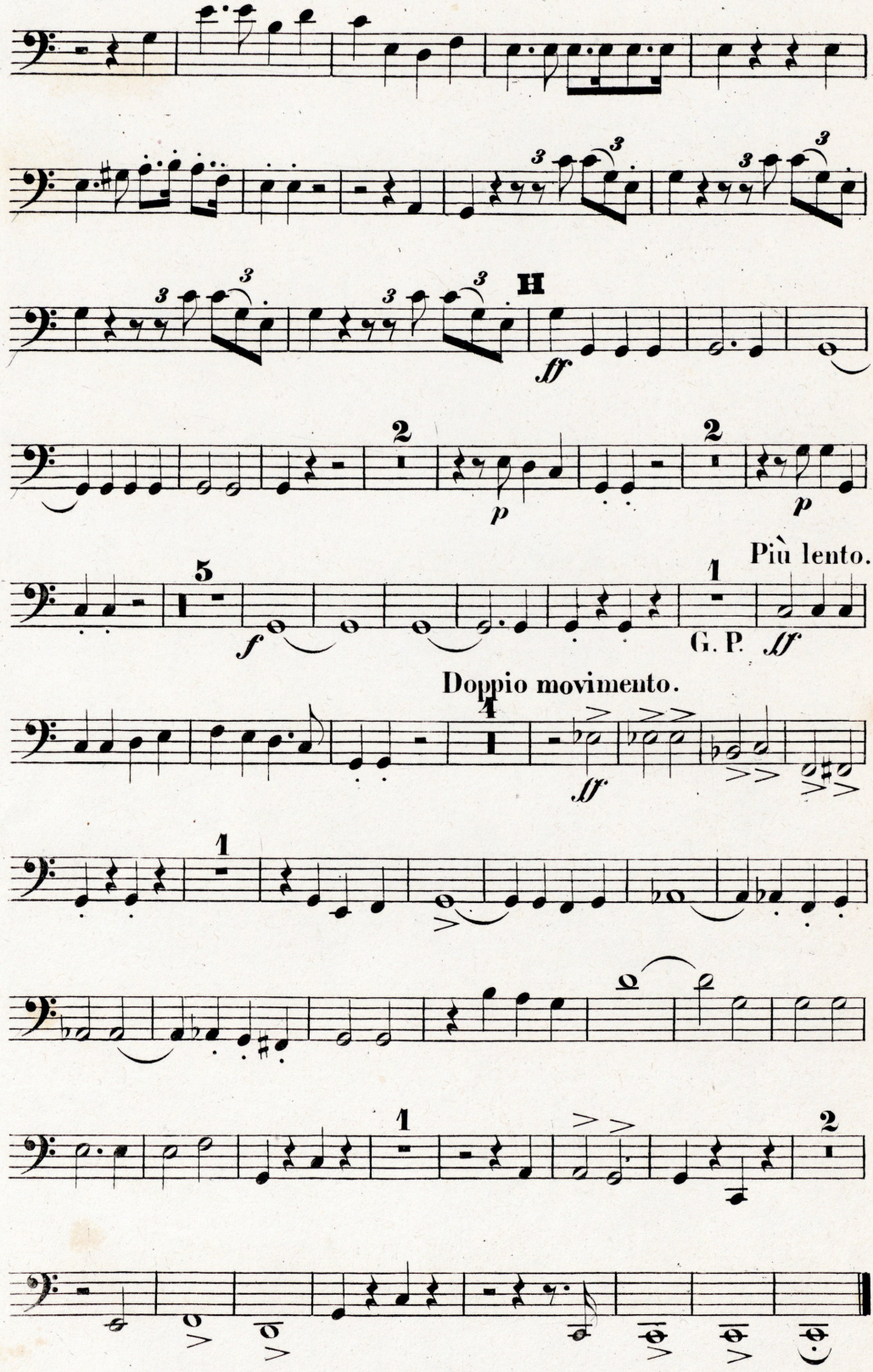
Fagotto II.


Un poco piu animato.
B
3
2
f
ff
mf
7
mf
ff
2
4
f
f
C
13
ff
2
f
Un poco più tranquillo.
1
pp
poco a poco cresc.
1
f
f
1
f
ff
D
3
ff
1

Fagotto II.


ff
ff
ten.ten.
ten.
3
ff
E
1
ff
3
3
3
pp
3
f
ff
ff
Tempo primo.
7
4
ff
ff
p
1
F
5
f marcato.
f
G

Fagotto II.



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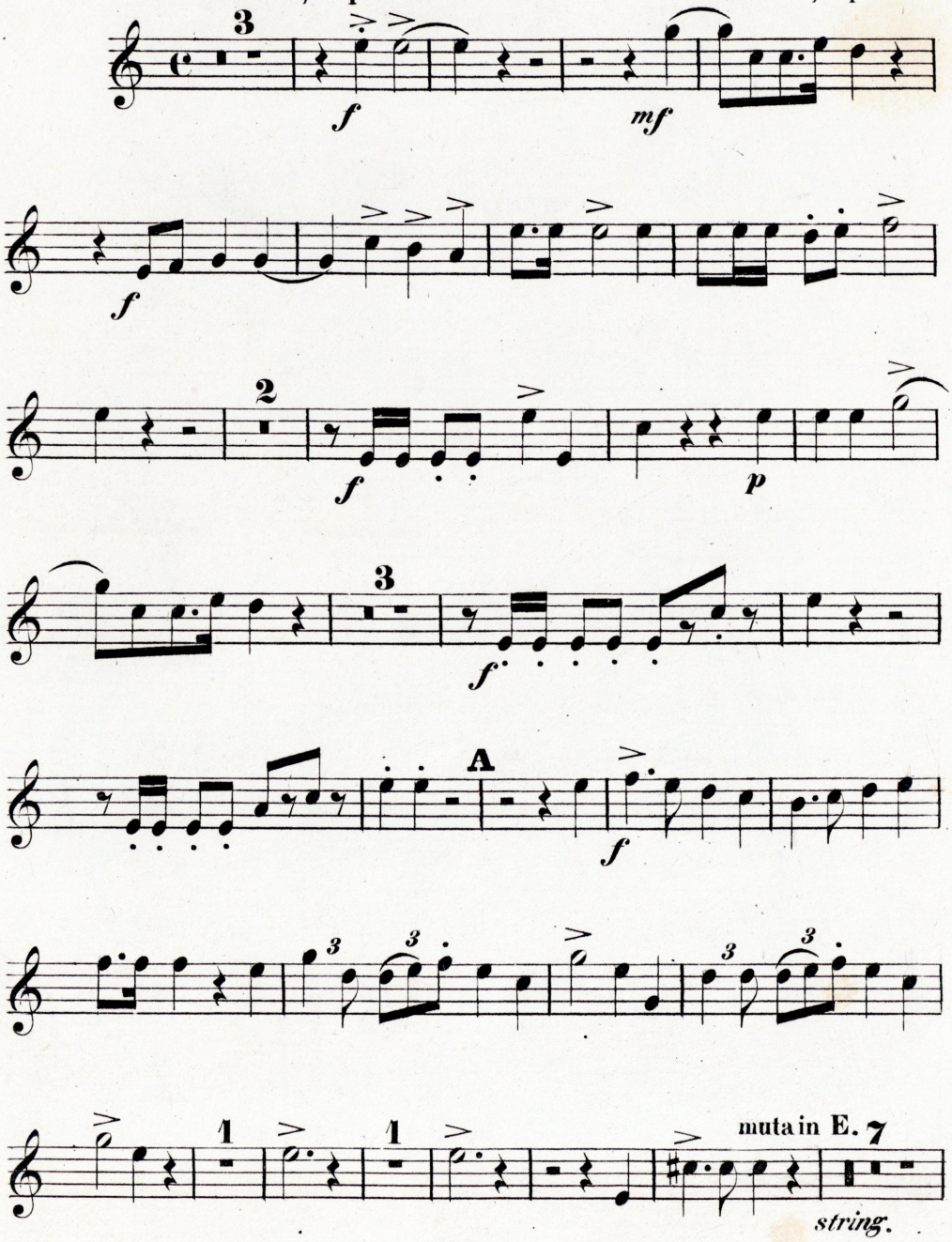
SCHLACHTLIED.

(Klopstock.)

Corno I.

in **C.**

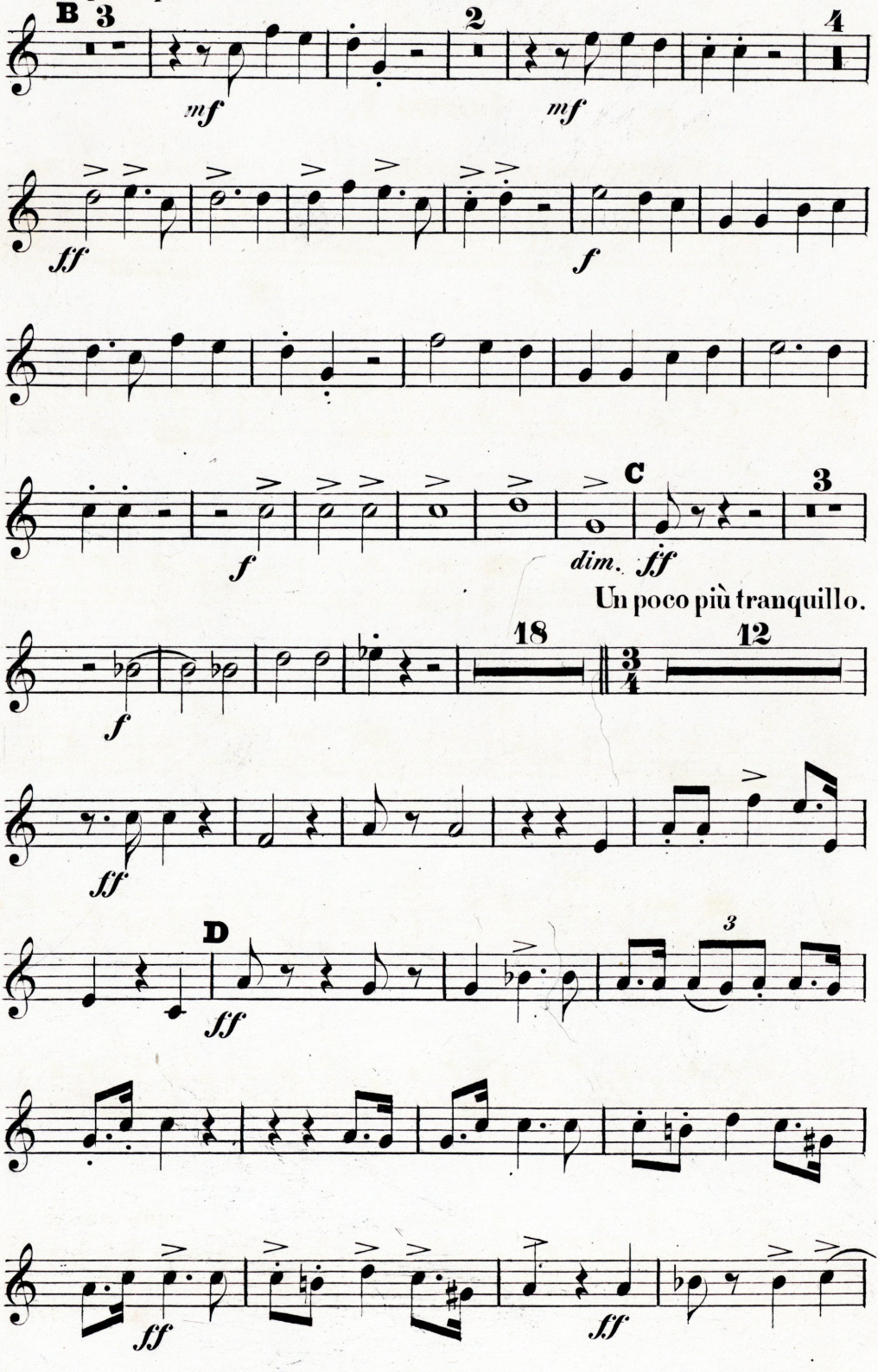
Moderato, un poco maestoso. C. Reinecke, Op. 56.



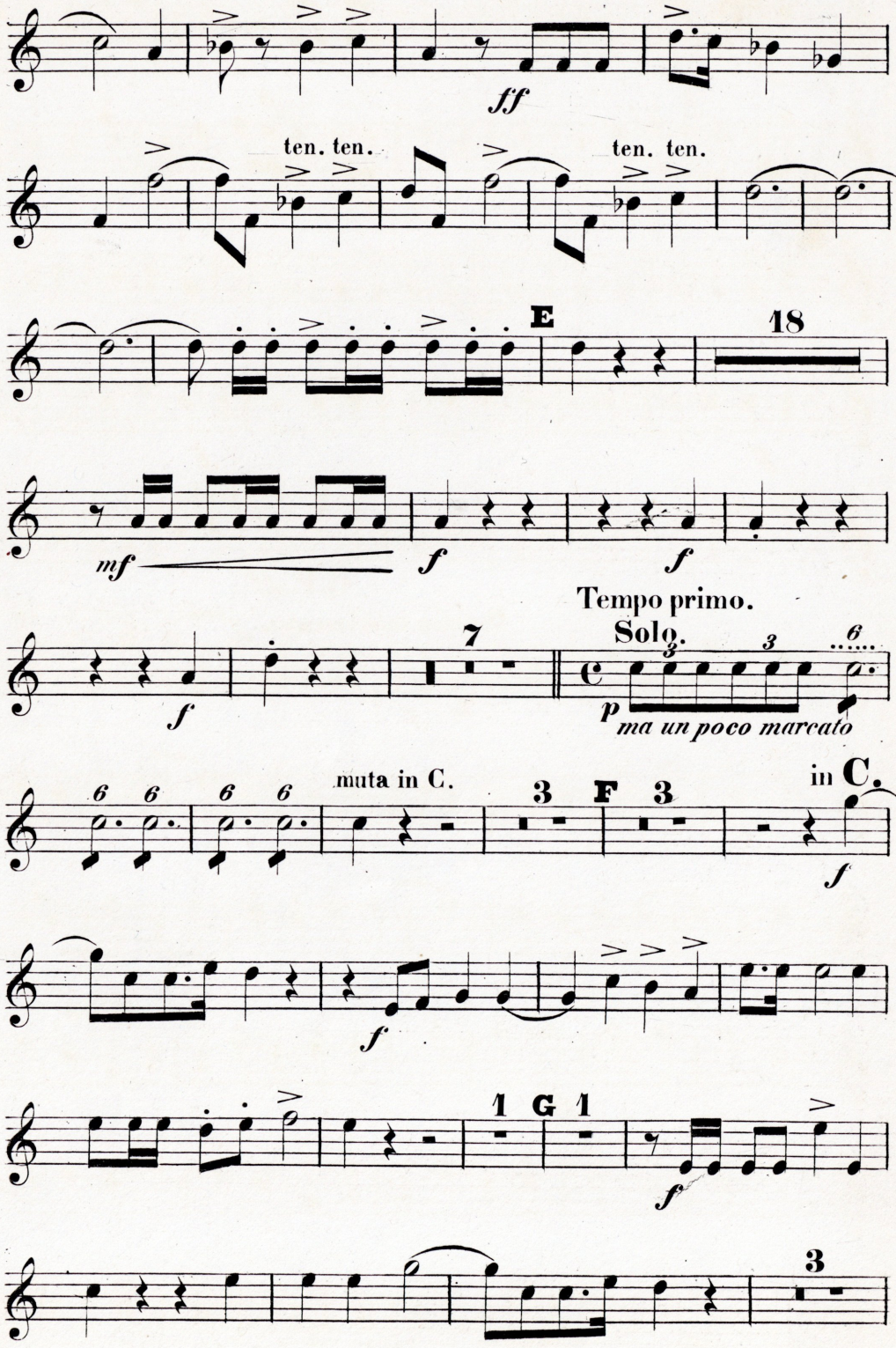
9722

in **E.** **Corno I.**

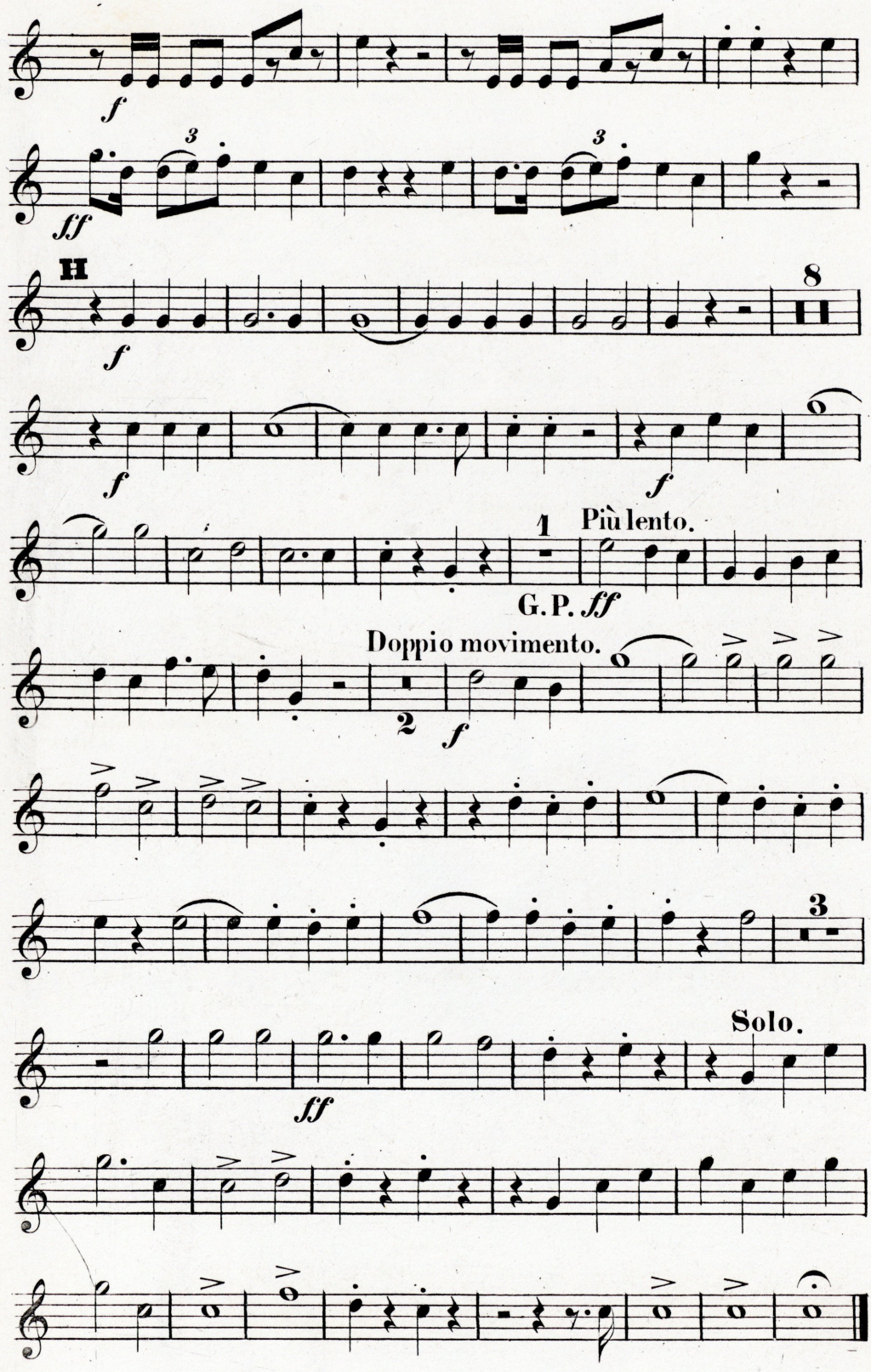
Un poco più animato.



Corno I.


ff
ten. ten.
ten. ten.
E
18
mf
f
f
Tempo primo.
7
Solo.
p
ma un poco marcato
muta in C.
3
F
3
in C.
f
f
1
G
1
f
3

Corno I.



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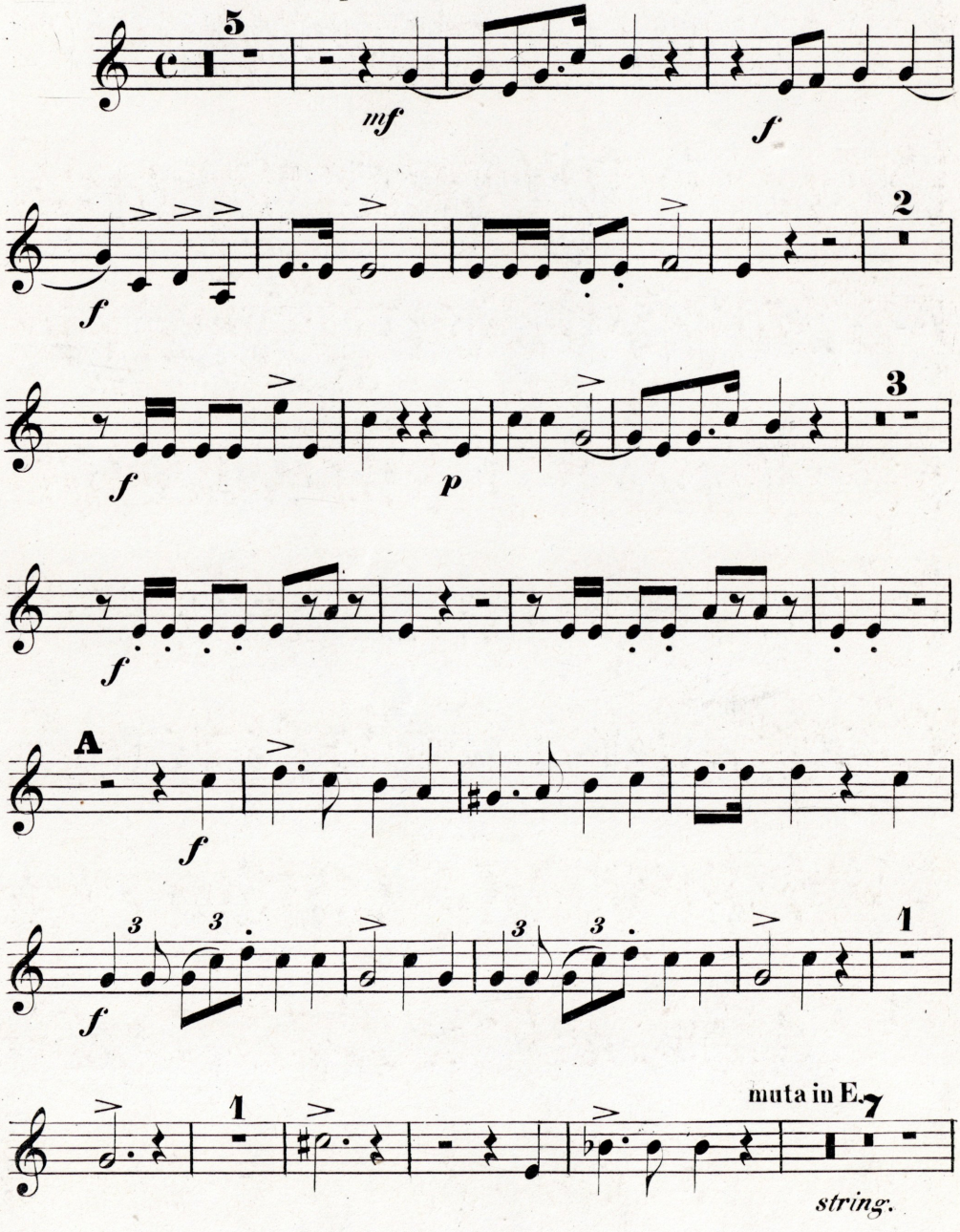
SCHLACHTLIED.

(Klopstock.)

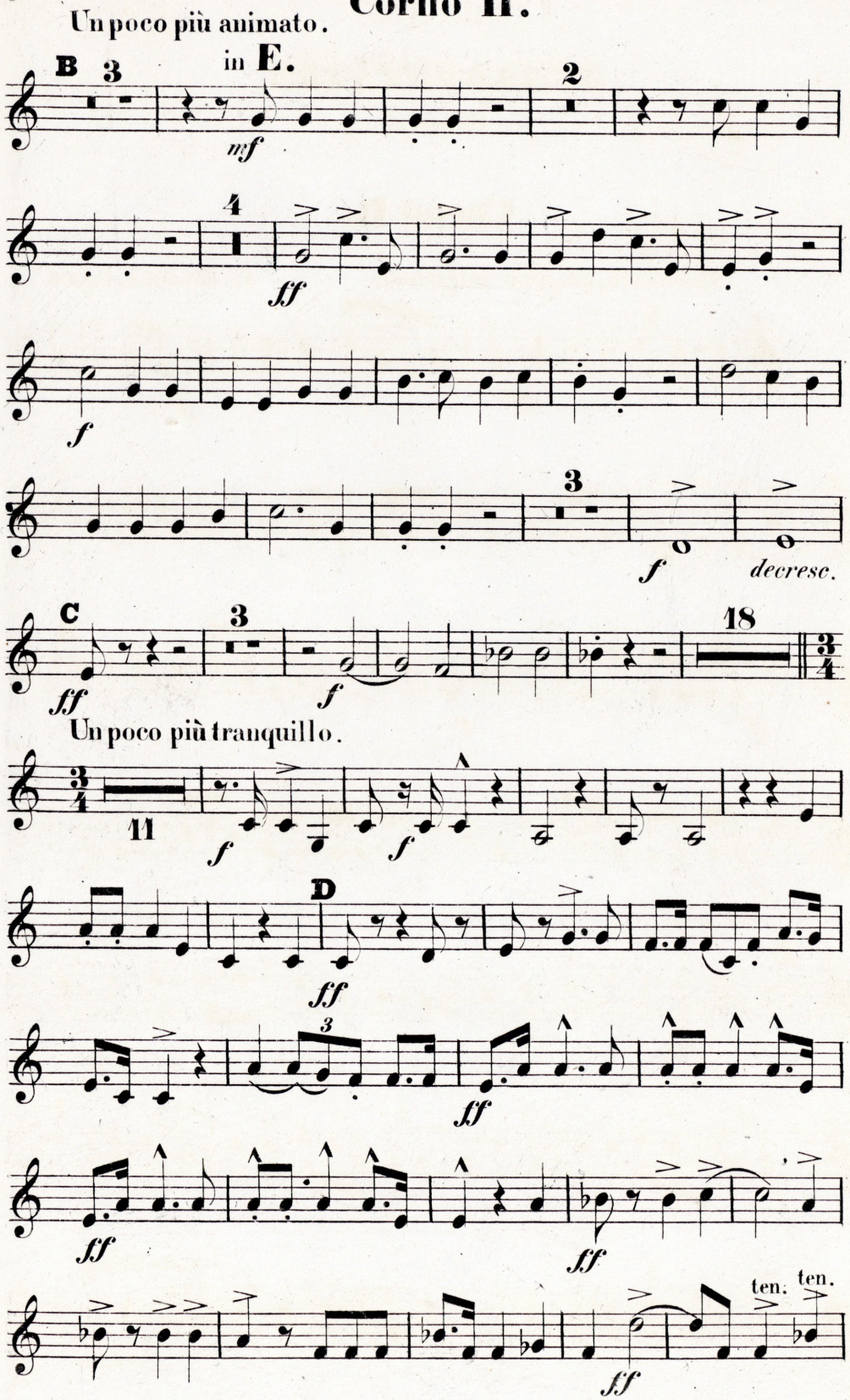
Corno II.

in **C.**

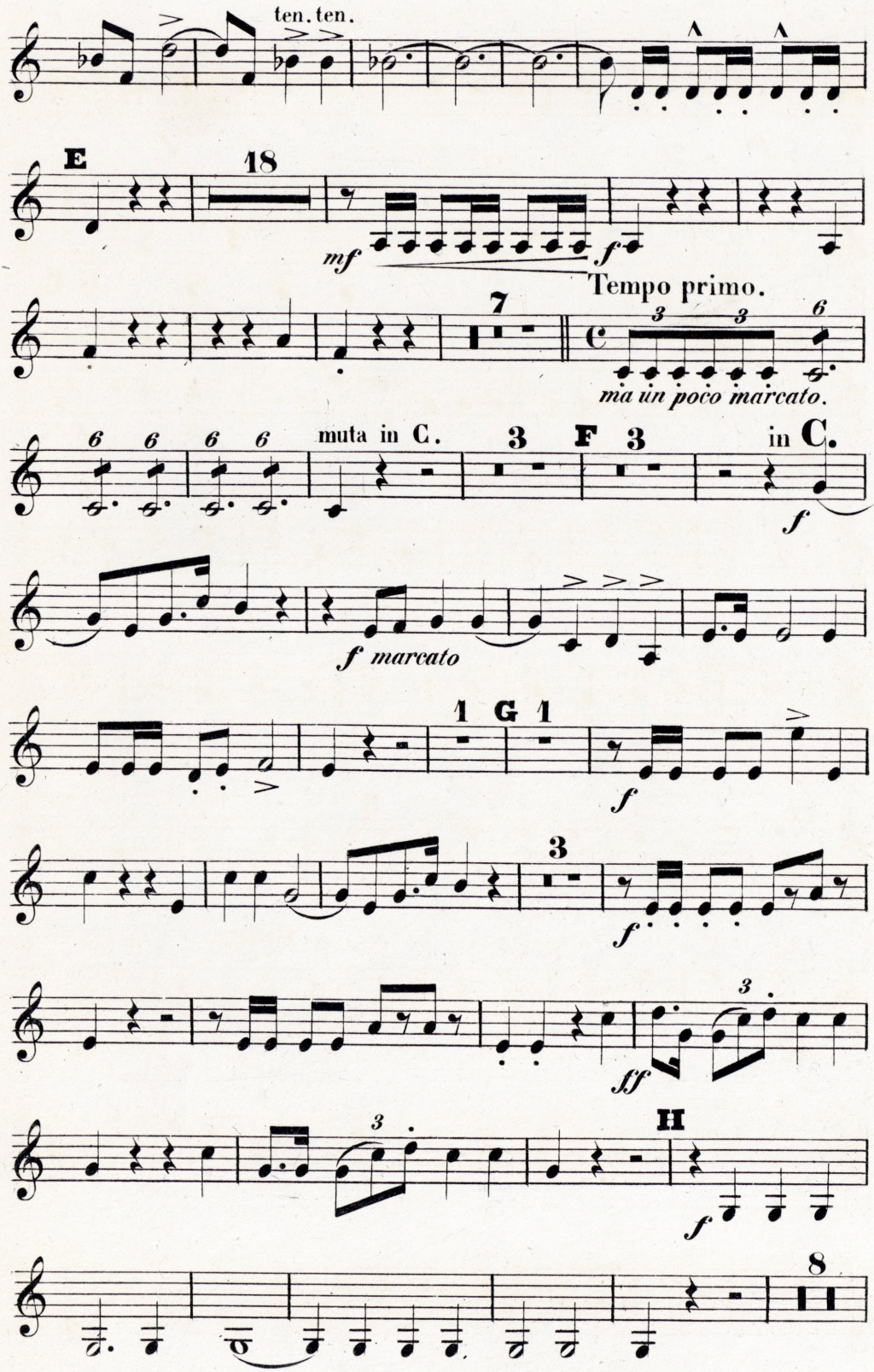
Moderato, un poco maestoso. C. Reinecke, Op. 56.



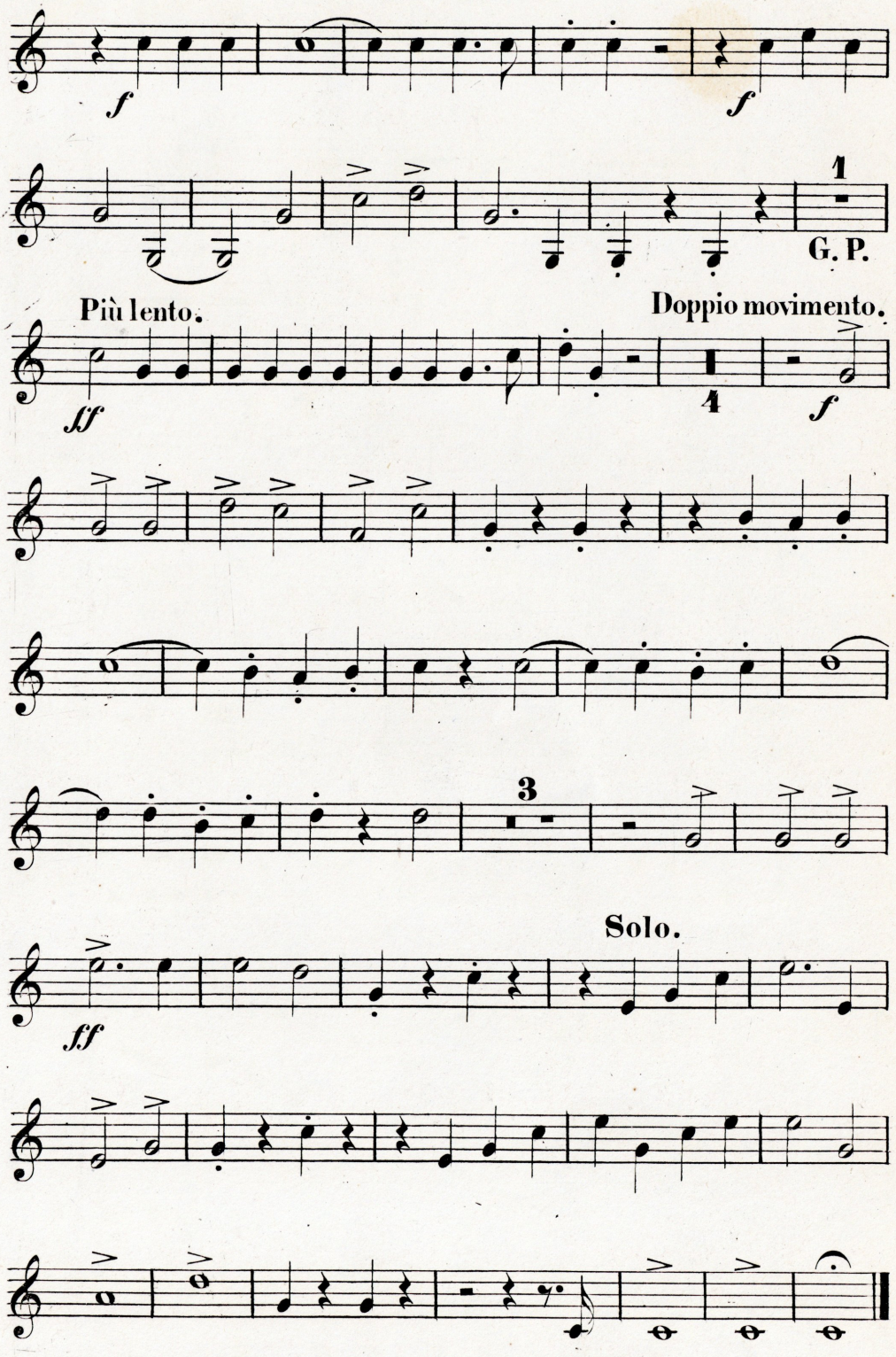
Corno II.


Un poco più animato.
in E.
B
3
mf
2
4
ff
f
3
f
decresc.
C
3
ff
f
18
Un poco più tranquillo.
11
f
f
D
ff
3
ff
ff
ff
ten.
ten.
ff

Corno II.


ten. ten.
E
18
mf
f
Tempo primo.
7
C
3
3
6
ma un poco marcato.
6 6 6 6
muta in C.
3
F
3
in C.
f
f marcato
1
G
1
f
3
f
ff
3
H
f
8

Corno II.



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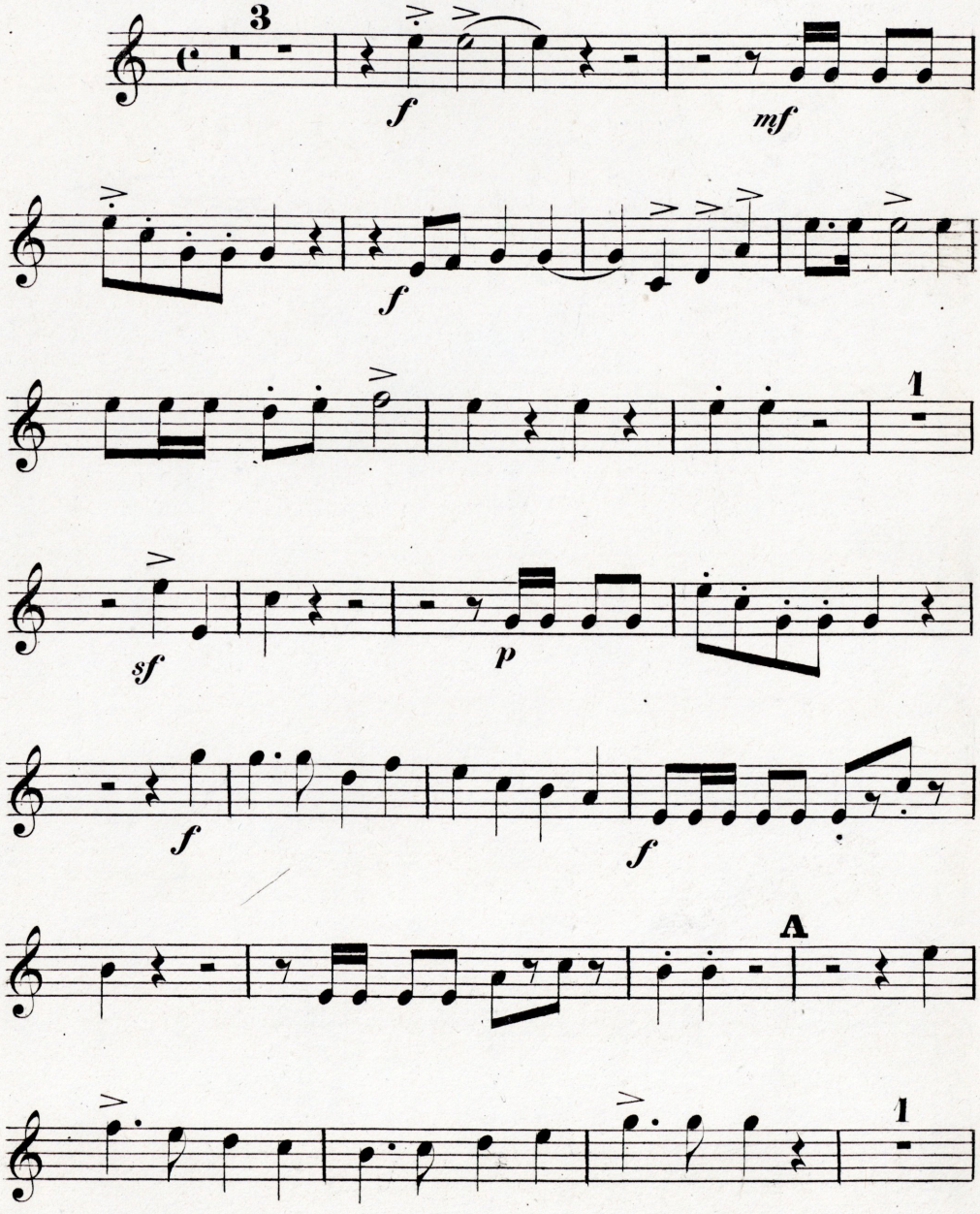
SCHLACHTLIED.

(Klopstock.)

Corno III.

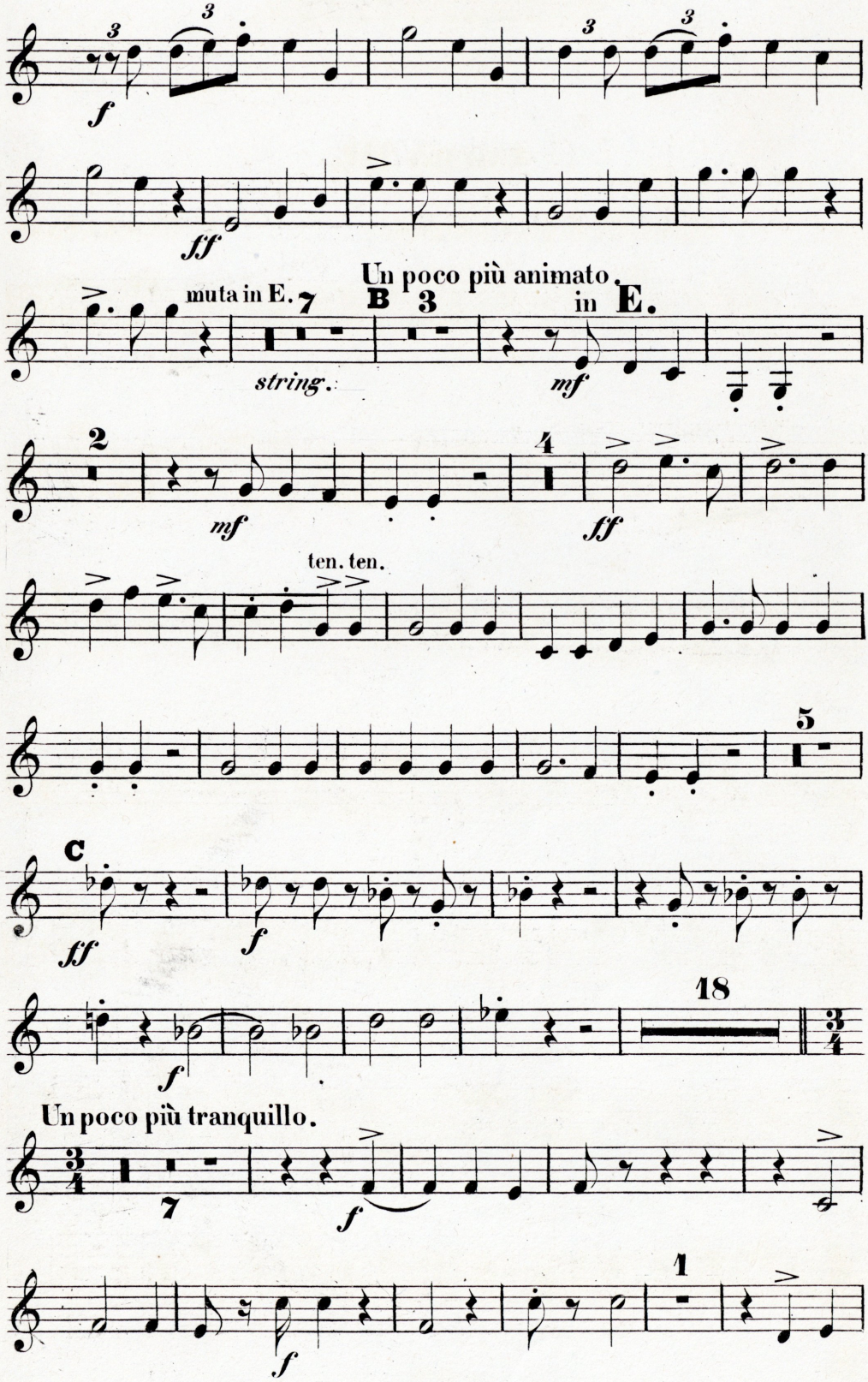
in **C.**

Moderato, un poco maestoso. C. Reinecke, Op. 56.

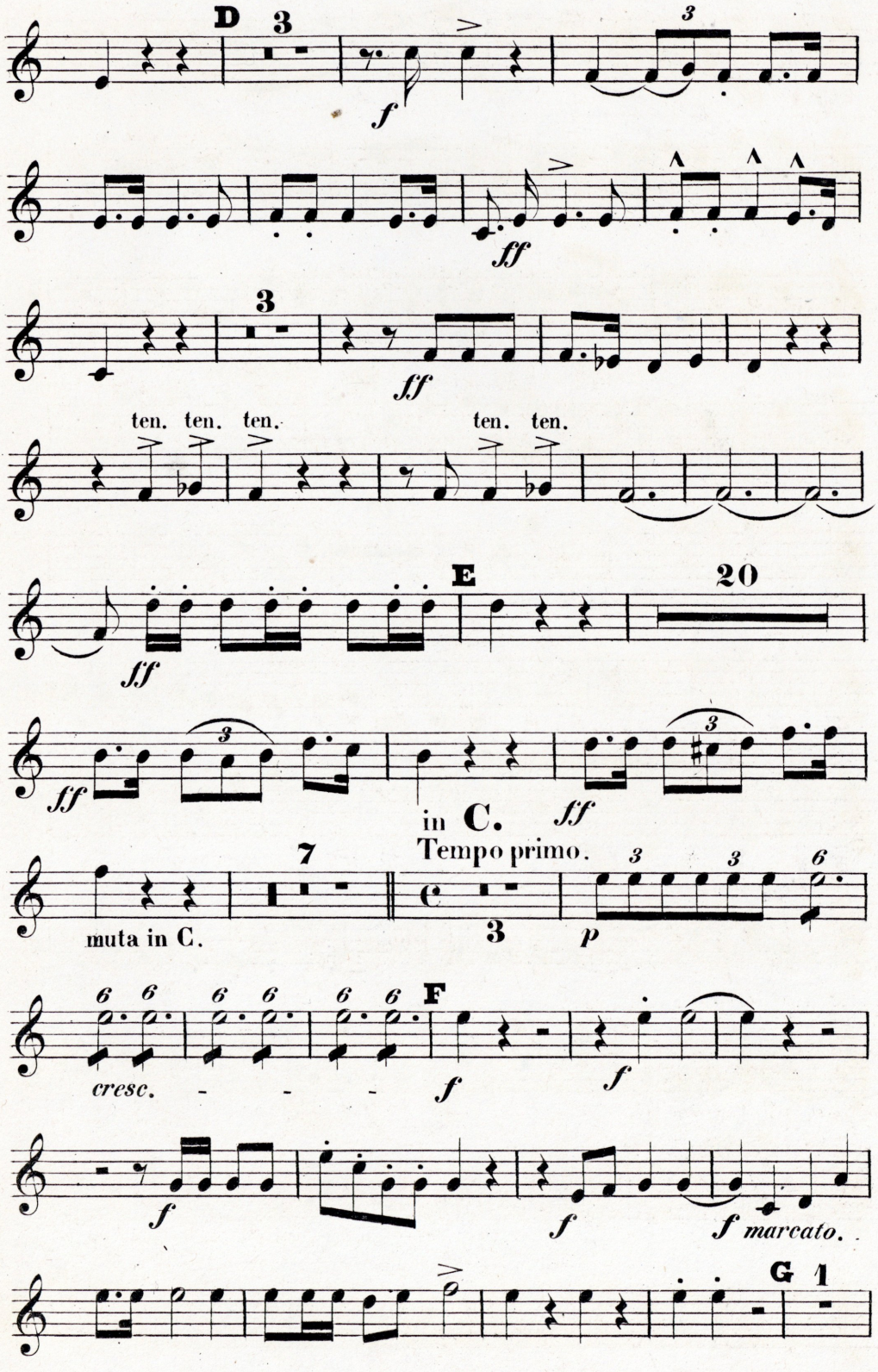


9722

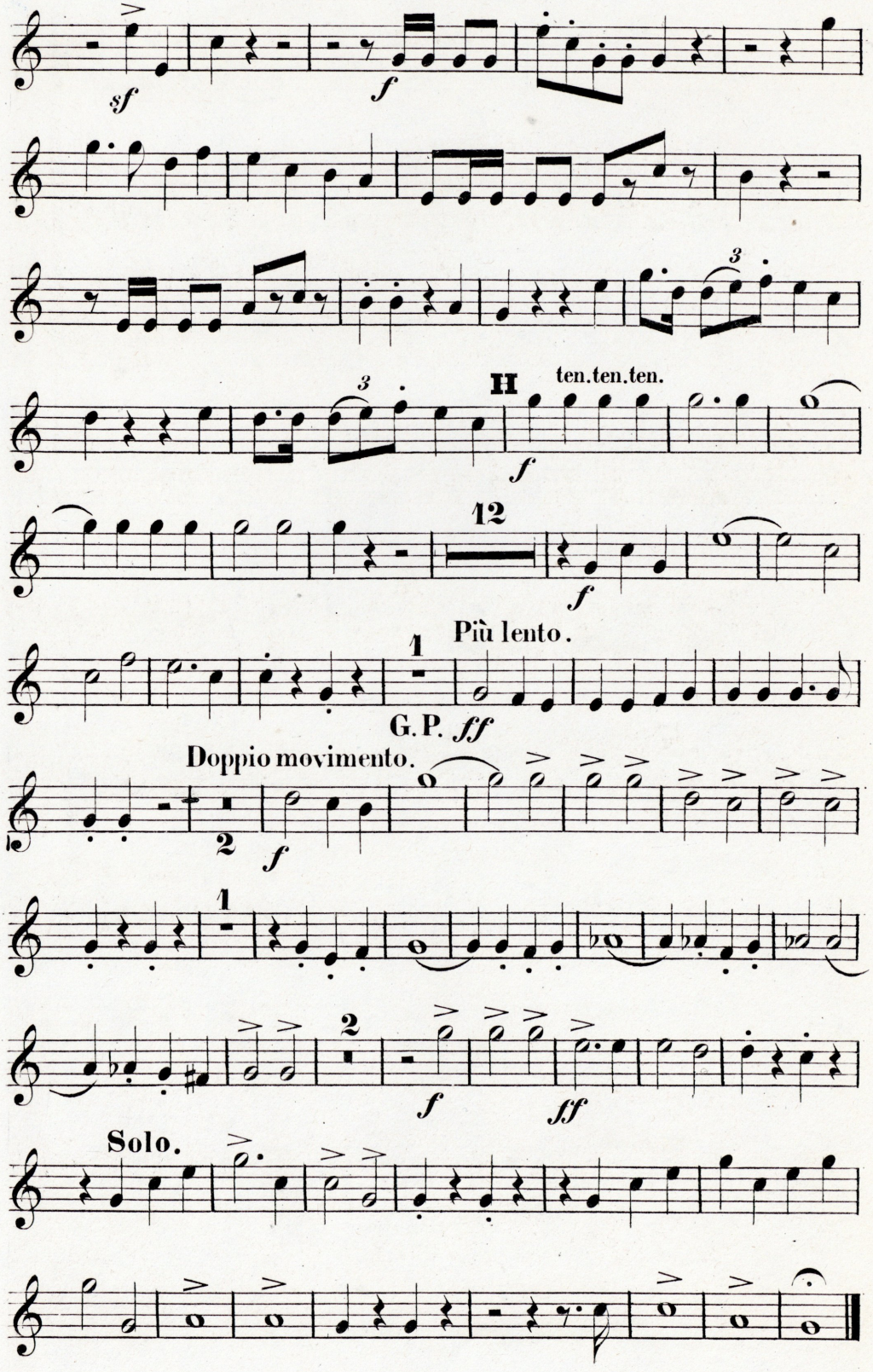
Corno III.


f
ff
muta in E.
7
string.
B
3
Un poco più animato.
in E.
mf
2
mf
4
ff
ten. ten.
5
C
fff
f
18
f
Un poco più tranquillo.
7
f
1
f

Corno III.


D
3
f
3
ff
3
ff
ten. ten. ten.
ten. ten.
ff
E
20
ff
3
ff
in C.
Tempo primo.
7
muta in C.
3
p
3
3
6
6 6
6 6
6 6
F
cresc.
f
f
f
f
f marcato.
G 1

Corno III.


sf
f
3
II
ten.ten.ten.
f
12
f
Più lento.
1
G.P. ff
Doppio movimento.
2
f
1
2
f
ff
Solo.

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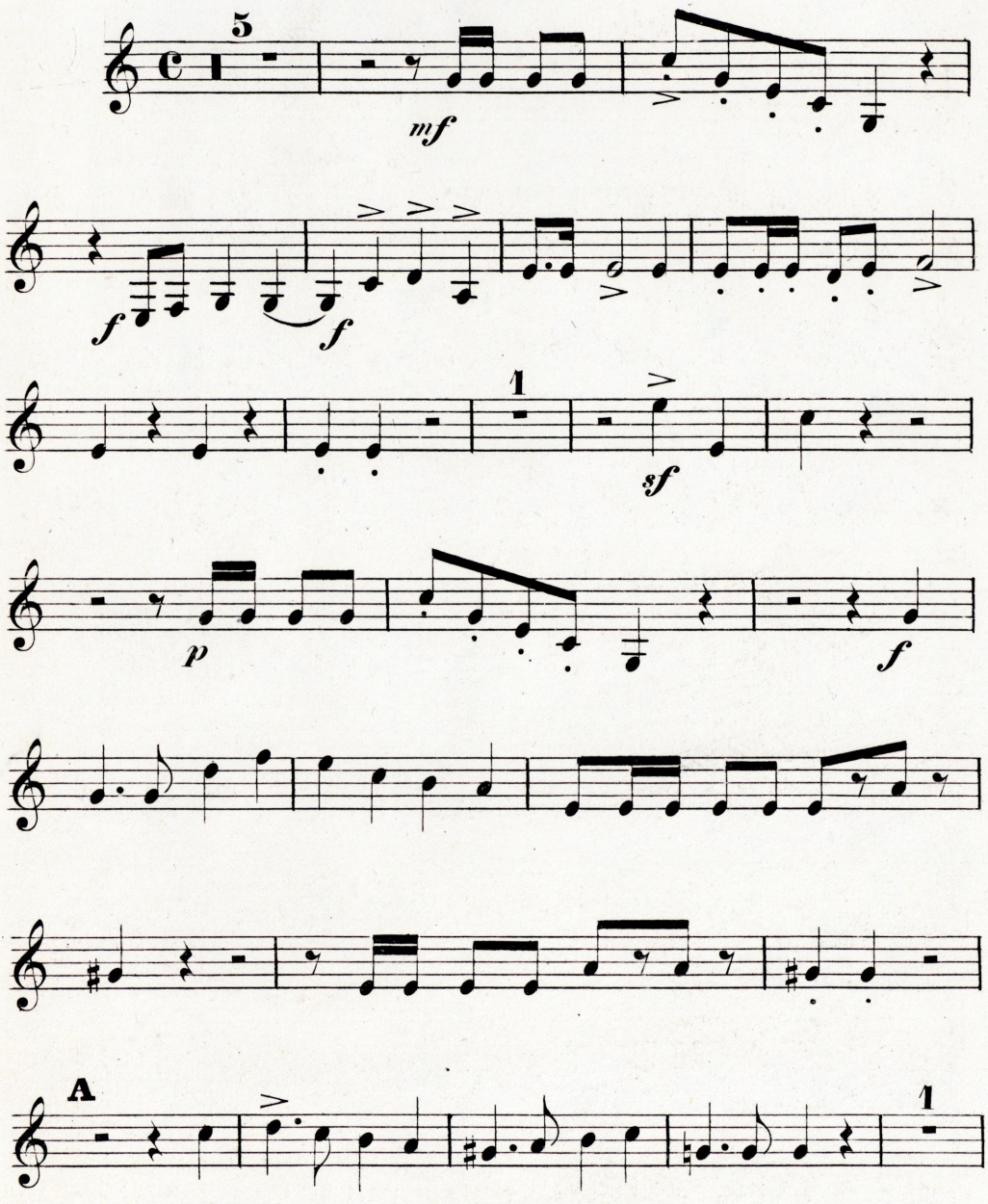
SCHLACHTLIED.

(Klopstock.)

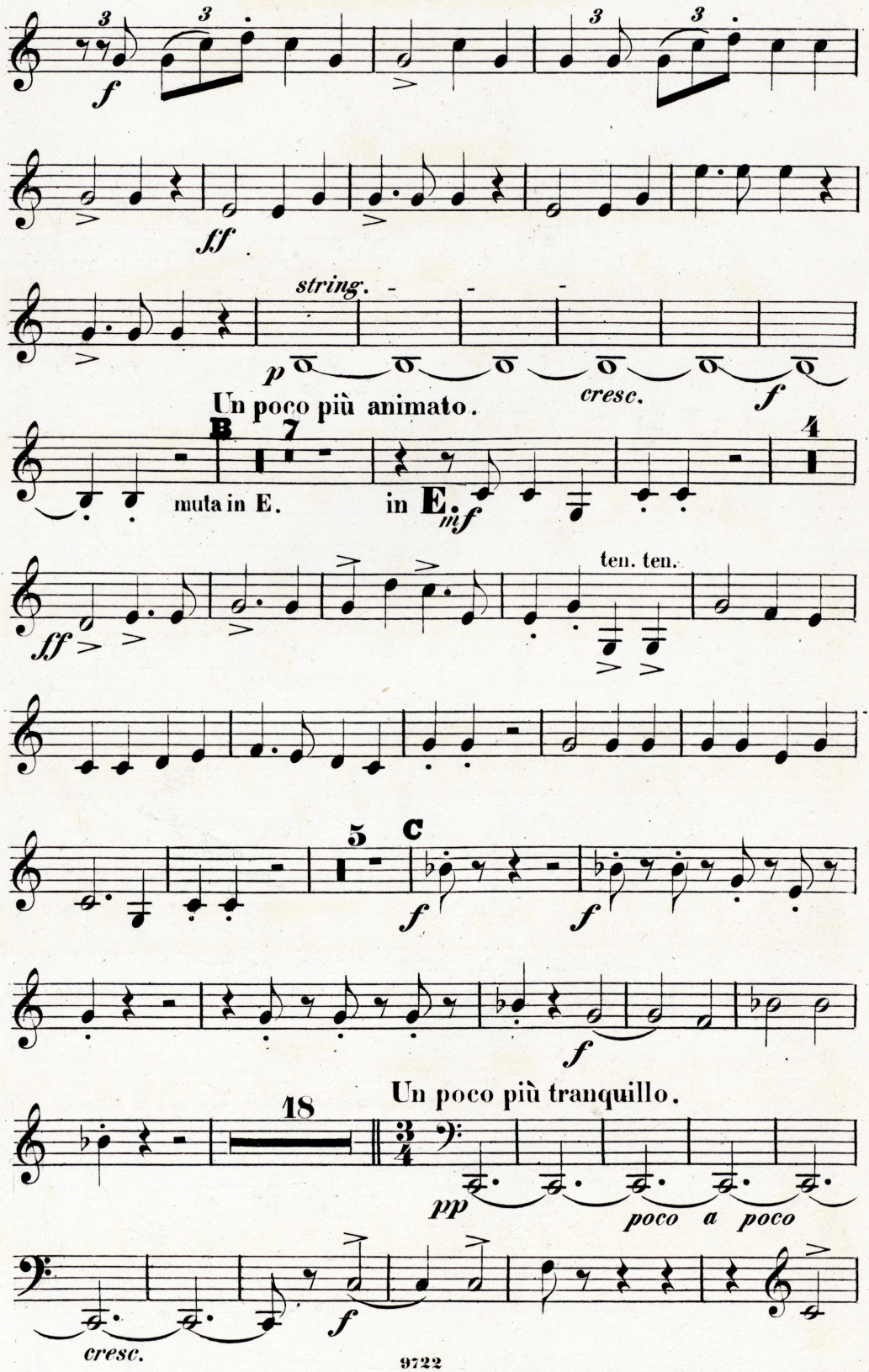
Corno IV.

in **C.**

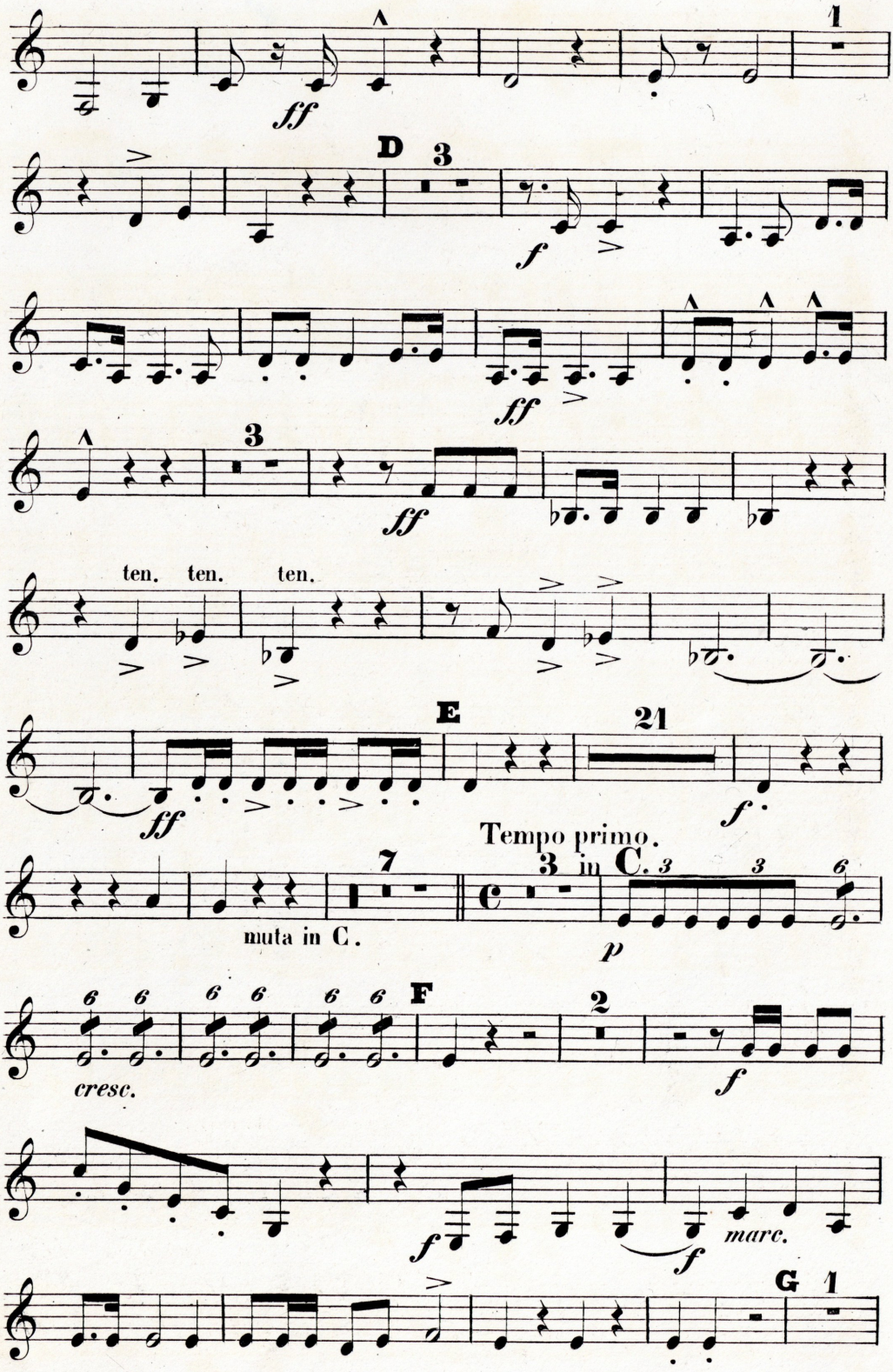
Moderato, un poco maestoso. C. Reinecke, Op. 56.



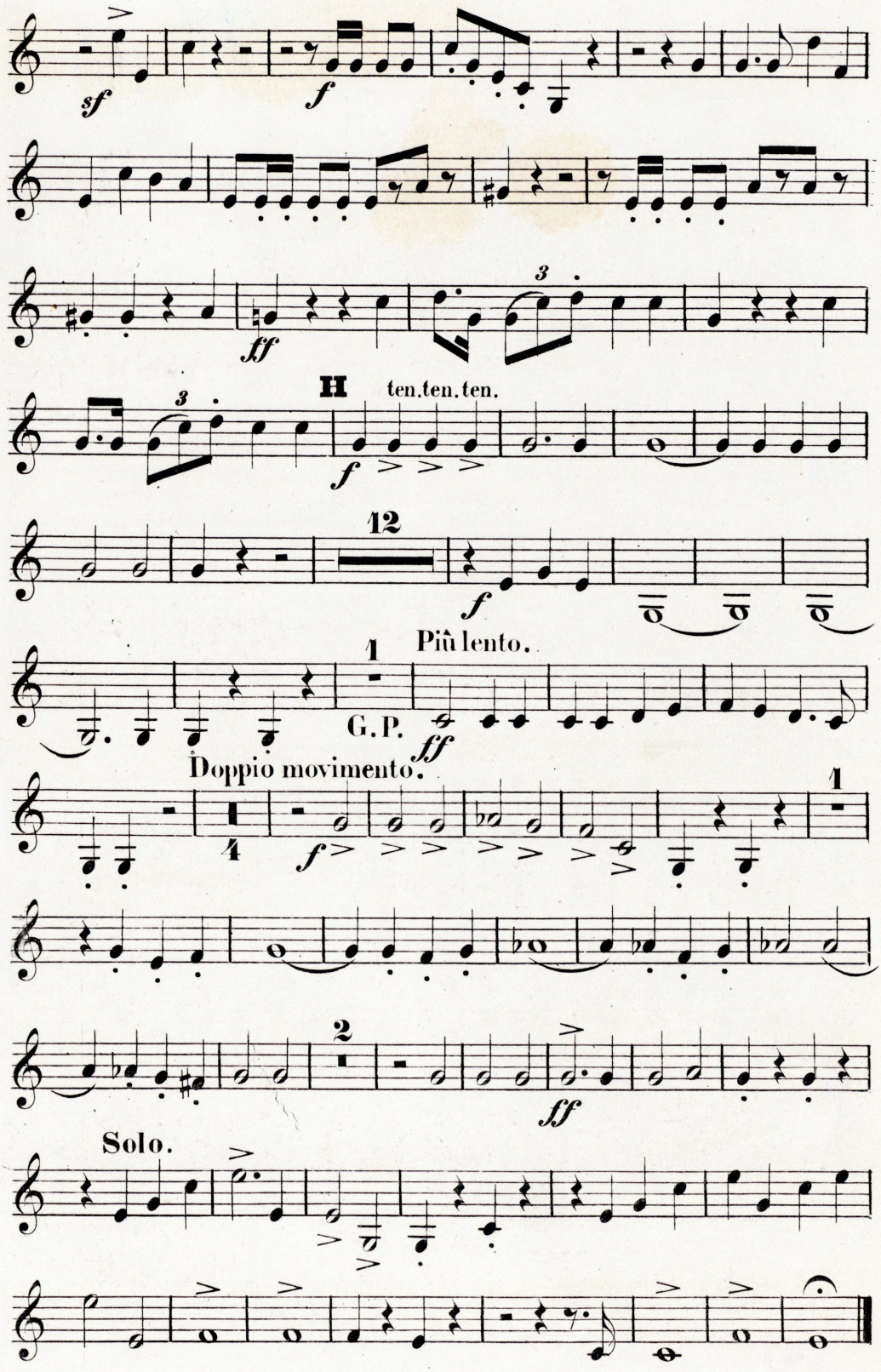
Corno IV.


f
ff
string.
p
cresc.
f
Un poco più animato.
B
7
muta in E.
in E.
mf
4
ff
ten. ten.
5
C
f
f
f
18
Un poco più tranquillo.
pp
poco a poco
cresc.
f

Corno IV.


1
ff
D
3
f
ff
3
ff
ten. ten. ten.
E
21
f
Tempo primo.
7
muta in C.
3 in C.
p
6 6 6 6 6 6
F
cresc.
2
f
f
marc.
f
G
1

Corno IV.


sf
f
ff
H
ten.ten.ten.
f
12
f
1
Più lento.
G.P.
ff
Doppio movimento.
4
f
1
2
ff
Solo.

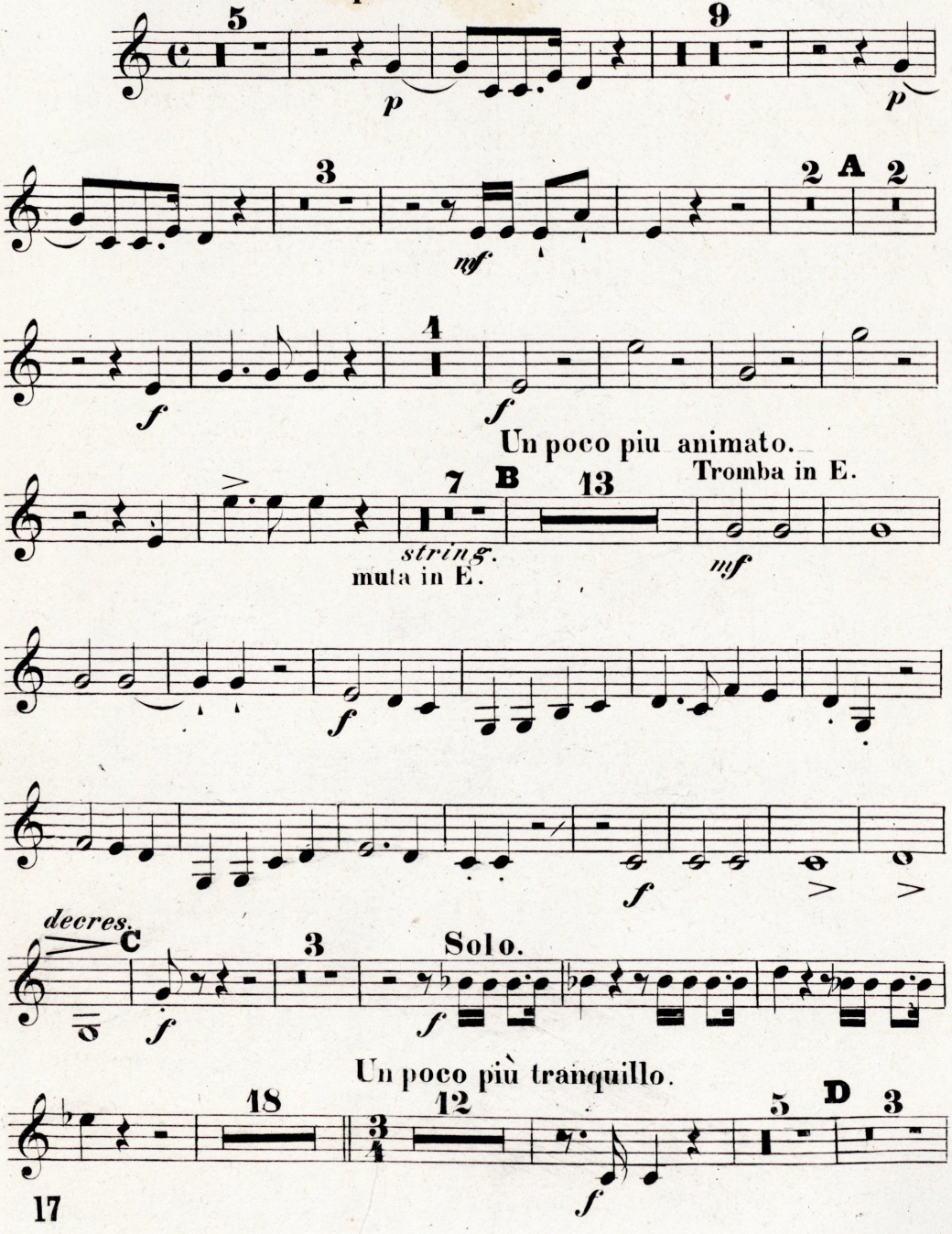
No-767/27

SCHLACHTLIED.

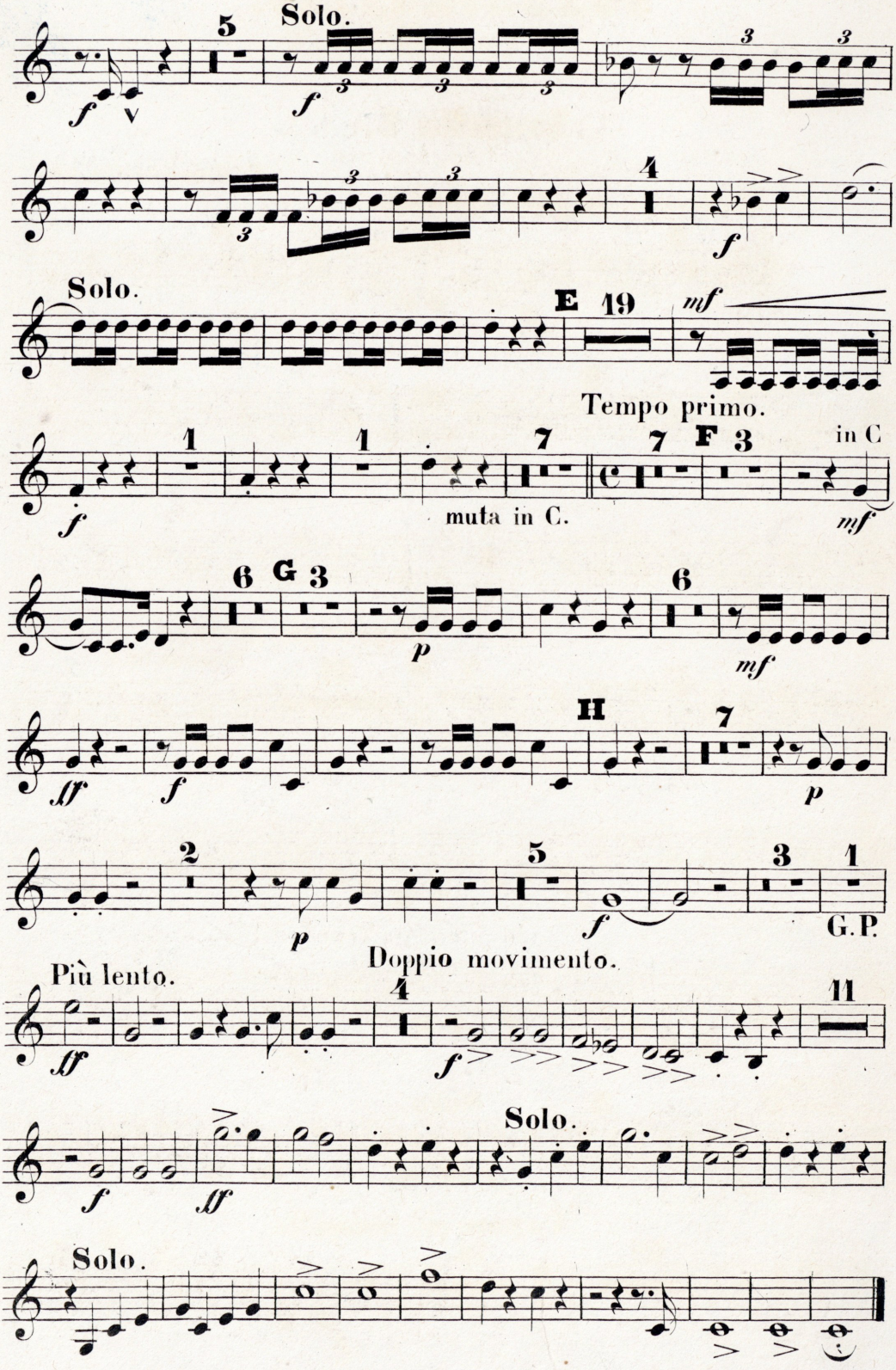
(Klopstock.)

Tromba I.

C. Reinecke, Op. 56.



Tromba I.


5
Solo.
4
Solo.
E 19
mf
Tempo primo.
1
1
7
7
F 3
in C
muta in C.
6 G 3
6
H
7
2
5
3
1
G.P.
Più lento.
Doppio movimento.
4
11
Solo.
Solo.

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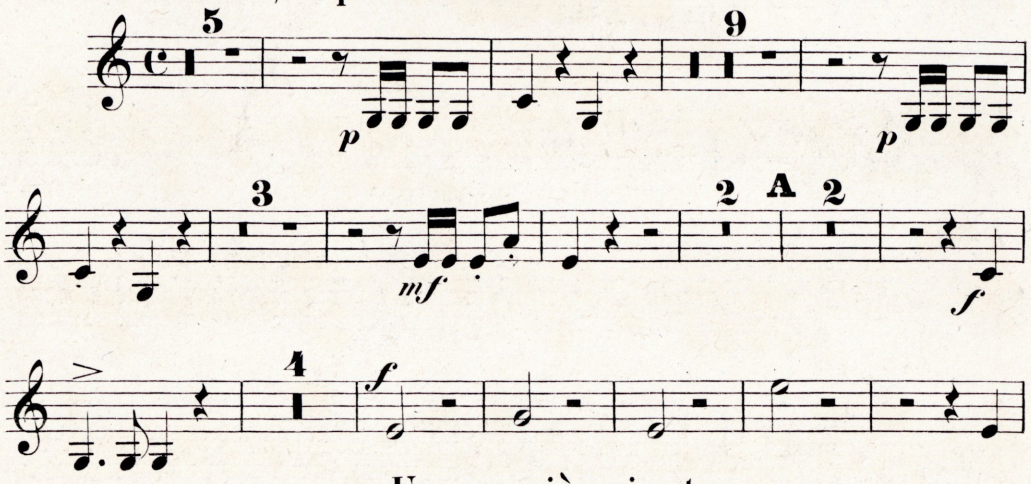
SCHLACHTLIED.

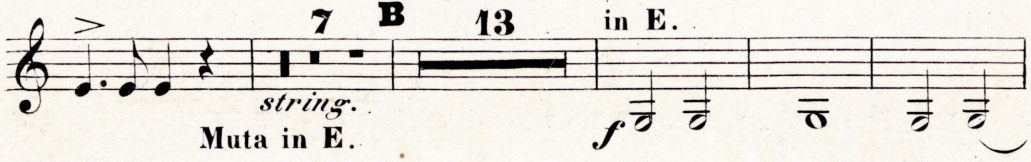
(Klopstock.)

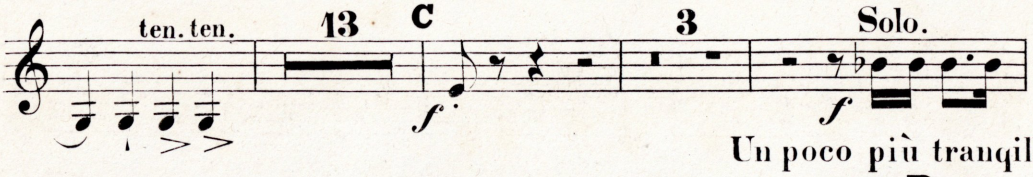
Tromba II.

Moderato, un poco maestoso. C. Reinecke, Op. 56.

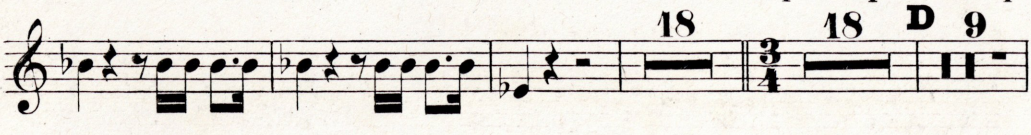


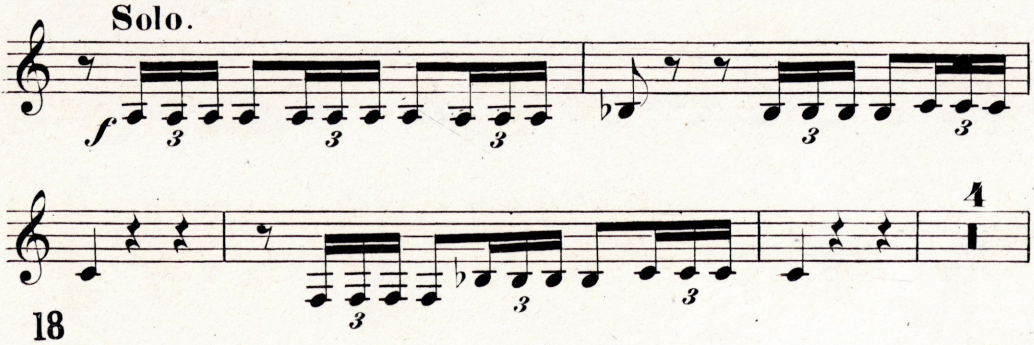
Un poco più animato.



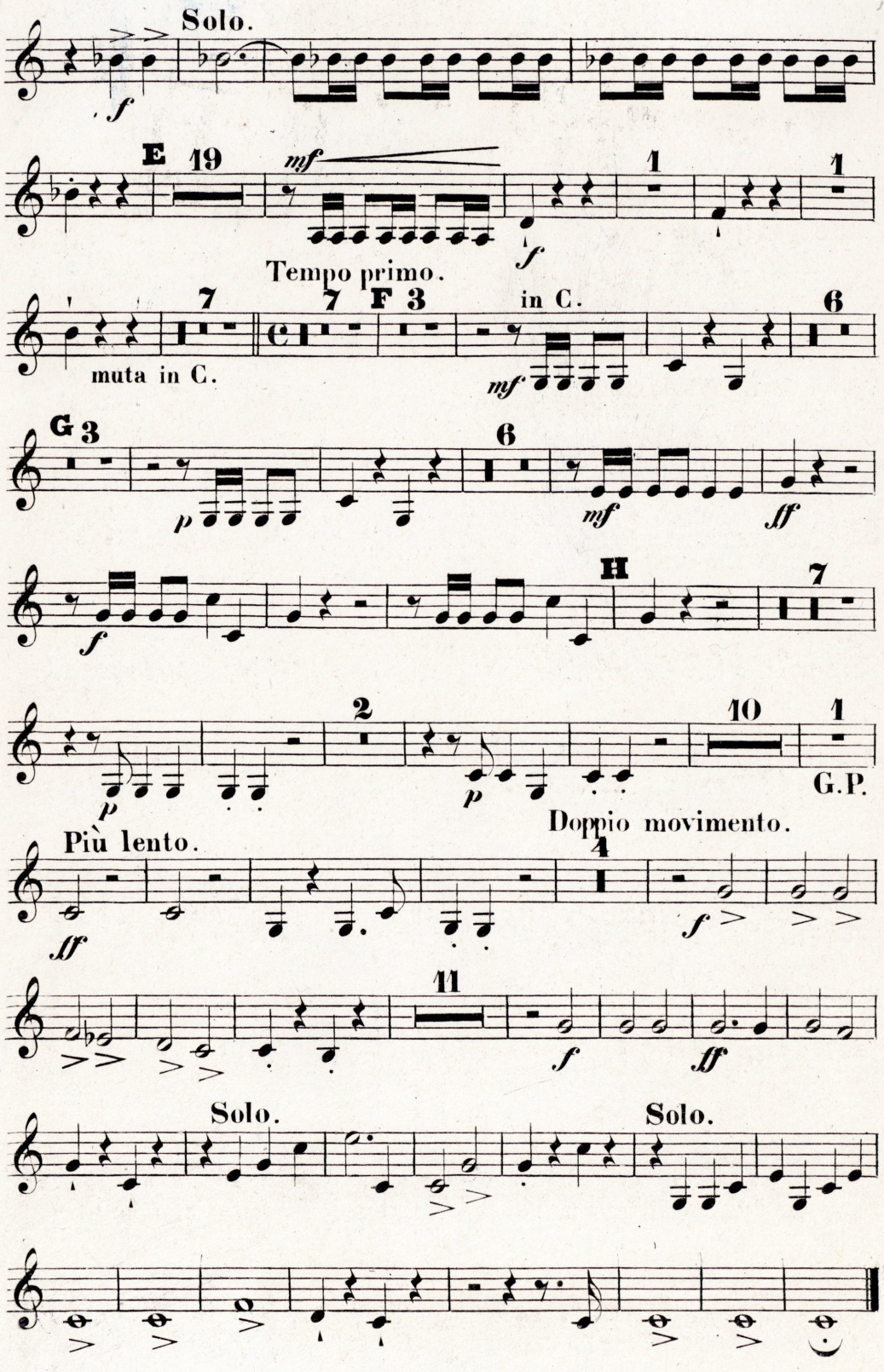


Un poco più tranqill.





Tromba II.


Solo.
f
E
19
mf
f
1
1
Tempo primo.
7
muta in C.
7
F
3
in C.
mf
6
G
3
p
6
mf
ff
H
7
f
2
p
p
10
1
G.P.
Più lento.
Doppio movimento.
4
ff
f
11
f
ff
Solo.
Solo.

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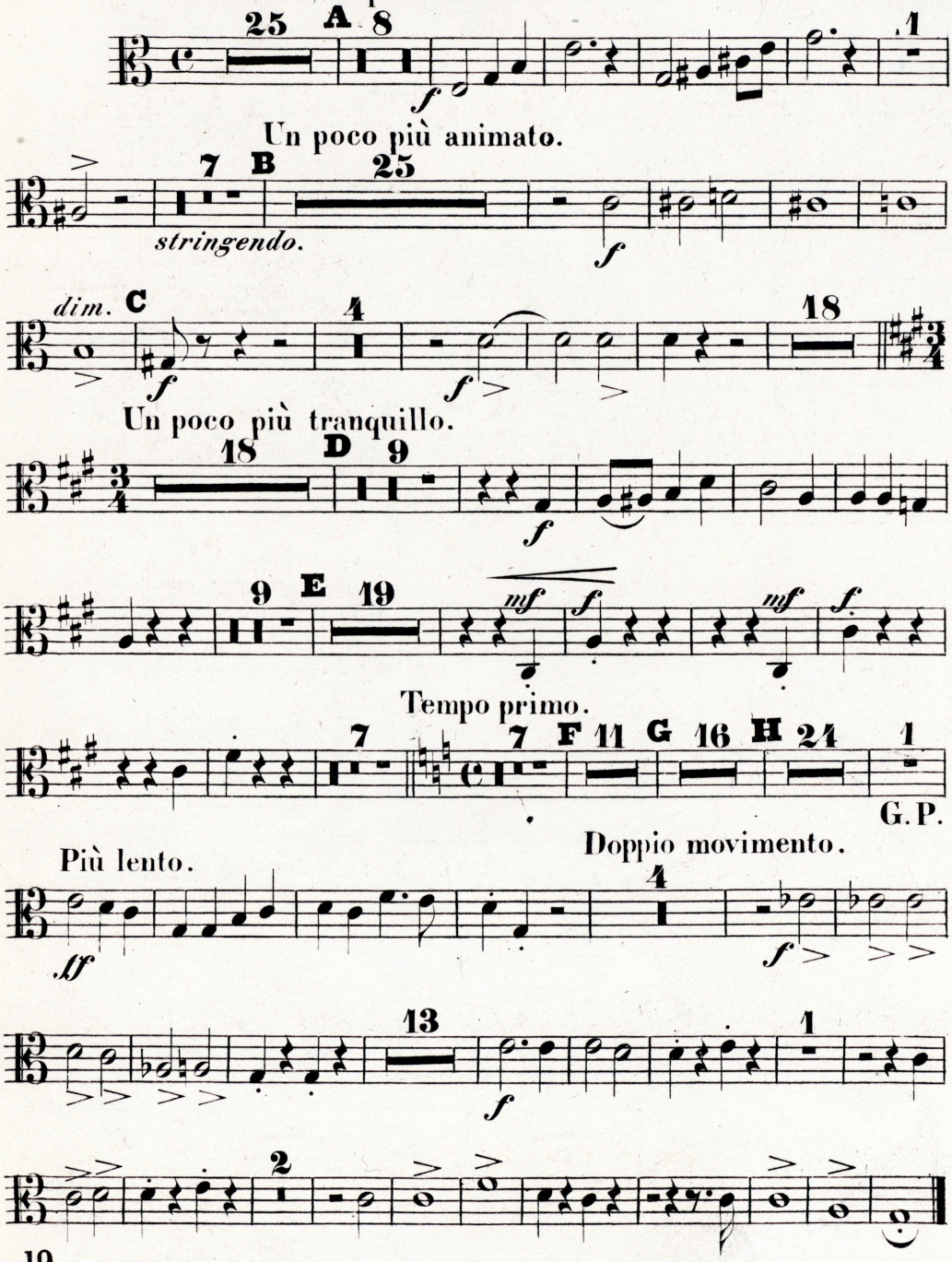
SCHLACHTLIED.

(Klopstock.)

Trombone Alto.

Moderato, un poco maestoso. C. Reinecke, Op. 56.



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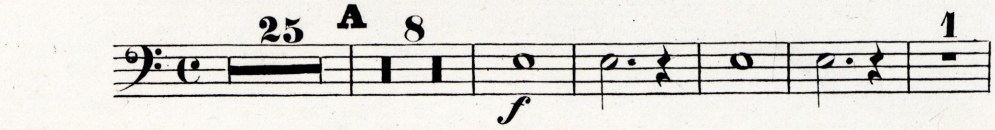
SCHLACHTLIED.

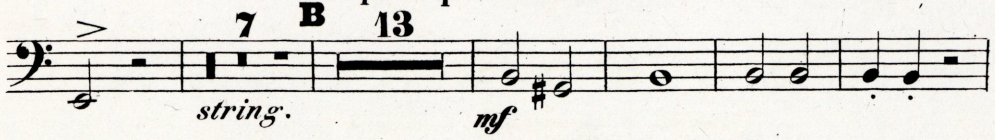
(Klopstock.)

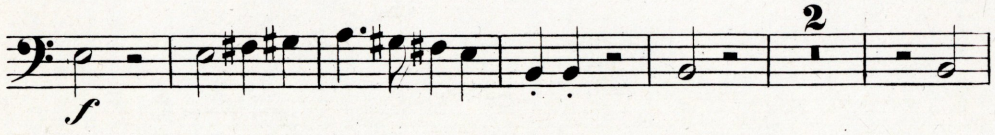
Trombone Basso.

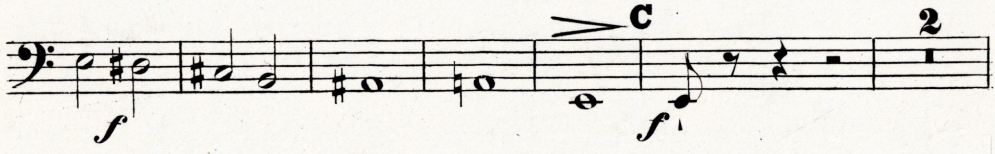
Moderato, un poco maestoso. C. Reinecke, Op. 56.

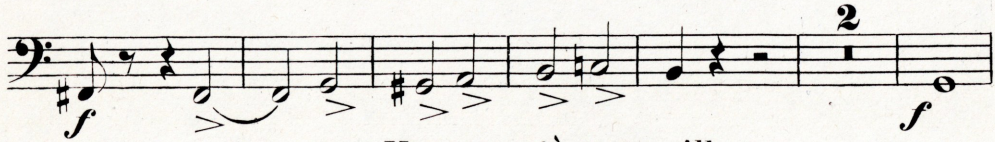


Un poco più animato.

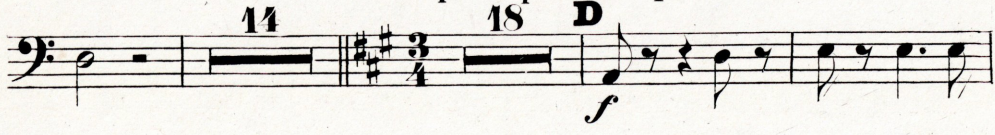


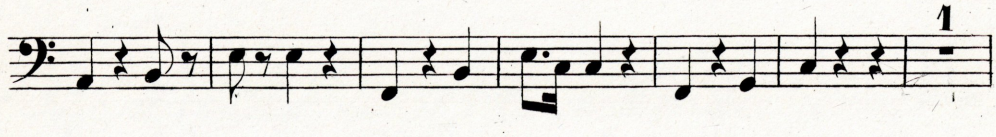


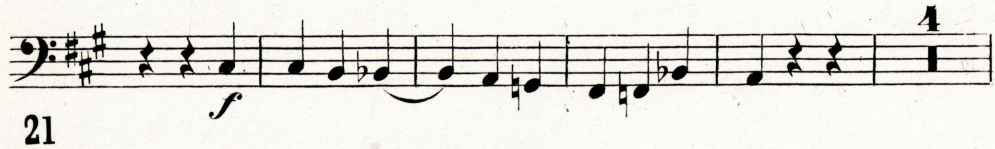




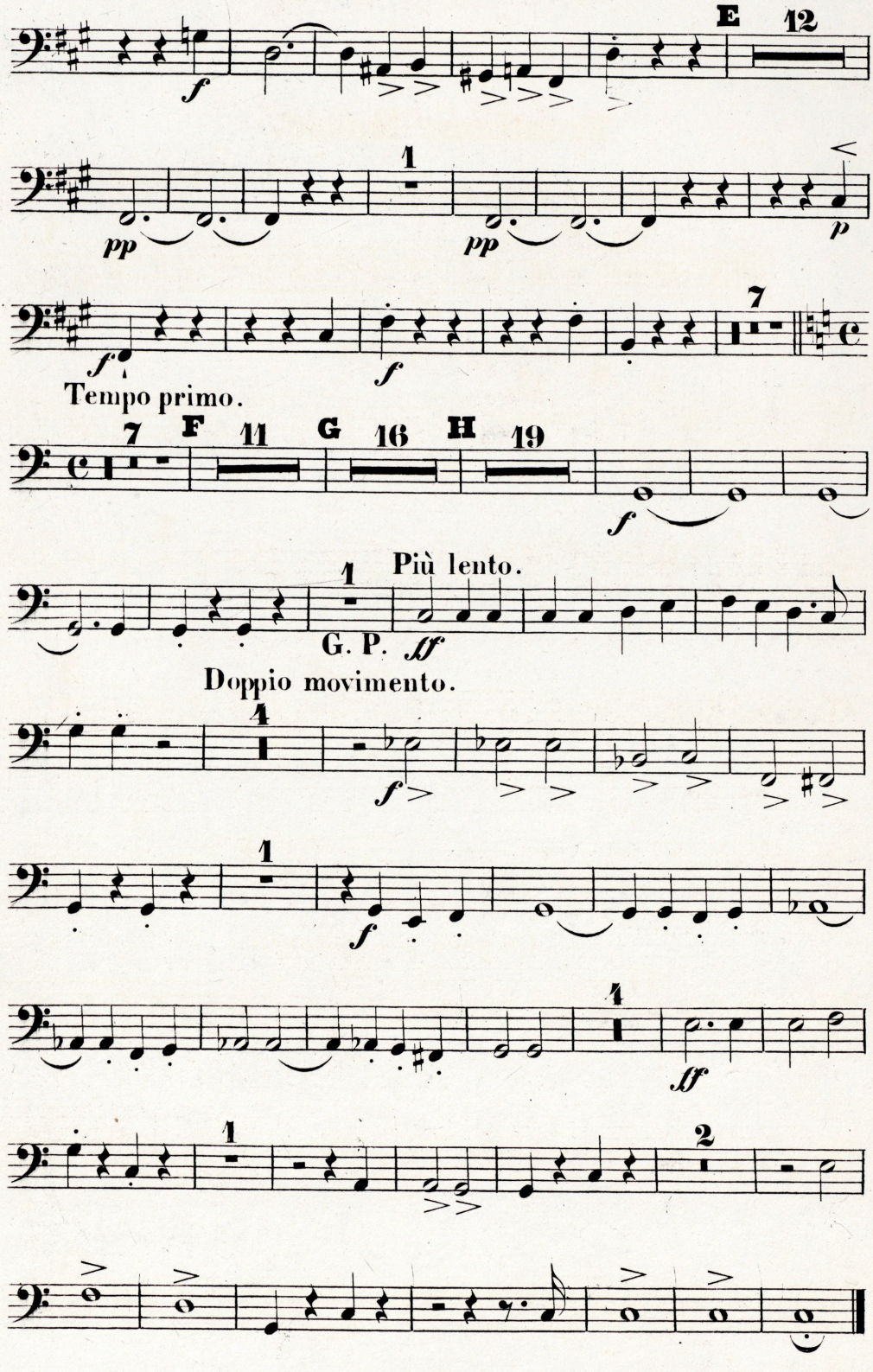
Un poco più tranquillo.







Trombono Basso.



No-767/31

BIBLIOTHECA ACADEMICA DORPATENSIS

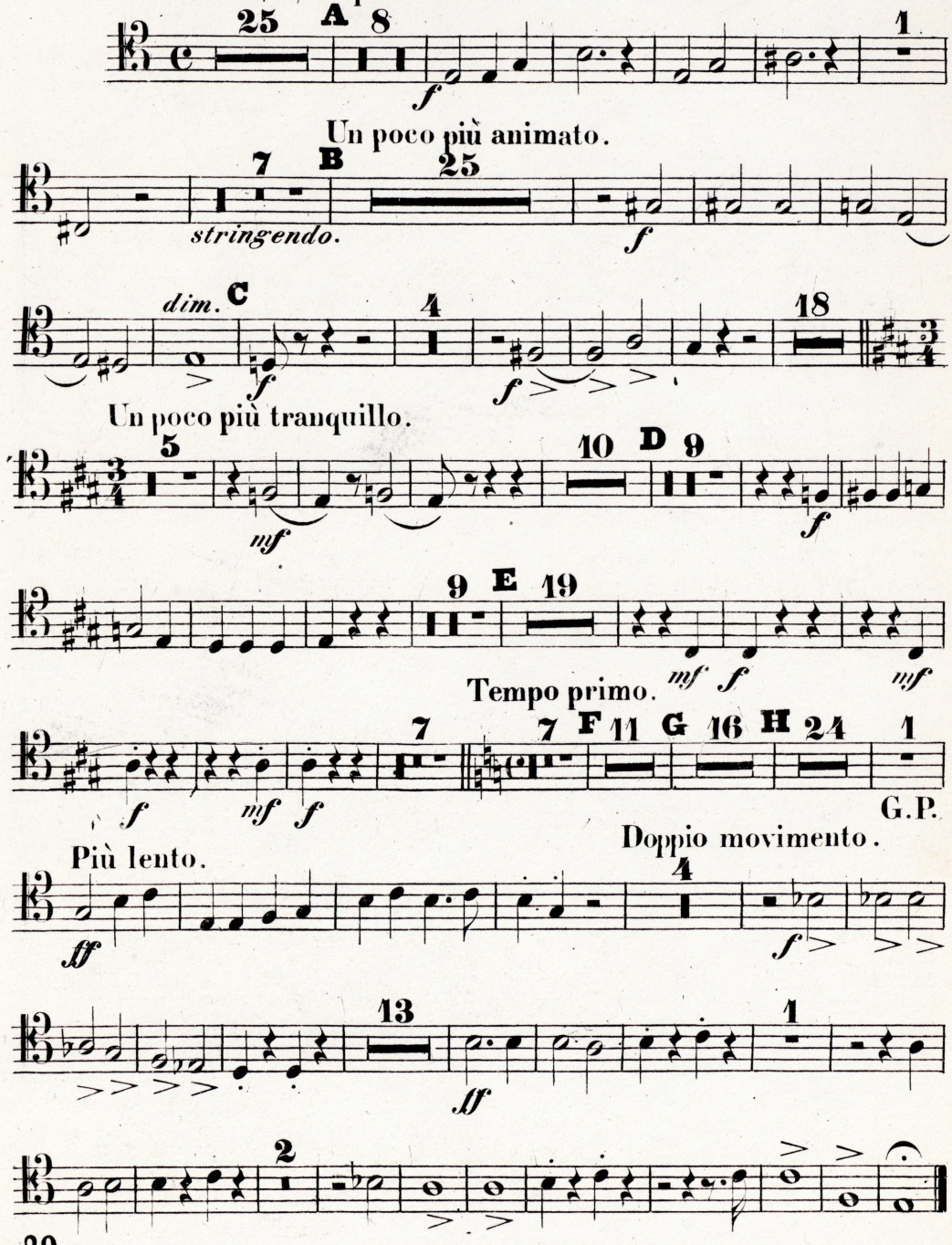
Mus IV 86

SCHLACHTLIED.

(Klopstock.)

Trombone Tenore.

Moderato, un poco maestoso. C. Reinecke, Op. 56.



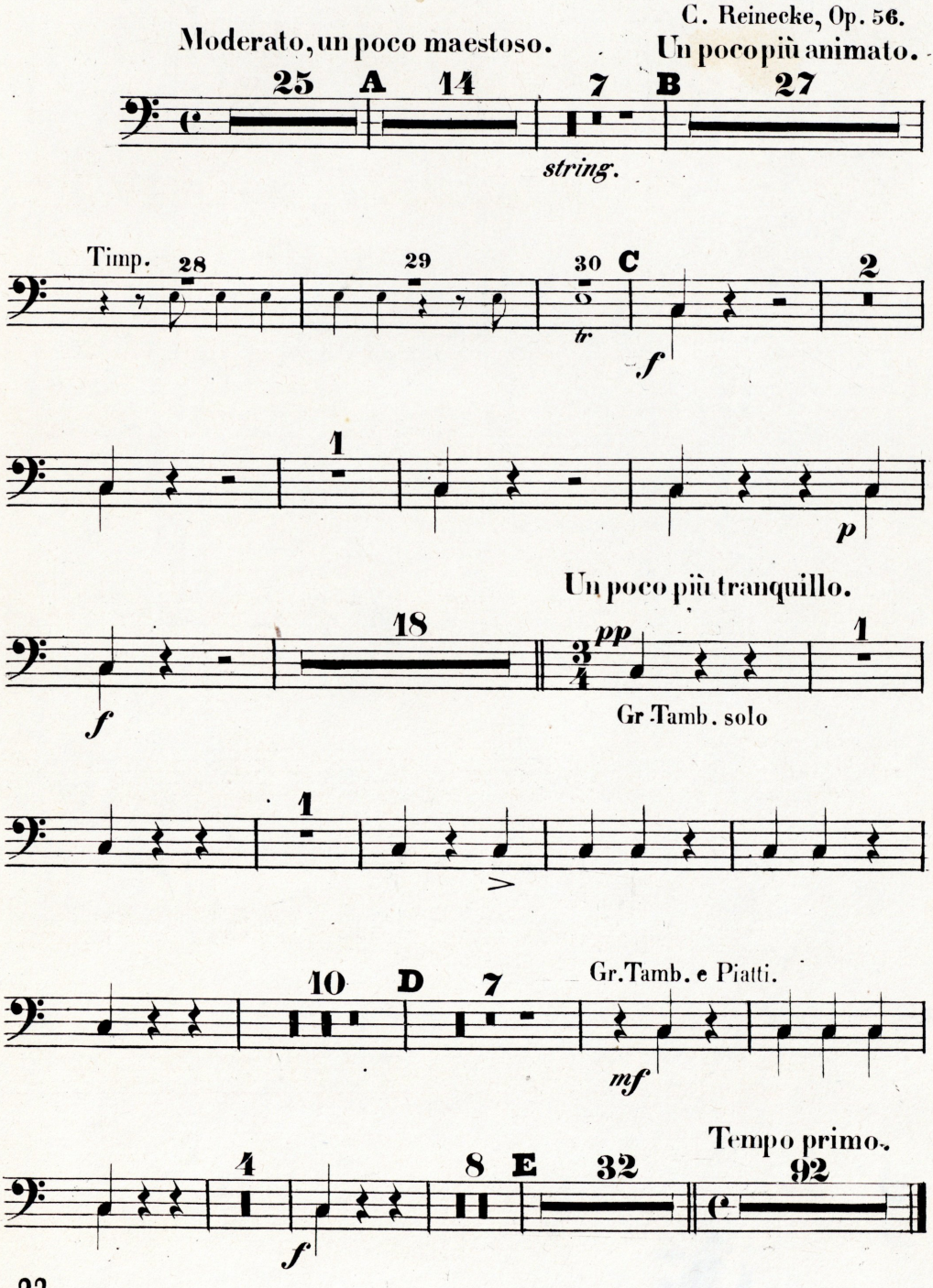
No. 767/32

SCHLACHTLIED.

(Klopstock.)

Gran Tamburo e Piatti.

C. Reinecke, Op. 56.



9722

No-767/33

BIBLIOTH. ACADEMI DORPAT.

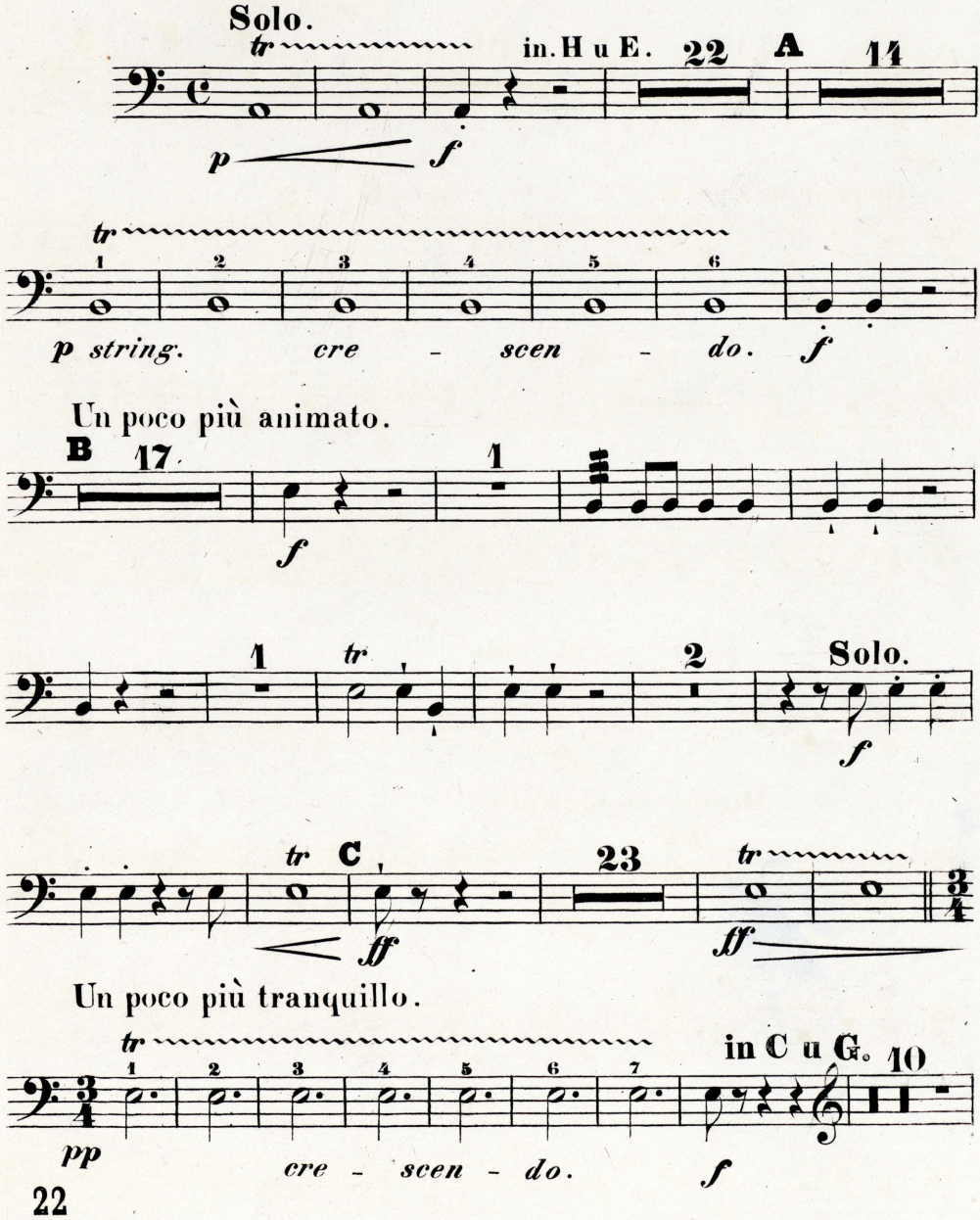
SCHLACHTLIED.

(Klopstock.)

Timpani in A u E.

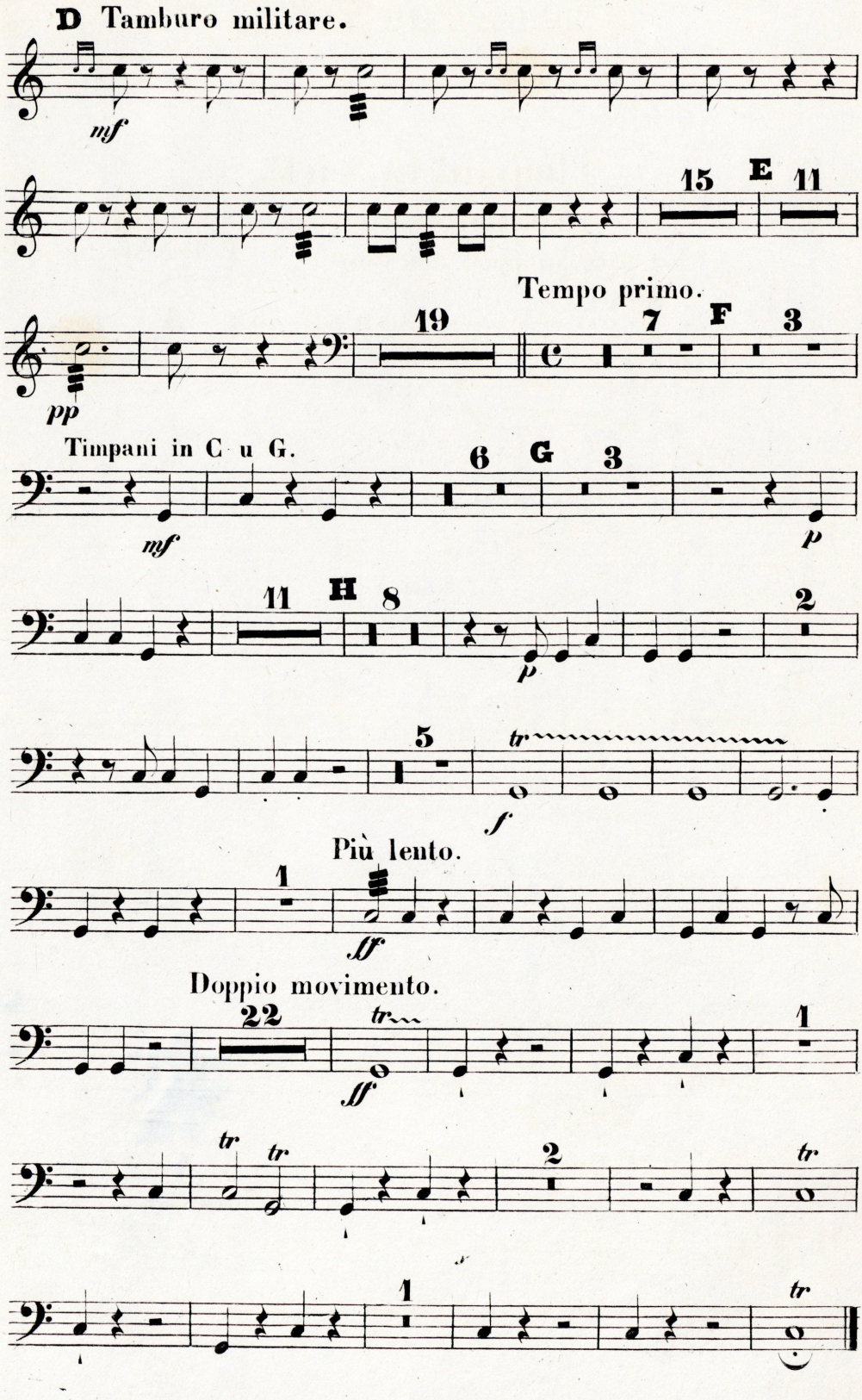
Tamburo militare.

Moderato, un poco maestoso. C. Reinecke, Op. 56.



9722

Timpani.


D Tamburo militare.
mf
15
E
11
Tempo primo.
pp
19
7
F
3
Timpani in C u G.
mf
6
G
3
p
11
H
8
p
2
5
tr
f
Più lento.
1
ff
Doppio movimento.
22
tr
ff
1
tr
tr
2
tr
1
tr