



ARHEOLOOGIA SUURED JA VÄIKESED ANDMED LÄBI DATADOI

DR MONIKA REPPO

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DataCite avatud teaduse seminar
22.05.2025



DIE HAUSBÜCHER DER NÜRNBERGER ZWÖLFBRÜDERSTIFTUNGEN
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MAGISTRITÖÖ ANDMESTIK TLÜ

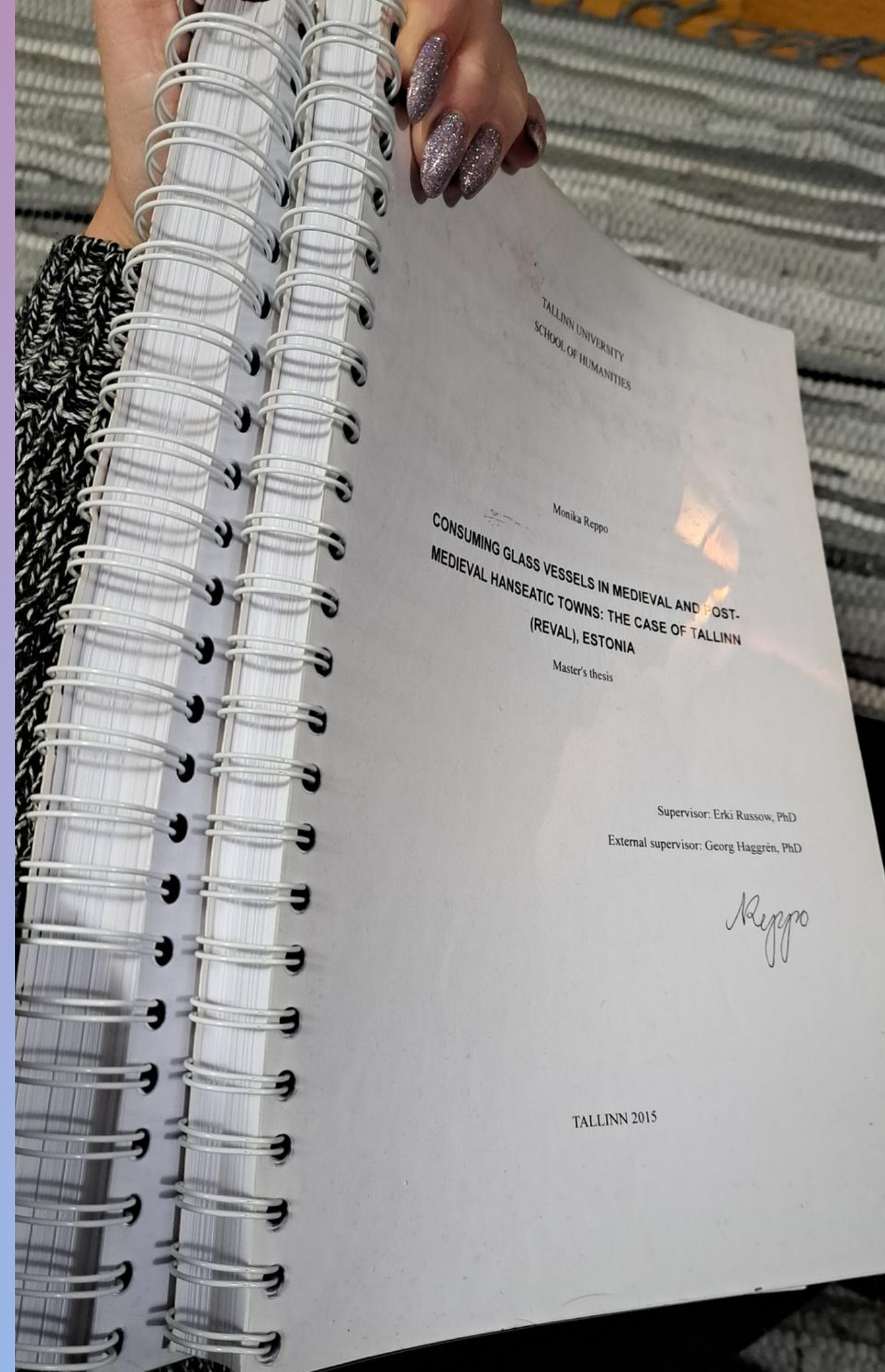
Consuming glass vessels in post-medieval
Hanseatic towns: the case of Reval (Tallinn)

Lisa B
3015
anumakildu

3000
klaasist
eseme
kildu

Exceli tabel 173
väljaprintitud lehel

Avaldamata ja
kasutamata andmed



DOKTORITÖÖ ANDMEKOGUD

TÜ

Glass and its makers in Estonia, c. 1550-1950:
an archaeological study

Andmekogu 1

24 067
fragmenti

Andmekogu 2

1248
isikut

Andmekogu 3

42
klaasikoda

Varem:

3015 + 3000

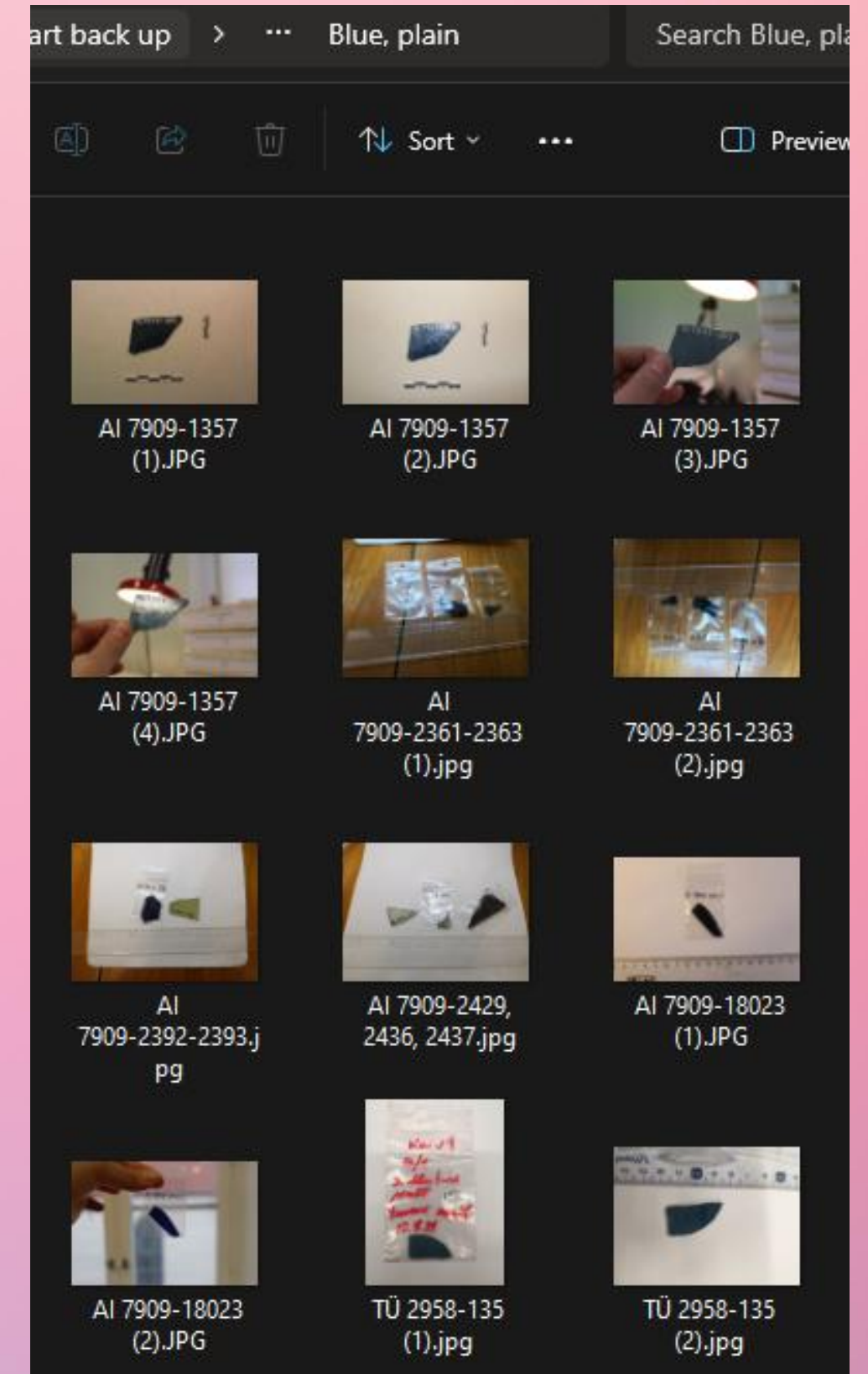
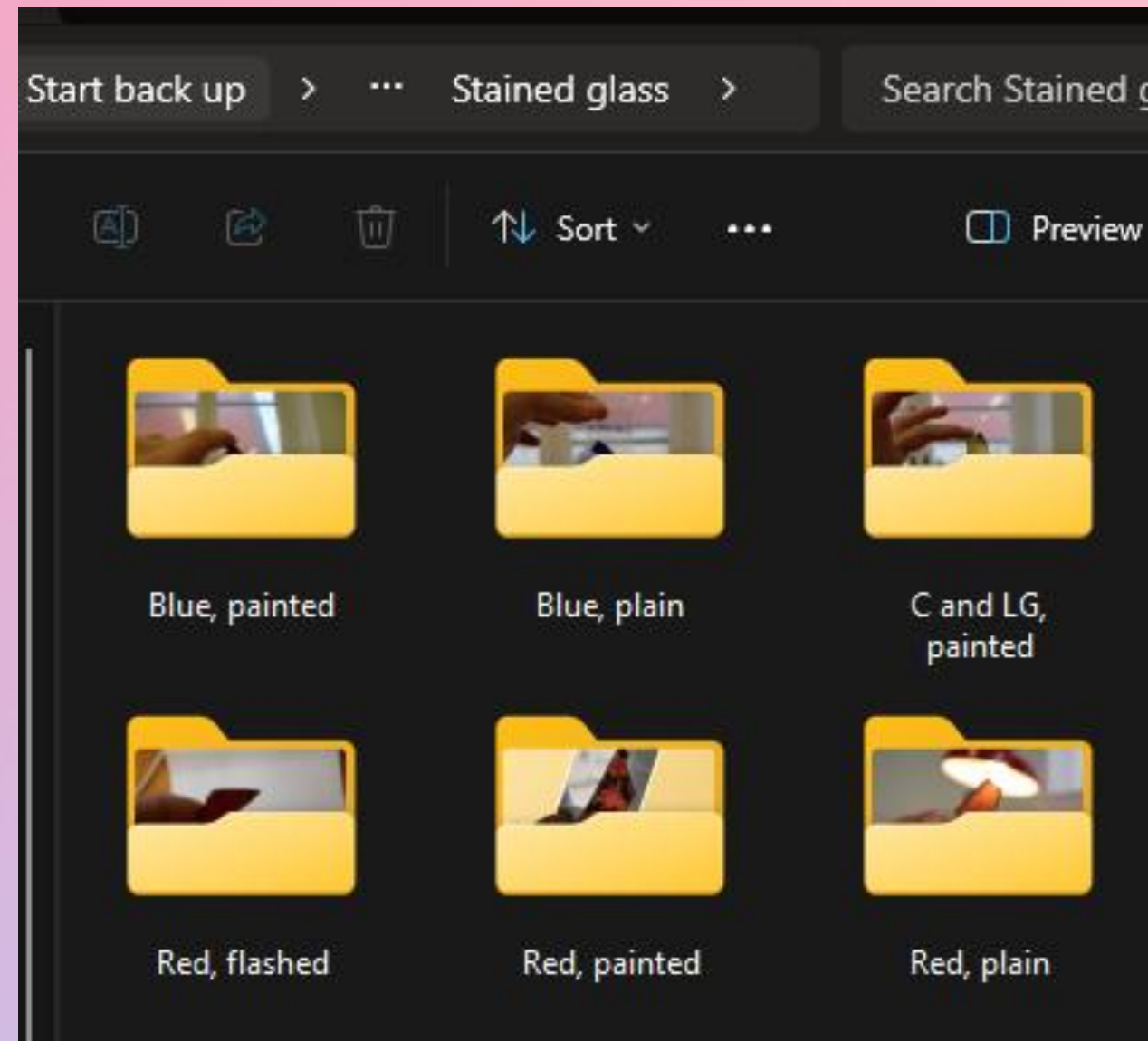
636

Tüüp

Leiunumber

Alatüüp

Name	Date modified
Bead	12/01/2024 00:42
Beaker	06/01/2024 22:29
Bottles	11/01/2024 22:53
Bowls	07/01/2024 01:47
Button	08/11/2023 16:29
Caps, stoppers, lids	11/01/2024 19:36
Cup, mug	11/01/2024 22:54
Flat glass	28/09/2023 16:08
Glassworks	14/01/2024 21:53
Goblet	12/01/2024 00:15
Jar	07/01/2024 01:48
Jewellery	12/01/2024 00:42
Jug	07/01/2024 02:03
Light bulbs	08/11/2023 15:10
Marbles	12/01/2024 00:38
Misc	06/01/2024 22:23



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Andmekogu 1

Dataset_1_Archaeological_glass_finds_from_Estonia_v2...

File Home Insert Draw Page Layout Formulas Data Review View Automate Help

Clipboard Font Alignment Number Styles Cells Editing Sensitivity Add-ins Analyze Data

F89 Sokolovski 1996a, 134 (as ceramics); Sokolovski 1996b, 56, 93

	A	B	C	D	H	I	J	K	L	M
	Site_code	Find_no	Region	Site	Type	Sub	Date	Fr	Frag	Description
88	AI 5777	433	Northern Estonia	Tallinn, Roosikrantsi 2 (1988-1995)	Bead	Faceted, pentagonal	17B19A	20	Intact	Multi-faceted colour beads in a necklace
89	AI 5777	440	Northern Estonia	Tallinn, Roosikrantsi 2 (St Barbara cemetery) (1988-1995)	Beaker, pattern-moulded	Broken swirls	15A16A	1	Body	Kreuzrippenbeche
90	AI 5777	442	Northern Estonia	Tallinn, Roosikrantsi 2 (1988-1995)	Window glass	NA	14A18B	1	Body	Weathered, iridescence poorly preserved
91	AI 5777	443	Northern Estonia	Tallinn, Roosikrantsi 2 (St Barbara cemetery) (1988-1995)	Beaker, pedestal	Keulenglas	14B16a	1	Rim	curved, opaque

Filter by Site: haapsalu

- (Select All Search Results)
- Add current selection to filter
- Haapsalu, Ehte & Mängu Street (2005)
- Haapsalu, Episcopal Castle (1980)
- Haapsalu, Episcopal Castle (1981)
- Haapsalu, Episcopal Castle (2005)
- Haapsalu, Episcopal Castle (2017-2018)
- Haapsalu, Episcopal Castle, earthware

QR Code:

doi.org/10.23673/re-448




Ready Accessibility: Investigate Display Settings 95%

Andmekogu 1 (DataDOI)

Dataset 1. Archaeological glass finds from Estonia

Reppo, Monika

 Export ▾

Name	Size	Description
 README.txt	61.89Kb	Information about the dataset, including references
 Dataset_1_Archaeological_glass_finds_from_Estonia.xlsx	1.344Mb	Dataset 1. Archaeological glass finds from Estonia
 Dataset_1_Archaeological_glass_finds_from_Estonia_v2.xlsx	1.550Mb	Dataset 1. Archaeological glass finds from Estonia. Updated 17.05.2024



SEITSE KORDA MÕÕDA, ÜKS KORD LÕIKA

Dataset 2. 16th-19th century glassworkers in Estonia

Reppo, Monika

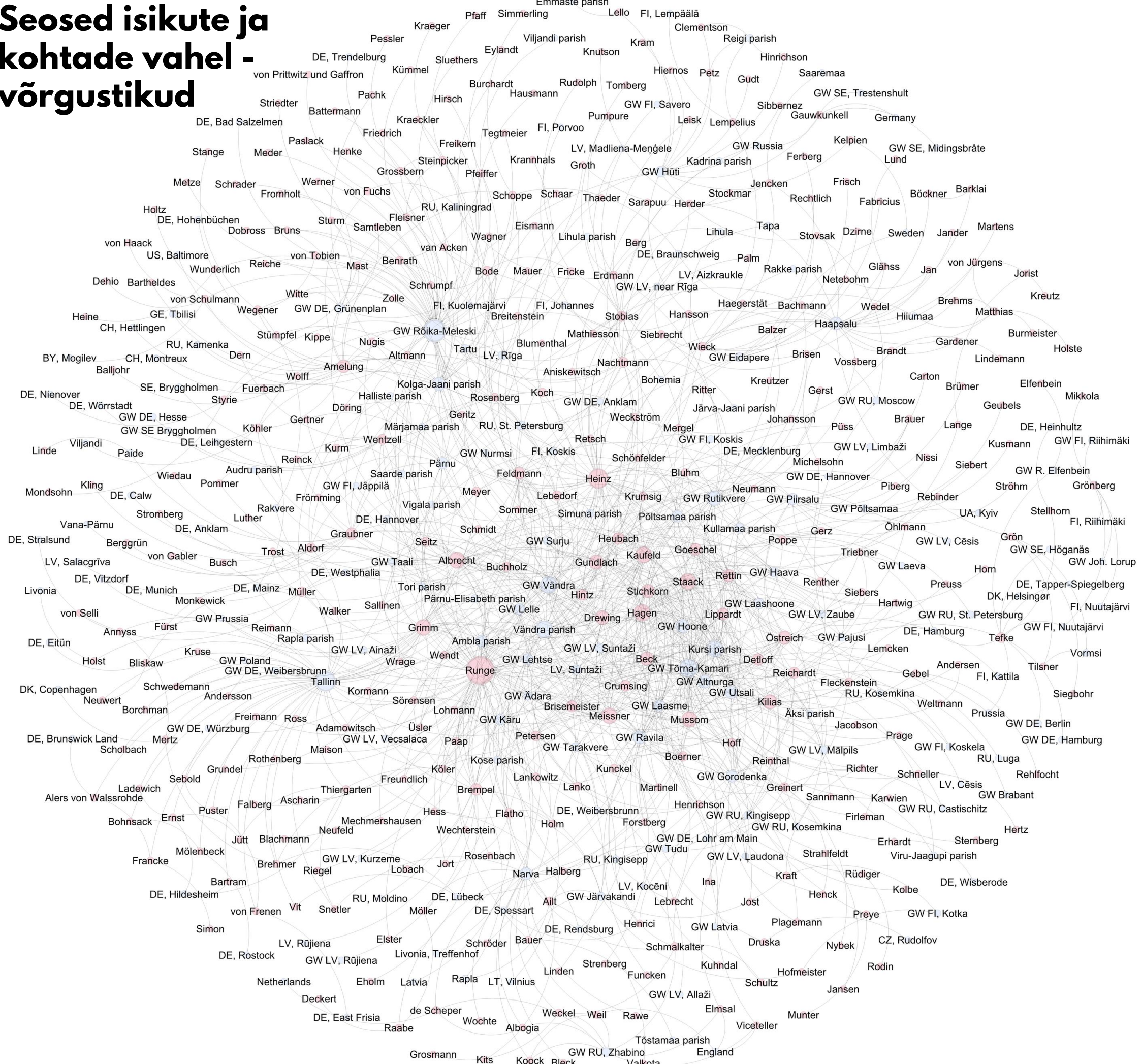
📄 Export ▾



doi.org/10.23673/
re-448

	A	B	C	D	E	F	G	H	I	J	K	L	M	
1	Surname	Forename	Profession_or_link	GW_EST	GW_other	DOB	POB_or_POO	DOB_M	POB_M	DOM	POM	DOD	COD	
5	Albrecht	Alexander Georg	Cutter (Schneider)	NA	NA	1856-05-09	Estonia, Kõnapiid parish, Sipa, Seljamäe	NA	NA	1885-03-04	Estonia, Kõnapiid parish, Lellapere	1889-11-06	NA	Estc
6	Albrecht	Carl Johann Adolph	Journeyman cutter's son	Käru	NA	1851-06-24	Estonia, Käru	NA	NA	NA	NA	1854-03-22	child death	Esto
7	Albrecht	Friedrich Bernhard	Cutter (Schneider)	NA	NA	1859-01-21	Estonia, Pärnu	1859-02-08	NA	1899-02-28	Estonia, Pärnu, St. Nicholas' church	NA	NA	
8	Albrecht	Hans Eduard	Journeyman cutter's son	NA	NA	1861-09-01	Estonia, Pärnu	1861-09-17	NA	NA	NA	NA	NA	
9	Albrecht	Heinrich Theodor	Glassmaster (Glasmeister)	Ravila	NA	before 1773	NA	NA	NA	NA	NA	after 1776	NA	
10	Albrecht	Johann Heinrich (Hinrich)	Vice-master (Vizemeister), smelter master (Hüttenmeister), hollow glass maker (Hohlgläser)	Laashoone; Ravila; Lehtse	NA	NA	NA	NA	NA	before 1773	NA	1787-04-12	NA	Esto

Seosed isikute ja kohtade vahel - võrgustikud



DataDOI

🏠 DataDOI / UT Humaniora / Ajaloo ja arheoloogia instituut / Ajaloo ja arheoloogia andmed /

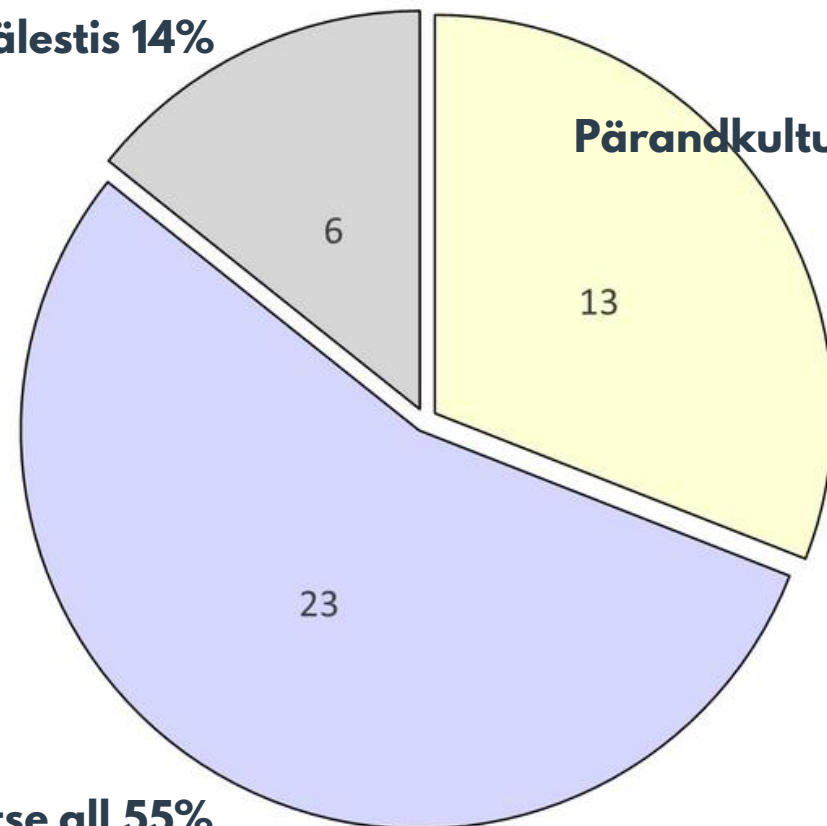
Dataset 3. 17th-20th century glassworks in Estonia

Reppo, Monika

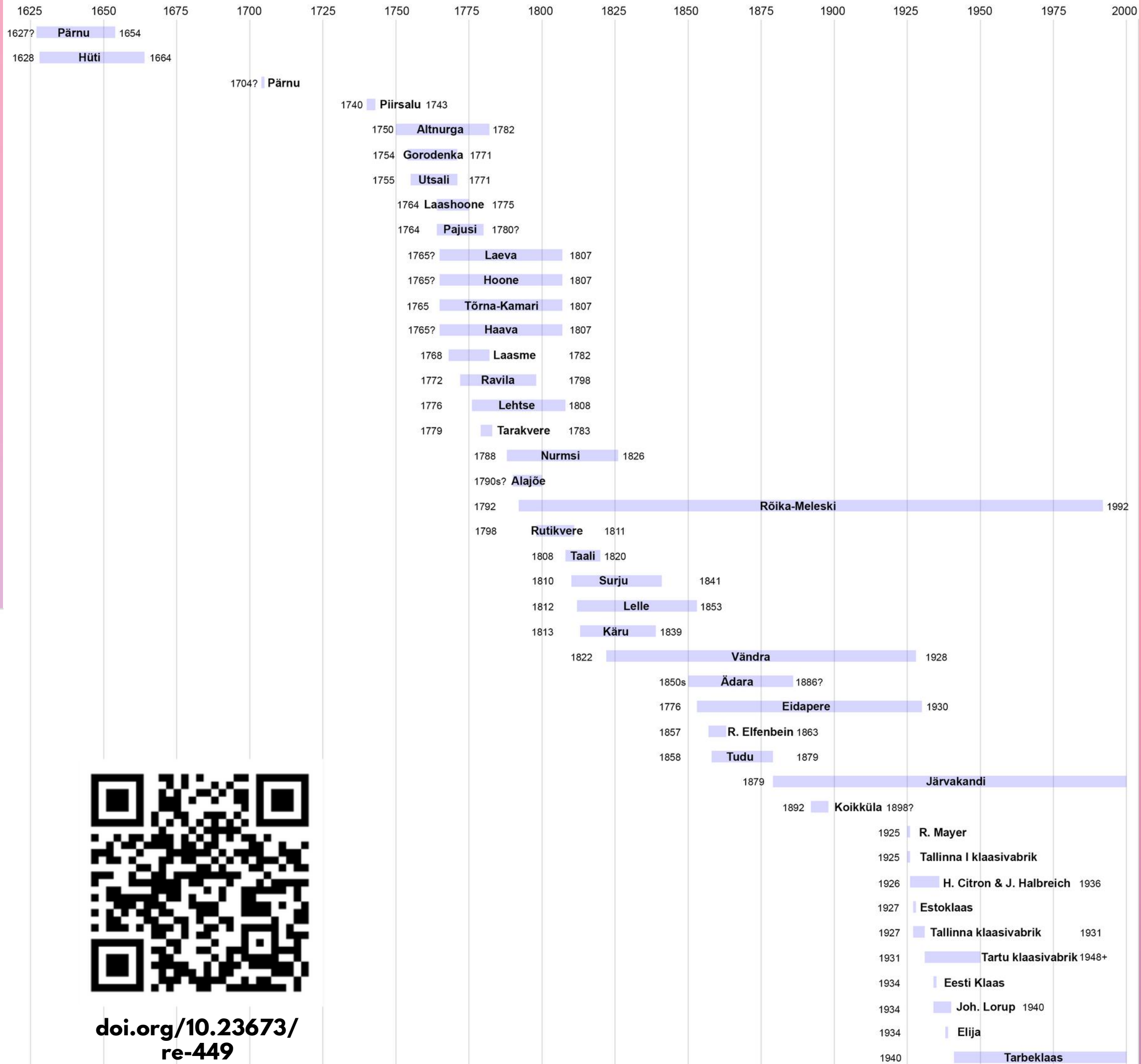
alakaitsstud

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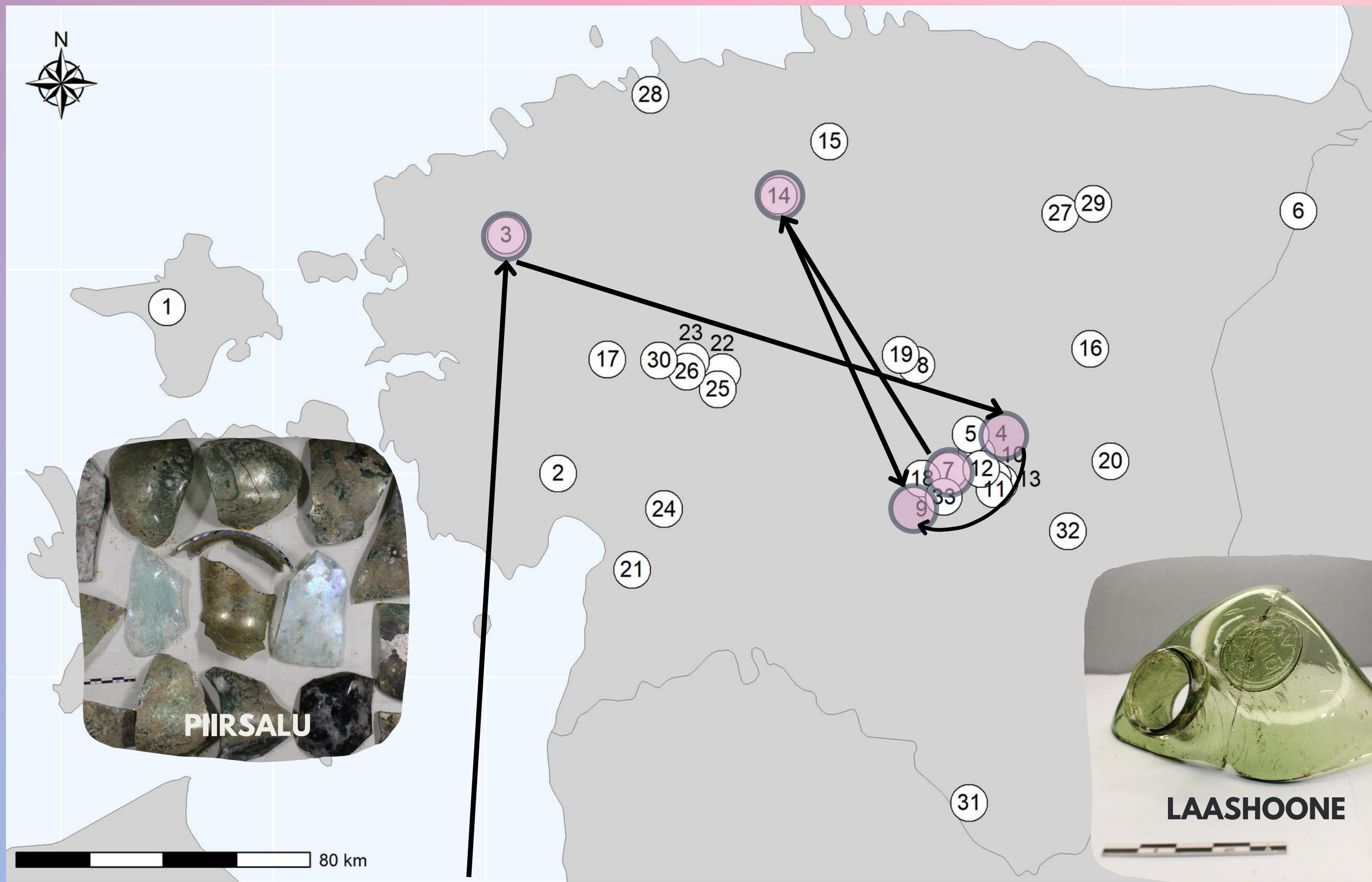


Pole kaitse all 55%



doi.org/10.23673/re-449

JOHANN ANTHON STICHKORN



UTSALI



PIIRSALU



LAASHOONE

- (1) Hüti, (2) Pärnumaal, (3) Piirsalu, (4) Altnurga, (5) Laasme, (6) Gorodenka, (7) Utsali, (8) Pajusi, (9) Laashoone, (10) Laeva, (11) Hoone, (12) Tõrna, (13) Haava, (14) Ravila, (15) Lehtse, (16) Tarakvere, (17) Nurmsi, (18) Rõika-Meleski, (19) Rutikvere, (20) Alajõe, (21) Surju, (22) Käru, (23) Lelle, (24) Taali, (25) Vändra, (26) Eidapere, (27) Ädara, (28) Tallinn (Robert Elfenbein, Richard Mayer, H. Citron & J. Halbreich, Tallinna I Klaasivabrik, Estoklaas, Tallinna Klaasivabrik, Johannes Lorup, Tarbeklaas), (29) Tudu, (30) Järvakandi, (31) Koikküla, (32) Tartu (Tartu Klaasivabrik, Eesti Klaas), (33) Elija

Zaube → Piirsalu → Altnurga → Utsali → Ravila → Laashoone

Eksootika, romantika ja poliitika – lindude ja teiste tiivuliste kujutised Eesti arheoloogilisel klaasil

Monika Reppo

Annotatsioon. Inimesi on juba sajandeid inspireerinud linnumotiivide kasutamine eri kunstivormides. Enam kui 15 000 klaasifragmendi uurimine näitab, et lindude ja teiste tiivuliste olendite kujutised on Eesti arheoloogilisel klaasil samas haruldased. Pelikanid, paabulinnud, kuked, tedrekanad, pistrikud (kullid), kotkad, tuvid, aga ka greifid, inglid, teised tiivulised olendid ja üksikud suled esinevad kokku vähemalt 43 erineval nõul või vitraažikatkel. Vaatamata vähesele leiumaterjalile võimaldavad kujutised anda ülevaate Eesti anuma- ja vitraažklaasi kasutusest, vormidest ja dekoreerimisvõtetest keskajast uusajani. Märkimisväärselt arvukas algandmestik annab samas omakorda põhjuse arutleda materiaalse kultuuri uurimise toorandmete ehk leiukataloogide avaandmetena (*Open Access*) avaldamise üle, mis Eesti arheoloogias on seni jäänud tähelepanuta.

Võtmesõnad: uusaegne klaas, kaunistusvõtted, linnud, avaandmed

Annotation. Birds and other winged creatures have been a source of inspiration in art for a long time. Based on a study of more than 15,000 glass fragments found from Estonia, neither are generally depicted on glass. Only 43 vessels or stained glass windows were found to be decorated with feathers or a variety of winged creatures – pelicans, peacocks, roosters, grouse, falcons, eagles, doves, griffins and angels. Despite the low number of finds, the examples allow for an overview of changes in glass use and decorations in Estonia from the medieval



Moving skills, moving ideas – migrant glassworkers in 17th–19th-century Estonia

By MONIKA REPPU

Institute of History and Archaeology, University of Tartu, Jakobi St 2, 51014, Tartu, Estonia

SUMMARY: This paper uncovers previously unstudied patterns of interregional movement and life histories of migrant glassworkers in 17th–19th-century Estonia. Using material and archival traces of 1,231 individuals associated with glassworking or production sites, workers' lives are followed from childhood to old age. Guild-based division of skilled professions restricted access to positions within the glass industry to the enserfed locals, leading to a constant demand for foreign labour until the 1840s. The Wentzell, Hagen, and Runge families of the migrant-led industry are presented as case studies.

KEYWORDS: Migrant workers, glass industry, Estonia

INTRODUCTION

The history of glass production in Estonia has been intertwined with that of migrant glassworkers from the first batch in the 1620s to the late twentieth century. Although some aspects of their everyday lives have been explored in the past (see below), a detailed overview is absent. Research carried out from 2017 to 2023 as part of a larger PhD study at the University of Tartu has uncovered previously unstudied patterns of interregional movement and life histories of migrant glassworkers. Using material and archival traces of their lives throughout 17th–nineteenth century Estonia,¹ this paper presents the findings so far, examining the migration of glassworkers to and within the territory of Estonia and the connections between members of the glassworking community and their life histories. The Wentzell, Hagen, and Runge families are used as case studies to illustrate changes in the migrant-led industry throughout the period.

HISTORICAL BACKGROUND

Modern-day Estonia, situated in north-eastern Europe (Fig. 1) was colonised in the Livonian Crusades

(1198–1290). From 1227 until 1918, Estonia was ruled over by various entities, dividing the country between the Danish Kingdom, Teutonic Order, Livonian Order, Swedish Empire, Polish-Lithuanian Commonwealth, and Czarist Russia, at times simultaneously. Recognising the role of Estonia's social and political history is an integral part of understanding migration and the local demographic. Most importantly for studying glassworkers, the locals were forced into serfdom by the settlers and a German-speaking minority established themselves as the ruling class in the thirteenth century. The counties were divided into parishes which in turn were divided by manors run by the Baltic Germans who also formed the majority of town and state officials, merchants, and clergy. The Baltic Germans held the monopoly over regulating access to skilled professions, including glassworking using their position and guild statutes (Palli 1996, 27, 32, 36).

During the 17th–19th centuries, the Duchy of Estonia (Northern Estonia) had become a dominion of the Swedish Kingdom as a result of the Livonian War (1558–83). The Duchy of Livonia (Southern Estonia and Northern Latvia) also moved from the hands of the Polish-Lithuanian Commonwealth to Sweden in the Polish-Swedish War (1600–29). By

CONTACT: Monika Reppo, Institute of History and Archaeology, University of Tartu, Jakobi St 2, 51014, Tartu, Estonia. Email: monika.reppo@ut.ee



UNTANGLING THE STORY OF 16TH- AND 17TH-CENTURY ENGRAVED GLASS DRINKING VESSELS

ABSTRACT

Despite differences in shapes, sizes, and colours, some European glass vessels from the 16th and 17th centuries share similarities in decoration. They are covered in intricate diamond-point engravings of fine lines forming floral and foliage motifs, scroll, foliate, and spiral borders, and occasionally, birds, people, and animals. Many of these vessels are attributed to glassworks in Austria (1570–1600) although several other workshops used similar elements in their engraved decorations. Six sites are introduced here to identify the potential engravers of 23 fragments with comparable decorations from Finland, Estonia, and Latvia. Variations in design and dating are described and addressed.

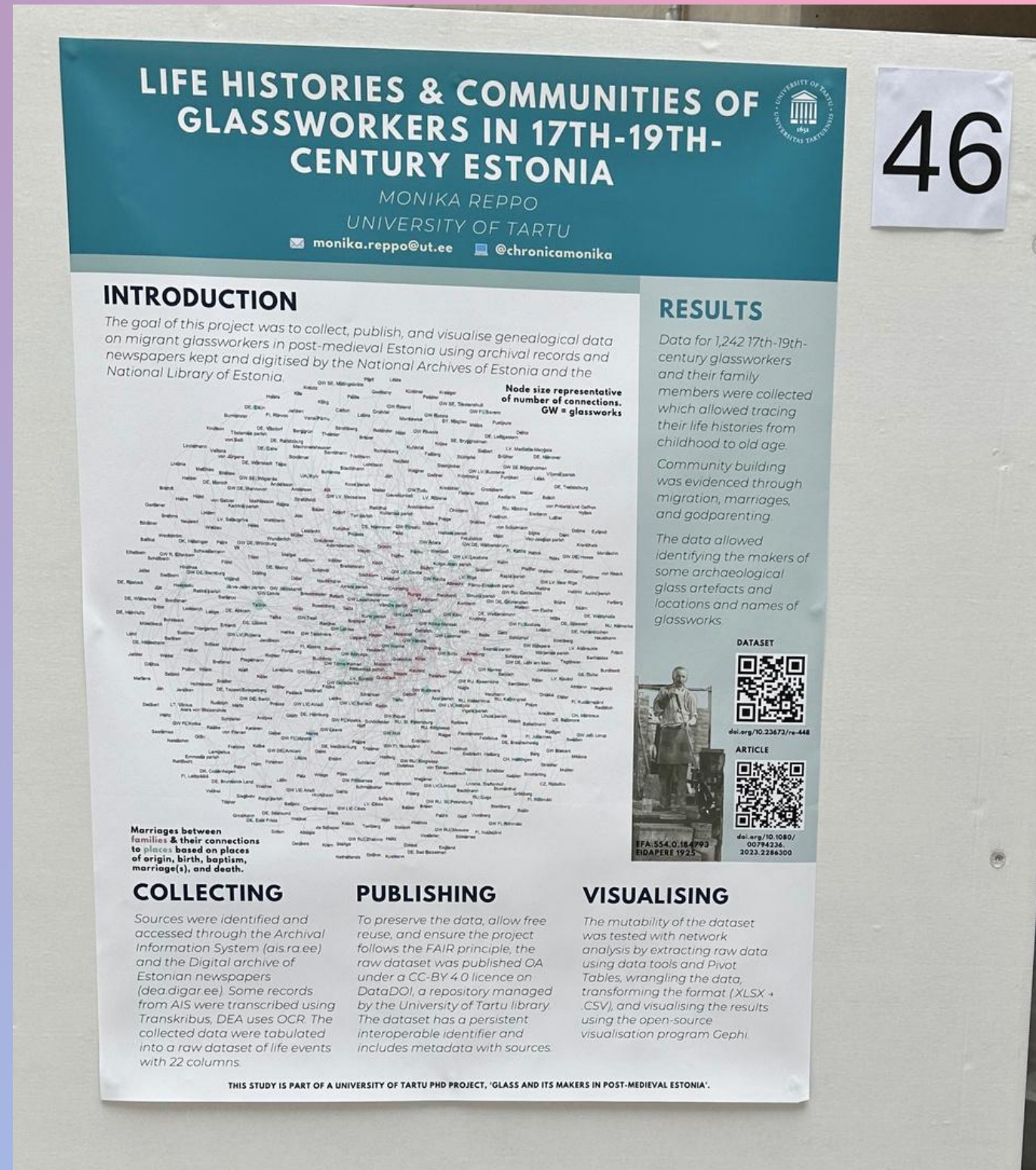
Keywords: engraved glass vessels, post-medieval glass, European glass, diamond-point engraving, glass consumption

INTRODUCTION

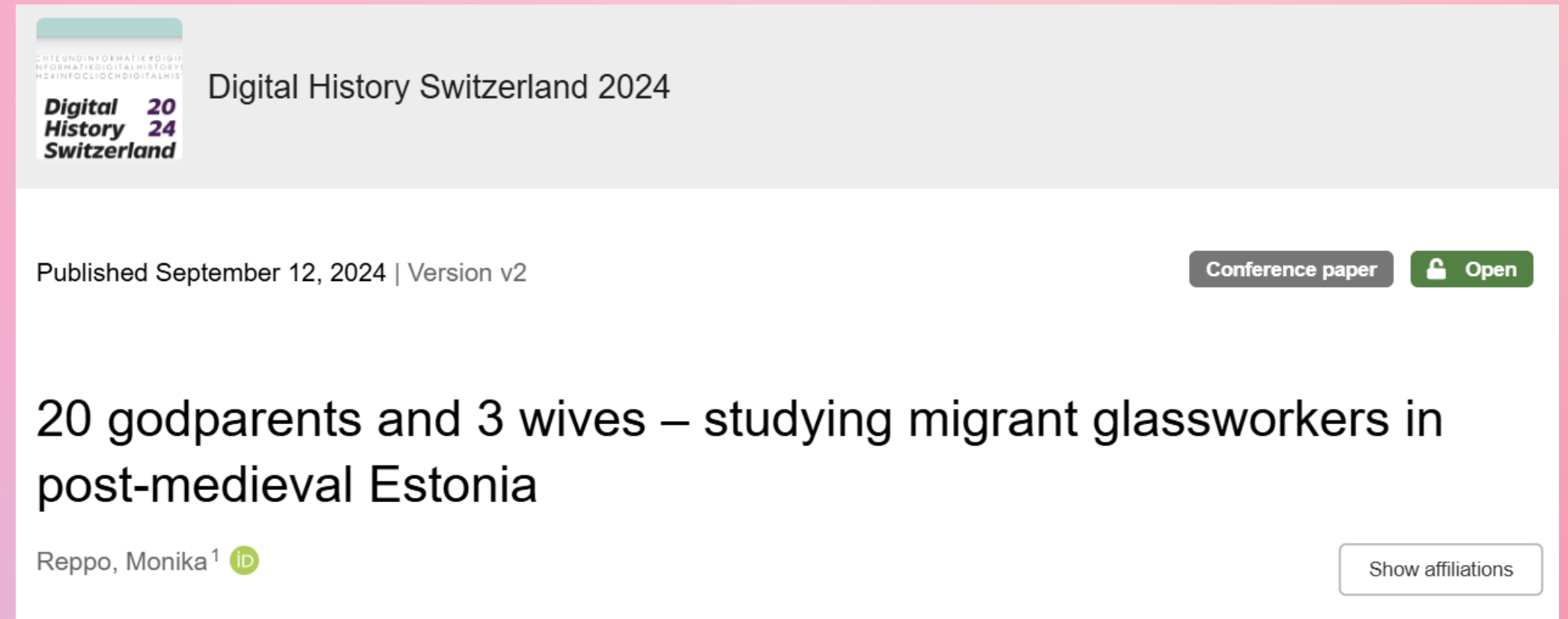
Opportunities for material culture research have been constantly expanding in the recent decades. Finding parallels from richly illustrated catalogues of museum collections and archaeological sites was perhaps the easiest way to identify artefacts or their fragments for decades and continues to be a reliable method today. However, with the digitisation of research collections across the world and the move towards accessibility and optimised reuse of data,¹ we now have access to a growing number of comparative datasets coupled with publicly accessible photographs, all in increasingly higher quality. It has also never been this easy to establish contact and change information with other researchers which allows for collaboration and dissemination of knowledge at a level and speed which has previously been out of reach for most researchers.

All this can be useful in the study of obscure and rare archaeological artefacts. In this paper, several digitised and published catalogues of archaeological finds and museum collections were studied to collect examples of *façon de Venise* vessels with diamond-point engravings that employed fine lines for hatching and used scroll and foliate borders and hatched spiral bands as part of the design. These compositions appear, at least partially, on fragments found from Finland, Estonia, and Latvia.

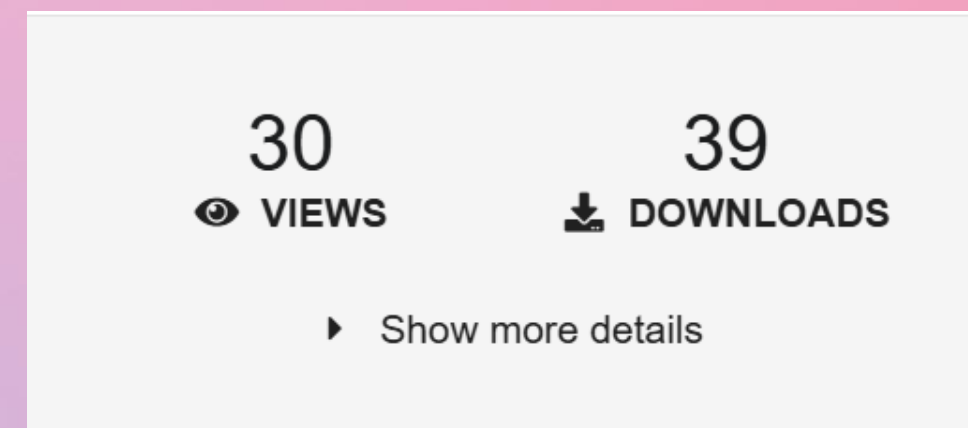
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Baltic DH Forum (Riia, 2024)



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ÕPPETUNDE

- läbimõeldum andmekorje
- andmete jooksev puhastamine
- metadata ettevalmistamine
- kellele kuuluvad andmed ajaloo kohta?
- seitse korda mõõda, üks kord lõika

The screenshot shows the DataDOI search interface. At the top, there's a blue header with 'DataDOI' and 'English - Login'. Below the header, a search bar contains the query 'archaeology'. The results are categorized into 'Communities or Collections matching your query' and 'Items matching your query'. The 'Items' section lists four datasets with their titles, authors, and brief descriptions. On the right side, there are navigation menus for 'BROWSE', 'MY ACCOUNT', and 'DISCOVER'.

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Arheoloogia teaduskogu
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No Thumbnail

Dataset of selected archaeological dog specimens from medieval and early modern Estonia: metrics for the withers and crania, and values for stable carbon and nitrogen isotopes

Nuut, Sander; Tõrv, Mari; Rannamäe, Eve (University of Tartu, 2023)

This dataset contains data collected during the study of archaeological dog remains. The dataset consists of three tables: (1) withers height data, (2) skull measurements data, (3) carbon and nitrogen stable isotope data. It is being made public...

No Thumbnail

Archaeological and archaeoethanological overview of the individuals at Tamula cemetery

Tõrv, Mari; Eriksson, Gunilla (University of Tartu, 2023-11)

.2023.2.02). It gives an archaeological and archaeoethanological background to the burials that are analysed for bulk stable isotope values in this article. The full analysis of the Tamula burials is published in Tõrv 2018. TAn overview of the analysed...

No Thumbnail

Dataset of archaeobotanical data from Estonian archaeological sites

Johanson, Kristiina; Unt, Agne; Hiie, Sirje (Department of Archaeology, Institute of History and Archaeology, University of Tartu, 2024)

This dataset contains archaeobotanical data from Estonian archaeological sites. The dataset consists of one table. It is being made public to act as supplementary data for the publication Johanson, K., Unt, A. & Hiie, S. In prep. Archaeobotany...

Dataset of microremains from Estonian Bronze Age food crust samples

Johanson, Kristiina (Department of Archaeology, Institute of History and Archaeology, University of Tartu, 2025-01)

food culture? Bronze Age (1250–500 cal BCE) dietary practices in Northern Estonia", submitted for publication in the journal Archaeological and Anthropological Sciences. The authors of the article are Mari Tõrv (corresponding author), Shidong Chen...

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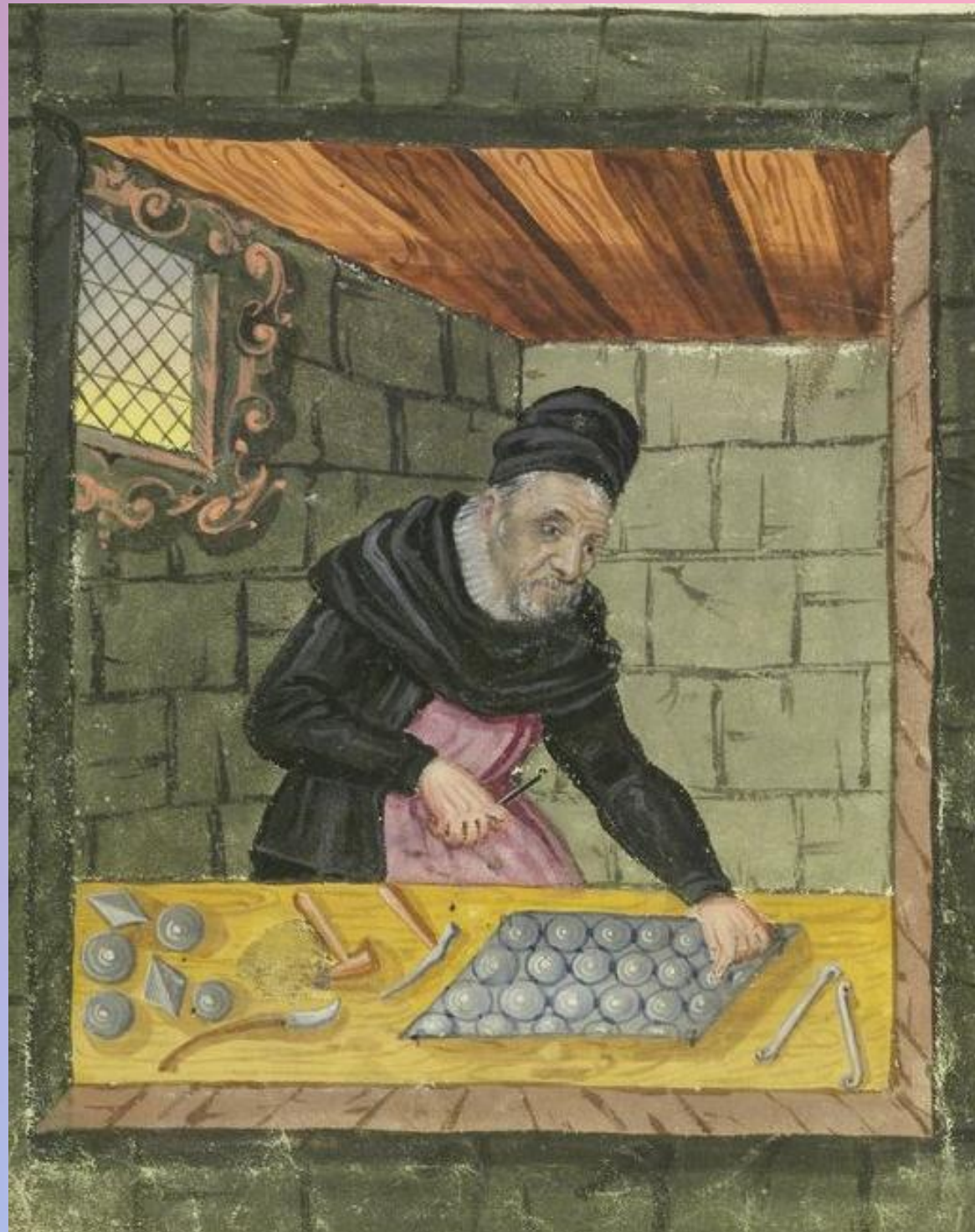


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AITÄH!

