

No-192

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Ms. 36.

Te Deum

non

Graun

in Mscr.

non non Copia sub yadunotau Originali
non non in Libris (31^{ta}) Copia f. 11.

No. 192

ALV I. 32.

Te DEUM
Laudamus

Posto
in Musica
ad

Sig^o carlo Enrico Graun.

in Lipsia

Presso. Gio: Gohl. imman: Breitkopf
1757.



No. 192

Te Deum Laudamus

Allegro

D. Corni
Flauti
Oboe *col Fla.*
Fagotti *col Bassi*
Viola
Canto
Alto
Tenore
Ped.
Organo *unisono*

1 2 3 4 5 6 7 8

87 69
83 68
64



Handwritten musical score for the left page, featuring staves for various instruments:

- Corn:** Two staves with notes and rests.
- Flauti:** Two staves with notes and rests.
- Obi:** Two staves with notes and rests.
- Fagotti:** Two staves with notes and rests.
- Violini:** Two staves with notes and rests.

Handwritten musical score for the bottom of the left page, including measure numbers and a bass line:

9 10 11 12 13 14 15 16

7 4 8 6 9 7 6 5 4 3 2 1

Handwritten notes and rests on a staff below the measure numbers.

Handwritten musical score for the right page, featuring staves for various instruments:

- col Violini:** Two staves with wavy lines indicating rests.
- col Bassi:** Two staves with wavy lines indicating rests.
- Violini:** Two staves with notes and rests.
- Bassi:** Two staves with notes and rests.

Handwritten musical score for the bottom of the right page, including measure numbers and a bass line:

17 18 19 20 21 22 23

Handwritten notes and rests on a staff below the measure numbers.

Handwritten musical score for the left page, featuring multiple staves for various instruments and a vocal line at the bottom.

Cor. (Cornets) - 2 staves

F. (Flutes) - 2 staves

ob. (Oboes) - 2 staves, with *col violino* markings

Fag. (Bassoons) - 2 staves, with *col Basso* markings

Violini (Violins) - 2 staves

Vocal - 1 staff at the bottom with lyrics: *Te Deum laudamus*

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31

Handwritten musical score for the right page, continuing the orchestral and vocal parts.

Cor. (Cornets) - 2 staves

F. (Flutes) - 2 staves, with *col violino* markings

ob. (Oboes) - 2 staves, with *col violino* markings

Fag. (Bassoons) - 2 staves, with *col Basso* markings

Violini (Violins) - 2 staves

Vocal - 1 staff at the bottom with lyrics: *Te Deum laudamus*

Measure numbers: 32, 33

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- corn. (Cornet)
- Fla. (Flute)
- Obo.
- Fag. (Bassoon)

Performance instructions include:

- col viol. Primo (Violin I)
- col viol. 2^{do} (Violin II)
- col Flauti (Flutes)
- col Bassi (Basses)

Measure numbers 1 through 9 are indicated below the Bassoon staff.

Handwritten musical score for voices and basso continuo. The vocal parts are labeled:

- mis (Soprano)
- Te Dominum confitemur
- Te Deum Lauda
- Te Deum Laudamus
- Te Deum Laudamus
- Te Deum Laudamus

The basso continuo part includes figured bass notation (e.g., 6 8, 6 7 2, 6 7 2, 6 7 2, 6 7 2, 6 8, 6 7 2, 6 7 2).

Cor.

Flau.

Oboe

Fag. 10 col Basso

12 13 14 15 16

mus Te Dominum confitemur

Te Dominum confitemur

Te Dominum confitemur

Te Dominum confi

corn.

Flau.

Oboe

Fag. 17 col Basso

18 19 20 21 22 23 24

mur Te confitemur

confitemur

mur Te confitemur

confitemur

Te confi

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, including woodwinds (corn, Fla., oboe), strings (col. violino, col. basso), and vocal parts. The lyrics are in Latin: "Te Dominum confitemur". The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 7, 4, 8, 5, # 5, 4, 5, 8, 7, 4, 8, 765, # 4, 6, 6, 4, 2, 6, 4, 4, unis.

corn:

Fla.

oboe

Fag.

Te Dominum

Te confitemur

temur

col. violino

col. violino

col. violino

col. violino

col. Basso

col. Basso

Te Dominum confitemur

Te Dominum confitemur

Te

mur Te Dominum confitemur Te confitemur

mur Te confitemur Te confi

765

unis.

Handwritten musical score for the first page, measures 1-8. The score includes parts for:

- Coro (Corno)
- Flau. (Flauto)
- Tra. (Tromba)
- Oboe
- Fagott. (Fagotto) *col Basso*
- Violino (Violino) *col violino*
- Violoncello (Violoncello) *col violino*

Measures 1-8 are filled with musical notation, including notes, rests, and dynamic markings. The bottom of the page features a sequence of numbers 1 through 8, likely indicating measure numbers.

Handwritten musical score for the first page, measures 9-16. The score includes parts for:

- Violino (Violino) *col violino*
- Violoncello (Violoncello) *col violino*
- Fag. (Fagotto) *col Basso*
- Vi. (Viola)

Measures 9-16 continue the musical notation. The bottom of the page features a sequence of numbers 9 through 16, likely indicating measure numbers.

Handwritten musical score for the first page, measures 17-24. The score includes parts for:

- Violino (Violino) *col violino*
- Violoncello (Violoncello) *col violino*
- Fag. (Fagotto) *col Basso*
- Vi. (Viola)

Measures 17-24 continue the musical notation. The bottom of the page features a sequence of numbers 17 through 24, likely indicating measure numbers.

Handwritten musical score for the second page, measures 1-8. The score includes parts for:

- Coro (Corno)
- Flau. (Flauto) *col violino*
- Tra. (Tromba) *col violino*
- Oboe *col violino*
- Fag. (Fagotto) *col Basso*
- Vi. (Viola) *col Basso*

Measures 1-8 are filled with musical notation, including notes, rests, and dynamic markings. The bottom of the page features a sequence of numbers 1 through 8, likely indicating measure numbers.

Handwritten musical score for the second page, measures 9-16. The score includes parts for:

- Violino (Violino) *col violino*
- Violoncello (Violoncello) *col violino*
- Fag. (Fagotto) *col Basso*
- Vi. (Viola)

Measures 9-16 continue the musical notation. The bottom of the page features a sequence of numbers 9 through 16, likely indicating measure numbers.

Handwritten musical score for the second page, measures 17-24. The score includes parts for:

- Violino (Violino) *col violino*
- Violoncello (Violoncello) *col violino*
- Fag. (Fagotto) *col Basso*
- Vi. (Viola)

Measures 17-24 continue the musical notation. The bottom of the page features a sequence of numbers 17 through 24, likely indicating measure numbers.

corn:

Flau

Oboe

Fag:

W:

W

unif.

col violino

col Primo

col Flaut.

col Basfo.

Te aternum Ba

aternum Ba

trum omnis terra

omnis terra

omnis terra venera

omnis terra venera

Handwritten musical score for various instruments and voices. The score includes staves for corn, Flau, Oboe, Fag, W, and unif. The lyrics are: Te aternum Ba trum omnis terra omnis terra venera. The music features complex rhythmic patterns and dynamic markings.

Corn:

Flau. col violini

Oboi col Flauto

Fag. col Basso

M^o

tur omnia terra venera tur omnia terra vene

ratur veneratur venera tur

omnia terra veneratur

67 68

col Flauto

col Flauto

col Basso

col Basso

tur omnia terra venera

omnia terra veneratur venera

765

Corn:
 Flau
 Oboi col Flaut:
 Fag: 1 2 3
 Viol:
 tur veneratur Te Patrem
 Te Patrem aeternum Patrem
 veneratur Te Patrem aeternum Patrem

6/8 7/8 4/4 8/8 3/4

col violino
 col violino
 col violino
 col violino
 col Basso
 col Basso 1 2 3 4 5 6
 omnis terra veneratur ve nera tur ve
 omnis terra veneratur ve nera tur ve
 omnis terra vene ra tur ve

7/8 4/3 8/8 7/8 9/8 8/8 3/4 6/8 4/3 3/4 6/8

corni

Flauti

oboe

Fagotti

ne ra tur omnis terra omnis terra ven e ra tur ven e ra

ne ra

Detailed description of the left page: This page contains the first system of a handwritten musical score. It features five staves. The top staff is for 'corni' (horns). The second staff is for 'Flauti' (flutes), with the instruction 'col oboe' written below it. The third staff is for 'oboe', with 'col violino 1' written below it. The fourth staff is for 'Fagotti' (bassoons), with 'col Basso' written below it. The fifth staff is for a vocal part, with the lyrics 'ne ra tur omnis terra omnis terra ven e ra tur ven e ra' written below it. The bottom-most staff contains figured bass notation with numbers like 6, 6, 4, 3, 6, 6, 5, 4, 3.

Detailed description of the right page: This page contains the second system of the handwritten musical score. It features five staves. The top staff is for a vocal part with the lyrics 'tur' and 'er' written below it. The second staff is for a woodwind instrument, with 'col Flaut.' written below it. The third staff is for a woodwind instrument. The fourth staff is for a woodwind instrument. The fifth staff is for a woodwind instrument. The bottom-most staff contains figured bass notation with numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 0.

comio 11 12 13 14 15 16 17

Fl. oboe 1 2 3 4 5 6 7

Flay. oboe 1 2 3 *col Primo*

oboi 1 2 3

Fugo. 10 11 12 13 14 15 16 17

col Basso 1 2 3

col Basso 1 2 3

6 7 8 9

inces sa - bili voce pro

Tibi cherubim et seraphim inces sabili voce pro

1 2 3 4

23 24 25 26 27 28 29 30

1 2 3

18 19 20 21 22 23 24 25

18 19 20 21 22 23 24 25

clamant inces sabili voce proclamant pro clamant

inces sa - bili

31 32 33 34 35 36 37 38

1 2 3

Largo

corni
Flau

col Flauto
Oba
col Flauto

Sanctus
Dominus Deus Sa-ba oth,

Forte tutti

Sanctus
Dominus Deus Sa-ba oth

Allegro

corni

col violini

Flauti

Oboi

Fagotti col Basso.

Plenitunt caeli et terra Maie

Plenitunt caeli sunt caeli et terra

87 65

col Flauti

col Flauti

col Basso

Majestatis Glo-ria tu-um

6 5

corn
Flaut:
oboe *col Flauti*
Fagott *col Basfo*

pleni sunt caeli
caeli et terra
Majestatis gloria tua

col oboe
col oboe
col oboe
col oboe

Majestatis gloria tua
gloria

Handwritten musical score for the left page, featuring multiple staves for instruments and vocal parts. The instruments listed include corn, col oboe, Flaut, oboe, and Fagotti. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts include lyrics such as "gloria tua", "gloria tua", and "Statis gloria tua".

corn: *col oboe*

Flaut *col violino*

oboe *col violino*

Fagotti

gloria tua gloria tua gloria tua

Statis gloria tua gloria tua

6 8 7 2 6 9 4 3 2 6 5 4 3

Handwritten musical score for the right page, continuing the musical composition. It features staves for various instruments and vocal parts. The score includes musical notations and dynamic markings such as "con violino" and "col Basso". The bottom of the page contains a sequence of numbers: 1, 2, 3, 4, 5, 6, 7.

con violino

con violino

con Flauti

col Basso.

1 2 3 4 5 6 7

6 5 4 3

Flau: *for.* *col violino*

Oboi *fr* *col violino*

Basson *f*

violini 9 *f*

viola 9 *f*

f *tutti* *sol*

Martyrum candidatq. Laudat exercitus, Te gloriosus Apolo rum

Laudat exercitus

6b 4 6b 4 3 6 4 8 3 5 4 =

2 3 4 5 tutti

2 3 4 5

Chorus

Te Martyrum candidatq. Laudat

oli

Te Prophe I ann laudabilis numerus laudat

6b 4 3 6b 4 3 6 4 8 3 5 4 = 6b 4 3 6b 4 3 6 4 8 3 5 4 =

Flauti
Oboi

Musical notation for Flutes and Oboes. The Flutes part is on the top staff, and the Oboes part is on the bottom staff. Both parts feature a series of quarter notes and eighth notes, with some rests and dynamic markings.

col. Bassi

Tutti

Musical notation for Basses. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of a basso continuo part. It begins with a 'Tutti' marking.

Laudat lau
dox ex er
ci ty

Musical notation for vocal parts. The staff contains several lines of music with lyrics written below. The lyrics are 'Laudat lau dox ex er ci ty'. There are various musical markings such as slurs and accents.

laudat ex er
ci ty

Musical notation for vocal parts. The staff contains several lines of music with lyrics written below. The lyrics are 'laudat ex er ci ty'. There are various musical markings such as slurs and accents.

Tutti

Obat
Ob.

Musical notation for Oboes. The staff contains several lines of music with lyrics written below. The lyrics are 'Obat Ob.'. There are various musical markings such as slurs and accents.

Musical notation for strings. The staff contains several lines of music with various rhythmic patterns and dynamics. There are some slurs and accents.

lau
dox ex

Musical notation for vocal parts. The staff contains several lines of music with lyrics written below. The lyrics are 'lau dox ex'. There are various musical markings such as slurs and accents.

laudat ex er
ci ty

Musical notation for vocal parts. The staff contains several lines of music with lyrics written below. The lyrics are 'laudat ex er ci ty'. There are various musical markings such as slurs and accents.

Flauti
Obi.

Musical notation for Flutes and Oboes. The Flutes part is on the top staff, and the Oboes part is on the second staff. Both parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

Bassoni col Basso

Musical notation for Bassoons and Bass. The Bassoons part is on the third staff, and the Bass part is on the fourth staff. The Bassoons play a melodic line with some grace notes, while the Bass part provides a rhythmic accompaniment.

Violin
Viol.

Musical notation for Violins. The first Violin part is on the fifth staff, and the second Violin part is on the sixth staff. Both parts play a melodic line with some grace notes.

exercitus laudat
laudat
unig.

Vocal notation for the choir. The lyrics are "exercitus laudat", "laudat", and "unig.". The notation is on the seventh and eighth staves, with the lyrics written below the notes.

col Flauti

Musical notation for Flutes on the right page. The notation is on the top two staves, showing a continuation of the complex rhythmic patterns from the left page.

col Basso

Musical notation for Bass on the right page. The notation is on the third staff, showing a continuation of the rhythmic accompaniment from the left page.

Musical notation for Bassoons and Bass on the right page. The notation is on the fourth and fifth staves, showing a continuation of the melodic and rhythmic parts from the left page.

Violin
Viol.

Musical notation for Violins on the right page. The notation is on the sixth and seventh staves, showing a continuation of the melodic line from the left page.

exercitus

Vocal notation for the choir on the right page. The lyrics are "exercitus". The notation is on the eighth and ninth staves, with the lyrics written below the notes.

Allegro
Flauti et Oboi

Violino

col Flauto

1 2 3 4 5 6 7 8

col Violini

col Basso

9 10 11 12 13 14 15 16

17 18

Te per orbem terrarum Sancta Sancta confi

7 8 9 10 11

te

tur Ecce si Pa trem im

mensa Majesta

col Violini

Tutti

col Violini

San

tis

Handwritten musical notation on the left page, featuring a vocal line and a basso line. The lyrics are: *San cta con fi te tur Ec cle si a Pa trem im men sa Ma je*

Handwritten musical notation on the left page, featuring a basso line. The lyrics are: *ris* and *Largo*. The music is marked *Largo*.

Handwritten musical notation on the left page, featuring a vocal line and a basso line. The lyrics are: *ris tuum ve rum et unicum Fi li um et unicum Fi li*

Handwritten musical notation on the right page, featuring a vocal line and a basso line. The tempo is marked *allegro*. The lyrics are: *um sanc tum pro ce para cle tum sanc tum sanc tum pro ce para*

Handwritten musical notation on the right page, featuring a violin line. The tempo is marked *Largo*. The lyrics are: *ris con violini*

Handwritten musical notation on the right page, featuring a vocal line and a basso line. The lyrics are: *cle tum Spi rit um Para cle tum*

col violini

col violini

tum.

col violini

adagio

Spiri

colle voci

1 2 3 4 5 6 7 8 9

Tu Rex glori - o Je - su

Tu Rex glori - o Je - su Chris te Tu Patris sempiternus, sempiternus es.

Tasto solo

colle voci

10 11 12 13 14 15

Tu Rex glori - o Je - su Chris te Tu Patris sempiternus, sempiternus es Fili us tu Patris sempiternus es

Fili us Tu Patris sempiternus es

colle voci

Tu Patris sempiternus, sempiternus es Fili us, sempiternus es Fili us Tu Rex glori - o Je - su

Tu Rex glori - o Je - su

98 44 43 7 65 345 8 43

li Stromonti alle voci

ternus es Filius Tu Rex gloria, Je-
 nus, Tu Patris sempiternus, sempiternus es Filius,
 su Christe Jesu Christe Tu Patris sempiternus, sempiternus es
 Tu Rex gloria Jesu Christe Jesu Christe

Figured bass: 2 6 4 3 7 6 7 # 7 6 4 9 8 4

alle voci
 su Christe Tu Patris sempiternus, Tu sempiternus es
 Tu Patris sempiternus, Tu sempiternus es Filius
 ternus es Filius Tu Patris sempiternus Tu sempiternus es
 Tu Patris sempiternus Tu sempiternus es Filius

Figured bass: 7 6 3 4 4 6

Filius Tu Rex gloria Jesu Christe Je-
 us Tu Rex gloria Jesu Christe Je-
 Filius Tu Patris sempiternus sempiternus es Filius, sempiternus
 us Tu Patris sempiternus

Figured bass: 7 6 4 5 2 7 2 6 6 2 5 6 # 2 6 5

Je- su Christe Je su Christe
 su Christe Tu Rex Gloria Je su Chri-
 ter- nus es Filius Tu Patris sempiternus, sempiternus es Fi-
 lius sempiternus es Filius

Figured bass: 4 6 4 4 6 5 4 6 5 4 4 4 3 2 3 2 6 6 # 2

Tu Rex gloria Je su Christe Je su Christe
 ste Je su Christe Tu Patris
 lius, sempiternus, sempiternus es Filius
 Tu Patris sempiternus sempiternus es Filius

Figured bass: 4 6 4 6 5 4 6 5 4 6 4 3

Tu Patris sempiternus Tu sempiternus es Filius
 sempiternus Tu Patris sempiternus Tu Patris
 Tu Patris sempiternus Tu Patris sempiternus

Figured bass: 7 6 7 5

Allegro moderato colla Voce

Tu Rex gloria, IESU Chri-
 Sempiternus, sempiternus es Filius
 Sempiternus, sempiternus es Filius
 Tu Sempiternus, sempiternus es Filius.

ste
 Tu Patris sempiternus sempiter-
 Christe Tu Patris sempiternus
 Tu Rex gloria IESU JESEU Chri-
 ste Tu Patris sempiternus
 Tu Rex gloria IESU Chri-
 ste

nus es Fi-li-us
 ternus sempiter- nus es Fi-li-us Tu
 ternus es Filius Tu Rex
 Tu Patris sempiternus, sempiter-
 nus es Fi-li-us

Tu Patris Sempiter-
 Patris Sempiternus, Sempiter-
 gloria Tu Patris Sempiternus Sempiternus sempiter-
 nus Tu

Tos. Solo

nus es Fi-li-us Tu Patris Sempiternus
 nus es Fi-li-us Tu
 nus es Fi-li-us Tu Patris Sempiternus
 Patris Sempiternus, Sempiternus, Sempiternus es Fi-li-us Sempiternus

ternus Tu Patris Sempiternus nus es Fi-li-us
 Patris Sempiternus nus es Fi-li-us
 Sempiternus nus es Fi-li-us
 ter nus es Fi-li-us
 nus es Fi-li-us

Poco Allegro

Violini

Viola

Canto

Basso

Musical notation for Violini, Viola, Canto, and Basso on the left page. The Violini part features a complex rhythmic pattern with many sixteenth notes. The Viola part has a more melodic line. The Canto and Basso parts are primarily whole and half notes.

Musical notation for Violini, Viola, Canto, and Basso on the left page. The Violini part continues with intricate sixteenth-note passages. The Viola part has some rests. The Canto and Basso parts have some rests and simple rhythmic figures.

Musical notation for Violini, Viola, Canto, and Basso on the left page. The Violini part has a dense texture of sixteenth notes. The Viola part has some rests. The Canto and Basso parts have some rests and simple rhythmic figures.

Musical notation for Violini, Viola, Canto, and Basso on the right page. The Violini part continues with intricate sixteenth-note passages. The Viola part has some rests. The Canto and Basso parts have some rests and simple rhythmic figures.

Musical notation for Violini, Viola, Canto, and Basso on the right page. The Violini part continues with intricate sixteenth-note passages. The Viola part has some rests. The Canto and Basso parts have some rests and simple rhythmic figures.

Musical notation for Violini, Viola, Canto, and Basso on the right page. The Violini part continues with intricate sixteenth-note passages. The Viola part has some rests. The Canto and Basso parts have some rests and simple rhythmic figures.

colla voce

10

Tu ad liberandum suscepturus homi-

nam non horruisti non horruisti virginis uter-

um non horruisti non horruisti virginis virginis

tas. Solo.

Tas. Sol.

Handwritten musical score for the first system on the left page. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: "u - - - - - terum in horru i fte".

Handwritten musical score for the second system on the left page. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: "in horru yftri virginis uterum vir - ginis uterum".

Handwritten musical score for the third system on the left page. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: "Ter. Sol. 705".

Handwritten musical score for the first system on the right page. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: "colla voce".

Handwritten musical score for the second system on the right page. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: "In devoto morty aculeo, morty aculeo aperu i -".

Handwritten musical score for the third system on the right page. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: "Hi aperu i - credenti by, credenti by, credenti by regnae d o -".

Handwritten musical score for the first system on the left page. It features three staves. The bottom staff contains the lyrics: *isti credenti by regna celo rum*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system on the right page. It features three staves with complex musical notation, including many accidentals and rhythmic markings.

Handwritten musical score for the second system on the left page. It features three staves. The top staff has the instruction *colla voce*. The bottom staff contains the lyrics: *In devictorij aculeo norij acule*.

Handwritten musical score for the second system on the right page. It features three staves with complex musical notation, including many accidentals and rhythmic markings.

Handwritten musical score for the third system on the left page. It features three staves. The bottom staff contains the lyrics: *o aperu i ihu aperu i ihu credenti by on denit by regna celo*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system on the right page. It features three staves with complex musical notation, including many accidentals and rhythmic markings.

Handwritten musical score on the left page, top system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes complex rhythmic patterns with many beamed notes. A dynamic marking of *p* is present. At the end of the system, there are markings: *6 5*, *4 #*, and *fas. solo*.

Handwritten musical score on the left page, middle system. It continues the musical notation with similar complexity. A dynamic marking of *p* is visible. At the end of the system, there are markings: *6*, *4*, *5*, *6 5*, *4 3*, and *6*.

Handwritten musical score on the left page, bottom system. This system appears to be a continuation of a previous section, possibly a cadence or a specific instrumental part. It includes a treble clef, a key signature of one sharp, and a common time signature. At the end of the system, there are markings: *4 3*, *6*, *4 #*, and *6*.

Handwritten musical score on the right page, top system. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes complex rhythmic patterns. A dynamic marking of *for* is present. At the end of the system, there are markings: *6 5*, *4 #*, and *fas. solo*.

Handwritten musical score on the right page, middle system. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes complex rhythmic patterns. A dynamic marking of *p* is present. At the end of the system, there are markings: *6*, *4*, *5*, *6 5*, *4 3*, and *6*.

Handwritten musical score on the right page, bottom system. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes complex rhythmic patterns. A dynamic marking of *p* is present. At the end of the system, there are markings: *6*, *4*, *5*, *6 5*, *4 3*, and *6*.

Tasto solo

colle voci

Judex crederis esse venturus, esse venturus esse venturus ven-
 Jud ex crederis esse venturus esse ven
 Des
 colle voce

col Soprano

col voce
 Des Judex crederis esse venturus esse venturus venturus
 tris Judex crederis esse venturus esse ven- re ven- ty
 Judex crederis esse venturus esse venturus

col Soprano

tu ad dexteram DEI Se
 in gloria Patri in gloria Pa-
 tu ad dexteram DEI Se
 colle voce

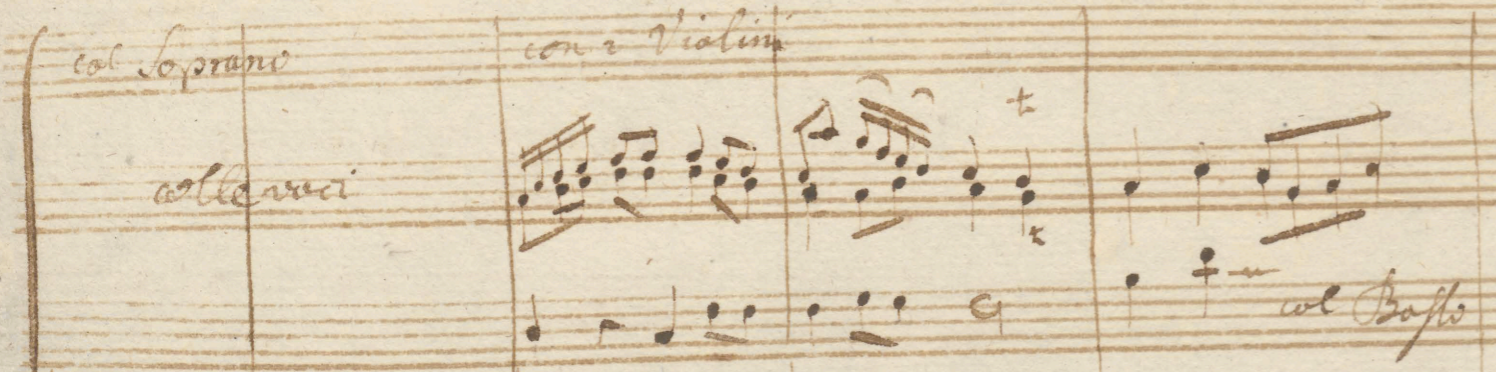
colle Parte

in gloria Patri Ba- tris
 Tu ad dexteram DEI Se
 colle voce

Tapp. Sol.

col Soprano
col Bassi

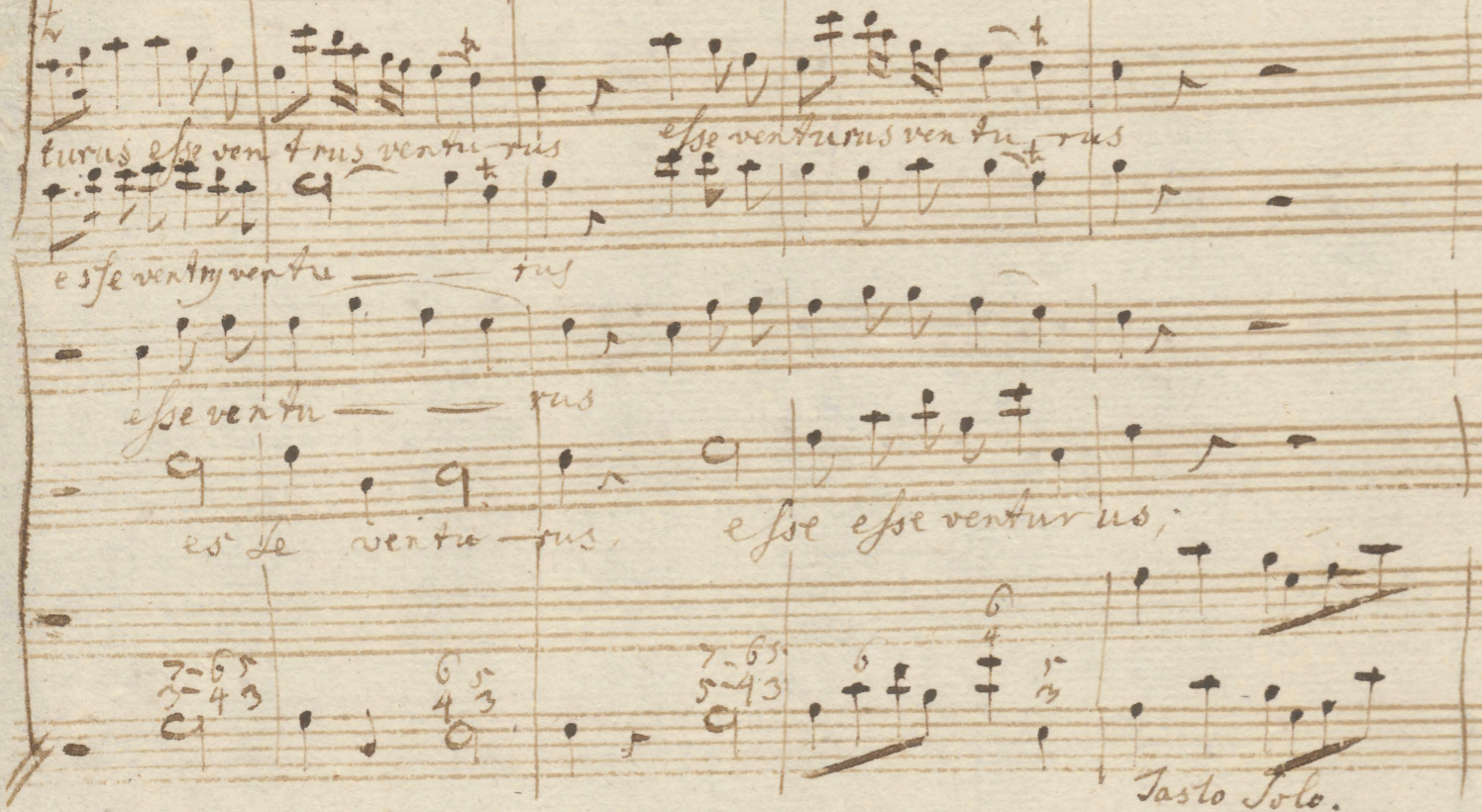
colla voce
con Violini



turus esse ven- tus ven- tus
esse venturus ven- tus
esse ventu- rus
es se ven- tus, esse esse ventur us;

7-65
5-43
6-5
4-3
7-65
5-43

Tasto Solo.



con Violini



Largo

Flauti
Violini m. f.



Flau.

8 9 10 11 12 13 14



con Violino

15 16 17 18 19 20.

21 22 Te ergo quaesumus Te ergo quaesumus

23 24 25 Te ergo quaesumus

18

mus tuis famulis tuis famulis tuis famulis

mus tuis famulis tuis famulis tuis famulis

con Violini

ni quos preti- o- se sanguine redi misti

quos preti- o- se sanguine redi misti

San i violini

col Basso

Sanquid redemisti
quos pre-ti-o
San

col Viol.

col viol.

quos pre-ti-o
Sanquid redemisti
quos pre-ti-o
Sanquid redemisti
quos pre-ti-o
Sanquid redemisti

con Violini

San
quid redemisti
San

Te ergo
quos pre-ti-o
Sanquid redemisti
Te ergo
quos pre-ti-o
Sanquid redemisti

Handwritten musical score for the first system on the left page. It includes vocal lines with lyrics: *quosumus*, *tuis famulij*, *tuis fa*, *muly phove*. Below the vocal lines is a basso continuo line with figured bass notation. The system concludes with a double bar line.

Handwritten musical score for the second system on the left page. It features a violin part labeled *con i violini* and a basso continuo part labeled *col Basso*. The lyrics *Quospre i* are written above the basso line. The system concludes with a double bar line.

Handwritten musical score for the first system on the right page. It features a violin part labeled *con i violini* and a basso continuo part labeled *col Basso*. The lyrics *So San* are written above the vocal line. The system concludes with a double bar line.

Handwritten musical score for the second system on the right page. It features a violin part labeled *con i violini* and a basso continuo part labeled *col Basso*. The lyrics *quie redi misti Quospre ti ooo Sangine* are written above the vocal line. The system concludes with a double bar line.

col violini

mf.

m-f.

mf.

Quos pre-ti-oso San-cti-
 quine re-dem-is-ti-
 Quos pre-ti-oso

mf.

m-f.

mf.

lan-gui-ne Quos pre-ti-oso San-cti-
 quine re-dem-is-ti-
 Quos pre-ti-oso

col violini

col Basso

poco Allegro

col Tenor

col Soprano

ae-ter-nae fac cum San-cti-
 suis cum San-cti-

col Tenore
col Soprano

tuis eterna fac cum sanctis tu is cum Sanctis tuis in
in gloria nume

Detailed description: This system contains the beginning of a musical piece. It features two vocal staves at the top, labeled 'col Tenore' and 'col Soprano'. Below them is a piano accompaniment staff. The lyrics 'tuis eterna fac cum sanctis tu is cum Sanctis tuis in' are written under the vocal staves, and 'in gloria nume' is written under the piano staff. The music is in a key with one sharp (F#) and a common time signature. The piano part includes various rhythmic patterns and dynamic markings.

in gloria nume
ra

Detailed description: This system continues the musical piece. It features the same vocal and piano staves. The lyrics 'in gloria nume' and 'ra' are written under the vocal staves. The piano accompaniment continues with complex rhythmic figures and dynamic markings. The system ends with a double bar line.

con violini

col Basso

Detailed description: This system begins on page 20. It features a violin part at the top, labeled 'con violini', and a bass part below it, labeled 'col Basso'. The music continues with complex rhythmic patterns and dynamic markings. The system ends with a double bar line.

col Tenore
col Soprano

eterna fac cum Sanctis tu is cum Sanctis tuis, in gloria nume
in

Detailed description: This system continues the musical piece on page 20. It features two vocal staves at the top, labeled 'col Tenore' and 'col Soprano', and a piano accompaniment staff below them. The lyrics 'eterna fac cum Sanctis tu is cum Sanctis tuis, in gloria nume' and 'in' are written under the vocal staves. The piano accompaniment continues with complex rhythmic figures and dynamic markings. The system ends with a double bar line.

Handwritten musical score for the first system on the left page. It consists of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are for a basso continuo, with the first staff containing a bass line and the second and third staves containing figured bass notation. The lyrics include "ra" and "gloria nume ra".

Handwritten musical score for the second system on the left page. It consists of five staves. The top two staves are for a piano accompaniment. The bottom three staves are for a basso continuo, with the first staff containing a bass line and the second and third staves containing figured bass notation. The lyrics include "ri" and "m glo".

Handwritten musical score for the first system on the right page. It consists of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are for a basso continuo, with the first staff containing a bass line and the second and third staves containing figured bass notation. The lyrics include "ria nume para".

Handwritten musical score for the second system on the right page. It consists of five staves. The top two staves are labeled "con violini" and contain violin parts. The bottom three staves are labeled "col Basso" and contain a basso continuo line with figured bass notation. The lyrics include "ri".

gli Strumenti all' Unisono col Basso.

allegro

Sal-uum sal-uum fac populum tuum
 Domine et benedi-cti tua
 et bene-cti tua
 di-cti tua
 Sal-uum sal-uum fac populum tuum Domine
 et benedi-cti tua
 ti tua sal-uum sal-uum fac

Populum tuum Domi-ne sal-uum fac
 populum tu-um Domine et benedi-cti
 ta
 et benedi-cti
 et benedi-cti
 ti tua

Vivace

Handwritten musical score for the left page, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Corn
- Flauti
- Oboi
- Violini
- Violoncelli
- Contrabasso
- Basso

Lyrics for the vocal parts include:

reges eos
 et extolle illos
 us - que
 us - que in ot
 ler - a - minot
 in aeternum
 quos - que
 us - que

Handwritten musical score for the right page, continuing the composition. It includes staves for the same instruments as the left page, plus a Bassoon part labeled "Basso". The notation continues with various musical symbols and lyrics.

Lyrics for the vocal parts include:

us - que
 us - que in ot
 ler - a - minot
 in aeternum
 quos - que
 us - que

corni

Flauti

col canto

oboi

con Alto

Violini

tr. num in d. ter. num. et rege eos

m. oter. num.

corni

Flauti

oboi

Violini

tr. num in d. ter. num. et ex tolle illud us que

us que

Corni

Flauti

Oboi

Violini

cimus te benedicimus te.
 dies bene dicimus te
 3 6 5 6 4 3 6 4 # 3 6 5 6 4 # 3

Corn.

Flauti

Oboi

Violini

Angulos di - es be ne di - cimus te benedicimus
 soli per Angulos dies. be ne di - cimus
 p 6 6 6 6 3 6 5 6 4 3 3 6 5 6 4 3

Handwritten musical score for a symphony or opera, featuring multiple instrumental parts and vocal lines. The score is written on aged, yellowed paper with ten staves per page.

Instrumental Parts:

- Corni:** Two staves at the top, showing melodic lines with some rests.
- Flauti:** Two staves, with the second staff containing the instruction "con oboi".
- Oboi:** Two staves, with the second staff containing the instruction "con Flauti".
- Violini:** Four staves, with the second staff containing the instruction "col Basso".

Vocal Parts:

- Two vocal staves with lyrics: "et lau d amus", "Nomen suum", "in se", "in se".
- Two vocal staves with the instruction "Tutti".

Other Notations:

- Dynamic markings: *f*, *ff*, *ff*.
- Tempo/Performance markings: *q.* (quarter note), *q.* (quarter note).
- Ornamentation: Trills and grace notes are present in several passages.
- Figured Bass: Numbers 7, 6, 6 are written below the bottom-most staff.

corni

Violini

Flauti

col violini

col canto

Oboi

col Alto.

Violini

culum et in culum so cu

di in so

corni

Flauti

Oboi

Solo per singulos di es

Soli per singulos

Corn

Flauti

Oboi

Violini

be - ne di - cimus te bene dicimus te bene dicimus te
 dies per singulos dies bene di - cimus te bene dicimus te
 bene dicimus bene di - cimus te

Tutti

et laudamus
 No men tu um in se

6/8 3/4 6/8 4/4 7/8 6/8 4/4 3/4 6/8 4/4

corni

Flauti

Oboi

Violini

Col Basso

culum et in se

culum et in se

corni

Flauti corni Violini

Oboi

Violini

culum seculi et in se

culum seculi et in se

644

Comi

Violoncelli
Flauti

Oboi

Violini

al Basso

Cornu Secundi

Allegrettino con grazia, e con bardi

Allegrettino con grazia, e con bardi

Flauti con i violini

Violini

Viola

Canto

Basso

Digna

Violini

re Domine die nato sine peccato noscuto

re, noscuto die sine peccato noscuto die

con i violini

Digna re Domine

Handwritten musical score on the top left page. It features two systems of staves. The upper system includes the instruction "con violini alla ottava" written above the staff. The lower system contains the lyrics "De e isto hinc pecca" written below the staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on the middle left page. It features two systems of staves. The upper system includes the instruction "con violini". The lower system contains the lyrics "to nos cuffed" written below the staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on the bottom left page. It features two systems of staves. The upper system includes the instruction "con violini". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on the top right page. It features two systems of staves. The upper system includes the instruction "con violini". The lower system contains the lyrics "mi se re re mi se re re mi se re re" written below the staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on the middle right page. It features two systems of staves. The upper system includes the instruction "con violini" and the tempo marking "Largo". The lower system contains the lyrics "nostri domine miserere" and "mi se re re nostri". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on the bottom right page. It features two systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Hand
con violini

Handwritten musical score for the first system on the left page. It features a vocal line with lyrics and a violin accompaniment. The lyrics are: "Et al me se ri cordia tua do g - mine su per nos quem". The music is written on five staves.

ad modum sera

Handwritten musical score for the second system on the left page. It features a vocal line and a violin accompaniment. The lyrics are: "ad modum sera". The music is written on five staves.

o violini

et Profus

vi-muy in te grem ad modum sera

Handwritten musical score for the third system on the left page. It features a vocal line and a violin accompaniment. The lyrics are: "o violini", "et Profus", and "vi-muy in te grem ad modum sera". The music is written on five staves.

Hand
con violini

Handwritten musical score for the first system on the right page. It features a vocal line with lyrics and a violin accompaniment. The lyrics are: "vi-muy speravi in te, sera". The music is written on five staves.

con violini
senza sordini

non for.

vi-muy in te

Handwritten musical score for the second system on the right page. It features a vocal line and a violin accompaniment. The lyrics are: "con violini", "senza sordini", "non for.", and "vi-muy in te". The music is written on five staves.

con violini

Handwritten musical score for the third system on the right page. It features a vocal line and a violin accompaniment. The music is written on five staves.

Allegro

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Corns, Flauti, Oboi), strings (Violini, Viola), and vocal parts. The tempo is marked *Allegro* at the top left and bottom left. The score is divided into measures numbered 1 through 14. The vocal parts include lyrics in Latin: "In te Domine spera", "si n' confundas in aeternum in aeternum", and "In te Domine spera". The woodwind parts have performance instructions such as "coll'Alto alla ottava" and "col canto". The string parts have instructions like "col alto" and "col tenore". The score is written in a historical style with various musical notations and clefs.

Allegro

corni

coll' Alto alla ottava
Flauti
col canto

Oboi
col canto

Violini
coll' Alto

Viola con Tenore

tenore in alto

In te Domine spera
non confundar in aeternum in aeternum

corni

Flauti
coll' Alto all' ottava
col canto

Oboi
col canto

Violini
coll' Alto

Viola
Alto col Tenore

In te Domine spera
non confundar in aeternum

corni 18 19 20 21 22 23 24

coll'Alto alla ottava

Flauti

Oboi

coll'Alto

col canto

Violini

coll'Alto

Viola col Tenore

Violoncelli

Domine spera

num non confundas in aeternum in aeternum

num

In te

corni

Flauti

Oboi

col canto

coll'Alto

col canto

Violini

coll'Alto

col Tenore

In te Domine spera

num non confundas in aeternum in aeternum

Domine spera

vi

Corni
 Flauti
 col Canto
 Oboi
 col C. Alto
 col Canto
 Violini
 col C. Alto
 col Tenore

5 9 4 6 5 9 7 7 7 7 7 7 8 7 9

1 2 3 4 5 6
 1 2 3 4 5 6
 1 2 3 4 5 6
 1 2 3 4 5 6
 1 2 3 4 5 6
 1 2 3 4 5 6
 1 2 3 4 5 6

col C. Alto
con Tenore
te Domine spera
In te Domine spera

4 2 6 3 3 6 6 7 # 6 6 Bb

7 8 9 10 11 12 13

Flauti

Oboi *col canto*

Violini *coll' Alto.*

Viola *col Tenore*

In te Domine spera

vi

In te Domine spera

2 6 9 4 6 # 4 6 # 4 2

14

Corni

Flauti

Oboi

col canto

Violini *coll' Alto.*

Viola *col Tenore*

In te Domine spera

vi

In te Domine spera

vi *et confidat in eternum in eter*

6 43 76

Cornu

Flauti

Oboi

col Canto

Violini col Alto.

Viola col Tenore

In te Domine spera

vi non confundar in aeternum in aeternum

Domine spera

vi non confundar in aeternum in aeternum

Cornu

Flauti

Oboi

col Canto

col Alto

In te Domine spera

vi non confundar in aeternum in aeternum

In te Domine spera

vi non confundar in aeternum in aeternum

Handwritten musical notation on a single staff, featuring various note values and rests.

Corn

Handwritten musical notation for the Corn part, including notes and rests.

Handwritten musical notation for the Flauti part, including notes and rests.

Flauti

Handwritten musical notation for the Flauti part, including notes and rests.

Handwritten musical notation for the Oboi part, including notes and rests.

Oboi

Handwritten musical notation for the Oboi part, including notes and rests.

Handwritten musical notation for the Violini coll' Alto part, including notes and rests.

Violini

coll' Alto

Handwritten musical notation for the Viola coll' Tenore part, including notes and rests.

Viola coll' Tenore

Handwritten musical notation for the Viola coll' Tenore part, including notes and rests.

Handwritten musical notation for the Viola coll' Tenore part, including notes and rests.

Handwritten musical notation for the Viola coll' Tenore part, including notes and rests.

Handwritten musical notation for the Viola coll' Tenore part, including notes and rests.

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Handwritten musical notation for the Viola coll' Tenore part, including notes and rests.

Handwritten musical notation for the Viola coll' Tenore part, including notes and rests.

Handwritten musical notation for the Viola coll' Tenore part, including notes and rests.

Handwritten musical notation for the Viola coll' Tenore part, including notes and rests.

vi' si confundat in obo

non confundat in obo

num

non con

265

4 5 4

No 192