

*A. Landa · M. Lebedinskaja*

# INGLISE KEELE ÕPIK

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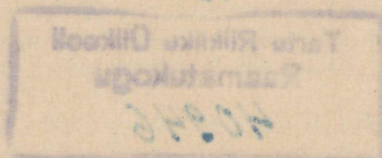
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KLASSILE

*Eesti Riiklik Kirjastus*

A. LANDA ja M. LEBEDINSKAJA

# INGLISE KEELE ÕPIK

KESKKOOLI X KLASSILE



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ARHIIVKOGU

## LESSON ONE.

### THE SOVIET YOUTH.

A new generation of young people has grown up under the Soviet System. The Communist Party has always devoted great attention to the youth, to its position and the organization of its activity.

Special laws protect the rights of the youth and help them to acquire knowledge and a profession, and to become builders of Socialist society.

They are workers in factories, kolkhoz members, scientists and fliers, courageous defenders of the country, deputies to the Supreme Soviets of the U.S.S.R. and the Republics.

Our young scientists march side by side with the greyheaded academicians who give all their knowledge and experience to the Land of the Soviets; these young people are innovators in science, who are discarding old standards and breaking down old traditions.

The All-Union Leninist Young Communist League unites in its ranks the broad strata of the working youth of the town and village. The Y.C.L. has become a real leader of the youth. The Y.C.L. is the vanguard of the youth.

The All-Union Leninist Young Communist League is a school for all-round public activity. Great statesmen, scientists, leaders in the Party and in economic fields have developed in the ranks of the Y.C.L. There are many members of the Y.C.L. among the deputies to the Supreme Soviet of the U.S.S.R.

Our young people love the work which they do in order to increase the might of our fatherland. The young people of the U.S.S.R. are strong and fearless. They know their obligations towards their Socialist fatherland. They are ready to rise as one man at the call of the Soviet Government and the Communist Party to join the Soviet Army and defend with their lives the Land of the Soviets, the cause of Socialism and Communism.

During the Great Patriotic War against the German fascists the young Soviet patriots distinguished themselves as heroes at the battlefronts and in the rear.

The Order of the Patriotic War now decorates many a young breast, in which beats the true heart of a Soviet citizen and soldier.

Happy Soviet youth whose future is secure! The radiant future was foretold by Lenin when he called on the youth in 1920 to do their duty: "The generation which is now fifteen years of age will see the communist society and will itself build that society. And it must know that the whole task of its life is the building of this society."

## Class Work.

### Explanatory Notes.

- to devote great attention — to pay much attention.  
to acquire knowledge — to get knowledge.  
courageous — fearless, brave.  
experience — (*here*) personal knowledge.  
to innovate — to introduce something new.  
to discard — (*here*) to refuse to accept something.  
to unite — to bring together.  
rank — line, row.  
distinguish — make famous.  
broad — wide.
- call on — appeal to.  
stratum (*pl. strata*) — layer.  
broad strata of youth — very many young people.  
vanguard — the forefront, those who lead the way.  
might — power.  
to know one's obligations — to know what one is obliged to do, what one must do.  
secure — protected, free from doubts.  
radiant — bright, shining brightly.  
battlefront — the fighting line.  
rear — place behind the front.  
order — a sign of honour.

### Word-Building.

- attentive (*adj.*) — attention (*s.*).  
organize (*v.*) — organizer (*s.*) — organization (*s.*)  
active (*adj.*) — activity (*s.*).  
know (*v.*) — knowledge (*s.*).  
courage (*s.*) — courageous (*adj.*).  
social (*adj.*) — socialist (*s.*) — socialism (*s.*) — society (*s.*).  
academy (*s.*) — academic (*adj.*) — academician (*s.*).  
experience (*s.*) — experience (*v.*) — experiment (*s.*).  
science (*s.*) — scientist (*s.*) — scientific (*adj.*).  
economy (*s.*) — economic (*adj.*).  
young (*adj.*) — youth (*s.*).  
oblige (*v.*) — obligation (*s.*).  
tell (*v.*) — foretell (*v.*).

### Pronunciation and Spelling.

truth	know	live	help	here	science
youth	devote	activity	special	experience	society
		tradition	deputy	fearless	acquire

day  
radiant  
strata  
courageous

lead  
league  
field

for  
cause  
law  
war

ship  
profession  
special  
academician

### Homework.

- I. Translate the text into Estonian.
- II. Answer the following questions:

1) Who devotes great attention to our youth? 2) What protects the rights of our youth? 3) Where do our young people work? 4) Whom do we call an innovator? 5) Are there any young people among the deputies to the Supreme Soviet of the U.S.S.R.? 6) What organization unites our youth in its ranks? 7) Are you a member of the Y.C.L.? 8) What role does the Y.C.L. play? 9) How do our young people show that they know their duty towards their fatherland? 10) Who foretold a radiant future to our youth? 11) What did Lenin say to the youth at the third Y.C.L. Congress?

- III. Make up sentences using the following words:

courageous	Y.C.L.	secure
youth	academician	scientist
fearless	flier	protect

- IV. Build adjectives from the following words and use them in sentences:

academician	society	science
economy	attention	reality
socialism	activity	

- V. Put question referring to the words in italics.

1) *Young people* are breaking down old traditions. 2) Our young people love *their work*. 3) The future *of the Soviet youth* is secure. 4) The third Y.C.L. Congress took place *in 1920*.

- VI. Pick out from the text the words containing the sounds:

[ʃ], [ju:], [ei].

- VII. Write a composition about the conditions of life of the youth in our country.

## LESSON TWO.

### SOVIET FLAG.

By M. Lebedinskaya.

A piece of cloth, of scarlet cloth,  
And yet it has a tongue.

It cries to all the wide, wide world  
That somewhere hearts are young;  
That somewhere man is glad to live,  
To study, work and rest;  
That somewhere man is glad to give  
His life for the oppressed.

A piece of cloth, of scarlet cloth,  
And yet it has a tongue.  
It cries to all the wide, wide world  
That somewhere songs are sung,  
New songs of freedom, love and mirth,  
Great songs of noble strife,  
And songs about the mighty birth,  
The birth of a new life.

### Class Work.

#### Explanatory Notes.

scarlet — deep red.  
mirth — joy, merriment.  
strife — fight.

#### Word-Building.

free (*adj.*) — free (*v.*) — freedom (*s.*).  
merry (*adj.*) — mirth (*s.*) — merriment (*s.*).  
might (*s.*) — mighty (*adj.*).

#### Pronunciation and Spelling.

long	world	some	know	life
song	birth	young	noble	strife
cloth	mirth	tongue	Soviet	mighty

### Homework.

Learn the poem by heart.

## LESSON THREE.

### THE LITTLE CHIMNEY-SWEEP.

From "THE WATER BABIES" by Charles Kingsley.

(Adapted.)

Once upon a time there was a little chimney-sweep, and his name was Tom. That's a short name, and you have heard it before. He lived in a great town in the North country, where there were plenty of chimneys to sweep, and plenty of money for Tom to earn and his master to spend. He could neither read nor write, and he

never washed himself, for there was no water, where he lived. He often cried. He cried when he had to climb the dark flues, and when the soot got into his eyes, which it did every day in the week; and when his master beat him, which he did every day in the week; and when he had not enough to eat, which happened every day in the week.

One day Tom went with his master to Sir John Harthover's house to sweep some chimneys. How many chimneys Tom swept I cannot say; but he swept so many that he got quite tired. At last he lost his way in the flues, and came down the wrong chimney; he found himself in a beautiful room. Tom had never seen such rooms before. The room was all white: a white bed, white furniture and white walls. The next thing he saw was a washing-stand with brushes and towels, and a large bath full of clean water. What a lot of things all for washing! "She must be a very dirty lady," thought Tom, "if she needs all that." And then looking toward the bed he saw that "dirty" lady. Under the snow-white coverlet, upon the snow-white pillow lay a little white girl. No! She cannot be dirty. And then Tom thought: "Are all people like that when they are washed?" And he looked at his own hands and tried to rub the soot off. Suddenly he saw, standing close to him, a little black ragged figure. He turned on it angrily and saw himself reflected in a great mirror. And for the first time in his life Tom found out that he was dirty, and burst into tears of shame and anger. He turned to climb the chimney, but he upset a chair. Up jumped the little white girl. In rushed an old woman from the next room and seeing Tom thought that he had come to rob. She wanted to catch him but could not. In a moment he was at the window. Under the window there was a large tree. Down the tree he went like a cat, and across the garden, and up the park towards the wood.

## Class Work.

### Explanatory Notes.

**chimney-sweep** — a man or a boy who sweeps (cleans) chimneys.  
**plenty of chimneys** — many chimneys, a lot of chimneys.  
**flue** — smoke-passage inside a chimney.  
**the wrong chimney** — not the chimney which he wanted.

**close** — near.  
**ragged** — dressed in torn clothes.  
**mirror** — looking-glass, a glass which reflects objects.  
**to find out** — to understand, to discover.  
**to upset** — to overturn.  
**to rush in** — to run in.

### Word-Building.

**dirt** (*s.*) — **dirty** (*adj.*).  
**cover** (*v.*) — **coverlet** (*s.*).  
**anger** (*s.*) — **angry** (*adj.*) — **angrily** (*adv.*).  
**rob** (*v.*) — **robber** (*s.*)

## Opposites.

plenty of — few.  
to earn — to spend.

clean — dirty.  
close — far from.

## Pronunciation and Spelling.

thing	this	country	'chimney-sweep
think	that	enough	'washing-stand
thought	them	jump	'looking-glass
youth	then	rush	
truth	with	coverlet	

## Homework.

I. Answer the following questions:

1) What was Tom? 2) Where did he live? 3) Why did he often cry? 4) Where did he go one day? 5) Why did he come down the wrong chimney? 6) Where did he find himself? 7) How did the room look? 8) What did he think about the girl? 9) Why did he burst into tears? 10) Why did the little girl wake up? 11) Who rushed in from the next room? 12) How did Tom escape?

II. Put questions referring to the words in italics.

1) His name was *Tom*. 2) *Yes*, there were plenty of chimneys to sweep. 3) Tom never washed himself *for there was no water where he lived*. 4) He cried *when the soot got into his eyes*. 5) One day he swept chimneys *for Sir John Harthover*. 6) Tom upset a *chair*. 7) The woman thought *that Tom had come to rob*. 8) Under the window there was a *large tree*.

III. Insert the proper preposition where necessary.

1) The soot often got — his eyes. 2) He ran — the wood. 3) The child was sitting quite close — the window. 4) The flues were full — soot. 5) He burst — tears — shame. 6) She laughed — joy. 7) The pioneers marched side — side. 8) You must pay attention — your work.

IV. Make the following sentences emphatic:

1) The chair fell down. 2) He ran across the garden. 3) The boy climbed up the tree. 4) She rushed up the park. 5) They went down the river. 6) The children ran away.

V. Translate into English.

1) Ta ei sõitnud tolle trammiga. 2) Ta ei võtnud toda raamatut. 3) Teie ei tarvitanud seda väljendit. 4) See pole too aadress. 5) See pole too vihk.

VI. Insert the proper tense of verb in brackets.

- 1) We just . . . the story about a little chimney-sweep. (to read)
- 2) After he . . . many chimneys, he felt tired. (to sweep)
- 3) You ever . . . a chimney-sweep? (to see)
- 4) Tom burst into tears, when he . . . that he was dirty. (to find out)
- 5) The girl woke up, because Tom . . . a chair. (to upset)
- 6) She thought that Tom . . . to rob. (to come)
- 7) The cat . . . up a tree and cannot get down. (to climb)

VII. Make up sentences using the idiomatic expressions *to burst into tears* and *to burst into laughter*.

VIII. Tell the story in your own words.

IX. Write about Tom's adventure.

## LESSON FOUR.

### JANE MEETS MR. BROCKLEHURST.

(Adapted.)

From "JANE EYRE" by Charlotte Brontë (1816—1855).

(Jane Eyre was an orphan. She lived in the house of her aunt, Mrs. Reed, who treated her cruelly and who at last decided to send her to a charity school. She wrote a letter to Mr. Brocklehurst, the head of the school, and invited him to come to her house to speak about Jane.)

It was about nine o'clock in the morning when I was asked to go downstairs directly, as I was wanted in the breakfast room. I slowly descended. I feared to return to my room and feared to go forward. Ten minutes I stood in the empty hall.

"Who could want me?" I asked myself. For nearly three months I had never been called downstairs.

At last I entered. My aunt was sitting by the fireside. A man was standing near her. His face was like a mask. My aunt ordered me to approach. I did so and she introduced me to the stranger.

"She is small," said the man in a bass voice. "What is her age?"

"Ten years."

"Your name, little girl?"

"Jane Eyre, sir."

"Well, Jane Eyre, and are you a good child?"

I was silent. Mrs. Reed answered for me by a shake of her head.

"Come here," he said.

He placed me before him. What a face he had! what a great nose! and what a mouth! and what large teeth!

"No sight so sad as that of a naughty little girl. Do you know where the wicked children go after death?"

"They go to hell!" was my ready answer.

"And what is hell?"

"A pit full of fire!"

"Should you like to fall into that pit, and to be burning there for ever?"

"No, sir!"

"What must you do to avoid it?"

"I must keep in good health and not die."

"Do you read your Bible?"

"Yes, sir!"

"Are you fond of it?"

"No, sir!"

"No? Shocking! That shows you have a wicked heart. You must ask God to change it — to take away your heart of stone and give you a heart of flesh."

Here Mrs. Reed began to speak herself.

"Mr. Brocklehurst! Her worst fault is deceit. She deceived me many times. If you take her to Lowood school, the teachers must keep a strict eye on her."

Mrs. Reed had often been cruel to me before. But these words of hers cut me to the heart.

"Deceit is, indeed, a sad fault in a child," said Mr. Brocklehurst. "I will speak to the teachers. They will be watching her all the time."

When Mr. Brocklehurst had gone, I walked up to my aunt. Shaking from head to foot I said:

"I am not deceitful. I will never call you aunt again as long as I live. I will never come to see you when I'm grown up. And if anybody asks me how you treated me I will say that you were cruel to me. People think you are a good woman, but you are bad, hard-hearted. You are deceitful."

## Class Work.

### Explanatory Notes.

**orphan** — a child whose parents are dead.

**cruel** — very unkind, pitiless, hard-hearted.

**charity school** — a school for orphans kept on money given by the rich.

**the head of the school** — the director of the school.

**directly** — at once.

**I was wanted** — somebody wanted to see me.

**to descend** — to go downstairs.

**to enter** — to come in.

**a stranger** — a person whom you do not know.

**what is her age?** — how old is she?

**to be fond of** — to like.

**to keep in good health** — to be strong.

**no sight so sad as that of a naughty girl** — there is nothing so sad as the sight of a naughty girl.

**to keep a strict eye on somebody** — to watch somebody, to look after with great attention.

**to be cut to the heart** — to be offended.

### Word-Building.

cruel (*adj.*) — cruelly (*adv.*) — cruelty (*s.*).  
stone (*s.*) — stony (*adj.*).  
shake (*v.*) — shake (*s.*).  
see (*v.*) — sight (*s.*).  
die (*v.*) — death (*s.*) — dead (*adj.*).  
shock (*v.*) — shock (*s.*) — shocking (*adj.*).  
deceive (*v.*) — deceit (*s.*) — deceitful (*adj.*).

### Opposites.

cruel — kind.	empty — full.
forward — backward.	to enter — to go out.
downstairs — upstairs.	sad — merry.
wicked — good.	to deceive — to tell the truth.
to keep in good health — to be ill.	to be fond of — to dislike.
	hard-hearted — kind-hearted.

### Pronunciation and Spelling.

ask	age	right	call	hell
mask	stranger	sight	naughty	health
aunt	bass	bible	fault	empty
morning	boy	home	indeed	
forward	voice	stone	deceit	
orphan	avoid	approach	treat	

### Homework.

I. Insert the proper tense of the verb in brackets.

1) Tom ... the chimneys all the morning to-morrow. (to sweep)  
2) What ... you ... at, Mary? I ... at the picture. (to look) 3) When he looked at the girl, she ... (to sleep) 4) I ... my tea between 9 and 10 this evening. (to have) 5) What ... you ... at 7 o'clock to-morrow? (to do)

I. Translate into English using Future Tense.

1) Ma loen õhtul. 2) Ma loen kella 5—7. 3) Me töötame hommikul. 4) Me töötame kogu hommiku. 5) Lapsed mängivad aias. 6) Lapsed mängivad aias kella 4—8.

III. Answer the following questions:

1) Where did Jane live? 2) Why did she live with her aunt's family? 3) How did her aunt treat her? 4) Where did her aunt decide to send her? 5) Whom did her aunt invite to come? 6) Did Jane enter the room at once? 7) What did Mr. Brocklehurst ask Jane? 8) Was Jane fond of reading the Bible? 9) What did Mrs.

Reed tell Mr. Brocklehurst about Jane? 10) What did Mr. Brocklehurst promise to do? 11) What did Jane say, when the director had gone?

IV. Change all the sentences containing direct speech into indirect speech.

V. Give the opposites to the following words:

forwards      merry      full      downstairs      kind      death

VI. Make up sentences using the following words and expressions:

the worst, to enter, cruel, to keep in good health, orphan, wicked, to keep a strict eye on . . . , to cut to the heart.

VII. Insert the proper article where necessary.

1) — man came to their house; — man wanted to see Jane. 2) Are you — good girl? 3) What — kind face she had! 4) What — book are you reading? 5) When I entered — room, my aunt was sitting by — fireside. 6) We must keep in — good health. 7) They must keep — eye on her. 8) Jane was taken to — school.

VIII. Tell the story in your own words using indirect speech.

IX. Write a paraphrase of the above text.

## LESSON FIVE.

### THE BRITISH ISLES.

The British Isles are the most important group of islands which belong to the continent of Europe. There are more than five thousand islands large and small. The two largest are Great Britain and Ireland. But most of them are barren rocks where people cannot live.

The British Isles are sometimes called continental islands, which means that at some remote period of time these islands were joined to the continent across the sea; that is why the seas around Britain are shallow, and the land, plants and animals of the British Isles resemble those of the continent. The chalk cliffs of Dover are like those of France near Calais, while the rocks of Cornwall are like those of Brittany.

England and Wales form the southern part of the island of Great Britain; Scotland is the northern part of the island. England is divided from Scotland by the Cheviot Hills and from Wales by the Severn and the Dee, rivers which fall into the Irish Sea. England is for the most part a level country. It is rich in minerals such as: iron, tin, copper and coal. Wales is a mountainous country. Snowdon is the highest summit in Wales.

The northern part of Scotland is very mountainous and rocky; it is called the Highlands. Ben Nevis in the Highlands is the highest summit in the British Isles. The southern part of Scotland is called the Lowlands. Scotland is celebrated for the number and beauty of its lakes. Loch Lomond and Loch Katrine are the most picturesque of them.

## Class Work.

### Explanatory Notes.

isle = island — a piece of land surrounded by water.

barren — dry, unproductive.

remote — far-off

the islands were joined to the continent — the islands and the continent were one piece of land.

to resemble — to be like.

cliff — rock.

summit = top — the highest point.

to be celebrated — to be famous, to be well known.

### Word-Building.

south (s.) — southern (*adj.*).

north (s.) — northern (*adj.*).

rock (s.) — rocky (*adj.*).

beauty (s.) — beautiful (*adj.*).

continent (s.) — continental (*adj.*).

picture (s.) — picturesque (*adj.*).

mountain (s.) — mountainous (*adj.*).

### Opposites.

southern — northern.

level — mountainous.

rich — poor.

to be joined — to be divided.

to resemble — to differ.

shallow — deep.

### Pronunciation and Spelling.

which	I	beautiful	fire	take	ship	seven
tin	isle	beauty	iron	lake	shelf	level
British	island	Europe	Ireland	Wales	Cheviot	celebrate
will	old	summer	those	part		
hill	cold	summit	remote	plant		
mineral	coal	southern	Dover	France		

## Homework.

1. Answer the following questions:

1) What are the largest of the British Islands called? 2) Which countries make up Great Britain? 3) What do you know about England? Scotland? Wales? 4) What are the names of the highest summits in Great Britain? 5) What are the names of the hills that divide England from Scotland? 6) What rivers of England do you know? 7) What are the British Isles sometimes called? 8) Why are they called continental islands?

II. Give the synonyms to the following words:

island	top	fearless
cliff	to be like	power
hills	broad	bright

III. Give the opposites to the following words:

to be divided	to differ	war
near	north	unhappy
deep	southern	mountainous

IV. Make up sentences using the following words and expressions:

cliff	island	to like	to be celebrated for
rock	to be like	to be divided into	remote

V. Insert the proper article where necessary.

1) — Scotland is in — north of — Great Britain. 2) — England is — old country. 3) Have you ever seen — Elbrus? 4) — coal is black. 5) — milk which I have just drunk was very good. 6) — Volga is — longest river in — Europe. 7) — America is washed by — Atlantic Ocean. 8) — London is on — Thames. 9) — Black Sea is very deep. 10) Mont Blanc is — highest summit of — Alps. 11) I wash with — cold water. 12) — water in — Neva freezes in — December. 13) — Lake Ladoga is near — Leningrad.

VI. Translate into English.

1) Kollane meri on idas. 2) Thames suubub Põhjamerre. 3) NSVL on rikas mineraalidest. 4) Kazbek on kõrgemaid mägesid Kaukasuses. 5) Prantsusmaa asetseb Euroopas. 6) Inimesed ei saa elada veeta. 7) Briti saared on väga maalilised. 8) Vesi selles klaasis on väga kuum.

VII. Insert the proper preposition where necessary.

1) Madagascar belongs — Africa. 2) Most — the islands — this group are small. 3) England is divided — Wales — two rivers. 4) Great Britain is divided — four parts. 5) The seas — Great Britain are shallow — the most part. 6) Which is the highest mountain — the British Isles? 7) The boy resembles — his father. 8) England is rich — coal. 9) We must keep — good health. 10) There are many young people — the deputies — the Supreme Soviet.

VIII. Insert the proper adjective.

1) The Black Sea is —. 2) The seas around Britain are not —, they are —. 3) At some — period of time the British Isles were joined to the continent. 4) Scotland is a — country. 5) The lakes of Scotland are —.

IX. Put questions referring to the words in italics.

1) The British Isles are divided into *four parts*. 2) The chalk cliffs of Dover are like *those of France*. 3) My little brother resembles *me*. 4) Scotland is often called *North Britain*.

X. Use the expressions *that of* or *those of* in the following sentences:

1) The streets of Leningrad are broader than the streets of Vologda. 2) The windows of our house are larger than the windows of yours. 3) The garden opposite my window is smaller than the garden of our school.

XI. Tell everything you know about the British Isles.

XII. Write a composition about England.

## LESSON SIX.

### MY HEART'S IN THE HIGHLANDS.

By Robert Burns (1759—1796).

My heart's in the Highlands, my heart is not here,  
My heart's in the Highlands, a-chasing the deer,  
A-chasing the wild deer, and following the roe,  
My heart's in the Highlands wherever I go.  
Farewell to the Highlands, farewell to the North,  
The birthplace of valour, the country of worth.  
Wherever I wander, wherever I rove,  
The hills of the Highlands for ever I love.  
Farewell to the mountains, high covered with snow,  
Farewell to the straths and green valleys below,  
Farewell to the forests and wild-hanging woods,  
Farewell to the torrents and loud-pouring floods.  
My heart's in the Highlands, my heart is not here.  
My heart's in the Highlands, a-chasing the deer,  
A-chasing the wild deer, and following the roe.  
My heart's in the Highlands wherever I go!

### Class Work.

#### Explanatory Notes.

chase — to follow, hunt, a-chasing — on a chase, on chasing.	to wander — to go from place to place.
wherever I go — everywhere I go.	to rove — to go from place to place.
farewell — good-bye.	strath — broad mountain valley.
valour — bravery.	torrent — rushing stream of water.
worth — value.	loud-pouring — rushing noisily.
	flood — torrent, stream.

## Pronunciation and Spelling.

face	near	birth	below	ground	for
close	fear	work	rove	loud	four
chase	deer	worth	roe	mountain	pour
	top		much		hang
	torrent		country		valley
	forest		cover		valour
	wander		flood		strath

### Homework.

- I. Paraphrase the poem.
- II. Give full answers to the following questions:

1) How do you feel if you are far from your native land? 2) What do you see if you are in the mountains? 3) What can you hear if you come near a mountain torrent? 4) What is a torrent covered with? 5) What are the tops of high mountains covered with? 6) What colour are the tops of those mountains at sunset (sunrise)? 7) What animals live in the mountains? 8) What do you see deep below when you stand on a high mountain? 9) How is the air in the mountains? 10) What mountains do you know in the Soviet Union?

- III. Translate into English.

1) Ükskõik, kuhu ma vaatan, kõikjal on lumi. 2) Ükskõik, mis te homme teete, aga ärge unustage minu raamatut ära toomast. 3) Ükskõik, millal te tulete, ma olen alati kodus. 4) Ükskõik, kes teda palub, ta on alati valmis aitama.

- IV. Insert the proper word.

1) Scotland is a ... country. Ben Nevis is the highest ... in Scotland. (mountain, mountainous) 2) Jane's aunt treated her ... Mrs. Reed's worst fault was her ... (cruelty, cruelly) 3) We must pay much ... to our work. We must be ... during our work. (attention, attentive) 4) The woman thought that the little chimney-sweep had come to ... She thought that he was a ... (rob, robber) 5) England is not far from the ... The British Isles are called ... islands. (continent, continental) 6) Our scientists give all their ... to the Soviet land. They ... their obligations towards their socialist fatherland. (know, knowledge)

- V. Describe some beautiful place in the country where you have been.
- VI. Learn the poem by heart.

## LESSON SEVEN.

### AT THE SEASIDE.

- A. Hadn't you better get up now? It's getting late.  
B. I'll be ready in a minute.  
A. That's all right.  
B. I've only got to put my boots on. Have you been up a long time?  
A. About two hours. I woke up quite early this morning. So I got up and had a bath. After that, as it was still early, I wrote some letters and the time went by very quickly. I didn't even notice how late it was getting.  
B. Well, that's a funny idea to have a bath instead of a bathe. What's the good of coming to the seaside and not bathing?  
A. A bath and a bathe are two different things. You have a bath just for the same reason that you have a wash — to get clean. But you go for a bathe just as you go for a walk, as a sort of healthy exercise.  
B. I'm ready now. Let's go down to the dining-room and have breakfast.

(An hour later.)

- A. I wonder which is the way to the sea. This must be it, I think.  
B. There's the sea. Why, we are quite close to it! Let's have a swim.  
A. I shan't bathe. It's too cold for me.  
B. Well, look here! I'll bathe and you can read the paper in the meantime.  
A. I'd better go and post my letters.  
B. All right. How long will it take you?  
A. Suppose I come back in half an hour.  
B. Oh! By that time I shall have bathed already.

(Half an hour later.)

- A. How did you like your bathe? Was the water warm?  
B. Never had a better bathe in my life. The water was rather cold, but I don't mind that.  
A. What do you say to a row now? There are some boats there. Sailing-boats too. Let's go for a sail.  
B. I haven't got time enough. Comrade N. leaves for Moscow to-day and I promised to see him off.  
A. When does the train for Moscow leave?  
B. At one o'clock sharp.  
A. Well! We shall have returned by that time. It's only half past eleven.  
B. No, that won't do. I hate being in a hurry.  
A. Well, then we'd better go for a sail in the afternoon.

## Class Work.

### Explanatory Notes.

hadn't you better get up? — is it not better for you to get up?	I've got to put my boots on — I must put my boots on.
it's getting late — it's becoming late.	to notice — to see.
to go by — to pass.	I don't mind that — I have nothing against it; it is the same to me.
to have a bathe — to bathe in the sea or in a river.	I haven't got time — I have no time.
what is the good of coming? — what is the use of coming?	a sailing-boat — a boat with a sail, a yacht.
to get clean — to become clean.	leaves for Moscow — goes away to Moscow.
a sort of — a kind of.	to see somebody off — ( <i>here</i> ) to go with somebody to the station.
healthy — useful, good for health.	the train leaves — the train starts from the station.
I wonder — ( <i>here</i> ) I don't know.	one o'clock sharp — neither earlier nor later.
in the meantime — during this time.	that won't do — it is no good.
I'd better go = I had better go — it is better for me to go.	awfully — very.
I had a bath — I went to the bathroom and washed.	I hate — I dislike very much.
to post a letter — to put the letter into the letter-box.	

### Opposites.

better — worse.	quickly — slowly.
to get up — to go to bed.	the same — different.
that's all right — that won't do.	to see off — to meet.
to put on — to take off.	to leave — to return.
to wake up — to fall asleep.	to hate — to love.
still — not yet.	warm — cool.

### Pronunciation and Spelling.

get	late	past	cold	clean	walk
health	bathe	sharp	wrote	leave	warm
ready	hate	half	woke	reason	sort
already	same	bath	boat	seaside	yacht
breakfast	way	rather	post	meantime	
instead	train	'after'noon			

### Homework.

1. Translate into Estonian.

1) I shall have a lesson at 10 o'clock to-morrow. 2) I shall have taken a lesson by 10 o'clock to-morrow. 3) We shall have breakfast at 9 o'clock this morning. 4) We shall have had breakfast by 9 o'clock this morning. 5) He will have an examination on the 10th of June. 6) He will have passed his examination by the 10th of June.

## II. Translate into English.

1) Kas te nägite juba oma õpetajat? 2) Kas te olite juba näinud oma õpetajat, kui ma tulin? 3) Ma näen teda enne, kui tulen teile. 4) Ta kirjutas harjutust, kui ma tema juurde läksin. 5) Ta oli juba harjutuse kirjutanud, kui ma palusin temalt raamatut. 6) Ma kirjutan homme kella 4-st 5-ni pärast lõunat. 7) Ma kirjutan harjutuse järgmiseks tunniks. 8) Ma loen seda raamatut kogu õhtu. 9) Kui ta tuleb, olen ma raamatu juba läbi lugenud. 10) Kas te olete lugenud seda raamatut?

## III. Insert the proper tense of the verb in brackets.

1) I... my work by 4 o'clock to-morrow. (to finish) 2) The pilots... Moscow by the first of April. (to leave) 3) You... your penknife? (to find) 4) When Mary... home, Jane already... the dinner. (to come, to cook) 5) By that time to-morrow the children... to school. (to go) 6) He... my telegram before I come to Moscow. (to receive) 7) When I go to the station, I... my ticket already. (to buy) 8) I... a bath between 9 and 10. (to take) 9) We... for some hours to-morrow. (to row)

## IV. Answer the following questions:

1) When do you generally wake up? 2) What do you put on? 3) What do you do in the bathroom? 4) Which do you like better — to have a bath or a bathe? 5) What's the difference between a bath and a bathe? 6) Why do people go to the seaside? 7) What summer sports do you know? 8) Do you mind cold water? 9) What is a sailing-boat? 10) How long does it take you to get home from school?

## V. Put questions referring to the words in italics.

1) I'll be ready *in a minute*. 2) I had *a bath* in the morning. 3) The time went by *very quickly*. 4) I didn't notice *how late it was*. 5) I shan't bathe *as it is too cold for me*.

## VI. Insert the proper preposition where necessary.

1) He will come — 10 minutes. 2) We had a sail instead — a row. 3) What is the use — living close — the sea and not bathing? 4) We skate — the same reason that we ski: to have a sort — healthy exercise. 5) — that time I shall have read my paper. 6) I never had a better walk — my life. 7) What do you say — a cup — tea? 8) Let's go — a walk. 9) When does the train — Moscow leave? 10) He left — Stalingrad last night. 11) Why are you — such a hurry? 12) I am — the seaside — the first time.

VII. Give the opposites to the following words and expressions:

that won't do	slowly	close	few
to take off	different	clean	to return
to fall asleep	dirty	to meet	to lose
to be over		to like	

VIII. Give the synonyms to the following words:

to go by	a looking-glass
close	plenty of
to dislike	I must

IX. Translate into English.

1) Kas teil poleks parem tōusta varem? 2) Kas tal poleks parem kirjutada kiri juba nüüd? 3) Kas meil poleks parem supelda enne lõunasööki? 4) Mis mõtet on minna jalutama, kui vihma sajab? 5) Mis kasu on sellest, kui te võtate raamatu ja seda ei loe? 6) Mis kasu on omada uiske ja mitte uisutada? 7) Kui palju aega te vajate pesemiseks ja riietumiseks? 8) Kui palju tal kulub aega, et seda tundi ette valmistada? 9) Kui palju kulus teil aega ajalehe lugemiseks? 10) Oletame, et homme on ilus ilm. 11) Oletame, et ma tōusen väga vara. 12) Ükskõik, milline ilm on, aga täna sõidan ma jahiga merele. 13) Ükskõik, kus ma suvel olen, aga tennist mängin ma ikkagi. 14) Mis te arvate praegu ühest jalutuskäigust? 15) Mis te arvate suplustest? 16) Ükskõik, millal ma ka ei sõidaks lõunasse, ma lähen ikka mere äärde. 17) See ei ole seesama sõna. 18) Te ei võtnud seda sõnaraamatut. 19) Ta ei läinud sellesse klassi. 20) Ma ei koputanud õigele uksele.

X. Change the following sentences using the verb *to get* and translate them into Estonian.

1) He became tired. 2) We wash in order to become clean. 3) Tom climbed into a flue. 4) It is growing cold. 5) It is becoming late. 6) I must do it. 7) We have an interesting book. 8) I rise early in the morning.

XI. Make up sentences using the following expressions:

that won't do	to mind something . . .
I've got to . . .	to burst into tears
what's the good of . . .	

XII. Write out all the strong verbs and give their three main forms.

XIII. Tell the story about the two friends in your own words using indirect speech.

XIV. Write a short account of your summer vacation.

## LESSON EIGHT.

### THE SOVIET UNION — THE LAND OF SOCIALISM.

In October, 1917, the working class under the leadership of the Communist Party and with the help of the working peasantry of our country overthrew the power of the bourgeoisie and the landlords.

Many years have passed since that time. Socialism has triumphed in our country. Public Socialist ownership of the means of production has triumphed. The exploiting classes have been finally abolished.

Under the five Five-Year Plans our country has changed from a backward agrarian country into a powerful industrial country.

An entirely different road was opened to the poor and middle peasants. The collective farms are the road by which the peasantry, with the help of the Communist Party and the Soviet Government, have arrived at a well-to-do and cultured life.

All the wealth of our country belongs to the working people. The purpose of our economy is to increase public wealth, to satisfy the needs of the working people.

In the Soviet Union the principle of Socialism is realized: "From each according to his ability, to each according to the work performed." This principle has been written into our Constitution.

In our country the right to work is ensured by the Constitution, and the worker has no fear of the morrow. The young people who have grown up since the Revolution know only from books what a factory owner, a banker, or a police official is.

Many rest homes and sanatoriums have been built, where our people spend their annual vacation. All over the Union cultural institutions have been developed. The right to rest and the right to education provide all conditions for a tremendous rise in the cultural level of the working class.

The best students in higher schools get scholarships. People are taught in their native language. Books are published in 111 languages. All peoples of the U.S.S.R. take part in the general cultural progress of the country.

The Soviet Government takes care of people when they are ill, and when they grow old.

In our country women are equal to men in all spheres of economic, state and public life. Hundreds of thousands of women work as engineers, architects, directors and scientific workers. Many women are members of the Supreme Soviet of the U.S.S.R.

The culture of the Socialist city penetrates our Soviet countryside. Electric light, radio, cinema, books, newspapers and theatres

are found in our villages. The country youth study in schools, technical schools and universities.

The great victories of socialism in the Soviet Union have been achieved under the banner of Marxism-Leninism, under the leadership of the Communist Party.

### Class Work.

### Explanatory Notes.

to triumph — (*here*) to conquer.

to abolish — to do away with.

entirely — quite.

well-to-do — rich.

wealth — riches.

finally — at last.

purpose — aim.

to increase — to enlarge, to become larger in size or number.

to perform — (*here*) to do.

to ensure — to make safe.

annual — yearly.

vacation — holiday.

to provide — to give.

tremendous — great.

rise — growth.

equal right — the same right.

women are equal to men — have the same rights as men.

culture penetrates the countryside — culture comes into the villages.

victory — triumph.

to achieve — to carry out, to gain.

scholarship — money given to support a good learner.

### Word-Building.

lead (*v.*) — leader (*s.*) — leadership (*s.*).

peasant (*s.*) — peasantry (*s.*).

social (*adj.*) — socialist (*s.*) — socialism (*s.*).

triumph (*v.*) — triumph (*s.*).

produce (*v.*) — product (*s.*) — production (*s.*) — productive (*adj.*).

educate (*v.*) — education (*s.*) — educational (*adj.*).

power (*s.*) — powerful (*adj.*).

culture (*s.*) — cultured (*adj.*) — cultural (*adj.*).

able (*adj.*) — ability (*s.*).

office (*s.*) — official (*s.*) — official (*adj.*) — officially (*adv.*).

bank (*s.*) — banker (*s.*).

city (*s.*) — citizen (*s.*).

own (*v.*) — owner (*s.*) — ownership (*s.*).

### Pronunciation and Spelling.

stop	fire	hear	peasant	education	free
abolish	triumph	fear	tremendous	vacation	supreme
economy	entirely	sphere	level	nation	achieve
			wealth		

### Opposites.

native — foreign.

backward — forward.

## Homework.

I. Translate the text into Estonian.

II. Insert the proper preposition where necessary.

1) We translated the text — the help — the teacher. 2) Everybody has the right — work — our country. 3) The Soviet Government provides everything — the working people. 4) These women work — pilots. 5) Our Government takes care — us. 6) We take part — socialist competition.

III. Build verbs from the following nouns and use them in sentences.

ownership	sight	organization
production	freedom	coverlet
demonstration	triumph	toiler
achievement		leadership

IV. Answer the following questions:

1) Who overthrew the power of the bourgeoisie in our country? 2) How many years have passed since the Great October Socialist Revolution? 3) Are there any exploiting classes in the U.S.S.R.? 4) What kind of country was Russia? 5) What kind of country has the Soviet Union become? 6) To whom does the wealth of our country belong? 7) What is the principle of Socialism? 8) What rights are ensured by the Constitution of the U.S.S.R.? 9) Where do working people spend their vacation? 10) In how many languages are books published in the U.S.S.R.? 11) Who takes care of old people and invalids? 12) What work do our women perform? 13) What can you say about the culture of the Soviet village? 14) Under whose leadership have we achieved the great victories of socialism?

V. Analyse the following sentences:

1) Socialism has triumphed in our country. 2) All the wealth of our country belongs to the working people. 3) The best students in our country get scholarships. 4) People are taught in their native language. 5) The culture of the Socialist city penetrates our Soviet countryside.

## REVIEW.

1. Insert the proper tense of the verb in brackets.

1) He joined our group after we... three lessons. (to read)  
2) The ship... into the open sea by the end of the next week. (to sail)  
3) He... five hundred roubles every month. (to earn)  
4) Where... you... last summer? (to spend)  
5) Who... just... the question? (to answer)  
6) We looked into the room and saw that the mother... with the children by the fireside. (to sit)  
7) I... my letter by ten o'clock. (to post)  
8) He... for me from 4 till 6 to-morrow. (to wait)  
9) The boat... the shore at sunset. (to approach)  
10) Many fruits... in autumn. (to ripen)

II. Translate into English.

- 1) Mis te tegite eile õhtul? Ma mängisin kogu õhtu malet.
- 2) Ma mängin malet oma sõbraga homme pärast tunde.
- 3) Millal teil tunnid lõpevad? Mu tunnid lõpevad juba kell 2 ja ma lähen liuväljale.
- 4) Kui ma eile tulin liuväljalt, leidsin laualt kirja.
- 5) Kiri oli ära saadetud 20. ja saadud 22. kuupäeval.
- 6) Vastus kirjutatakse homme.
- 7) Kes vestleb kõrvalruumis?
- 8) Laps hakkas nutma.
- 9) Ta lubas saata mind jaama.
- 10) Ma ootasin teda terve hommiku, aga ta ei tulnud.
- 11) Suvel ma laman tundide viisi mererannas.

III. Write out all the strong verbs and give their three main forms.

IV. Insert the proper article where necessary.

- 1) He is — doctor. Where is — doctor?
- 2) New York is in — America.
- 3) — cotton grows in — South.
- 4) — cotton of — Turkestan is good.
- 5) We use — steel for our machines.
- 6) — schools open in autumn.
- 7) — autumn in — Leningrad is rainy.
- 8) He spent his childhood in — North.
- 9) — Petrov made — report on — music of — nineteenth century.
- 10) — summit of — Kazbek is covered with — snow.
- 11) I drink — tea without — sugar.
- 12) — Atlantic Ocean is between — Europe and — America.
- 13) — Volga is — longest river in our country.
- 14) It is raining and — streets are quite wet.
- 15) What is — good of having — book and not reading it?
- 16) — Alps are — very high mountains.
- 17) — Lake Baikal is not far from — Irkutsk.
- 18) She keeps in — good health.
- 19) — Tom was covered with — soot from — head to — foot.
- 20) We cannot live without — air.
- 21) “— man wants to see you.” — “Ask — man to come in.”
- 22) — Yellow Sea is in — East.
- 23) Everybody must struggle against — fascism.
- 24) — workers of all countries, unite!

V. Make the following sentences emphatic.

- 1) He came in.
- 2) The child fell down.
- 3) The dog ran away.
- 4) He rushed out.
- 5) The girl jumped up.

VI. Insert the proper preposition where necessary.

- 1) Pay attention — this exercise.
- 2) He went — Moscow — a few days.
- 3) Little — little the ground was covered — grass.
- 4) Dust got — his eyes and ears.
- 5) The streets were full — people.
- 6) The poor woman burst — tears.
- 7) She cried — joy.
- 8) She will be back — two hours.
- 9) — ten o'clock the train will have arrived.
- 10) — ten o'clock the train will be approaching the town.
- 11) The train will be here — ten hours.
- 12) My brother joined — the Soviet Army — last year.
- 13) Culture penetrates — our Soviet villages.
- 14) When do you leave — Moscow?
- 15) What do you say — a good walk?
- 16) Let's go — a walk.
- 17) We played chess instead — going — the skating-rink.
- 18) We go —

Moscow — train. 19) Your voice is like that — your father. 20) Fill my glass — water. 21) An island is a piece — land surrounded — water. 22) What was the good — running so fast? 23) His words cut me — the heart. 24) We do physical exercises to keep — good health. 25) Keep a strict eye — this dog.

VII. Build adjectives from the following nouns and use them in sentences:

continent	attention	science	freedom	courage
rock	child	activity	might	cruelty
dirt	ability	society	merriment	culture
anger	deceit	academy	economy	health

VIII. Build nouns from the following verbs:

to die	to deceive	to shock	to defend
to live	to see	to produce	to lead
to know	to toil		

IX. Give the opposites to the following words:

deep	plenty of	empty
to differ	the same	cruel
to spend	sad	far from

X. Make up sentences using the following expressions:

to mind something	to keep an eye on somebody
what is the good of ...	I've got to ...
to keep in good health	that won't do
to burst into tears	hadn't you better ...
to cut to the heart	from head to foot

## LESSON NINE.

### PHOTOGRAPHY.

If you were asked: "What does the sun do to things?" you would probably answer: "It makes things light and warm."

Your answer would be true, but not complete. The sun does something else to things: it makes them change their colour.

We know that things fade in the sun. A blue cap loses part of its colour after it has been for some time in the sun. On the other hand, a piece of white paper will turn yellow if it is exposed to the sun for a long time. The sun also changes the colour of leaves, fruit and vegetables. Green leaves that we see in summer become yellow in autumn and green apples turn red on the side which is exposed to the sun.

Suppose you have a shelf made of fresh white wood and you put a coin on it. If the shelf remained in a place where the sun

could shine on it, after a few weeks you would find the wood of a yellowish colour. If you removed the coin, you would find a white circle where the coin had been. This is an example of natural photography.

Photography is based on two principles: the parts that are exposed to the light change their colour and the parts that are shaded from the light do not.

Now photographers have special plates and papers that change their colour very quickly.

Many new inventions have been made in connection with photography. We now have plates so sensitive that we can take snapshots or instantaneous photographs. We have cameras that fold up and can be carried in our pockets. We have cinema-photography which shows moving pictures and even their natural colours.

### Class Work.

### Explanatory Notes.

probably — perhaps.

true — correct, right.

complete — full.

to fade — to lose colour.

to turn — to become.

to be exposed — to be left.

to remove — to take away.

shaded — covered.

instantaneous — done in a moment.

### Word-Building.

probable (*adj.*) — probably (*adv.*).

yellow (*adj.*) — yellowish (*adj.*).

move (*v.*) — remove (*v.*).

nature (*s.*) — natural (*adj.*).

photograph (*s.*) — photograph (*v.*) — photography (*s.*) — photographer (*s.*).

shade (*v.*) — shade (*s.*) — shady (*adj.*) — shadow (*s.*).

instant (*s.*) — instantly (*adv.*) — instantaneous (*adj.*).

### Opposites.

complete — incomplete.

to remove — to leave.

quickly — slowly.

natural — unnatural.

### Pronunciation and Spelling.

ge'ography

bi'ography

pho'tography

pho'tographer

home

open

'photograph

face

place

chase

base

## Homework.

I. Give full answers to the following questions:

1) What would you do if you had a camera? 2) What will happen if you leave a green jumper in the sun for a long time? 3) What would you answer if you were asked: "What does the sun do to things?" 4) What would become of a shelf made of fresh wood if you exposed it to the sun? 5) On what principles is photography based? 6) What plates and papers do photographers use? 7) Where would you go if you wanted to have your photo taken?

II. Translate into Estonian:

1) If the weather is fine, we shall go for a sail. 2) If it did not rain in the afternoon, we should bathe. 3) If I spend a month in the country, I shall have a good rest.

III. Insert the proper tense of the verb in brackets:

1) He would come in time if he ... earlier. (to get up) 2) The vegetables will ripen if it ... not ... so much. (to rain) 3) If I go to Moscow, I ... a letter to you. (to write) 4) The shelf would turn yellow if it ... in the sun. (to remain) 5) What ... you ... if you wanted to eat? (to do) 6) Where ... you ... if you had your day off? (to go) 7) He wouldn't do it if he ... his mistake. (to understand) 8) If they get tickets, they ... to the theatre to-night. (to go) 9) What ... you ... if you studied Political Economy? (to read)

IV. Give the opposites to the following words and use them in sentences:

dark	a few	something	necessary
happy	natural	expose	quickly

V. Complete the following sentences:

1) If I wanted to rest, ... 2) If I have time to-morrow, ... 3) If he wrote his paper well, ... 4) If she works more at her English, ... 5) If he spoke English better, ... 6) I should go home if ... 7) He will answer well if ... 8) We should buy a wireless set if ... 9) The dress will not fade if ... 10) The apple would turn red if ...

VI. Give the synonyms to the following words:

full	ago
correct	remote
perhaps	to become

VII. Translate into English:

1) Jutustage mulle veel midagi! 2) Ma ei ole veel läbi iugenud seda raamatut. 3) Ta on veel üsna noor. 4) Palun, anna mulle veel natuke leiba.

VIII. Insert the proper preposition where necessary.

1) The plate was exposed — the light. 2) We see a picture — the wall. 3) We see trees and flowers — the picture. 4) We have many achievements — cinema-photography. 5) Our achievements — industry are known — all the world.

IX. Pick out from the text the words containing the sounds:

[u:], [ə:], [ʌ], [æ], [ou].

X. Give the infinitive of the following verbs:

made	put	grown
shown	set	begun
seen	taken	brought

XI. Write out from the text all the subordinate clauses.

XII. Tell the contents of the text in your own words.

XIII. Write a paraphrase of the text.

## LESSON TEN.

### AMATEUR PHOTOGRAPHER.

By Jerome K. Jerome.

(Adapted.)

Beggley was an amateur photographer. Whatever he saw, wherever he went, he took. He took his friends and made them his enemies. There seemed to be something wrong about his camera.

A man with a pimple became a pimple with a man as background. There was a man who had worn a wig for fourteen years and nobody knew it. Beggley's camera discovered it in an instant and so completely exposed it that the man's friends wondered afterwards how they had not seen it before.

It was in the early days of the photographic craze, and people were pleased to be taken on the cheap.

Nearly everyone for three miles round sat or stood to Beggley, but no one who had once looked upon a photograph of himself taken by Beggley ever again felt any pride in his appearance.

Later Kodaks were invented, and Beggley went everywhere with his camera. Nothing was secret to him. He took instantaneous photographs of everybody. Life became a misery to Beggley's friends.

At last a young fellow, by name Haynoth, suggested a summer tour in Turkey.

Everybody had great hopes from that tour. They hoped that if Beggley snapped a sultana he would be killed by a janizary.

But he came back alive and cured of his photographic craze. He said that every English-speaking man, woman or child whom he met abroad had a camera. He told us that the English and American amateur photographers in the Carpathians were formed by the police in a line, two abreast, each with his or her camera under his or her arm, and that a man had to stand about three and a half hours before his turn came round. So he dropped photography and took to golf.

## Class Work.

### Explanatory Notes.

whatever he saw — everything he saw.	on the cheap — at a low price.
wherever he went — everywhere he went.	to feel pride — to be proud.
to take — ( <i>here</i> ) to photograph.	to snap — to photograph.
to discover — to find out.	janizary — Turkish soldier or guard.
instant — moment.	he took to golf — he became interested in golf.
craze — madness.	

### Word-Building.

craze (s.) — crazy ( <i>adj.</i> ).
pride (s.) — proud ( <i>adj.</i> ).
appear (v.) — appearance (s.).
misery (s.) — miserable ( <i>adj.</i> ).
suggest (s.) — suggestion (s.).
tour (s.) — tourist (s.).
wonder (v.) — wonder (s.) — wonderful ( <i>adj.</i> ).
pleased ( <i>adj.</i> ) — displeased ( <i>adj.</i> ).
hope (v.) — hope (s.) — hopeful ( <i>adj.</i> ) — hopeless ( <i>adj.</i> ).
live (v.) — alive ( <i>adj.</i> ) — life (s.).

### Pronunciation and Spelling.

'camera	any	up	seen
ama'teur	many	cover	com'plete
'background	'enemy	dis'cover	cheap
snap	abreast	wonder	'secret
give	poor	learn	fever
misery	tour	early	cure
		Turkey	near
		turn	ap'pearance

## Homework.

I. Answer the following questions:

1) What was Begglely fond of? 2) Was he a professional photographer? 3) Were his friends pleased or displeased when

he took them? 4) Why were they displeased? 5) What is a Kodak? 6) What did Haynoth suggest one day? 7) Why did he suggest a tour? 8) Was Begglely really killed in Turkey? 9) What did he relate about his life abroad? 10) What cured him of his craze?

II. Put questions referring to the words in italics.

1) If I take your photo to-day, you will get it *to-morrow*. 2) *He would take your photo* if he saw you in the garden. 3) If she had a Kodak, she would snap *everybody*. 4) If I dropped photography, I should take *to golf*. 5) *I shall play tennis to-morrow* if the weather is fine.

III. Translate into Estonian.

1) Wherever you go, you will see new buildings. 2) Whatever you do, do well. 3) Wherever he worked, he was liked by everybody. 4) Whenever he came, he brought us presents. 5) Whoever asks for this book, say I'll bring it to-morrow.

IV. Give the opposites to the following words:

friend	pleased	cheap
wrong	dead	hard-hearted

V. Translate into English.

1) Ta võttis eile minu raamatu. 2) Ta pildistas mind üleile. 3) Ta harrastab tennisemängu. 4) Ta võttis mantli seljast.

VI. Build adjectives from the following words and use them in sentences:

use	hope	photography	thought	craze
beauty	wonder	misery	pride	live

VII. Insert the proper preposition where necessary.

1) He takes — skating. 2) There is something pleasant — him. 3) The doctor cured him — his illness. 4) They stood — a line to be photographed. 5) He carried a camera — his arms. 6) He worked — two or three hours.

VIII. Make up sentences using the following expressions:

to take to ...	what's the good of ...
to mind	on the one hand ..., on the other hand ...
to burst into laughter	hadn't you better ...

IX. Tell the story in your own words.

X. Write a composition about Begglely.

## LESSON ELEVEN.

### LIVE WIRE.

(From the Newspapers.)

It happened during the winter. Three days of incessant fighting had damaged the telephone line. The battery's telephone operator was busy all day repairing the line.

It was getting dark when the line went dead again. The instrument was dumb and unresponsive in the operator's hand. And if the telephone was paralysed, that meant the battery was as good as paralysed too.

The telephone operator handed the receiver over to his assistant, crawled out of the dugout and ran along the line, plowing with difficulty through the deep snow.

Mines fell all around and shells whistled overhead as he ran. He heard the thundering of guns and the rattling of machine-guns. The air shook with the explosions, and great blobs of snow kept falling from the branches of the fir-trees. Black holes gaped in the snow.

At last the operator found the broken ends of the wire. They hung over the branches of a young fir-tree. All that had to be done was to "make both ends meet". Then he would be able to run back to the shelter of the dugout.

Unfortunately, it did not turn out so simple as all that, as the telephone operator quickly found out. An exploding mine had carried away about a metre of wire which had to be replaced.

The operator felt in his pocket for the spool that he always carried around, but he could not find it. A search of his other pockets and his field pouch proved just as fruitless. He just had not got a single piece of wire with which to fill in that gap in the telephone line.

What was to be done? The battery was waiting impatiently for the line to be repaired. There was but one way out, and he took it.

He held one end of the wire in his right hand and reached out for the other end with his left hand. The naked wire burnt his bare hands — it was so cold. The human body is an excellent conductor of electricity and the dry snow under his feet served as insulation.

There he stood, a live wire in the full sense of the term, holding the ends of the line until the battle was over. He had to stand, for there was not enough of the wire to allow him even to squat. He could, of course, have tried to pull the wire towards him, but he was afraid that this might break it somewhere else. His hands were numb and cramped from the strain and cold; his warm mittens lay on the snow at his feet. But he was happy, because he had helped his battery to win the battle.

## Class Work.

### Explanatory Notes.

- to damage** — to do harm.  
**to repair** — to set right again.  
**to operate** — to work, to be in action.  
**to go dead** — to break down, to collapse.  
**unresponsive** — not answering.  
**as good as** — nearly.  
**to crawl** — to advance on hands and knees.  
**dugout** — underground shelter.  
**to plow through** — to make way through.  
**overhead** — on high, in the sky.  
**blob** — small round mass.
- to gape** — to open or be open wide.  
**blanket** — large woollen sheet as bedcovering.  
**to find out** — to discover.  
**to replace** — to put back in place.  
**to search** — to look for what may be found.  
**fruitless** — useless.  
**gap** — empty space.  
**naked** — unclothed.  
**bare** — uncovered, unclothed.  
**live** — that is alive.  
**to squat** — to sit on one's heels.

### Word-Building.

- damage** (*v.*) — damage (*s.*).  
**hand** (*v.*) — hand (*s.*).  
**whistle** (*v.*) — whistle (*s.*).  
**shelter** (*s.*) — shelter (*v.*).  
**search** (*s.*) — search (*v.*).  
**fruitless** (*adj.*) — fruit (*s.*).  
**deep** (*adj.*) — depth (*s.*).  
**meet** (*v.*) — meeting (*s.*).  
**prove** (*v.*) — proof (*s.*).  
**fill** (*v.*) — full (*adj.*).  
**patient** (*adj.*) — patience (*s.*).  
**operator** (*s.*) — operation (*s.*)  
— operate (*v.*).  
**dark** (*adj.*) — darkness (*s.*)  
— darken (*v.*).  
**receiver** (*s.*) — receive (*v.*)  
— reception (*s.*).  
**assistant** (*s.*) — assist (*v.*)  
— assistance (*s.*).  
**explosion** (*s.*) — explode (*v.*)  
— explosive (*adj.*).  
**paralyse** (*v.*) — paralysis (*s.*).  
**fortunate** (*adj.*) — fortune (*s.*).  
**conductor** (*s.*) — conduct (*s.*).

### Pronunciation and Spelling.

line	right	happen	gap	body	make
mine	fight	carry	damage	operator	gape
live	might	battery	cramp	blob	naked
paralyse	night	rattle	ran	squat	strain
air	dark	all	heard	gun	scout
repair	pass	fall	search	dugout	pouch
bare	last	crawl	serve	dumb	plow
	branch	warm	term	numb	allow

## Homework.

I. Translate the text into Estonian.

II. Answer the following questions:

1) Why was the telephone operator busy all day? 2) What did he do when the instrument went dead? 3) What did he hear and see when he was making his way through the deep snow? 4) Where did he find at last the broken ends of the wire? 5) What had happened to the wire? 6) What was it the telephone operator could not find in his pockets and field pouch? 7) How did he repair the telephone line? 8) How long did he have to stand replacing the wire?

III. Put questions referring to the words in italics.

1) It happened *during the winter*. 2) He handed *the receiver* over to his assistant. 3) *Great blobs of snow* kept falling from the branches of the fir-trees. 4) Then he would be able to run back *to the shelter of the dugout*. 5) *An exploding mine* had carried away about a metre of wire. 6) He was happy, *because he had helped his battery to win the battle*.

IV. Make up sentences using the following words:

to damage	live	battle	shelter
to repair	dumb	battery	assistant
to crawl	numb	shells	operator
to search	naked	explosion	receiver

V. Write a short outline of the text.

VI. Tell the story in your own words.

## LESSON TWELVE.

### OWEN'S BIRTHDAY.

From "COMRADES FOR THE CHARTER" by Geoffrey Trease.

(Adapted.)

Owen was whistling gaily as he walked. To-day, on this sunny March morning, he was sixteen. And Mr. Jones had promised years ago when Owen first became his shepherd-boy, that on his sixteenth birthday he would have a man's wage.

A man's wage — seven shillings a week!

If he were able to take home three shillings extra every week-end, what a big difference it would make in the little cottage, where he lived with his parents, brothers and sisters.

Things would be better now if he got a man's wage. He would be able to buy some tea for his mother and tobacco for his father.

Here was the farm. The farmer was sitting at breakfast, a big dish of bacon and eggs in front of him.

"Well? What are you waiting for?"

"Mr. Jones, I'm sixteen to-day."

"Well? What do you expect me to do? Wish you many happy returns of the day?"

"You promised, Mr. Jones, when I was sixteen, you would raise me to full wages."

"Did I? I don't remember promising any such things."

Suddenly he changed his tone. "Times are very hard with us, farmers. Suppose we talk about it some other time."

"Four shillings isn't enough!" repeated the boy. "I am a man now and I must have a man's wage. And you are not so poor, Mr. Jones, as I know. The mountain is white with your sheep."

"That'll do, boy!" the farmer roared starting up from his chair. "If you don't like it, there will be many other boys to do your work. Get out! If you don't, I'll set the dogs on you."

"All right!" Owen moved to the door. "I'll tell them all down in the village what sort of a boss you are."

"And I will tell the other farmers — and not one of them will take you on. You can starve if you like."

The door slammed. Owen was walking back down the road. It was not a light thing to be out of work. If Jones told the other farmers about him, Owen would not find a place.

This was a fine way of celebrating his birthday!

## Class Work.

### Explanatory Notes.

**gaily** — merrily.

**a shepherd-boy** — a boy who looks after the sheep.

**his birthday** — the day when he was born.

**extra** — more.

**hard** — difficult.

**in front of** — before.

**suddenly** — all at once.

**that'll do** — that is enough.

**to start up** — to get up quickly, to rise suddenly.

**I'll set the dogs on you** — I shall send the dogs to attack you.

**boss** — master, employer.

**take on** — employ.

**to starve** — to die from hunger.

**to slam** — to shut with a loud noise.

**light** — simple, easy.

### Word-Building.

**gay** (*adj.*) — **gaily** (*adv.*).

**sun** (*s.*) — **sunny** (*adj.*).

**sheep** (*s.*) — **shepherd** (*s.*).

**differ** (*v.*) — **different** (*adj.*) — **difference** (*s.*).

**sudden** (*adj.*) — **suddenly** (*adv.*).

### Opposites.

gaily — sadly  
sunny — cloudy.  
in front of — behind.  
suddenly — little by little.  
fine — horrible.

hard — easy.  
to remember — to forget.  
to buy — to sell.  
badly — well.  
that'll do — that won't do.

### Pronunciation and Spelling.

dog	raise	earn	hour	often
boss	gaily	return	'forehead	whistle
promise	bacon	birthday	'shepherd	listen

### Homework.

- I. Write a short outline of the text.
- II. Change the whole dialogue from the above text into indirect speech.
- III. Answer the following questions:

1) What would you do if you were hungry? 2) What would you do if you were tired? 3) What would you do if you were ill? 4) What would you do if you were in the country? 5) What would you visit if you were in Moscow for the first time? 6) What would you see if you were in the street?

#### IV. Translate into English.

1) Kui mitte nii külm ei oleks, me jalutaksime kauem. 2) Kui mu vend oleks kodus, ta aitaks mind. 3) Kui see raamat oleks kergem, ma loeksin ta kiiremini läbi. 4) Kui aken oleks avatud, oleks õhk toas parem. 5) Kui homme oleks ilus ilm, me sõidaksime pädiga merele. 6) Kui peremees täidaks lubaduse, siis Owen võiks aidata oma perekonda. 7) Kui Owen ei leia tööd, siis ta jääb nälga. 8) Kui ma saan pileti, siis lähen oma sünnipäeval teatrisse. 9) Kui te virutate ukse kinni, te äratate lapsed. 10) Kui te laenaksite mulle oma sõnastiku ainult mõneks päevaks, ma oleksin teile väga tänulik. 11) Kui te oleksite õhtul kodus, ma tuleksin teid vaatama.

#### V. Write out of the text all the *if*-clauses.

#### VI. Insert the proper article where necessary.

1) Look here, — man, are you cold? 2) We shall have — dinner at five o'clock. 3) We have three English lessons — week. 4) — Pyrenees are in — Spain.

#### VII. Change the following words into the plural:

man	woman	sheep	family	tooth
child	foot	deer	boy	leaf

VIII. Write out from the text the words containing silent letters.

IX. Tell the story in your own words.

X. Dramatize the story (in class).

XI. Write a composition about Owen's birthday.

## LESSON THIRTEEN.

### THE CHARTIST MOVEMENT.

The London Workers' Association was founded in 1836. The Association wanted to unite the intelligent influential section of the working class in order to achieve, by legal means, equal political and social rights for all. William Lovett, who was at the head of the Association, wrote a petition to Parliament in which the "Charter" was included. The six points of the Charter were:

1. Universal adult suffrage for every man of age, sane and unconvicted of crime.
2. Annual Parliaments.
3. Payment of members of Parliament, to enable poor men to stand for election.
4. Secret ballot to prevent bribery and intimidation by the bourgeoisie.
5. Equal electoral districts to secure equal representation.
6. Abolition of property qualification for candidates in order to make every candidate eligible.

The Charter rapidly spread all over England, particularly among the industrial workers of the north of England.

The Chartist movement had many fellow-travellers but these people soon left the movement when it became revolutionary in character. The movement split into two sections, the "moral force" chartists and the "physical force" chartists. All that led to the first defeat of the movement in 1839 when 450 of its leaders were arrested. In 1840 the movement was formed into the Chartist Association with an Executive Committee and local councils. Membership cards were given to the members of the Association and the membership dues were regularly collected. A second petition was prepared which was more proletarian in character than the first petition. In this petition the miserable wages of an industrial worker were compared with the income of the Queen and her husband.

Parliament refused to accept the petition and a long period of struggle followed in which soldiers and special police were used against the strikers.

In 1848, "the year of revolutions", a third petition was prepared. It was known as the "Monster Petition". This petition was signed by over 5,000,000 people, weighed 5 hundredweight, and was carried to Parliament on three carts.

On the 10th of April 1848 a National Chartist convention was held; though many of the deputies called for an armed insurrection,

the convention wavered and the "moral force" advocates prevented the use of physical force.

While the convention was wavering, the Government concentrated troops and special police in London.

Parliament treated the petition as a joke and workers' demonstrations were broken up. The power of the Chartist movement was broken. But the movement did not die immediately. It lasted for several more years.

However, the bourgeoisie split the ranks of the workers. The capitalists partially granted the demands of certain sections. The Chartist movement clearly demonstrated to the working class the necessity for a strong proletarian political party, with a correct revolutionary theory.

## Class Work.

### Explanatory Notes.

**intelligent** — quick to understand, clever.

**to influence** — to make somebody do as you like, to exercise your power on somebody.

**influential** — powerful.

**adult** — grown up.

**suffrage** — a vote in support of some person.

**sane** — healthy, sound of mind.

**to be convicted** — to be declared guilty by a tribunal.

**to enable** — to make it possible.

**to elect** — to choose a person to some position.

**eligible** — fit to be chosen.

**to ballot** — to vote by some secret method.

**to bribe** — to give money to somebody with the object of getting something illegally.

**to intimidate** — to make afraid, to inspire fear.

**to abolish** — to put an end to.

**abolition** — the act of putting an end to.

**to split** — to break.

**to execute** — to carry out, to fulfil.

**income** — money that comes in periodically.

**monster** — something extraordinary, something very big.

**insurrection** — armed revolt.

**to waver** — to doubt, to hesitate to do something.

**treated the petition as a joke** — looked upon the petition as upon a joke.

**joke** — something not serious.

**to grant** — to permit a person to have something.

**to demand** — to require to do something.

### Word-Building.

proletariat (*s.*) — proletarian (*adj.*).

intelligent (*adj.*) — intelligence (*s.*).

influence (*s.*) — influence (*v.*) — influential (*adj.*).

society (*s.*) — social (*adj.*).

able (*adj.*) — enable (*v.*).

elect (*v.*) — election (*s.*) — electoral (*adj.*).

represent (*v.*) — representation (*s.*).

proper (*adj.*) — property (*s.*).  
 qualify (*v.*) — qualification (*s.*).  
 rapid (*adj.*) — rapid (*s.*) — rapidly (*adv.*).  
 industry (*s.*) — industrial (*adj.*).  
 charter (*s.*) — chartist (*s.*) — chartist (*adj.*).  
 move (*v.*) — movement (*s.*).  
 revolution (*s.*) — revolutionary (*adj.*).  
 member (*s.*) — membership (*s.*).  
 regular (*adj.*) — regularly (*adv.*) — regularity (*s.*).  
 demonstrate (*v.*) — demonstration (*s.*).  
 nation (*s.*) — national (*adj.*) — nationality (*s.*).  
 strike (*s.*) — strike (*v.*) — striker (*s.*).  
 achieve (*v.*) — achievement (*s.*).  
 necessary (*adj.*) — necessity (*s.*).  
 pay (*v.*) — payment (*s.*).  
 abolish (*v.*) — abolition (*s.*).  
 misery (*s.*) — miserable (*adj.*).

#### Pronunciation and Spelling.

party	section	people	that	hear	for
charter	intelligent	legal	ballot	here	force
grant	executive	equal	character	theory	moral
	special	defeat	rapidly		
	ne'cessity	police	national		
	split	found	day		
	pe'tition	town	waver		
	miserable	'council	weight		
	physical		wages		
	'eligible		pay		

#### Homework.

- I. Translate the text into Estonian.
- II. Find compound and complex sentences in the text.
- III. Build nouns from the following words and use them in sentences:  
 national, represent, translate, qualify, demonstrate, elect, abolish, repeat, organize.
- IV. Build adjectives from the following words:  
 necessity, proletariat, revolution, industry, intelligence, speciality, rapidly, culture.
- V. Answer the following questions:  
 1) When was the Workers' Association founded? 2) Whom did this Association want to unite? 3) What did William Lovett write? 4) What was included in the Petition? 5) What are the six points

of the Charter? 6) What is the first point? (the second, the third, etc.) 7) Why did some people desert the movement? 8) Into what sections did the movement split? 9) What happened in 1839? 10) When was the Chartist Association formed? 11) What kind of Association was it? 12) In what way did the second petition differ from the first? 13) How did Parliament take that petition? 14) When was the third petition prepared? 15) Why was it called a "Monster Petition"? 16) When was the National Chartist Convention held? 17) What did many of the deputies call for? 18) Who prevented the use of physical force? 19) What was the result? 20) What did the Chartist movement demonstrate to the working class?

## LESSON FOURTEEN.

### UNMASKED.

From "COMRADES FOR THE CHARTER" by Geoffrey Trease.

(Adapted.)

Gaunt was a spy sent by the police to betray the Chartist movement. Beniovsky, a Polish exile, and two boys, Owen and Tom, who were devoted to the people's cause, began to suspect him of treachery. At midnight they entered his room. Gaunt was bending over some papers.

With a quick movement Gaunt thrust the papers into his coat and ran to the open window.

"Stop him," cried Beniovsky to the boys, "if you do not stop him, he will carry the complete list of the leaders to the Government."

A minute later they heard a clatter of hoofs.

"He has taken my horse," cried Beniovsky. He rushed out into the corridor and into the stables. The two boys followed. Beniovsky's horse was not there. The other horses were awake in their stables. Beniovsky saddled one of them. Owen and Tom were only a minute slower.

The spy was going south. If he reached Abergavenny, he would be safe. Beniovsky cursed himself for leaving his horse in the stable ready saddled for the traitor. Down the sleeping valley they galloped. Beniovsky fired, but missed.

"I have an idea," said Owen, "do you see that track up the hillside? If I get over there I shall cut him off."

Beniovsky answered: "You would break your neck if you did it. Besides, there is a river there."

The boy's face was white and set. "We must stop him. You follow the road but I shall go up the hill."

"Good luck then."

Owen turned off the road — and a moment later his horse plunged into the river. For a moment the boy and the horse were lost in the foam . . .

(To be continued.)

## Class Work.

### Explanatory Notes.

to betray — to deliver into the hands of an enemy.

cause — (*here*) movement.

a clatter — a noise made by horse shoes.

stable — building for keeping horses.

to curse — to use bad language.

to saddle a horse — to put a saddle on the back of a horse.

track — narrow footway.

set — firm, resolute.

### Word-Building.

saddle (*s.*) — saddle (*v.*).

foam (*s.*) — foam (*v.*).

set (*v.*) — set (*adj.*).

traitor (*s.*) — betray (*v.*)  
— treachery (*s.*).

spy (*s.*) — spy (*v.*).

save (*v.*) — safe (*adj.*) —

safety (*s.*).

### Opposites.

to betray — to be devoted.

to suspect — to trust.

complete — incomplete.

awake — asleep.

to enter the room — to leave the room.

to rush — to move slowly.

valley — hill.

resolute — irresolute.

to be safe — to be in danger.

### Pronunciation and Spelling.

neck	road	while	burn	back	awake	must
treachery	coat	mile	turn	track	table	plunges
suspect	foam	exile	curse	saddle	safe	luck
				clatter	break	

## Homework.

I. Answer the following questions:

1) What do you know about the Chartist movement? 2) What were the six points of the Charter? 3) Why were the Chartists defeated? 4) What was Gaunt? 5) How was he exposed? 6) How did he escape? 7) Whose horse did Gaunt take? 8) Who followed him? 9) Why did Beniovsky curse himself? 10) Where did they gallop? 11) What idea crossed Owen's mind? 12) What did Beniovsky say to it? 13) What track did Owen follow? 14) What was the river covered with?

II. Write a short outline of the text.

III. Change all the sentences containing direct speech into indirect speech.

IV. Write out from the text all the *if*-clauses.

V. Give the infinitives of the following verbs:

sent	ran	cried	cut
tore	stopped	left	broke
began	heard	said	set
found	told	saw	lost

VI. Give the opposites to the following words:

to forget	to trust	asleep
to be devoted	incomplete	different
noon	unnecessary	to be in danger

VII. Write sentences with *if*-clauses containing the following verbs:

to remember	to swim	to begin	to break
to sleep	to lose	to see	to plunge

## LESSON FIFTEEN.

### UNMASKED.

*(Continued.)*

If anybody else had tried this, he would have perished. But Owen knew his native hills.

If he cut across the mountain he would stop Gaunt and would force him on to the mountain track. He looked at the road below. Gaunt was still ahead of him. He understood that if he continued on the track, he would be behind the spy. He saw a deep gully. It was necessary to take another chance.

He pulled the horse's head round and they plunged down the gully. Down, down they slid in a cloud of dust, down to where the road was seen in the moonlight. Gaunt saw them shooting down the hillside. He stared, then bent over the horse's neck and rode forward faster than before. But he was too late. The next moment Owen with drawn pistol blocked the passage of the road. At the same time Beniovsky and Tom came into sight. Gaunt dared neither face the man behind, nor ride on. He chose the mountain and started up the hillside.

Beniovsky and Tom joined Owen and the three of them galloped forward. Suddenly Owen let out a cry of horror.

"Gaunt is making for the precipice. He will be over the edge in a second!"

"If only I were near enough to whistle, I should stop him," Beniovsky said.

And without any further explanation he put two fingers to his mouth and sent a long whistle. The horse heard the familiar sound. It stopped suddenly.

But the traitor, unready for such an action, shot over the horse's neck out and down on to the rocks below.

If Beniovsky had whistled a second later, he would have never seen his horse again.

"So perish all the enemies of the people," said Beniovsky.

### Class Work.

#### Explanatory Notes.

his native hills — the hills where he was born.

to force somebody to do something — to make somebody do something.

ahead — in front of.

to take another chance — to risk once more.

gully — deep channel.

to shoot down — (*here*) to come down quickly.

fast — quick.

with drawn pistol — with the pistol ready for firing.

to come into sight — to appear, to be seen.

to dare — to have the courage.

to face — to meet face to face.

to let out a cry — to utter a cry.

to make for — to go towards, to ride towards.

precipice — steep face of a cliff or rock.

familiar — well-known.

#### Word-Building.

dust (*s.*) — dusty (*adj.*).

explain (*v.*) — explanation (*s.*).

pass (*v.*) — passage (*s.*).

family (*s.*) — familiar (*adj.*).

ride (*v.*) — rider (*s.*).

ready (*adj.*) — unready (*adj.*).

horror (*s.*) — horrible (*adj.*).

face (*s.*) — face (*v.*).

#### Opposites.

ahead of — behind.

familiar — unfamiliar.

fast — slow.

ready — unready.

to come into sight — to disappear, to be out of sight.

horror — joy.

### Homework.

I. Write a short outline of the text.

II. Give the synonyms to the following words and use them in sentences.

to continue

to be seen

fast

difficult

rock

in front of

all at once

well-known

III. Write from the text all the strong verbs and give their three main forms.

IV. Pick out the words containing the sounds:

[ə:], [e], [æ], [ei].

V. Make up sentences using the following words and expressions:

precipice, chose, fast, ahead, native, hillside, familiar, to take a chance, to make for, to come into sight, on the other hand.

VI. Give the opposites to the following words:

instantly	to enter
familiar	to be in danger
natural	to suspect
joy	to live
hill	to stop

VII. Write out the *if*-clauses from the text and tell to which of the three types they belong.

VIII. To which of the three types do the following *if*-clauses belong?

- 1) If the horse heard its master's whistle, it would come back.
- 2) We shall cross the river if we have a boat.
- 3) If Owen had not taken the mountain track, he would not have caught the spy.
- 4) If he leaves his horse in the stable, the spy will saddle it.
- 5) Owen would buy tea for his mother if he had a man's wage.
- 6) If the horse had stopped suddenly, the rider would have fallen down.
- 7) He would probably come earlier if he had time.

IX. Complete the following sentences:

- 1) If you go to-morrow, ...
- 2) I should see you off if ...
- 3) If he had written the letter yesterday, ...
- 4) If he receives your telegram, ...
- 5) She would miss the train if ...
- 6) I should have visited the museum if ...
- 7) If it were late, ...
- 8) We should not go to the country if ...

X. Translate into English.

1) Oleksin teid peatanud, kui oleksin teid eile näinud. 2) Ma lähen koosolekule, kui see toimub. 3) Mu vend ei unusta inglise keelt, kui ta õpib ka suvel. 4) Eile ma oleksin hilinenud, kui ma ei oleks sõitnud omnibussiga. 5) Ta oleks tervem, kui ta teeks hommikuti võimlemisharjutusi. 6) Me anname talle kirja edasi, kui ta on kodus. 7) Kui arstid oleksid soovitanud, ta oleks sõitnud Krimmi juba möödunud suvel. 8) Ma ei oleks teinud niipalju vigu oma töös, kui ma poleks vahele jätnud tunde eelmisel nädalal.

XI. Insert the proper article where necessary.

1) They live in — North. 2) They went — north. 3) England is in — West. 4) The aeroplane flew — west.

- XII. Tell the story in your own words.  
 XIII. Write a composition about the capture of the spy.

## REVIEW.

I. State to which of the three types each of the *if*-clauses belongs.

- 1) If I had not left my copy-book at home, I should have shown you my work. 2) If I had a camera, I should take snapshots. 3) If I had been at home yesterday, I should have shown you the new book. 4) If my telephone is in order to-morrow, I shall ring you up. 5) If I were in the mountains, I should feel stronger.

II. Use the proper tense of the verb in brackets.

- 1) If he had come a little later, he... the train. (to miss)  
 2) If he shoots well, he... a Voroshilov shot. (to become) 3) I should have never done it if you... me about it before. (to tell)  
 4) I should work more if I... in your place. (to be) 5) If the man had not whistled, the horse... (to perish).

III. Complete the following sentences:

- 1) If his horse had been lost,...
- 2) If the children came home early,...
- 3) If I were tired,...
- 4) He will not come if...
- 5) If it were cold in the street,...
- 6) We should not have seen it so well if...
- 7) If we lived in the far North,...
- 8) If the sun sets among the clouds,...
- 9) I should master the language in a short time if...
- 10) He would have bathed if...

IV. Give full answer to the following questions:

- |   |                   |
|---|-------------------|
| 1) What would you say if you met your friend                      | in the morning?   |
| 2) " "  | in the evening?   |
| 3) What would you take if you wanted to write on the black-board? |                   |
| 4) What would you take if you wanted to write in your copy-book?  |                   |
| 5) Where would you go if you wanted                               | to hear music?    |
| 6) " "  | to skate?         |
| 7) " "  | to read?          |
| 8) " "  | to see some film? |
| 9) " "  | to eat?           |
| 10) What would you use if you wanted to eat soup?                 |                   |
| 11) What would you use if you wanted to cut bread?                |                   |
| 12) What would you use if you wanted to wash your hands?          |                   |

V. Insert the proper article where necessary.

1) What does — sun do to — things? 2) — piece of — paper will turn yellow if it is exposed to — sun for — long time. 3) This is — example of — natural photography. 4) — young fellow suggested — summer tour to — Turkey. 5) He earned three shillings — week. 6) We have ten hours of English — month. 7) How are you, — boy? 8) The ship was sailing — north. 9) They slid in — cloud of — dust. 10) We shall finish our work in — second. 11) We learned “My heart’s in — Highlands”. 12) — tops of — mountains are covered with — snow. 13) He spent — month in — Caucasus.

VI. Insert the proper preposition where necessary.

1) The speech was delivered — the meeting. 2) Farewell — the North. 3) He cut — the mountain. 4) She was ahead — him. 5) The road was clearly seen — the moonlight. 6) He bent — the table. 7) The mountains came — sight. 8) The children were making — the wood. 9) The horse plunged — the river. 10) They were lost — the foam. 11) They followed — the man. 12) We work — the morning. 13) He returned — a sunny morning. 14) What is there — front — you? 15) There is something funny — her. 16) He took — tennis. 17) Relate the story — your own words. 18) His head was exposed — the wind. 19) What do you see — the picture? 20) There is much dust — the picture, don’t touch it. 21) He joined — his friends.

VII. Give all the derivatives of the following words:

photograph	pride	traitor	family	friend
shade	tour	save	pass	instruct
instant	sun	dust	mountain	achieve
wonder	differ	explain	develop	represent

VIII. Make up sentences using the following adjectives:

safe	gay	complete
horrible	hard	natural
dangerous	sudden	special
fast	light	fresh
set	true	cheap

IX. Give the opposites to the following words:

a few	friend	to forget	happy	to lose
necessary	pleased	to sell	resolute	fast

X. Put questions referring to the words in italics.

1) Photography is based *on two* principles. 2) *Beggley* went everywhere *with his camera*. 3) Owen was walking *down the road*. 4) They heard *a clatter of hoofs*. 5) *Owen* knew his native hills. 6) He will be over the edge *in a second*. 7) If I were near enough, *I should stop him*. 8) *We shall cross the river* if we have a boat.

XI. Put into the active voice.

Yesterday I was visited by one of my friends and invited to come back with him to dinner. We were taken there by him in a motor-car. On our way we were met by a man on horseback. We were asked by him the way to the station. He had been told by another man that it was quite near. But just as we were showing him where to go, his horse was frightened by passing motor-car and the poor man was thrown off by it on the road.

XII. Make up sentences using the following expressions:

to make for . . .

on the one hand . . . , on the other hand . . .

to cut to the heart

that won't do

to mind something

to keep in good health

to come into sight

to keep a strict eye on somebody

to take to . . .

I've got to . . .

from head to foot

what's the good of . . .

## LESSON SIXTEEN.

### V. I. LENIN, THE LEADER OF THE WORKING CLASS.

From "A SHORT HISTORY OF THE U.S.S.R."

by Prof. A. Shestakov.

Vladimir Ilyich Lenin (Ulyanov) was born in 1870, in the town of Simbirsk (now called Ulyanovsk). At school he was a very good pupil.

At the age of seventeen Lenin entered the Kazan University but was soon expelled for taking part in the revolutionary students' movement. He then began to prepare for examinations in all the subjects in the university curriculum. These examinations he passed.

While still living in Kazan Lenin joined a Marxist circle and studied the works of Marx and Engels. He astonished everybody by his profound knowledge.

In 1893 Lenin went to Petersburg and there he began to teach in workers' circles.

In Petersburg Lenin amalgamated all the workers' study circles into the "League of Struggle for the Emancipation of the Working Class", and thus he paved the way for the creation of a genuinely revolutionary workers' party. On his proposal, similar leagues were formed in other towns.

Lenin ruthlessly fought against the Narodniki and against all those who misinterpreted the teachings of Marx.

Lenin studied every detail of the lives of the workers, wrote leaflets and books for them, and called for a persistent struggle against the capitalists.

The tsarist detectives arrested Lenin.

He was kept in prison for a long time and then he was exiled to Siberia for three years.

The "League of Struggle" which Lenin had organized, made an attempt to unite into a party. With this object the First Congress of the Russian Social Democratic Labour Party (R.S.D.L.P.) was convened in 1898 in the city of Minsk. The attempt to form a party at this congress failed, however.

On returning from exile Lenin went abroad and there started the first Marxist newspaper. It was called the *Iskra* or the Spark.

The *Iskra* was printed on tissue-paper so as to make it more convenient to smuggle it secretly into Russia.

In the *Iskra* Lenin wrote articles calling upon the workers to unite in a revolutionary political party for the purpose of fighting the autocracy and the capitalists.

Lenin's *Iskra* paved the way for the formation of the Bolshevik Party.

The workers' struggle flared up and soon spread to the outlying districts of Russia.

## Class Work.

### Explanatory Notes.

to be expelled — to be turned out, to be driven out.	ruthless — pitiless.
a curriculum — a regular course of study.	to interpret — to explain.
profound — deep.	to misinterpret — to explain in a wrong way.
to amalgamate — to unite.	persistent — continuing in spite of opposition.
to emancipate — to set free.	to make an attempt — to try.
to pave the way — to prepare the way.	to convene — to come together, to meet.
to create — to form.	tissue-paper — very thin, soft paper.
genuine — real, true.	to smuggle secretly — to bring secretly.
proposal — offer.	to flare up — to break out into flames.
similar — like.	

## Word-Building.

revolt (*v.*) — revolution (*s.*) — revolutionary (*adj.*).  
move (*v.*) — movement (*s.*).  
examine (*v.*) — examination (*s.*).  
know (*v.*) — knowledge (*s.*).  
emancipate (*v.*) — emancipation (*s.*).  
amalgamate (*v.*) — amalgamation (*s.*).  
create (*v.*) — creation (*s.*).  
propose (*v.*) — proposal (*s.*).  
ruth (*s.*) — ruthless (*adj.*) — ruthlessly (*adv.*).  
interpret (*v.*) — interpreter (*s.*) — interpretation (*s.*).  
leaf (*s.*) — leaflet (*s.*).  
persist (*v.*) — persistent (*adj.*) — persistence (*s.*).  
exile (*v.*) — exile (*s.*).  
form (*v.*) — form (*s.*) — formation (*s.*)

## Pronunciation and Spelling.

tell	truth	first	leave	where
expel	ruthless	interpret	secret	flare
genuine	include	purpose	convene	

Note the silent *p* in *attempt*.

## Opposites.

to enter — to leave.	convenient — inconvenient.
profound — shallow.	to fail — to succeed.
genuine — false, untrue.	interpret — misinterpret.
ruthless — pitiful.	

## Homework.

I. Answer the following questions:

1) When was Lenin born? 2) Where did he spend childhood?  
3) How old was Vladimir Ilyich when he entered the University?  
4) Why was he expelled from the University? 5) Did he stop studying?  
6) What circle did Lenin join in Kazan? 7) Whose works did he study?  
8) When did he go to Petersburg? 9) Whom did he teach in the circles?  
10) How did he pave the way for the creation of a genuinely revolutionary workers' party?  
11) What was formed in other towns? 12) How did he fight against those who misinterpreted the teachings of Marx?  
13) What did Lenin write for the workers? 14) What did Lenin call for? 15) What did the tsarist detectives do with Lenin? 16) Where was Lenin exiled?  
17) Where and when was the First Congress of the Russian Social Democratic Labour Party convened?  
18) What was the object of that Congress? 19) What was the result?

20) Where did Lenin go on returning from exile? 21) What was the first Marxist newspaper called? 22) Why was the *Iskra* printed on tissue-paper? 23) What did Lenin write about in the *Iskra*? 24) What did the *Iskra* help to form? 25) Where did the workers' struggle spread?

II. Give the opposites to the following words:

to divide	inconvenient	shallow
untrue	pitiless	to enter
misinterpret	to fall	soft

III. Put questions referring to the words in italics.

1) The workers studied *in circles*. 2) The workers read *the leaflets* with great interest. 3) Students were expelled from the universities *for taking part in the revolutionary movement*. 4) *No*, there are no exploiters in our country.

IV. Tell everything you know about Lenin's biography.

V. Write a composition on Lenin's biography.

## LESSON SEVENTEEN.

### CONDITIONS OF THE WORKING CLASS IN ENGLAND.

By Frederick Engels.

(Extract.)

The history of the proletariat in England begins with the second half of the last century, with the invention of the steam-engine and of machinery for working cotton. These inventions gave rise, as is well known, to an industrial revolution, a revolution which altered the whole bourgeois society; one, the historical importance of which is only now beginning to be recognized. England is the classic soil of this transformation, which was all the mightier, the more silently it proceeded; and England is therefore the classic land of its chief product also, the proletariat. Only in England can the proletariat be studied in all its relations and from all sides.

We have not, here and now, to deal with the history of this revolution, nor with its vast importance for the present and the future. Such a delineation must be reserved for a future, more comprehensive work. For the movement we must limit ourselves to the little that is necessary for understanding the facts that follow, for comprehending the present state of the English proletariat.

Before the introduction of machinery, the spinning and weaving of raw materials was carried on in the workingman's home. Wife and daughter spun the yarn that the father wove or that they sold, if he did not work it up by himself. These weaver families lived in

the country in the neighbourhood of the town, and could get on fairly well with their wages because the home market was almost the only one, and the crushing power of competition that came later, with the conquest of foreign markets and the extension of trade, did not yet press upon the wages. There was further a constant increase in the demand for the home market keeping pace with the slow increase in population and employing all the workers; and there was also the impossibility of vigorous competition of the workers among themselves, consequent upon the rural dispersion of their homes...

## Class Work.

### Explanatory Notes.

to give rise to — to produce.  
to alter — to change.  
soil — ground.  
vast — great.  
delineation — (*here*) picture.  
to reserve — to keep.  
to comprehend — to understand.  
comprehensive — full, complete.

yarn — fibre of wool prepared for weaving.  
fairly well — quite well.  
to crush — to break.  
extension — development.  
increase — growth.  
vigorous — strong, active.  
rural — living in the country, belonging to the country.

### Word-Building.

engine (s.) — engineer (s.).	spin (v.) — spinner (s.) — spun (adj.).
industry (s.) — industrial (adj.).	history (s.) — historical (adj.) — historian (s.).
important (adj.) — importance (s.).	invent (v.) — invention (s.) — inventor (s.).
neighbour (s.) — neighbourhood (s.).	people (s.) — popular (adj.) — population (s.).
compete (v.) — competition (s.).	possible (adj.) — possibility (s.) — impossibility (s.).
conquer (v.) — conquest (s.).	weave (v.) — weaver (s.) — woven (adj.).
extend (v.) — extension (s.).	
vigour (s.) — vigorous (adj.).	
introduce (v.) — introduction (s.) — introductory (adj.).	

### Opposites.

well-off — poor.  
cheap — dear, expensive.  
demand — supply.  
increase — decrease.  
possible — impossible.

rapid — slow.  
profitable — unprofitable.  
less — more.  
before — after.  
not yet — still.

## Pronunciation and Spelling.

sup'port  
in'crease  
in'vent  
de'mand  
re'place

prole'tariat  
revo'lution  
intro'duction  
compe'tition  
transfor'mation

'classroom  
'steam-engine  
'handwork  
'working-man  
'working class

### Homework.

- I. Translate the text into Estonian.
- II. Answer the following questions:

1) When did the history of the proletariat in England begin?  
2) What gave rise to an industrial revolution? 3) What changes took place in the workman's life with the invention of machinery?  
4) Where was the spinning and weaving of raw materials carried on before the introduction of machinery?

- III. Insert the proper preposition where necessary.

1) The history — the proletariat — England began — the invention — the steam-engine. 2) The invention — machinery gave rise — the development — industry. 3) The demand — books has increased — our country.

- IV. Give the opposites to the following words:

to increase  
expensive

unprofitable  
little

poor  
more

to end  
slow

- V. Give the synonyms to the following words and use them in sentences.

well-off

seldom

deep

entirely

to replace

fast

- VI. Build nouns from the following verbs:

to invent

to introduce

to weave

to spin

to begin

to teach

to study

to swim

to write

to exploit

to direct

to skate

- VII. Translate into Estonian and state the functions on the *ing*-forms.

1) The children are skiing. 2) I see some children skiing in the park. 3) Skating is a healthy exercise. 4) I am fond of skating. 5) Look at this sleeping child. 6) Reading the newspaper he did not see how we came in. 7) The printing of books was invented in the 15th century. 8) Her singing is pleasant. 9) Jane's laughing woke me up.

## LESSON EIGHTEEN.

### CONDITIONS OF THE WORKING CLASS IN ENGLAND.

By Frederick Engels.

(Extract.)

There lies before me a letter from an English working-man, Robert Pounder, Baron's Buildings, Woodhouse, Moorside, in Leeds (the bourgeoisie may hurt him up there; I give the exact address for the purpose) written by him to Oastler.<sup>1</sup>

He relates how another working-man, being on the tramp, came to St. Helens, in Lancashire, and there looked up an old friend. He found him in a miserable, damp cellar, scarcely furnished; and when my poor friend went in, there sat poor Jack near the fire, and what did he, think you? Why, he sat and mended his wife's stockings with the bodkin; and as soon as he saw his old friend at the doorpost, he tried to hide them. But Joe, that is my friend's name, had seen it, and said: "Jack, what the devil art thou doing? Where is the missus? Why, is that thy work?" And poor Jack was ashamed and said: "No, this is not my work, but my poor missus is i'th'factory; she has to leave at half past five and works till eight at night, and then she is so knocked up that she cannot do aught when she gets home, so I have to do everything for her what I can, for I have no work, nor had any for more then 3 years, and I shall never have any more work while I live;" and then he wept a big tear. Jack again said: "There is work enough for womenfolks and children hereabouts, but none for men; thou mayest sooner find a hundred pound on the road than work for men — but I should never have believed that either thou or anyone else would have seen me mending my wife's stockings, for it is bad work. But she can hardly stand on her feet; I am afraid she will be laid up, and then I don't know what is to become of us, for it's a good bit that she has been the man in the house and I the woman; it is bad work, Joe;" and he cried bitterly and said, "It has been not always so." "No," said Joe; "but when thou hadn't no work, how hast thou not shifted?" "I will tell you, Joe, as well as I can, but it was bad enough; thou knowest when I got married I had work plenty, and thou knowest I was not lazy." "No, that you wert not." "And we had a good furnished house, and Mary need not go to work. I could work for the two of us; but now the world is upside down. Mary has to work and I have to stop at home, mind the children, sweep and wash, bake and mend; and when the poor woman comes home at night, she is knocked up. Thou knows, Joe, it's hard for one that was used different." "Yes, boy, it's hard." And then Jack began to cry again, and he wished he had never married, and

<sup>1</sup> This letter is retranslated from the German, no attempt being made to reproduce either the spelling or the original Yorkshire dialect.

that he had never been born; but he had never thought, when he wed Mary, that it would come to this. "I have often cried over it," said Jack. Now, when Joe heard this, he told me that he had cursed and damned the factories, and the masters, and the government, with all the curses that he had learned while he was in the factory from a child.

## Class Work.

### Explanatory Notes.

a man on the tramp — a man who travels from place to place.

he looked up an old friend — he visited an old friend.

the room was scarcely furnished — there was little furniture in the room.

bodkin — a long thick needle.

thou (*Old English*) — you.

missus (*dialect*) — mistress, the head of a household.

thy (*Old English*) — your.

i'th'factory — in the factory.

to be laid up — to be ill.

thou hadn't no work — you had no work.

how hast thou not shifted — how have you managed not to die, how could you live.

thou knows }  
thou knowest } — you know.

I had work plenty (*dialect*) — I had plenty of work, I had much work.

thou wert not — you were not.

upside down — turned over so that the upper part becomes the lower part.

aught (*Old English*) — anything.

to be knocked up — (*here*) to be tired.

he wept a big tear — he cried bitterly.

folk (*Old English*) — people.

hereabouts — near this place.

thou mayest (*Old English*) — you may.

mind the children — look after the children.

to wed — to marry.

to curse }  
to damn } — to use bad language

### Opposites.

miserable — comfortable, happy.

damp — dry.

to hide — to show.

to get home — to leave home.

to find — to lose.

everything — nothing.

### Pronunciation and Spelling.

mend  
friend  
cellar

fire  
tired  
entirely

out  
pound  
thou

my  
cry  
thy

## Homework.

- I. Translate the text into Estonian.
- II. Change the following sentences using the gerund.

1) I am afraid that she will break down. 2) I like to read. 3) I am sorry that she is ill. 4) To play football is pleasant. 5) We began to translate the text. 6) He was proud that he was a man now. 7) I hate to miss my lessons.

- III. Translate into Estonian and analyse all the *ing*-forms.

1) Thank you for coming. 2) She was sure of buying tickets. 3) I cannot write the words without looking at the blackboard. 4) Walking along the street I met comrade N. 5) We listened to the roaring ocean. 6) "Farewell to the forests and wild-hanging woods, Farewell to the torrents and loud-pouring floods."

- IV. Make up sentences using the following expressions:

to get better	to get tired
to get worse	to get cold (warm, hot)
to get on	to get home
to get into	to get a letter
to get up	I've got to

- V. Insert the proper preposition where necessary.

1) What will become — it? 2) There is work — everybody — our country. 3) They were walking — the road. 4) He found five shillings — the road. 5) The tree is growing — the road. 6) Look — the picture. 7) The mother looks — her children.

- VI. Tell the story in your own words.
- VII. Write a paraphrase of the text.

## LESSON NINETEEN.

### DAVID INTRODUCES HIMSELF TO HIS AUNT.

From "DAVID COPPERFIELD" by Charles Dickens.

(Adapted.)

(David had neither father nor mother. His father died before David was born. When his mother died his stepfather sent him to London to work in a wine-shop. He could not stand this life and ran away to his aunt, whom he had never seen before, but about whom he had heard from his mother.)

My shoes were by this time in a sad condition. My shirt and trousers were all torn. My hair had known no comb or brush since I left London. From head to foot powdered with chalk and dust, I waited to introduce myself to my aunt.

There came out of the house a lady, with a handkerchief tied

over her cap and a pair of gardening gloves on her hands, and carrying a great knife. I knew immediately that she was Miss Betsy. "Go away," said Miss Betsy, shaking her head. "Go along! No boys here!"

I watched her with my heart at my lips as she marched to a corner of her garden and bent down to dig up some little plants there. Then, without a scrap of courage, I went softly into the garden and stood beside her, touching her with my finger.

"If you please, Ma'am." I began.

She started and looked up.

"If you please, aunt."

"Eh!" exclaimed Miss Betsy in a tone of amazement.

"If you please, aunt, I'm your nephew."

"Oh!" said my aunt. And sat flat down in the garden path.

"I am David Copperfield of Blunderstone, in Suffolk, — where you came on the night when I was born, and saw my dear mother. I have been very unhappy since she died. Thrown upon myself I have ben taught nothing, and put to hard work. It made me run away to you. I was robbed, and have walked all the way and have never slept in a bed since I began the journey."

My aunt sat staring at me, until I began to cry. Then she got up in a great hurry, and took me into the parlour. She put me on the sofa with a shawl under my head. She brought several bottles and poured some of the contents of each into my mouth. Then she rang the bell.

"Janet," said my aunt when her servant came in. "Go upstairs, give my compliments to Mister Dick, and say I wish to speak to him."

Some minutes later a gentleman came in laughing.

"Mr. Dick," said my aunt, "You have heard me mention David Copperfield? Now don't pretend not to have a memory."

"David Copperfield," said Mr. Dick, who, as it appeared, didn't remember much about it. "Oh! yes, to be sure, David, certainly."

"Well," said my aunt, "this is his son. And he has run away. Now here you see young David Copperfield, and the question I put to you is, what shall I do with him?"

"What shall you do with him?" said Mr. Dick, scratching his head. "Oh! do with him?"

"Yes," said my aunt, "I want some very good advice."

"Why, if I were you," said Mr. Dick, "I should wash him."

"Janet," said my aunt, "heat the bath!"

The bath was a great comfort, for I began to feel pains in my arms and legs from lying out in the fields, and was now so tired that I could hardly keep myself awake. When I had bathed, my aunt gave me a shirt and a pair of trousers belonging to Mr. Dick, and tied me up in two or three great shawls.

What I looked like I don't know, but I felt very hot. I soon lay down on the sofa again and fell asleep.

## Class Work.

### Explanatory Notes.

since — after, from the time when ...  
to be powdered with dust — do be covered with dust.  
immediately — at once.  
with my heart at my lips — with fear.  
a scrap — a small piece.  
I was thrown upon myself — I had to take care of myself, nobody took any interest in me.  
I was put to work — they made me work.  
journey — travelling.

without a scrap of courage — without any courage.  
Ma'am — short for Madam.  
to start — (*here*) to make a sudden movement of surprise.  
amazement — astonishment.  
path — footway, track.  
hardly — with great difficulty.  
don't pretend not to have a memory — don't try to show that you have no memory.  
you heard me mention — you heard that I mentioned.

### Word-Building.

garden (*s.*) — gardener (*s.*) — gardening (*adj.*).  
advise (*v.*) — advice (*s.*).  
amaze (*v.*) — amazement (*s.*).  
comfort (*s.*) — comfort (*v.*) — comfortable (*adj.*).  
comb (*s.*) — comb (*v.*).  
rob (*v.*) — robber (*s.*).  
brush (*s.*) — brush (*v.*).  
hot (*adj.*) — heat (*v.*) — heat (*s.*).

### Opposites.

torn — mended.  
immediately — later on.  
to be thrown upon oneself — to be taken care of.  
upstairs — downstairs.  
to keep oneself awake — to fall asleep.  
softly — noisily.

### Pronunciation and Spelling.

climb	move	stare	burn	tank
comb	improve	prepare	shirt	handkerchief
doubt	shoe	pair	servant	
	lose	upstairs	journey	
four	ground	laugh	bend	Peter
torn	round	march	pre'tend	'secret
born	trousers	hardly	'memory	im'mediately
shawl		parlour		

## Homework.

### I. Answer the following questions:

1) What did David look like when he introduced himself to his aunt? 2) What was his aunt doing when he saw her? 3) What did David feel when he came up to her? 4) What did he tell his aunt? 5) What did his aunt do when he began to cry? 6) How did she try to make him feel stronger? 7) Whom did she send her servant for? 8) What did Miss Betsy explain to Mr. Dick? 9) What advice did Mr. Dick give her? 10) How did David feel after the bath?

### II. Insert the proper preposition where necessary.

1) — this time David was very tired. 2) Our children live — good conditions. 3) He was covered — dust — head — foot. 4) He was introduced — an old man. 5) She spoke — him — a tone — amazement. 6) The poor boy was thrown — himself. 7) His aunt stared — him. 8) David felt ill — sleeping — the field.

### III. Insert the proper article where necessary.

1) We were in — hurry. 2) I saw — sofa in the room. 3) I lay down on — sofa and fell asleep. 4) I should give — world to go to sleep. 5) — sleep overpowered me for — minute. 6) We have finished — first chapter. 7) David was born in — Suffolk. 8) In — evening they would sit by — fire. 9) When do you have — breakfast? 10) He has — great deal of — courage.

### IV. Write sentences containing the following words used as different parts of speech.

warm	rain	dress
heat	shout	bathe
eye	comb	foam

### V. Write out from the text all the past participles and state their functions.

VI. Write out from the text the *ing*-forms and state their functions.

VII. Write out from the text sentences containing the passive forms and say in what tense they are used.

VIII. Change all the sentences containing direct speech into indirect speech.

### IX. Make up sentences using the following expressions:

to fall asleep	to come into sight
to be thrown upon oneself	to make for ...

X. Write out all the participles in the following exercise and state their functions.

1) Scotland is often called North Britain. 2) The land called England was once at the bottom of the sea. 3) Tom had never seen such rooms before. 4) He saw himself reflected in a mirror. 5) The mirror reflected some things in the room. 6) He has a shelf made of wood. 7) He has made a shelf of wood. 8) The lesson begun at nine, ended at ten. 9) Woven goods have become cheaper. 10) The saddled horse stood by the door. 11) He could not find the lost book. 12) Owen with drawn pistol blocked the passage. 13) The moonlit road was seen well. 14) "Farewell to the mountains, high covered with snow." 15) The long expected letter was brought in the evening.

XI. Give adjectives ending in *-ish*, *-ent*, *-en*, *-less*, *-ing*, *-ar* and *-ive*.

XII. Tell the story in your own words.

XIII. Dramatize the extract (in class).

XIV. Write a paraphrase of the text.

## LESSON TWENTY.

### WHAT ANISSIA SAW AND HEARD.

From "WHAT HAPPENED IN A UKRAINIAN CABIN"

by Wanda Wasilewska.

When the Germans were approaching the village, all the villagers went off to the woods. But they could not take with them two red army men who were too badly wounded and were lying in a little hut in Anissia's garden. Anissia, who was too old to go off to the woods, remained in her cabin and looked after the wounded men. Next morning the Germans came into the village. Some Germans entered Anissia's cabin, and the interpreter explained to her that she must stay in the cabin. She nodded her head several times and climbed up to the top of the tall stove that offered a convenient place for sleeping.

For a long time Anissia tossed and turned on the bedding, sighing heavily. When sleep came to her at last, she dreamed of the two wounded men. And how they were calling for her! How loudly they were asking for water! So loudly indeed that Anissia awoke with a start. She felt at once that something was wrong. Looking down from the stove, the old woman thought she still must be dreaming.

The officers were sitting round the table on the wooden stools and on the bed. Before them, supported on either side by soldiers, stood the two wounded men from the little hut in her garden. She witnessed now something the like of which she had never seen in all her life.

The colonel sat in the middle. The interpreter was standing at the

table, beside the wounded men. The colonel would ask a question and the interpreter would immediately catch it up and repeat it in his gruff, hoarse voice.

"What unit do you belong to?"

Even up there on the stove Anissia could hear the heavy breathing of the wounded men. They gasped painfully for air through parched lips, breathing with effort. They swayed on their feet, but the hands of the German soldiers held them up roughly but firmly.

"What unit?"

They did not answer. The colonel struck the table with his fist. "Tell them I'll stand no nonsense, do you hear?"

Anissia caught the cruel menacing note in his voice.

(To be continued.)

## Class Work.

### Explanatory Notes.

**cabin** — a small dwelling of wood.

**hut** — a temporary wooden house.

**interpreter** — one who translates orally in their presence the words of persons speaking different languages.

**to nod** — to incline one's head in assent.

**to toss** — to move with to-and-fro motion.

**bedding** — mattress and bed-clothes.

**catch up** — understand.

**to awake with a start** — to rouse from sleep with a sudden movement.

**stool** — a movable backless seat.

**to witness** — to be spectator of an event.

**to gasp** — to catch breath with open mouth.

**parched** — hot and dry.

**to sway** — to waver.

**I'll stand no nonsense** — I won't put up with nonsense.

### Word-Building.

approach (*v.*) — approach (*s.*) — approachable (*adj.*).

German (*s.*) — German (*adj.*) — Germany (*s.*).

wood (*s.*) — wooden (*adj.*) — woody (*adj.*).

interpreter (*s.*) — interpret (*v.*) — interpretation (*s.*).

explain (*v.*) — explanation (*s.*) — explanatory (*adj.*).

dream (*v.*) — dream (*s.*) — dreamy (*adj.*).

breathe (*v.*) — breath (*s.*) — breathing (*s.*).

pain (*s.*) — pain (*v.*) — painful (*adj.*) — painless (*adj.*).

menacing (*adj.*) — menace (*s.*) — menace (*v.*).

village (*s.*) — villager (*s.*).

wound (*v.*) — wound (*s.*).

sigh (*v.*) — sigh (*s.*).

witness (*v.*) — witness (*s.*).

Ukraine (*s.*) — Ukrainian (*adj.*).

offer (*v.*) — offer (*s.*).

support (*v.*) — support (*s.*).

gasp (*v.*) — gasp (*s.*).

## Pronunciation and Spelling.

saw	interpreter	remain	approach	struck
caught	German	explain	awoke	hut
hoarse	colonel	painfully	soldier	gruff
support	heard	Ukrainian	old	rough
wood	lying	dreamed	answered	officer
wooden	sighing	breathing	start	offered
could	like	repeat	gasped	tossed
would	either	indeed	parched	nodded

### Homework.

I. Answer the following questions:

1) When did the villagers go off to the woods? 2) Who looked after two wounded red army men? 3) What did the interpreter explain to Anissia when the Germans entered her cabin? 4) Where did Anissia climb up? 5) What did Anissia dream of when sleep came to her at last? 6) Whom did she see when she awoke? 7) How did the wounded men breathe? 8) Why did the colonel strike the table with his fist?

II. Analyse the following sentences:

1) Next morning the Germans came into the village. 2) She felt at once that something was wrong. 3) The interpreter was standing at the table beside the wounded men. 4) Anissia caught the cruel menacing note in his voice.

III. Write out all the adjectives from the text.

IV. Write out all the strong verbs and give their three main forms.

V. Write out all the participles (present and past) and state their functions.

## LESSON TWENTY-ONE.

### WHAT ANISSIA SAW AND HEARD.

(Continued.)

“What unit are you from?”

The man with the wounded head drew a deep breath. Anissia waited, trembling from head to foot.

“I won't tell you.”

“No? Now then, Hans, help him out. He can't get the words through his teeth. Give him some aid, will you?”

The soldier raised his fist and struck the wounded man... But with a supreme effort of will-power the man steadied himself.

“Where is the army?”

“I don't know.”

"Where are the villagers?"

"I don't know . . . I never saw any of them," the wounded man said hoarsely.

The colonel was in a fury. Savagely he crumpled the papers scattered before him.

"Hans, he never saw anybody . . . Do you understand? He never saw the people . . . Just help his eyesight along a bit, can you? You know what I mean. He's got to see . . ."

The red army man fell to the ground. Anissia raised herself. No, no — she must be mistaken: it couldn't be, her old eyes were deceiving her! The soldier took out his bayonet. Two soldiers sat on the prostrate man . . . An inhuman, strangled shriek rent the air. It ceased almost immediately.

"Finish him off!" the colonel ordered. "Bring the next one! Question him too."

Anissia hastily hid her head under the quilt. She stopped up her ears so as not to hear, pressed her hands to her eyes that she might not see. With a groan she cursed this life of hers that had dragged on for ninety-one long years and now brought her to this horrible night. She cursed her eyes because they had not lost their sight in time, had not become altogether blinded with the cataract. They had seen! She cursed her ears, they had not lost their auditory faculty in time. They had been able to hear that!

Through the quilt the old ears caught groans and the despairing monotonous cry of the tortured man.

"I don't know! I won't tell!"

At last silence fell . . .

## Class Work.

### Explanatory Notes.

blood-stained — stained with blood.

to steady oneself — to become firm in position.

to crumple — to crush up.

to scatter — to throw here and there.

prostrate — stretched on the ground.

gentle — quiet, not rough.

to rend — to tear.

to cease — to stop.

quilt — coverlet.

auditory faculty — power of hearing.

monotonous — same.

### Word-Building.

help (*v.*) — help (*s.*) — helpful (*adj.*) — helpless (*adj.*).

savage (*adj.*) — savage (*s.*) — savagery (*s.*).

deceive (*v.*) — deceit (*s.*) — deceitful (*adj.*).

careful (*adj.*) — care (*v.*) — care (*s.*) — careless (*adj.*).

hasty (*adj.*) — haste (*s.*) — hasten (*v.*).

curse (*v.*) — curse (*s.*) — cursed (*adj.*).

torture (*v.*) — torture (*s.*) — torturer (*s.*).

silence (s.) — silence (v.) — silent (adj).  
 blind (v.) — blind (adj.) — blindness (s.).  
 bandage (s.) — bandage (v.).  
 shriek (s.) — shriek (v.).  
 lose (v.) — loss (s.).  
 steady (adj.) — steady (v.).  
 groan (s.) — groan (v.).  
 see (v.) — sight (s.).

### Pronunciation and Spelling.

caught	drew	head	stain	blind
auditory	through	steady	wait	sight
brought	movement	breath	raise	drive
torture	wound	effort	aid	strike
crumple	people	dirty	drove	bandage
crush	shriek	first	groan	savage
become	deceive	curse	soldier	village
blood	cease	year	won't	soldier

### Homework.

I. Answer the following questions:

1) What did the man with the wounded head answer? 2) How did the German soldier strike the man? 3) Why was the colonel in a fury? 4) How did the Germans torture the wounded man? 5) Why did Anissia hide her head under the quilt? 6) Why did she curse her eyes and ears? 7) What did she hear through the quilt?

II. Put questions referring to the words in italics.

1) *With a supreme effort of will-power* the man steadied himself. 2) *Savagely* the colonel crumpled the papers *scattered before him*. 3) The soldier took *his bayonet*. 4) An *inhuman* strangled shriek rent the air. 5) *At last* silence fell.

III. Translate into English.

1) Kaks punaarmeelast olid väga raskesti haavatud ja ei suutnud minna metsa koos külaelanikega. 2) "Millisest väeosast te olete?" küsis polguülem. 3) Tõlk kordas kohe polguülema sõnu. 4) Siis tõstis fašist rusika ja lõi haavatut näkku. 5) Anissia mõtles, et ta näeb kõike seda unes. 6) Ei ole võimalik unustada seda kohutavat ööd.

IV. Write out all the adjectives from the text.

V. Write out all the strong verbs and give their three main forms.

VI. Write out all the participles (present and past) and state their functions.

VII. Tell the story in your own words.

VIII. Write a paraphrase of the text.

## LESSON TWENTY-TWO.

### SOVIET WOMAN.

By M. Lebedinskaya.

With a smile in her eyes and a song on her lips  
Bending over a baby bed —

Who is she, who is she, that so lightly trips  
With a proudly erect head?

In a pilot's helm, at the joysticks of planes,  
With a surgeon's skilful knife,  
Who is she, who is she, that in sunshine and rain  
Bravely follows her path in life?

With the badge of a shot on her youthful breast  
Or on skis in whirlwind of snow —  
Who is she, who is she always doing her best —  
Who is she? Do you know?

Yes, I know her, the pilot, the hero, the shot,  
Born of fire and tempered by flame —  
Out of darkness called forth to a better lot —  
Soviet woman is her name.

### Class Work.

#### Explanatory Notes.

to trip — to walk, to dance lightly.

erect — uplifted, raised.

helm or helmet — head-cover worn  
by pilots.

joystick — the control wheel of  
an aeroplane.

surgeon — medical man or woman  
who makes operations.

path — footway.

shot — a person who shoots well.

youthful — young.

to temper — to make a metal hard  
by heating and cooling.

flame — fire.

#### Pronunciation and Spelling.

month

path

youthful

forth

turn

surface

surgeon

whirlwind

helm

breast

erect

temper

### Homework.

- I. Paraphrase the poem.
- II. Learn the poem by heart.
- III. Insert the proper word.

1) She could not remain any longer in that... store; it was so cold there that even the water in the glass had become... (ice, icy)  
2) I have heard much about her great... It is so pleasant to hear

a ... word. (kindness, kind) 3) Mrs. Reed used to ... Jane cruelly. Jane felt that the ... was too hard. (punishment, punish) 4) There were many ... days in July; the ... always became greater in the afternoon. (heat, hot) 5) I ... you to go to the museum. Thank you, I will certainly take your ... (advice, advise)

IV. Tell something about the achievements of our Soviet women.

V. Tell about the International Women's Day.

## LESSON TWENTY-THREE.

### AN EPIC OF WAR.

(From the Newspapers.)

Two Spanish airmen were sent to find out the position of an insurgents' battery. They passed through a shower of shells and succeeded in locating the battery. Above the roar of the engine and the noise of exploding shells the pilot heard the observer's voice: "Turn back — we have got what we came for."

The watching enemy saw the aeroplane and realized that the pilots were off back their own lines with information. There came a thunder of guns. Bullets pierced the wings of the aeroplane. The smoke from bursting shells made it almost impossible for the pilot to see any distance. He understood that it was necessary to soar. Up went the machine and he was already sure of their being out of danger when suddenly a shell burst over the aeroplane spreading a shower of bullets all around. For a moment the pilot was almost poisoned by a sickening smell. Then he felt a terrible pain in his eyes. He could see neither the sky above nor the earth below.

But still he kept his hand on the control wheel.

He did not realize what had happened. He thought that he could not see because the shell-fog was surrounding him. Then it came to him as come the greatest things in a man's life — suddenly: the knowledge that he was blind. Instinctively he turned his sightless eyes to his companion and there came to him a voice strangely weak.

"I am dying," said the observer.

"And I am blind," said the pilot.

And yet they did not think of themselves. They thought only about the information which they had to bring.

"We must get back," said one. "Yes," said the other, as if it was the most ordinary thing for a blind man and a dying man to be winging through space. They knew the way it was to be done: while the pilot was guiding the machine, the observer would guide him. The observer's last instruction was about landing. The sightless pilot took the given command, and keeping his hand on the wheel began to lower the machine.

Light as a bird the aeroplane touched the ground, ran along a little and then stopped.

There was a rush of many feet. The pilot was taken out of the aeroplane. The observer was lifted out dead.

He had made himself live till his work was done. Calmly the sightless pilot gave the necessary information.

"All I regret," he said, "is that I cannot do it again."

### Class Work.

#### Explanatory Notes.

**epic** — a story or poem about some heroic deed.

**shower** — a heavy rain.

**to soar** — to fly up to a great height.

**terrible** — awful.

**realize** — understand.

**to succeed in doing a thing** — to be able to do a thing.

**to locate** — to find the place.

**to explode** — to burst with a great noise.

**to pierce** — to make holes in something.

**ordinary** — simple, natural.

**to guide** — to show the way.

**a rush of many feet** — a noise made by many running feet.

**calmly** — quietly.

#### Word-Building.

Spain (*s.*) — Spanish (*adj.*) —

Spaniard (*s.*).

succeed (*v.*) — success (*s.*).

explode (*v.*) — explosion (*s.*).

realize (*v.*) — realization (*s.*).

inform (*v.*) information (*s.*).

wing (*s.*) — wing (*v.*).

distant (*adj.*) — distance (*s.*).

think (*v.*) — thought (*s.*).

pain (*s.*) — painful (*adj.*).

see (*v.*) — sight (*s.*) — sightless (*adj.*).

know (*v.*) — knowledge (*s.*).

insurgent (*s.*) — insurgent

(*adj.*) — insurrection (*s.*)

poison (*s.*) — poison (*v.*).

die (*v.*) — dead (*adj.*) — death (*s.*).

instruct (*v.*) — instructor (*s.*)

— instruction (*s.*).

low (*adj.*) — lower (*v.*).

danger (*s.*) — dangerous (*adj.*).

#### Opposites.

to soar — to lower.

ordinary — extraordinary.

danger — safety.

above — below.

#### Pronunciation and Spelling.

turn

surface

burst

insurgent

observe

shell

engine

spread

dead

regret

rush

thunder

gun

touch

change

strange

danger

locate

pain

suppose	side	or	hear	half	back
expose	guide	war	near	calm	battery
ex'plode	sight	roar	pierce	palm	Spanish
smoke	realize	soar	hero		companion
con'trol	neither	ordinary			

Compare: Spain — Spaniard — Spanish.

### Homework.

I. Answer the following questions:

1) Where did the action take place? 2) What did the Spanish airmen succeed in doing? 3) What did the enemy realize? 4) What pierced the wings of the aeroplane? 5) Why was it necessary for the airmen to soar? 6) What suddenly happened? 7) What did the pilot feel? 8) What did he realize at last? 9) How did he take it? 10) To whom did he turn instinctively? 11) Why did his companion speak in a weak voice? 12) What did the observer say? 13) What did the two men think about? 14) How did they wing through space? 15) What was the observer's last instruction? 16) How did the aeroplane land? 17) How did the pilot give his information?

II. Join the sentences together using a participle.

1. { The enemy saw the aeroplane.  
The enemy realized that the airmen went back with some information.
2. { The pilot felt a terrible pain in his eyes.  
The pilot could not see anything.
3. { He kept his hand on the control wheel.  
He did not realize what had happened.
4. { He heard a voice.  
The voice came from afar.
5. { I saw a letter.  
The letter was written by my mother.
6. { Miss Betsy stared at the boy.  
The boy was standing near her.
7. { Joe found Jack in a damp room.  
Jack was mending his wife's stockings.
8. { We have read a story about a pilot.  
The pilot was blinded by some poisoning gas.

III. Complete the following sentences:

1. We succeeded in . . .
2. The teacher asked the pupils to stop . . .
3. The teacher insists on . . .
4. The observer understood that he was obliged to go on . . .
5. The pupils finished . . .

IV. Write out all *ing*-forms from the text and state their functions.

V. Write out all the past participles and state their functions.

VI. Give the synonyms to the following words and use them in sentences:

to burst	quietly	to understand	remote
sightless	ordinary	hard	farewell

VII. Build nouns from the following words:

dangerous	to inform	to succeed	dark
stormy	to realize	to explode	die
painful	safe	to see	distant

VIII. Give the opposites to the following words and use them in sentences:

neither . . . nor	valley
peace	sadly
safety	to forget
to lower	sunny
to trust	

IX. Pick out from the text words containing the sounds: [i:, au, a:].

X. Write out all the strong verbs and give their three main forms.

XI. Tell the story in your own words.

XII. Write a composition about the two airmen.

## REVIEW.

1. Translate into Estonian and state the functions of the participles (present and past).

- 1) "Faust" is a well-known opera composed by Gounod.
- 2) Miss Betsy saw David tired and dust-covered.
- 3) They heard the noise of exploding shells.
- 4) The smoke from bursting shells blinded them.
- 5) A shell burst spreading a shower of bullets.
- 6) He was poisoned by the sickening smell.
- 7) A thick fog was surrounding them.
- 8) When Kodaks were invented, Beggely took to photography.
- 9) A young fellow named Haynoth suggested a summer tour to Turkey.
- 10) Beggely came back cured of his craze.
- 11) An island is a piece of land surrounded by water.

II. Write out all the *ing*-forms and state their functions.

1) I can never go by your garden without looking at your flowers. 2) We are proud of having such brave pilots. 3) David was afraid of losing his way. 4) What is the use of my coming to see you if you go away? 5) The spelling of this word is difficult. 6) She spoke to us sitting at the open window. 7) How well you are looking to-day! 8) She insists upon our doing the exercise. 9) I am going to give you my dictionary. 10) They succeeded in rescuing the heroes. 11) We shall be reading books together. 12) The galloping of the horse had tired the rider. 13) The galloping horse was seen from afar. 14) "Loud will thunder the guns taking aim at the enemy ravens." 15) I hate being in a hurry.

III. Insert the proper article where necessary.

1) — four cardinal points are: — North, — South, — West and — East. 2) We live in — South of — Europe. 3) The ship sailed — south. 4) — Lena is — river in — Asia. 5) — Red Sea is between — Arabia and — Africa. 6) — Soviet Union is — socialist country. 7) — Indian Ocean washes — shores of — South Asia. 8) — Pyrenees divide — Spain from — France. 9) — Ararat is — very high mountain. 10) — sun was seen above — horizon. 11) — furniture is made of — wood. 12) — wood of — oak tree is very hard. 13) — fresh air is good for — health. 14) We go to the theatre twice — month. 15) — elephant is — biggest animal in the Zoo. 16) — oppressed rose against their oppressors. 17) — moon came into — sight. 18) On — other hand it seemed quite easy. 19) David was put to — hard work. 20) My friend took to — football. 21) We play — football in — summer. 22) After he had crossed — river, he knew that he was out of — danger. 23) He was wet from — head to — foot. 24) He was so tired that he went immediately to — bed. 25) "If you please, — aunt, I am your nephew," said David. 26) Mrs. Reed's words cut Jane to — heart.

IV. Translate into English.

1) Vaadake, kui hästi ta uisutab. 2) Ta uisutab alati õhtuti. 3) Kui ma tulin eile liuväljale, ta uisutas oma sõpradega. 4) Tulge kell 5. Selleks ajaks olen ma juba lõpetanud uisutamise ja me loeme «David Copperfield'i» terve õhtu. 5) Mitu peatükki olete te sellest raamatust läbi lugenud? 6) Ma olen lugenud viis peatükki. 7) Enne seda, kui me hakkasime koos lugema, ma olin lugenud juba kaks peatükki. 8) Olen kindel, et seda raamatut loetakse (tul.) suure huviga.

V. Build nouns from the following words:

invent	introduce	explode	instruct
direct	exploit	realize	offend
popular	explore	inform	defend
translate			

VI. Build adjectives from the following words and use them in sentences:

freeze	pain	possibility	violence
pole	regulate	distance	history
courage	die	sun	proletariat
chill	darkness	safety	weave
misery	people	strangely	
danger			

VII. Build verbs from the following words and use them in sentences:

entrance	life	thought	poison	observer
defence	desire	gallop	rush	strong
spinning	success	sight	low	silent
farmer	wing	knowledge	offence	

VIII. Give the opposites to the following words:

question	like	popular	slow
danger	to pick up	well-off	ordinary
necessary	below	heavy	hot
weakness	noisy	dear	offensive
	supply	to show	peace
	dry	to find	possible
	unknown	to rise	

## LESSON TWENTY-FOUR.

### TWILIGHT.

By Longfellow (1807--1882).

The twilight is sad and cloudy,  
The wind blows wild and free,  
And like the wings of seabirds  
Flash the white caps of the sea.  
But in the fisherman's cottage  
There shines a ruddier light,  
And a little face at the window  
Peers out into the night.  
Close, close it is pressed to the  
window,  
As if those childish eyes  
Were looking into the darkness  
To see some form arise.  
And a woman's waving shadow  
Is passing to and fro,

Now rising to the ceiling,  
Now bowing and bending low.  
What tale do the roaring ocean  
And the night-wind, bleak and  
wild,  
As they beat at the crazy case-  
ment,  
Tell to that little child?  
And why do the roaring ocean  
And the night-wind, wild and  
bleak,  
As they beat at the heart of the  
mother,  
Drive the colour from her cheek?

## Class Work.

### Explanatory Notes.

**twilight** — part of the day when the sun has just set but it is not dark yet.

**caps of the sea** — the white tops of the waves.

**cottage** — a small country house.

**ruddier** — comparative from ruddy.

**ruddy** — red, rosy.

**to peer out** — to look out.

**form** — figure, shadow.

**arise** — appear.

**to and fro** — up and down. *Fro is an old form of from.*

**to roar** — to make deep loud sounds. A lion roars when he is angry.

**bleak** — cold.

**crazy** — (*here*) old, broken.

**casement** — window.

**drive the colour from her cheek** — make her pale.

### Pronunciation and Spelling.

blow

fro

low

wild

drive

twilight

caps

close

casement

'night-wind<sup>1</sup>

'fisherman

'sea-bird

### Homework.

I. Answer the following questions:

1) What time of the day was it? 2) What was the weather like? 3) Whom did the family wait for? 4) Is the fisherman's work dangerous? 5) Why is it dangerous? 6) Where was the child sitting? 7) What was the mother doing? 8) Why was the mother's face pale?

II. Put questions referring to the words in italics.

1) A ruddy light shines in the *fisherman's* cottage. 2) A *little* face peers out into the night. 3) The woman *is walking to and fro*. 4) *The fisherman* has gone to sea. 5) The child is waiting *for its father*.

III. Build adjectives from the following nouns and use them in sentences:

health

cloud

wind

storm

rain

snow

sun

child

anger

use

beauty

IV. Give the synonyms to the following words:

close

form

casement

bleak

ruddy

to upset

mirror

a lot of

<sup>1</sup> [waind] only in poetry.

V. Give the opposites to the following words:

merry	quickly
far from	to wake up
clear	to take off
bleak	worse
to see off	to return

VI. Give the contents of the poem in your own words.

VII. Learn the poem by heart.

## LESSON TWENTY-FIVE.

### THE TELEPHONE.

By Jerome K. Jerome (1859—1927).

(Adapted.)

I suppose the telephone is really a useful invention. You want to see a man two streets off. You could put on your hat, and be at his office in five minutes. You just want to start when the telephone catches your eye. You think you will ring him up first. You begin by ringing up some halfdozen times before anybody answers you. You are burning with indignation and shout: "Here I have been ringing for half an hour. I have rung twenty times. What is the use of my having a telephone if I can't get any answer when I ring? I've been ringing all the morning. Why is it?" Then you wait for the answer and at last you hear a voice.

"What — what do you say? I can't hear what you say."

"I say, I've been ringing here for over an hour and I can't get any reply," you cry.

"Don't stand so near the receiver. I can't hear what you say. What number?"

You say that you want to be put in communication with four — five — seven — six.

"Four — nine — seven — six," says the girl.

"No! four — five — seven — six... No, I mean... Wait a minute. I don't know what I mean now."

"Well," says the girl. "You have been keeping me here all the morning."

At last she tells you that you are in connection. And you stand waiting, holding the machine to your head and listening to nothing. Your back aches, your head aches, your very hair aches. Then the girl asks again:

"Have you done?"

"Done," you retort: "Why, I haven't begun yet."

At last you get at your number and ask if Mr. Williamson is in. A voice says: "Be in all the morning." So you snatch up your hat and run to his office. "I've come to see Mr. Williamson," you say.

"Very sorry, Sir," is the polite reply, "but he's out."

"Out? Why, you just now told me through the telephone that he would be in all the morning."

"No, I said he won't be in all the morning."

But that is not the worst that the telephone can do. You are working when off goes that telephone bell. You think that if you take no notice of it they will get tired and leave you alone. But the bell rings violently at ten-second intervals. Then you ask: "What do you want?" No answer, only a murmur out of which come the voices of two men swearing at one another. At last after a quarter of an hour the girl asks what you want.

"I don't want anything," you reply.

"Then why do you keep talking?" she says. "You mustn't play with the thing. Who rang you up?"

"I don't know."

.....  
You go back to your chair, sit down in front of that telephone and look at it.

If it were an ordinary instrument, you would get the coalhammer and divide it into sufficient pieces to give a bit to every man in London. But you feel nervous of these electric affairs. You have an idea that something may come and shock you. So you only curse it.

## Class Work.

### Explanatory Notes.

to catch one's eye — to attract one's attention.	to snatch up — to take very quickly.
to be in — to be at home.	when off goes the telephone bell — when it begins to ring.
to be burning with indignation — to be very angry.	to take no notice — to pay no attention.
over an hour — more than an hour.	violently — with great force.
to be put in communication — to be connected.	murmur — indistinct speech.
I mean — I think.	to swear — to use bad language.
have you done? — have you finished?	to keep talking — to continue talking
to retort — to answer angrily.	to divide — ( <i>here</i> ) to break.
	a bit — a piece.

### Word-Building.

indignant ( <i>adj.</i> ) — indignation ( <i>s.</i> ).
company ( <i>s.</i> ) — companion ( <i>s.</i> ).
communicate ( <i>v.</i> ) — communication ( <i>s.</i> ).
receive ( <i>v.</i> ) — receiver ( <i>s.</i> ).
violent ( <i>adj.</i> ) — violence ( <i>s.</i> ) — violently ( <i>adv.</i> ).
nerve ( <i>s.</i> ) — nervous ( <i>adj.</i> ).
electric ( <i>adj.</i> ) — electricity ( <i>s.</i> ).

## Opposites.

reply — question.  
to reply — to ask.  
polite — impolite.

to be in — to be out.  
to keep talking — to stop talking.  
nervous — calm, quiet.

## Pronunciation and Spelling.

'photograph  
'telephone  
'notice

number  
company  
something

burn  
observe  
murmur

fly  
reply  
polite

indig'nation  
communi'cation

prepare  
affair  
swear

tired  
quiet  
violent

## Homework.

I. Answer the following questions:

1) Have you a telephone? 2) What is your telephone number? 3) What is the telephone used for? 4) What would you do if you wanted to know whether your friend was at home? 5) How long does it take you to be put in communication? 6) What do we call that part of the telephone which we hold to the ear? 7) Why do we call it the receiver? 8) Are you heard better if you shout into the receiver? 9) What do you take off if you ring somebody up? 10) What must you do when you have finished speaking? 11) Are all telephones fixed to the wall or do they sometimes stand on a table? 12) If we are telephoning is it better to speak distinctly or to murmur? 13) Is it pleasant or unpleasant to be cut off during a conversation? 14) Who invented the telephone?

II. Translate into Estonian.

1) I have been waiting for you for two hours. 2) Our teacher has given two lessons to-day. 3) How long have you been studying English? 4) I have been studying English for two years. 5) She is singing a beautiful song. 6) We have been playing tennis for an hour. 7) Have you ever played hockey? 8) Look! How well they are playing basketball.

III. Translate into English.

1) Mis te teete? Ma loen ajalehte. 2) Kui kaua te juba loete seda lehte? Ma loen juba pool tundi. 3) Ma lugesein väga huvitava artiklit. 4) Ma uisutan juba mitu aastat. 5) Vaadake, kui hästi ta uisutab. 6) Kes mängib klaverit kõrvaltoas? 7) Kas teie mängite täna klaverit?

IV. Build nouns from the following words and use them in sentences:

communicate	receive	high	national
connect	familiar	long	invent
indignant	cloudy	strong	know
silent			realize

V. Insert the proper tense of the verb in brackets.

- 1) How long ... you ... over the telephone? (to speak)  
2) I already ... him up. (to ring) 3) Why ... you ... so into the receiver? (to shout) 4) Call the children: they ... in the garden for three hours. (to play) 5) What ... you ... all these days? I have not seen you for a long time. (to do) 6) What ... you ... about? (to think)

VI. Insert the proper preposition where necessary.

- 1) He will be — his office — an hour. 2) What is the use — your getting up so late? 3) Whom are you waiting —? 4) I have been working — two hours. 5) Put me — communication — number four-two-three-five. 6) Whom are you listening —? 7) Why don't you take notice — your health? 8) Pay attention — your pronunciation. 9) We divided the text — two parts. 10) What is he looking —?

VII. Make up sentences using the following expressions:

to take notice  
to keep talking

to be burning with indignation  
to keep playing tennis

VIII. Dramatize the text (in class).

## LESSON TWENTY-SIX.

### THE MAZE.

"From THREE MEN IN A BOAT" by Jerome K. Jerome.

(Adapted.)

Harris asked me if I had ever been in the maze at Hampton Court. He said he had been there once. He had studied it up in a map. It was a country cousin that Harris took in. He said:

"We'll just go in here, so that you can say you've been, but it's very simple. Its absurd to call it a maze. We'll just walk round for ten minutes, and then go and get some lunch."

They met some people soon after they had got inside. The people said to Harris: "We have been walking here for three quarters of an hour and have had enough of it." Harris told them they could follow

him, if they liked. He was just going in, and then would turn round and come out again. They said it was very kind of him and followed.

They picked up other people who wanted to get it over, people who had given up all hopes of ever getting either in or out, or of ever seeing their home and friends again.

Harris said there had been about twenty people following him. And a woman with a baby took his arm. She was afraid to lose him.

Harris's cousin said he supposed it was a very big maze.

"Oh, one of the largest in Europe," said Harris.

"Yes, it must be," replied the cousin, "because we have been walking a good two hours already."

Harris began to think it rather strange himself, but he did not show it. At last, they passed the half of a penny bun on the ground that Harris's cousin said he had noticed there seven minutes ago.

"Impossible," Harris said.

But the woman with the baby said: "Not at all: I myself had taken it from the child and had thrown it down here just before I met you."

She also added that she wished she had never met Harris.

That made Harris mad and he showed his map.

"The map may be all right," said one of the party, "if you know where in it we are now."

Harris didn't know and suggested to go back to the entrance and begin again. So they turned and went after Harris again in the opposite direction.

About ten minutes more passed, and they found themselves in the centre. Three minutes later they were back in the centre again. After that they simply couldn't get anywhere else. Whatever way they turned brought them back to the middle. It became so regular at last that some of the people stopped there, and waited for the others to take a walk round, and come back to them. Harris drew out his map again but at the sight of it they told him to go and curl his hair with it. Harris said he felt that he had become unpopular.

They waited for about an hour more when one of the keepers came back from his dinner and let them out.

## Class Work.

### Explanatory Notes.

maze — labyrinth.

Hampton Court — a place near London.

absurd — stupid, foolish.

to pick up — to take along with.

to get it over — to bring to an end, to finish it.

to give up all hopes — to lose all hopes.

bun — a kind of cake.

party — company.

suggest — offer, propose.

to draw out — to take out.

popular — liked by the people.

### Word-Building.

enter (v.) — entrance (s.).      people (s.) — popular (adj.) —  
direct (v.) — direction (s.).      population (s.).  
centre (s.) — central (adj.).      keep (v.) — keeper (s.).

### Opposites.

to like — to dislike.      regular — irregular.  
to throw down — to pick up.      popular — unpopular.  
the opposite — the same.

### Pronunciation and Spelling.

same	sun	turn	best	entrance	stop
late	run	absurd	suggest	centre	popular
maze	bun	curl	let		opposite

### Homework.

I. Answer the following questions:

1) Where did Harris invite his cousin to go? 2) What did Harris say about the maze? 3) Whom did they meet there? 4) How long were these people walking here? 5) Why were they glad to see Harris? 6) Why did the woman with the baby take his arm? 7) What did Harris begin to think? 8) What did they suddenly see on the ground? 9) What did the woman say about the bun? 10) What did people say about his map? 11) What did Harris suggest to do again? 12) Where did they find themselves every time? 13) Where did some of the people stop? 14) What did the party advise Harris to do with the map? 15) What did Harris feel? 16) Who saved them at last?

II. Insert the proper tense of the verb in brackets.

1) He ... when I rang him up. (to write) 2) They ... in the maze all the morning. (to walk) 3) She ... the bun on the ground before she met Harris. (to throw) 4) When we entered the maze, some people ... there. (to walk) 5) When the keeper ... his dinner he came to show them the way out. (to have) 6) When I looked at him, he ... his map. (to take out) 7) They ... Harris for three hours already and they had given up all hopes of getting out of the maze. (to follow)

III. Insert the proper adverb.

1) Is Williamson —? No, he is —. 2) I want to get it —.  
3) Take your hat —. 4) Put your coat —. 5) — went the telephone-bell. 6) He lived two streets —. 7) Who rang me —?  
8) He gave — all hopes of coming home.

IV. Build verbs from the following words and use them in sentences:

entrance  
keeper

direction  
receiver

useful  
invention

photographer

V. Change into direct speech all the sentences in the text containing indirect speech.

VI. Make up sentences using the following expressions:

to give up . . . , to get over, to take notice, to keep reading.

VII. Tell the story in your own words.

VIII. Dramatize the story (in class).

IX. Write a paraphrase of the above text.

## LESSON TWENTY-SEVEN.

### BROWN WOLF.

By J. London (1876—1916).

(Adapted.)

Walter Irvine and his wife Madge loved the dog very much. Perhaps this was because it had been so difficult to make the dog love them. It had been no easy matter when he first came weak and hungry out of nowhere to their little mountain cottage. A very wild and strange dog he was. He refused to let them touch him and ate the food they gave him only after they had gone away.

When he was strong again, he disappeared.

A few months later Irvine, going by train, saw the dog running along the road, brown and wolfish, tired yet tireless, dust-covered.

Irvine got off the train at the next station, bought a piece of meat and caught the dog. The dog returned in a baggage car and so came a second time to the mountain cottage. Here he was tied up for a week.

At the end of the week Irvine tied a metal plate about the dog's neck with the words: "Return to Walter Irvine, Glen Ellen, California", and set him free.

The dog disappeared again.

This time he was sent back by the express train, was tied up three days, was set free on the fourth and disappeared again. As soon as he received his liberty, he always ran north. He always came back hungry and weak and always ran away fresh and strong.

At last, after a year of fight, he decided to remain at the cottage, but a long time passed before Irvine and his wife could touch him. They called him Wolf.

Mrs. Johnson, their nearest neighbour, said it was a Klondike dog. Her brother was in that far country and so she knew dogs of that kind.

That the north still drew him they knew. For at night they sometimes heard how he cried softly; and when the north wind blew, he became restless.

(To be continued.)

### Class Work.

#### Explanatory Notes.

no easy matter — not an easy thing.

to receive liberty — to be set free.

wolfish — like a wolf.

to draw — to attract.

tireless — never being tired.

#### Word-Building.

weak (*adj.*) — weakness (*s.*) — weaken (*v.*).

hunger (*s.*) — hungry (*adj.*).

mountain (*s.*) — mountainous (*adj.*).

touch (*v.*) — touch (*s.*).

food (*s.*) — feed (*v.*).

appear (*v.*) — disappear (*v.*) — appearance (*s.*).

wolf (*s.*) — wolfish (*adj.*).

tire (*v.*) — tired (*adj.*) — tireless (*adj.*).

dust (*s.*) — dusty (*adj.*).

tie (*v.*) — tie (*s.*).

free (*adj.*) — free (*v.*) — freedom (*s.*).

rest (*v.*) — rest (*s.*) — restless (*adj.*) — restlessness (*s.*).

#### Opposites.

to appear — to disappear.

to remain — to leave.

to refuse — to agree.

restless — quiet, calm.

to tie — to set free.

#### Pronunciation and Spelling.

up	set	could	my	live	late
dust	ate	wood	lie	give	plate
touch	metal	wolf	tie	liberty	neighbour

#### Homework.

I. Insert the proper form of the infinitive.

1) My friend can... English quite well. (to speak) 2) I want... football after the lessons. (to play) 3) He may... soon. (to return) 4) She could... my sister, if she knew her address. (to find) 5) I intend... the dog free. (to set) 6) They hope... next week. (to come) 7) You may... in the room. (to remain) 8) We could... the barking of the dog. (to hear) 9) I expect... him at the club. (to meet) 10) You must... this rule well. (to know) 11) He asked me... some bread for him. (to buy) 12) The teacher made me... the text once more. (to read) 13) Father told us... the dog back. (to send) 14) You had better... the poem. (to repeat) 15) Let me... this book. (to have)

II. Put ten questions to the text.

III. Build nouns from the following adjectives and use them in sentences:

free	childish
restless	mountainous
useful	hungry
dusty	weak
wolfish	silent

IV. Insert the proper article where necessary.

1) — dog came to our cottage. — dog was very strange and wild. 2) He did not eat — food they gave him. 3) — few months later he ran away. 4) He was covered with — dust. 5) I brought — piece of — meat. 6) I got off at — next station. 7) He ran — north. 8) — North drew him. 9) — north wind was blowing hard. 10) This train runs — south.

V. Pick out from the text the words containing the following diphthongs:

(ei, ai, au, ou, iə, eə)

VI. Tell the story in your own words.

VII. Describe Brown Wolf.

## LESSON TWENTY-EIGHT.

### BROWN WOLF.

(Continued.)

One summer day a man came to the cottage.

"I am trying to find my sister, Mrs. Johnson. May be you know her?" he said.

"You're not her Klondike brother," Madge cried, "about whom we've heard so much!"

"Yes, that's me!" he answered. "My name's Skiff Miller."

At this moment Wolf who had been away appeared.

A great wonder came into Skiff Miller's face.

"Well," he said slowly.

At the sound of his voice Wolf trotted slowly up to the stranger and first smelled his hands, then licked them with his tongue, then opened his mouth and barked.

Walter and Madge stared at each other. Wolf had barked.

"It's for the first time Wolf ever barked," Madge said.

Then the stranger said: "His name isn't Wolf. It's Brown. He was my dog."

"Oh! Walt!" cried Madge to her husband.

"But you are not going to take him away with you?"

The man nodded.

"Back into that awful Klondike world of suffering? Leave him here! He is happy. What have you to offer him in that northland life?"

"Food, when I've got it, and plenty of work. But he likes it. He is used to it."

"Perhaps you will sell him to us," said Madge.

Skiff Miller shook his head.

"His mother died, and I brought him up on condensed milk when I couldn't have it in my own coffee. He never knew any mother but me. He used to suck my finger — that finger right there."

"But the dog," Madge said, "may be has his own wish. He may prefer California to Alaska. You do with him as if he were a bag of potatoes."

"Do you think he wants to stay with you?"

"I am sure of it."

Once or twice Skiff Miller opened his mouth and closed it again without speaking. At last he said: "We'll leave it up to him. You, people, stay right here. I'll say good-bye and walk off. If he wants to stay — he can stay. If he wants to come with me, let him come. I won't call him to come and don't you call him to come back."

For the distance of twenty feet Wolf watched the man go, waiting for him to return. Then he sprang after him, overtook him, caught his hand between his teeth and tried to make him stop.

Failing to do this, he ran back to where Irvine sat and tried to drag him after Skiff Miller.

He wanted to be at the same time with the old master and the new one.

Meanwhile Skiff Miller had disappeared.

Wolf waited for him to reappear as if turned to stone. He barked once and waited.

Then he dropped down heavily at the feet of Irvine. Madge looked triumphantly at her husband. A few minutes later Wolf got up upon his feet. He had made up his mind. He broke into a trot. The trot into a run. He never turned his head. Quicker and quicker he ran along the road and was gone.

## Class Work.

### Explanatory Notes.

wonder — surprise.

to stare — to look with wide-open eyes.

he used to suck — he often sucked.

to prefer — to like better.

leave it up to him — let him decide.

to drag — to pull.

to reappear — to appear again.

to drop down — to fall.

triumphantly — in triumph.

to make up one's mind — to decide.

to break into a trot — to start trotting.

## Word-Building.

wonder ( <i>v.</i> ) — wonder ( <i>s.</i> ) —	wish ( <i>v.</i> ) — wish ( <i>s.</i> ).
— wonderful ( <i>adj.</i> ).	drop ( <i>v.</i> ) — drop ( <i>s.</i> ).
trot ( <i>v.</i> ) — trot ( <i>s.</i> ).	triumph ( <i>s.</i> ) — triumphant
smell ( <i>v.</i> ) — smell ( <i>s.</i> ).	( <i>adj.</i> ).
bark ( <i>v.</i> ) — bark ( <i>s.</i> ).	run ( <i>v.</i> ) — run ( <i>s.</i> ).

## Pronunciation and Spelling.

other	chair	nodded	cottage
wonder	stare	trotted	village
tongue	care	wanted	knowledge

## Homework.

- I. Change the dialogue from the text into indirect speech.
- II. Put twelve questions to the text.
- III. Make up sentences using the following expressions:  
to make up one's mind, to mind something, to break into a trot, to burst out laughing, to be turned into stone.
- IV. Tell the story in your own words.
- V. Relate the story of Brown Wolf as if you were Skiff Miller, Irvine or Madge.
- VI. Write a composition about "Brown Wolf".

## REVIEW.

- I. Insert the proper tense of the verb in brackets.

1) I... all that morning. (to read) 2) How many pages... you already? (to read) 3) What... you... when I rang you up? (to do) 4) When you rang me up I... my dinner. (to have) 5) I... my dinner before I went to the lecture. (to have) 6) I... my dinner by seven o'clock. (to have) 7) We... in the maze these two hours and we are tired. (to walk) 8) The woman... the bun on the ground before she met Harris. (to throw) 9) Last time the aeroplane... by comrade N. (to be piloted) 10) After the insurgents' battery... the aeroplane took off. (to be located)

- II. Translate into Estonian.

1) You have been keeping me for two hours. 2) I have been waiting for you all the morning. 3) He kept this book for two weeks. 4) He has done his exercise in half an hour. 5) He has been doing his exercise for an hour. 6) He was doing his exercise when I came in. 7) He had done his exercise when I came in. 8) He will have done his exercise when I come. 9) They will be skating all the morning to-morrow. 10) They slept while the sun was shining above their tent.

III. Analyse the *ing*-forms.

1) He began by ringing up several times. 2) What's the use of your having a telephone if you never ring me up? 3) There were twenty people following Harris. 4) They succeeded in finding the way out. 5) It is a machine for working cotton. 6) He heard the rumbling of the guns. 7) He heard the rumbling guns. 8) The aeroplane was locating the battery. 9) He gave an instruction about landing.

IV. Translate the above sentences into Estonian.

V. Translate into English.

1) Lõpetage naermine! Aeg on alata tundi. 2) Ta nõuab tingimata sõnade üleskirjutamist. 3) Vabandage, et ma võtan teie sule. 4) Neil õnnestus ehitada hea telk. 5) Jätkake teksti tõlkimist! 6) Ta lõpetas kirja kirjutamise. 7) Ta kardab hilineda. 8) Ta ei armasta sugugi omnibussi sõitmist. 9) Me suplesime tavaliselt igal hommikul, kui elasime külas. 10) Harilikult ta luges õhtuti ajalehte. 11) Tavaliselt ta tõlkis teksti sõnastikuta. 12) Harilikult nad jookistasid tundide viisi. 13) Ma armastasin vaadelda päikese loojangut oma toa aknast. 14) Lapsed armastasid korjata merikarpe mere kaldal.

VI. Make three lists of the following words:

- The words in which the initial letter is silent.
- The words in which there is a silent letter in the middle.
- The words in which the final letter is silent.

write	often	half	through	listen
whistle	know	knife	honour	calm
climb	knee	forehead	autumn	whole
wrong	shepherd	who	knowledge	hour

VII. Write all the nouns you know ending in:

*-ce, -y, -th, -hood, -ment.*

VIII. Write all the adjectives you know ending in:

*-al, -ful, -y, -ous, -ble.*

IX. Insert the proper article where necessary.

1) If we go from — Europe to — America, we have to cross — Atlantic Ocean. 2) — Amazon is in — South America. 3) — North Pole always attracted — daring travellers. 4) — earth is round. 5) — Soviet Union is situated in — Europe and — Asia. 6) — London is — capital of — England. 7) — Mont Blanc is — highest mountain of — Alps. 8) Their tent was made of — rub-

ber. 9) — meat of — sheep is called — mutton. 10) — schools open in — autumn and close in — summer. 11) He will spend — winter in — south. 12) They rode — south. 13) — cow gives us — milk. 14) I have been learning Spanish for a month, therefore I know — few words. 15) He was born in — South China. 16) — “Murmanets” went — north. 17) Papaninites were carried by — drift past — shores of — Greenland. 18) He has been ringing for half — hour. 19) — Owen was burning with — indignation. 20) I could not be put in — communication with his number.

X. Insert the proper article where necessary.

Thomas Carlyle, — great English author, was — Scotchman. His father was — small farmer. Carlyle became — teacher of mathematics. But he gave up his profession and settled in London as — literary man. He wrote — book “The French Revolution”.

XI. Translate into English.

1) Briti saared asetsevad Põhjameres. 2) Läänes uhub neid Atlandi ookean. 3) Me nägime „Aurorat“ Neeval 7. novembril. 4) Hüljes elab Jäämeres. 5) Sügis on vihmane aastaaeg. 6) Dickens on XIX sajandi inglise kirjanik. 7) Ma ostsin teatripileti. 8) Trammis oli vähe inimesi. 9) Mõned sõbrad tulid teda jaama saatma. 10) Taevas ei olnud kuud; ainult üksikud tähed valgustasid ööpimedust. 11) Oli külm hommik. Talv lähenes. 12) Kas teil on toas telefon? Ei, mul on telefon koridoris. 13) Neile kangelastele on hirm tundmatu. 14) See on jäälõhkuja, mis sõidab homme Barentsi merre.

XII. Insert the proper preposition where necessary.

1) He will come — an hour and will stay here — two hours. 2) He began — copying the first lines of the poem. 3) What is the use — having skates and not skating? 4) He pays much attention — his spelling. 5) The demand — musical instruments is great — our country. 6) They succeeded — landing safely. 7) He heard their cries — the roar of the waves. 8) It was impossible — him to see anything — the fog. 9) He was sure — being out — danger. 10) They were flying — space. 11) The pilot keeps his hand — the control wheel. 12) They joined — the demonstration. 13) She bravely follows her path — life. 14) Nothing could be seen — the whirlwind. 15) Steel is tempered — fire. 16) The sun hides — the horizon. 17) We are not afraid — cold water. 18) Nansen tried to reach — the North Pole — a ship. 19) — the sixth — June the aeroplanes took off — the Pole.

XIII. Insert the proper adverb.

1) She lives several streets —. 2) Put — your warm hat. 3) I shall ring you —. 4) He will be — at noon; so you will

not find him at home. 5) They will be — all the afternoon. 6) He gave — all hopes of seeing the shore. 7) She found — that her watch had stopped. 8) — soared the aeroplane.

XIV. Complete the following sentences:

- 1) If I had a camera, . . .
- 2) I should soon get strong if . . .
- 3) We shall bathe if . . .
- 4) If the weather were fine, . . .
- 5) If the wind blows, . . .
- 6) He would not have left his horse saddled if . . .
- 7) If I had known about his coming, . . .
- 8) I should visit all the museums if . . .
- 9) Harris would have become popular if . . .

XV. Give all the derivatives of the following words:

continent	friend	merry	enter	misery
rocky	live	attract	communicate	explain
rob	fly	electric	capital	family
create	round	raven	suggest	mountain
fish	assist	instinct)	sheep	develop
child	science	probable	grow	achieve
represent	history	photograph	save	receive
connect	dead	instruct	horror	defend
see	cruel	wonder	company	centre
yellow	free	appear	violent	know
dark	cloud	strength	keep	

XVI. State which of the following words are nouns and which are adjectives.

darkness	possible	necessary	misery	offensive
restless	eligible	history	popular	defensive
achievement	success	haven	instructor	woven
indignant	useless		profitable	heaven
ragged	wicked		vegetable	

XVII. Make a list of words containing silent letters: b, d, k, l, n, w.

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"THE MAN WITH THE GUN."

By Nikolai Pogodin.

("The Man with the Gun" in Pogodin's play is Ivan Shadrin, a peasant. He comes straight from trenches to the capital to obtain money from his sister to purchase a cow and return to his village. Caught in the whirlpool of events during the first days of the revolution, however, he joins the Red Guards.)

ACT II.

*Scene Two.*

Shadrin is walking along a corridor in the Smolny. A rifle and kit are slung across his back. He carries a battered old tin tea-kettle in his hands. Pausing, he reads the words on a door: "Teachers' Room". Passing on, he stops at another door and firmly opens it. There, in a room thick with tobacco smoke, people are sitting, standing or lying on the floor. A sailor is pecking away at a typewriter, taking dictation from a young woman wearing pincenez. Three civilians are unrolling a map. On the floor by the door a soldier is sleeping. No one pays any attention to Shadrin. Carefully he shuts the door on them. He stands there thinking. A man in a military uniform comes up. Shadrin tries to start a conversation with him.

Shadrin. Friend . . .

*(The man passes on.)*

Shadrin. It's like at the front.

*(He walks on. From a door far up the corridor Lenin enters and walks in the direction of Shadrin. Shadrin looks the approaching figure over and steps aside because the latter is walking so briskly.)*

Shadrin. Friend, where might I get hold of some tea . . .

*(Lenin looks Shadrin squarely in the face and Shadrin becomes embarrassed.)* Excuse me, friend, I've come a long way . . .

Lenin. Missing your tea, eh?

Shadrin. Just dying for a glass of it.

Lenin. Well, come along. I'll show you. Have you been fighting long, comrade?

Shadrin *(sighing)*. It's my third year without a break.

Lenin *(stopping)*. Been out of the trenches long?

*(A sailor enters behind him and takes up a position a short distance from him.)*

Shadrin. Tough.

Lenin. But you still stuck to your posts?

Shadrin. That's right.

Lenin. How are things with the Germans? Have you noticed anything in particular?

Shadrin. Yes, and we figure things aren't so hot with them either. Things are pretty bad for the soldier all over.

Lenin. What have you noticed? It's important to know.

Shadrin. The Germans are not what they used to be.

Lenin. Not what they used to be? Are they tired of fighting?

Shadrin. That I can't say. If you judge by the soldiers and the way they fight, they're all of them fed up with the war. But they have a tsar.

Lenin. Our generals don't want peace either.

Shadrin. That's the truth.

Lenin. What's to be done?

Shadrin. That I can't say.

Lenin. But if Soviet power says: Soldiers, take the cause of peace into your own hands, will you yourself, for example, take the hand held out to you by Soviet power?

Shadrin. My dear comrade, just let Soviet power say it.

Lenin. You won't get cold feet?

Shadrin. Who? Me?

Lenin. Let's say you. Take ourself, now, each soldier must answer personally for the fate of all Russia.

Shadrin. It sort of scares you, I won't deny.

Lenin. Are you married?

Shadrin. Yes.

Lenin. Have you any children living?

Shadrin. Three.

Lenin. Have you much land?

Shadrin. Where would I be getting it?

Lenin. Have you a horse?

Shadrin. Yes, I have.

Lenin. A cow?

Shadrin. It died.

*(Shadrin stands there sad and thoughtful. Lenin lightly touches the strap of Shadrin's rifle.)*

Lenin. But the time hasn't come for you to put away your rifle, eh?

Shadrin. I'm afraid, comrade, I cannot put it away.

Lenin. Kerensky is advancing on us.

Shadrin. So I hear.

Lenin. Kaledin is stirring up the Don Cossacks.

Shadrin. If they start up against the people,...

Lenin. It will be war again, eh? But the soldiers are tired out.  
 Shadrin. It depends on what we fight for, and how. None of us will fight for the Dardanelles.  
 Lenin. Soviet power has no intention of seizing foreign territory. But if the tsarist generals try to saddle Russia with landlords and capitalists, then, what do you think? What do you, yourself, think?  
 Shadrin. Then we'll fight.  
 Lenin. We must fight to-day... now...  
 Shadrin. Then let's fight now...  
 (A pause.)  
 Shadrin. Maybe you don't believe me? I'm speaking right from the heart.  
 (Lenin shakes hands with Shadrin.)  
 Lenin. Good-bye, comrade. Excuse me for having detained you.  
 Shadrin. Excuse you? Why...  
 Lenin. You'll get your tea upstairs. We have a dining-room up there, up those stairs.  
 (Exit Lenin through the very door Shadrin had opened.)  
 Shadrin (to himself). There's a man for you. But... (He sees the sailor.) Buddy, I've just come from the front. Tell me who it was I was talking with. Who was that?  
 Sailor. Who was that? Lenin.  
 (Shadrin is staggered.)  
 Shadrin. Why didn't someone tell me before? Him I would have told everything... I would have...  
 Sailor. But that's just what you did do.  
 Shadrin. Shut up, sailor. (Flings the tea-kettle away.) Who gives a damn about tea now? I'm going back and shall tell the soldiers I've just had a talk with Lenin. We must fight to-day, fight right now.

#### Explanatory Notes.

to purchase a cow — to buy a cow.	tough — (here) hard.
to obtain money — to get money.	they are for making peace — they want to make peace.
battered — beaten, out of shape.	they are fed up with the war — they have enough of it, they don't want any more war.
pecking away at a typewriter — writing on a typewriter. (Note: a bird pecks with its beak.)	you won't get cold feet — you won't be afraid.
to look squarely in the face → to look straight into a person's eyes.	to scare — to frighten very much.
to stick to one's post — to be attached to one's post.	Buddy — (Amer.) comrade, friend.
anything in particular — anything special.	to be staggered — to be very much astonished.

## FILM SHOW.

(From the Newspapers.)

Scouts had learned that the Germans were arranging a film show for their soldiers in the village of M. The performance was to be given in the deserted club premises of the collective farm at 10 p. m. Obviously, a new shipment of Goebbels' canned lies had arrived.

Major N. glanced at his watch and then telephoned to the battery.

"Are you ready for the performance?" he inquired.

"Yes," came the assurance from the senior lieutenant. "We can start the show at 10 sharp."

"Can we get in without tickets?"

"I'm sure we can."

"The late-comers won't be disappointed, I hope?" major N. continued.

"There won't be any late-comers. They're a punctual lot, you know."

"But suppose someone just can't manage to get there in time," the major insisted. "It wouldn't be the thing not to wait for them. You had better delay the performance for about twenty minutes."

The shelling began at exactly 10.20 p. m. By that time the hall of the collective farm club was packed with German soldiers.

The very second salvo hit the building. Explosive shells were followed by shrapnel — intended for the surviving movie fans who tried to escape from the burning building.

Before the echo of the third salvo had died down, the field telephone buzzed in the major's dugout. It was a call from one of the observation points. Gunner M., the battery's wag, was on the wire.

"The performance is over, comrade major," he reported.

### Explanatory Notes.

**scout** — a man sent out to learn the position of the enemy.

**to arrange** — to form plans.

**it wouldn't be the thing** — it wouldn't be good.

**shelling** — artillery fire.

**to desert** — to abandon.

**premises** — any house or building with its belongings.

**to inquire** — to ask.

**sharp** — punctually.

**late-comers** — those who come late.

**punctual lot** — punctual people.

**to manage** — to find a way.

**to pack** — to fill.

**movie fan** — a person who is fond of movies.

**to escape** — to find a way out.

**dugout** — underground shelter.

**observation point** — a place for watching the effect of gunfire.

**on the wire** — by the telephone.

## TOM AND MAGGIE.

From "THE MILL ON THE FLOSS" by George Eliot.

(Adapted.)

Tom was expected from school in the afternoon.

His sister Maggie was waiting for him.

She seized her hat and ran into the yard singing: "Tom's coming home."

She saw Luke, the head miller, a tall broad-shouldered man of forty and stopped to talk to him.

"I love Tom so dearly, Luke," she said: "When he grows up, I shall keep his house and we shall always be reading books together."

"Ah!" said Luke, "but he will be vexed when he comes and learns that all his rabbits are dead."

"Dead!" cried Maggie. "What! Oh! dear Luke! Tom spent all his money to buy them. Oh, Luke," said Maggie while big tears were rolling down her cheeks, "Tom told me to take care of them and I forgot. What shall I do? Tom told me to remember the rabbits every day. But how could I when they did not come into my head."

Half an hour later Maggie hung on Tom's neck. He was a boy with light-brown hair, blue eyes and red cheeks.

"Maggie," said Tom as soon as they were alone. "You don't know what I've got."

"What is it?" said Maggie in a whisper. "I can't guess."

"Well, it's a new fish-line for you, Maggie, and one for me. And here are hooks. We shall be fishing all the morning to-morrow. You shall catch your own fish, Maggie. Won't it be fun? Wasn't I a good brother?"

"Yes, yes, I love you, Tom!"

"And now let's go and see the rabbits."

Maggie's heart began to beat with fear.

"Tom," she said, "how much money did you give for your rabbits? I shall give you some of my money to buy more rabbits with it."

"More rabbits? I don't want any more."

"But, Tom, they are all dead."

Tom stopped and turned round.

"You forgot to feed them?" he said. "I don't love you, Maggie. You will not be fishing with me to-morrow."

"Yes, but I forgot, I'm so very sorry," said Maggie.

"I don't love you," Tom repeated.

"Oh, Tom! It's very cruel," sobbed Maggie, clinging to Tom's arm. "Forgive me, my heart will break."

But Tom shook her off and ran away.

## Explanatory Notes.

the head miller — the chief miller.      to take care of — to look after.  
to be vexed — to be angry.

### MY FIRST HALF AT SALEM HOUSE.

From "DAVID COPPERFIELD" by Charles Dickens.

(Adapted.)

Here I sit at the desk again, on a summer afternoon. A buzz and hum go up around me. As if the boys were so many bluebottles and my head is as heavy as so much lead. I should give the world to go to sleep. I sit with my eyes on Mr. Creakle, blinking at him as a young owl when sleep overpowers me for a minute and he softly comes behind me and wakes me with a red ridge across my back.

Here I am in the playground with my eye still attracted by him, though I can't see him. His window at a little distance from me stands for him and I eye that instead of him. If he looks out through the glass the boldest boy stops in the middle of a shout. One of the boys named Traddles once broke that window with a ball. I shudder to this moment remembering the broken window.

Poor Traddles! In a tight sky-blue suit that made his arms and legs like German sausages, he was the merriest and most miserable of all the boys. He was always caned, I think he was caned every day that half year. He was always going to write to his uncle about it, and never did. Laying his head on the desk for a little while, he used to cheer up, begin to laugh again and draw skeletons, before his eyes were dry. I used to wonder at first what comfort Traddles found in drawing skeletons, but I believe he only did it because they were easy, and didn't want any features.

He was very honourable, Traddles was, and held it as a duty to stand by the boys. He suffered for this many times. Once another boy laughed in church and the schoolmaster thought it was Traddles and took him out. He never said who the real offender was though he was imprisoned for it so many hours that he came out with a whole churchyard full of skeletons swarming all over his Latin dictionary.

## Explanatory Notes.

Salem House — the name of the school where David Copperfield learned.	I should give the world — I should give anything.
buzz and hum — sounds made by bees.	to blink — to look with eyes opening and shutting.
blue-bottle — a meat fly.	owl — a large-eyed night bird.
	ridge — a line.

stand for — represent.  
to eye — to look at.  
bold — brave.  
shudder — shake, tremble.  
to cane — to beat with a stick (with  
a cane).  
to cheer up — to become merry.  
did not want — did not need.

features — parts of the face.  
honourable — honest, noble.  
to hold as a duty — to think, to be-  
lieve it to be a duty.  
to stand by — to defend, to protect.  
to swarm — to be full of, to be crow-  
ded with.

## LITTLE PAUL.

From "DOMBEY AND SON" by Charles Dickens.

(Adapted.)

Mrs. Pipchin was a woman of system with children; no doubt she was. Certainly the wild ones became tame after they had stayed for a few months under her roof.

At this old lady Paul used to stare, sitting in his little armchair by the fire. He did not know what weariness was when he was looking at Mrs. Pipchin. He was not fond of her; he was not afraid of her; it seemed that she had a great attraction for him. There he used to sit, looking at her, and warming his hands. Once she asked him, when they were alone, what he was thinking about.

"You," said Paul.

"And what are you thinking about me?" asked Mrs. Pipchin.

"I'm thinking how old you must be," said Paul.

"You mustn't say such things as that, young gentleman," returned the dame. "That'll never do."

"Why not?" asked Paul.

"Because it's not polite," said Mrs. Pipchin snappishly.

"Not polite?" said Paul.

"No. Remember the story of the little boy that was killed by a mad bull for asking questions."

"If the bull was mad," said Paul, "how did he know that the boy had asked questions? Nobody can go and whisper secrets to a mad bull. I don't believe that story."

"You don't believe it, Sir?" repeated Mrs. Pipchin, amazed.

"No," said Paul.

It appeared that from that time Mrs. Pipchin had something of the same kind of attraction towards Paul, as Paul had towards her. She used to make him move his chair to her side of the fire instead of sitting opposite, and there he used to sit, studying every line of her face.

### Explanatory Notes.

tame — no longer wild.  
weary — tired.

snappishly — angrily.  
amazed — astonished.

## ROADWAYS.

By John Masfield.

One road leads to London,  
One road runs to Wales;  
My road leads me seawards  
To the white dipping sails.  
One road leads to the river,  
And it goes singing slow;  
My road leads to shipping  
Where the bronzed sailors go —  
Leads me, lures me, calls me  
To salt green tossing sea,  
A road without earth's road-  
dust.

Is the right road for me,  
A wet road, heaving, shining,  
And wild with sea-gull's cries.  
A mad salt sea-wind blowing  
The salt spray in my eyes.  
My road calls me, lures me  
West, east, south, and north  
Most roads lead men home-  
wards,  
My road leads me forth.

### Explanatory Notes.

to **dip a sail** — to lower a sail and  
then raise it again.  
to **lure** — to attract.  
to **toss** — to throw up and down.

**the heaving sea** — rising and falling  
rhythmically.  
**spray** — water blown from the waves  
of the sea in the form of a fine  
mist.

## THE CHILDHOOD OF A MINER'S BOY.

From "THE DISINHERITED" by Jack Conroy.

1. The name of the coal mine where father worked was Monkey Nest. Nobody knew who had first called it that, but somebody had given the name and so it remained.

My brother Dan went to work in the mine when he was only twelve. There were nine children at home and father could not feed us all. It was against the law for a boy to work alone in the mine. He could work there only with his father. But it is bad for a small boy to work in a mine, even with his father. My brother Dan got terribly tired working in the mine. He was so tired that he never said a word. He did not play with me in the evening. He lay on his back in the yard, looking at the stars.

Father did not like to take his boys to the mine. He wanted to give us an education, so he sent us to school. But very often we had no shoes and no clothes, and so we had to stop at home for a week, a month or, perhaps, even two months.

One morning father said to me:

"Come here, son. You are going to school again. Your life is

just beginning. You must study hard and then you will be happier than we were."

2. There were many farms near our mine. The rich farmers' sons were the natural enemies of the miners' boys and we often beat them. Ben Haskin was the richest farmer of all. He always looked at us with contempt. Of course we did not like him. Bonny Fern was his little daughter. She was Ben's only child. I did not like her because she had everything and my sister Madge had nothing. Bonny Fern had good dresses and she wore nice shoes and stockings all the year round. And Madge had to stay at home when it was cold because she had no shoes!

One day I was lying under a tree near Ben's farm. Ben and his daughter were working somewhere near-by. Suddenly I heard Bonny's voice:

"I hate these dirty miners and their children!"

I got angry, took a lump of dry earth and threw it at Bonny Fern. It hit her on the cheek and she began to cry. I ran away; I was very much afraid.

The next time I saw Bonny Fern, she was alone and I noticed how pretty she was. Her hair was of a beautiful black colour, her hands were clean, and she never put her fingers into her nose as my sister did. I found a very nice flower and came back with it to the place where she was playing.

"Who are you?" she asked.

"I am Larry Donovan," I answered. "I live in the miners' camp. I have brought you a beautiful flower. It is very difficult to find such beautiful flowers here."

"You are a dirty miner's boy," she said. "I don't want to play with you. Go and wash your face!"

Her father heard her voice and came up to her. I ran away and hid for a long time in the forest.

Another day I was standing near the pit-head with my sister Madge and my brother Tim. We were waiting for father. Suddenly I saw the mine-owner, Mr. Stackpoole. He was coming to the mine with his wife and his little son, who was eight years old. The boy saw Madge, came up to her and suddenly pushed her over into the mud crying:

"You dirty miner's girl! What a dirty face you have!"

His mother took him by the hand and said:

"Oh, Elvin! It is bad to do such things. Tell the little girl you are sorry! Tell her you are sorry, like a little gentleman!"

Madge was crying bitterly. Then Tim came up to the boy with his hands full of mud and — plop! he threw it into the boy's face.

We all ran away, crying:

"Now go home and wash your dirty face!"

The boy ran home crying.

We felt we had won the struggle.

3. Mother was cooking when a young miner came to tell her

about Dan. He was afraid to tell her the truth and only said that an accident had happened.

"Tell me, is it Dan?" she cried. Miners' wives and mothers feel bad news instinctively.

"Why, Mrs. Donovan, no! I . . . I just . . . you see . . ."

"Then it is Dan! It must be Danny!" She sank down on to a chair, her eyes dry and shining. She never knew the relief of tears. Four miners carried Dan on a stretcher and put him on his bed. Mother knelt beside him and held his hand. He was breathing heavily and blood was running from his mouth.

"Where does it hurt you, Danny?" Mother asked, stroking his face.

He could not speak and in the night he died. Tim took his place in the mine — he was just twelve years old.

Father was terribly sad. He knew how bad it was for boys to work in an American mine. And Mr. Stackpoole's mine was one of the worst — no ventilation, bad air, no safety measures. Many times he wanted to take Tim out of the mine, but he could not. We had so little money. But he did not take me to the mine.

"Are you studying hard at school?" he often asked me, holding my face between his hands. His face looked so old and tired that I was ashamed I had not studied better.

"Yes, father, I am," I answered.

4. We seldom spoke at dinner. We ate seriously and quickly. But we stopped at once when father said to us one day: "We shall have a strike the first of the month . . ."

The first days of the strike were gay and exciting. There were enthusiastic meetings, brave resolutions, but soon we saw wagonettes with strike-breakers. Round them were detectives with rifles. Every morning and evening the miners came to the road along which these wagonettes came.

"Scab! Scab! Scab!" shouted the men.

"Scab! Scab! Scab!" shouted the women.

"Scab! Scab! Scab!" shouted the children.

The wagonettes passed on, and the scabs did not look at us. Yet, even under the thick black coal dust we could see how red their faces were.

The strike continued.

One day Mr. Stackpoole, the mine-owner, sent a letter to father. He wrote that he wanted to see him in his office in town.

I went with father. We took a sack with us, because father wanted to get some provisions on the way back. We had no money, but father thought the shopkeeper would perhaps give us the provisions on credit.

When we came into Mr. Stackpoole's office he said:

"Oh, Donovan, I am glad to see you! I hope you workers understand now that the mine can work without you just the same. The wage-cut must remain, of course. But I will take all the old

men back. You, for instance, you can be a very good pit boss... Here is a contract for you... You have a fine boy, Donovan..."

"Yes, he is a fine boy," said father, "but he is tired. He has walked too far for nothing. We must get some provisions and be home by dark."

There was nothing very terrible in father's words, but Mr. Stackpoole got very angry. We went away as quickly as we could. We went straight to the shop. Phelps, the shopkeeper, who had known our family for a long time, said he was sorry, but he could not give us anything more without money.

So we went home with an empty sack. We went to bed at once. We knew that is the best thing to do when your stomach is empty. But late in the evening a storm began. There was a terrible wind and very heavy rain. Suddenly somebody knocked at the door.

Father opened it and a man in black came into the room. Water was dripping from his clothes. He was shivering from cold. Father looked at him.

"Who are you?" he said to the man.

"I am working at the Monkey Nest mine," said the man. "After work I fell asleep in the mine. The other workers probably forgot about me and went away. I found the shaft and came up. Now I am going to town, but I do not know the way."

Before he had finished, father struck him in the face with all his strength. He fell down. For a minute he lay with his feet in the room and his body outside. Then he got to his feet and ran away.

"You scab! You damned scab!" shouted father. Then he took me and Tim by the arm and cried:

"Boys! Boys! Listen to me! If you must be one, be a thief, a murderer, anything, but don't ever be a scab! Do you hear me? Don't ever be a scab!"

My father was not an unkind man. On such a night even a dog could find a place beside his fire. But not a scab!

5. It was hard to live at that time!

We got our meat from a German butcher named Koch. I often went to town to get provisions from him. But by the end of the strike our unpaid bill became so big that I was afraid to go to the butcher. And I did not know what to ask for. Everything was too dear for us.

"What do you want?" he always asked me, when I came to him. One day I said:

"I want a five cent soup bone."

Koch gave me blue bone but said:

"Tell your father to come and see me on Saturday night." Father looked worried when I came and told him what Koch had said.

"It is hard to pay bills during a strike," he said.

Another evening Fred Dodson, the owner of the house where we lived, came and asked for the rent. Father promised to pay him in

a few days. Fred went away, but father sat for a long time in his room, thinking and writing down figures.

At last the strike came to an end. Remembering these days now, it is difficult to say exactly how it ended. Perhaps the miners lost the strike, but they certainly won in the general battle.

In a short time Monkey Nest mine was running again, and every day as before Madge and I waited for father at the pit head.

One evening when I was in bed I heard father and mother talking in the kitchen.

"I want to send Larry to a good school," said father. "But we must pay for it and we have no money. I shall start shot-firing. I shall go to work at noon and do my ordinary work till four and then in the evening I shall start shot-firing. I shall get four dollars extra every day. We shall pay up our debts and shall have enough to send Larry to a good school. It is all I can do, and I must do it."

Mother protested against the shot-firing job. "Nobody worked long at it. It was dangerous work in American mines. The owners did nothing to protect the workers.

But father insisted. Of course he promised to be very careful.

His partner, Mike Riordan, was an old miner with only one leg. The other workers did not like Mike, but we children often went to visit him in the evening when he came home. He often sang the sentimental ballad to us which all the miners knew:

Down in the coal mines underneath the ground,  
Where a gleam of sunshine never can be found;  
Digging black diamonds all the season round,  
Down in the coal mines underneath the ground.

And he told us many interesting stories about his life.

Father worked very hard; he soon paid up all our bills. Then one day he smiled and said:

"You will soon go to a good school in town, Larry."

He got up at six every morning and worked in the garden till twelve. He liked his garden very much. Then he went to the mine at noon and did ordinary work there till four. After that he fired the shots.

Father and Mike ran about the mine from room to room putting their lamps to the fuses. They stopped a moment at every fuse until the end started to burn. When they were sure that it was really lighted, they shouted: "Fire in the hole!" and ran further. In a good mine this work was not so dangerous, but in our mine it was a question of accident every minute.

At the end of the work they came up by the airshaft. Above the airshaft there was a kind of little house with a door. Every evening we stood before this door and waited for father. One night we waited a long time at the airshaft but nobody came up. We heard a few shots, and then nothing. Then suddenly the whistle at the

pit-head began blowing. We knew something was wrong and ran to the shaft.

At the pit-head we saw a group of men and women. Mike was lying on stretcher, his face covered with blood. Mother was standing near him. She did not say a word. She was afraid to ask any questions. Soon four miners brought another stretcher with father on it. Then six or seven miners' wives surrounded mother and took her home. Mother walked along quietly. She had the stoicism of all miners' wives.

A group of miners had found father under a huge lump of coal, but he was still alive. In the place of his eye there was a terrible wound, and both his legs were broken.

All the next day long processions of visitors came to our house. Mother lay in bed and spoke to nobody. Madge and I did what was necessary in the house.

I wanted to go to father's room and tell him that I knew he had done this dangerous work because he wanted to send me to school. But the nurse said I could not come in. I only heard his heavy breathing through the door.

On the fourth day after the accident father died.

6. Our house became very silent after father's death. I was afraid of the silence. Very often I woke up in the middle of the night. I was afraid of the dark.

"You must not be afraid of the dark," mother said. But I slept very badly.

A year went by. There was a new strike in the coal mine. One night we heard somebody knocking at the door. Mother opened the door. A huge Negro stood before us. There was a big wound on his cheek and one of his eyes was closed.

"Help me, help me, help me, Misses!"

Then he told us that some white men had beaten him up. They almost killed him and threw him on a coal car. Then he had run away. He had asked some farmers for water, but they had only set their dogs on him. He was from Alabama.

"Why did the white men beat you up?" mother asked.

"I am a striker," said the Negro, "and I told the workers we had to fight the scabs. And some men from the Ku-Klux-Klan were near and heard me."

We did what we could for the Negro. The next day he went away.

The scabs and their guards lived in tents near the pit-head. There they ate and slept. One day the superintendent came to see mother.

"Will you cook for the men?" he said, "and let them eat in your house? — I know you are very poor," he added, "and I want to help you."

But mother said: "Get somebody else to feed your scabs!"

A day later Fred Dodson, the owner of our house, came to the river where mother was washing the clothes and said:

"The superintendent told me he had asked you to cook for some of the miners . . ."

"Yes, that is so, but I refused."

"He says this house is the only good building round here where he can feed the men. He offered me double rent for it," said Dodson.

"Then I can leave your house," said mother.

"No," Dodson said, "I do not want that. But I am a poor man and I think the offer is very good."

When Dodson went away mother said: "We must look for another house."

I was about thirteen then, and I decided to help mother. A friend told me I could get a job in the railroad shops in town.

The next day I went to the railroad station. I asked for the shop superintendent.

"Do you need any workers?" I asked him.

"No," he said, "we are not taking any men. And, of course, we shall not take a little boy like you."

I was very sorry, but what could I do? I went home. On my way home I met one of the scabs who worked at Monkey Nest.

"Why do you work here," I said to him. "Don't you know you are taking other men's work. You are a worker just the same as . . ."

"What is that to you," he shouted. "You just go your way."

When I came home I told mother what the superintendent had told me. The next day one of the miners, who knew the superintendent of the railroad shops, promised to help me. Next morning mother and I went to his office.

"Are you strong enough to do hard work like a man, boy?" he asked me.

"Yes, sir, I am," I answered.

"That is good," said he, "I will give you a job here."

And from that day I started working at the railroad shops. And this was the beginning of my life as a worker. As you see, I started it when I was thirteen years old.

7. I was twenty. Many years had already gone by. I had worked at many different trades. I had seen many different bosses. And now I knew what I had to do. I understood why father had died so early, I understood why mother had grown old before her time. I understood the full truth about those strikes and that life we had led at Monkey Nest.

And one spring evening I was talking with Hans, good old Hans, one of the veterans of the Labour movement in the U.S.A.

"I am going with you, Hans," I said.

"And what about your mother?" he said.

"I shall give her all the money I have."

"Look here, Larry," he continued, "do you feel that lump on my

head?" He took my hand and put it on his head. I felt a lump as big as a hen's egg on it.

"A policeman's club did that. Could you stand it?"

"I'm going."

"Look at this!" He opened his mouth. I saw that most of his teeth were gone.

"I had beautiful teeth," he said. "The police didn't do that. The scabs did it."

"I still want to go."

"Your black hair will turn grey and then it will fall out. And you don't know the jails! You don't know how hot they are in summer and how cold in winter!"

"I'm going with you. You can tell me what you like — I'm going."

## VOCABULARY.

- miner** kaevur  
**miner's boy** kaevuri poeg (poiss)  
**disinherited** pärandist ilma jäetud, pärimisõigusteta jäetud, õnetu(d)  
**coal mine** söekaevandus  
**Monkey Nest** Ahvipesa (kohanimi)  
**Dan** [dæn] (eesnimi)  
**shoes** [ʃu:z] kingad  
**to study** [Λ] õppima
- Ben Haskin** ['hæskɪn] (nimi)  
**contempt** [kən'tem(p)t] põlastus, põlgus  
**Bonny Fern** ['bɒni 'fɛrn] (nimi)  
**Madge** [mædʒ] (eesnimi)  
**stockings** sukad  
**all the year round** aasta ringi, terve aasta  
**lump** tomp, kamakas  
**Larry Donovan** ['læri 'dɒnəvən] (nimi)  
**miners' camp** kaevurite laager  
**voice** hääl  
**Tim** (eesnimi)  
**pit-head** kaevanduse ava, väljapääs kaevandusest  
**mine-owner** kaevanduseomanik  
**Stackpoole** ['stækpu:l] (nimi)  
**push** lükkama, tõukama  
**mud** muda, pori  
**dirty** ['dɜ:ti] räpane, määrdunud  
**Elvin** ['elvɪn] (eesnimi)
- I am sorry** ma vabandan, kahetsen, mul on kahju  
**plop** sulpsti, vulksti  
**had won** [Λ] the struggle olid võitnud võitluses
- accident** ['æksɪdənt] õnnetusjuhtum, õnnetus  
**Danny** ['dæni] (diminutiiv nimest Dan)  
**relief** [ri'li:f] kergendus, abi  
**stretcher** kanderaam  
**to stroke** silitama  
**took his place** asus tema asemele  
**safety measures** ['seɪfti 'meʒəz] ettevaatusabinõud
- seriously** ['sɪəriəslɪ] tõsiselt  
**exciting** [ɪ'ksaɪtɪŋ] erutav  
**enthusiastic** [ɪnθju:zi'æstɪk] vaimustatud  
**brave** resolution [rezə'lu:ʃn] uljas otsus  
**wagonettes** [wægə'netz] vagonetid  
**strike-breakers** streigimurdjad  
**rifle** vintpüss  
**scab** streigimurdja  
**dust** tolm  
**office** kontor  
**provisions** [prə'vɪz(ə)nz] proviant, varustus; toiduained, produktid  
**on credit** ['kredɪt] võlgu  
**contract** ['kɒntrækt] kirjalik leping, kontraht

wage cut [ˈweɪdʒkʌt] palgakärpi-  
 mine  
 pit boss kaevanduse kümnik  
 Phelps (nimi)  
 shopkeeper poodnik  
 stomach [ˈstʌmək] kõht  
 was dripping tilkus  
 was shivering värises  
 shaft [ˈʃɑːft] šaht, kaevanduse  
 käik  
 thief [θiːf] varas  
 murderer [ˈmɜːd(ə)rə] mõrvar  
 don't ever be a scab = never be  
 a scab ära ole kunagi streigi-  
 murdja  
 5. butcher [ˈbʊtʃə] lihunik  
 Koch [kɒh] (nimi)  
 bill arve  
 soup bone [ˈsʊpbəʊn] supikont  
 worried [ˈwʌrɪd] mures, rahutu  
 Fred Dodson [ˈfred ˈdɒdsn] (nimi)  
 rent üür, rent  
 figures [ˈfɪɡəz] numbrid  
 shot-firing lõhkamine lõhkeainega  
 sütikute abil  
 extra [ˈekstrə] üleliigne  
 debts [deɪts] võlad  
 job [dʒɒb] töö  
 in'sist peale käima, nõudma  
 partner kaasosanik; kaastööline,  
 partner  
 Mike Riordan [ˈmaɪk ˈraɪədən]  
 (nimi)  
 ballad [ˈbæləd] rahvapärane jutus-  
 tava sisuga laul  
 underneath [ˈʌndəˈniːθ] all  
 gleam [iː] kuma, nõrk kiirgus,  
 paiste  
 digging kaevamine  
 fired the shots süütas sütikuid  
 fuse [fjuːz] sütik  
 air-shaft ventilatsioonišaht  
 a kind of house midagi majataolist

shots plahvatused  
 whistle [ˈwɪsl] vile  
 surround [səˈraʊnd] ümbritsema;  
 ümber piirama  
 stoicism [ˈstɔɪsɪzəm] stoitsism, kan-  
 natlikkus  
 procession [prəˈseʃn] rongkäik  
 visitor [ˈvɪzɪtə] külastaja  
 nurse [nɜːs] meditsiin-õde, põetaja  
 6. huge [hjuːdʒ] hiiglaslik  
 Negro [ˈniːgrəʊ] neeger  
 in fact tõepoolest  
 coal car sõevanker  
 Alabama [æləˈbɑːmə] (nimi)  
 Ku-Klux-Klan [ˈkjuːˈklʌks/ˈklæn]  
 bandiitlik neegritevastane ühing  
 Ameerika Ühendriikides  
 guards [gɑːdz] valve, valvurid  
 tents telgid  
 superintendent [sjuːpərɪnˈtendənt]  
 ülevaataja, juhataja  
 get somebody else to feed your  
 scabs! hankige kedagi teist oma  
 streigimurdjate toitmiseks!  
 refused [rɪˈfjuːzɪd] keeldus, loobus  
 decided [dɪˈsaɪdɪd] otsustas  
 railroad shop [ˈreɪlroʊd ˈʃɒp]  
 raudtee töökoda  
 shop superintendent töökoja juha-  
 taja  
 what is it to you? mis teil sel-  
 lest on?  
 7. trades [treɪdz] elukutsed  
 bosses [ˈbɒsɪz] peremehed  
 I had to do ma pidin tegema, mul  
 oli tarvis teha  
 veterans [ˈvetərənz] veteraanid  
 lump [ʌ] paistetud, muhk, tomp,  
 vormitu mass  
 policemen's club [pəˈliːsmənz  
 ˈklʌb] politseiniku nui  
 could you stand it? kas teie suu-  
 daksite seda välja kannatada?  
 jails [dʒeɪlz] vanglad

Lesson One.

§ 1. Order of Words. Sõnade järjestus.

Word-Order in Affirmative and Negative Sentences.

I	II	III		IV	
Subject	Predicate	Object		Adverbials	
		Indirect	Direct	Place	Time
Comrade Bell	gives	us	lessons	at school	every other day.
We	do not see	—	the sun	in the sky	at night.
Mary	will give	me	her book	—	to-morrow.

RULE.

The English language has a definite strict order of words.

In affirmative and negative sentences the subject precedes the predicate, and the object follows the predicate (a short formula: S—P—O).

REEGEL.

Inglise keelel on kindel sõnade järjestus.

Alus asetseb jaatavais ja eitavais lauseis öeldise ees, sihitis aga öeldise järel (lühike valem: S—P—O).

Word-Order in Interrogative Sentences (Singular).

?	0	I	II	III	IV
Inter-rogative word	Auxiliary verb	Subject	Predicate	Direct object	Adverbials
		The girl The girl The girl	is opening must open opens	the window the window the window	in her room now. in the morning. in the morning.
	Is Must Does	the girl the girl the girl	opening open open	the window the window the window	in her room? in the morning? in the morning?
Where When When	is must does	the girl the girl the girl	opening open open	the window? the window? the window?	
What What What	is must does	the girl the girl the girl	opening open open		now? in the morning? in the morning?
What What What	is must does	the girl the girl the girl	doing do do		now? in the morning? in the morning?
		Who Who Who	is opening must open opens	the window? the window the window	in the morning? in the morning?

Word-Order in Interrogative Sentences (Plural).

?	0	I	II	III	IV
Inter-rogative word	Auxiliary verb	Subject	Predicate	Direct object	Adverbials
		The girls The girls The girls	are opening must open open	the windows the windows the windows	in their room now. in the morning. in the morning.
	Are Must Do	the girls the girls the girls	opening open open	the windows the windows the windows	in their room? in the morning? in the morning?

Where	are	the girls	opening	the windows?	
When	must	the girls	open	the windows?	
When	do	the girls	open	the windows?	
What	are	the girls	opening		now
What	must	the girls	open		in the morning?
What	do	the girls	open		in the morning?
What	are	the girls	doing		now?
What	must	the girls	do		in the morning?
What	do	the girls	do		in the morning?
		Who	is opening	the windows?	
		Who	must open	the windows?	in the morning?
		Who	opens	the windows?	in the morning?

## § 2. Emphasis by Inversion. Rõhutamine inversiooni abil.

He ran across the park.  
Ta jooksis läbi pargi.

**Across the park** he ran.  
Läbi pargi ta jooksis.

She went out. Ta läks  
välja.

**Out** she went. Välja ta  
läks.

The woman ran in.  
Naine jooksis sisse.

**In** ran the woman.  
Sisse jooksis naine.

The girl jumped up.  
Tütarlaps hüppas üles.

**Up** jumped the girl.  
Üles hüppas tütarlaps.

### RULE.

In emphatic sentences the adverb forming part of the verb is at the head of the sentence. If the subject of such a sentence is a **noun**, it is placed **after** the verb. If the subject is a **pronoun**, it **precedes** the verb.

### REGEL.

Erirohuga lauseis adverb, mis kuulub verbiga ühte, asetseb lause algul. Kui sellise lause aluseks on **nimisõna**, asetseb see verbi järel. Kui aluseks on **ase-sõna**, asetseb see verbi ees.

## Lesson Two.

### Future Continuous.

Continuous Tenses. Kestva tegevuse ajavormid.

Present	I am reading a book ( <i>now</i> ).	Ma loen praegu raamatut.
---------	-------------------------------------	--------------------------

Past	I was reading a book when you came in. I was reading a book at 5 o'clock.	Ma lugesin (parajasti) raamatut, kui te sisse tulite. Ma lugesin raamatut kella 5 ajal.
------	--	--

Future	I shall be reading a book when you come. I shall be reading a book at 5 o'clock.	Ma loen (siis) raamatut, kui te tulete. Ma loen raamatut kella 5 ajal.
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#### RULE.

Continuous Tenses are used to express an action going on at a given moment in the present, past or future.

These tenses are formed by means of the corresponding tense of the auxiliary verb *to be* and the **Present Participle** of the principal verb.

#### REEGEL.

Kestvat vormi tarvitatakse tegevuse väljendamiseks, mis kestab antud momendil olevikus, minevikus või tulevikus.

Neid ajavorme moodustatakse abiverbi *to be* vastava aja ja põhiverbi **oleviku kesksõna** abil.

## Lesson Three.

### Articles. Artiklid.

1. I have a book; the book is interesting.
2. We read books; the books are interesting.
3. Give me a book; give me the book which is lying on my table.

## RULE 1.

The **Indefinite** Article is used:

1. before nouns mentioned for the first time;
2. only before a noun in the Singular;
3. instead of the word *one* (one of many).

## RULE 2.

The **Definite** Article is used:

1. with nouns already mentioned;
2. with nouns in the Singular and in the Plural;
3. before a noun which is followed by a qualifying attribute.

### The Use of the Definite Article.

1. { *The sun* shines brightly.  
      { *The earth* is round.
2.     *The Volga* is long.
3.     *The Alps* are very high.
4. { *The Black Sea* is deep.  
      { *The United States* are in  
      {     America.  
      { We live in the *Soviet Union*.

- BUT: { Cairo is in *North Africa*.  
4a. { Irkutsk is in *East Siberia*.

The sun rises in the *East* and sets in the *West*.

- { *The "Maligin"* is a large icebreaker.
- { *The "Rodina"* was flown by three women.

She attended the *wounded*.

## REEGEL 1.

**Umbmäärast** artiklit tarvita-takse:

1. nimisõnade ees, mida mainitakse esimest korda;
2. ainsuses olevate nimisõnade ees;
3. sõna üks (üks mitmest) asemel.

## REEGEL 2.

**Määravat** artiklit tarvitatakse:

1. nimisõnade ees, mida on kord juba mainitud;
2. ainsuses ja mitmuses olevate nimisõnade ees;
3. nimisõna ees, millele järgneb täiend.

### Määrava artikli tarvitamine.

- Päike paistab heledasti.  
Maakera on ümmargune.
- Volga on pikk.  
Alpid on väga kõrged.
- Must meri on sügav.  
Ühendriigid on Ameerikas.
- Me elame Nõukogude Liidus.

- Kairo on Põhja-Aafrikas.  
Irkutsk asub Ida-Siberis.

Päike tõuseb idast ja loojub läänes.

- «Malõgin» on suur jäälõhkuja.  
Lennukit «Rodina» juhtis kolm naist.

Ta hoolitses haavatute eest.

**RULES.**

The **Definite Article** is used:

1. before the nouns that are unique in themselves;
2. before the names of rivers;
3. before the names of mountain ranges;
4. before geographical names consisting of an adjective and a common noun;

*BUT:* 4a. No article is used before geographical names consisting of an adjective and a proper name.

5. before the names of the four cardinal points;
6. before the names of ships and aeroplanes;
7. before adjectives used as nouns in the plural.

**REEGLID.**

**Määravat** artiklit tarvitatakse:

1. nimisõnade ees, mis on oma liigis ainukesed;
2. jõgede nimede ees;
3. mäestike nimede ees;
4. geograafiliste nimede ees, mis koosnevad omadussõnast ja üldnimest;

*KUID:* 4a. Artiklit ei tarvitata geograafiliste nimede ees, mis koosnevad omadussõnast ja pärisnimest.

5. ilmakaarte nimede ees;
6. laevade ja lennukite nimede ees;
7. omadussõnade ees, mida tarvitatakse nimisõnadena mitmuses.

**The Use of the Indefinite Article.**

**Umbmäärase artikli tarvitamine.**

- |    |   |   |
|----|---|---|
| 1. | $\left\{ \begin{array}{l} \text{I have } \textit{few} \text{ English books.} \\ \text{I have } \textit{a few} \text{ English books.} \end{array} \right.$ | Mul on vähe ingliskeelseid raamatuid.   |
|    |   | Mul on mõned ingliskeelsed raamatud.    |
| 2. | $\left\{ \begin{array}{l} \text{He comes here once } \textit{a week.} \\ \text{She earns six hundred roubles } \textit{a month.} \end{array} \right.$     | Ta tuleb siia üks kord nädalas.         |
|    |   | Ta teenib kuussada rubla kuus.          |
| 3. | $\left\{ \begin{array}{l} \textit{What a lovely day!} \\ \textit{What an interesting book!} \end{array} \right.$  | Kui kaunis päev!<br>Kui huvitav raamat! |

**RULES.**

The **Indefinite Article** is used:

1. before the word *few* in the meaning of *some*;
2. before nouns expressing time in the meaning of *every*;
3. after the word *what* in exclamatory sentences.

**REEGLID.**

**Umbmäärast** artiklit tarvitatakse:

1. sõna *few* ees tähenduses «mõned»;
2. aega väljendavate nimisõnade ees tähenduses «iga»;
3. sõna *what* järel hüüdlauseis.

- |      |  |  |
|------|--|--|
| 1.   | {<br>Tom is a schoolboy.<br>China is in Asia.<br>Moscow is a large city.   | Tom on koolipoiss.<br>Hiina on Aasias.<br>Moskva on suur linn.                                       |
| 2.   | {<br>How do you find my mother,<br><i>doctor?</i><br>Look here, <i>boy!</i>                                      | Kuidas on mu ema tervis,<br>doktor?<br>Kuule, poiss!   |
| 3.   | {<br>The aeroplane flew <i>south</i> .<br>They sailed <i>east</i> .  | Lennuk lendas lõunasse.<br>Nad purjetasid itta.  |
| 4.   | {<br><i>Life</i> is struggle.<br>We like <i>music</i> .  | Elu on võitlus.<br>Me armastame muusikat.  |
| 5.   | {<br>We cannot live without<br><i>water</i> .<br><i>Ink</i> is used for writing.                                 | Me ei saa elada ilma veeta.<br>Tinti kasutatakse kirjutami-<br>seks.                                 |
| 6.   | {<br><i>Summer</i> is a hot season.<br>It is cold in <i>winter</i> .   | Suvi on palav aastaaeg.<br>Talvel on külm.   |
| 7.   | {<br>I have <i>breakfast</i> at eight.<br>When do you have <i>dinner</i> ?<br>He has <i>supper</i> at nine.      | Ma söön hommikust kell<br>kaheksa.<br>Millal te lõunastate?<br>Ta sööb õhtust kell üheksa.           |
| BUT: |  |  |
| 4a.  | {<br>We hear <i>the music</i> of our<br>band.<br><i>The life</i> of this family was<br>very hard.                | Me kuuleme oma orkestri<br>muusikat.<br>Selle perekonna elu oli väga<br>raske.                       |
| 5a.  | {<br><i>The water</i> of this river is good<br>to drink.<br><i>The ink</i> in this inkpot is<br>red.             | Selle jõe vesi on joomiseks<br>hea.<br>Tint selles tindipotis on pu-<br>nane.                        |
| 6a.  | {<br><i>The winter</i> which I spent in<br>Murmansk was very cold.<br><i>The summer</i> of 1935 was very<br>hot. | Talv, mille ma veetsin Mur-<br>manskis, oli väga külm.<br>1935. aasta suvi oli väga<br>kuum.         |
| 7a.  | {<br><i>The dinner</i> you gave me was<br>very good.<br><i>The supper</i> was prepared by<br>my mother.          | Lõunasöök, mis te mulle pak-<br>kusite, oli väga hea.<br>Õhtusöök oli valmistatud<br>minu ema poolt. |

RULES.

The Article is omitted:

1. before proper nouns;
2. before terms of address;
3. before the names of the four cardinal points if they are used adverbially;
4. before abstract nouns;
5. before nouns of material;
6. before the names of seasons;
7. before the names of meals: *breakfast, dinner, supper.*

**BUT:**

If the above mentioned nouns are concretized they are preceded by the definite article.

REEGLID.

Artikkel jäetakse ära:

1. pärisnimede ees;
2. ütete ees;
3. ilmakaarte nimede ees, mida tarvitatakse määrusena;
4. abstraktsete nimisõnade ees;
5. ainenimede ees;
6. aastaegade nimetuste ees;
7. Söögiaegade nimetuste ees: *breakfast, dinner, supper.*

**KUID:**

Kui ülalmainitud nimisõnad on täpselt piiritletud, tarvitatakse nende ees määravat artiklit.

Lesson Four.

Future Perfect Tense.

Perfect Tenses.

Perfektiivsed ajad.

Present	I have written a letter (already).	Ma olen (juba) kirjutanud ühe kirja.
Past	I had written a letter before you came. I had written a letter by 10 o'clock.	Ma olin kirjutanud kirja (juba) enne, kui te tulite. Ma olin kirjutanud kirja kella 10-ks.
Future	I shall have written a letter by 10 o'clock. I shall have written a letter when you come.	Ma olen kirja valmis kirjutanud (juba) kella 10-ks. Selleks ajaks, kui te tulete, olen ma kirja valmis kirjutanud.

## RULE.

Perfect Tenses are used to denote an action completed by a given moment in the present, past or future.

These tenses are formed by means of the corresponding tense of the auxiliary verb *to have* and the **Past Participle** of the principal verb.

## REEGEL.

Perfektiiivseid ajavorme tarvitatakse teatud momendiks (olevikus, minevikus või tulevikus) lõpetatud tegevuse väljendamiseks.

Neid aegu moodustatakse abi-  
verbi *to have* vastava aja ja  
põhiverbi mineviku kesksõna  
abil.

### Lesson Five.

#### Conditional Sentences. Tingimuslaused.

There are three types of conditional sentences.

##### First Type.

If I see my friend, I shall give him the book.

On kolme tüüpi tingimuslauseid.

##### Esimene tüüp.

Kui ma näen oma sõpra, annan ma talle raamatu.

If he comes to see me, he will bring me the book.

Kui ta tuleb mind vaatama, toob ta mulle raamatu.

## RULE.

A conditional sentence is a complex sentence. It consists of two parts: the condition which is expressed by a subordinate clause (an *if*-clause) and the answer to the condition which is expressed by the principal clause.

The first type is used to denote a condition *easily realized*. This type of conditional sentence is expressed by the following tenses: by the **Present Indefinite** in the subordinate clause (*if*-clause) and by the **Future Indefinite** in the principal clause.

## REEGEL.

Tingimuslause on põimlause. Ta koosneb kahest osast: tingimusest, mis on väljendatud kõrvallause abil (*if*-lause), ja järeldusest, mis on väljendatud peallause abil.

Esimene tüüp väljendab tingimust, mis on *kergesti teostatav*. Seda tüüpi tingimuslauseid väljendatakse järgmiste aegade abil: **olevik kõrvallauses** (*if*-lause) ja **tulevik peallauses**.

If I saw my friend, I should  
give him the book.

Kui ma näeksin oma sõpra,  
annaksin ma talle raamatu.

If he came to see me, he  
would bring me the book.

Kui ta tuleks mind vaatama,  
tooks ta mulle raamatu.

## RULE.

The second type of conditional sentence is used when realization is *doubtful*. This type of conditional sentence is expressed by the following tenses: by the **Past Indefinite** in the **subordinate** clause and by the **Conditional**<sup>1</sup> in the **principal** clause.

## REEGEL.

Teist tüüpi tingimuslaused väljendavad tingimust, mille teostatavuses me kahtleme. Seda tüüpi lauseid väljendatakse järgmiste aegade abil: **lihtminevik kõrvallauses**, **tingiva kõneviisi olevik pealauses**.

## Lesson Six.

## Conditional Sentences. Tingimuslaused.

(Continued.)

(Järg.)

If I am free this evening, I  
shall go to the skating-rink.

Kui ma olen täna õhtul vaba,  
lähen ma liuväljale.

If I were free in the evening,  
I should go to the skating-  
rink.

Kui ma oleksin õhtul vaba,  
läheksin ma liuväljale.

If he were here, he would  
come to see us.

Kui ta oleks siin, ta tuleks  
meid vaatama.

If the weather were fine, we  
should go skiing.

Kui ilm oleks ilus, läheksime  
me suusatama.

<sup>1</sup> The Conditional has the same form as the Future in the Past.

**RULE.**

In the second type of conditional sentence the verb *to be* has the same form **were** for all the persons.

**REEGEL.**

Teist tüüpi tingimuslauseis esineb verbi *to be* vorm **were** kõigis pöördteis.

**Lesson Seven.**

**Conditional Sentences. Tingimuslauseid.**

**Third Type.**

**Kolmas tüüp.**

If I had gone out yesterday, I should have bought the dictionary.

Kui ma oleksin eile väljas käinud, oleksin ma ostnud sõnastiku.

If he had sent the letter last week, I should have received it.

Kui ta oleks saatnud kirja möödunud nädalal, oleksin ma selle kätte saanud.

**RULE.**

The third type of conditional sentence is used to denote a condition which was *not fulfilled*.

This type of conditional sentence is expressed by the following tenses: the **Past Perfect** in the **subordinate** clause and the **Conditional Perfect** in the **principal** clause.

**REEGEL.**

Kolmandat tüüpi tingimuslauseid väljendavad tingimust, mis *pole teostunud*.

Seda tüüpi tingimuslauseid väljendatakse järgmiste aegade abil: **enneminevik kõrvallauses** ja **tingiva kõneviisi minevik pealuses**.

*Summary. Kokkuvõte.*

**First Type**

If I speak English every day, I shall know the language.

**Second Type**

If I spoke English every day, I should know the language.

**Third Type**

If I had spoken English every day last year, I should have known the language.

Lesson Eight.

*ing*-form:                      *ing*-vorm:

	Tõlge	Funktsioon
1. Tom is <i>skating</i> .	1. Tom on <i>uisutamas</i> .	1. Kestva vormi osis (mas-vorm).
2. I see a <i>skating</i> boy.	2. Ma näen <i>uisutavat</i> poissi.	2. Verbaalomadussõna ( <i>v</i> -kesksõna nimisõna ees)
3. I see a boy <i>skating</i> on the ice.	3. Ma näen poissi <i>uisutavat</i> (uisutamata) jääl.	3. Oleviku kesksõna (või <i>mas</i> -vorm erandjuhtudel).
4. <i>Skating</i> on the ice he fell down.	4. <i>Uisutades</i> jääl, ta kukkus maha.	4. Verbaaladverb ( <i>des</i> -gerundiiv).
5. { Tom likes <i>skating</i> . <i>Skating</i> is a healthy exercise.	5. { Tom harrastab <i>uisutamist</i> . <i>Uisutamine</i> on tervisele kasulik.	5. { Gerundium (teonimi).

**RULE 1.**

The *ing*-form performs different functions. It may be used as:

1. part of a continuous tense;
2. a verbal adjective;
3. a present participle;
4. a verbal adverb;
5. a gerund.

**RULE 2.**

**Gerund.**

The Gerund is an *ing*-form which performs a double function — that of a noun and that of a verb.

**REEGEL 1.**

*ing*-vorm täidab mitmesuguseid funktsioone. Teda võib tarvitada:

1. kestva vormi osisena (*mas*-vorm);
2. verbaalomadussõnana (*v*-kesksõna nimisõna ees);
3. oleviku kesksõnana (*v*-kesksõna nimisõna järel; erandjuhtudel *mas*-vorm);
4. verbaaladverbina (*des*-vorm);
5. gerundiumina (teonimi).

**REEGEL 2.**

**Gerundium.**

Gerundium on *ing*-vorm, mis täidab nii nimisõna kui ka verbi funktsioone.

*This* reading is good.  
 See lugemismaterjal on hea.  
*His* reading is good.  
 Tema lugemine on hea.  
*Tom's* reading is good.  
 We have *no* reading to-day.  
 Meil ei ole täna lugemist.  
 { I am fond of reading.  
 \ I like reading.  
 Ma armastan lugeda.

### RULE 3.

As a **noun** the Gerund may be preceded by a demonstrative pronoun, a possessive pronoun, a noun in the possessive case, the negation *no*, a preposition, a verb.

### REEGEL 3.

Nimisõnana tarvitatud gerundiumi ees võivad seista näitav asesõna, omastav asesõna, nimisõna omastavas käändes, eituse *no*, eessõna või verb.

The clattering of hoofs was heard from afar.  
 They listened to the roaring of the ocean.  
 The printing of books was invented by Gutenberg.

Kapjade plagin kuuldus kaugusest.  
 Nad kuulasid ookeani mühinat.  
 Raamatute trükkimine leiutati Gutenbergi poolt.

### RULE 4.

If the *ing*-form is preceded by *the definite* article and followed by the preposition *of*, it performs only the function of a noun and is called a **verbal noun**.

### REEGEL 4.

Kui *ing*-vormi ees on määrav artikkel ja talle järgneb eessõna *of*, siis täidab ta ainult nimisõna funktsiooni ja kannab **verbaalnimisõna nime**.

I like to read.  
 I like reading.

Ma armastan lugeda.

He began to write.  
 He began writing.

Ta hakkas kirjutama.  
 Ta alustas kirjutamist.

**RULE 5.**

The Gerund may be used instead of the Infinitive.

**REEGEL 5.**

Gerundiumi võib tarvitada infinitiivi asemel.

I know that he learns well.  
I know of his learning well.

Ma tean, et ta õpib hästi.

I am afraid that she will fall.  
I am afraid of her falling.

Ma kardan, et ta kukub.

**RULE 6.**

The Gerund is used instead of an object clause.

**REEGEL 6.**

Gerundiumi tarvitatakse sihitlause asemel.

Stop talking.  
Finish writing.  
Go on reading.  
Excuse my coming late.  
They succeeded in crossing the ocean in twenty hours.  
He insisted on following the mountain track.

Lakake rääkimast.  
Lõpetage kirjutamine.  
Jätkake lugemist.  
Vabandage, et ma hilinesin.  
Neil õnnestus ületada ookean kahekümne tunniga.  
Ta nõudis, et mindaks mägi-  
teed mööda.

**RULE 7.**

The Gerund (**not** the Infinitive) is used after the verbs: *to stop, to finish, to go on, to excuse, to succeed in, to insist on (upon).*

**REEGEL 7.**

Gerundiumi (mitte infinitiivi) tarvitatakse verbide järel: *to stop, to finish, to go on, to excuse, to succeed in, to insist on (upon).*

**Lesson Nine.****§ 1. Past Participle. Mineviku kesksõna.**

The glass *was broken* by somebody.  
*Have you broken* the glass?

Klaas oli kellegi poolt lõhutud.  
Kas teie lõhkusite klaasi?

The <i>broken</i> glass is lying on the floor.	Lõhutud klaas on põrandal.
The glass <i>broken</i> by you is still lying on the floor.	Klaas, mille sa lõhkusid, on ikka veel põrandal.

**RULE.**

The Past Participle may be used as:

1. part of a tense in the Passive;
2. part of a tense in the Active;
3. a verbal adjective before a noun;
4. after a noun as participle used instead of a subordinate clause.

**REEGEL.**

Mineviku kesksõna võib tarvitada:

1. passiivvormi osana;
2. aktiivvormi osana;
3. verbaalomadussõnana nimisõnana ees;
4. nimisõna järel kõrvallause asendava kesksõnana.

**§ 2. Conversion of Subordinate Clauses by means of Participles (Present and Past).**

**Kõrvallause te asendamine kesksõnadega.**

{	I see a glass <i>which was broken</i> by somebody.	Ma näen klaasi, mis on kellegi poolt lõhutud.
{	I see a glass <i>broken</i> by somebody.	Ma näen kellegi poolt lõhutud klaasi.
{	I saw a boy <i>who was skating</i> on the ice.	Ma nägin poissi, kes uisutas jääl.
{	I saw a boy <i>skating</i> on the ice.	Ma nägin poissi jääl uisutavat.
{	<i>When he was skating</i> on the ice, he fell down.	Kui ta oli jääl uisutamas, ta kukkus maha.
{	<i>Skating</i> on the ice, he fell down.	Jääl uisutades ta kukkus maha.

**Lesson Ten.**

**Present Perfect Continuous Tense.**

I have written two exercises.	Ma olen kirjutanud kaks harjutust.
I am writing the third one.	Nüüd ma kirjutan kolmandat.
<i>I have been writing my exercises for an hour.</i>	Ma olen kirjutanud oma harjutusi (juba) tund aega.

I have read the first chapter.

I am reading the second chapter.

*I have been reading this book all the evening.*

Ma olen esimese peatüki läbi lugenud.

Praegu ma loen teist peatükki.

Ma loen seda raamatut (juba) terve õhtu.

#### RULE 1.

The Present Perfect Continuous Tense denotes an action begun in the past and still going on at the present moment.

#### RULE 2.

The Present Perfect Continuous Tense is formed by means of the auxiliary verb *to be* (in the Perfect Tense) and the **Present Participle** of the principal verb.

#### REEGEL 1.

Present Perfect Continuous väljendab tegevust, mis on alanud minevikus ning jätkub veel käesoleval momendil.

#### REEGEL 2.

Present Perfect Continuous moodustatakse abiverbi *to be* (Present Perfect'is) ja põhi-**verbi oleviku kesksõna** abil.

### Lesson Eleven.

#### Infinitive. Infinitiiv.

I want *to read* English books.

I decided *to study* English.

Ma tahan lugeda ingliskeelseid raamatuid.

Ma otsustasin õppida inglise keelt.

#### RULE 1.

The Infinitive is usually preceded by the particle *to*.

#### REEGEL 1.

Infinitiivi ees tarvitatakse harilikult partiklit *to*.

May I *come* in?  
Can you *speak* Spanish?

We must *come* in time.  
I made him *read*.

He let the children *play* in the garden.

You had better *listen* to the music.

Kas ma võin sisse tulla?

Kas te oskate rääkida hispaania keelt?

Me peame tulema õigel ajal.  
Ma panin ta lugema.

Ta lubas lapsi mängida aias.

Te võiksite parem kuulata muusikat.

RULE 2.

The Infinitive is used **without** the particle *to* after the following verbs:

*may, can, must, make, let* and after the expression *had better*.

REEGEL 2.

Infinitiivi tarvitatakse ilma partiklita *to* järgmiste verbide järel:

*may, can, must, make, let* ja pärast väljendit *had better*.

Lesson Twelve.

Agreement of the Predicate with the Subject.<sup>1</sup>

Õeldise ühildumine alusega.

The girl is reading her lesson.  
The girls are reading their lessons.  
I am sitting at a table. You are right, of course.  
They are ready.

RULE 1.

The predicate-verb agrees with its subject in number and person.

REEGEL 1.

Õeldis ühildub alusega arvus ja pöördes (isikus).

*The horse and its master are* very tired.  
*The cat and the dog do* not agree very well.  
*A poet and a scientist were* present at the meeting.

RULE 2.

When two or more singular subjects are connected by **and**, the verb is in the plural.

REEGEL 2.

Kui kaks või enam ainsuses olevat alust on ühendatud sõnaga **and** (*ja*), siis on verb mitmuses.

Exeption.

A poet and statesman **was** at the meeting (poet-riigitegelane)  
The painter and decorator **has** come (kunstnik-dekoraator)  
Bread and butter **is** wholesome food (võileib)

<sup>1</sup> Järgnev osa kuni "Table of the Most Important Prepositions" on tõlkija poolt juurde lisatud. *Toim.*

If the two nouns joined by **and** express one person or thing, the verb is in the singular.

Kui kaks nimisõna, mis on ühendatud sidesõnaga **and**, väljendavad ühtainsat isikut või asja, siis on verb ainsuses.

**Either James or I am** to do it.

**Either you or he or I am** to go.

**Neither** the children **nor** the *mother* **knows** anything about this event.

**Not only** the stars, **but** the *moon* **is** shining bright.

### RULE 3.

When two or more nouns or pronouns are connected by **either... or, neither... nor, not only... but**, the predicate-verb agrees in number and in person with the last (nearest) noun or pronoun.

### REEGEL 3.

Kui kaks või enam nimi- või asesõna on ühendatud sidesõnadega **either... or, neither... nor, not only... but**, siis predikaatverb ühildub arvus ja pöördes viimase (lähima) nimi- või asesõnaga.

**A woman with** two children **has** come.

**The students as well as** the teacher **were** present at the meeting.

**I as well as** they **am** ready to help you.

### RULE 4.

When two subjects are connected by **with** or **as well as**, the predicate-verb agrees in number and person with the first.

### REEGEL 4.

Kui kaks alust on ühendatud **with** või **as well as** abil, siis ühildub öeldisverb arvus ja pöördes esimese alusega.

**Every** man and **every** woman **was** expected to attend the meeting.

**Every** tree, **every** leaf, **every** drop of water **is** full of life.

**Each** of them **was** present. **Nobody** **was** absent.

**Neither** of the students **has** made a mistake.

**Either** expression **is** good.

### RULE 5.

A singular verb is used after **every, each, nobody, neither, either**.

### REEGEL 5.

Verbi tarvitatakse ainsuses sõnade **every, each, nobody, neither, either** järel.

**It was they** who told me. **It is these** that I want.  
**It has been years** since I met him. **It was centuries** ago that  
 this happened.  
**It was government bonds** that we all purchased. **It was my**  
**brothers** who were late.

*RULE 6.*

The verb that follows the introductory pronoun **it** is always singular.

*REEGEL 6.*

Verb, mis järgneb sissejuhatavale asesõnale **it**, on alati ainsuses.

**Never to be late is** a rule necessary for successful work.  
**That you don't want to do it is** obvious to me.  
**What interests me more is** the question of your departure.

*RULE 7.*

When the subject is expressed by a group of words or by a whole subordinate clause, the predicate-verb is in the singular.

*REEGEL 7.*

Kui aluseks on sõnade rühm või terve kõrvallause, siis on öeldisverb ainsuses.

Exercises.

Put the verbs in brackets in the right form according to the rules of agreement:

1. Either he or his parents (*be*) to go there.
2. John and his sister (*be*) sitting quietly waiting for their mother to come.
3. John with his sister (*come*) to see us every evening.
4. I as well as my brother (*be*) going to take English lessons.
5. What he told me yesterday (*be*) a lie.
6. Neither we nor she (*be*) satisfied.
7. A secretary and a typist (*be*) coming with him.
8. A secretary and typist (*be*) needed at that office.

Lesson Thirteen.

The Compound Sentence.

A compound sentence consists of two or more independent sentences connected by way of coordination.

Rindlause.

Rindlause koosneb kahest või enamast iseseisvast lausest, mis on seotud rinnastamise teel.

Coordination may be effected:

- 1) by means of conjunctions **and, or, either ... or, neither ... nor, but yet, still, for, so, therefore**, etc.;
- 2) without any conjunctions.

### Examples.

1) Years and decades will pass, **but** the epic of Stalingrad will remain a subject for study, description and song.

The rain had stopped, **and** the sun was out again.

We must hurry **or** we shall miss the train.

We had been intensively working for four hours, **yet** we did not feel tired.

N. Ostrovsky had lost his health, **still** he never lost his faith in the victory of communism.

He came home tired, **for** he had taken a very long walk.

It is getting dark, **so** you had better go home.

As a real communist he gave his life for the happiness of the people, **therefore** we all love him.

**Either** you write the letter **or** I have to do it, **but** the letter must be written.

**Neither** the moon was visible in this dark night, **nor** were the stars.

You must start at once, **otherwise** you will be late.

He had written the best work, **consequently** he won the prize.

2) The moon went down; the stars grew pale; the cold day broke; the sun rose. (Dickens)

The wind was fresh and strong; the clouds were flying fast.

Rinnastamine võib toimuda:

- 1) sidesõnadega: **and, or, either ... or, neither ... nor, but, yet, still, for, so, therefore** jne.;
- 2) sidesõnadeta.

### Näiteid.

Aastad ja aastakümned mööduvad, aga Stalingradi kangelaslugu jääb õpingute, kirjeluste ja laulude teemaks.

Vihm oli lakanud ja päike paistis jällegi.

Me peame ruttama, või me jääme rongist maha.

Me olime intensiivselt töötanud neli tundi, kuid me ei tundnud väsimust.

N. Ostrovski oli kaotanud oma tervise, kuid ta ei kaotanud iialgi usku kommunismi võidusse.

Ta tuli väsinult koju, sest ta oli teinud väga pika jalutuskäigu.

Hakkab pimenema, seepärast oleks teil parem koju minna.

Tõelise kommunistina andis ta oma elu rahva õnne eest, — sellepärast me kõik armastame teda.

Kas kirjutate teie kirja või pean mina seda tegema, aga kiri tuleb kirjutada.

Ei kuud ega tähti polnud näha sellel pimedal ööl.

Te peate kohe teele asuma, muidu te jääte hiljaks.

Ta oli kirjutanud parima töö, järelikult ta võitis auhinna.

2) Kuu läks looja; tähed muutusid kahvatuks; külm päev koitis; päike tõusis. (Dickens)

Tuul oli priske ja tugev; pilved lendasid kiiresti.

## Analysis of a Compound Sentence.

*The sky was blue and clear, and the winds were silent.*

Sentence: Compound, declarative-affirmative consists of two independent sentences joined by means of the coordinate conjunction **and**.

First Sentence: *The sky was blue and clear.*

Sentence: Simple unextended, declarative-affirmative.

The Subject (what?): *the sky* (a noun in Singular, Nominative Case).

The Predicate (what was the subject like?): *was blue and clear* — a nominal predicate (link-verb **be**, Past Indefinite Singular; predicative — two adjectives joined by the conjunction **and**).

Second Sentence: *The winds were silent.*

Sentence: simple unextended, declarative-affirmative.

The Subject (what?): *the winds* (a noun in Plural, Nominative Case).

The Predicate (what was the subject like?): *were silent* — (link-verb **be**, Past Indefinite Plural; predicative — an adjective).

## Rindlause analüüs.

Taevas oli sinine ja selge ning tuuled olid vaikinud.

Lause: Rindlause, jutustav-jaatav, koosneb kahest iseseisvast lausest, mis on seotud rinnastava sidesõnaga **and**.

Esimene lause: *The sky was blue and clear.*

Lause: Laiendamata lihtlause, jutustav-jaatav.

Alus: *the sky* (nimisõna ainsuses, nimetav kääne).

Õeldis: *was blue and clear* — nominaalpredikaat (sideverb **be** lihtminevikus ainsuses; predikatiiv: kaks sidesõnaga **and** seotud adjektiiv).

Teine lause: *The winds were silent.*

Lause: laiendamata lihtlause, jutustav-jaatav.

Alus: *the winds* (nimisõna mitmuses, nimetav kääne).

Õeldis: *were silent* — nominaalpredikaat (sideverb **be** lihtminevikus mitmuses; predikatiiv: adjektiiv).

## Exercises.

1. Analyse the following compound sentences:

1. His friends had gone away to Moscow, but he had stayed behind.

2. John split the wood, and his sister piled it.

3. The boys played games. Mother sewed, and Father read aloud.

4. The fence was already whitewashed, and Tom could play with the boys.

II. Join the following sentences by means of coordinate conjunctions:

1. It was raining hard; the wind was cold and piercing.
2. He didn't know I could read French; her never asked me to help him.
3. Please hurry; we shall be late.
4. We called on him; he was not at home.

III. Fill in the blanks with one of the conjunctions *for, and, but, however, still, yet*:

1. I could not make a report . . . I had not read the book.
2. We don't like that boy; . . . we shall invite him to the party if you want us to.
3. Dr. Petrov was scarcely able to walk; . . . he answered the call for help.
4. The keepers protested, . . . the chief of the group did not want to listen to them.
5. I remember her clearly, . . . I cannot recall her name.

IV. Make compound sentences by combining the following groups of clauses:

1. Some people talk a great deal. They say nothing.
2. You may take the magazine. Don't forget to bring it back.
3. Let us go at once. It is very late already.
4. It was a very hard time. Robert kept working all the time.
5. We at last found the right path. After that our journey was easy.
6. Everyone said we could win the race. We were not so sure of it.

### Lesson Fourteen.

#### The Complex Sentence.

1. A complex sentence consists of a principal clause and one or more subordinate clauses.
2. A subordinate clause stands for some part of the principal clause; consequently there are Subject Clauses, Predicative Clauses, Object Clauses, Attributive Clauses and Adverbial Clauses.
3. In the scheme below you may see how any part of the sentence (subject, predicative, object, etc.) expressed by a single word may be expressed by a whole subordinate Clause.

#### Põimlause.

1. Põimlause koosneb pealausest ja ühest või mitmest kõrvallausest.
2. Kõrvallause esindab mingit pealause liiget; järelikult on olemas aluslaused, õeldislaused, sihitislaused, täiendlaused ja määruslaused.
3. Alljärgnevas skeemis võib näha, kuidas iga ühesõnalist lauseliiget on võimalik väljendada vastava kõrvallausega.

### Subject Clause.

1. The story was not true.

2. What he told me was not true.

### Predicative Clause.

1. The question is unsettled.

2. The question is whether he will come at all.

### Object Clause.

1. He told me a story.

2. He told me that he would come.

### Attributive Clause.

1. I am reading an interesting book.

2. I am reading a book which is interesting.

### Adverbial Clause.

1. We shall meet at the crossroads.

2. We shall meet where the two roads cross.

1. I shall speak to him

tomorrow.

2. I shall speak to him

when he comes.

4. Subject, Predicative and Object Clause are joined to the principal clause by

a) conjunctions: **that, if, whether;**

b) relative pronouns: **who, what, which;**

c) relative adverbs: **when, where, how, why.**

4. Alus-, öeldis- ja sihitislaused seotakse pealausega

a) sidesõnadega: **that, if, whether;**

b) siduvate asesõnadega: **who, what, which;**

c) siduvate adverbidega: **when, where, how, why.**

### Examples.

a) **That** he will come is certain (Subject Clause).

The question is **whether** he is able to do it alone (Predicative Clause).

He told me **that** he would come (Object Clause).

I should like to know **whether** it can be done to-day (Object Clause).

b) **Who** broke the glass remains a mystery (Subject Clause).

I don't know **which** pencil is mine (Object Clause).

I should like to know **what** is in that box (Object Clause).

c) **How** he managed to do it is more than I can tell (Subject Clause).

This is **why** he is so angry (Predicative Clause).

He did not tell me **where** to put the things (Object Clause).

Tell me **when** you will be back (Object Clause).

5. Subject, Predicative and Object Clauses are not separated from the principal clause by a comma.

5. Alus-, öeldis- ja sihitislaused ei eraldata pealausest koma-ga.

6. The conjunction **that** is often omitted:

6. Sidesõna **that** jäetakse sageli ära:

I knew he would come (I knew that he would come).

They said they were very busy.

Do you know there will be a meeting tomorrow?

7. When a Subject Clause is placed at the end; it is introduced by the impersonal subject it:
7. Kui aluslause asetseb lõpus, siis lause algab umbisikulise alusega it:

It is strange that he did not come at all.  
 It is necessary that all should be present.  
 It is quite certain that I have never seen him before.

8. Attributive Clauses are introduced by
8. Täiendlausel seotakse pealausega.
- a) relative pronouns: **who, which, that;**  
 a) siduvate asesõnadega: **who, which, that;**
- b) relative adverbs: **where, when.**  
 b) siduvate adverbidega: **where, when.**

### Examples.

- a) There is a man downstairs *who wants to see you*.  
 The room has a stove *which faces the door*.  
 All *that you tell me* is of great interest.
- b) I remember the house *where Lenin lived*.  
 It was the year *when I began to learn English*.  
 Do you know the reason *why she was late*?

9. The relative pronoun may be omitted when it is the object of the clause which it introduces:
9. Siduv asesõna võib ära jääda, kui ta on kõrvallause objektiks:

Here is the book you lent me yesterday.  
 The girl you see in the garden is my little sister.

10. Adverbial Clauses are classified according to their meaning as Adverbial Clauses of:
10. Adverbiaallaused liigitatakse tähenduse järgi:

- a) time, introduced by **when, as soon as, after, till, as, etc.**  
 a) ajamääruslauseiks siduvate sõnadega: **when, as soon as, after, till, as jne.**

Don't open the door **till** the train stops.  
 I shall speak to him **as soon as** he comes.  
**When** I have finished my work, I shall go to the club.  
**After** I met her, I understood that she was very ill.

- b) place, introduced by **where:**  
 We landed **where** the river ran into the sea.
- b) kohamääruslauseiks siduva adverbiga **where:**

c) cause, introduced by  
**because, since, as:**

She will not come **because** she is ill.  
**Since** you insist, I shall go with you.  
**As** it was late, they returned home.

d) purpose, introduced  
by **(so) that, lest:**

They climbed higher **that** they might get a better view.  
We started early **lest** we should miss the first train.

11. When the Adverbial Clause precedes the principal clause, it is usually separated by a comma:

When Adam delved and Eve span, who was then the gentleman?

## 12. Analysis of a Complex Sentence.

*I took him into the kitchen, where, so far as it was possible, he cleaned himself.*

Sentence: Complex, consisting of a principal clause and two subordinate clauses; declarative-affirmative.

The Principal Clause:  
*I took him into the kitchen.*

Sentence: Simple extended, declarative-affirmative.

The principal parts are:

The Subject (who?) *I* (personal pronoun, 1st person, Singular, Nominative Case).

The Predicate (what did the subject do?): *took* — a verbal predicate (irregular transitive verb, Past Indefinite).

c) põhjusemäenduslauseiks siduvate sõnadega: **because, since, as:**

d) otstarbemäenduslauseiks siduvate sõnadega: **(so) that, lest:**

11. Kui mäenduslause eelneb pealausele, siis eraldatakse ta harilikult komaga:

## 12. Põimlause analüüs.

Lause: Põimlause, mis koosneb pealausest ja kahest kõrvalausest; jutustav-jaatav.

Pealause: *I took him into the kitchen.*

Lause: Laiendatud lihtlause, jutustav-jaatav.

Lause pealiikmed:

Alus: *I* (isikuline asesõna, I. isik, ainsus, nominatiiv).

Õeldis: *took* — verb-predikaat (ebareeglipärane transitiivne verb, lihtminevik).

### The secondary parts are:

*him* (whom?): a direct object to the predicate (personal pronoun, 3rd person, Singular, masculine gender, Objective Case);

*into the kitchen* (where to?): an adverbial of place (prepositional phrase — a noun with a preposition).

The First Subordinate Clause: *where he cleaned himself* an attributive clause to the word *kitchen* introduced by a relative adverb *where*.

Sentence: Simple extended, declarative-affirmative.

### The principal parts are:

The Subject (who?): *he* (personal pronoun, 3rd person, Singular, masculine gender, Nominative Case).

The Predicate (what did the subject do?): *cleaned* — a verbal predicate (regular transitive verb, Past Indefinite).

### The secondary parts are:

*himself* (whom?): a direct object to the predicate (reflexive pronoun, 3rd person, Singular, masculine gender); *where*: an adverbial of place (relative adverb).

The Second Subordinate Clause: *so far as it was possible* — an adverbial clause of manner to the 1st subordinate clause introduced by the conjunction *so far as*.

Sentence: Simple unextended, declarative-affirmative.

Subject (what?): *it* (personal pronoun, 3rd person, Sin-

### Lause kõrvalliikmed:

*him* — otsene sihitis (isikuline asesõna, 3. isik, ainsus, meesugu, objekti kääne akusatiivis);

*into the kitchen* — kohamäärus (eesõnaline ühend — eesõna + nimisõna).

Esimene kõrvallause: *where he cleaned himself* täiendlause sõnale *kitchen*, ühendatud pealausega relatiivse adverbil *where* abil.

Lause: Laiendatud lihtlause, jutustav-jaatav.

### Lause pealiikmed:

Alus: *he* (isikuline asesõna, 3. isik, ainsus, meesugu, nominatiiv).

Õeldis: *cleaned* — verb-predikaat (reeglipärane transitiivne verb, lihtminevik).

### Lause kõrvalliikmed:

*himself* — otsene objekt predikaadile (enesekohane asesõna, 3. isik, ainsus, meesugu);

*where* — kohamäärus (relatiivne adverb).

Teine kõrvallause: *so far as it was possible* — viisimääruslause esimese kõrvallause juurde sidesõnaga *so far as*.

Lause: Laiendamata lihtlause, jutustav-jaatav.

Alus: *it* (isikuline asesõna, 3. isik, ainsus, asjasugu, no-

gular, neuter gender, Nominative Case, has the force of a demonstrative pronoun).

**P**redicate (what was the subject like?): *was possible* — a nominal predicate (link-verb *be*, Past Indefinite, Singular; predicative: adjective).

minatiiv — täidab näitava asesõna funktsiooni).

**Õ**eldis: *was possible* — nominaalpredikaat (sideverb *be*, lihtminevik, ainsus; predikaatiiv: adjektiiv).

### Exercises.

I. Analyse the following Complex Sentences:

1. He was slowly moving on when he met his friend Tom.
2. At nightfall, when hope was about gone, I was picked up by a motor-boat which was bound for Odessa.
3. The flowers grow where the bridge crosses the stream.
4. Don't you think that Julia looks pretty when she wears a red dress?
5. I shall never forget the day when I met with an accident.
6. She has asked me when I met with an accident.
7. When I met with an accident I was unconscious for two hours.
8. The boys followed the path which ran down the hill.

II. Use each the following subordinate clauses in at least three different ways:

- 1) as an Adverbial Clause; 2) as an Attributive Clause;
- 3) as a Subject, Object or Predicative Clause.

**Example:** When our vacation began.

- 1) We met in the library *when our vacation began*.
- 2) On the day *when our vacation began*, we went to the cinema together.
- 3) Nobody remembers *when our vacation began*.
1. Where the aeroplane landed.
2. When peace was declared.
3. If she can go with us.
4. When the poet was born.
5. Where the office is.
6. When they left.

III. Combine short Sentences into one Complex Sentence:

**Example:** I have lost a book.  
It was small.  
It was red.  
My cousin gave me to read.

} I have lost a small red book which my cousin gave me to read.

1. They are going on the three o'clock train.  
They are going to visit their uncle.  
Their uncle lives in Leningrad.
2. Bob has lost his dog.  
His dog was a fox-terrier.  
It was very clever.  
Bob feels very sorry.
3. The man is on his way home.  
The man missed the car.  
He will be late for dinner.
4. She does not like chemistry.  
It is very hard for her.  
She will have to know it well.

IV. Change the following Compound Sentences into Complex Sentences.

Example. He turned, and the wolf started towards him.  
As he turned, the wolf started towards him.

1. He wanted to win and he tried to do his best.
2. The clock struck ten, and we started on our way.
3. The weather was bad, and we stayed at home.
4. The train is usually in time, but it was an hour late today.
5. A great silence fell upon the gathered people, and a tall man stepped forward.
6. I met my schoolfriend, and she was very glad to see me.

## Table of the Most Important Prepositions.

<p>at 5 o'clock at that time at noon at night at breakfast</p>	at	<p>at school at the lesson at home to look at to stare at</p>
<p>to go by train to go by aeroplane little by little to be surrounded by</p>	by	<p>to stand by by ten o'clock by that time side by side</p>
<p>for a time for the same reason to go for a walk to leave for to start for to make for</p>	for	<p>to be celebrated for to wait for to look for to stand for to demand for</p>
<p>in the evening in May in spring in 1917 in the meantime in two days in the sun in the moonlight</p>	in	<p>in the house in the South in one way in the picture in connection with in communication with to keep in good health to be in a hurry</p>
<p>to fall into the water soot gets into the eyes to burst into tears</p>	into	<p>to come into sight to divide into</p>
<p>to be afraid of to consist of to be fond of to take no notice of full of</p>	of	<p>ahead of instead of a short of what is the use of what is the good of</p>
<p>on the first of May on my birthday on the one hand</p>	on	<p>on the other hand to live on to keep an eye on</p>

to roll over all over the world	<b>over</b>	all over England
to the west close to farewell to to listen to to take to to give rise to	<b>to</b>	what do you say to to cut to the heart to expose to to pay attention to from head to foot the right to
to be covered with to fill with	<b>with</b>	to laugh with (joy) to cry with (horror)

### Prefixes.

#### Showing negation.

<b>dis</b> — distrust, disappear	<b>in</b> — indefinite, incomplete
<b>im</b> — improbable, impossible	<b>un</b> — unhappy, unusual

#### Showing a repeated action.

**re** — rewrite, reappear

### Suffixes.

#### Nouns.

##### 1. Abstract.

<b>ance</b> — entrance, ignorance	<b>tion</b> — direction, revolution
<b>hood</b> — childhood, boyhood	<b>ure</b> — failure, nature
<b>ment</b> — development, amazement	<b>ness</b> — weakness, happiness
<b>ship</b> — friendship, leadership	<b>ty</b> — safety, cruelty
<b>ism</b> — communism, socialism	

##### 2. Doer of the action (agent).

<b>ist</b> — tourist, scientist	<b>or</b> — instructor, actor
<b>er</b> — worker, gardener	

## Adjectives.

<p>ant — ignorant, triumphant          al — continental, usual          ar — popular, regular          ble — horrible, probable          ent — different, violent          ful — beautiful, useful</p>	<p>ic — scientific, photographic          ish — childish, yellowish          less — useless, restless          ous — nervous, mountainous          ry — necessary, ordinary          y — dusty, sunny</p>
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## Irregular Verbs.

### Type I.

cut	cut	cut	lõikama
shut	shut	shut	sulgema
put	put	put	panema
let	let	let	laskma
set	set	set	asetama
thrust	thrust	thrust	pistma, torkama
burst	burst	burst	lõhkema; puhkema

### Type II.

spend	spent	spent	kulutama, raiskama; veetma
send	sent	sent	saatma
bend	bent	bent	painutama, painduma, kum- marduma
build	built	built	ehitama
burn	burnt	burnt	põlema, põletama
learn	learnt	learnt	õppima
feel	felt	felt	tundma, kompima
creep	crept	crept	roomama, hiilima, pugema
keep	kept	kept	hoidma, pidama
sleep	slept	slept	magama
leave	left	left	jätma, lahkuma
mean	meant	meant	tähendama
lose	lost	lost	kaotama
fight	fought	fought	võitlema
buy	bought	bought	ostma
bring	brought	brought	tooma
think	thought	thought	mõtleva
teach	taught	taught	õpetama
catch	caught	caught	(kinni) püüdma
make	made	made	tөгema, valmistama
have	had	had	omama
tell	told	told	jutustama, ütleva
say	said	said	ütleva
hear	heard	heard	kuulma
lay	laid	laid	asetama, panema
meet	met	met	kohtama
lead	led	led	juhtima
read	read	read	lugema
light	lit	lit	süütama

slide	slid	slid	libisema, liuglema
shine	shone	shone	paistma
shoot	shot	shot	tulistama, (püssi) laskma
hold	held	held	hoidma
find	found	found	leidma
bind	bound	bound	siduma
dig	dug	dug	kaevama
sit	sat	sat	istuma
get	got	got	saama
hang	hung	hung	üles riputama, rippuma
(a) wake	(a) woke	(a) woke	ärkama
stand	stood	stood	seisma
understand	understood	understood	aru saama

### Type III.

begin	began	begun	algama
drink	drank	drunk	jooma
sing	sang	sung	laulma
ring	rang	rung	helistama, helisema
swim	swam	swum	ujuma
do	did	done	tegema
go	went	gone	minema
know	knew	known	teadma, tundma
grow	grew	grown	kasvama
throw	threw	thrown	viskama, pilduma
blow	blew	blown	puhuma
fly	flew	flown	lendama
draw	drew	drawn	joonistama; vedama, tõmbama
show	showed	shown	näitama
see	saw	seen	nägema
bear	bore	born	sünnitama
"	"	borne	kandma, taluma
wear	wore	worn	kandma (kulutama)
tear	tore	torn	rebima
lie	lay	lain	lamama
write	wrote	written	kirjutama
ride	rode	ridden	ratsutama
rise	rose	risen	tõusma
give	gave	given	andma
eat	ate	eaten	sööma
beat	beat	beaten	peksma
take	took	taken	võtma
shake	shook	shaken	raputama
fall	fell	fallen	langema
break	broke	broken	murdma, purustama
speak	spoke	spoken	rääkima
steal	stole	stolen	varastama
weave	wove	woven	kuduma (kangast)
freeze	froze	frozen	külmuma
choose	chose	chosen	valima (välja)
hide	hid	hidden	peitma
forget	forgot	forgotten	unustama
run	ran	run	jooksma
come	came	come	tulema
become	became	become	muutuma, saama (kellekski, millekski)

## ALPHABETIC VOCABULARY.

- abandon** *v.* [ə'bændən] maha jätma, hülgama, loobuma
- ability** *s.* [ə'biliti] võime
- abolish** *v.* [ə'bɒlɪʃ] ära kaotama, hävitama; tühistama
- abolition** *s.* [æbə'liʃn] ärakaotamine, hävitamine, tühistamine
- above** *prep.* [ə'bvʌ] ülal, kohal, kõrgemal
- abreast** *adv.* [ə'brest] rivis, rinnuti, kõrvalt
- abroad** *adv.* [ə'brɔɪd] välismaal
- absurd** *adj.* [əb'sɜːd] absurdne, mõtetu
- academician** *s.* [əkædə'miʃ(ə)n] akadeemik
- accept** *v.* [ək'sept] aktsepteerima, vastu võtma
- according** *prep.* [ə'kɔːdɪŋ] vastavalt
- ache** *v.* [eɪk] valutama; *s.* valu
- achieve** *v.* [ə'tʃiːv] saavutama
- acquire** *v.* [ə'kwɪə] saavutama, omandama (õppides)
- activity** *s.* [æk'tɪvɪti] aktiivsus, tegevus
- adapt** *v.* [əd'æpt] kohandama
- add** *v.* [æd] lisama; liitma
- address** *s.* [əd'res] aadress
- adult** *s.* [əd'ʌlt, 'æd'ʌlt] täiskasvanu
- advance** *v.* [əd'vɑːns] edasi liikuma, edenema; edasi viima
- advice** *s.* [əd'vaɪs] nõuanne
- advise** *v.* [əd'vaɪz] nõu andma
- advocate** *s.* [əd'vɒkət] advokaat, kaitsja
- aeroplane** *s.* ['eərəpleɪn] lennuk
- affair** *s.* [ə'feə] afäär, asi, toime-tus
- age** *s.* [eɪdʒ] iga, ajastu
- agrarian** *adj.* [ə'grɛəriən] agraar-ne, põllumajanduslik
- ahead** *adv.* [ə'hed] ees, ette, edasi
- aid** *s.* [eɪd] abi, toetus
- aim** *s.* [eɪm] eesmärk, siht
- airman** *s.* ['eəmən] lendur
- All-Union** *adj.* ['ɔːljʌnjən] üleliidu-line
- allow** *v.* [ə'laʊ] lubama, sallima
- alter** *v.* ['ɔːltə] muutma, teisendama
- although** *adv.* [ɔːl'təʊ] kuigi, ehk küll
- altogether** *adv.* [ɔːltə'geðə] täiesti, täitsa, üldiselt
- amalgamate** *v.* [ə'mælgəmeɪt] ühendama, kokku sulatama
- amateur** *s.* ['æmətjuː, æmə'tɔː] amatöör, asjaarmastaja
- amaze** *v.* [ə'meɪz] hämmastama
- amazement** *s.* [ə'meɪzmənt] hämmastus
- anger** *s.* ['æŋgə] viha
- angry** *adj.* ['æŋgrɪ] vihane
- annual** ['ænjʊəl] *s.* aastaraamat, *adj* iga-aastane
- appearance** *s.* [ə'piərəns] välimus; ilme; ilmumine
- approach** [ə'prəʊtʃ] *v.* lähenema; *s.* lähenemine
- archer** *s.* ['ɑːtʃə] ambur, vibukütt
- architect** *s.* ['ɑːkɪtekt] arhitekt

**arise (arose, arisen) v.** [ə'raɪz, ə'rouz, ə'rizn] esile kerkima, tõusma, tek-  
 kima  
**arm v.** [ɑ:m] relvastama, relvastuma  
**armour s.** [ˈɑ:mə] raudrüü, soomus-  
 rüü  
**arrange v.** [ə'reɪndʒ] korraldama,  
 korda seadma; sobitama, lepitama  
**ashamed adj.** [ə'ʃeɪmd] häbistatud,  
 häbenev  
**assault s.** [ə'sɔ:lt] rünnak, ründa-  
 mine, kallalekippumine, tormijooks  
**assent s.** [ə'sent] nõusolek  
**assist v.** [ə'sɪst] abistama, abiks  
 olema  
**assistance s.** [ə'sɪstəns] abi, toetus  
**assistant s.** [ə'sɪstənt] abiline, assis-  
 tent  
**association s.** [ə'soʊsi'eɪʃn] ühine-  
 mine; ühing; assotsiatsioon  
**assurance s.** [ə'ʃʊərəns] eneseusal-  
 dus, veendunud olek  
**astonish v.** [ə'stɒnɪʃ] hämmastama,  
 imestusega täitma  
**attempt s.** [ə'tem(p)t] katse; v. kat-  
 set tegema  
**attract v.** [ə'trækt] ligi tõmbama,  
 kütkestama, veetlema  
**attraction s.** [ə'trækʃ(ə)n] ligitõm-  
 bavus, veetlus  
**auditory adj.** [ˈɔ:dɪtəri] auditiivne,  
 kuulde-; s. kuulajaskond  
**ought pron.** [ɔ:t] midagi, natuke  
**aunt s.** [aʊnt] tädi  
**autocracy s.** [ɔ:'tɒkrəsi] autokraatia,  
 isevalitsus  
**avoid v.** [ə'vɔɪd] vältima, ära hoidma  
**awake (awoke, awoke) v.** [ə'weɪk,  
 ə'wɔ:k] ärkama  
**awake adj.** [ə'weɪk] ärkvel, valvas;  
 teadlik  
**awful adj.** [ˈɔ:f(ʊ)l] kohutav; aukar-  
 tust äratav

## B

**background s.** [ˈbækgraʊnd] tagapõhi,  
 taust —

**backward [ˈbækwəd] adj.** mahajäänud,  
*adv.* tagurpidi  
**bacon s.** [ˈbeɪkən] peekon  
**badge s.** [ˈbædʒ] tunnus-, eristus-  
 märk  
**baggage car s.** [ˈbæɡɪdʒ ˈkɑ:] paki-  
 vagun  
**bake v.** [beɪk] küpsetama (leiba)  
**ballot v.** [ˈbælət] salajaselt hääleta-  
 ma, balloteerima; s. salajane hää-  
 letamine  
**bandage s.** [ˈbændɪdʒ] köidis, haava-  
 side  
**bare adj.** [beə] paljas, katmatu  
**bark v.** [bɑ:k] haukuma  
**barren adj.** [ˈbærən] viljatu  
**barrier s.** [ˈbæriə] tõke, takistus,  
 barjäär  
**bass s.** [beɪs] bass, bassilaulja  
**bath s.** [bɑ:θ] kümbalus, vann  
**bathe v.** [beɪð] suplema  
**battered adj.** [ˈbætəd] kulunud, vint-  
 sutatud, mõlki taotud  
**battery s.** [ˈbætəri] patarei  
**battle s.** [ˈbætl] lahing; **battlefront**  
 lahinguliin  
**bayonet s.** [ˈbeɪnɪt] tääk  
**be fond of [bi ˈfɒnd əv] armastama**  
**be in v.** [bi ˈɪn] kohal olema (asu-  
 tuses, kodus)  
**be off v.** [bi ˈɔ:f] eemal olema, ära  
 minema  
**be out v.** [bi ˈaʊt] väljas olema  
 (mitte kodus)  
**bear (bore, born) v.** [beə, boɪ, bɔ:n]  
 sünnitama  
**bear, (bore, borne) v.** [beə, boɪ, bɔ:n]  
 kandma; kannatama; taluma  
**beat (beat, beaten) v.** [bi:t, ˈbi:tn]  
 peksma, lööma  
**bedclothes s.** [ˈbedkloʊðz] voodi-  
 pesu  
**bedding s.** [ˈbedɪŋ] voodivarustus  
 (madrats ja voodiriided)  
**believe v.** [biˈli:v] uskuma, usaldama  
**belong v.** [biˈlɒŋ] kuuluma, kellegi  
 või millegi päralt olema

**belongings** *s.* [bi'lɒŋɪŋz] omandus, päraldised, juurdekuuluvad asjad  
**below** *prep.* [bi'ləʊ] all, allpool  
**bend (bent, bent)** *v.* [bend, bent] painduma, painutama, kummarduma  
**betray** *v.* [bi'trei] petma, reetma  
**bible** *s.* ['baɪbl] piibel  
**bind (bound, bound)** *v.* [baɪnd, baund] köitma, siduma  
**biography** *s.* [baɪ'ɒgrəfi] biograafia, elulugu  
**birth** *s.* [bɜ:θ] sünd  
**bitterly** *adv.* ['bɪtəli] kibedasti  
**blade** *s.* [bleɪd] (mõõga-, noa-) tera  
**bleak** *adj.* [blɪk] kõle, külm  
**blind** *adj.* [blaɪnd] pime, sõge  
**blink** *v.* [blɪŋk] pilgutama  
**blob** *s.* [blɒb] mull, piisk  
**block** *s.* [blɒk] plokk, plokkvinn; pakk, *v.* blokeerima, tõkestama, sulustama  
**blood** *s.* [blʌd] veri  
**blood-stained** *adj.* ['blʌdsteɪnd] verega määritud  
**blow (blew, blown)** *v.* [bləʊ, blʌʊ, bləʊn] puhuma  
**blue-bottle** *s.* [blu:bɒtl] lihakarbes  
**bodkin** *s.* ['bɒdkɪn] jäme nõel, ora  
**bold** *adj.* [bəʊld] julge  
**boss** *s.* [bɒs] peremees, tööjuhataja  
**bottle** *s.* ['bɒtl] pudel  
**bottom** *s.* ['bɒtəm] põhi, alus  
**bourgeoisie** *s.* [buəʒwɑ:zɪ] kodanlus  
**bow** *s.* [bəʊ] vibu  
**bow** *s.* [bəʊ] kummardama, kummarduma  
**branch** *s.* [brɑ:ntʃ] oks, haru  
**brandy** ['brændɪ] konjak  
**break, (broke, broken) down** *v.* [breɪk, brəʊk, 'brəʊk(ə)n] kokku varisema; purustama; katkestama tööd  
**to break into** sisse murdma; vahele segama  
**breast** *s.* [breɪst] rind  
**breath** *s.* [breθ] hingetõmme, hingetõhk  
**breathe** *v.* [bri:ð] hinge tõmbama, hingama

**bribery** *s.* ['braɪbəri] altkäemaks  
**bring up** *v.* ['brɪŋ 'ʌp] üles kasvatama  
**broad** *adj.* [brɔ:d] lai  
**bronzed** *adj.* [brɒnzd] pronksist, pronksjas  
**brush** *s.* [brʌʃ] hari  
**bugle** *s.* ['bju:gl] signaalsarv; jahisarv  
**bull** *s.* [bul] pull, sõnn  
**bullet** *s.* ['bulɪt] kuul  
**bun** *s.* [bʌn] kukkel  
**burden** *s.* ['bɜ:dn] koorem, koormus; ike, refrään  
**burn (burnt, burnt)** *v.* [bɜ:n, bɜ:nt] põlema, põletama  
**burst (burst, burst)** *v.* [bɜ:st] lõhkema, puhkema, plahvatama  
**burst into tears, laughter etc.** naerma, nutma jne. puhkema  
**bury** *v.* ['beri] matma  
**buzz** *s.* [bʌz] sumin; *v.* sumisema

## C

**cabin** *s.* ['kæbɪn] kajut; hurtsik, onn  
**call** *s.* [kɔ:l] kutse, hüüd  
**call for** nõudma  
**call forth** *v.* ['kɔ:l 'fɔ:θ] esile kutsuma  
**call on** üles kutsuma, apelleerima; külastama  
**calm** *adj.* [kɑ:m] rahulik, vaikne  
**camera** *s.* ['kæməərə] fotoaparaat  
**can** *v.* [kæn] konservima  
**cane** *v.* [keɪn] (kepiga) peksma  
**cap** *s.* [kæp] müts, tanu  
**careful** *adj.* ['keəfʊl] hoolikas; ettevaatlik  
**cart** *s.* [kɑ:t] vanker; *v.* vankriga vedama  
**casement** *s.* ['keɪsmənt] aken (*poet.*)  
**cataract** *s.* ['kætərəkt] suur kosk; (*med.*) läätsesak  
**cause** *s.* [kɔ:z] põhjus; kohtuasi; huviasi; üritus  
**cease** *v.* [si:s] lakkama; järele jätma  
**celebrated** *adj.* ['selɪbreɪtɪd] kuulus  
**cellar** *s.* ['selə] kelder  
**century** *s.* ['sentʃəri] sajand, aastasada

**certain** *adj.* [sə:tn] teatav, mingi, keegi  
**chance** *s.* [tʃa:ns] õnnejuhus, võimalus, šanss  
**channel** *s.* [ˈtʃænl] kanal, voolu- või jõesäng  
**chapter** *s.* [ˈtʃæptə] peatükk  
**character** *s.* [ˈkærɪktə] karakter, iseloom  
**charge** *s.* [tʃɑ:dʒ] (rahaline) kulu- tus, nõutav hind; laeng; rünnak  
**charity** *s.* [ˈtʃæriti] heategevus, halas- tus, ligimesearmastus  
**charity-school** vaestekool  
**charter** *s.* [ˈtʃɑ:tə] (ees)õigustekiri, asutamisiirik  
**chartist** *s.* [ˈtʃɑ:tɪst] tšartist  
**chase** *v.* [tʃeɪs] jahti pidama, taga ajama  
**cheap** *adj.* [tʃi:p] odav  
*on the cheap* odavasti  
**cheer up** *v.* [ˈtʃiə(r) ʹʌp] lohutama; lohutama, nukrutsemast lõkkama  
**chief** *s.* [tʃi:f] pealik, ülem; *adj.* peamine  
**chill** *s.* [tʃɪl] külmus, jahedus  
**chimney** *s.* [ˈtʃɪmni] korsten  
**chimney-sweep** *s.* [ˈtʃɪmnɪswi:p] korstnapühkija  
**church** *s.* [tʃɜ:tʃ] kirik  
**churchyard** *s.* [ˈtʃɜ:tʃˈjɑ:d] kalmistu (kiriku juures)  
**circle** *s.* [ˈsə:kl] ring, sõõr; tegevusring  
**citizen** *s.* [ˈsɪtɪzn] kodanik  
**clad** *adj.* [klæd] rietatud  
**clan** *s.* [klæn] sugukond; klikk, kild- kond  
**clatter** *s.* [ˈklætə] müdin, mürin, klõ- bin, kolin, plagin  
**clay** *s.* [kleɪ] savi  
**cliff** *s.* [klɪf] kaljurüngas, rannakalju  
**climb** *v.* [klaɪm] ronima  
**cling** (**clung**, **clung**) *v.* [klɪŋ, klʌŋ] külge hakkama, küljes rippuma, lii- buma  
**close** *adv.* [kləʊs] ligiläheduses  
**cloth** *s.* [klɒ(:)θ] kalev; riie; laudlina  
**clothes** *s.* [klaʊðz] riided

**cloud** *s.* [klaʊd] pilv  
**club** *s.* [klʌb] nui, kaigas; klubi  
**coal** *s.* [kəʊl] süsi, kivisüsi  
**coat** *s.* [kəʊt] mantel; *v.* katma  
**coffee** *s.* [ˈkɒfi] kohv  
**coin** *s.* [kɔɪn] münt, metallraha  
**colonel** *s.* [ˈkɒnl] polkovnik, polgu- ülem  
**comb** *s.* [kəʊm] kamm, suga; (kuke)- hari  
**comfort** *s.* [ˈkʌmfət] troost, lohutus, mugavus  
**comfortable** *adj.* [ˈkʌmfətəbl] mugav, mõnus; muretu  
**command** *s.* [kəˈmɑ:nd] käsk, käsk- lus, komando  
**common** *adj.* [ˈkɒmən] ühine  
**communication** *s.* [kəˈmju:nɪˈkeɪʃn] ühendus, kommunikatsioon  
**companion** *s.* [kəˈpænjən] kaaslane, seltsiline  
**compare** *v.* [kəmˈpæə] võrdlema  
**competition** *s.* [kəmpəˈtɪʃn] võistlus, konkurents  
**complete** *adj.* [kəmˈpli:t] täielik, vii- mistletud  
**compliments** *s.* [ˈkɒmplɪmənts] tervi- tused (eriti kirjas)  
**comprehend** *v.* [kəmˈpriːhend] aru saa- ma, mõistma  
**comprehensive** *adj.* [kəmˈpriːhensɪv] ulatuslik, laialdane  
**conceive** *v.* [kənˈsi:v] (mõttes) moo- dustama või looma, kujutlema  
**condense** *v.* [kənˈdens] tihendada, kondenseerima  
**condition** *s.* [kənˈdɪʃ(ə)n] tingimus, seisund, olukord  
**conductor** *s.* [kənˈdʌktə] juhtija, juht, saatja  
**connection** *s.* [kəˈnekʃ(ə)n] ühendus, side, seos  
**conquest** *s.* [ˈkɒŋkwɛst] vallutamine  
**consequent** *adj.* [ˈkɒnsɪkwɛnt] järel- dud, järjekindel  
**consider** *v.* [kənˈsɪdə] kaalutlema, arvesse võtma

**consist (of)** *v.* [kən'sist] (əv) koos-  
nema  
**constant** *adj.* ['kɒnstənt] konstantne,  
püsiv, muutumatu, pidev  
**contents** *s.* [kən'tents] sisu, sisukord  
**continent** *s.* ['kɒntinənt] kontinent,  
manner  
**control wheel** [kən'trəʊl'wi:l] kont-  
rollhoob  
**convene** *v.* [kən'veɪn] (koosolekut)  
kokku kutsuma, kogunema  
**convenient** *adj.* [kən'veɪniənt] sobiv,  
sobilik  
**convention** *s.* [kən'venʃ(ə)n] kokku-  
tulek, koosolek, konvent; kivilunud  
tava, juurdunud komme  
**convict** *v.* [kən'vɪkt] süüdi mõistma,  
süüdlaseks tunnistama  
**cook** *v.* [kʊk] toitu valmistama; *s.*  
kokk, köögitüdruk  
**cool** *v.* [ku:l] jahutama, jahtuma  
**copper** *s.* ['kɒpə] vask  
**corkscrew** ['kɔ:kskru:] korgitõmbaja  
**cottage** *s.* ['kɒtɪdʒ] majake maal,  
suvila  
**cotton** *s.* ['kɒtn] puuvill  
**council** *s.* ['kaʊnsəl] nõupidamine;  
nõukogu  
**countryside** *s.* ['kʌntri'saɪd] küla-  
maastik, ümbrus maal  
**courage** *s.* ['kʌrɪdʒ] julgus, mehisus,  
vaprus, meelekindlus  
**courageous** *adj.* [kə'reɪdʒəs] julge,  
südikas, vahva  
**cousin** *s.* ['kaʊzn] nõbu (onu- või  
tädilaps)  
**coverlet** *s.* ['kʌvəlɪt] pealisvaip,  
päevatekk  
**cramp** *v.* [kræmp] kokku tõmbama,  
ahendama, kitsendama  
**crash** *v.* [kræʃ] purunema, prahva-  
tama, raksatama  
**crawl** *v.* [kro:ɪl] roomama  
**craze** *s.* [kreɪz] hullus, hullustus  
**crazy** *adj.* ['kreɪzi] hullunud  
**create** *v.* [kri'eɪt] looma  
**creation** *s.* [kri'eɪʃ(ə)n] loomine, loo-  
ming

**creature** *s.* ['kri:tʃə] olend, olevus  
**credit** *s.* ['kredit] krediit, võlausaldus  
**creep (crept, crept)** *v.* [kri:p, krept]  
roomama, hiilima, pugema  
**crime** *s.* [kraɪm] roim, kuritegu  
**cruel** *adj.* ['kruəl] julm, halastamatu,  
karm  
**cruelty** *s.* ['kruəlti] julmus, halasta-  
matus, karmus  
**crumple** *v.* ['krʌmpl] kortsutama,  
kägardama  
**crush** *v.* [kraʃ] puruks muljuma, täie-  
likult lõõma  
**cry** *v.* [krai] hüüdma, karjuma, nut-  
ma; *s.* hüüd, kisa  
**cure** *v.* [kjuə] arstima, ravima, tervis-  
tama  
**curl** *v.* [kɔ:ɪl] kähardama, lokkima  
**curriculum** *s.* [kə'rikjuləm] õppekava  
**curse** *v.* [kɔ:s] needma, vanduma,  
sajatama; *s.* needus  
**curtain** *s.* ['kɜ:tɪn] eesriie  
**cut to the heart** *v.* ['kʌt tə ðə 'hɑ:t]  
südamesse lõikama

## D

**damage** *v.* ['dæmɪdʒ] kahjustama,  
vigastama  
**dame** *s.* [deɪm] matroon, auväärne  
emane  
**damn** *v.* [dæm] needma  
**damp** *adj.* [dæmp] niiske  
**dance** *v.* [dɑ:ns] tantsima  
**danger** *s.* ['deɪndʒə] (häda)oht  
**dare** *v.* [deə] julgema  
**daring** *adj.* ['deərɪŋ] julge, uljas  
**darkness** *s.* [dɑ:knis] pimedus  
**dawn** *s.* [dɔ:n] koit, koidik, puhe  
**deal (a great deal of)** *s.* ['di:l (ə)'greɪt  
'di:l əv] palju, suur hulk  
**deal with** *v.* ['di:l wɪð] tegelema (kel-  
legagi)  
**debt** *s.* [det] võlg  
**deceit** *s.* [di'si:t] pettus, petmine  
**deceitful** *adj.* [di'sɪftʃʊl] petlik, valelik  
**deceive** *v.* [di'si:v] petma

**decrease** *v.* [di'kri:əs] vähenema, kahanema  
**deed** *s.* [di:d] tegu  
**deer** *s.* [diə] hirv  
**defeat** *v.* [di'fi:t] lüüasaamine  
**defensive** *s.* [di'fensiv] kaitsetegevus, -olukord  
**delay** *s.* [di'lei] viivitamine, viivitus; *v.* viivitama, edasi lükkama  
**delineation** *s.* [di'li:ni'eif(ə)n] (üldpildi) visandamine; lühike kirjeldus  
**deliver** *v.* [di'livə] kõnet pidama; kätte toimetama, üle andma  
**demand** *s.* [di'mænd] nõue, nõudmine  
**deputy** *s.* ['depju:ti] saadik  
**descend** *v.* [di'send] alla laskuma, alla tulema või minema  
**desert** *v.* [di'zə:t] maha jätma; (väeosast) omavoliliselt lahkuma  
**desire** *v.* [di'zaiə] soovima; *s.* soov  
**despairing** *adj.* [dis'peəriŋ] meelegeitlik, meelt heitev, lootusetu  
**detail** *s.* ['di:teil] detail, üksikasi  
**detective** *s.* [di'tektiv] detektiiv, salapolitseinik  
**development** *s.* [di'veləpmənt] arendamine, arenemine, areng  
**devil** *s.* ['devl] kurat  
**devote** *v.* [di'vout] pühendama  
**devoted** *adj.* [di'voutid] truu, ustav  
**devotion** *s.* [di'vouʃ(ə)n] truudus, ustavus  
**differ** *v.* ['difə] erineva, lahku minema  
**dip** *v.* [dip] sukelduma; (purje) langetama  
**direction** *s.* [di'rekʃ(ə)n] suund, siht  
**directly** *adv.* [di'rektli] otsekohe, jalamaid  
**disappear** *v.* [disə'piə] kaduma (silmist), haihtuma  
**disappoint** *v.* [disə'pɔint] pettumust valmistama  
**discard** *v.* [dis'kɑ:d] kõrvale heitma, loobuma  
**discover** *v.* [dis'kʌvə] avastama  
**dish** *s.* [diʃ] vaagen, toit  
**disinherit** *v.* [disin'herit] pärandist ilma jätma

**dispersion** *s.* [dis'pə:ʃ(ə)n] hajutamine, hajumine  
**distance** *s.* ['dist(ə)ns] vahemaa, kaugus  
**distinguish** *v.* [dis'tiŋgwɪʃ] esile tõstma, väljapaistvaks tegema  
**district** *s.* ['distrikt] ringkond, piirkond; rajoon  
**distrust** *s.* [dis'trʌst] umbusaldus  
**divide (into)** *v.* [di'vaɪd (intə)] jagama; — (from) eraldama, lahutama  
**doff** *v.* [dɒf] ära võtma (kübarat peast, rõivatükki seljast)  
**doorway** *s.* ['dɔ:wei] ukseava(us)  
**doubt** *v.* [daʊt] kahtlema; *s.* kahtlus  
**dozen** *s.* ['dʌzn] tosin  
**drag** *v.* [dræg] lohistama, vedama, pidurdama  
**draw (drew, drawn)** [drɔ:, drʊ, drɔ:n] joonistama; tõmbama, vedama  
**dream** *v.* [dri:m] und nägema, unistama  
**drear, dreary** *adj.* ['driəri] süinge  
**drive (drove, driven)** *v.* [draɪv, drɔ:v, drivn] sõitma, sõidutama, ajama, kihutama, sundima  
**drop** *v.* [drɒp] tilkuma; pillama; loobuma  
**drop down** *v.* ['drɒp 'daʊn] maha kukkuma, maha langema  
**dry** *adj.* [draɪ] kuiv  
**dues** *s.* [dju:z] maksud  
**dugout** *s.* ['dʌgaut] maa-alune varjend  
**dumb** *adj.* [dʌm] tumm, keeletu  
**during** *prep.* ['dʒuəriŋ] (aja) kestel, vältel, jooksul  
**duty** *s.* ['dju:ti] kohus, kohustus  
**dwelling** *s.* ['dweliŋ] elamu, elukoht

## E

**earn** *v.* [ɜ:m] teenima, pälvima  
**earth** *s.* [ɜ:θ] maa  
**echo** *s.* ['ekou] kaja  
**economy** *s.* [i'kɒnəmi] majandus  
**edge** *s.* [edʒ] äär, serv  
**education** *s.* [edju:'keɪʃ(ə)n] haridus  
**effort** *s.* ['efət] pingutus, püüe  
**egg** *s.* [eg] muna

eh [ei] nool nonoh  
 either *adj.* ['aiðə] kumbki  
 either ... or *adj.* ['aiðə ... ə:] kas  
 ... või  
 election *s.* [i'lektʃ(ə)n] valimine, vali-  
 mised  
 electoral *adj.* [i'lektərəl] valimis-  
 electricity *s.* [ilek'trisiti] elekter  
 eligible *adj.* ['elidʒibl] valitav  
 emancipation *s.* [imænsi'peɪʃ(ə)n]  
 -vabastamine, emantsipatsioon  
 employ *v.* [im'plɔɪ] (tööks) tarvitama,  
 rakendama  
 enable *v.* [i'neɪbl] võimaldama  
 enemy *s.* ['enimi] vaenlane  
 engineer *s.* [endʒi'nɪə] insener  
 enlarge *v.* [in'lɑ:dʒ] - suurendama,  
 laiendama  
 enough *adv.* [ɪ'nʌf] küllalt  
 ensure *v.* [in'sʊə] kindlustama  
 enter *v.* ['entə] sisenema, sisse astuma  
 entirely *adv.* [in'taɪəli] täielikult  
 entrance *s.* ['entrəns] sissekäik  
 envy *v.* ['envi] kadestama  
 epic *s.* ['epɪk] eepos  
 equal *adj.* ['i:kwəl] võrdne  
 erect *v.* [i'rekt] püstitama; *adj.* püs-  
 tine, sirgelt seisev  
 escape *v.* [is'keɪp] pääsema, vaba-  
 nema; kõrvale hoiduma, vältima  
 event *s.* [i'vent] sündmus  
 exact *adj.* [ig'zækt] täpne  
 examination *s.* [igzæmi'neɪʃ(ə)n]  
 eksam  
 excellent *adj.* ['eksələnt] suurepärase,  
 erakordselt hea  
 executive *adj.* [ig'zekjʊtɪv] täidesaatev  
 exile *s.* ['eksail] maapagu; maa-  
 pagulane; *v.* maapakku saatma, välja  
 saatma, pagendama  
 exist *v.* [ig'zɪst] eksisteerima, olemas  
 olema  
 expect *v.* [iks'pekt] ootama, lootma  
 expedition *s.* [ekspeɪ'dɪʃ(ə)n] uuri-  
 misretk, ekspeditsioon  
 expel *v.* [iks'pel] välja heitma  
 expend *v.* [iks'pend] kulutama, (ära)  
 tarvitama

expensive *adj.* [iks'pensɪv] kallis,  
 kulukas  
 experience *s.* [iks'piəriəns] kogemus,  
 (läbi)elamus  
 explanation *s.* [eksplə'neɪʃ(ə)n] seletus  
 explode *v.* [iks'pləʊd] plahvatama  
 exploit *v.* [iks'plɔɪt] kurnama, eks-  
 pluateerima  
 exploit *s.* ['eksplɔɪt] kangelastegu  
 explore *v.* [iks'plɔː] (läbi) uurima  
 (uus) maid, meresid jne.)  
 explosion *s.* [iks'pləʊz(ə)n] plahvatus  
 explosive *s.* [iks'pləʊsɪv] lõhkeaine  
 expose *v.* [iks'pəʊz] välja panema,  
 kaitseta jätma, hädahoitu saatma,  
 paljastama (pettust)  
 express train *s.* [iks'pres 'treɪn] kiir-  
 rong  
 extension *s.* [iks'tenʃ(ə)n] välja-  
 sirutus, laienemine, ulatus  
 extra *adj.* ['ekstrə] lisa-, ekstra-  
 eye *s.* [ai] silm; *v.* silmitsema  
 eye-sight *s.* ['aɪsaɪt] silmanägemine

## F

faculty *s.* ['fækəlti] võime  
 fade *v.* [feɪd] närbuma, huituma, vai-  
 buma  
 fail *v.* [feɪl] ebaõnnestuma, läbi kuk-  
 kuma  
 familiar *adj.* [fə'mɪljə] tuttav; hästi-  
 tuntud  
 famous *adj.* ['feɪməs] kuulus  
 fan *s.* [fæn] *siin:* asjaarmastaja  
 farewell *interj.* ['fəʊwel] hüvasti!  
 fascism *s.* ['fæʃɪzɪzəm] fašism  
 fault *s.* [fəʊlt] süü  
 fear *s.* [fiə] hirm, kartus  
 feast *s.* [fi:st] pidustus, pidupäev,  
 pidusööming  
 feature *s.* ['fi:tʃə] *pl.* näojooned  
 fellow-traveller *s.* ['felou-'trævlə]  
 kaasreisija; kaasajooksik  
 field *s.* [fi:ld] põld; mõjupiirkond  
 figure *v.* ['figə] kujutama, kujutlema;  
*s.* kuju  
 film show *s.* ['fɪlmʃəʊ] kinoetendus

**fire** *s.* [faiə] tuli; *v.* tulistama  
**fireside** *s.* [faiəsaid] kaminaümbus, kodukolle  
**firm** *adj.* [fə:m] kindel  
**fisherman** *s.* [ˈfɪʃmə:n] kalur  
**fish-line** *s.* [ˈfɪʃlaɪn] õngenöör  
**fist** *s.* [fɪst] rusikas  
**flare up**, *v.* [ˈflɛər ˈʌp] lõkkele lööma  
**flash** *v.* [flæʃ] välgatama, välkuma  
**flat** *adj.* [flæt] lame; *adv.* lausa  
**fleece** *s.* [fli:s] villak, villkate, villane nahk  
**flesh** *s.* [fleʃ] (elav, toores) liha, ihu  
**flexible** *adj.* [ˈfleksəbl] painduv, painutatav  
**flier** *s.* [ˈflaiə] lendur  
**flood** *s.* [flʌd] (mere)tõus; üleujutus, uputus  
**flour** *s.* [ˈflaʊə] jahu  
**flue** *s.* [flu:] (ahju-, suitsu-) lõõr  
**foam** *s.* [fəʊm] vaht (-u); *v.* vahutama  
**fog** *s.* [fɒg] udu  
**fold up** *v.* [ˈfəʊld ˈʌp] kokku panema või keerama  
**folk** *s.* [fəʊk] rahvas (*arh.*)  
**food** *s.* [fu:d] toit  
**fool** *s.* [fu:l] narr, tola; kojannarr  
**force** *v.* [fɔ:s] sundima  
**forehead** *s.* [ˈfɔ:ɪd] otsaesine, laup  
**foreign** *adj.* [ˈfɔ:ɪn] välis-, võõramaine  
**forest** *s.* [ˈfɔ:ɪst] mets  
**foretell** *v.* [fəˈtel] ennustama  
**forever** *adv.* [fəˈrevə] alati, igavesti  
**fork** *s.* [fɔ:k] kahvel  
**formerly** *adv.* [ˈfɔ:məli] varemalt, enamalt  
**forsake** (forsook, forsaken) *v.* [fəˈseɪk, fəˈsʊk, fəˈseɪk(e)n] maha jätma, loovutama  
**fortress** *s.* [ˈfɔ:trɪs] kindlus  
**found** *v.* [faʊnd] rajama, asutama;

põhjendama; põhjenema, põhja panema  
**free** *adj.* [fri:] vaba; *v.* vabastama  
**free of charge** *adj.* [ˈfri: əv ˈtʃɑ:dʒ] tasuta  
**freeze** (froze, frozen) *v.* [fri:z, frouz, ˈfrouzn] külmuma; jäätuma; tarduma; külmetama  
**frighten** *v.* [ˈfraitn] hirmutada, kohutada  
**frost** *s.* [frɔ:(t)s] külm  
**fruitless** *adj.* [ˈfru:tli:s] viljatu, kasutu  
**fun** *s.* [fʌn] nali; lõbu  
**funeral** *s.* [ˈfju:mərəl] matus  
**funny** *adj.* [ˈfʌni] naljakas  
**furnish** *v.* [ˈfɜ:nɪʃ] möbleerima, sisustama, varustama  
**furniture** *s.* [ˈfɜ:nɪtʃə] mööbel, sisse-seade  
**further** *adv.* [ˈfɜ:ðə] kaugemal(e), lisaks  
**fury** *s.* [ˈfjuəri] hullumeelsus; meele-tu viha, raev

## G

**gallop** *v.* [ˈgæləp] galoppima, nelja jooksma  
**gap** *s.* [gæp] auk, mulk; lõhe  
**gape** *v.* [geɪp] (suud) pärani ajama, haigutama  
**gasp** *v.* [gɑ:sp] õhku ahmima, hingeldama, ähkima  
**generation** *s.* [dʒenəˈreɪʃ(ə)n] generatsioon, sugupõlv  
**generous** *adj.* [ˈdʒenərəs] suuremeelne, helde  
**gentle** *adj.* [ˈdʒentl] peen; leebe, pehme, õrn, vagune  
**genuine** *adj.* [ˈdʒenjuɪn] tõepärane, võltsimatu, ehtne  
**get over** *v.* [ˈget ˈəʊvə] lõpetama  
**give rise to** *v.* [ˈgɪv ˈraɪz tə] tekitama  
**glance** *v.* [glɑ:ns] pörkama; kõrvalle pöikama; pilku heitma

glass *s.* [glɑ:s] klaas  
 glove *s.* [glɒv] (sõrm)kinnas  
 golf *s.* [gɒlf] golf(imäng)  
 goods *s.* [gudz] kaup, kaubad  
 go off *v.* ['gou 'ɔ:f] lahti minema  
 (tulirelva kohta); *sün:* helisema  
 hakkama (telefoni kohta)  
 graceful *adj.* ['greɪsful] graatsi-  
 line  
 grant *v.* [grɑ:nt] rahuldama, täitma  
 (palvet)  
 greedy *adj.* ['gri:di] ahne, ablas  
 groan *v.* [groun] ägama, ägisema:  
*s.* ägamine, oigamine  
 grocery *s.* ['grəʊsəri] koloniaalkaup-  
 lus, -kaubad, vürtspood  
 growth *s.* [grəʊθ] kasvamine,  
 kasv  
 gruff *adj.* [grʌf] torisev; karmi hää-  
 lega  
 grumble *v.* ['grʌmbl] nurisema, tori-  
 semata  
 guess *v.* [ges] ära aimama, mõista-  
 tama  
 guide *v.* [gaid] juhtima, teed näitama  
 gull *s.* [gʌl] kajakas  
 gully *s.* ['gʌli] kuristik, nõva  
 gun *s.* [gʌn] püss; kahur, suur-  
 tükk

## H

hall *s.* [hɔ:l] saal  
 hammer *s.* ['hæmə] haamer, vasar  
 hand *v.* [hænd] kätte andma, ulatama  
 handkerchief *s.* ['hæŋkətʃɪf] tasku-  
 rätik  
 hardly *adv.* ['hɑ:di] vaevalt  
 hastily *adv.* ['heɪstɪli] kähku, kiirus-  
 tavalt  
 hate *v.* [heit] vihkama  
 haven *s.* ['heɪvn] sadam  
 headcover *s.* ['hedkʌvə] peakate  
 health *s.* [helθ] tervis  
 healthy *adj.* ['helθi] terve, hea tervise  
 juures, tervislik  
 heart *s.* [hɑ:t] süda  
 heat *s.* [hi:t] kuumus; *v.* kütma

heath *s.* [hi:θ] nõmm  
 heave *v.* [hi:v] tõstma, (üles) vinnama  
 heaven *s.* ['hevn] taevas  
 height *s.* [haɪt] kõrgus  
 hell *s.* [hel] põrgu  
 helm *s.* [helm] *sün:* kiiver  
 hero *s.* ['hiərou] kangelane, sangar  
 heroic *adj.* [hi'ro(u)ɪk] kangelaslik,  
 sangarlik  
 hide (hid, hidden) *v.* [haid, hid, 'hidn]  
 peitma  
 history *s.* ['histəri] ajalugu  
 hit *v.* [hit] lööma; tabama  
 hoarse *adj.* [hɔ:ɪs] kähisev (hääle  
 kohta)  
 hold (held, held) *v.* [hould, held, held]  
 hoidma, pidama  
 hole *s.* [houl] auk, mulk  
 honourable *adj.* ['ɔ:nərəbl] auväärne,  
 aulik, austatav; aus  
 hoof *s.* [hu:f] kabi; sõrg  
 hook *s.* [huk] konks  
 hope *v.* [həʊp] lootma  
 horizon *s.* [hə'raɪzn] horisont, silmapiir  
 horn *s.* [hɔ:m] sarv; pasun  
 horrible *adj.* ['hɔ:rəbl] kohutav, kole;  
 vastik  
 horror *s.* ['hɔ:rə] kohkumine; jälestus,  
 hirm  
 horseshoe *s.* ['hɔ:ɪsʃu:] hobuseraud  
 hue *s.* [hju:] värving, värv(us)  
 hum *s.* [hʌm] sumin, vuring; ümin  
 human *adj.* ['hju:mən] inimlik, inim-  
 humour *s.* ['hju:mə] meeleolu, tuju;  
 humoor  
 hundredweight *s.* ['hʌndrədweɪt] tsent-  
 ner (inglise kaaluühik=50,8 kg)  
 hurry *v.* ['hʌri] kiirustama, ruttama;  
*s.* kiirustamine, rutt  
 hurt *v.* [hɜ:t] haiget tegema; vigas-  
 tama, haavama; valutama  
 hut *s.* [hʌt] onn, hurtsik  
 hypocrisy *s.* [hi'pɒkri:si] silmakirja-  
 likkus

## I

icy *adj.* ['aɪsi] jäine, jääkülm  
 idea *s.* [aɪ'diə] kujutus, mõte, idee

**ignorance** *s.* [ˈɪgnərəns] teadmatus; asjatundmatus  
**imagine** *v.* [ɪˈmædʒɪn] kujutlema, ette kujutama  
**immediately** *adv.* [ɪˈmɪdiətli] otsekohe, jalamaid  
**impatiently** *adv.* [ɪmˈpeɪʃəntli] kannatamatult, kärsitult  
**important** *adj.* [ɪmˈpɔːtənt] tähtis  
**imprison** *v.* [ɪmˈprɪzn] vangistama  
**improve** *v.* [ɪmˈpruːv] parandama  
**incessant** *adj.* [ɪnˈsesənt] lakkamatu, järelejätmatu  
**incline** *v.* [ɪnˈklaɪn] kallutama, painutama, kummardama; kalduma, painduma  
**include** *v.* [ɪnˈkluːd] sisaldama; kaasa või ühes arvama  
**income** *s.* [ˈɪnkəm] sissetulek, tulu  
**increase** *v.* [ɪnˈkriːs] suurenema, suurendama  
**increase** *s.* [ˈɪnkriːs] kasv, suurenemine  
**indignant** *adj.* [ɪnˈdɪgnənt] nõrdinud, pahandunud  
**indignation** *s.* [ɪndɪgˈneɪʃ(ə)n] pahandumine, meelepaha, nõrdimus  
**individualistic** *adj.* [ɪndɪvɪdʒuəlɪstɪk] individualistlik  
**industrial** *adj.* [ɪnˈdɑːstriəl] tööstuslik, tööstus-  
**influential** *adj.* [ɪnfluˈenʃ(ə)l] mõjukas  
**information** *s.* [ɪnfəˈmeɪʃ(ə)n] informatsioon, teadustus  
**inhuman** *adj.* [ɪnˈhjuːmən] ebainimlik, toores, julm  
**initial** *adj.* [ɪˈniːʃ(ə)l] algus-, alg-  
**innovator** *s.* [ˈɪnoveɪtə] uuendaja, novaator  
**inquire** *v.* [ɪnˈkwaɪə] (järele) uurima, (järele) pärima, küsima, küsitلهما  
**inside** *adj.* [ɪnˈsaɪd] sees, seespool; sissepoole, sisse  
**insist (upon, on)** *v.* [ɪnˈsɪst (əˈpɒn)] peale käima, kindlasti nõudma  
**in spite of** *prep.* [ɪn ˈspaɪt əv] sellest hoolimata, sellele vaatamata

**instant** *s.* [ˈɪnstənt] hetk, silmapilk  
**instantaneous** *adj.* [ɪnstənˈteɪniəs] silmapilkne, momentaanne  
**instead of** *prep.* [ɪnˈsted əv] (millegi) asemel  
**instinctive** *adj.* [ɪnˈstɪŋktɪv] loomusunniline, instinktiivne  
**institution** *s.* [ɪnstɪˈtjuːʃn] asutamine; sisseseadmine; asutus, instituut  
**instruction** *s.* [ɪnˈstrʌkʃn] õpetus, juhend, *pl.* instruksioonid  
**instructive** *adj.* [ɪnˈstrʌktɪv] õpetlik  
**insulation** *s.* [ɪnsjuˈleɪʃn] eraldus; eraldatus, isoleerimine, isolatsioon  
**insurgent** *s.* [ɪnˈsɜːdʒənt] mässaja, mässuline; *adj.* mässuline, mässav  
**insurrection** *s.* [ɪnsəˈrekʃn] mäss, vastuhakk, ülestõus  
**intelligent** *adj.* [ɪnˈtelɪdʒənt] arukas, taibukas, intelligentne  
**intend** *v.* [ɪnˈtend] kavatseda  
**intensity** *s.* [ɪnˈtensɪti] tugevus, pingelisus, intensiivsus  
**interpret** *v.* [ɪnˈtɜːprɪt] tõlgitsema, tõlgendama, seletama  
**interpreter** *s.* [ɪnˈtɜːprɪtə] tõlgitseja; tõlgendaja; tõlk  
**intimidation** *s.* [ɪntɪmɪˈdeɪʃn] hirmutamise  
**introduce** *v.* [ɪntrəˈdjuːs] sisse viima, tarvitusele võtma; esitlema  
**introduction** *s.* [ɪntrəˈdʌkʃ(ə)n] sisseviimine, -toomine, tarvitusele võtmine; sissejuhatus; esitlus  
**invent** *v.* [ɪnˈvent] leiutama, välja mõtlema  
**invention** *s.* [ɪnˈvenʃ(ə)n] leiutamine; leiutus  
**iron** *s.* [ˈaɪən] raud  
**island** *s.* [ˈaɪlənd] saar  
**isle** *s.* [aɪl] saar  
**ivory** *s.* [ˈaɪvəri] elevantiluu; *siin* kütipasun

## J

**january** *s.* [ˈdʒænɪzəri] janitsar (varemajal Türgi sultani ihukaitseväläne)

**jest** *v.* [dʒɛst] naljatama  
**join** *v.* [dʒɔɪn] ühinema, seltsima;  
 ühendama, liitma; **join the Army**  
 sõjaväkke astuma  
**joke** *s.* [dʒoʊk] nali  
**journey** *s.* [ˈdʒɔːni] reis, teekond  
**joy** *s.* [dʒɔɪ] rõõm  
**joy-stick** *s.* [ˈdʒɔɪstɪk] aeroplaani  
 kõrguskontrollkang  
**jumper** [ˈdʒʌmpə] džemper  
**just** *adv.* [dʒʌst] just, parajasti  
**just now** *adv.* [ˈdʒʌst ˈnaʊ] just  
 nüüd

## K

**keen** *adj.* [kiːn] agar, innukas  
**keep on (kept, kept)** *v.* [ˈkiːp, kept  
 ˈɒn] jätkama  
**keep awake** *v.* [ˈkiːp əˈweɪk] püüd-  
 ma ärkvel olla  
**keep house** *v.* [ˈkiːp ˈhaʊs] maja pi-  
 dama  
**keep pace** *v.* [ˈkiːp ˈpeɪs] sammu  
 pidama  
**keeper** *s.* [ˈkiːpə] pidaja, hoidja;  
 vaht (-i)  
**kind** *s.* [kaɪnd] sugu, liik  
**kind** *adj.* [kaɪnd] lahke, heasüdamlik  
**kindness** *s.* [ˈkaɪndnis] lahkus  
**kiss** *v.* [kɪs] suudlema  
**kit** *s.* [kɪt] pütt; (sõduri, matkaja)  
 kaasaskantav varustus, (töölise)  
 tööriistade kogu  
**knee** *s.* [niː] põlv  
**knock up** *v.* [ˈnɒk ʌp] üle väsi(ta)-  
 ma; üles koputama

## L

**land** *v.* [lænd] maabuma, maanduma  
**late-comer** *s.* [ˈleɪtkʌmə] hilineja  
**law** *s.* [lɔː] seadus  
**lay (laid, laid)** *v.* [lei, leɪd] panema,  
 asetama  
**layer** *s.* [ˈleə] kiht, kord  
**lead** *s.* [led] seatina  
**lead (led, led)** *v.* [liːd, led] juhtima

**leadership** *s.* [ˈliːdəʃɪp] juhtimine;  
 juhatus  
**leaflet** *s.* [ˈliːflɪt] lendleht  
**league** *s.* [liːg] liit, ühing  
**lease** *s.* [liːs] rendiõigus, -leping, -aeg  
**legal** *adj.* [ˈliːgəl] seaduslik  
**lend (lent, lent)** *v.* [lend, lent] lae-  
 nama (kellelegi), laenutama  
**level** *s.* [ˈlevl] tasapind; *adj.* ühtla-  
 ne, võrdne  
**liberal** *s.* [ˈlɪbərəl] liberaal, «vaba-  
 meelne»  
**liberty** *s.* [ˈlɪbəti] vabadus  
**lick** *v.* [lɪk] lakkuma  
**lie** *s.* [lai] vale  
**lie (lay, lain)** *v.* [lai, lei, leɪ] lamama  
**lieutenant** *s.* [lefˈtenənt] leitnant  
**light** *adj.* [laɪt] kerge, kergekaaluline  
**light (lit, lit)** *v.* [laɪt, lɪt] valgustama  
**limit** *s.* [ˈlɪmɪt] piir; *v.* piirama  
**line** *s.* [laɪn] joon  
**link** *s.* [lɪŋk] lüli  
**lip** *s.* [lɪp] huul  
**list** *s.* [lɪst] nimestik  
**literature** *s.* [ˈlɪt(ə)rɪtʃə] kirjandus  
**live** *adj.* [laɪv] elav, elus(-)  
**loaf of bread** *s.* [ˈləʊf əv ˈbred] lei-  
 vapäts  
**local** *adj.* [ˈləʊkəl] kohalik  
**locate** *v.* [ləʊˈkeɪt] paigutama, asu-  
 kohta kindlaks määrama  
**lonely** *adj.* [ˈləʊnli] üksildane; üksik  
**look after** *v.* [ˈlʊk ˈɑːftə] järele vaa-  
 tama, hoolt kandma; **look up** üles  
 otsima, külastama; üles vaatama  
**lose (lost, lost)** *v.* [luːz, lɒst] kaotama  
**loss** *v.* [lɒ(s)] kaotus  
**lot** *s.* [lɒt] suur hulk; loos; saatus;  
 määratud osa  
**lovely** *adj.* [ˈləʊli] ilus, kaunis  
**lower** *adj.* [ˈləʊə] madalam, alam,  
 alumine; *v.* madaldama  
**luck** *s.* [lʌk] õnn; (õnnelik) juhus  
**luggage** [ˈlʌɡɪdʒ] reisipakid, pagas  
**lure** *v.* [ljʊə] meelitama; jahikulli  
 tagasi kutsuma, peibutama  
**lyricism** *s.* [ˈlɪrɪsɪzəm] lüürilisus, lü-  
 rism

M

**machine-gun** s. [məʃɪŋɡʌn] kuulipilduja  
**machinery** s. [məʃɪməri] masinad  
**mad** *adj.* [mæd] hull, meeletu  
**maid** s. [meɪd] neiü  
**major** s. [ˈmeɪdʒə] major  
**majority** s. [məˈdʒɔrɪti] enamik, enamus  
**make up one's mind** v. [ˈmeɪk ˈʌp wʌnz ˈmaɪnd] otsustama  
**manage** v. [ˈmænɪdʒ] toime tulema, hakkama saama  
**man-of-war** s. [ˈmænəvˈwɔː] sõjalaev  
**march** v. [mɑːtʃ] marssima  
**market** s. [ˈmɑːkɪt] turg  
**marry** v. [ˈmæri] abielluma  
**marvellous** *adj.* [ˈmɑːvɪləs] imestusväärne  
**mask** s. [mɑːsk] mask, näokate  
**masked** *adj.* [mɑːskt] maskeeritud  
**mass** s. [mæs] mass, kogu, hulk  
**material** s. [məˈtɪəriəl] aine  
**matter** s. [ˈmætə] asi, asjaolu  
**mattress** s. [ˈmætrɪs] madrats  
**maze** s. [meɪz] keerdkäigustik, rägastik, labürint  
**mean (meant, meant)** v. [miːn, ment] tähendama  
**means** s. [miːnz] (*pl.*) abinõu(d), vahend(id); rikkus, jõukus  
**means of production** tootmisvahendid  
**(in the) meantime** s. [ˈmiːntaɪm] vahepeal, vaheajal  
**meanwhile** *adv.* [ˈmiːnwaɪl] vahepeal  
**membership-card** s. [ˈmembəʃɪpˈkɑːd] liikmekaart  
**memory** v. [ˈmeməri] mälu; mälestus  
**meracing** *adj.* [ˈmenəsɪŋ] ähvardav  
**mend** v. [mend] parandama  
**mention** v. [ˈmenʃ(ə)n] mainima  
**merciless** *adj.* [ˈmɜːsɪləs] halastamatu, julm  
**methodical** [miˈθɔːdɪkəl] metoodiline, kavakindel, plaanipärane  
**metre** s. [ˈmɪtrə] meeter  
**middle** *adj.* [ˈmɪdl] keskmine

**might** s. [maɪt] võim, vägevus  
**mind** v. [maɪnd] hoolima; meeles pidama, hoolitsema  
**mine** s. [maɪn] kaevandus; miin  
**miner** s. [ˈmaɪnə] kaevur  
**mirror** s. [ˈmɪrə] peegel  
**mirth** s. [mɜːθ] lõbusus, lustakus  
**miserable** *adj.* [ˈmɪzərəbl] haletsemisväärne, õnnetu, armetu, vilets  
**misery** s. [ˈmɪzəri] õnnetus, viletsus, armetus  
**misinterpret** v. [mɪsɪnˈtɜːprɪt] valesti tõlgitsema  
**miss** v. [mɪs] mitte tabama, mööda laskma, vahele jätma, ebaõnnestuma  
**missus** s. [ˈmɪsɪz] lühend sõnast **mistress** perenaine  
**mitten** s. [ˈmɪtn] labakinnas  
**mix** v. [mɪks] segama  
**modern** *adj.* [ˈmɔːdən] moodne, nüüdisaegne  
**monkey** s. [ˈmʌŋki] ahv  
**monotonous** *adj.* [məˈnɔːtənəs] monotonne, üksluine, igav  
**monster** s. [ˈmɒnstə] koletis, peletis  
**mood** s. [muːd] tuju, meeleolu  
**moral** s. [ˈmɔːrəl] moraal  
**most** s. [muːst] enamik  
**motion** s. [ˈmuːʃ(ə)n] liikumine, liigutus  
**movable** *adj.* [ˈmuːvəbl] liikuv; liigutatav  
**move** v. [muːv] liikuma; liigutama  
**movement** s. [ˈmuːvmənt] liigutus, liikumine  
**movies, moving pictures** s. [ˈmuːvɪz] kinopildid; kino  
**murmur** v. [ˈmɜːmə] vulisema, ümisesma; s. vulin, ümin  
**muscle** s. [ˈmʌsl] muskel, lihas  
**muscular** *adj.* [ˈmʌskjʊlə] lihaserikas, tugev  
**mutter** v. [ˈmʌtə] pomisema, torisema; s. pomin, torisemine

N

**national** *adj.* [ˈnæʃnl] rahvuslik  
**native** *adj.* [ˈneɪtɪv] sünnipärane, loomulik; kodumaine, pärismaine

**natural** *adj.* [ˈnætʃrəl] loomulik, loomutruu; looduslik  
**naughty** *adj.* [ˈnɔ:ti] sõnakuulmatu, vallatu  
**nearly** *adv.* [ˈniəli] peaaegu  
**necessary** *adj.* [ˈnesisəri] hädavajalik, paratamatu  
**necessity** *s.* [niˈsesiti] hädavajalikkus, paratamatus  
**neck** *s.* [nek] kael  
**need** *v.* [ni:d] vajama, tarvitsema; s. vajadus, tarve; puudus, häda  
**neighbourhood** *s.* [ˈneibəhʊd] naabus, lähedus  
**neither** ... *nor* *conj.* [ˈniəðə — nɔ:] ei ... ega  
**nephew** *s.* [ˈnevju] venna- või õepoeg  
**nervous** *adj.* [ˈnɜ:vəs] närviline  
**noble** *adj.* [ˈnəubl] suursugune, õilis  
**nod** *v.* [nɒd] noogutama  
**nonsense** *s.* [ˈnɒnsəns] mõttetus, rumalus  
**northernmost** *adj.* [ˈnɔ:ðənmaʊst] kõige põhjapoolsem  
**notice** *v.* [ˈnəʊtɪs] märkama, tähelepanema  
**novel** *s.* [ˈnɒv(ə)l] romaan  
**nowhere** *adv.* [ˈnəʊwɛə] mitte kusagil  
**numb** *adj.* [nʌm] tuim, kangestunud  
**numerous** *adj.* [ˈnju:mərəs] arvukas

## O

**object** *s.* [ˈɒbdʒɪkt] ese, asi, objekt; siht, eesmärk  
**obligation** *s.* [ɒbliˈgeɪʃ(ə)n] kohustus, kohustuslikkus; sundus; kohustuslik töö  
**oblige** *v.* [əˈblaɪdʒ] kohustama, sundima  
**observation** *s.* [ɒbzə(ɪ)ˈveɪʃ(ə)n] vaatlemine; vaatlus  
**observe** *v.* [əbˈzə:v] silmas pidama, (määrusest) kinni pidama; märkama, vaatlema  
**observer** *s.* [əbˈzə:və] vaatleja  
**obtain** *v.* [əbˈteɪn] saavutama, kätte saama

**obviously** *adv.* [ˈɒbvɪəsli] ilmselt, silmanähtavalt  
**ocean** *s.* [ˈouʃ(ə)n] ookean  
**offend** *v.* [əˈfend] solvama, haavama  
**offensive** *s.* [əˈfensɪv] pealetung, ofensiiv  
**official** *s.* [əˈfi:ʃl] ametnik; *adj.* ametlik  
**once** *adv.* [wʌns] ükskord, kord, kunagi  
**only** *adj.* [ˈəʊnli] ainus, ainuke  
**operator** *s.* [ˈɒpəreɪtə] operaator, opereerija; (masinal) töötaja  
**oppress** *v.* [əˈpress] rõhuma, suruma, masendama  
**optimism** *s.* [ˈɒptɪmɪzəm] optimism  
**order** *v.* [ˈɔ:əd] käskima; *s.* order; orden, aumärk  
**ordinary** *adj.* [ˈɔ:dɪnəri] tavaline; harilik; korraline  
**orphan** *s.* [ˈɔ:fən] vaenelaps, orb  
**outside** *adv.* [ˈaʊtˈsaɪd] väljas, väljaspool  
**overhead** *adv.* [əʊvəˈhed] pea kohal, üleval  
**overpower** *v.* [əʊvəˈpaʊə] ülevõimuga võitma, vallutama  
**overtake** *v.* [əʊvəˈteɪk] järele jõudma, tabama  
**overthrow** *v.* [əʊvəˈθrou] ümber lükka, kukutama  
**owl** *s.* [aʊl] öökull  
**own** *v.* [aʊn] omama; omaks tunnistama, omaks võtma  
**owner** *s.* [ˈəʊnə] omanik  
**ownership** *s.* [ˈəʊnəʃɪp] omandiõigus; omamine; **public ownership** ühiskondlik omand

## P

**pack** *v.* [pæk] pakkima  
**pain** *s.* [peɪn] valu, piin, vaev  
**painful** *adj.* [ˈpeɪnfʊl] piinarikas; vaevaline, raske  
**paralyse** *v.* [ˈpærələɪz] halvama, takistama  
**parched** *adj.* [ˈpɑ:tʃt] kuivatatud, kõrvetatud

- parliament *s.* [ˈpɑːləmənt] parlament  
 parlour *s.* [ˈpɑːlə] vöörastetuba, saal  
 partially *adv.* [ˈpɑːʃ(ə)li] osaliselt, osalt  
 particularly *adv.* [pəˈtɪkjuːləli] eriti, iseäranis  
 party *s.* [ˈpɑːti] erakond, partei, selts-kond  
 passage *s.* [ˈpæsɪdʒ] läbikäik; läbi-sõit; möödumine  
 path *s.* [pɑːθ] rada, jalgtee  
 pave *v.* [peɪv] sillutama  
 peace *s.* [piːs] rahu  
 peasantry *s.* [ˈpeɪsəntri] talurahvas  
 peck *v.* [pek] nokkima, nokaga lööma; *siin:* kergelt lööma  
 peer *v.* [piə] piiluma  
 penetrate *v.* [ˈpenɪtreɪt] läbi tungima; läbi imbuma; läbi nägema, süvenema, mõistma  
 penny *s.* [ˈpeni] penn (inglise rahaühik)  
 perform *v.* [pəˈfɔːm] teostama  
 performance *s.* [pəˈfɔːməns] teostamine, täitmine; toiming; ettekanne; etendus  
 perish *v.* [ˈperiʃ] hukkuma  
 persistent *adj.* [pəˈsɪstənt] püsiv, järelejätmatu, pealekäiv  
 petition *s.* [pɪˈtɪʃ(ə)n] palve, palvekiri  
 petty *adj.* [ˈpeti] väike, tähtsusetu  
 photograph *v.* [ˈfəʊtəgræf] päevapildistama  
 photographer *s.* [fəˈtɒgrəfə] fotograaf, päevapildnik  
 photographic *adj.* [fəʊtəˈgræfɪk] fotograafiline, päevapildi-  
 photography *s.* [fəˈtɒgrəfi] fotograafia, päevapildistus  
 pick *v.* [pɪk] näppima; noppima; nokkima  
 pick up *v.* [ˈpɪkʌp] üles noppima, üles korjama  
 picturesque *adj.* [pɪktʃəˈresk] maaliline  
 pierce *v.* [piəs] läbistama, läbi pistma  
 pillow *s.* [ˈpiːləʊ] padi  
 pilot *s.* [ˈpaɪlət] loots; (kaugesõidu-) tüürimees; lendur; juht  
 pimple *s.* [ˈpɪmpl] vistrik  
 pistol *s.* [ˈpɪstl] püstol  
 pit *s.* [pɪt] kaevand, auk  
 plane *s.* [pleɪn] lennuk  
 plant *s.* [plɑːnt] taim  
 plate *s.* [pleɪt] plaat; taldrik  
 plenty *s.* [ˈplenti] rohkus, küllus  
 plow through *v.* [ˈplauˈθruː] (mudast, lumest) enesele vaevaga teed läbi rajama  
 plum *s.* [plʌm] ploom  
 plunge *v.* [plʌndʒ] vee alla vajutama; sukelduma  
 poetry *s.* [ˈpəʊɪtri] luule  
 poison *s.* [ˈpɔɪzn] mürk; *v.* mürgitama  
 police *s.* [pəˈliːs] politsei  
 policeman *s.* [pəˈliːsmən] politseinik  
 polite *adj.* [pəˈlaɪt] viisakas  
 popular *adj.* [ˈpɒpjʊlə] populaarne  
 population *s.* [ˈpɒpjʊleɪʃ(ə)n] rahvastik  
 position *s.* [pəˈziːʃən] positsioon, ametus; seis; amet  
 post *v.* [pəʊst] posti panema  
 potato *s.* [pəˈteɪtəʊ] kartul  
 pouch *s.* [paʊtʃ] kukkur; väike kott  
 pound *s.* [paʊnd] nael  
 pour *v.* [pɔː] valama  
 powder *v.* [ˈpaʊdə] tolmuga katma; puuderdama  
 power *s.* [ˈpaʊə] võim, jõud  
 powerful *adj.* [ˈpaʊəfʊl] võimas, tugev, vägev  
 practice *s.* [ˈpræktɪs] praktika  
 precipice *s.* [ˈpresɪpɪs] kuristik  
 prefer *v.* [prɪˈfɛə] eelistama  
 premises *s.* [ˈpremɪsɪz] maja ühes krundi ja kõrvalhoonetega  
 press *v.* [pres] suruma, pigistama; tunglema  
 pretend *v.* [prɪˈtend] teesklema; püüdalema  
 prevent *v.* [prɪˈvent] takistama  
 probably *adv.* [ˈprɒbəbli] tõenäoliselt, arvatavasti  
 problem *s.* [ˈprɒbləm] probleem  
 proceed *v.* [prəˈsiːd] jätkama; siirduma; edasi liikuma

production *s.* [prə'dʌkʃ(ə)n] tootmine; toodang  
 professional *adj.* [prə'feʃnl] elukutse-line  
 profitable *adj.* [ˈprɒfɪtəbl] tulutoov, kasulik  
 profound *adj.* [prə'faʊnd] sügav  
 progress *s.* [ˈprɒɡres] edu, progress  
 promise *v.* [ˈprɒmɪs] tõotama, lubama  
 property *s.* [ˈprɒpəti] omand(us), varandus; property qualification varanduslik tsensus  
 proposal *s.* [prə'pəʊzəl] ettepanek  
 prostrate *adj.* [ˈprɒstr(e)ɪt] maas lamav, lõmitav  
 protect *v.* [prə'tekt] kaitsma, hoidma  
 protest *v.* [prə'test] kinnitama, väitma; vastu vaidlema, rahulolematust avaldama, protest(eer)ima  
 proud *adj.* [praʊd] uhke; upsakas, kõrk  
 prove *v.* [pru:v] tõestama; osutama  
 provide *v.* [prə'vaɪd] varustama  
 publish *v.* [ˈpʌblɪʃ] (trüki)s avaldama; (raamatut) kirjastama  
 pull *v.* [pul] tõmbama, vedama  
 punctual *adj.* [ˈpʌŋktʃuəl] täpne  
 punish *v.* [ˈpʌnɪʃ] karistama  
 purchase *v.* [ˈpɜ:tʃəs] ostma  
 purpose *s.* [ˈpɜ:pəs] eesmärk, siht  
 pursue *v.* [pə'sju:] jälitama, taga ajama  
 put up with *v.* [ˈput ʹʌp wið] (mille)gagi, kellegagi leppima; (midagi, kedagi) taluma

## Q

qualification *s.* [kwɒlɪfɪ'keɪʃ(ə)n] kvalifitseerimine, lähemalt määramine; kvalifikatsioon; võimelisus, kõlvulisus  
 queen *s.* [kwim] kuninganna  
 quench *v.* [kwentʃ] (janu, tuld, valgust) kustutama; summutama  
 question *v.* [ˈkwɛstʃ(ə)n] üle kuulama, küsitlema  
 quiet *adj.* [ˈkwaɪət] rahulik, vaikne  
 quilt *s.* [kwɪlt] (vateeritud) voodivaip

## R

rabbit *s.* [ˈræbɪt] küülik, kodujänes  
 radiant *adj.* [ˈreɪdiənt] kiirgav, särav  
 ragged *adj.* [ˈræɡɪd] narmendav, närune  
 raise *v.* [reɪz] tõstma; püstitama  
 rank *s.* [ræŋk] rida, rivi; ametiaste; ühiskondlik asend  
 rapid *adj.* [ˈræpɪd] kiire  
 rare *adj.* [rɛə] haruldane  
 rather *adv.* [ˈrɑ:ðə] pigem(ini); üsna, kaunis  
 rattle *v.* [ˈrætl] kolisema; kolistama, ragistama  
 raven *s.* [ˈreɪvən] kaaren, ronk  
 ravenous *adj.* [ˈrævɪnəs] ablas  
 raw *adj.* [rɔ:] toores; küpsetamata; töötlemata, toor-  
 reach *v.* [ri:tʃ] ulatama, sirutama; ulatuma; küündima; saabuma; saavutama  
 reaction *s.* [riˈækʃn] reageerimine; reaktsioon  
 realistic *adj.* [riə'lɪstɪk] realistlik, tõsieluline  
 realize *v.* [ˈriəlaɪz] realiseerima, teostama; taipama, mõistma; (kaupu) rahaks tegema  
 really *adv.* [ˈriəli] tegelikult, tõeliselt  
 reappear *v.* [riə'piə] taas ilmuma  
 rear *s.* [riə] tagala; tagakülg  
 reason *s.* [ˈri:zn] põhjus  
 rebellion *s.* [riˈbeljən] mäss  
 receiver *s.* [riˈsi:və] vastuvõtuaparaat, vastuvõtja  
 recognize *v.* [ˈrekəɡnaɪz] ära tundma  
 reflect *v.* [riˈflekt] peegeldama, kajastama  
 reform *v.* [riˈfɔ:m] uuendada, parandama  
 refrain *s.* [riˈfreɪn] refrään  
 refuse *v.* [riˈfju:z] keelduma, tagasi lükkama  
 regeneration *s.* [ri:dʒənə'reɪʃn] taassünd  
 regime *s.* [reˈʒi:m] režiim

regret *v.* [ri'gret] kahetsema  
 relate *v.* [ri'leit] jutustama  
 relation *s.* [ri'teiʃ(ə)n] jutustus; suhe,  
 vahekord; sugulane; sugulus  
 remote *adj.* [ri'mout] kauge  
 remove *v.* [ri'murv] kõrvaldama,  
 eemaldama  
 rend *v.* [rend] rebima, käristama  
 rent *s.* [rent] korteriüür  
 repair *v.* [ri'peə] parandama, korda  
 seadma, remontima  
 replace *v.* [ri'pleis] asendada  
 reply [ri'plai] vastama; *s.* vastus  
 report *v.* [ri'pɔ:t] teadustama, rapor-  
 teerima  
 representative *s.* [reprɪ'zentətɪv] esin-  
 daja  
 reproduce *s.* [ri:prə'dju:s] reprodut-  
 seerima, taastootma, jäljendama;  
 paljundama  
 resemble *v.* [ri'zembl] sarnanema,  
 sarnlema  
 reserve *v.* [ri'zə:v] varuma; ette tel-  
 lima, reserveerima  
 restless *adj.* ['restlɪs] rahutu, kärsitu  
 retort *v.* [ri'tɔ:t] (solvangut, pilget)  
 tagasi pöörama, vastulööki andma;  
 vastu sähvatama, väledalt ning ta-  
 bavalv vastama  
 revolt *s.* [ri'vəult] vastuhakk, ülestõus  
 revolution *s.* [revə'lju:ʃ(ə)n] revo-  
 lutsioon  
 reward *s.* [ri'wɔ:d] tasu; *v.* tasuma  
 rice *s.* [rais] riis  
 ridge *s.* [ridʒ] (mäe)seljak; (katuse-  
 laine-) hari, kant, soon  
 rifle *s.* ['raɪfl] viinpüss  
 right *s.* [raɪt] õigus  
 ring up (rang, rung) *v.* [rɪŋ, ræŋ,  
 rɔŋ] helistama, telefoneerima  
 ripen *v.* ['raɪpn] küpsema  
 rise *s.* [raɪz] tõus, kerkimine  
 road *s.* [roud] tee; maantee; sõidutee  
 roar *v.* [rɔ:] mõingama  
 rob *v.* [rɒb] röövima  
 robber *s.* ['rɒb] röövel  
 rock *s.* [rɒk] kalju  
 roe *s.* [rou] metskits

roll *v.* [roul] veerema; veeretama,  
 rullima  
 roof *s.* [ru:f] katus  
 rose *s.* [rouz] roos  
 rough *adj.* [rʌf] kare; tahumatu;  
 toores, karm  
 rove *v.* [rouv] ringi rändama, uitama  
 row *v.* [rou] aerutama; *s.* aerutamine  
 rub off *v.* ['rʌb 'ɔ:f] ära hõõruma  
 ruddy *adj.* ['rʌdi] punane  
 ruin *v.* ['ruɪn] hävitama, laostama  
 rule *v.* [ru:l] valitsema; määrama;  
 (paberit) joonima, lineerima  
 ruler *s.* ['ru:lə] valitseja; joonlaud  
 rumble *v.* ['rʌmbl] kolisema, kõmi-  
 sema, mürisema  
 rural *adj.* ['ruərəl] maalik, külalik,  
 maa-, küla-  
 rush *v.* [rʌʃ] kihutama, tormama,  
 ruttama; *s.* tormamine, tunglemine  
 ruthless *adj.* ['ru:θlɪs] halastamatu,  
 hoolimatu

## S

sack *s.* [sæk] kott  
 sad *adj.* [sæd] kurb  
 saddle *s.* ['sædl] sadul  
 safe *adj.* [seɪf] ohutu  
 sail *s.* [seɪl] puri; *v.* purjetama; (lae-  
 vaga) sõitma; (laeva) juhtima  
 sailor *s.* ['seɪlə] meremees, madrus  
 salvo *s.* ['sælvou] kogupauk  
 sane *adj.* [seɪn] terve mõistusega;  
 mõistlik  
 satisfy *v.* ['sætɪsfaɪ] rahuldama  
 sausage *s.* ['sɔ:sɪdʒ] vorst  
 savage *adj.* ['sævɪdʒ] metsik; *s.*  
 metslane  
 savagely *adv.* ['sævɪdʒli] metsikult,  
 toorelt  
 save *v.* [seɪv] päästma  
 scarcely *adv.* ['skeəslɪ] vaevalt  
 scare *v.* [skeə] hirmutama  
 scarlet *adj.* ['skærɪt] helepunane  
 scatter *v.* ['skætə] puistama, laiali  
 ajama; laiali põgenema  
 scholarship *s.* ['skɒləʃɪp] stipendium  
 science *s.* ['saɪəns] teadus

scientific *adj.* [saiən'tifik] teaduslik  
 scientist *s.* [saiəntist] teadlane  
 scout *s.* [skaut] maakuulaja, piilur;  
 luurelaev, luurelennuk, luuraja  
 scrap *s.* [skræp] raasuke; tükike  
 scratch *v.* [skrætʃ] kratsima, krii-  
 -mustama  
 scream *v.* [skri:m] kiljatama, karja-  
 tama, kriiskama; kisama  
 sea-bird *s.* ['si:bərd] kajakas; mere-  
 lind  
 search *s.* [sə:tʃ] (läbi)otsimine,  
 -uurimine  
 seaside *s.* ['si:saɪd] mererand  
 seat *s.* [si:t] istekoht  
 secret *s.* ['si:kri:t] saladus; *adj.* sala-  
 jane  
 section *s.* ['sekʃ(ə)n] lõik; osa, osa-  
 kond, sektsioon; paragrahv  
 secure *v.* [si'kjuə] kindlustama, kaits-  
 ma; *adj.* kindel, kaitstud  
 seed *s.* [si:d] seeme  
 seem *v.* [si:m] näima  
 see off (saw, seen) *v.* [si:, sə:, si:m]  
 ärasõidukohani (jaama, laevale jne.)  
 saatma  
 seize *v.* [si:z] haarama  
 senior *adj.* ['si:nɪə] vanem  
 sense *s.* [sens] aist; tundemeel; tun-  
 ne; taip  
 sensitive *adj.* ['sensitiv] tundlik  
 servant *s.* ['sə:vənt] teenija; sulane  
 serve *v.* [sə:v] teenima  
 set *adj.* [set] kindel, püsiv  
 set free *v.* ['set 'fri:] vabastama  
 set on (dogs) (set, set) *v.* ['set 'ɒn]  
 kallale ässitama  
 shade *v.* [ʃeɪd] varjama, tumestama;  
 varjundama  
 shadow *s.* ['ʃædəʊ] vari  
 shake (shook, shaken) *v.* [ʃeɪk, ʃuk,  
 'ʃeɪk(ə)n] raputama, vapustama;  
 s. raputus  
 shallow *adj.* ['ʃæləʊ] madal (vesi);  
 pinnapealne, pealiskaudne  
 shame *s.* [ʃeɪm] häbi  
 sharp *adj.* [ʃɑ:p] terav; *adv.* täp-  
 selt

shawl *s.* [ʃɔ:l] sall  
 shear (shore, shorn) *v.* [ʃiə, ʃɔ:,  
 ʃɔ:n] pügama, (lambaid) niitma  
 shears *s.* [ʃiəz] käärid või (lamba)  
 raudad  
 shelf *s.* [ʃelf] riiul  
 shell *s.* [ʃel] mürsk, granaat; teo-  
 karp (muna-, pähkli- jne.) koor  
 shelling *s.* [ʃelɪŋ] pommitamine, tu-  
 listamine (suurtükist)  
 shelter *s.* [ʃeltə] ulualune; kaitse,  
 vari  
 shepherd *s.* [ʃepəd] lambur  
 shift *v.* [ʃift] nihutama; nihkuma,  
 vahetuma, muutuma; kuidagi läbi  
 ajama, hädaabinõusid tarvitama  
 shipment *s.* [ʃɪpmənt] laevalaa-  
 dung, laadimine; (laevaga) kauba  
 saatmine  
 shock *v.* [ʃɒk] vapustama  
 shocking *adj.* [ʃɒkɪŋ] šokeeriv, ra-  
 bav  
 shoot (shot, shot) *v.* [ʃu:t, ʃɒt] pais-  
 kuma, sõostma, lendama; (püssi)  
 laskma; maha laskma  
 shore *s.* [ʃɔ:] kallas, rand  
 shot *s.* [ʃɒt] lask, pauk, laskur  
 shower *s.* [ʃaʊə] (vihma-, rahe-) va-  
 ling, -hoog  
 shrapnel *s.* [ʃræpnəl] šrapnell  
 shriek *s.* [ʃri:k] kriiskav kisa, kilja-  
 tus  
 shrill *s.* [ʃrɪl] kriiskav kisa  
 shudder *v.* [ʃʌdə] vöbisema, judi-  
 sema  
 sickening *adj.* ['sɪkɪŋ] südantpööri-  
 tav, vastik  
 sigh *v.* [saɪ] ohkama  
 sight *s.* [saɪt] nägemine; nägemis-  
 meel; vaade, vaatamisväärsus  
 sign *v.* [saɪn] alla kirjutama; märku  
 andma; s. märk, tunnusmärk  
 silence *s.* ['saɪləns] vaikus  
 silent *adj.* ['saɪlənt] vaikne, vai-  
 kiv  
 similar *adj.* ['sɪmɪlə] sarnane, sama-  
 sugune  
 sin *s.* [sɪn] patt

- since *conj.* [sɪns] sestsaadik kui, kuna  
 single *adj.* [ˈsɪŋɡl] üksik, ainus  
 skilful *adj.* [ˈskɪlfʊl] osav  
 skirt *s.* [skɜːt] seelik  
 slam *v.* [slæm] prantsatama, prantsatades sulgema või sulguma  
 slide (slid, slid) *v.* [slaɪd, slɪd] libisema, liuglema; liugu laskma  
 smell *s.* [smel] haistmine; lõhn; hais  
 smile *s.* [smaɪl] naeratus  
 smoke *s.* [smoʊk] suits  
 smuggle *v.* [ˈsmʌɡl] salakaubana (sisse, välja, läbi jne.) viima, salakaubitsema, salakaupa vedama  
 snap *v.* [snæp] napsama; plõksutama; moment-ülesvõtet tegema  
 snappish *adj.* [ˈsnæpɪʃ] hammustav, tige, nipsakas  
 snapshot *v.* [ˈsnæpʃɒt] moment-(üles)võte  
 snatch up *v.* [ˈsnætʃ ˈʌp] üles näpsama  
 soap [soʊp] seep  
 soar *v.* [soʊː] kõrgel(e) lendama; kõrgel hõljuma  
 sob *v.* [sɒb] nuuksuma  
 social *adj.* [ˈsoʊʃəl] sotsiaalne  
 society *s.* [səˈsaɪəti] ühiskond; seltskond; selts, ühing  
 soft *adj.* [sɒ(ɪ)ft] pehme, õrn  
 soil *s.* [soɪl] pinnas, (mulla)pind, muld, maa  
 soldier *s.* [ˈsoʊldʒə] sõdur  
 somewhere *adj.* [ˈsʌmwɛə] kusagil, kuhugi, kuskile  
 soot *s.* [sut] tahm  
 sorrow *s.* [ˈsɔːrou] kurbus, mure  
 sound *s.* [saʊnd] heli  
 sound *adj.* [saʊnd] terve, veatu; tubli, usaldatav, mõistlik  
 space *s.* [speɪs] ruum; avarus  
 Spaniard *s.* [ˈspænjəd] hispaanlane  
 spark *s.* [spɜːk] säde  
 spectator *s.* [spekˈteɪtə] pealtvaataja, vaatleja  
 spell *v.* [spel] veerima; sõnu õigesti kirjutama  
 spend (spent, spent) *v.* [spend, spent] (aega) veetma; kulutama, raiskama  
 sphere *s.* [sfɪə] sfäär, kera; ulatusala, toimimispiirkond  
 spin (spun, spun) *v.* [spɪn, spʌn] ketrama  
 splendid *adj.* [ˈsplendɪd] hiilgav, suurepärane  
 split (split, split) *v.* [splɪt] lõhene-  
 ma; lõhki ajama, lõhestama  
 spool *s.* [spuːl] pool, rull  
 spray *s.* [spreɪ] oks, piisavaling, veejuga  
 spread (spread, spread) *v.* [spred] laotama, levitama; levi(ne)ma  
 spring (sprang, sprung) *v.* [sprɪŋ, spræŋ, sprʌŋ] hüppama  
 spy *s.* [spai] salakuulaja, spioon  
 squat *v.* [skwɒt] kükitama  
 stable *s.* [ˈsteɪbl] hobusetall  
 stagger *v.* [ˈstæɡə] vaaruma; vaaruma panema  
 stain *v.* [steɪn] plekiliseks tegema, määrima; määrduma  
 stakhanovites *s.* [stæˈka(ɪ)nɒvəɪts] stahhaanovlased  
 stand (stood, stood) *v.* [stænd, stʊd] seisma; välja kannatama, taluma  
 stand by *v.* [ˈstænd ˈbaɪ] pealtvaatajaks või juures olema; kaitsma, toetama  
 stand for *v.* [ˈstænd ˈfɔː] kujutama, tähendama, esindama; (kellegi, millegi) poolt olema, kandideerima  
 stare *v.* [stɛə] jollitama, pärani silmi \* vahtima  
 start *v.* [stɑːt] võpatama; teele asuma; alustama; startima; *s.* võpatus; teeleasumine; start  
 starve *v.* [stɑːv] nälgima; nälga surema  
 state *s.* [steɪt] riik; seisukord  
 state farm *s.* [ˈsteɪt ˈfɑːm] sovhoos  
 statesman *s.* [ˈsteɪtsmən] riigimees  
 steady *v.* [ˈstedi] tasakaalustama,

püsivaks muutma; tasakaalustuma,  
 püsivaks muutuma  
 steamer ['stɪmə] aurik  
 steam-engine s. ['stɪməndʒɪn] auru-  
 masin  
 steep *adj.* [sti:p] järsk  
 step s. [step] samm; *v.* sammuma  
 stepfather s. ['stepfɑ:ðə] kasuisa  
 stick to (stuck, stuck) *v.* [stɪk, stʌk]  
 (millegi) külge jääma või kleepu-  
 ma, (millegi, kellegi) poole hoidma  
 still *adj.* [stil] vaikne; *adv.* veel,  
 siiski  
 stipend s. ['staɪpənd] stipendium;  
 palk, kindel (eriti väike) töötasu  
 stir up *v.* ['stɪr 'ʌp] liigutama, (ka  
 piltl.) heldima panema, segama,  
 erutama, õhutama  
 stone s. [stoun] kivi  
 stool s. [stul] pink, taburet  
 stop up *v.* ['stɒp 'ʌp] kinni toppima,  
 sulgema  
 store s. [stɔ:] kaubaladu; kaubamaja  
 stout *adj.* [staut] tüse, paks  
 strain s. [streɪn] pingutus  
 strangle *v.* ['stræŋgl] (surnuks) kä-  
 gistama, maha rõhuma  
 strath s. [stræθ] lai jõereg  
 stratum s. ['streɪtəm] kiht; ühiskon-  
 nakiht  
 strength s. [streŋθ] tugevus, jõud  
 stretch *v.* [stretʃ] sirutama, ulatama;  
 sirutuma, venima; ulatuma  
 strict *adj.* [strikt] täpne; range  
 strife s. [straɪf] võitlus  
 strike (struck, struck) *v.* [straɪk,  
 strʌk] lööma  
 strike out maha kriipsutama  
 striker s. ['straɪkə] lööja; streikija  
 succeed (in) *v.* [sək'si:ɪd] edu saavu-  
 tama  
 success s. [sək'ses] edu, kordaminek  
 suck *v.* [sʌk] imema  
 suffer s. ['sʌfə] kannatama  
 sufficient *adj.* [sə'fɪf(ə)nt] küllaldane  
 suffrage s. ['sʌfrɪdʒ] (valimis-)  
 õigus  
 suggest *v.* [sə'dʒest] sisendada; ette

panema, soovitama; tähendama, vih-  
 jama  
 suicide s. ['sju:saɪd] enesetapp  
 suit s. [sju:t] ülikond  
 sultana s. [səl'tʌnə] sultani naine,  
 ema või tütar  
 summit s. ['sʌmɪt] tipp; mäetipp;  
 kõrguspunkt  
 supersede *v.* [sju:pə'si:d] välja või  
 kõrvale tõrjuma, asendada, asemele  
 astuma  
 supply s. [sə'plai] varustus; **demand**  
**and supply** nõudmine ja pakkumine  
 support *v.* [sə'pɔ:t] toetama, ülal  
 pidama; *s.* toetus  
 suppose *v.* [sə'pouz] oletama, eelda-  
 ma  
 supreme *adj.* [sju:'prɪm] ülim, kõr-  
 geim; **The Supreme Soviet** Ülem-  
 nõukogu  
 sure *adj.* [ʃuə] kindel, veendunud  
 surgeon s. ['sɜ:dʒən] kirurg  
 surprise s. [sə'praɪz] üllatus  
 surround *v.* [sə'raʊnd] ümbritsema;  
 ümber piirama  
 survive *v.* [sə'vaɪv] üle elama, ellu  
 jääma; säilima  
 suspect *v.* [səs'pekt] kahtlustama  
 swarm *v.* [swɔ:m] kihama, kubesema;  
 parvlema, tunglema, peret heitma  
 (mesilaste kohta)  
 sway *v.* [swei] õõtsuma, kõikumä,  
 vaaruma; õõtsutama, kõigutama;  
 mõjutama  
 swear (swore, sworn) *v.* [swəə, swɔ:,  
 swɔ:m] vanduma, kiruma  
 sweep (swept, swept) *v.* [swi:p,  
 swept] pühkima  
 swell (swelled, swollen) *v.* [swel,  
 sweld, 'swoulən] paisuma; paiste-  
 tama; paisutama, suureks puhuma  
 swift *adj.* [swɪft] kiire, karmas  
 sympathize *v.* ['sɪmpəθaɪz] kaasa  
 tundma, sümpatiseerima  
 sympathy s. ['sɪmpəθi] kaastunne;  
 osavõtt, sümpaatia  
 system s. ['sɪstɪm] süsteem

## T

take down *v.* [ˈteɪk ˈdaʊn] üles kirjutama  
 take notice of *v.* [ˈteɪk ˈnəʊtɪs əv] märkama  
 take to harrastama hakkama  
 tame *adj.* [teɪm] taltsas  
 tank *s.* [tæŋk] tank  
 tear (tore, torn) *v.* [təə, təɪ, təɪm] rebima, käristama; rebenema  
 tear *s.* [tiə] pisar  
 temper *v.* [ˈtempə] (metalli) karastama  
 tempest *s.* [ˈtempɪst] torm  
 temporary *adj.* [ˈtempərəri] ajutine  
 tendency *s.* [ˈtendənsi] tendents  
 term *s.* [tɜːm] tähtaeg  
 terrible *adj.* [ˈterɪbl] kohutav  
 theory *s.* [ˈθiəri] teooria  
 thou *pron.* [ðəʊ] sina (anglo-saksi keelest, praegu arhailine, luulekeelne vorm)  
 throttle *n.* kägiventil  
 throttle *v.* [ˈθrɒtl] kägistama  
 throw (threw, thrown) *v.* [θrou, θruː, θroun] viskama, heitma, paiskama  
 (be) thrown upon oneself *v.* [ˈθroun əˈpɒn wʌnˈself] enda hooleks jäetud  
 thrust (thrust, thrust) *v.* [θrʌst] pistma, torkama  
 thunder *s.* [ˈθʌndə] müristamine; (kahurite jne) mürin; *v.* müristama  
 thy *pron.* [ðai] sinu  
 tie up *v.* [ˈtai ˈʌp] kokku siduma  
 tight *adj.* [taɪt] kitsas (riiete kohta)  
 tin *s.* [tɪn] inglistina  
 tireless *adj.* [ˈtaɪəlis] väsimatu, tüdimatu  
 tissue-paper *s.* [ˈtɪsjʊpeɪpə] siidpaber  
 tobacco *s.* [təˈbækəʊ] tubakas  
 toil *v.* [tɔɪl] vaevaga töötama, vaevanägema  
 tongue *s.* [tʌŋ] keel  
 toothache *s.* [ˈtu:θeɪk] hambavalu  
 top *s.* [tɒp] tipp, hari  
 torrent *s.* [ˈtɒrənt] mägioja, karedavooluline jõgi või oja; äge vool

torture *v.* [ˈtɔɪtʃə] piinama  
 toss *v.* [tɔ:(t)s] viskama, pilduma; ülesviskama; visklema  
 touch *v.* [tʌtʃ] puudutama  
 tough *adj.* [tʌf] sitke, visa  
 tour *s.* [tuə] ring- või huvireis  
 towards *prep.* [təɪdz] suunas, vastu  
 towel *s.* [ˈtauəl] käterätik  
 track *s.* [træk] jälg; rada, jalgteel  
 trade *s.* [treɪd] kaubandus, kauplemine, äri(tegevus); amet  
 tradition *s.* [trəˈdɪʃ(ə)n] traditsioon  
 traitor *s.* [ˈtreɪtə] reetur  
 tramp *s.* [træmp] jalamatk; hulkur; on the tramp pikal ja väsitaval jalamatkal  
 transformation *s.* [trænsfəˈmeɪʃn] ümberkujundus, transformatsioon  
 travel *v.* [ˈtrævl] reisima, rändama  
 treachery *s.* [ˈtretʃəri] reetlikkus; reetmine  
 tread (trod, trodden) *v.* [tred, trɒd, ˈtrɒdn] astuma, tallama  
 treat *v.* [tri:t] kohtlema; käsitlema  
 tremble *v.* [ˈtreɪbl] värisema  
 tremendous *adj.* [triˈmɛndəs] tohutu; ülitähtis  
 trench *s.* [trentʃ] kaevik  
 trip *v.* [trɪp] tippamisi käima  
 trip *s.* [trɪp] lõbusõit, lühike reis  
 triumph *s.* [ˈtraɪəmf] triumf, võidurõõm; suursaavutus; *v.* triumfeerima, võidurõõmutsema; võitu saavutama  
 triumphant *adj.* [traɪˈʌmfənt] triumfeeriv, võidurõõmus, võidukas  
 troops *s.* [tru:ps] sõjavägi, sõjasalgad  
 trot *s.* [trɒt] traav; tasane jooks, sõrk  
 trouble *v.* [ˈtrʌbl] tülitama, segama  
 trousers *s.* [ˈtraʊzəz] püksid  
 true *adj.* [truː] õige  
 truth *s.* [tru:θ] tõde  
 turn *v.* [tɜːn] pöörama või pöörduma; keerama; pöörlema; in turn [ɪn ˈtɜːn] järjekorras  
 turn out *v.* [ˈtɜːn ˈaʊt] osutama  
 twang *v.* [twæŋ] ninatoonil rääkima; tinisema  
 twilight *s.* [ˈtwɑɪlaɪt] videvik

**twirl** *v.* [tʷɔ:ɪ] keerutama; keerlema, tiirlema

**typewriter** *s.* [ˈtaɪpraɪtə] kirjutusmasin

## U

**ugly** *adj.* [ʌɡli] inetu

**unconvicted** *adj.* [ʌnkənˈvɪktɪd] mitte süüdi mõistetud

**underwood** *s.* [ˈʌndəwud] võsastik, padrik

**unfortunately** *adj.* [ʌnˈfɔ:tʃ(ə)nɪtli] õnnetuseks, kahjuks

**unit** *s.* [ˈju:nɪt] ühik, üksus

**universal** *adj.* [ju:(r)niˈvɜ:sl] üldine, üld-; kõikehaarav, universaalne

**university** *s.* [ju:(r)niˈvɜ:sɪti] ülikool

**unmask** *v.* [ʌnˈmɑ:sk] paljastama

**unresponsive** *adj.* [ʌnrɪsˈpɒnsɪv] mitte vastav, mitte reageeriv; tundetu, mitesüdamlük

**upper** *adj.* [ˈʌpə] ülemine, pealmine

**upset** (*upset, upset*) *v.* [ʌpˈset] ümber paiskama, rööpast välja lööma

**upside down** *adv.* [ˈʌpsaɪd ˈdaʊn] üla-pool allapoole pööratud, pahupidi (ka piltl.)

**utter** *v.* [ˈʌtə] lausuma, ütleva

## V

**vacation** *s.* [vəˈkeɪʃ(ə)n] töövaheaeg, tööpuhkus, koolivaheaeg

**valley** *s.* [ˈvæli] org

**valour** *s.* [ˈvælə] vaprus, vahvus

**vanguard** *s.* [ˈvæŋɡɑ:ɪd] eelvägi

**vast** *adj.* [vɑ:st] tohutu (suur)

**vex** *v.* [veks] vaevama; vihastama, pahandama

**victory** *s.* [ˈvɪktəri] võit

**vigorous** *adj.* [ˈvɪɡərəs] jõuline, tugev

**vigour** *s.* [ˈvɪɡə] elujõud, tugevus

**violent** *adj.* [ˈvɪələnt] äge; vägivaldne

**vote** *v.* [vout] hääletama

## W

**wage, wages** *s.* [weɪdʒ, ˈweɪdʒɪz] palk (füüsilise töö eest)

**wake** (*woke, woke*) *v.* [weɪk, wouk] äratama

**wander** *v.* [ˈwɒndə] rändama; ekslema

**war** *s.* [wɔ:ɪ] sõda

**warm** *adj.* [wɔ:m] soe; tuline; *v.* soo-jendama; soojenema

**war-ship** *s.* [ˈwɔ:ʃɪp] sõjalaev

**washing-stand** *s.* [ˈwɒʃɪŋstænd] pesu-laud

**watch** *v.* [wɒtʃ] valvama

**water** *v.* [ˈwɔ:tə] kastma, niisutama

**wave** *s.* [weɪv] laine; *v.* lehvitada, viipama

**waver** *v.* [ˈweɪvə] kõikuma, vankuma, kõhklema

**wealth** *s.* [welθ] rikkus, jõukas

**weariness** *s.* [ˈwiəri:nɪs] väsimus

**weave** (*wove, woven*) *v.* [wi:v, wouv, ˈwouvən] kuduma (kangast), punuma

**weaver** *s.* [ˈwi:və] kangur

**wed** *v.* [wed] abiellunud

**weigh** *v.* [wei] kaaluma; kaalutlema

**well-off** *adj.* [ˈwelˈɔ:f] jõukas

**well-to-do** *adj.* [ˈwelˈtə:du:] jõukas, varakas

**whatever** *pron.* [wətˈevə] mis iganes, ükskõik mis

**wheel** *s.* [wi:l] ratas

**whereas** *conj.* [weəˈræz] kuna; arvestades asjaolu, et ...; kuna aga

**wherever** *adj.* [weəˈrevə] kus iganes; kuhu iganes

**while** *s.* [waɪl] ajavahemik, tükk aega; *conj.* sellal kui, kuna

**whirlpool** *s.* [ˈwɜ:lpu:l] veekeeris

**whirlwind** *s.* [ˈwɜ:lwɪnd] tuulispea, tuulepööris

**whisper** *v.* [ˈwɪspə] sosistama

**whistle** *v.* [ˈwɪsl] vilistama

**wicked** *adj.* [ˈwɪkɪd] õel, kuri

**wide** *adj.* [waɪd] lai, avar; kaugeleulatuv

**widow** *s.* [ˈwɪdou] lesk(naine)

wig *s.* [wig] parukas  
 wight *s.* [wait] mehike; isik; surelik  
 olend  
 wild *adj.* [waıld] metsik, tormakas,  
 ohjeldamatu; mets-  
 will-power *s.* ['wilpauə] tahtejõud  
 win (won, won) *v.* [win, wʌn, wɒn]  
 võitma  
 wine-shop *s.* ['wain,ʃɒp] veinikelder  
 wing *s.* [wiŋ] tiib; *v.* lendama  
 wire *s.* ['waiə] traat  
 wireless *adj.* ['waiəlis] traadita; s  
 raadio  
 wireless set ['waiəlis'set] raadioapa-  
 raat  
 wish *v.* [wiʃ] soovima; *s.* soov  
 witness *s.* ['witnis] tunnistaja, tun-  
 nistus; *v.* tunnistama, tunnistajaks  
 olema  
 wolfish *adj.* ['wulfiʃ] hunditaoline  
 womenfolks *s.* ['wiminfouks] nais-  
 pere, naised  
 wonder *s.* ['wʌndə] ime; imestus; *v.*  
 imestama; teada tahtma  
 worth *s.* [wɜ:θ] *siin:* au, vahvus,  
 väärikus  
 wrong *adj.* [rɒŋ] vale, väär, ekslik

## Y

yacht *s.* [jɒt] jaht(laev)  
 yarn *s.* [jɑ:n] lõng; jutt  
 youth *s.* [ju:θ] noorus; nooruk  
 youthful *adj.* ['ju:θful] nooruslik

## LIST OF PROPER NAMES

Abergavenny [æbə'geni] (family  
 name); [æbəgə'veni] (place)  
 Alaska [ə'læskə] Alaska  
 Alps [ælpz] Alpid  
 Amazon ['æməzən] Amasonas  
 Arabia [ə'reibiə] Araabia  
 Ararat ['ærərəet] Ararat  
 Asia ['ei:fə] Aasia  
 Atlantic [ət'læntik] Atlandi ookean  
 Begglely ['biglili]  
 Beniovsky [beni'ovski]

Ben Nevis [ben'nevis]  
 Betsy ['betsi]  
 Blunderstone ['blʌndəstən]  
 Britain ['brit(ə)n] Britannia  
 British Isles ['britiʃ 'aɪlz] Briti saared  
 Brittany ['brit(ə)ni] Bretagne  
 Brocklehurst ['brɒklhɜ:st]  
 Brontë ['brɒnti]  
 Burns [bɜ:nz]  
 Calais ['kælei, 'kælis] Calais  
 California [kæli'fɔ:niə] Kalifornia  
 Carpathians [kɑ:'peɪθiənz] Karpaadid  
 Caucasus ['kɔ:kəsəs] Kaukaasia  
 (maa); Kaukasus (mäestik)  
 Charles ['tʃɑ:lz]  
 Charlotte ['ʃɑ:lət]  
 Cheviot Hills ['tʃəviət 'hilz]  
 China ['tʃaɪnə] Hiina  
 Columbus [kə'lʌmbəs]  
 Copperfield ['kɒpəfi:ld]  
 Cornwall ['kɔ:nwəl]  
 Creakle ['kri:kl]  
 David ['deivid]  
 Dee [di:]  
 Dickens ['dɪk(ə)nz]  
 Dover ['dovə] Dover  
 Edison ['edɪsn]  
 Ellen ['elin]  
 Engels ['engəls]  
 Europe ['juərəp] Euroopa  
 Eyre [eə]  
 France [frɑ:ns] Prantsusmaa  
 Frederick ['fredrik]  
 Gaunt [gɔ:nt]  
 Geoffrey ['dʒefri]  
 Glen [glen]  
 Great Britain ['greit 'britn] Suur-  
 britannia  
 Hampton Court ['hæm(p)tən 'kɔ:t]  
 Harris ['hæris]  
 Harthover ['hɑ:θ'ouvə]  
 Henry ['henri]  
 Haynoth ['heinoθ]  
 Highlands ['haɪləndz] Soti mägismaa  
 Ireland ['aɪələnd] Iirimaa  
 Irvine ['ə:vin]  
 Janet ['dʒænit]  
 Jerome [dʒə'roum]

- Joe [dʒou]  
 Johnson ['dʒɔnsən]  
 Jones [dʒounz]  
 Kingsley ['kiŋzli]  
 Klondike [klɔn'daik]  
 Lincoln ['liŋkən]  
 Loch Lomond ['lɔk 'loumænd] Lo-  
 mondi järv  
 London ['lɔndən]  
 Longfellow ['lɔŋfelou]  
 Lowlands ['ləulændz] Kesk-Soti ma-  
 dalik  
 Lowood ['ləuwud]  
 Luke [lju:k]  
 Madge [mædʒ]  
 Maggie ['mægi]  
 Marian ['mæəriən]  
 Mont Blanc [mɔ:ŋ'blɑŋ] Mont Blanc  
 Neva ['neivə]  
 Owen ['ouin]  
 Paul [pɔ:l]  
 Pipchin ['piptʃin]  
 Pounder ['paundə]
- Prometheus [pə'mi:θju:s]  
 Pyrenees [pirə'nii:z] Püreneed  
 Reed [ri:d]  
 Salem ['seiləm]  
 Scotland ['skɔtlənd] Sotimaa  
 Shakespeare ['ʃeikspiə]  
 Sherwood ['ʃerwud]  
 Skiff Miller ['skif 'milə]  
 Snowdon [snoudən]  
 Spain [spein] Hispaania  
 Suffolk ['sʌfək]  
 Thames [temz]  
 Traddles ['trædlz]  
 Trans-Caucasia [trænzko:'keiziə]  
 Taga-Kaukaasia  
 Trease [tri:z]  
 Turkey ['tʌki] Türgi  
 Ukraine [ju:'krein] Ukraina  
 Wales [weilz]  
 Walter ['wɔltə]  
 West Indian Islands ['west 'indion  
 'ailəndz] Lääne-India saared

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